



4-11-2019

The Grizzly, April 11, 2019

Courtney A. DuChene

William Wehrs

Lillian Vila Licht

Sam Isola

Rosalia Murphy

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>



Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Authors

Courtney A. DuChene, William Wehrs, Lillian Vila Licht, Sam Isola, Rosalia Murphy, Sienna Coleman, Jen Joseph, David Mendelsohn, Tom Cardozo, and Thomas Garlick

Collegeville, Pa.

Thursday, April 11, 2019

Vol. 43 Issue 19

Legendary Ursinus professor remembered

William Wehrs
 wiwehrs@ursinus.edu

On March 28, 2019, legendary Ursinus History professor Dr. S. Ross Doughty passed away after battling ALS. He retired in the Spring of 2018 after a 43-year teaching career at Ursinus, but his history at the school began in 1964, when he was a first-year-student. While at Ursinus, he was one of the first students to be inducted into the Tau chapter of Phi Beta Kappa. During his tenure as professor of history, he received multiple awards, including the Lindback Award for Distinguished Teaching in 1980 and 1993. Additionally, he was the co-leader of the Ursinus in Tübingen program, helped start the East Asian studies minor, and was the co-leader of the summer study in Japan program.

“Dr. Doughty’s courses... were character building.”
 —Kelly Becker
 Class of 2010

Doughty’s passing elicited passionate responses from colleagues and former students alike. “Ross was a model of integrity for me, as my professor, as a fellow Ursinus alum, and as a loyal, brave friend. His extraordinary influence will be with me always,” said Rebecca Jaroff, Associate Professor of English.

Doughty seemed to possess a unique gift for making his colleagues feel valued. “Any time I had a question, we would sit down, chat about it, and [he] made me feel validated, even if he critiqued me. Not just validated, but capable. Don’t worry. You are here for a reason,” Edward Onaci, Assistant Professor of History, said. One of the ways he did this, was always being willing to listen to the words of colleagues: “[He was] a patient and generous mentor who never seemed bothered by my many questions,” said Dr. Lori Daggar,

Assistant Professor of History.

“When I started cautiously bringing up new ideas for the department, he always was fully enthusiastic and supportive,” said Dr. Throop, Associate Professor and Department Chair of History. “I always felt that he appreciated my perspective and my ideas, and he definitely made it possible for me and for us to do new things, rather than just the ‘same old.’ He made room for me to be different and yet still valued, and he did that for everyone, and it was transformative.”

This ability to make people feel valued translated to his students as well. “His belief in me made me want to start working hard for what I love...history,” Tyler Daniel Lachman said.

“Dr. Doughty’s courses and expectations were character building. He cared deeply about his history students, I’m so lucky to have been one of them. He believed in me, I can’t explain how important that still is to me,” Alumnus Kelly Becker said.

Dr. Doughty was passionate about sports. “Another thing that stands out in my mind is his love for the Phillies,” Daggar said. “My office is located right beside Margie Connor’s office, and I was privy to a lot of sports smack talk.”

Of course, his other passion was history, and that passion always shone through to whom ever he encountered. Daggar says Doughty’s knowledge was “encyclopedic.” “He was an unceasing source of information on everything from Nazi Germany ... to human psychology, and I relied on his wisdom and guidance more than I ever realized,” Jaroff said.

A memorial service will be held on Saturday, May 4, at 1 p.m. in Bomberger Hall, with a reception to follow in Myrin Library. Memorial contributions may be made to the ALS Hope Foundation or the S. Ross Doughty ’68 Endowed Scholarship at Ursinus College.

