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Valerie Osborne, Courtney A. DuChene, Thomas Bantley, Sarah Hojsak, Johnny Myers, Emily Jolly, Sophia DiBattista, Kevin Leon, Chloe Sheraden, and David Mendelsohn
Ursinus Lights Up the Night

Courtney DuChene
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Thirty-plus students gathered in Olin Plaza on Thursday, Nov. 16 for the second annual Celebration of Lights. Students braved the cold to listen as their peers shared stories about their cultural and religious traditions, sang, and played music. Afterwards, Presidential Advisor of Equity and Inclusion and Assistant Dean of Students Terrence Williams delivered closing remarks in honor of Reverend Charles Rice and the event closed with a candle-lighting.

The Celebration of Lights began last year when current junior Lizzy DeWitt became inspired after hearing how other schools had honored students and culture at a conference for Students Today Alumni Tomorrow (STAT) with Associate Director of Student and Young Alumni Engagement Elizabeth Burns.

“[The] Celebration of Lights can grow into [a] huge, campus wide event that everyone gets really excited for. Ursinus is home to people of such diverse backgrounds, cultures, and religions, and I really hope that the Ursinus Community continues to celebrate that for the years to come.”

DeWitt described the presentation that sparked the idea, saying, “One of the presentations that I went to was [done by] a school that had an event called ‘Festival of Lights’ where they lit a tree and a menorah. I thought that this was a really cool idea, but I thought that we should include more than two religions—especially since Ursinus is made up of people from a variety of different cultures [that] practice different religions.”

The event was planned by a committee of students in STAT led by DeWitt. Burns described the process of planning the event. “[DeWitt] and her group of STAT leaders that work with her to execute the event . . . reach out to different organizations on campus, because we have a lot of different cultural and religious organizations on campus, and so they usually work [with them] to make sure we have a robust program.”

This year, the event featured a talk by junior Jonathan Guba on the tradition of Chanukah; a talk by junior Zonia Rueda on Christmas in Guatemala; a performance of “Midu Folk Song” on the guzheng by senior Luna Kang and junior Linwei Jiang; a talk on Eid/Ramadan/Night of Power by juniors Faraha Rathod and Anika Shah; a talk by senior Amarpreet Kaur on Diwali and Bandi Chhor Divas; and a performance of “Bridge over Troubled Water” by the B’Naturals.

The program was dedicated to the late Reverend Charles Rice, who gave the closing remarks at last year’s event. DeWitt described the struggle of finding someone to speak in his place.

“The hardest part of planning the program this year was finding someone to say the closing remarks,” she said. “Last year, Rev. Rice gave the closing remarks and led us in the candle-lighting. As many know, Rev. Rice was a one of a kind person; he cared deeply about [the] Celebration of Lights and the people involved and what it stood for.”

Junior Zonia Rueda spoke on the power of participating in the event, “I enjoyed that I was able to talk about my culture and the aspects of Christmas that are very different in Guatemala. I also enjoyed [being] able to sing to a crowd one of the songs that is very special to me.”

In the future, DeWitt hopes to see the event become a campus tradition. She said, “I hope [the] Celebration of Lights can grow into [a] huge, campus wide event that everyone gets really excited for. Ursinus is home to people of such diverse backgrounds, cultures, and religions, and I really hope that the Ursinus Community continues to celebrate that for the years to come.”

Students gather together with their lights after last year’s first annual Celebration of Lights performance.

UC Investment Club stocks up on success

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In the fall of 2015, there were only two members of the Ursinus College Investment Club. They traded stocks using an online simulator. But things have changed since then. Junior and current Investment Club president Johnny Myers and club advisor Dr. Scott Deacle have increased the club’s membership to ten people and have secured $15,000 from donations to allow students to buy and sell real stocks.

Deacle became the faculty sponsor of the Investment Club in 2011. He said, “When I was hired six-and-a-half years ago, the business and economics department wanted me to teach finance classes and help build the finance program. The club was just getting back on its feet after a hiatus, so it was a natural fit [to advise the club].”

