



9-14-2017

The Grizzly, September 14, 2017

Valerie Osborne

Courtney A. DuChene

Emily Jolly

Skyler L. Gailing

Emily Shue

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>



Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Authors

Valerie Osborne, Courtney A. DuChene, Emily Jolly, Skyler L. Gailing, Emily Shue, Kevin Leon, Rachael Carter, David Mendelsohn, and A. J. Cutrufello



Three workers injured in IDC construction accident

Community reacts with cooperation and compassion after accident involving steel trellis

Courtney DuChene
coduchene@ursinus.edu

On Thursday, Sept. 7, a construction accident occurred on the fourth floor of the Innovation and Discovery Center. Two construction workers were transported to local medical facilities while a third suffered less severe injuries.

Ed Moorhouse, Ursinus' Communications Manager, described the accident, "A steel trellis fell on them . . . They were actually getting it set up and [were] ready to weld it when it fell and injured two people, and a third person suffered minor injuries."

Students were some of the first people to notice the accident. Sophomore Craig Lauer said, "My lab partner and I were in the first-floor genetics lab in Thomas and heard a loud crash. We had thought it was just typical construction machines or something like that until two professors ran into the back room of the lab and started talking about how there was an accident on the fourth floor of the IDC."

Dean Melissa Sanders Geiss also noted student response to the accident. She said, "There were students who heard the noise or saw something and

made phone calls to make sure people knew something was needed."

Geiss and the other members of the Ursinus crisis response team were notified of the accident when the on duty Assistant Director of Residence Life, Jordan Toy, received a call from John Bera, the Director of Campus Safety, who was on scene at the time. Toy then collected all the members of the Residence Life Office and told them there had been an accident involving at least two workers and that emergency personnel were on the way. The crisis response team was then tasked with managing crowds so that the path would be clear when the emergency responders arrived.

"No one wants anyone to get hurt, obviously," Geiss said. "But if and when that happens, you just want to do everything you can to let the people who know what to do do their job. So our goals were keeping the traffic area cleared, keeping people away from the scene."

Emergency responders from Collegeville, Limerick, and Trappe came to the scene of the accident and the workers were airlifted to Penn Presbyterian and Lehigh Valley Hospital. In a campus email, President Blom-



Photo courtesy of Suzanne Angermeier

Caution tape reminds students to steer clear of IDC construction, where earlier three workers were injured.

berg informed students that the workers had undergone surgery for their injuries. "One of the workers had surgery on his leg this morning and is recovering," he wrote. "Another had surgery last night and he is being monitored carefully. A third worker who sustained minor injuries was treated and released."

"I thought that students were incredibly cooperative and compassionate."

—Melissa Sanders Geiss
Assitant Dean of Students

Blomberg, who flew back to Ursinus from California after being notified of the accident, appreciated the response, both from the Ursinus community and the surrounding area, to the accident.

Said Blomberg, "I want to commend the community. Everything I've heard about how the safety officers came together [and] faculty; I know Deb

Feariheller and other students who have EMT type experience came in and were helpful. I think it was great to see members of Limerick, Trappe, and Collegeville fire departments, police departments, and emergency groups all come together."

Geiss agreed that both students and community members were incredibly helpful during the situation. "I thought that students were incredibly cooperative and compassionate," she said. "People were very responsive to anything that we asked or needed. The residents of Reimert 101 brought cases of water out for the emergency responders. People were very respectful of what was happening and very cooperative and that was so appreciated."

Geiss wanted to remind students to continue to practice safe behaviors around the construction site. "The most important thing right now is that people continue to stay clear of the construction areas. That's always true when there's construction

on campus: When there's caution tape on campus, it's there for your safety. I have asked the Reimert residents to avoid using the construction side entrances to Reimert for now and just use the central entrance and the West lot entrance whenever possible. I think it's just safer to avoid the area right now."

Geiss also reminded students how important their voices are in helping keep campus safe. "Never doubt that your voice matters and that what you know matters to our ability to do our jobs. If you see something, say something. Call Campus Safety: It's that simple. If it's something that you think needs attention or is unsafe, it's better to make the phone call."

Construction was halted following the accident. However, after a brief evaluation, the Occupational Safety and Health Administration has approved work to proceed.

The Grizzly has reached out to Kinsley Construction and has yet to receive a response.

