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The Grizzly, December 6, 2018

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THE GRIZZLY

Student newspaper of Ursinus College

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Collegeville, Pa.

Thursday, December 6, 2018

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Snapchat story leads to school enforcement of Discriminatory Acts Policy

Students weigh in on administration's response

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On October 28th, just past midnight, a racist message was posted on a student's social media account. A snapchat from an account belonging to Ursinus senior Paul Vecchio, which was captioned, "I hate the blacks," was reported to campus safety that night and subsequently handled in accordance with the Discriminatory Acts Policy.

While Dean Kim Taylor told "The Grizzly" that the college could not comment on specific students, she did say that "the College takes discriminatory acts very seriously in order to promote and [ensure] an inclusive and welcome community for all faculty, staff, students and visitors." She also said that "in this case, we adhered to the guidelines outlined in our Discriminatory Acts Policy and I can confirm that the student involved was adjudicated and sanctioned." The sanctions have not been disclosed to the Ursinus community.

Vecchio declined to comment when contacted by "The Grizzly" and did not confirm whether he took the photo or wrote the caption.

Unlike after last winter's bias incident, a racial epithet written in snow, there has not been a schoolwide email informing the community about the event. Ursinus' Policy on Discriminatory Acts states that in the event that an incident is reported, the Ursinus community will be

notified about it. The timing of the notification depends on the potential for harm, with reported acts "not posing a serious or continuing threat" being communicated about via email "in the immediate and longer-term aftermath."

Despite the absence of a school-wide email, many students have heard about the incident and some are calling for Ursinus to be more transparent about how it handles these types of situations.

"Especially for the black community it's a safety issue. If someone is openly discriminatory to our community then we have a right to know," senior Angela Bey said. "It's no secret that racism exists at UC and is perpetuated by the students, faculty and staff, so why does the identity of the perpetrator have to be a secret? The first step to solving the problem is identifying the problem and holding each other accountable."

Senior Bryan Asiedu added that it is important for the school to take action quickly when these kinds of incidents arise.

"I feel that it's very important to take these situations seriously. School is stressful enough as it is, and these added incidents only make students feel more uncomfortable in a supposedly inclusive environment. By handling these incidents swiftly and dutifully the school shows that they are also seeking to avoid these oc-

See **Incident** on pg. 2



Photo courtesy of Ursinus Communications

What's in store for Martin Luther King Jr. week

Plans have been set for the annual MLK week celebration

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Here at Ursinus, Martin Luther King Jr. is honored not with just a day of service, but with a week of activities, exhibitions, and film screenings.

Martin Luther King Jr. Week takes place at Ursinus in January during the first three days of the Spring semester. The celebration is in honor not only of MLK but the Civil Rights Movement. Across campus, the words of great African American

artists, thinkers, writers, activists, performers, and others are displayed.

Before 2017, Ursinus didn't have a celebration, nor did it take off school, to commemorate the civil rights activist or movement. It wasn't until a student publicly made a post on social media about the school's lack of effort in remembering the activist that action was taken to commemorate Martin Luther King Jr..

According to Special Assistant to President Blomberg, Heather Lobban-Viravong, the

theme for MLK Week 2019 is "Claiming Spaces: Service, Community, Reflection."

For this year's festivities, "we're drawing on the successes of last year and trying to create an even wider range of activities, including...drawing in community members" said Associate Dean and Professor of English, Meredith Goldsmith.

There are some things that are different about this year's celebration from years past. Lob-

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currences,” Asiedu said.

While many students are upset over the incident, other students privately told editors of “The Grizzly” that the grammatical errors in the post indicate that the alleged poster was just making a joke or did not understand what was going on. Students who spoke to “The Grizzly” did not want to go on record defending this view, however.

Other students believe that calling the post a joke is dismissive.

“If it’s a joke why did they feel the need to blast it on social media?” Bey said.

Asiedu would like to see the college rethink its response to incidents like these. “I only wish to see more preventative measures in the future as opposed to reactive.”

Members of “The Grizzly” staff were among the students who reported the incident to

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ban-Viravong said, “the week will begin with MLK Day of Service, which is being organized by Katie Turek and Professor Christian Rice. Faculty and staff will be invited to participate in the service trips this year, which is something new.”

Lobban-Viravong explained, “the coordinating team wanted to be more mindful about using a variety of spaces on campus to talk about Dr. King’s legacy as well as to suggest that discussions about, and the work related to, social justice and inclusion and equity is a shared responsibility and doesn’t just belong to one office or one person on campus...we hope to hold events in the Berman, Myrin, IIE, Kaleidoscope, the Floy Lewis Bakes Center, and possibly the residence halls. As well, we want to send a message that says everyone is invited to participate in these events; it is a week that belongs to all of us.”