Both Myers and Deacle expressed satisfaction with the club’s growth and are excited to further
Investment continued from pg. 1

the club’s endeavors.

Myers said, “Our biggest accomplishment is raising the initial $12,500 in funding from outside donors in order to build a portfolio that we manage on behalf of the college.”

The club researches investment philosophies in order to help guide them as they buy and sell stocks. Earlier this year, they met with Edgar Wachenheim III, whose book “Common Stocks and Common Sense” they read as a club.

Deacle explained Wachenheim’s philosophy, “[He] simply identifies firms with stocks that have low prices relative to their profits, relatively little debt, and a chance to generate rapid profit growth if one or two factors that could reasonably be expected to change do change. They don’t try to guess things no one can guess—when the market as a whole will swing or if the economy will collapse. They just try to find companies that no one believes in but that could become winners if just a couple of things change. Some of the picks don’t work out, but those that do tend to work out very well.”

Myers described meeting Wachenheim, “It was an honor and a privilege that we could meet such an influential person. It was a fantastic experience for the club.”

According to Myers, Wachenheim gave them lots of valuable advice. Said Myers, “[His advice] was incredible. He told us we’re never done learning anything and to keep following our strategy of looking at undervalued stocks.”

Deacle, who attends all of the club’s meetings, is also a valuable resource: Some of his research and a jump start on that real world thinking opportunity, though, comes from checking that ILE require you to do, they also provide you with hands-on experience all of the valuable things it can offer: lessons about economics, finance, doing solid research, rigorous thought, making presentations, persuading others, working in [in] teams, making decisions in the presence of uncertainty. I’m less worried about the fund’s returns—I trust our strategy to generate them over the long run—and I’m more concerned about students learning these types of lessons.”

Students who are interested in participating can contact Myers at jomyers@ursinus.edu or Deacle at sdeacle@ursinus.edu.

Student Perspective: PhillyX moves UC students to a big city with big opportunities

Sarah Hojsak

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If, like me, you have ever thought to experience something outside of the sometimes confounding, sometimes suffocating bubble that is the Ursinus College campus, moving to Philadelphia may not be the first thing that comes to mind.

To many students the city, though located just about 25 miles from Collegeville, rests on the horizon as the place they may move to after graduation, not during college. It seems like the place where the “real world” begins after we’ve all left our idyllic liberal arts campus nestled deep, deep in the suburbs.

But what if you could get a jump start on that real world experience? That’s the idea behind Ursinus’ Philadelphia Experience program, currently wrapping up its third semester-long run.

I’m a current participant in the program, and have been living in Philadelphia along with a small batch of fellow Ursinus students for the last three months. Since the Philadelphia Experience program is still relatively new and, as The Grizzly reported last spring, has struggled with a persistent bout of low interest, it remains somewhat of an enigma to UC students. I admittedly didn’t know much about the program before I rather impulsively signed on, but what I’ve learned about city life and the “real world” throughout its duration has been immense.

Instituted in Fall 2016, PhillyX (as the program is colloquially known) makes it a priority to push students outside of their comfort zones, using the city as a classroom and filling its agenda with hands-on and experiential learning. The academic component of the program is varied and engaging: Students may enroll in one or two classes taught by Ursinus professors, and choose additional classes from Drexel University’s undergraduate course catalogue. All students participate in “Philly 101,” which is essentially a crash course on the city’s history and culture, filled with guest speakers and field trips.

The program’s most exciting opportunity, though, comes in the form of internships. Most UC students have likely heard, whether from professors or from the Career and Professional Development Office, a lot about the benefits of completing internships before graduating. Not only are internships a great way of checking that ILE require your to-do list, they also provide you with hands-on
Hallelujah: Handel’s Messiah returns to Ursinus

The annual performance celebrates its 80th consecutive year on campus

A choir of students and community members performs in Ursinus’ 2016 Messiah concert.