Rush week comes early this year

Greeks struggle to adjust to the new schedule which places rush week earlier in the year

Emily Jolly
emjolly@ursinus.edu

Inboxes overflow with event announcements, students show off their Greek letters at every turn, and multiple grills are taken over by sororities and fraternities: rush week has begun again at Ursinus College.

This year's rush week is different than typical rush weeks at Ursinus. In the past rush would last one week, beginning on Sunday evening with an ice cream social for all Greek life and ending on Friday with the beginning of New Member Education. This year rush week has been extended, stretching from Wednesday, Sept. 6, all the way to Friday, Sept. 15, allowing Greek organizations more time to hold rush events.

Samantha Caringi, President of Sororities and member of Tau Sigma Gamma, said, "There were a couple organizations that were pushing to make rush two weeks in Inter-Greek Council (IGC) last year, so we voted on it in the IGC and we compromised on a week and a half."

The IGC is comprised of students within Greek organizations who help regulate the various aspects of Greek life. The dynamics of IGC have changed this year due to missing positions. "The difficult thing is that we are missing [Assistant Director of Student Activities], Angie Cuva. She retired last year and took [a]

position at another institution . . . We're also missing a President of Fraternities right now . . . So we're missing . . . [some] guidance," said Nate Fritzingler, vice president of IGC and member of the Alpha Delta Phi Society.

Despite some missing leadership, there was still a large turnout for the ice cream social held to kick off rush week: up to 140 people were in attendance. During the rest of rush week, those 140 people will be scattered around the campus' 13 Greek organizations, attending events that will feature barbecuing, crafting, and meals with current Greek members.

Many of the Greek organizations noted positive and negative effects from the changes in rush week.

On the decision to extend rush week, Morgan Kentsbeer, an IGC delegate for Kappa Delta Kappa, said, "I feel like it's an opportunity for people to actually figure out which organization they like. I know personally, I only rushed Kappa Delta Kappa, and that was a last-minute decision, but I know people were looking at Kappa Delta Kappa, Omega Chi, and Tau Sigma Gamma all at once and couldn't go to all the events."

Caringi said that "it gives potential new members more time to meet with the organizations before they make such an important decision."

In past years, rush was normally a week or two later in the semester, giving organizations more time to plan their events after readjusting to campus life. This new schedule seems to be taking a toll on Mya Flood, president of Delta Pi Sigma.

Said Flood, "I've already worn myself out the first week because [I'm] part of a bunch of other things, so I already feel myself shutting down and rush didn't even start yet. I find that kind of frustrating . . . I know that [Delta Pi Sigma] cut down our rush events, just for the sake of ourselves, like we're stretching ourselves pretty thin."

The timing of the rush schedule not only affects the planning process for the organizations, but also their relationship with the alumni, as rush now ends during Homecoming weekend.

"Homecoming is actually what affected everything: Homecoming being pushed up. It made us squeeze rush into the beginning of the year," Fritzingler said.

Homecoming, which in past years has taken place towards the end of October, typically serves as the culmination of the New Member Education (NME) process for Greek life, when new members would be introduced to alumni members. Homecoming is now on Sept. 16—before the NME process even begins.

This change in the Homecoming date is due to sports scheduling, according to Dean Pamela Panarella, executive director of Alumni and Parent Relations.

Said Panarella, "Our goal is to align homecoming [with] a time during the fall semester when there are football and women's lacrosse home games," she said.

Ending rush with homecoming has positive and negative ramifications for Greek organizations.

Henry Gustafson, member of Phi Kappa Sigma, said, "It's really nice that we have Homecoming as the end of rush because we get to use it as a point of showing the potential new members: Here are all the guys who have been in the fraternity in the past and who are actually out in the real world, who you can meet if you become a part of the fraternity."

"There was never an intent to create difficulty for Greeks

—Debbie Nolan
Dean of Students and Vice President
of Student Affairs

Fritzingler also praised the change. "People will get to interact with alumni and people from those organizations that have previously graduated, and I think that's going to be a different experience and something to really look forward to."

Brandon Carey, the campus' last remaining member of Pi Omega Delta, had a different perspective. Said Carey, "The dynamic of a Greek organization is this NME that ends with Homecoming where the new brothers and sisters, members of this organization, meet their alumni and [alumni] meet their line. By essentially flipping it so that we have rush week [ending] with Homecoming, that eliminates that important aspect of Greek life. That, I think, is a bad decision; [it] necessitates a

cultural decision that I think is going to be really hard to work through."