Lobban-Viravong stressed the importance of involving anyone and everyone who wants to be a

part of this celebration. She emphasized, “I should also add that we intend to extend an invitation to the surrounding community to join us for some of the events. Community members could possibly show up to view the films that will be shown that week, take a tour of the banners, or attend the discussion on religion and the civil rights movement that is scheduled for the end of the week.”

One of the main events expected to be popular is the facilitated conversations about specific passages in Ta-Nehisi Coates’s “Between the World and Me.” It will be followed by a theater performance of specific passages from the book.

Some other exciting events will take place in the Berman Museum and the Myrin Library.

Lobban-Viravong explained, “The Berman has offered to display works from African-American artists in the Works on Paper room” and Myrin “will honor the legacy of Dr. King, and also celebrate W. Robert Crigler ’56, the first African-American graduate from Ursinus and the namesake

of the Crigler program.”

Along with these exhibits, there will be two films shown this year. Lobban-Viravong stated, “The Greek organizations are sponsoring the film, ‘The Hate U Give,’ which will be shown early in the week. The second film will be a documentary based on the bombing of the MOVE headquarters, an event that affected many homes and lives on Osage Avenue in Philadelphia in 1985.”

In addition, different events will occur across campus. “There will be...a display of banners with quotes from various thinkers, performers, and writers” said Lobban-Viravong.

Goldsmith elaborated on the banners, “We started the banners with quotes from prominent African Americans of all walks of life - scientists, artists, performers, people of faith, etc. - last year, and we’re doing it again and adding a few more.”

There are several people responsible for making this celebration happen. Lobban-Viravong listed all of the coordinating team which consisted of Professors Meredith Goldsmith

and Danielle Widmann Abraham, Monique Kelly, Joe Trump, Terrence Williams, and herself.

Lobban-Viravong talked about students who are involved, as well other notable staff and faculty members. Student representatives included Kelsey Blake, Stephanie Guzman, and Ace Melendez. Faculty and staff members include Director of the Berman Museum and Collections Manager Julie Choma, who will play an integral role in some of the events, Assistant Director of UCARE, Katie Turek and Professor of Theatre, Domenick Scudera have worked on the events as well.

Events in celebration of MLK week will be held between January 23 through the 25. Lobban-Viravong encourages students who have quotes for the celebration to submit them here: https://ursinus.co1.qualtrics.com/jfe/form/SV_8tXgy1bzx8eKN6Z.



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David Morgan/Stylish Images

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The **GRIZZLY**

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Staff positions at The Grizzly are open to students of all majors. Contact the adviser for details.

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Ursinus celebrated the fifth annual #Giving2UCday on campus

The Ursinus community gathered for a day of gifting and giving to support the school's annual fund



Photo courtesy of Ursinus Communications

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Last Tuesday, November 27, members of the Ursinus community including faculty, students, alumni, and friends gathered for the fifth annual #Giving2UCday on campus.

This is the school's annual day of giving and gifting, which is coordinated with the global day of Giving Tuesday. Locations to donate, send gifts and write thank you cards were located in the Bear's Den and the Floy Lewis Bakes Center Fieldhouse.

This year, the school's one-day challenge was to achieve 1,700 members of the Ursinus community to make a gift of any size to the college.

Last year, Ursinus received

1,611 donations, which was the most in the event's history. The donors raised \$212,037.31.

Assistant Director of Annual Giving Colleen Fida said her office doesn't have the final results of this year's #Giving2UCday. However, preliminary results showed that the school exceeded the number of donors from last year, "making this the largest single day of giving ever! Final results will be reported soon, so stay tuned," said Fida.

Students Today Alumni Tomorrow (STAT) and the Office of Advancement worked together for the event.

There were fun activities set up for the day including a 70-foot inflatable course and a human version of Hungry Hungry Hippos in the Fieldhouse, along with a prize wheel located in the

Bears' Den.

Around campus were five "Flat Zachies," printouts of a bear encouraging students to say why they love Ursinus. Historically, Zachie was Ursinus' only living bear mascot. The mascot was brought to campus by Robert Landis '40 in 1939.

The introduction of Flat Zachie was modeled off of Flat

"We've been encouraging them to donate by saying [things] like giving a gift that's meaningful to them because it can be as low as a dollar because we just want them to feel like they're giving back."

— Samantha Beck
Class of 2020

Word on the Street

When should Wismer start playing Christmas music?

"I believe that 3 weeks out from Christmas is an appropriate time to start playing Christmas music."

-Tom Bantley, 2019

"Wismer should start playing Christmas music never. All Christmas pop and rock songs are atrocities that are a direct result of capitalism."