Johnny Myers
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George Frederic Handel composed his masterful oratorio, Messiah, in 1741. On Dec. 2 and 3, that oratorio will be performed for the 80th consecutive year at Ursinus in Bomberger Hall.

The annual tradition of the Messiah performances goes back to 1937 when it was inaugurated by a then Ursinus professor of music, Dr. William Phillip.

“Messiah is a huge calling,” said Dr. John French, head of Ursinus’ music department and the conductor for this year’s Messiah.

French explained that typically, oratorios like the Messiah were written and performed once or twice and then retired. Messiah, however, was a huge hit, leading it to be performed repeatedly across centuries.

“It’s had a long history, and it’s never stopped,” said French.

There are some pieces of music that were big, then were forgotten, and came back again. Messiah was always around and just stuck. Every major orchestra in the city does an annual Messiah performance.”

One of the reasons the Messiah has remained popular is because of its appeal as a choir concert with a story.

“Messiah is an oratorio,” said French, “[An oratorio is] very much like an opera. It’s hard to distinguish the two. Oratorios came along as a way for people to have theater music during times when there couldn’t be great spectacles, during Lent for example. Oratorios aren’t acted out with costumes, and typically tell a story. They’re stories that are sung dramatically . . . Unlike many of the [other] oratorios, which are based on old testament texts, which have set stories on characters from the old testament, Handel wrote a collage of text that incorporates the birth of Christ, the crucifixion, and other parts. There’s not a character of Christ that sings. It’s a very unusual piece in the way the texts are put together.”

Dr. French has been conducting the Messiah at Ursinus for the past 39 years.

“I put it together,” said French, modestly, “I train the choirs, hire the soloists, and work with a contractor to hire a professional choir. In the performance, I play the harpsichord and conduct all the choruses.”

Junior Lauren Feldman performed in the Messiah her freshman year. For Feldman, the most memorable experience was the Hallelujah Chorus.

“Messiah is an extremely well-known work and an Ursinus tradition, so I was happy just to be a part of it,” Feldman gushed. “You have the support of all of the community members who keep coming back to sing with us every year.”

Performances will be held Saturday, Dec. 2 at 7:30 p.m. and Sunday, Dec. 3 at 2:30 p.m. General admission is $10 and student admission is $5.

PhillyX continued from pg. 2

experience in a real work environment—it’s like a taste of the future, if you will.

And while internships can be a stark contrast to the comfortable confines of the college classrooms we’re all used to, it may come as a surprise how the skills we’ve spent the last few years building are applicable in a variety of professional settings.

Completing an internship in Philadelphia adds another dimension to the already-appaling aspects of interning; so many opportunities available here in Philly don’t exist in the suburbs. Depending on what you consider comfortable commuting distance, interning in Philadelphia while attending Ursinus may be too difficult for some students to swing—PhillyX makes it easy.

The current PhillyX students are a varied bunch. Among us we have a few pre-med students, some English and media and communications majors, and students studying everything from psychology to art, computer science to theater. Yet we’ve all found internships that align well with our interests and aspirations, providing us with invaluable career experience and allowing us to learn in new environments we wouldn’t find in Collegeville.

I enrolled in the PhillyX program with a clear idea of exactly the internship I wanted, even though the PhillyX decision deadline came months before I even had to start applying for internships (a daunting process in itself). I was lucky enough to get the internship I dreamed of—I’m interning at WXPN, a local public radio station, as a writer for its music blog, The Key.

I began doing freelance music writing for a few different blogs and online platforms about a year ago, and I often credit the skills involved with that type of writing to my experience as an English major at Ursinus. I take comfort in the fact that my internship lets me further develop the skills I’ve built as an English major; and I hope that in the future I will work in an environment that allows me to do so, as well.

Several other students in the PhillyX program have found that their college experiences, either academically or through extracurriculars, have given them the foundation necessary to thrive in their internships.