Whatever comes of this change in the schedule, Greek organizations can be assured that their voices will be heard by appropriate Ursinus staff.

Debbie Nolan, vice president of Student Affairs and Dean of Students, said, "There was never an intent to create difficulty for Greeks. I sure hope we can make this year work well for Greeks and that we can meet with IGC to evaluate after this NME season so that we can inform future calendar decisions. I am very interested in working to make sure student groups are supported, and feel that the college calendar compliments their own rhythms."

WRITERS WANTED

Lend your voice to The Grizzly

Join us for our weekly news meeting

Mondays,
6 p.m.
Olin 101

THE GRIZZLY

VOLUME 42 ISSUE 2

The Grizzly is a weekly student-run publication that serves the Ursinus community. Views expressed in The Grizzly do not necessarily reflect the views of the staff or college.

Ursinus Grizzly
601 E. Main Street
Collegeville, PA 19426

EDITORIAL STAFF

VALERIE OSBORNE Editor in Chief
COURTNEY DUCHENE News Editor
EMILY JOLLY Features Editor
PAIGE SZMODIS Opinion Editor
DAVID MENDELSON Sports Editor
SYDNEY COPE Photo Editor
SUZANNE ANGERMEIER Co Photo Editor
MADDIE KUKLENTZ Online Editor
KEVIN LEON Social Media Editor
SIENNA COLEMAN Copy Editor
LISA ABRAHAM Copy Editor
JOE IULIUCCI Copy Editor
A.J. BAUER Adviser

Letters to the Editor (grizzly@ursinus.edu)

All letters submitted to The Grizzly must not exceed 250 words in length, must be emailed, and must be accompanied by a full name and phone number to verify content. The Grizzly reserves the right to edit all material for length, content, spelling and grammar, as well as the right to refuse publication of any material submitted. All material submitted to The Grizzly becomes property of The Grizzly.

Staff positions at The Grizzly are open to students of all majors. Contact the adviser for details.

All content Copyright © 2016 The Grizzly.

Have you seen Scene/ Unseen?

A new campus wide art exhibit explores the ways people express identity

Skye Gailing
skgailing@ursinus.edu

This fall, several portraits of Jewish people have appeared across campus as part of an art exhibit on identity. These nineteen studio portraits are part of a public exhibition called Scene/Unseen, researched and curated by professors Dr. Julin Everett and Cari Freno. These portraits, which were taken from about 1940 to 1942, depict Jewish Europeans during Nazi occupation.

When she came across the photos in 2005, Everett was writing a paper on expression of identity through photography while working towards her doctorate. She described the photos as “studio portraits of European Jews during WWII that feature [them] wearing their yellow star in a studio portrait context.”

She went on to explain the importance of the context: The subjects of the photographs must have made the choice to be photographed while wearing their stars.

Freno added that it was fairly common for people to have their portrait taken by a professional photographer in their studio and there are a lot of portraits of Jewish people from this time, “but there are only some where they’re wearing the star in the portrait because they didn’t have to. They would have been in a Jewish business and they also would have been inside, which are two reasons that they didn’t have to wear the star.”

Everett and Freno started their collaboration on the project two years ago while at a grant-writing workshop. At the time, Freno wanted to curate a public installation on Ursinus’ campus and

Everett mentioned the portraits of European Jews from WWII she had found while searching international archives. Freno said that it was Everett’s research into these images and the connection between the portraits and themes of visible versus invisible identity and self-representation that drew her to this project.

Everett confessed that she is “fascinated by the notion that someone can be branded, can become visible, and instead of throwing that off or being ashamed of it decides to hold onto that and be proud of it.”

When initially conducting research on this topic, Everett was reminded of the revolutionary psychoanalyst and philosopher Frantz Fanon.

“It’s not really political, it’s humanity. As humans, what responsibilities do we have to each other?”

— Dr. Julin Everett
French professor

Said Everett, “In his very famous text *Black Skin, White Masks*, he talks about this experience he has on the Paris metro. He’s just standing there, minding his own business, and a little kid is sitting there with his mom, and the little kid points at him and says, ‘Look, it’s a negro! It’s a negro!’ And of course his mom is super embarrassed and so Fanon has this experience where his essence is no longer important: It’s only his visible, physical manifestation that decides who he is . . . And so he determines that in this situation—which is kind of a state of crisis for him—he is just going to make himself known . . . he is going to take control of how



Photo courtesy of Sydney Cope

Professional portraits of Jewish people during the Holocaust examine how people express identity.

people see him.”