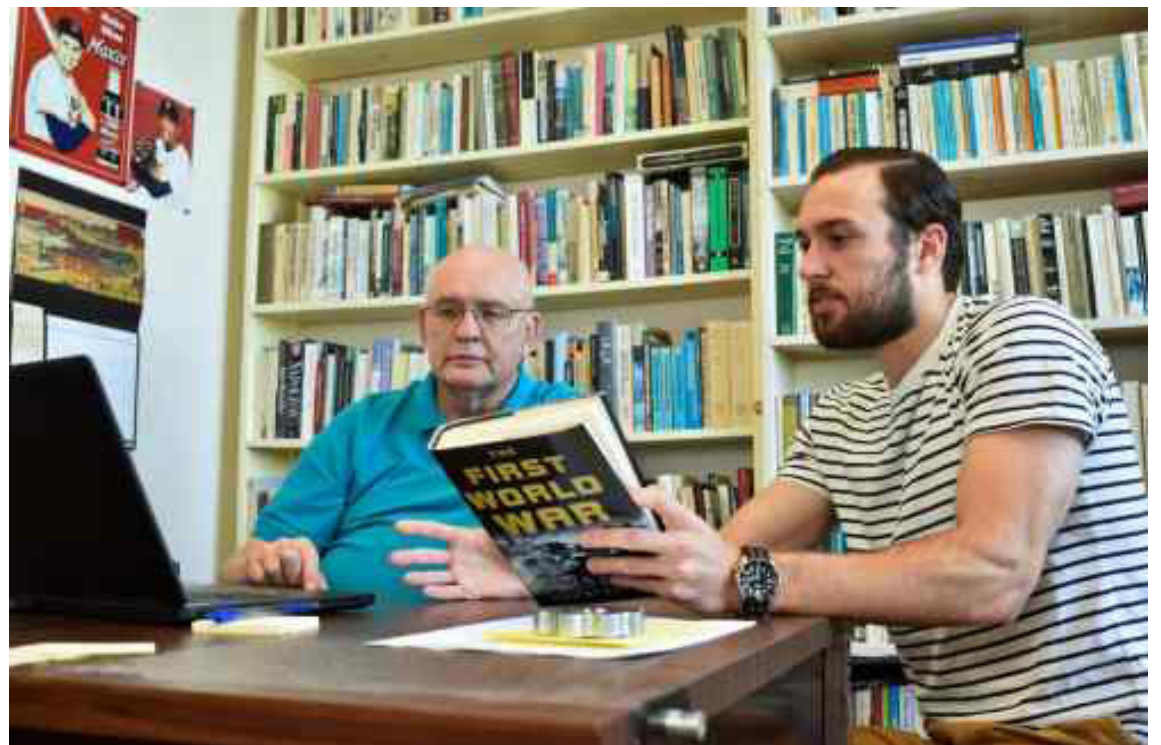


Photo courtesy of Ursinus Communications

Q&A with Lantern editor

Joe Makuc discusses struggles and successes of his time as Lantern Editor

William Wehrs
 wiwehrs@ursinus.edu

The Lantern Literary magazine has been a staple of Ursinus since 1933. According to the Ursinus website, it “showcases the best of Ursinus student poetry, fiction, creative nonfiction and artwork.” On April 16th, at 4:30, in Bomberger auditorium, the tradition continues as the latest issue will be released and awards for poetry, prose, and best work will be given out. Joe Makuc, the Lantern Editor, sat down with the Grizzly to discuss The Lantern.

How hard was it to select stories and artwork?

Selecting pieces was easy in that I had the input of my Section Editors (and therefore their readers) to inform my decisions. It

was most difficult when it came to selecting the cover, because I loved a piece that the Visual Arts section did not at all love.

But looking over Visual Arts’ recommendations, I found a con-

See **Lantern** on pg. 3



Image courtesy of Joe Makuc

Three students make their voices heard

Students make national finals in major competition

Lillian Vila Licht
livilalicht@ursinus.edu

Three students at Ursinus have made their voices heard at a national level. Sophie Auerbach '21, Samantha Hayslett '19, and Abigail Peabody '22 were National finalists in the Project Pericles Debating for Democracy Letter to an Elected Official competition. According to the competition's official website, "The D4D Letter to an Elected Official Competition engages students around public policy issues, the political process, and with their elected officials. Since 2008, hundreds of teams from Periclean colleges and universities have participated in the competition."

"This isn't just about abortion, this is about human life. The global gag rule isn't just hurting women, though it is doing that. It's also hurting the children and men of the area as it deprives the people of their local clinic."

—Samantha Hayslett
Class of 2019

The group's letter was selected to go to U.S. Congressman Anthony Brown, the U.S. Representative of Maryland's 4th congressional district. Auerbach, Hayslett, and Peabody are invited to 2019 Debating for Democracy (D4D) National Conference in New York City, where there will be presentations and programs encouraging civic engagement and teaching advocacy strategies.

The group's project aims to involve students in the process

of engaging and advocating as a citizen. The group's letter was about the H.E.R. act, which advocates to end the Global Gag Rule restricting United States' assistance to foreign countries in need of medical assistance, if the country allows abortion.

Hayslett explains that the process to write the letter was collaborative and the group worked together to conduct the research and find the right words and sources to properly argue their point. She also stressed the importance of this work not only for the vast number of women it will affect, but also for the general population. According to the Ursinus website, Hayslett explains that writing the letter was collaborative with the group having to work together whether it be doing research or obtaining relevant sources.

Hayslett talked about what made her passionate for this cause.

"This isn't just about abortion, this is about human life. The global gag rule isn't just hurting women, though it is doing that. It's also hurting the children and men of the area as it deprives the people of their local clinic," she said. "Growing up the daughter of a feminist and a doctor, my mother instilled in me at a young age that medical treatment should never be stripped from anyone no matter what they chose to do with their life."

When asked if they had any suggestions for how other students can help our community and promote change for the better, Auerbach said, "Speak out! If you have an opinion don't be afraid to voice it because it's yours. Discussions are key to



Photo courtesy of Ursinus Communications

making change and those can't happen if everyone feels powerless and silenced."

Hayslett seconded this. "If they can't hear your voice the government doesn't know what you want. Another one is to get involved in clubs on campus -- we have quite a few that are very activism-oriented, and I find it's always easier to make a change when you have a group backing you. Also, school-recognized groups make more of a change on campus than you think."

Peabody emphasized that students must become more politically aware in order to improve things, "Educating yourself on any issue is the first step. I had no idea this was a problem until I was taught about it. We are at an age now where we have control over what we learn, so people have to make the first move to choose to learn."

Word on the Street

How do you feel about spring registration?

"I feel like, for whatever reason, spring registration is less stressful than fall registration."

—Kevin Leon, 2020

"My feels about spring registration are very mixed. I am super excited to be taking more classes towards my major, but it is hard to decided which ones to take. Hopefully within the next week I figure out the classes that fit into my interests!"