After a semester spent studying abroad in London, senior Emmett Cawley was no stranger to life outside Ursinus. A current intern at the Philadelphia Film Society, Cawley has been able gain hands-on knowledge and experience in the film industry, working with the organization to put together the Philadelphia Film Festival. Not only was this a great opportunity to network within the industry, it gave him the chance to reflect on what type of work to pursue after graduation.

“My internship was great and, as with any internship, it was an opportunity to make connections and learn about my own work habits,” Cawley said.

Senior Thalia Garcia has been interning at Philadelphia’s local NBC television station, NBC10 Telemundo62, in the human resources department. For Garcia, a psychology major who plans to pursue a graduate degree in industrial organizational psychology, working at NBC is a perfect glimpse into what a future in HR—especially in a fast-paced, energetic environment like the news industry—may hold.

“It’s something that will definitely help me out with my future career goals,” Garcia said. “The ability to work for a large company such as NBC allows me to immerse myself in a fast-paced and inclusive culture that I thought I would never see myself in.”

At Ursinus, Garcia has been involved in many leadership positions that have helped ready her for working at an environment like NBC, but the opportunity to actually work there became possible thanks to PhillyX.

“I wouldn’t have been able to pursue this opportunity [if it hadn’t] been for the PhillyX program,” she said.
Ursinus students in the theater

Ursinus students have the exciting opportunity to participate in internships during their time here as students. Students have the extra advantage of being able to intern while studying on campus or while participating in programs such as PhillyX or study abroad. Two Ursinus students were interviewed about their internship experiences this semester. Rowan Hewson, a senior, is working at The Colonial Theatre in Phoenixville, and Angela Bey, a junior, is working at the Wilma Theater while studying in Philadelphia through the PhillyX program.

Rowan Hewson
How did you find out about and eventually receive your current internship?
I'm currently interning at The Colonial Theatre in Phoenixville. I found out about the place from [Michele Poruban] at Career and Professional Development, but once I went to the theater to speak with someone I learned that one of my professors, [Dr. Fleeger] is close with the person I met with who works at the theater and is now my supervisor. So, [Fleeger] the professor at Ursinus helped as sort of a reference for me.

What does your internship entail?
As far as what it entails, I have been researching the history of the theater for the current staff because since they were under new ownership in 1996, they don't have much knowledge of what was featured beforehand since it opened in 1903. I go through old newspapers at the Phoenixville library to see what I can dig up from the entertainment sections. I also sometimes volunteer in the box office selling tickets.

What is your favorite part about it?
I think my favorite part is getting to learn more about my film studies minor outside of campus. I was originally looking for internships that would be well suited for my English major, but this is now helping me think about more options for my future as far as careers.

What's the most challenging part?
The most challenging part is keeping up the journals for the internship that I have to send in to my campus supervisor. Once I got into the swing of things for the internship, I found that my reports weren't very different from one another as time went on because I really am just doing the same work every week.

What have you learned?
I have obviously learned a lot about the history of the theater, but I also have learned what goes into keeping a non-profit theater up and running. It features more than just first-run films, but it's difficult to have events that cater to all audiences and are popular.

Is it worth it?
It is definitely worth it. I get to meet a lot of cool people who volunteer there, mostly older people who have been a fan of the theater for a long time. The people I have met and learned about have definitely made it worth it.

Angela Bey
How did you find out about and eventually receive your current internship?
I knew about the Wilma artistic and literary internship long before going to Ursinus! . . . it’s been a goal to work for the company in some capacity—especially in reading their mission statement encompassing social change, diversity, and art-making . . . I was reintroduced to the Wilma under the strangest of circumstances.

The summer before my senior year [of high school], the film I’d been working on, “Schah and the Spades,” had Nell Bang Jensen as a producer . . . [she was] the Producing Artistic Associate [at the Wilma]! It was a whirlwind of a rewarding summer for many reasons, but befriending Nell was certainly a hidden gem . . . After solidifying plans to do PhillyX in the fall [of junior year], my beloved supervisor Jay Gilman personally took on the challenge of helping me find [an] internship. It was time to “spread my wings,” we both agreed and I was excited to leave the nest . . .