Everett went on to compare Fanon’s decision to take charge of how he is perceived with that of the Jewish people’s decision to wear their yellow stars in their studio portraits.

She also pointed out that in his texts, Fanon would write about the commonalities between the experiences of Black people and Jews, “The difference being that Jews don’t always have to be visible, but you have this situation where Jews . . . are becoming visible. And how do they deal with it? Some commit suicide, rather than wearing the star; some decide, ‘I’m just going to take my chances and not wear the star;’ and [the people in the portraits] say, ‘I’m wearing the star.’”

Both Everett and Freno emphasized that this exhibition has applications broader than the experience of Jews in Nazi-occupied Europe, especially when it comes to the lives of those who do not necessarily have visible differences, such as members of the LGBTQIA+ community and those who are differently-abled learners.

Everett explained, “Like many of my colleagues, I am really distraught by the repeal of DACA [Deferred Action for Childhood Arrivals] . . . and I took my CIE students on a tour of some of the portraits . . . and then I asked them, ‘What is your

responsibility to your neighbors and at what point do you act?’” She added, “I try not to inject my politics into the classroom, but at the same time, it’s not really political, it’s humanity. As humans, what responsibilities do we have to each other?”

Freno agreed, “At that point in time, these citizens of European countries were outed in a way. They were forced to wear this symbol that revealed something about their identity that prior to then they could choose to reveal or not to reveal. For me, it related a lot to more contemporary issues of sexuality or gender, or even my experience of being a first-generation student.”

“They were forced to wear this symbol that revealed something about their identity.”

— Cari Freno
Art/Art history professor

Freno went on to address the fact that the nation is facing similar issues that the subjects of these portraits once faced.

Said Freno, “Fear is the ultimate oppressor, so the government and the Nazis used fear as a means of social control. These citizens are using pride and love in a way. The more I look at these photos, the more I think there’s something here . . . It’s a relationship through

the bonds of the [Jewish] faith, but also heritage, community, and identity. And that’s pretty powerful, and that’s something that I think relates to our contemporary day and age where really similar issues are at the surface and there’s tension, palpable tension between people in the United States right now, and it’s the same kind of issues, like identity and fault.”

Both Everett and Freno hope the exhibition helps spark conversations, ones that will live on as visitors to campus learn more about Scene/Unseen.

Scene/Unseen runs through December 16, 2017. A formal opening tour for the exhibition will be held for local groups and organizations on Sept. 28 at 5 p.m. The tour will start on the Berman Museum steps. Professors Everett and Freno are also available for tours and to facilitate classes on the subject. Additionally, the Ursinus College website has a map depicting the location of all nineteen pieces and an Educators’ Guide that connects Scene/Unseen with the Common Intellectual Experience curriculum at <https://www.ursinus.edu/about/sceneunseen/map/>.



Follow us on
Instagram!
@ursinusgrizzly

Ursinus welcomes a new AD to Main Street

New assistant director for the Main Street houses, EJ Madarasz, is excited to join the Ursinus community

Courtney DuChene
coduchene@ursinus.edu

This fall, EJ Madarasz is joining the Residence Life staff as an assistant director for the Main Street houses. Madarasz completed her undergraduate degree in English literature and philosophy at Swarthmore College, and she recently received her master's in higher education from the University of Denver where she worked both with residence halls and with the Prevention and Advocacy office. She coordinated the school's bystander intervention program and worked with the University of Denver's version of Peer Advocates.

She found Ursinus at the Placement Exchange, a national higher education job conference, when Dean Melissa Sanders Geiss reached out to her due to her background in the liberal arts.

Geiss said, "We actually sought her out. There's a great software system, you can filter candidates, and there were certain things that we were looking for in our candidates. So we filtered for people who had a background in the liberal arts, which was incredibly important to us."

Geiss described how Madarasz immediately stood out amongst the candidates. She said, "I remember when she sat down she had like a warmth about her. She was very open. She talked very patiently about student experience and student learning outside of the classroom. She talked about her experience at Swarthmore as being transformative to her life and I knew that those things would translate to her understanding of Ursinus."

