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The Grizzly, April 11, 2019

Courtney A. DuChene
William Wehrs
Lillian Vila Licht
Sam Isola
Rosalia Murphy

See next page for additional authors

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Legendary Ursinus professor remembered

On March 28, 2019, legendary Ursinus History professor Dr. S. Ross Doughty passed away after battling ALS. He retired in the Spring of 2018 after a 43-year teaching career at Ursinus, but his history at the school began in 1964, when he was a first-year student. While at Ursinus, he was one of the first students to be inducted into the Tau chapter of Phi Beta Kappa. During his tenure as professor of history, he received multiple awards, including the Lindback Award for Distinguished Teaching in 1980 and 1993. Additionally, he was the co-leader of the Ursinus in Tübingen program, helped start the East Asian studies minor, and was the co-leader of the summer study in Japan program.

“Dr. Doughty’s courses... were character building.”
—Kelly Becker
Class of 2010

Doughty’s passing elicited passionate responses from colleagues and former students alike. “Ross was a model of integrity for me, as my professor, as a fellow Ursinus alum, and as a loyal, brave friend. His extraordinary influence will be with me always,” said Rebecca Jaroff, Associate Professor of English.

Doughty seemed to possess a unique gift for making his colleagues feel valued. “Any time I had a question, we would sit down, chat about it, and he made me feel validated, even if he critiqued me. Not just validated, but capable. Don’t worry. You are here for a reason,” Edward Onaci, Assistant Professor of History, said. One of the ways he did this, was always being willing to listen to the words of colleagues: “[He was] a patient and generous mentor who never seemed bothered by my many questions,” said Dr. Lori Daggar, Assistant Professor of History.

“When I started cautiously bringing up new ideas for the department, he always was fully enthusiastic and supportive,” said Dr. Throop, Associate Professor and Department Chair of History. “I always felt that he appreciated my perspective and my ideas, and he definitely made it possible for me and for us to do new things, rather than just the ‘same old.’ He made room for me to be different and yet still valued, and he did that for everyone, and it was transformative.”

This ability to make people feel valued translated to his students as well. “His belief in me made me want to start working hard for what I love... history,” Tyler Daniel Lachman said. “Dr. Doughty’s courses and expectations were character building. He cared deeply about his history students, I’m so lucky to have been one of them. He believed in me, I can’t explain how important that still is to me,” Alumnus Kelly Becker said. Dr. Doughty was passionate about sports. “Another thing that stands out in my mind is his love for the Phillies,” Daggar said. “My office is located right beside Margie Connor’s office, and I was privy to a lot of sports smack talk.”

Of course, his other passion was history, and that passion always shone through to whom ever he encountered. Daggar says Doughty’s knowledge was “encyclopedic.” “He was an un ceasing source of information on everything from Nazi Germany... to human psychology, and I relied on his wisdom and guidance more than I ever realized,” Jaroff said.

A memorial service will be held on Saturday, May 4, at 1 p.m. in Bomberger Hall, with a reception to follow in Myrin Library. Memorial contributions may be made to the ALS Hope Foundation or the S. Ross Doughty ’68 Endowed Scholarship at Ursinus College.

But looking over Visual Arts’ recommendations, I found a con-
Three students make their voices heard

Students make national finals in major competition

Lillian Vila Licht
livilalicht@ursinus.edu

Three students at Ursinus have made their voices heard at a national level. Sophie Auerbach ’21, Samantha Hayslett ’19, and Abigail Peabody ’22 were National finalists in the Project Pericles Debating for Democracy Letter to an Elected Official competition. According to the competition’s official website, “The D4D Letter to an Elected Official Competition engages students around public policy issues, the political process, and with their elected officials. Since 2008, hundreds of teams from Periclean colleges and universities have participated in the competition.”

“This isn’t just about abortion, this is about human life. The global gag rule isn’t just hurting women, though it is doing that. It’s also hurting the children and men of the area as it deprives the people of their local clinic.” —Samantha Hayslett
Class of 2019

The group’s letter was selected to go to U.S. Congressman Anthony Brown, the U.S. Representative of Maryland’s 4th congressional district. Auerbach, Hayslett, and Peabody are invited to 2019 Debating for Democracy (D4D) National Conference in New York City, where there will be presentations and programs encouraging civic engagement and teaching advocacy strategies.