-Valerie Eichler, 2021

"I never get sick of Christmas music because we don't play it in my house."

-Julia Stern, 2019

"I love this time of year and I love Christmas music, so I think they should start playing it on Dec. 1st... But definitely not before Thanksgiving."

-Floyd Curry, 2020

"I think that Wismer should start playing Christmas music on December 1st. Although I'd love to listen earlier, I think that this timeframe would give students enough time to celebrate at school and feel the holiday spirit before going back home!"

-Olivia Bryne 2021

Stanley, a paper doll character from a children's book series from the nineties.

Fida stated UC alumni, students and friends were encouraged to take a selfie with Flat Zachie and share why they want to give back to Ursinus.

On social media, a donor map was shared for the first time, which highlighted how far and wide the Ursinus community reaches. Donors came from various states and even a few different countries.

Although the goal of the day is to encourage people to donate, showing support for and engagement with the college is also encouraged.

Junior and STAT member Samantha Beck discussed the importance of people simply giving back, not the amount of

money they give.

"We've been encouraging them to donate by saying [things] like giving a gift that's meaningful to them because it can be as low as a dollar because we just want them to feel like they're giving back," Beck said.

Gifts support Ursinus' Annual Fund, which includes scholarships and financial aid, student and faculty research, and student life, as well as student services, administrative support and campus maintenance and beautification.

"The funds raised on #Giving2UCday of course fund important programs and initiatives on campus, but it's also a symbolic day where thousands of people come together to say 'we believe in Ursinus,'" said Fida.

Student employee profiles: Facilities

What is it like to work at facilities as a student?

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Here at Ursinus College, students have a variety of opportunities to find employment on campus. Whether it be working in Wismer, the mail center, the gym, or facilities, it's a good way to make a couple extra bucks on the side while attending classes.

Jared Lupold, a junior at Ursinus, works for facilities during the spring semester, as well as the summer. Facilities maintains Ursinus construction, grounds care, campus buildings and housing. The gig helps Lupold to pay some of the cost of his education, plus gets him some extra pocket money.

"It's awesome, the guys that I work with during the summer treat me really well, and I really enjoy it. During the school year, I like it because it gives me some extra money to spend," said Lupold.

Having a job on campus also

means being able to balance a work schedule, class schedule, and in Lupold's case, an off-season workout schedule for football.

"It's pretty tough, the type of work I do is physically demanding sometimes, so that can make getting through class and workouts pretty hard," Lupold said. It is clear that handling a four-class schedule, a mandatory workout four out of five days per week, and also working for facilities three days a week is a big challenge.

When asked what techniques he uses to prevent his schedule from becoming unmanageable, Lupold said, "On the days that I have work I usually like to wake up early in the morning and eat a good breakfast, so then I don't feel exhausted halfway through. Then I like to make sure I have a jumpstart on all my homework, I usually get done my homework a couple days prior to the due date if it's

possible. If I don't do that, I get swamped with too much work to be doing and not enough time with all the classes and obligations that I have during the week." With these techniques that work well for Jared, he has managed to successfully hold a job with facilities since his freshman year.

Students can find employment at Ursinus using the student employment opportunities page on the UC website. Current campus job opportunities include game day workers, positions in Wismer, student event assistants, and lifeguards. If you're interested in these opportunities, apply on the website.

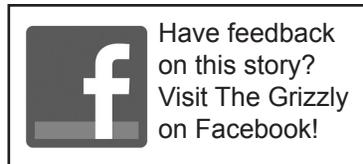


Photo courtesy of Ursinus Communications

Facilities works to maintain the Ursinus grounds.

Fridge of the week

Sean Lewis' fridge is an ode to the unfinished. It contains three leftover iced coffees and a partially eaten block of cheese.



Calling all interesting fridges! If you have a refrigerator you would like featured in the Grizzly, please email sicoleman@ursinus.edu

The Curtain Club and how theatre evolved at Ursinus

A look into the history of student theatre at Ursinus

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The origins of theatre at Ursinus date back to the 1930s when a student-run organization called “The Curtain Club” provided students and faculty with a creative outlet. In *Bears Make History* this semester, Joe Makuc, Katie Hudick, and myself focused on the Curtain Club and how it transformed the college’s theatrical scene throughout the years.

The Curtain Club began in 1925, but did not become an official organization until 1930. The lack of potential members most likely contributed to this since every participant needed prior experience with theatre. Between 1930 and 1968, the Curtain Club grew and had over 100 students involved. Even President Helfferich and his wife contributed to its success. He directed and sponsored productions, while Mrs. Helfferich made costumes and built sets. They encouraged student membership in theatre and the arts, and the Curtain Club served as the main creative outlet for such activities and continued to do so after it changed its name to ProTheatre.

