Authors
Courtney A. DuChene, Shelsea Deravil, Madison Rodak, Mark LeDuc, Kevin Leon, Sophia DiBattista, Daniel Walker, Gabriela Howell, and Sam Rosenthal
New discriminatory act policy draws criticism

Shelsea Deravil
shderavil@ursinus.edu

Nearly a month ago, on Sept. 25, President Brock Blomberg sent a school-wide email sharing the new Policy on Discriminatory Acts, which was created to outline the ways in which discriminatory acts should be reported on campus and to issue a clear policy on how the college will respond. Now some students are expressing their disappointment in the new policy.

According to Heather Lobban-Viravong, special assistant to President Blomberg, this policy is the first of its kind at Ursinus. While other colleges have similar “Bias Policies,” Ursinus had outlined procedures for dealing with discriminatory acts in other places, rather than having a formal bias policy.

The school chose the name “Policy on Discriminatory Acts,” rather than “bias policy,” because the administration believes that the term “bias incident” suffers from many limitations, according to the UC website. The website further states these new procedures aim to “clarify and expand procedure in the event of discriminatory acts, including hate crimes,” in order to develop a safe campus.

Lobban-Viravong believes that this new policy, and its carefully selected name, will help students with many different types of discrimination complaints.

“This policy is not just about race; it covers all affiliations -- gender, sexual orientation, religion. The question of the right term has to be a question for the community as a whole to answer, based on history from past events,” she said. “The Discriminatory Acts Policy affirms the college’s deep commitment, provides a comprehensive road map for those lodging complaints of discrimination and harassment, and adds a layer of restorative mediation and community healing.”

The website also defined what a discriminatory act is and stated that it’s comprised of two sub-categories: discriminatory harassment and hate crimes.

According to the new policy, discriminatory harassment is an act that has the purpose or effect of unreasonably interfering with a person’s employment or education, or creating a hostile environment where the motivation for this act is based substantially on the target’s actual or perceived identity as a member of a class protected by the College’s non-discrimination policy.

It defines a hate crime as requiring “an underlying criminal act -- e.g., criminal homicide, sexual assault, robbery, aggravated assault, burglary, motor vehicle theft, arson, larceny-theft, simple assault, intimidation, or destruction/damage/vandalism of property — where such crime manifests evidence that the target was intentionally selected because of the perpetrator’s bias related to the target’s actual or perceived race, gender, gender identity, religion, sexual orientation, ethnicity, national origin and/or disability or other classification protected by applicable law.”

Many people in the Ursinus community believe the decision to update the bias policy and change it to the Discriminatory Acts policy resulted from an incident last year when a student spilled out a racist epithet in the snow. Dean Debbie Nolan notified the campus in a school wide email with the subject line “bias.

Radium Girls will take the stage this November

Pre-view of the upcoming play directed by Dr. Meghan Brodie

Madison Rodak
marodak@ursinus.edu

Madame Curie is coming to campus. On November 1, the play “Radium Girls” will take over the Blackbox Theatre at Ursinus’ Kaleidoscope. Directed by Dr. Meghan Brodie, Assistant Professor of Theater, the play features an array of Ursinus students and tells a thought-provoking story centered in the year 1926, when watches were the all rage and some people their lives.

Science and history are woven into the play, Brodie notes. “D.W. Gregory’s ‘Radium Girls’ is based on real-life events,” Brodie said. “In the early twentieth century, radium was believed to be a wonder cure for everything from cancer to impotence. Radium was added and used to market water, cosmetics, food, toothpaste, and cotton, among many other products.”

Brodie said the story centers around females painting watch dials for the U.S. Radium Corporation. “The dial painters were poisoned and died from the radium in the paint they were using and the corporation covered it up. The women affected fought the U.S. Radium Corporation for years.”

Brodie related Radium Girls to the teachings of CIE, and how its lessons can extend past the text read in class — leaping into movies, television, and of course theater.

“Radium Girls is... an excellent example of how an artistic work can address the four guiding CIE questions that help the Ursinus community frame the experience of learning and living together,” Brodie said. “The play serves as a warning of the dangers inherent in making decisions in a vacuum without regard for the well-being of others.”