—Ro Murphy, 2022

"Spring registration is a little bit stressful, but as a rising senior it went well this year."

—Maddie Kuklantz, 2020

The GRIZZLY

Volume 43 Issue 19

The Grizzly is a weekly student-run publication that serves the Ursinus community. Views expressed in The Grizzly do not necessarily reflect the views of the staff or college.

Ursinus Grizzly
601 E. Main Street
Collegeville, PA 19426

Editorial Staff

COURTNEY DUCHENE	Editor in Chief
SAM ROSENTHAL	News Editor
WILLIAM WEHRS	News Editor
SIENNA COLEMAN	Features Editor
DANIEL WALKER	Opinion Editor
DAVID MENDELSON	Sports Editor
SUZANNE ANGERMEIER	Photo Editor
ALIX SEGIL	Online Editor
LINDA MCINTYRE, JOHN-NY MYERS, MARK LEDUC, GABRIELA HOWELL, SHELSEA DERAIVIL	Copy Editors
DORON TAUSSIG	Adviser

Letters to the Editor (grizzly@ursinus.edu)

All letters submitted to The Grizzly must not exceed 250 words in length, must be emailed, and must be accompanied by a full name and phone number to verify content. The Grizzly reserves the right to edit all material for length, content, spelling and grammar, as well as the right to refuse publication of any material submitted. All material submitted to The Grizzly becomes property of The Grizzly.

Staff positions at The Grizzly are open to students of all majors. Contact the adviser for details.

All content Copyright © 2019 The Grizzly.

Speaker combines focus on Jewish history and Jewish humor

Dr. Jeremy Dauber shed light on rich tradition of Jewish comedy by presenting a historical analysis

Sam Isola
saisola@ursinus.edu

“Look at Jewish history. Unrelieved lamenting would be intolerable. So, for every 10 Jews beating their breasts, God designated one to be crazy and amuse the breast-beaters. By the time I was five I knew I was that one.... You want to know where my comedy comes from? It comes from not being kissed by a girl until you’re 16. It comes from the feeling that, as a Jew and as a person, you don’t fit into the mainstream of American society. It comes from the realization that even though you’re better and smarter, you’ll never belong,” Mel Brooks said according to myjewishlearning.com. Brooks was addressing an age-old question about Jews and comedy. On April fourth Ursinus hosted a talk on this same subject.

“Jewish Comedy, A Serious History” was held in Musser Auditorium and saw a good turnout of students, parents, and faculty alike.

The talk was given by Dr.

Jeremy Dauber, who is the Atran Professor of Yiddish Language, Literature, and Culture at Columbia University. Dr. Dauber graduated from Harvard College in 1995 summa cum laude and did his doctoral work at Oxford on the prestigious Rhodes Scholarship. He prefaced his talk by saying that he would give the

“You didn’t have to be Jewish to enjoy its humor, it truly catered to all audiences. This is the kind of talk that you can really learn something from...and you’ll be laughing the whole time.”

—Mark Shevitz
Parent

audience the whole history of Jewish comedy from the Bible to Twitter in 40 minutes, with a series of 7 jokes.

Balancing comedy and informative commentary very equally and effectively, Dauber pondered the idea of what makes a joke or a piece of comedy Jewish. The names? Jewish Language? Some element of wittiness?

Without answering the question, he contemplated the qualities of Jewish comedians, whether these elements were good for comedy because they were about Jewishness or because they were just funny.

When speaking about the roots of comedy in Jewish culture, Dauber suggested that rather than being a way to cope with a harsh reality, it was a symptom of the “quietism” that plagued Jewish people throughout history. This quietism was something he made clear he felt needed to be changed.

This led Dauber to the topic of Jewish identity and what it means to be Jewish in a diasporic world. It’s certainly not an easy thing to navigate, but Dauber provided insight on the difficult topic.

In talking about modern Jewish comics, such as Judd Apatow, Seth Rogen, and Jerry Seinfeld, Dauber articulated the peculiar position they find themselves in. These modern Jewish comics have almost entirely departed from the traditional Jewish community of the last 2000 years in

terms of their lifestyles and traditions. Yet they have stated they still feel very Jewish.

Ursinus students were impressed. Siam Owen, a junior, felt that, “incorporating these modern comedians into the talk allowed [him] to understand and relate better to the topic that was interesting but difficult at the same time.”

“Aside from learning some new jokes, I learned to reread what I know of Jewish history through the lens of Jewish humor. We often think of Jewish history as one filled with wandering, exile, and persecution.”

—Dr. Alexandria Frisch
Visiting Assistant Professor of Jewish Studies/Coordinator of Jewish Life

The talk concluded on this subject and a few questions were asked, capping off an overall enlightening, funny, and well-delivered presentation. President Brock Blomberg was in attendance and felt that “it was hilari-

ous.”

Mark Shevitz, a visiting parent who resides in Arizona, was also present and had the following to say about the talk, “You didn’t have to be Jewish to enjoy its humor, it truly catered to all audiences. This is the kind of talk that you can really learn something from...and you’ll be laughing the whole time.”