As a former Division III softball player at Swarthmore, Madarasz also filled a gap in the current Residence Life staff.

"I was hoping to find someone who had played Division III athletics," Geiss explained. "So many of our students are involved in athletics and Reese, Jordan and I-- none of us played sports in college. And I always want students to feel as though



New assistant director of Residence Life, EJ Madarasz, hard at work at her desk in the Residence Life office on the second floor of Wismer. Photo courtesy of Sydney Cope

someone in our office understands their experience."

Due to her time at Swarthmore College, Madarasz appreciates Ursinus' small campus and the liberal arts culture. She said, "I really like the liberal arts. I really like Centennial Conference schools. I think [they] do a really good job of balancing academics and like anything else the students want to do, like sports [and] extracurricular stuff."

However, the close-knit community was what ultimately convinced Madarasz that Ursinus was right for her.

She said, "When I came to campus, every person that I met was like 'This is why I love Ursinus' and had very similar feelings about this type of school and I really felt that sense of community and the fact that people took ownership and were excited about being here. I just couldn't really see any other option because that's just really exciting to me."

Madarasz will be working primarily with the Main Street

houses, an area that used to be overseen by Reese McKnight.

Geiss explained the reasoning behind the switch saying, "Reimert is unique in a lot of ways compared to places at other institutions. Plenty of institutions have suite-style living, of course, but I think the combination of being a wet campus, having suite-style living, having squatting, which some schools don't do anymore, that combo can really bring a lot of attention to Reimert. And I think that we serve the Reimert population best when we provide a staff member that knows Ursinus, who understands the policies and procedures, who knows some of our students, who has relationships with organizations and teams. Honestly, it was really clear to us that shifting Reese over to the Reimert area would be the best thing for the student body."

Madarasz is excited about many aspects of her new position; however, there is one unique aspect of Ursinus that she is particularly excited for.

Said Madarasz, "This is the first school that I've ever attended in my life that has a football team. My middle school, my high school, my college, and my grad school did not have a football team. So, I am really excited to go to a football game of a school that I work at or attend 'cause I've never cheered for something that I've had an allegiance to other than the New York Giants, so that's pretty exciting to me."

In addition to working in the

"[Madarasz] had like a warmth about her. She was very open."

— Melissa Sanders Geiss
Assistant Dean of Students and Head
of Residence Life

Residence Life Office, Madarasz will be organizing programs for upperclass residents. She is planning on having regular trivia nights in the houses and she has already scheduled a New Kids on

the Block party for the weekend of Sept. 23. The party will have food and lawn games and it will provide Madarasz with an opportunity to get to know students.

She said, "I'm looking forward to just meeting everybody in the houses."

Geiss is also looking forward to seeing Madarasz take on the position as she gets to know the students and our campus.

Said Geiss, "I think EJ has already shown that she's willing to take things on even though she doesn't have all the answers and even though she might not know everything there is to know about Ursinus. She's shown a lot of initiative. She's really excited to get to know our students [and] she has a lot of really good ideas for ways to do that on Main Street."

Madarasz lives in 944 with her partner, Elyse, and their nineteen pound cat, Puck. She will be visiting the Main Street houses over the next few weeks to meet students and learn more about the Ursinus community.

A fairy tale in the English department

Professor of creative writing Anna Maria Hong receives awards for her first two books

Emily Shue

emshue@ursinus.edu

Summer 2017 has been busy for Ursinus' visiting creative writer, Anna Maria Hong. In July, her first book of poetry, "The Glass Age: Sonnets," won Cleveland State University Poetry Center's First Book Poetry Competition. Just a few days before, she received the 2017 Berkshire Prize for a First or Second book of Poetry for her second book of poems, "Fablesque."

"The Glass Age" began on somewhat of a personal whim. "I had been moving a lot and I felt... This sort of emotional upheaval," said Hong. Setting limits for herself as a writer was comforting, and a steady, reliable form like the sonnet was perfect. Her goal was to write 100 sonnets. However, it became something much more.

"I couldn't stop, of course. I ended up writing over seven years like, way over 300, close to 400 sonnets. And then I just kind of had to stop myself." She laughed and paused. "It's what I would call serial form. Just kind of doing the same thing over and over again but inevitably, because you get bored or maybe you just find new ways to challenge yourself, you end up breaking the form, like, doing all these variations on the thing, over and over again."