In 1968, ProTheatre was formed with a goal to produce “experimental theatre” as a reaction to the numerous social changes happening in the United States, including the civil rights and feminist movements. During this time, the Ursinus community and our theatrical performances became more diverse. ProTheatre was used as a creative outlet during Ursinus’ transition into being

“pro-change.”

The impact of the Curtain Club persists to this day. Joe Makuc explains, “Our research shows that in the turbulent 60s, Ursinus students reorganized social justice on campus and used their art for activism. We face many of the same issues today that students fought in the 60s—war, racial inequality, economic problems—so we would do well to think of ways we could similarly organize our art for activism.”

The theatre department and Breakaway Student Productions continue to welcome diversity and student participation in the arts at Ursinus. With Breakaway, students run their own performances and often produce student-written work. In addition to Breakaway Productions, students have also taken the initiative to write their own works for the mainstage. Coming up in the spring semester, senior Angela Bey’s “The Medusa Play” will premiere as a main stage production. “The Medusa Play” highlights the power theatre possesses to make voices heard.

From the Curtain Club, to ProTheatre, to Breakaway, Ursinus’ theatre productions provide diverse, dynamic reactions to issues in today’s world, in addition to giving audiences performances that transport them into another universe.

Please come out and support us at *The Bears Make History* project launch on December 4th in the Bears’ Den between 10:30 am and 12:00 pm, or go see “The Medusa Play” in April!