Dr. Alexandria Frisch, Visiting Assistant Professor of Jewish Studies/Coordinator of Jewish Life, was at the talk as well. “Aside from learning some new jokes (!), I learned to reread what I know of Jewish history through the lens of Jewish humor. We often think of Jewish history as one filled with wandering, exile, and persecution. My goal in bringing Dr. Dauber to Ursinus was to highlight a lighter and more joyful side of Jewish culture. Even if students don’t remember the nuances of his arguments, I hope they walked away having laughed a lot at an academic lecture and realizing that, yes, Jewish Studies can be fun,” said Dr. Frisch.

Lantern continued from pg. 1

vincing preference for “Ragtag Harmony” by Kristen Cooney, and I’m proud to say that’s our cover (which you can see in our Lantern Launch ads.)

What excites you about the launch?

I’m really excited for a groundbreaking Lantern Launch. Our issue this year has ten Visual Art pieces (not counting the cover) by different artists, which is more than we traditionally publish, and I think they’re all evocative. We also have some powerful Creative Nonfiction pieces and a stacked Poetry roster.

Is there anything new this year?

I’m proud to say that we’ll be launching on the Digital Com-

mons on the same day (for the first time, as far as I know), so keep an eye out for our digital issue if you’re off-campus!

Who are the notable winners?

I’m not sure if I’m supposed to name specific winners yet. But our Creager Prize-winning piece pulls no punches, and I’m excited to see its award at [the] launch.

How did you find the judges?

I thank Dr. Keita, our advisor last semester, for finding and recruiting creative writing alums to judge. I merely got in touch with them when it came time to judge – although I wish I’d done so earlier, because judge Blaise Laramie ’16 is a treasure.

What did you learn most

from the experience?

I’ve learned again, as I learn every day, that Ursinus has an amazingly thoughtful and committed student body making art that matters, and a community just as committed to engaging with that art as serious intellectual production. I’ve also learned that project management for so many people means an adequate understanding of not just how many people are required for a task, whether it be reviewing fiction or making a cover in InDesign, but also an understanding of which people would do best in that task. Editing the Lantern has taught me that big projects really require collaboration, and much of that collaboration comes down to allocating tasks as people can and want to do them, as advisor Dr. Volkmer rightly reminds me. I’ve learned a real appreciation for my staff and Ursinus.

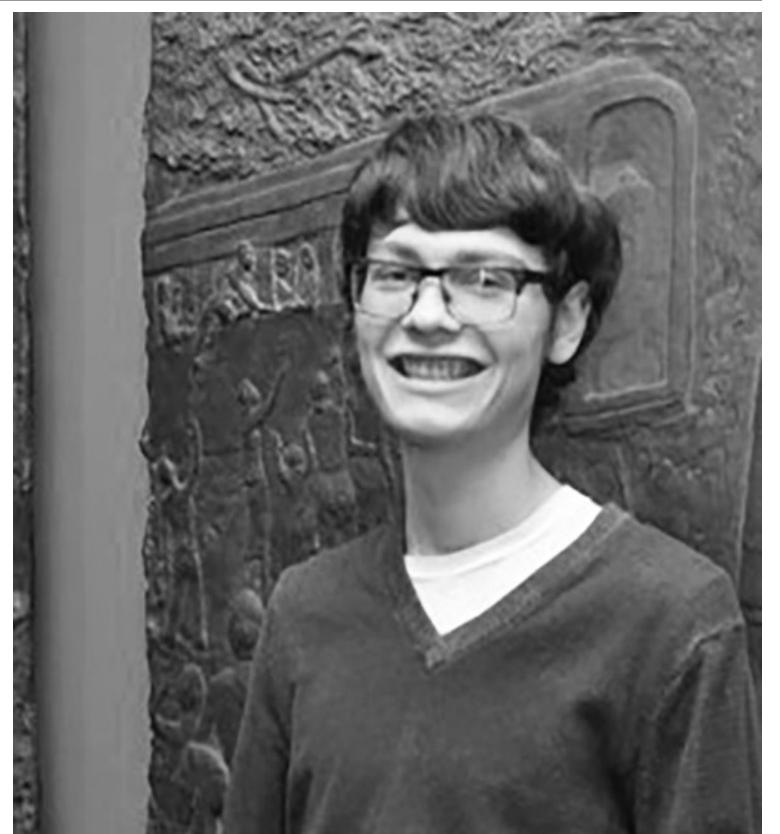


Photo courtesy of Ursinus Communications

Senior spotlight: biology and neuroscience double major Katherine Madden

Ro Murphy
romurphy@ursinus.edu

Senior Katherine Madden, known by most as Katie or “Kmad,” has had a huge effect on Ursinus College in her four years here. Besides being involved in rigorous academics and athletics, she has made a tremendous impression on the people in this community.

When Madden first came to Ursinus, she was, like many students, unsure of what she wanted to pursue. But after taking Biology 102 (Cell Biology) and then trying out Neuroscience 100 just for fun, Madden learned that she had a passion for both of these disciplines. Now a Biology and Neuroscience double major, Katie shares that her “favorite class in the Biology major was Physiology with Dr. Bailey, and I am actually taking her

Advanced Integrative Physiology class right now.”

Madden’s drive has led her to be highly successful in her academics, as she is a member of the National Honor Society in Neuroscience (Nu Rho Psi), Beta Beta Beta Biological Honor Society, and the Whittier Society, which is an elite group of the college’s brightest and most involved female students. In addition, Madden does research in the Bailey Lab where she is currently working on her Honors Research Project. Outside of the classroom, Madden is a tour guide, an executive board member for Wismer on Wheels, a member of Best Buddies, a member of She’s the First club, and a member of Students Today Alumni Tomorrow (STAT).