The group’s project aims to involve students in the process of engaging and advocating as a citizen. The group’s letter was about the H.E.R. act, which advocates to end the Global Gag Rule restricting United States’ assistance to foreign countries in need of medical assistance, if the country allows abortion. Hayslett explains that the process to write the letter was collaborative and the group worked together to conduct the research and find the right words and sources to properly argue their point. She also stressed the importance of this work not only for the vast number of women it will affect, but also for the general population. According to the Ursinus website, Hayslett explains that writing the letter was collaborative with the group having to work together whether it be doing research or obtaining relevant sources.

Hayslett talked about what made her passionate for this cause.

“This isn’t just about abortion, this is about human life. The global gag rule isn’t just hurting women, though it is doing that. It’s also hurting the children and men of the area as it deprives the people of their local clinic,” she said. “Growing up the daughter of a feminist and a doctor, my mother instilled in me at a young age that medical treatment should never be stripped from anyone no matter what they chose to do with their life.”

When asked if they had any suggestions for how other students can help our community and promote change for the better, Auerbach said, “Speak out! If you have an opinion don’t be afraid to voice it because it’s yours. Discussions are key to making change and those can’t happen if everyone feels powerless and silenced.”

Hayslett seconded this. “If they can’t hear your voice the government doesn’t know what you want. Another one is to get involved in clubs on campus -- we have quite a few that are very activism-oriented, and I find it’s always easier to make a change when you have a group backing you. Also, school-recognized groups make more of a change on campus than you think.”

Peabody emphasized that students must become more politically aware in order to improve things, “Educating yourself on any issue is the first step. I had no idea this was a problem until I was taught about it. We are at an age now where we have control over what we learn, so people have to make the first move to choose to learn.”

Word on the Street

How do you feel about spring registration?

“I feel like, for whatever reason, spring registration is less stressful than fall registration.”
- Kevin Leon, 2020

“My feels about spring registration are very mixed. I am super excited to being taking more classes towards my major, but it is hard to decided which ones to take. Hopefully within the next week I figure out the classes that fit into my interests!”
- Ro Murphy, 2022

“Spring registration is a little bit stressful, but as a rising senior it went well this year.”
- Maddie Kuklentz, 2020

Letters to the Editor (grizzly@ursinus.edu)
All letters submitted to The Grizzly must not exceed 250 words in length, must be emailed, and must be accompanied by a full name and phone number to verify content. The Grizzly reserves the right to edit all material for length, content, spelling and grammar, as well as the right to refuse publication of any material submitted. All material submitted to The Grizzly becomes property of The Grizzly.

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Speaker combines focus on Jewish history and Jewish humor

Dr. Jeremy Dauber shed light on rich tradition of Jewish comedy by presenting a historical analysis

Jeremy Dauber, who is the Atran Professor of Yiddish Language, Literature, and Culture at Columbia University, delivered the talk “Jewish Comedy, A Serious Launch?”

Dauber suggested that rather than being a way to cope with a harsh reality, it was a symptom of the “quietism” that plagued Jewish people throughout history. This quietism was something he felt needed to be changed.

“Jewish comedians, whether these are modern comedians or the Bible, from the traditional Jewish comedy to the modern comedians, there’s no one filled with wandering, exile, persecution.”

“Aside from learning some new jokes, I learned to reread what I know of Jewish history through the lens of Jewish humor. We often think of Jewish history as one filled with wandering, exile, and persecution.”

The talk concluded on this subject and a few questions were asked, capturing an overall enlightening, funny, and well-delivered presentation. President Brock Blomberg was in attendance and felt that “it was hilarious.”

Mark Shevitz, a visiting parent who resides in Arizona, was also present and had the following to say about the talk, “You didn’t have to be Jewish to enjoy its humor, it truly catered to all audiences. This is the kind of talk that you can really learn something from...and you’ll be laughing the whole time.”