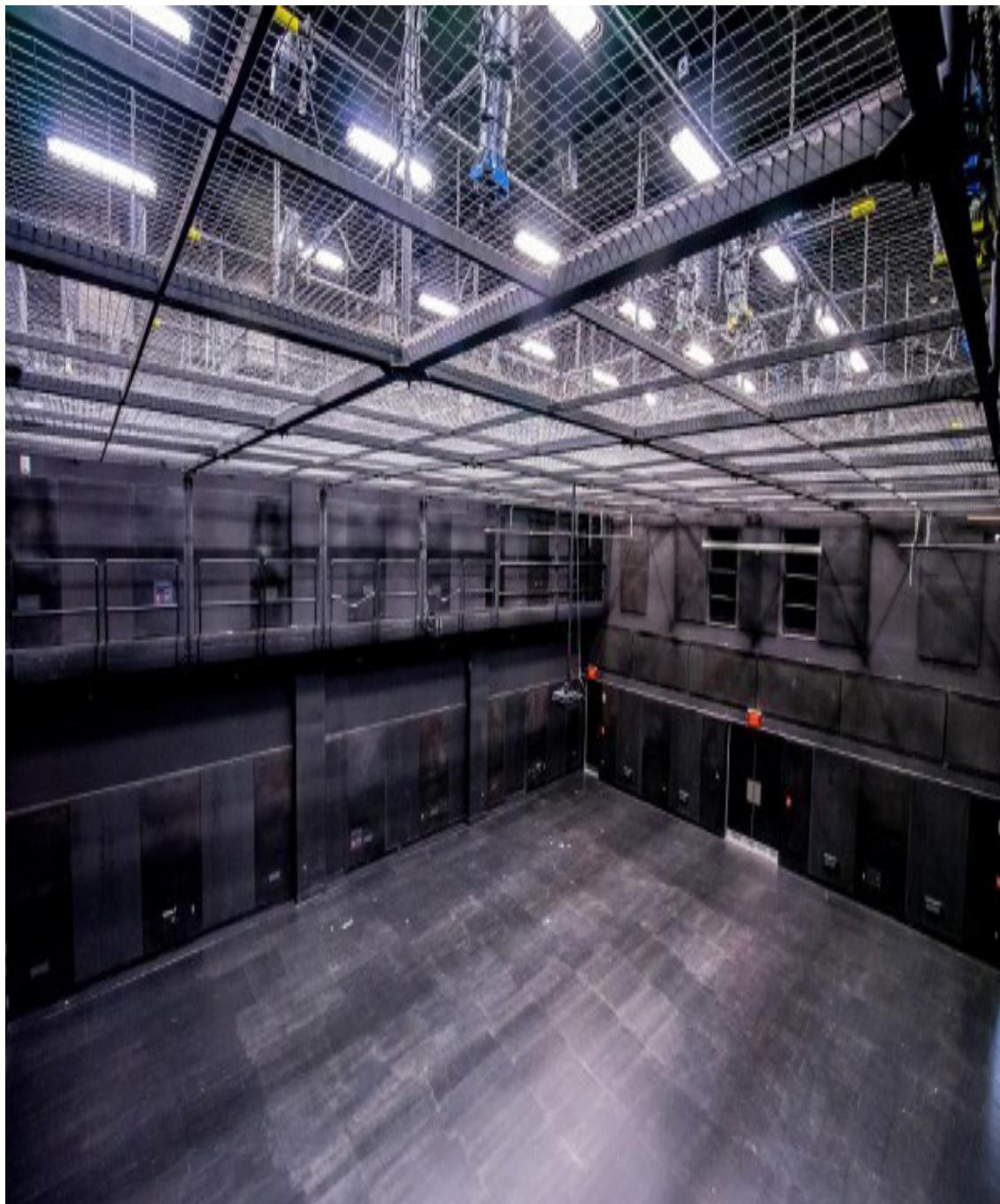


Photo courtesy of Ursinus Communications

The Blackbox Theatre on campus where many student productions are held.

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
<i>Open Enrollment Meeting for Faculty and Staff</i> 9:30 a.m.-11:00 a.m. <i>Bear’s Den</i>	<i>Last Day of Classes</i>	<i>Reading Day</i>	<i>Chapel Service</i> 12 p.m. <i>Bomberger Meditation Chapel</i>	<i>Final Exams</i>	<i>Final Exams</i>	<i>Final Exams</i>

It's time to retire the "War on Christmas"

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Though intended as a means of spreading good cheer and good will, the holiday season brings with it its own unique set of stresses and anxieties. How long can I put off buying presents? Will my dad like the World War II history book I buy him? (He will.) Which is more unethical – buying from Amazon or giving my aunt her Secret Santa gift a week late? Most folks, especially those well-versed in the contemporary scripture of televised holiday specials, would diagnose these problems as side effects of a culture lacking in “Christmas spirit” and riddled with materialist greed. But while the rest of us sit and fret about gift-giving and familial relations, one vocal subset of the population claims to have found the true culprit for our collective lack of Christmas cheer. No, it’s not rampant commodification, or the fact that all the talk of Christmas as a “time of giving” doesn’t actually do a whole lot to help the lower-class (certainly not delivery people or retail workers), or the recent surfeit of truly terrible Will Ferrell comedies that get released every Christmas weekend. No, these

intrepid armchair social theorists have identified once and for all the source of the collective rot lurking in our holiday-hardened hearts: the two simple words of “Happy Holidays.”

If you’ve been living in these United States anytime in the past decade or so, you’ve probably heard somebody somewhere complaining about the “War on Christmas.” Maybe you’ve got a particularly ornery grandpa who enjoys voicing his concerns from the head of the dinner table, maybe the woman in front of you at Target threw a tantrum because the cashier had the audacity to wish her “H***y H*****s,” or maybe the TV at the doctor’s office was playing Fox News at full volume and you didn’t have the energy to get up and turn it off. In any case, the conspiracy theory that the no-good liberal establishment is secretly plotting to scrub Jesus Christ’s presence from the Christmas tradition – which, as we all know, is just another step towards mass enforced secularism – has maintained a consistent cultural stranglehold amongst the more conservative and evangelical Christian segments of the population. Other right-wing conspiracy theories (“Teletubbies” secretly turning kids gay,

the birther movement, Pizzagate) have come and gone, but the War on Christmas remains. It is to fear-mongering what “Love Actually” is to movies, or what Wham’s seminal 1984 single “Last Christmas” is to music: it derives its staying power from the fact that it lies dormant for eleven months out of the year and is then unleashed at the onset of December to bombard our collective consciousness with Christmasness. The Fox News crowd complains, the normal and sensible people complain that the Fox News crowd are complaining, then when Christmas actually comes and goes without a hitch the “W.O.C.” crowd, who ironically are very rarely WOC, pack it in and whine about something else. And every December, the cycle repeats.

Concern over the War on Christmas parallels almost exactly the peaks and valleys of the popular conservative movement in the 21st century. The actual concept of a “War on Christmas” can be traced back all the way to the late 20th century, from noted anti-Semite Henry Ford to the far-right John Birch Society to 1990s-era white nationalists such as Peter Brimelow and Steve Sailer. But the one person to ush-

er in what we now traditionally consider “the War on Christmas” is everyone’s favorite conservative populist, Bill O’Reilly. As cited by Daniel Denvir of “Politico,” a 2004 report by the O’Reilly Factor warned that major corporations were forcing their employees to say “Happy Holidays” in place of “Merry Christmas.” Despite a dearth of actual evidence, O’Reilly’s colleagues at Fox News eagerly leapt on this phenomenon, and loosely sourced complaints of secular speech and shuttered Nativity displays became a Christmas-time tradition as common as the lighting of the Yule Log. The war cries of the Christmas guerillas only grew louder under the Obama administration, as the omnipresent threat of state-enforced Sharia law led the Fox News crowd scrambling to claim the traditions of December as theirs and theirs alone – including former NBC employee Megyn Kelly, who in 2013 asserted on national television that Santa Claus was white. But what rough beast should slouch towards Bethlehem to be born but Donald Trump: as reported by Amy Graff of “SFGate,” not one month after his inauguration did Trump publicly promise that “[the American

people] are going to start saying Merry Christmas again.”