Her involvement on this campus is not limited to academic and extracurricular activities. Since her freshman

year, Madden has been a crucial member of the UC Women’s Swim Team which is so wildly successful that they recently won their 6th straight Centennial Conference (CC) Championship.

In Madden’s four years, the team has had three undefeated seasons (aside from one non-conference meet loss her junior year against Division I Villanova) and four CC Championship wins. Her role as senior captain this year has proven that Madden is a strong leader. Madden has been a tremendously hard-working, positive force on the team, and her impact will carry on in the years to come.

Head coach Mark Feinberg shares how Madden has positively impacted the women’s swimming program: “Katie is one of the best examples of an Ursinus student-athlete that we have ever had. She’s been one of our best recruiters and tour guides, she’s been a friend and role model for the younger swimmers, and she does it all with a smile on her face and a positive attitude. I’ve loved working with her and the entire program will miss her many contributions!”

For Madden, the most memorable part of her Ursinus experience was one of the main reasons why she chose to attend this school in the first place: the people. “Being at such a small school, I loved having the opportunity to form such close relationships with not only my classmates and teammates, but also my professors,” said Madden.

After graduation, Madden plans to attend medical school. Best of luck to Katie Madden, and a big thank you for the effect that you have made to the Ursinus Community.



Follow us on
Twitter!
@ursinusgrizzly

Fridge of the week

Jenna Cavaliere ’22 keeps her fridge stocked with multiple types of pudding. We approve.



Calling all interesting fridges! If you have a refrigerator you would like featured in the Grizzly, please email sicoleman@ursinus.edu



Photo courtesy of Ursinus Communications

Katie has had three undefeated seasons on the UC women’s swimming team.

“The Medusa Play” premieres at Ursinus

Student-written play asks audience to examine what role they play in racism.

Sienna Coleman
sicoleman@ursinus.edu

The first thing that comes to mind when Taahira Davis '19 thinks of “The Medusa Play” by Angela Antoinette Bey '19 is “black excellence.” Davis plays Carly in Ursinus’ production of the play, which is directed by Tamanya Garza and which premiered last week in the Blackbox Theater.

“The Medusa Play” revolves around a black female performer, Meddie, who went to a majority white college, as she auditions for a play and works through her relationships with her friends, roommates, and significant other. This show is not like what Ursinus has put on before. It is the first time in 20 years that a student-written piece is on the main stage as well as the first

time a piece by a black student has been produced.

“The Medusa Play” aims to “reach out to black females and to empower them,” said Davis, especially through the way that the play revolves around the Medusa myth. “Medusa was a monster, with green skin, and snakes for hair and everything. So, there’s talk about if she was black. It is kind of trying to take that myth and flip it. Instead of being seen as a monster, she is being seen as something beautiful,” Davis said.

Bey’s hope in writing the play was to get people “to think about how they are perceived by people. So much of this play is about the white gaze and navigating that and it’s so specific to the Black experience, but I think we all can relate to people projecting their ideas of who they think we

are onto us and us either embodying that or rejecting that and then being judged for either one of those decisions.”

“My favorite scene is when Meddie is telling Carly about the Medusa myth and Carly is just trying to run lines because she is in a production of Othello. Basically, they get into an argument because Meddie questions Carly’s blackness, and says you’re not acting black enough for my taste,” said Davis.

This scene is Davis’ favorite because of the emotions and the power between herself and Zana Lee '19, who plays Meddie. Playing Carly, Davis has learned about how important it is to know your own worth. Davis said, “Meddie tries to challenge Carly, but Carly doesn’t back down. She says, I know who I am, you might have the issue of

questioning me, but you need to reevaluate your thinking because I know that I am right inside.”

The show asks the audience to reevaluate their actions, how they communicate with others, how they approach others and whether what they are doing is benefiting the community. However, the implications of the show reach beyond personal introspection. Bey said, “I want the campus to know that black people are not a monolith. . . to welcome diversity of black stories that are being told and by extension, the diversity of black people. I want them to be hungry for making relationships with black people that are not just surface level. I want them to feel implicated in investing in the lives of people of color on this campus.”

Sophie Gioffre '19 responded

that the play is “definitely jarring for me. I am someone who is a white female, who is very interested in racial studies and critical race studies, who is on my journey to becoming the best white ally I can be. It forces me to challenge myself and question if I am being problematic.”

Audience members will be awestruck by this powerful work, which asks every individual to examine their actions and evaluate what role they play in the racism of our society. Bey hopes that audience members will have a strong reaction to this play. They said, “If you want to walk out, you can walk out. If you want to not talk about it after the performance because you hated it that much, that’s awesome.”