Using serial form seems to be a theme in Hong's writing process. And clearly, it works: "Fablesque" was also written within specific boundaries. Her second collection is less subtle than repetition of form, though—instead, an overarching theme

connects each poem.

"It's Animal Tales," Hong laughed, referring to a creative writing course she taught last spring. "The course really came out of my interest in my writings and my interest in animal tales."

Before and during her writing process, Hong focuses a large amount of her energy on reading other works that are inspirational to her current work. All of her reading at that point was animal themed. One book that inspired Hong was "Animals in Translation" by Temple Grandin and co-written by Catherine Johnson. In the book, Grandin, a scientist who has campaigned for more ethical housing and transportation for animals, uses her own experiences with animals and her own journey with autism to explore animal behavior.

Said Hong, "I was also very consciously seeking out poetry collections that evoked animals... and then, um, essays—" Here, she stopped to laugh as the primary animal in her life, her dog Brodie, performed a short set of acrobatics in the corner. "The thing that I've probably read the most has been non-fiction writings about animals. So... articles about human-animal interactions."

Although a large part of all of her writing style is inspired by her interest in fairy tales and myths, scientific and non-fiction writing seemed to be a larger part of her process for "Fablesque."

"It made sense for me to teach Animal Tales," Hong smiled, "and definitely teaching always helps with writing."

"Fablesque" also takes a more personal turn. "It's more

consciously about race, and the Korean-American heritage, family stories... things like that."

Something present in both books, however, is her interest in fables. In 2014, Hong was awarded the Clarissa Dalloway "everything but poetry" Book Prize, an inaugural award from A Room of Her Own, a nonprofit organization that honors "artistic excellence" in women. Hong was awarded for her novella, "H & G," which Hong describes as "hybrid fiction."

The novella is a series of different versions of the classic "Hansel and Gretel."

Said Hong, "Some of [the versions] read like short stories, and some of them read like poems, so—and they're really, really short, but some of them are longer and read like regular fiction."

The variety of work that Hong produces shows that her writing is diverse in both form and concept. Her skills have grown by cultivating her writing process over a long period of time. Much like "The Glass Age," she finds that creativity blossoms when she sets limits.

Said Hong, "It's similar to 'The Glass Age' in terms of use of constraint but it's different in... in its energy." In "H & G," serial writing urged Hong to "push the boundaries of how to tell the story and how to tell a story."

All three works are set to be published within the next few years: "H & G" will be available in early 2018. "The Glass Age" is also set to be published in the spring of 2018, and will hopefully tide her audience over until "Fablesque" comes out in 2019.

Hong's work has also been published in numerous anthologies and magazines, including The Best American Poetry 2013, Boston Review, Best New Poets, Quarterly West, and Verse Daily. It would be a disservice to speak with an experienced writer like Hong without asking her for some advice for younger writers. Her answer was simple: read and revise. And keep writing.

"At this point I think your job is really also just to try everything. To be hungry, you know, and to try different styles and to not get too locked into a particular thing that you already do really well... Try other stuff, read everything, and try to emulate writers that you like. Take yourself in different directions." She paused. "I mean, I actually think that's good advice for old writers, too."



Photo courtesy of Ursinus Communications

Award winning writer Anna Maria Hong has been teaching at Ursinus since 2014

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
International Film Festival: <i>White Helmets</i> and <i>Watani: My Homeland</i> 7 p.m. Olin Auditorium	Opening Reception: <i>Real Estate</i> 4 p.m. - 7 p.m. Berman Museum, Main Gallery	Homecoming All Day	Alumni Baseball Game and Tailgate 10 a.m.	Grizzly Story Budget Meeting 6 p.m. Ritter 141		<i>The Constitution Under Pressure: Debating and Defining Free Speech in the 21st Century</i> 12 p.m. - 1p.m. Olin Auditorium

COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member's review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

Jennifer Stevenson, Psychology

Jeanine McCain, Theater and Dance

Anthony Nadler, Media and Communication Studies

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Mark B. Schneider, Office of the Dean, by Oct. 31, 2017. Your comments can be sent electronically to: deansoffice@ursinus.edu.

Why Resident Advisers could benefit from a union

Rachael Carter
racarter1@ursinus.edu

The Resident Advisors need a union. I did it. I just dropped the word which almost always rubs people the wrong way. Unions. They have a contested history, but denying that unions have attempted to protect workers for decades is to deny the history of labor in the United States.