What have you learned?
I have obviously learned a lot about the history of the theater, but I also have learned what goes into keeping a non-profit theater up and running. It features more than just first-run films, but it’s difficult to have events that cater to all audiences and are popular.

Is it worth it?
It is definitely worth it. I get to meet a lot of cool people who volunteer there, mostly older people who have been a fan of the theater for a long time. The people I have met and learned about have definitely made it worth it.

When on campus, Bey is active in many aspects of Ursinus life. She is also on the board of the Wilma Theatre.
Ursinus College’s annual pie eating contest was held on Nov. 15 in Upper Wismer. Twelve fierce competitors sacrificed clean faces for this battle of wits, stamina, and cast-iron stomachs. The tensions were high and rambunctious as students crowded tables around the U-shaped arena to watch the event. Blaring music roared throughout the eatery, and spectators cheered for friends. While everyone fought a messy struggle, Joseph Engle triumphed about two minutes ahead, giving him time to clean off his iconic beard.

First-place winner, Engle, is a Wismer worker who does not attend Ursinus, but that does not mean he isn’t part of the school family. His eagerness and appreciation for the dessert prompted him to join in. “I love pie. I love all types of pie, so when I heard there was a pie eating contest, I thought, ‘Wow, I need to do this.’ I was pumped up to win, [and] since there was free pie offered, I knew I couldn’t pass it up.”

Regarding his history with food eating contests, Engle stated that he is not a novice. “I’ve done competitive eating before, so I kind of had something to go from. Plus, I eat really fast anyway. That’s just what I do. So, if I already eat like that and there’s a pie eating contest, I might as well eat pie competitively!”

Engle also shared the method in which he prepared for the contest, which he believes aided his victory. Said Engle, “Before it all happened, I drank tea and water to expand my stomach. Since it was fluid, it made room and kept me full for a little bit. Even though it worked and didn’t make me sick, I was anxious to finally dive into some actual food when the contest started.”

Other participants included Mariana Arrisueno, Jeneice Butts, Rachel Coleman, Ian Dawsey, Lauren D’Ortona, Julia Ewing, Rebecca Kane, Lex Lehr, Eric Levai, Gabby Lomanto, and John Thomas. Third place went to Butts, and second place went to Thomas, who vomited during the competition but continued to eat his pie.

The first-place winner won a golden pig trophy and a $25 C-Store gift card. The second-place winner was awarded a $25 C-Store gift card, and the third-place winner received a $10 C-Store gift card. Besides these spoils, all the entrants won the opportunity to devour homemade pumpkin pies prepared by the in-house Ursinus bakery. Gerarda Leone, a fellow Wismer employee, explained that the contest is entertaining for the whole Ursinus community, not just those competing.

“The kids get really into it! Last year, a man dressed up as Steve Austin, the WWE wrestler, and hyped everyone up. It was hilarious to watch,” she said. Leone added, “I love how exciting it is. Since I work the register and ID swipes, I can sit back and enjoy the show as long as no tall people block my view!”

Freshman Jenna Marcopul was present at the time of the event, and describes it as “Pie-tacular!”

“‘I didn’t expect much going into it and thought it would be boring. Instead, it was a ton of fun watching people scarf down pie as fast as possible!’ said Marcopul.

For one day a year, the annual pie eating contest provides Ursinus with a meal and a show. Said Leone, “I definitely advise people to come because it’s short, sweet, and a good time.”
Olin is one of the most welcoming academic buildings, being located in the heart of campus. We have to show our students, their families, and the broader community that we value them and support them through the facilities they have access to.