It’s not difficult to see why the notion of a “War on Christmas” strikes such terror into the heart of vocal conservatives. Conservative pathology, at its roots, is about clinging to what feels good even if it doesn’t work well. The Bill O’Reillys and Megyn Kellys of the world don’t want to deal with all this business about different religions or different traditions – or God forbid, new religions or new traditions. They want the world to be as it was when they were five years old, when they could walk downstairs and unwrap a real replica Davy Crockett rifle or a Barbie Junior Homemaker kitchen set, and when Santa was real – and white. It’s unfortunate enough that we live in a society where we’re conditioned to be good and giving and tolerant for one month out of the year. We as a people are smart enough to know that there is no so-called War on Christmas, and there probably never will be one, and if there was one – well, would it really be such a bad thing? After all, there’s always Easter.

Let students spend dinning dollars off-campus

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Ursinus needs to implement a dining dollar plan where local restaurants accept our school’s dining dollars to give the students more options other than lower and upper Wismer.

Throughout my two and a half years, I have adapted to the food of upper and lower Wismer, but as I get older, my taste buds adapt as well. What started off as delightful and tasty has turned to average and “is it worth it?” We need to expand the options of our school’s dining. This has been a reoccurring conversation amongst me and my peers and I know that we are not the only ones. Although it may be a hard thing to set up, the school would benefit from this, because more students would be interested in

coming here.

By advertising local restaurants and promoting them, it will also bring in more money to the surrounding Collegeville area. For me personally, Wismer is a one-time thing on the weekends. I usually go to restaurants around the area getting food that I prefer, rather than going to Wismer and eating the same old things. It burns a hole in my pocket, which stinks, because I have so many unused dining dollars that could be spent.

Other students have also grown tired of the same food every day. Senior Tim Miller reached a similar conclusion. He said, “I think that would be awesome, I know it would be hard to get the major franchises on board but places like the Collegeville Diner, Rocco’s, Marzella’s, Jasmynes etc. I think could benefit

from the opportunity. I think the student body would also be pumped about the situation too.”

The thing that gets old with Wismer is when it is the same options day in and day out. For example, for the first at least two months of school they had grilled cheese what seemed like every single day for lunch and sometimes dinner. Along with that they had an Asian dish and a meat or fish of some sort. The repetition of these meals gets tough.

Another flaw of Wismer is the cooking process. Lots of times when they have a popular meal, for example General Tso’s chicken, they rush and don’t put time into cooking it. So this to-die-for meal has simply turned into a meal that you can do without. I understand that they need to make food for the entire student

body but if they had the opportunity to make food for about three-fourths of the student body the food would be that much better, because they wouldn’t need to mass-produce as much.

Time and time again at the end of the semester I will check to see my dining dollars’ plan and see how much money I have remaining, and the number is massive. For example, with three weeks left in this semester I have about 500 dining dollars remaining. Instead of trying to spend that money in Wismer and Lower Wismer and the school C-Store it would be nice to get away and have a nice well-cooked meal. It would make life less stressful instead of standing in the Wismer lines for a grilled cheese.

I also strongly believe that this plan could and would help student athletes. Throughout the

seasons there are times when teams practice late and can’t eat until 8-8:30 at night and the remaining food at Wismer doesn’t satisfy athletes’ needs. By having this plan, student athletes could get off campus and get a full, well-cooked entree for themselves instead of picking at the remains of the pork in Wismer.

I hold no grudge against Wismer employees. I understand that they have a stressful job trying to produce food for the entire student body. But, by switching to a plan that would help local restaurants and help students expand their culinary desires, I think the situation would really improve.



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B-Ball continued from pg. 8

no effect on his fabulous shooting performance.

This was a moment Williams had been working toward for years. "It started to become a goal during my sophomore year when I realized that it was something that could realistically happen in the future" said Williams.

Since then, he has shown elite scoring ability. Through his first three years as a Bear, Williams has shot 42.3 percent from three point land. And is now shooting a whopping 48.9 percent from three to start out the 2018 season (through Nov. 29).