The cast and crew of Radium Girls cross many different majors and class years, something Brodie proudly highlights. “I am delighted to be working with
Radium continued from pg. 1

Byrne said. “He’s a sympathetic, kind-hearted, and idealistic man. It’s exciting to see them come together to form a tightly-knit artistic community.”

“Radium girls is...an excellent example of how an artistic work can address the four guiding CIE questions that help the Ursinus community frame the experience of learning and living together.”

—Dr. Meghan Brodie
Assistant Professor of Theatre

Brodie also gushes about the set and costume designers for Radium Girls. “Our technical director Meghan Jones is designing the set; Millie Hibel is designing the costumes, and Shannon Zura is designing the lights and sound,” Brodie said. “All have designed for us in the past and are great collaborators and mentors for our students.”

John Byrne, a freshman at Ursinus, talks about his first experience being in a play, as well as being cast as a significant, morally layered character. “My character, Arthur Roeder, is the main antagonist but does not have purely evil intentions,” Byrne said. “He’s a sympathetic, kind-hearted, and idealistic man that is not fit for the role of president of the U.S. Radium Corporation. He’s multidimensional and an absolute joy to play for my first outing into the world of theatre.”

Sophomore Myla Haan, another student at Ursinus, portrays an array of characters. “In Radium Girls, I’m playing five different characters (Irene Rudolph, Katherine Wiley, Mrs. Michaels, Board Member #2, and Photograhper),” Haan says. “Irene and Miss Wiley have been really fun characters to develop in particular because for one, these were real people that were around during this whole scandal. So bringing my own take on these two badass ladies has been a great challenge!”

“I’ve loved working with everybody in this cast and crew,” Haan said. “We are called to every rehearsal which has provided us with ample opportunity to bond and get very familiar with the show as a whole, as opposed to just the scenes that we are individually in. I’m just so happy and lucky that I get to work with this talented group of people every day!”

Haan’s sentiments about her experience working on the show are echoed by co-star Byrne. “When starting my first year here at Ursinus this past August I wanted to do something outside of my comfort zone. Because I’ve never been involved in a play before, I tried out for Radium Girls,” Byrne says. “I was thrilled and terrified but when I started going to rehearsals and I met the rest of the crew the kindliness, support, and acceptance displayed by the theater veterans towards the new members such as myself was a surprise to be sure, but a welcomed one.”

From the interesting, informational premise to the varied contributors from all across campus, Radium Girls seems like a show that will showcase the talent Ursinus has to offer. Radium Girls runs from November 1 to November 4. Head over to Ursinus’ website for a full list of dates and showtimes for the play, as well as to buy your tickets ahead of time. General Admission is $8, while tickets for students, seniors, Ursinus faculty and staff are $5.

Good and bad news on campus safety

Ursinus College Campus Safety has had both good and bad news this month from its Annual Security and Fire Safety report data of the last few years. The good news is that the release of the 2018 Annual Security and Fire Safety report reveals Ursinus is, generally, a very safe place.

The bad news is that the college recently made The Chronicle List as one of the four-year, private, non-profit institutions with the most arrests and disciplinary referrals for suspected drug-law violations between 2014 and 2016. The data used by the Chronicle predated the 2018 report. Ursinus ranked number 14 on the list released by “The Chronicle of Higher Education” last Friday. The Chronicle used Clex Act data to compile lists of schools with the most alcohol violations, and schools with the most drug violations, each divided into public and private institutions.

According to the report, Ursinus had approximately 6.6 suspected drug violation arrests per 1,000 students and 49.5 drug-related disciplinary action referrals per 1,000 students between 2014-2016.

Fellow Centennial conference school Gettysburg College also made one of the lists. They were ranked 20th for arrests and disciplinary referrals due to suspected liquor-law violations at four year, private institutions. They had a total of 135.8 suspected alcohol-law violations and disciplinary action referrals per 1,000 students from 2014-2016.