Dr. Alexandria Frisch, Visiting Assistant Professor of Jewish Studies/Coordinator of Jewish Life, was at the talk as well. “Aside from learning some new jokes (!), I learned to reread what I know of Jewish history through the lens of Jewish humor. We often think of Jewish history as one filled with wandering, exile, and persecution. My goal in bringing Dr. Dauber to Ursinus was to highlight a lighter and more joyful side of Jewish culture. Even if students don’t remember the nuances of his arguments, I hope they walked away having laughed a lot at an academic lecture and realizing that, yes, Jewish Studies can be fun,” said Dr. Frisch.
Senior Katherine Madden, known by most as Katie or "Kmad," has had a huge effect on Ursinus College in her four years here. Besides being involved in rigorous academics and athletics, she has made a tremendous impression on the people in this community.

When Madden first came to Ursinus, she was, like many students, unsure of what she wanted to pursue. But after taking Biology 102 (Cell Biology) and then trying out Neuroscience 100 just for fun, Madden learned that she had a passion for both of these disciplines. Now a Biology and Neuroscience double major, Katie shares that her "favorite class in the Biology major was Physiology with Dr. Bailey, and I am actually taking her Advanced Integrative Physiology class right now."

Madden’s drive has led her to be highly successful in her academics, as she is a member of the National Honor Society in Neuroscience (Nu Rho Psi), Beta Beta Beta Biological Honor Society, and the Whistan Society, which is an elite group of the college’s brightest and most involved female students. In addition, Madden does research in the Bailey Lab where she is currently working on her Honors Research Project. Outside of the classroom, Madden is a tour guide, an executive board member for Wismer on Wheels, a member of Best Buddies, a member of She’s the First club, and a member of Students Today Alumni Tomorrow (STAT).

Her involvement on this campus is not limited to academic and extracurricular activities. Since her freshman year, Madden has been a crucial member of the UC Women’s Swim Team which is so wildly successful that they recently won their 6th straight Centennial Conference (CC) Championship.

In Madden’s four years, the team has had three undefeated seasons (aside from one non-conference meet loss her junior year against Division I Villanova) and four CC Championship wins. Her role as senior captain this year has proven that Madden is a strong leader. Madden has been a tremendously hard-working, positive force on the team, and her impact will carry on in the years to come.

Head coach Mark Feinberg shares how Madden has positively impacted the women’s swimming program: “Katie is one of the best examples of an Ursinus student-athlete that we have ever had. She’s been one of our best recruiters and tour guides, she’s been a friend and role model for the younger swimmers, and she does it all with a smile on her face and a positive attitude. I’ve loved working with her and the entire program will miss her many contributions!”

For Madden, the most memorable part of her Ursinus experience was one of the main reasons why she chose to attend this school in the first place: the people. “Being at such a small school, I loved having the opportunity to form such close relationships with not only my classmates and teammates, but also my professors,” said Madden.

After graduation, Madden plans to attend medical school. Best of luck to Katie Madden, and a big thank you for the effect that you have made to the Ursinus Community.

Calling all interesting fridges! If you have a refrigerator you would like featured in the Grizzly, please email sicoleman@ursinus.edu

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Fridge of the week

Jenna Cavaliere ’22 keeps her fridge stocked with multiple types of pudding. We approve.
“The Medusa Play” premieres at Ursinus

Student-written play asks audience to examine what role they play in racism.

The first thing that comes to mind when Taahira Davis ’19 thinks of “The Medusa Play” by Angela Antoinette Bey ’19 is “black excellence.” Davis plays Carly in Ursinus’ production of the play, which is directed by Tamanya Garza and which premiered last week in the Blackbox Theater.

“The Medusa Play” revolves around a black female performer, Meddie, who went to a majority white college, as she auditions for a play and works through her relationships with her friends, roommates, and significant other. This show is not like what Ursinus has put on before. It is the first time in 20 years that a student-written piece is on the main stage as well as the first time a piece by a black student has been produced.

“The Medusa Play” aims to “reach out to black females and to empower them,” said Davis, especially through the way that the play revolves around the Medusa myth. “Medusa was a monster, with green skin, and snakes for hair and everything. So, there’s talk about if she was black. It is kind of trying to take that myth and flip it. Instead of being seen as a monster, she is being seen as something beautiful,” Davis said.