When he was a freshman, Williams was lucky enough to play with a fellow 1,000 point-scorer, Malik Draper, a senior at the time. "Malik was a great player! He taught me just to keep on shooting and continue to perfect my craft. [He] taught me to have the utmost confidence in myself" Williams said.

Although a satisfying achievement for Williams, scoring 1,000 points is not the only part of his plans for this season.

"Of course I wanted to be a thousand point scorer and have a legacy to leave behind in the gym, but I'm concerned about winning a championship. Scoring 1,000 [points] would be so much cooler if we can win the conference this year!" said Williams, who is confident that the Bears can, indeed, win the Centennial Conference this year.

Williams said, "I feel very confident in our abilities as a team. We still have some things we need to work on but overall I think that we are ready to compete at a high level this year and follow up right where we fell off last year."

The Bears have had multiple players seeing significant playing time so far this season, who hadn't seen so much in the past. "Having these different guys on the floor has been a huge asset for the team.

Jake [O'Neil], Luke [Olshevski], George [Gordon], and freshman Ryan Hughes have really found their [roles] as key contributors to the game. Everyone on the team realizes that they have a huge role on the team whether they play 35 minutes or zero minutes. They bring the same amount of energy and I think having a team that is all-in is incredible," Williams said.

Williams and his fellow senior teammates, Zack Muredda and captain Matt Williams, hope to lead the Bears to their first conference championship since 2008.

The Bears faced Dickinson on Saturday, Dec. 1, losing an exciting game to the Red Devils by the score of 87-82 in a rematch of the first round of last season's Centennial Conference playoffs.

Ursinus was down by double digits with less than four and a half minutes remaining in the game, but they surged back from an 81-69 deficit to tie the game at 81 with 1:09 left in regulation.

First-year player Ryan Hughes had a pair of opportunities to tie the game when he missed a free throw with 31 seconds left and narrowly missed an open three pointer with four seconds remaining, allowing Dickinson to ultimately pull away and win the game.

The Bears were led by junior forward Ryan McTamney's 27 points and a near-double-double by junior Shane Stark, who notched 13 points and 7 rebounds. Stark also was impressive from the free throw line, shooting 5-6 from the charity stripe.

Ursinus will play two more conference matchups before the end of the fall semester. They will be tested when they travel to Daytona Beach, Fla. over winter break, facing #3 Hamilton in the Land of Magic Classic.

Additional reporting by David Mendelsohn

Athlete Spotlight: junior quarterback Tom Garlick

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Each and every football team has an on-field commander. For the Ursinus College Bears, that commander is junior quarterback Tom Garlick. The highly-recruited athlete from Quakertown High School started making an impact the second he stepped on Ursinus' campus, and that impact has only grown.

During Garlick's freshman campaign, he opened the eyes of many teams in the Centennial Conference. Although he came in looking like a skinny freshman, he threw the ball like a solidified senior. During his rookie season, Garlick threw an impressive 1,522 passing yards and recorded 8 touchdowns. Along with that, he tallied 285 rushing yards and 3 rushing touchdowns. Unfortunately, the 2016 season did not turn out the way Garlick had hoped, as Ursinus finished with a record of 2-8.

"I did some things right, but did some things wrong, too. It's a learning experience and I took that offseason seriously by watching the rights and wrongs of my game and improving myself. My coaches helped me a lot with that," Garlick said.

Entering his sophomore season, Garlick and the Bears were looking to make improvements from the previous year. They did just that. In fact, Garlick led the Bears to a 5-0 hot start out of the gate to open up the season. During this run, Garlick helped take down Centennial Conference powerhouse Johns Hopkins, who had appeared to be unbeatable over the past two decades. Garlick put up very impressive num-

bers in the game, including the game-winning touchdown rush to solidify the Bears' triumphant win.

Although the Bears experienced losses after their win over Hopkins, Garlick's success continued. He finished the season with 1,905 passing yards and nine touchdowns, averaging roughly 211 yards per game. He also ran for 469 yards and tacked on five touchdowns as well. Garlick was a consistent threat throughout the year, and the numbers show it.

This fall, Garlick and the Bears wanted to take the previous season's success and make it something special. According to Garlick, they "had a Centennial Conference championship on [their minds]."

In the first scrimmage of the year, Garlick went down with a knee injury that left his season in question. But, through intense rehab with Ursinus athletic trainer Akinori Kashawagi, Garlick was able to play in time for week one.

The season started off well for Garlick and the Bears as the offense dominated opposing defenses. After a tough three-game stretch, the team rallied around their third-year starting quarterback and bounced back, winning their last four games of the season. Then Garlick and the Bears did something that hasn't been done in a long time: the team participated in and won a bowl game. Garlick led his teammates into battle against Misericordia University in the fourth annual Centennial/MAC Bowl Game.