“The Medusa Play” utilizes a greek chorus to portray Meddie’s emotions.
Photo courtesy of Ursinus Communications

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Bear2Bear Candy Grams 11:00 a.m. - 1:00 p.m. Olin Plaza	Alumni Weekend 2019 All day	Alumni Weekend 2019 All day	Minerva Term 9:00 a.m. - 6:00 p.m.	Chemistry Seminar Talk with Aubrey Paris '15 12:15 p.m.	Sisters in Spirit 4:30 p.m. - 6:00 p.m. Bomberger Meditation Chapel	Walking in Wisdom 7:00 a.m. Meet in Front of Bomberger Hall

My memories of Professor Doughty

William Wehrs
wiwehrs@ursinus.edu

It was with a heavy heart that I learned of Dr. Ross Doughty's passing on March 28, 2018. Dr. Doughty once wrote that "The best classroom instructors demonstrate, consistently and persistently, a personal investment, an intense professorial commitment to their students. In short, they are passionate about what and how they teach. Students sense the authentic and respond." Dr. Doughty always represented these values in every class I took with him.

I have always considered there to be two kinds of good teachers. Those who are strict and have high standards, and those who convey the material in a fun and engaging way. Dr. Doughty was the rare example of someone who was able to combine both of those qualities. He expected more from his students than most professors did. His pop quizzes made me take voluminous amounts of notes, and his questions in class always kept you

on your toes. He was not afraid to cold-call those who were not talking, and thus everyone was expected to contribute.

Yet, his classes were always highly enjoyable. When he cold-called someone, he would usually crack a joke beforehand so one never felt as if one were being belittled. Dr. Doughty was an encyclopedia of information: he could always easily expand on any material discussed in the book purely from memory. He also had a flair for visuals; every class would feature a map on the subject we were discussing that day, and he would never miss an opportunity to gesticulate vociferously at the map.

Dr. Doughty was also always exceptionally kind with his time outside the classroom. I could always find a time to meet with him to discuss my paper when, again, he would impress me mightily with his memory. For example, one semester I wanted to write a paper on Vichy France; purely from memory, he mentioned three to five titles which all proved to be invaluable for

my paper. He would also almost always have students turn in two drafts, with the first draft practically almost always being sent back with a litany of comments that would force us to think further on what we had written. I confess, however, that he once sent me back a first draft with the comment "Excellent paper! No need for a second draft. Good work—enjoy the weekend." I have deleted 6,947 emails while at Ursinus, but that one has always stayed in my inbox.

"Dr. Doughty was an encyclopedia of information: he could always easily expand on any material discussed in the book purely from memory."

His office was also highly reassuring to me because, no matter where one looked, there were always a clutter of books. When I saw this in my first week at this school, I knew I had made a good choice deciding to go to Ursinus.

It is my great honor to have many of those books today, as beyond the always interesting contents of the books themselves, there are also his comments constantly dotting the margins. One of my favorite examples: after one author's argument, Dr. Doughty simply wrote "NO!"

I will greatly miss Professor Doughty's wit, as well as his repository of information that would flow freely every class. Despite his passing, I know he will never truly be gone. People like Dr. Doughty really are immortal, though, thanks to their teaching and affecting — NOT IMPACTING — so many people for so long. I am going to Lehigh in the fall to pursue a Masters in Education and Social Studies, and I hope that through teaching I can pay tribute to Dr. Doughty's memory. If I even come halfway close to his level of skill, I will be happy.



Follow us on
Instagram!
@ursinusgrizzly

WRITERS WANTED

Lend your
voice to The
Grizzly!

Join us for our
weekly news
meeting:

Thursdays,
5:30 p.m.
Ritter 141

Looking back at the (awesome) original "Twilight Zone"

Jen Joseph
jejoseph1@ursinus.edu

So I watched Jordan Peele's new "Twilight Zone" episode. It was pretty good. Not great, but not lacking in imagination either. What I couldn't stop thinking about, however, was just how good the original pilot to "The Twilight Zone" was, and how its themes of loneliness and triumph are relevant to this day. So today we're going to talk about "Where is Everybody," an often overlooked episode, and see what we can get from it. Spoilers abound!

The episode begins with a man looking somewhat confused as he enters a diner. He talks aloud because he can't seem to find anyone. Now today this episode might have been a silent one in order to eschew the unrealistic nature of this, but I kind of like that he's just so willing to talk to himself and be warm in an attempt to connect to everyone, even if he can't find anyone. The man, who doesn't know

his own name or anything else about his life, walks through the town struggling to find people. Although the man, a rather charismatic actor, is trying to remain calm under pressure, the episode becomes more and more tense. He starts to believe he's being watched, but he doesn't know why. He figures out he's a pilot but is given nothing else. On his last string, the man runs into an earlier phone booth pleading for help, pressing a button. That button turns out to be real, releasing him from the simulation by getting help.

It turns out that the man was a pilot, specifically a US astronaut, and he broke down mentally after a simulation of a moon trip that would take several months of human isolation. He could be given food, water, even fake movies, but there was nothing in that simulation that could ever recreate people. The moral from this would seem to be that humans need other people.

The specialness of this episode, however, is that it isn't as dour an ending as that to say that we aren't capable of this intense space travel. The astronaut remarks proudly that he'll be back, and this time "[he'll] be ready... don't go away up there." Knowing that the moon would only be a few years away from humanity's grasp, the optimism is far less far-fetched than it may have felt back in 1959. It really did happen.

"The man, once on the brink of his fears, stares at the stars, the summit of his knowledge, shown in every episode of the show. But this time, when he looks at them, he knows he's not alone."