This report came only weeks after Ursinus released its 2018 report. The yearly report, which is required by the Clex Act, requires higher ed. institutions in the United States to disclose information about crime on and around campus. According to the report, Campus Safety works with campus departments and local law enforcement agencies to obtain relevant information. The 2018 report contains data from the 2018 report on pg. 3
Dr. Tristan Ashcroft receives teaching excellence award

Courtney DuChene

coduchene@ursinus.edu

This year, Geology Professor Dr. Tristan Ashcroft has been awarded the Perkiomen Watershed Teaching Excellence award by the Perkiomen Watershed Conservancy.

The award recognizes “a teacher who demonstrates a keen awareness of, understanding about and commitment to the natural world,” according to their website.

The Conservancy is a non-profit organization that seeks to provide education about and protection for the local Perkiomen watershed, which is the river drainage area in Collegeville. They serve 55 municipalities in four PA counties.

Ashcroft has volunteered his time with the Conservancy through teaching some of their PA Master Naturalist courses, giving lectures, and leading trips to local geological sites. He has also brought Ursinus students to work with the conservancy.

“I’ve been working with them off and on for about four or five years now. They’re a very useful resource for me,” Ashcroft said. “They’re always up to things that are of interest to my students.”

In the past, Dr. Ashcroft has had his students work with the Conservancy on several of their projects and activities. For one project, Ashcroft and UC students studied the Upper Skippack Watershed to better understand how excess stormwater runoff was affecting the local communities. Ashcroft has also encouraged students to apply for internships and jobs with the Conservancy.

Ashcroft has been a lecturer of environmental studies at Ursinus since 2012. In addition to teaching Geology, he has also taught courses on the environmental applications of GIS, the geographical information system, and the course “Fueling Society,” which looks at the various sources people get their energy from and discusses the effects that those resources have on the environment. He will be teaching “Fueling Society” and “Geology: Earth Around Us” in the spring.

In his Geology class, students spend time learning about streamflow and drainage areas. They also discuss how surface and groundwater interact with and shape the geographical features around the college.

Ashcroft cited his father as one of his teaching role models. “Teaching is something that is stuck in me and is part of me. It’s what I’m driven to do,” he said. “It’s what my father did and, therefore was my role model and what I saw growing up.”

Ashcroft was honored by the Conservancy on Oct. 18 at the benefit, “A Night for Conservation: To Benefit the Perkiomen Watershed.”

Have feedback on this story? Visit The Grizzly on Facebook!

---

Word on the Street

Is fall break long enough?

“I understand the limitations with wanting to keep the total break time over the semester to one week, especially when so many people are in labs! On the other hand, I have a disease that flares up when I’m stressed, and fall break is not really enough time to recover before heading back to school.”

-Sophia Worthington-Kirsch, 2019

“I DEFINITELY think that fall break isn’t long enough. I felt like all the homework that was given to me and only having two days off actually made me MORE tired when I returned.”

-Olivia Byrne, 2021

“I am from Alabama, so I feel as if it is not long enough. I would really like to have the opportunity to go home and see my family during that time.”

-William Wehrs, 2019

“I don’t think so! I wish it could be a day or two longer! By the time I get home, I feel like it’s time to turn around and come back!”

-Betsy Higgins, 2020

---

Annual Report continued from pg. 2

the 2017 school year.

This year’s report saw an overall drop in drug-law violations. The number of disciplinary actions due to drug-law violations dropped on campus from 80 in 2016 to 37 in 2017, and the number of arrests dropped from 20 in 2015 to four in 2016 and decreased further to one incident in 2017. Drug violations have, therefore, dropped significantly since the years which the Chronicle used to collect its data.

John Bera, Director of Campus Safety, noted the drop.

“Our drug law violations have dropped between 2016 and 2017. That could be an indicator of less substance abuse, that’s a positive thing for us,” Bera said.

This was the biggest difference in this year’s report compared to last year’s. Other than that, Bera did not note any major differences. Liquor law violations have remained relatively the same, at 102 for 2017 compared to 108 for 2016, and so have arrests for liquor law violations which remained at 24 between 2016 and 2017. “We try to keep the numbers as low as we can,” Bera said.