Bey’s hope in writing the play was to get people “to think about how they are perceived by people. So much of this play is about the white gaze and navigating that and it’s so specific to the Black experience, but I think we all can relate to people projecting their ideas of who they think we are onto us and us either embodying that or rejecting that and then being judged for either one of those decisions.”

“My favorite scene is when Meddie is telling Carly about the Medusa myth and Carly is just trying to run lines because she is in a production of Othello. Basically, they get into an argument because Meddie questions Carly’s blackness, and says you’re not acting black enough for my taste,” said Davis.

This scene is Davis’ favorite because of the emotions and the power between herself and Zana Lee ’19, who plays Meddie. Playing Carly, Davis has learned about how important it is to know your own worth. Davis said, “Meddie tries to challenge Carly, but Carly doesn’t back down. She says, I know who I am, you might have the issue of questioning me, but you need to reevaluate your thinking because I know that I am right inside."

The show asks the audience to reevaluate their actions, how they communicate with others, how they approach others and whether what they are doing is benefiting the community. However, the implications of the show reach beyond personal introspection. Bey said, “I want the campus to know that black people are not a monolith… to welcome diversity of black stories that are being told and by extension, the diversity of black people. I want them to be hungry for making relationships with black people that are not just surface level. I want them to feel implicated in investing in the lives of people of color on this campus.”

Sophie Gioffre ’19 responded that the play is “definitely jarring for me. I am someone who is a white female, who is very interested in racial studies and critical race studies, who is on my journey to becoming the best white ally I can be. It forces me to challenge myself and question if I am being problematic.”

Audience members will be awestruck by this powerful work, which asks every individual to examine their actions and evaluate what role they play in the racism of our society. Bey hopes that audience members will have a strong reaction to this play. They said, “If you want to walk out, you can walk out. If you want to not talk about it after the performance because you hated it that much, that’s awesome.”

“The Medusa Play” utilizes a greek chorus to portray Meddie’s emotions.

Photo courtesy of Ursinus Communications

Happening on Campus

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<td>Alumni Weekend 2019</td>
<td>Alumni Weekend 2019</td>
<td>Minerva Term 9:00 a.m. - 6:00 p.m.</td>
<td>Chemistry Seminar Talk with Aubrey Paris ’15 12:15 p.m.</td>
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My memories of Professor Doughty

William Wehrs
wwehrs@ursinus.edu

It was with a heavy heart that I learned of Dr. Ross Doughty’s passing on March 28, 2018. Dr. Doughty once wrote that “The best classroom instructors demonstrate, consistently and persistently, a personal investment, an intense professorial commitment to their students. In short, they are passionate about what and how they teach. Students sense the authentic and respond.” Dr. Doughty was one of these examples of someone who was able to combine both the rare example of someone engaging and inspiring in the classroom.

Those who are strict and have to be two kinds of good teachers. I have always considered there with him.

There are passionate about what and attempt to connect to everyone, even if they can’t find anyone. The man, who doesn’t know his own name or anything else about his walk through the town struggling to find people. Although the man, a rather charismatic actor, is trying to remain calm under pressure, the episode becomes more and more tense. He starts to believe he’s being watched, but he doesn’t know why. He figures out he’s a pilot but is given nothing else. On his last string, the man runs into an earlier phone booth pleading for help, pressing a button. That button turns out to be real, releasing him from the simulation by getting help.

It turns out that the man was a pilot, specifically a US astronaut, and he broke down mentally after a simulation of a moon trip that would take several months of human isolation. He could be given food, water, even fake movies, but there was nothing in that simulation that could ever recreate people. The moral from this would seem to be that humans need other people. The specialness of this episode, however, is that it isn’t as dour an ending as that to say that we aren’t capable of this intense space travel. The astronaut remarks proudly that he’ll be back, and this time “[he’ll be ready... don’t go away up there.” Knowing that the moon would only be a few years away from humanity’s grasp, the optimism is far less far-fetched than it may have felt back in 1959. It really did happen.

Looking back at the (awesome) original “Twilight Zone”

Jen Joseph
jjeseph1@ursinus.edu

So I watched Jordan Peele’s new “Twilight Zone” episode. It was pretty good. Not great, but not lacking in imagination either. What I couldn’t stop thinking about, however, was just how good the original pilot to “The Twilight Zone” was, and how its themes of loneliness and triumph are relevant to this day. So today we’re going to talk about “Where is Everybody,” an often overlooked episode, and see what we can get from it. Spoilers abound!