I find this ending really striking in a way I can't quite explain. It may be one of my

favorite endings of the whole show. There isn't an especially crazy twist, no one died, and the simulation was technically a success. I just think the fact that the man really understands now the value of humans and how much we need one another, even if he had an especially horrifying way of finding out, gives his mission to the moon more purpose than it ever had before. The man, once on the brink of his fears, stares at the stars, the summit of his knowledge, shown in every episode of the show. But this time, when he looks at them, he knows he's not alone. Though the new "Twilight Zone" series is colored by not just the original series but also the other anthology series that have preceded it — most notably "Black Mirror" — it is worth revisiting these original episodes because of their creativity, originality, and uniqueness.

SECTION EDITORS ALSO WANTED!

Send a
resume,
cover letter,
and two
writing
samples
to
grizzly@ursinus.
edu

The “Intestinal Fortitude” Award: Morgan Comfort



Photo courtesy of UC Athletics

David Mendelsohn
damendelsohn@ursinus.edu

Sophomore superstar Morgan Comfort has continued to do it all for the Ursinus Softball Team. Comfort somehow has improved at the plate from her .299/.344/.479 freshman year performance, hitting .407/.507/.574 so far in her sophomore campaign. That is **checks notes** bonkers. She’s also been a stud on the mound as a pitcher the last two seasons, currently twirling a 2.93 ERA in 10 appearances so far. This past Saturday, though, Comfort showed more than talent during the softball team’s sweep of Gettysburg. She showed a ton of guts on the mound, working through a couple of sticky situations. Gettysburg got out to a quick 1-0 lead on a leadoff homer and a double to open the game. Comfort also was in a tough spot in the 6th after a leadoff walk and a passed ball to get the runner to third. Comfort found a way to escape both spots, not allowing a run to score in that nerve-wracking sixth inning to hold on to a 2-1 lead.

Abroad continued from pg. 8

have come out here if he didn’t come with me,” Goss said. While the two athletes are studying abroad in Dublin, they are expected to complete the team workouts and log them in the TeamBuildr app that the football team uses, just like their teammates who aren’t studying abroad this semester. The use of the TeamBuildr app was implemented by the strength and conditioning staff for the football team for the first time this offseason, although other sports teams at Ursinus have used it in previous years. Along with finding a gym in Ireland that met the needs of their offseason program, the two athletes chose to try out for the Griffith College men’s basketball

team to stay conditioned. McCormack and Goss both made the team and say that the season has gone surprisingly well, given the strong competition abroad. McCormick, an offensive lineman, said, “it’s hard to find time in our schedule to workout, with traveling and other stuff, but we manage to find a way.” So, while athletes may feel they should steer away from the study abroad programs because it can present challenges to keeping up with the offseason program, these two are finding a way to get it done from across the pond this spring.



Photo courtesy of Tom McCormack and Zachary Goss

point average of at least 3.2. While keeping up with his school work, Bradford also was getting it done on the field. He had five interceptions — the most in the Centennial Conference — as well as six pass breakups. It seemed that every week defensive coordinator Steve Devlin matched Bradford up against the opposing teams no. 1 guy and every week that no. 1 guy had his worst game of the season. “It was a great accomplishment for me to be named to the academic all-area team,” Bradford said, “In a game like football where it’s such a team sport, I take pride in showing what I can do off the field on my own.” Bradford will be looking to do even better in the classroom his senior year, and at the same time, he will use last years results on the football field as fuel for the fire. “I think I had a pretty good year,” Bradford said about his the 2018 campaign, “but we fell short of a lot of our team goals which included a conference championship. Me and the seniors have one more chance to accomplish that, so this must be the off-season where we work the hardest to get maximum results.”

The Ursinus Bears will return a large group of All-Conference players, which includes Bradford, a Second-Team All-Centennial-Conference defensive back selection. If there were a time to make a run at the championship it would be this upcoming fall in the 2019 season. *Additional reporting by David Mendelsohn.* *Tommy Garlick is a quarterback on the Ursinus College Football Team.*

The “I’m the new career goals record-holder” Award: Peter DeSimone

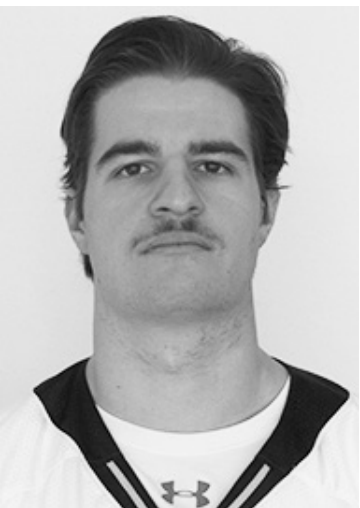


Photo Courtesy of UC Athletics

David Mendelsohn
damendelsohn@ursinus.edu

My friend Peter DeSimone became the all-time record-holder for career goals in the history of Ursinus College men’s lacrosse on Saturday when he netted five against McDaniel. DeSimone, if you’ve somehow not heard from DeSimone himself, has scored 113 total goals now, and has scored 30 in his senior campaign while serving as a captain of the lacrosse team. DeSimone has secured the record for now, earning himself a nice outing at the Collegeville Italian Bakery, but he’ll be the first to tell you that teammate Bobby McClure will almost certainly smash the record next year during McClure’s senior year. McClure claimed the single-season goals record on Saturday as well. Anyway, I am very happy for my friend Peter. Congrats, for now!