Over the summer, I spent time working with the American Federation of State County and Municipal Employees (AFSCME). AFSCME is a national public sector union for workers where they create contracts with their employers in many fields. In three months, I went from thinking that contracts and representation were helpful but not necessary, to realizing that they are essential to protecting workers from many workplace harms. These protections include things like workplace safety, lunch hours, extra pay for extra work and more. I believe that these protections should be extended to student workers.

There are so many student workers on this campus who do fantastic things: students work in the library,

EMS, dining services and even on Phonathon. These students help this campus function normally from day to day. However, the Resident Advisor (RA) position is exceptional because RAs are called to protect students and their interests 24/7. Not just in emergency situations, not just when they are on duty, but essentially all day, all the time.

I am not a RA, but I am aware of the ways in which students and workers can be manipulated and overworked, even unintentionally. I only seek to question if there are correct and sufficient protections for the students on this campus that go above and beyond every day.

This concern is not to say that the Resident Life office does not attempt to support their student workers and the wellbeing of this campus as a whole. I do wonder, however, what avenues and advocates Resident Advisors have, other than their direct employers, to have a voice in their work conditions.

Collective student power can ensure that students can have a voice when negotiating with people in administrative positions. Students should have an opportu-

Trump's move to end DACA is one of his most disgusting acts yet

Kevin Leon
keleon@ursinus.edu

On Tuesday, Sept. 5, Attorney General Jeff Sessions and President Donald Trump announced that they will be moving to phase out Deferred Action for Childhood Arrivals (DACA). In his speech, Jeff Sessions suggested that those under DACA were lawbreakers and that they were adversely affecting the employment and wages of U.S. born citizens. He stated that, "Failure to enforce [immigration] laws in the past has put our nation at risk of crime, violence and even terrorism." According to the Cato Institute, this decision is set to cost \$60 billion in lost tax revenue and a reduction in economic growth of \$280 billion over the next decade.

DACA was put in place by President Obama back in 2012. The program offers protection for an estimated 800,000 people. Let us be clear about what DACA is: it is a renewable two-year deferred action from deportation and a work permit. It is not a pathway to citizenship.

DACA applicants must pass a rigorous test. They must have arrived in the U.S. before the age of 16 and have lived here since 2012. They must be enrolled in or have completed high school. Their criminal record must be clean and they must pose no known threat to national security. Applicants pay \$465 in order to apply for DACA status. Payment does not guarantee they'll get DACA status. This cost does not include the legal fees that stem from needing a lawyer to help fill out the I-765 form.

Back in March 2017, Ursinus joined a coalition of 500 other colleges and universities in penning a

nity to join together, ask questions, and put forth a document that allows them to decide what working conditions are reasonable, safe and healthy. Contracts serve as a reference point if things go wrong or when power has been abused.

RAs should be protected by making sure that the team is fully staffed, especially during weekends or campus 'holidays' like Home-

letter to the U.S. President, urging him to continue to allow DACA recipients to pursue a higher education and to protect them from deportation.

Ursinus President Brock Blomberg has openly expressed his support for those under the DACA Program before, and reiterated his support through an email sent to campus promptly after Session's announcement.

Blomberg wrote, "I believe in principle that the Deferred Action for Childhood Arrivals (DACA) program is fully consistent with the college's values and mission. I hope that Congress will work with the Executive Branch to bring statutory clarity to this important issue in a timely manner."

United Students Against Sweatshops (USAS) and the Bonner Leaders have also come out in support of DACA.

USAS stated in an email sent to campus, "Though those of us writing are not ourselves participants of DACA, or 'Dreamers,' we stand by and will defend the right to be here for those who are. They are our classmates, neighbors, and friends."

The Bonner Leaders and Melrose Fellows similarly wrote, "We wish to express support for any DACA students in our community as well as DACA recipients throughout the country."

Most of these "Dreamers" have never lived in their country of origin. They grew up in the United States and only really know this country. Deporting them will ruin countless lives and families and all because they weren't born in an American hospital. These people depend on DACA, not just to continue studying in hope of a better career, but also just to continue living. Without the work permit that DACA offers them, they are unable

to work. They won't be able to apply for citizenship, to study, to pay rent or to eat.