This is a self-fulfilling prophecy. If Ursinus does not provide the humanities majors with adequate places to work and study, then the humanities programs will not be successful or produce adequate research. Ursinus is not providing enough adequate space for humanities majors, instead seeming to favor science and math majors by building the Innovation and Discovery Center (IDC) and giving STEM students help rooms and TA sessions.

The building of the IDC is a huge talking point for Ursinus and the Annual Fund. The administration of Ursinus now prides itself on the IDC and will continue to for years to come. The main justification of this massive project, according to Ursinus’ website, is that it will be interdisciplinary, integrating all subject matter. However, the Ursinus website also states that the IDC is “designed with the ‘science of the future’ in mind” to encourage scientific leaders with technology-enhanced classrooms and laboratories, and the building will physically connect the two science buildings Pf ahler and Thomas. Meanwhile, Ursinus already does not provide adequate facilities for humanities majors. How can I justify my Ursinus tuition when I am paying for Olin to be smelly (after extensive clean-up) from pipe bursts and Ritter to be dilapidated? While it is important to talk about Ritter here as well, Olin is one of two academic buildings on campus that houses only humanities majors, in addition to the Kalei descope, built in 2005. Ursinus has to start valuing humanities majors more if they want to get more money back from us in the future.

Tour guides brag about our CIE curriculum and the Berman museum, which are centered on the humanities, but if we want more humanities majors here, we should upgrade our humanities facilities. However, it seems Ursinus does not want humanities majors here. They do not bring in as much money as STEM majors do, according to Forbes.com’s “The College Degrees with the Highest Starting Salaries In 2016.”

Ursinus clearly does not believe that I have the potential, as a History major, to go out into the world and be as successful as the science and social science majors. My department and so many others advise their students to understand that they can do almost anything with their major. I can analyze data, make connections between different sources, and find trends. I know this is not the same education that business or STEM majors receive, but it is just as relevant in post-grad careers.

Ursinus correlates STEM majors with high salaries and therefore will continue to boost the façade of the STEM education program for prospective students. If we show prospective students that we do not care about humanities majors, how will we get more humanities students? I know for a fact I did not come to Ursinus because it was a pseudo-research university. I came here because Ursinus was advertised as a small, liberal arts college.

I do not want this to be read as a piece about hating STEM majors and I understand that STEM majors still have problems securing funding and equipment. I want this to be a call to action for Ursinus. I want the administration to start treating my fellow humanities majors and myself as productive individuals on this campus. There needs to be permanent, preventative solutions for all buildings on campus, especially Olin. We cannot allow Band-Aid solutions to continue to be accepted in our humanities education. Olin is one of the most welcoming academic buildings, being located in the heart of campus. We have to show our prospective students that humanities majors are worth it. We deserve quality buildings and class spaces.
**UC wrestling starts hot**

David Mendelsohn
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The new season for the Ursinus College wrestling team is now underway, with two matches under these wrestlers’ belts.

Their first match was on Nov. 4 at the Messiah Invitational in Grantham, Pa. where they scored 56.5 points. The men put on a strong performance. They finished in fourth place out of the ten teams that competed, with host Messiah College (142.5 points), Lycoming College (92.5 points), and Gettysburg College (75.5 points) placing ahead of the Bears.

First-year wrestlers Matt Wilde and Ray Candelario, sophomore James Harkness, and junior Zach Konstanzer led the way with a double-double, dropping 25 points and grabbing 14 rebounds, also leading the team on a 7-0 run to end the first half.

The Bears were upset by Haverford College in their home opener on Nov. 21, by a score of 51-37. A bad first quarter ultimately did the Bears in. They were outscored 14-3 in the opening frame.

Ursinus was also out-done in the rebounding department. The Fords were able to grab 42 rebounds (13 offensive) while the Bears nabbed just 31 boards.

The men partook in another back-and-forth affair against Albright University, but ultimately fell in overtime 65-59. Konstanzer lead the scoring again, this time with 26 points on 22 shot attempts. Konstanzer and Suler led the squad with eight rebounds each.