Have feedback on this story? Visit The Grizzly on Facebook!

M. Lacrosse (9-1)		W. Lacrosse (2-9)	Track and Field	Baseball (12-10)	Softball (12-10)	M. Tennis (4-7)	W. Tennis (7-8)
		April 3:		April 2:	April 2:	April 2:	April 3:
		Ursinus: 9	March 29-30:	#6 Swarthmore: 7	Ursinus: 12	F&M: 8	Ursinus: 1
April 6:		#25 Washington: 10	Danny Curran Invitational (@ Widener U):	Ursinus: 6	F&M: 0	Ursinus: 1	#25 Swarthmore: 8
McDaniel: 7				April 3	April 6:		
Ursinus: 16	April 6:		Men: 7th of 29	Ursinus: 9	Game 1:	April 6:	April 6:
	McDaniel: 14		Women: 13th of 29	DeSales: 13	Gettysburg: 0	Ursinus: 7	Ursinus: 9
	Ursinus: 15			April 6:	Ursinus: 4	McDaniel: 2	McDaniel: 0
				#11 J. Hopkins: 9	Game 2:		
				Ursinus: 15	Gettysburg: 2		
					Ursinus: 4		

www.ursinusgrizzly.com

Football duo share their experience abroad

Tom Cardozo
thcardozo@ursinus.edu

Some student-athletes may feel that they cannot afford to study abroad and miss any time with their teammates. Two football players and members of the Class of 2020 — Tom McCormack and Zachary Goss — decided to do it anyway when they chose to head over to Dublin, Ireland together this semester.

Particularly at the Division III level, the offseason can be just

as important as the season itself, due to the preparation and work necessary to succeed. The offseason is also usually a beneficial time for teams to grow together, whether that is in the weight room or on the practice field.

Goss and McCormack decided to enter into the study abroad program last semester, despite feeling like they might ruffle some of their coaches and teammates' feathers.

Goss, a defensive back, said, "At first, I was hesitant to leave

because I thought I was going to miss a lot of time with the team, but I figured I'd only get one opportunity to study abroad in college and I would definitely regret it if I didn't."

His decision to go to Ireland was made easier when his long-time friend and teammate McCormack decided to go, too.

"Tom [McCormack] was definitely a major reason why I decided to go. I don't think I would

See **Abroad** on pg. 7



Tom McCormack (left) and Zach Goss (right) have managed to squeeze in a stop at the Guinness factory while abroad in Ireland.

Photo courtesy of Tom McCormack and Zachary Goss



Photo courtesy of Ursinus Athletics

Mitch Bradford, as well as teammate Brett Highland, were both named to the *Philadelphia Inquirer* Academic All-Area Team

Bradford gearing up for big senior season with UC Football

Tommy Garlick
thgarlick@ursinus.edu

The Ursinus College Football team is gearing up to capitalize on their improvements over the last several seasons.

The Bears went just 2-8 back in 2016, but managed to turn that around rapidly. They got off to an historic 5-0 start in 2017, including a defeat of Johns Hopkins, then won the Centennial/MAC Bowl in 2018.

Mitch Bradford has been a major reason that the team is poised to do something special this coming fall.

Bradford, a rising senior cornerback on the football team, established himself as an all-around leader for the Bears. From his very first semester at Ursinus, Bradford was committed to ex-

celling in both the classroom and on the field.

"I came in with the mindset that I was going to have to stick to a schedule if I wanted to be successful in the classroom, because of all the time we spend in the weight room, practice field, and the meeting room. So I sat down and picked out times that I HAD to get my school work done after a lift and before practice. Making it mandatory in my head gave me no excuse to procrastinate," Bradford said.

This strict routine is no surprise, being that Bradford was named to the "Inquirer Academic All-Area Team" this past year. This means that he was among 24 student-athletes that had a grade-

See **Bradford** on pg. 7

Upcoming Games

Wednesday	Thursday	Friday	Saturday	Sat. Cont.	Sun/Monday	Tuesday
Men's Tennis: 4 p.m.: @York (Pa.)	Softball: 3 p.m.: Double Header vs. Immaculata	Baseball: 3:30 p.m.: vs. Haverford	Men's Tennis: 11 a.m.: vs. Dickinson Women's Lacrosse: 12 p.m.: @#4 F&M	Women's Tennis: 1 p.m.: vs. Dickinson #10 Men's Lacrosse: 3 p.m.: @#15 Men's Lacrosse	Sunday: Golf: Rosemont Invitational 9@Downington C.C. - Downington, Pa.) Monday: Baseball: 3:30 p.m.: vs. Widener	Softball: 3 p.m.: Double Header vs. Muhlenberg Baseball: 3:30 p.m.: @Muhlenberg Men's Tennis: 4 p.m.: @Haverford
Track and Field: Gwynedd Mercy Mid-Week Twilight Meet	Baseball: 4 p.m.: @Gwynedd Mercy	Men's Golf: DeSales Invitational (@Mountain Laurel G.C. - White Haven, Pa.)	Baseball: 12 p.m.: Double Header @Gettysburg	Track and Field: Salisbury University Eastern Shore Challenge		