The episode begins with a man looking somewhat confused as he enters a diner. He talks aloud because he can’t seem to find anyone. Now today this episode might have been a silent one in order to eschew the unrealistic nature of this, but I kind of like that he’s just so willing to talk to himself and be warm in an attempt to connect to everyone, even if he can’t find anyone. The man, who doesn’t know

It is my great honor to have many of those books today, as beyond the always interesting contents of the books themselves, there are also his comments constantly dotting the margins. One of my favorite examples: after one author’s argument, Dr. Doughty simply wrote “NO!”

I will greatly miss Professor Doughty’s wit, as well as his repository of information that would flow freely every class. Despite his passing, I know he will never truly be gone. People like Dr. Doughty really are immortal, though, thanks to their teaching and affecting — NOT IMPACTING — so many people for so long. I am going to Lehigh in the fall to pursue a Masters in Education and Social Studies, and I hope that through teaching I can pay tribute to Dr. Doughty’s memory. If I even come halfway close to his level of skill, I will be happy.

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www.ursinusgrizzly.com
The “Intestinal Fortitude” Award: Morgan Comfort

Sophomore superstar Morgan Comfort has continued to do it all for the Ursinus Softball Team.

Comfort somehow has improved at the plate from her .299/.479 freshman year performance, hitting .407/.507/.574 so far in her sophomore campaign. That is “checks notes” bonkers.

She’s also been a stud on the mound during the softball team’s sweep of Gettysburg. She showed a ton of guts on the mound, working through a couple of sticky situations.

Comfort somehow has im

Along with finding a gym in Ireland that met the needs of their off-season program, the two athletes chose to try out for the Griffith College men’s basketball team to stay conditioned.

McCormack and Goss both made the team and say that the season has gone surprisingly well, given the strong competition abroad.

McDaniel: 7

April 6:

Track and Field

April 2:

#6 Swarthmore: 7

April 3:

Ursinus: 9

March 29-30:

Danny Curran

Invitational

(407/.507/.574)

So far in her sophomore campaign.

That’s also been a stud on the mound as a pitcher the last two seasons, currently twirling a 2.93 ERA in 10 appearances so far.

This past Saturday, though, Comfort showed more than talent during the softball team’s sweep of Gettysburg. She showed a ton of guts on the mound, working through a couple of sticky situations.

Gettysburg got out to a quick 1-0 lead on a leadoff homer and a double to open the game. Comfort also was in a tough spot in the 6th after a leadoff walk and a passed ball to get the runner to third. Comfort found a way to escape both spots, not allowing a run to score in that nerve-wracking sixth inning to hold on to a 2-1 lead.

April 3:

Ursinus: 9

#25 Washington: 10

April 6:

McDaniel: 14

April 3:

Ursinus: 9

DeSales: 13

April 6:

McDaniel: 7

April 6:

Ursinus: 15

Men: 7th of 29

Women: 13th of 29

April 2:

#11 J. Hopkins: 9

Game 2:

Ursinus: 15

Gettysburg: 2

Game 2:

Ursinus: 4

April 2:

#6 Swarthmore: 7

April 3:

Ursinus: 6

April 12:

F&M: 0

April 2:

Ursinus: 1

#25 Swarthmore: 8

The “I’m the new career goals record-holder” Award: Peter DeSimone

My friend Peter DeSimone became the all-time record-holder for career goals in the history of Ursinus College men’s lacrosse on Saturday when he netted five against McDaniel.

DeSimone, if you’ve somehow not heard from DeSimone himself, has scored 113 total goals now, and has scored 30 in his senior campaign while serving as a captain of the lacrosse team.

DeSimone has secured the record for now, earning himself a nice outing at the Collegeville Italian Bakery, but he’ll be the first to tell you that teammates Bobby McClure will almost certainly smash the record next year during McClure’s senior year. McClure claimed the single-season goals record on Saturday as well.