The heroic effort by Konstanzer floundered when she was fouled with 6.1 seconds remaining in the fourth quarter with the Bears down 54-53. She knocked down the first of two free throws but wasn’t able to hit the would-be game-winner, which sent the game to overtime and, finally, the loss.

Looking to swiftly turn their fortunes, the Bears will return home to face Centennial Conference opponent, Bryn Mawr College, at 8 p.m. on Thursday, Nov. 30.

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**Scores as of Monday, November 27, 2017**

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<th>Field Hockey (10-8)</th>
<th>M. B-Ball (3-1)</th>
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A promising tip-off for women’s hoops

Bears ranked No. 6 in Centennial Conference preseason poll amid postseason aspirations

The Ursinus College women’s basketball team has begun their 2017-2018 season, splitting their first four games and losing the most recent in overtime to reach a current record of 2-3, including going 1-1 in the Rinso Marquette Tournament in Anville, Pa. on Nov. 18-19.

The Bears have playoff aspirations this year after having fallen just short last season with a 13-12 overall record after being eliminated in the final regular season game by Gettysburg College.

Junior point guard Kaci McNeave said, “I think getting to playoffs is something we all are really striving for. We’ve been one game out for the past two years and we’re ready to not only make it, but to really be a contender and not be satisfied with just getting there but really striving to win.”

Added senior captain and forward, Rachel Guy, “My expectation for this season is to make playoffs and prove to people that we are the best team in the Centennial Conference because we are capable of being one of the best teams in the conference.”

Ursinus stands on the precipice of the playoffs this year, ranking sixth in the Centennial Conference preseason poll.

Guy feels they deserve a higher ranking than six.

“Being ranked sixth in the Centennial Conference preseason poll isn’t bad but I do think that we should have been ranked higher up. I believe this year we are really going to show people how great of a team we are,” said Guy.

Junior Brielle Clarke added, “I feel that as a whole, we are better than a sixth ranked team. However, I don’t mind our rank, it places us as an underdog and everyone loves an underdog.”

“I don’t really think about it too much. I think we like to surprise people and we know what we are capable of and we can use that to our advantage this season. We’re ready to show people what we can do,” said McNeave.

The Bears got off to a good start in their postseason pursuit. They emerged victorious, 55-50, in the Nov. 15 season opener at Alvernia University in a game that vacillated down the stretch.

The win was led by sophomore forward and reigning Centennial Conference Rookie-of-the-Year, Lydia Konstanzer, with a double-double: 22 points and 10 rebounds.

Konstanzer helped Ursinus get a 18-8 lead after the first period and expanded the gap to 13 by halftime, but went out early in the third period due to foul trouble, allowing Alvernia to tie the game by the end of the third period.

Through the first five games, sophomore Lydia Konstanzer (pictured) leads the Bears in points (19.0 ppg), rebounds (9.4 per ga), steals (2.8 per game), and shooting (51.2 percent).

Upcoming Games

Thursday

| Men’s Basketball: 6p.m. | Wrestling: 12p.m. |
| vs. Franklin and Marshall Coll. | @Swarthmore Coll. |
| Women’s Basketball: 8p.m. | Petrofes Invitational (@Grantham, Pa.) |
| vs. Bryn Mawr Coll. | Petrofes Invitational @McDaniel Coll. |

Friday

| M&W Swimming: 11a.m. |
| vs. Franklin and Marshall Coll. |
| Women’s Basketball: 1p.m. |
| @McDaniel Coll. |

Saturday

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<tr>
<td>Wrestling: 12p.m.</td>
<td>Petrofes Invitational</td>
</tr>
<tr>
<td>Women’s Basketball: 3p.m.</td>
<td>@McDaniel Coll.</td>
</tr>
</tbody>
</table>

Monday

| Men’s Basketball: 6p.m. |
| @Swarthmore Coll. |

Wednesday

| Women’s Basketball: 8p.m. |
| @Swarthmore Coll. |