Though it is good that people want to defend the "Dreamers" because they are attending school and are promoting economic growth, using only this fact as a reason to not deport them is not enough. Out of decency, we should strive to understand the horrors of deporting people. Uprooting them from the life they have established, simply because they weren't born here, is inhumane. Many grew up here; they know nowhere else.

Citing the correct process for immigration is a weak argument against DACA, since people can be here for over 10 years without being a U.S. resident. Anyone that has actually had to go through the immigration process, or that is currently going through it, can tell you that it is a long and costly procedure with no definite wait time.

Sessions claimed that DACA-eligible individuals were hurting the wages and employment opportunities of U.S. citizens. If DACA recipients have to work twice as hard as American citizens to find and maintain a job while not having the full benefits and advantages citizens do, the blame should not be on the immigrants.

It is wrong to deport anyone and there is no such thing as an "illegal alien." These terms are dehumanizing to people who are coming here in search of a better life. DACA is not perfect, but it gave 800,000 people peace of mind in two-year intervals. Repealing it is one of the vilest things Donald Trump has done since taking office. No one should be complacent with this decision or the rhetoric he and Sessions are using to smear hardworking immigrants.

ensure that students don't have to appeal to the Residence Life Assistant Directors if they do not want to or do not feel comfortable doing so. Each party might have different interests and it's important to recognize that. I hope that these concerns become a part of a larger conversation to move towards student power, since we are the ones who make Ursinus operational.

coming and St. Patrick's Day. They should also have a say in how much they get paid. For the amount of labor that they are required to do, they should be able to negotiate how much that labor is worth.

I believe that RAs, as well as other student staff, would benefit from the ability to appeal to a separate body to review their contracts and work conditions. This would



Photo courtesy of David Morgan of Stylish Images

Following a 2-0 start to the season, the Ursinus College Bears are ready for a homecoming battle against Juniata College on Saturday, Sept. 16.

Bears beat Bison and Bullets for hot start to season

AJ Cutrufello and David Mendelsohn
ancutrufello@ursinus.edu
damendelsohn@ursinus.edu

Starting the season off with a pair of victories, the Ursinus College football team is ready to stay hot for the homecoming matchup against Juniata College on Sept. 16.

In their Week 1 matchup at Patterson Field against Bethany College (WV), the Bears decisively emerged victorious with a

final score of 35-13.

Sophomore Quarterback Tom Garlick threw for three touchdowns in the game: almost halfway to eclipsing the eight he threw as a first-year player last season. When asked about these impressive statistics, Garlick spoke on the numbers he has put up and his attitude towards every game.

Said Garlick, "I try not to focus on stats too much, but just whatever I can do to win the game. If

I throw for no touchdowns and not a lot of passing yards and we still win, I'll be just as happy as if I threw for five touchdowns and 300 yards."

The first of these three touch-

"I think last year really helped with my confidence level and gave me the experience I needed to play at a high level this season."

— Tom Garlick, Quarterback

downs was an impressive ten yard pass through the middle for junior Tight End Thomas Cardozo, opening the scoring in the first quarter. The second quarter saw two more impressive touchdown passes for Garlick, a three-yard dimer as well as a booming fifty-seven yard catch and run touchdown, both to senior Wide Receiver Carmen Fortino.

When asked about the pressures of being an underclassman starting quarterback, Garlick expressed zero apprehension: "I

don't feel any pressure because of being an underclassmen, especially not from the guys on the team. They all did a great job of taking me in last year and making me feel a part of the team no matter what grade I'm in. I think last year really helped with my confidence level and gave me the experience I needed to play at a high level this season."

Garlick was not the only

See Football on pg. 7

Upcoming Games

Friday	Saturday	Sat. Cont.	Sat. Cont.	Sunday	Monday	Tuesday
Women's Volleyball: Neumann Knights Invitational: 4pm: @Neumann U 8pm: vs. Moravian Coll. (@Aston, Pa.)	Men's and Women's Cross Country: Bill Fritz Invitational @Rowan U Volleyball: 10:30am: vs. Rowan U 1pm: vs. Trinity Coll.	Field Hockey: 12pm: vs. McDaniel Coll. Football: 12pm: vs Juniata Coll.	Men's Soccer: 1pm: @McDaniel Coll. Women's Soccer: 4pm: vs. #16 McDaniel Coll.	Field Hockey: 1pm: vs. West Chester U.		Volleyball: 7pm: vs. Swarthmore Coll. Women's Soccer: 7pm: vs. Swarthmore Coll.