Anyway, I am very happy for my friend Peter. Congrats, for now!
Football duo share their experience abroad

Tom Cardozo
thcardozo@ursinus.edu

Some student-athletes may feel that they cannot afford to study abroad and miss any time with their teammates. Two football players and members of the Class of 2020 — Tom McCormack and Zachary Goss — decided to do it anyway when they chose to head over to Dublin, Ireland together this semester.

Particularly at the Division III level, the offseason can be just as important as the season itself, due to the preparation and work necessary to succeed. The offseason is also usually a beneficial time for teams to grow together, whether that is in the weight room or on the practice field.

Goss and McCormack decided to enter into the study abroad program last semester, despite feeling like they might ruffle some of their coaches and teammates’ feathers.

Goss, a defensive back, said, “At first, I was hesitant to leave because I thought I was going to miss a lot of time with the team, but I figured I’d only get one opportunity to study abroad in college and I would definitely regret it if I didn’t.”

His decision to go to Ireland was made easier when his longtime friend and teammate McCormack decided to go, too.

“Tom [McCormack] was definitely a major reason why I decided to go. I don’t think I would have made the decision to go if Tom hadn’t gone,” Goss said.

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Bradford gearing up for big senior season with UC Football

Tommy Garlick
thgarlick@ursinus.edu

The Ursinus College Football team is gearing up to capitalize on their improvements over the last several seasons.

The Bears went just 2-8 back in 2016, but managed to turn that around rapidly. They got off to an historic 5-0 start in 2017, including a defeat of Johns Hopkins, then won the Centennial/MAC Bowl in 2018.

Mitch Bradford has been a major reason that the team is poised to do something special this coming fall.

Bradford, a rising senior corner back on the football team, established himself as an all-around leader for the Bears. From his very first semester at Ursinus, Bradford was committed to excelling in both the classroom and on the field.

“I came in with the mindset that I was going to have to stick to a schedule if I wanted to be successful in the classroom, because of all the time we spend in the weight room, practice field, and the meeting room. So I sat down and picked out times that I had to get my school work done after a lift and before practice. Making it mandatory in my head gave me no excuse to procrastinate,” Bradford said.

This strict routine is no surprise, being that Bradford was named to the Philadelphia Inquirer Academic All-Area Team this past year. This means that he was among 24 student-athletes that had a grade-point average of 3.8 or better.

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“I came in with the mindset that I was going to have to stick to a schedule if I wanted to be successful in the classroom, because of all the time we spend in the weight room, practice field, and the meeting room. So I sat down and picked out times that I had to get my school work done after a lift and before practice. Making it mandatory in my head gave me no excuse to procrastinate,” Bradford said.

This strict routine is no surprise, being that Bradford was named to the Philadelphia Inquirer Academic All-Area Team this past year. This means that he was among 24 student-athletes that had a grade-point average of 3.8 or better.

Some student-athletes may feel that they cannot afford to study abroad and miss any time with their teammates. Two football players and members of the Class of 2020 — Tom McCormack and Zachary Goss — decided to do it anyway when they chose to head over to Dublin, Ireland together this semester.

Particularly at the Division III level, the offseason can be just as important as the season itself, due to the preparation and work necessary to succeed. The offseason is also usually a beneficial time for teams to grow together, whether that is in the weight room or on the practice field.

Goss and McCormack decided to enter into the study abroad program last semester, despite feeling like they might ruffle some of their coaches and teammates’ feathers.

Goss, a defensive back, said, “At first, I was hesitant to leave because I thought I was going to miss a lot of time with the team, but I figured I’d only get one opportunity to study abroad in college and I would definitely regret it if I didn’t.”

His decision to go to Ireland was made easier when his longtime friend and teammate McCormack decided to go, too.

“Tom [McCormack] was definitely a major reason why I decided to go. I don’t think I would have made the decision to go if Tom hadn’t gone,” Goss said.

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Bradford gearing up for big senior season with UC Football

Tommy Garlick
thgarlick@ursinus.edu

The Ursinus College Football team is gearing up to capitalize on their improvements over the last several seasons.

The Bears went just 2-8 back in 2016, but managed to turn that around rapidly. They got off to an historic 5-0 start in 2017, including a defeat of Johns Hopkins, then won the Centennial/MAC Bowl in 2018.

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