The Bears dominated the game with a final score of 70-14. Garlick was awarded MVP of the game with 365 passing yards on 17 completions, three of them be-

ing touchdowns. Garlick said, "It was definitely an honor getting the MVP, but overall the whole team really was performing at a high level, and the coaches put us in situations to make plays and put points on the board."

Throughout his first three years, Garlick has been lighting up the stat sheet and has broken some school records this year, including the Ursinus record for most yards in a season (2,772), Centennial record for yards in a half (341), all-time Ursinus leader in passing yards (5,716), and all-time Ursinus leader in completions (487).

Year in and year out, Garlick has raised the eyebrows of many around the CC and hopes to do the same thing next year as he prepares for his senior season next fall. In the fall of 2019, Garlick hopes to break the touchdown record, but says, "I don't care about any records, I just want my team to win."

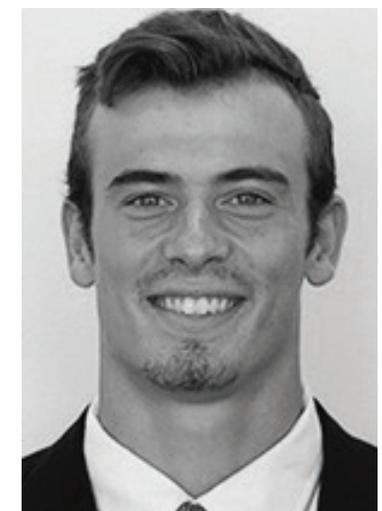


Photo courtesy of Ursinus Athletics
Garlick is already the UC career leader in passing yards with 6,199

Scores as of Monday, December 3

Football (8-3)	Wrestling	Cross Country	M. B-Ball (4-3)	W. B-Ball (4-3)	M. Swimming (3-2)	W. Swimming (5-0)
November 17:	December 1:	November 10:	November 29:	November 27:		
Ursinus: 70	New Standard	NCAA Mideast	Ursinus: 65	Ursinus: 60		
Misericordia: 14	Invitational (@ York, Pa.)	Regional (@ DeSales University)	Washington: 58	#20 Gettysburg: 72		
	11th of 16	Men: 19th of 52 Women: 30th of 47	December 1:	November 29:	November 17:	November 17:
			Dickinson: 87	Ursinus: 71	Ursinus: 121	Ursinus: 141
			Ursinus: 82	Swarthmore: 57	Gettysburg: 141	Gettysburg: 121
				December 1:		
				Dickinson: 54		
				Ursinus: 66		



Photo courtesy of Ursinus Athletics

Eric Williams Jr. needed 16 points on Nov. 20 to score the 1,000th point of his career, knocking down a three pointer early in the second half to clinch the feat against Haverford.

Eric Williams Jr. knocks down 1,000th career point for UC Men's

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The Ursinus College Men's Basketball Team began conference play with a 78-69 win over Haverford at home on Tuesday, November 20. It was an ideal way to start their conference season, and the win included the exclamation point

of a major career accomplishment by senior guard Eric Williams, Jr.

Going into Tuesday's game, Williams needed just 16 more points to achieve the milestone of scoring 1,000 points in his four-year Ursinus career. Even though he shows nothing but composure on the court, Williams admitted to having some major pre-game

nerves.

"I was really nervous going into the game. I had nervous jitters all day...I literally felt a pit in my stomach. I knew I only needed 16 more points to reach 1,000 and that I would have a bunch of family and friends there at the game," Williams said.

However, as it got closer to tip-

off time, Williams was able to rid himself of his nerves. "Right before the game, during the anthem, I was able to close my eyes and focus in and just worry about getting the win," said Williams.

He certainly was focused. Williams ended the first half with 14 points and with his first shot attempt of the second half, a three-

pointer from the right corner, he became a part of the 1,000 point club. He went on to score 28 points, shooting 7-9 (77.8 percent) from beyond the three-point arc and 9-11 (81.2 percent) overall. His pregame nerves proved to have

See **B-Ball** on pg. 7

Upcoming Games

Wednesday	Wed. Cont.	Thursday	Friday	Saturday	Sat. Cont.	Sat. Cont.	
Women's Basketball: 7 p.m.: @ Washington Coll.	Men's Basketball: 7 p.m.: @ #8 Swarthmore		M&W Swimming: 4 p.m.: Golden Ram Classic @ West Chester U	M&W Swimming: 9 p.m.: Golden Ram Classic @ West Chester U	Wrestling: @ Temple U	Women's Basketball: 1 p.m.: @ Bryn Mawr	Men's Basketball: 2 p.m.: @ Gettysburg