Statistically, this year’s report is similar to last year’s in several other categories as well. According to the report, Ursinus saw nine instances of sex offenses that were categorized as rape, compared to 2016’s 13 instances of rape. The number of instances of sex offenses that were categorized as forcible fondling remained at six.

Bera doesn’t see the similarities between the two reports as a negative.

“It’s definitely not a bad thing, because our numbers weren’t that high between the two years. It’s better than the numbers rising. Of course, I would like them to be lower, or even nonexistent. I don’t think we’re ever going to do that, but we try our best. But overall, I think this is good,” Bera said.

Other statistics of note included three instances of motor vehicle theft and two instances of arson, despite the fact that only one cooking fire in a residence hall was listed in the report. Bera sees a lot of value in the annual report.

“It’s a very transparent document that is published online and to every member of our community, whether they are faculty, staff, or students, and they can then make an informed decision on whether they want to continue to go to school here or be employed here,” Bera said.

Bera also touched on the effect the report has on prospective students, saying that they can see if Ursinus is a place where they can feel safe by reading the report.

“We try to educate and encourage students to make good decisions that would be reflective of our community standards,” Bera said. The goal is to show in the annual report each year that, in general, these community standards are being followed.

He believes that the report shows that the Ursinus community is safe for its students.

“The way we have things structured here, we have a pretty good community. It’s generally a very decent place,” Bera said. The Annual Campus Safety report has shown employees and current and prospective students that Ursinus is a safe place to work and to attend school.

Follow us on Instagram! @ursinusgrizzly

---

CLARIFICATIONS AND CORRECTIONS

Clarification: In the Oct. 11 issue, “The Grizzly” reported that the administration was unable to provide more information on the number of student athletes affected by potential scholarship concerns. President Blomberg had said in a school-wide email that “several” athletes were affected.

Correction: The photo accompanying the Sigma Rho Lambda story featured the Greek Letters Sigma Gamma Lambda rather than Sigma Rho Lambda. We don’t speak Greek.
L.A.X. strives to meet the need for representation of Latin American culture on campus

The affinity club is already making an impact on campus

The message behind L.A.X. resonated with junior Tori Williams. She joined the organization as the vice president. “I joined because I appreciate what L.A.X. represents and stands for. Also, as someone who’s a part of that community, I want that representation out there and want more people to understand what being Latinx means,” Williams said.

Other board members of the organization include Julissa Bonilla ’19 as the treasurer, Chris Moreno ’22 as the secretary, Amanda Turcio ’20 as the promoter, and Wilmer Aleman ’22 as the event coordinator.

In September, L.A.X. collaborated with ALMA to host a night of food, music, and dancing to celebrate Latin American Heritage Month. Guzman explained, “It came out better than I expected it to. A lot of people showed up and the people on my board really helped me out when I needed them.”

November will be a busy month for L.A.X. On November 8th, they will collaborate on a textbook drive with S.U.C.C.E.S.S., a group intended, but not limited, to helping students of color by preparing them for their post-undergrad future. The goal of the event is to collect textbooks that can be given to underprivileged students who need them.

Then, on November 9th, L.A.X. will host a poster gallery walk to educate people on which issues Latin Americans are currently facing. “I think this event is important because it will educate people on a community that’s going through changes,” Turcio said.

There is currently no L.A.X. webpage on the Ursinus website because L.A.X. is not officially an organization yet. “I’m waiting for student government to email me back on what the next steps of the process are. They said they’ll get back to me, but currently I’m still waiting,” Guzman said.

Guzman will graduate in May. With her first, and last, full year as president, her goals for L.A.X. are for it to gain full organization status, for it to gain the same recognition that other, more established organizations have, and to continue educating people about the Latinx community.
Meet Quinn Gilman-Forlini

Ursinus alumna returns as visiting professor of creative writing

Quinn Gilman-Forlini is teaching three courses:

- **Poetry Writing, Intro to Creative Writing, and Television and the Short Story Cycle.**

She is eager to dive into the course material because she “loves” opening up the possibilities of what a poem could be, what a story could be, and watching my students’ work change throughout the semester.” Regarding Television and the Short Story Cycle, Gilman-Forlini said, “[it] combines my love for episodic narratives with another excuse to re-watch The Office, [and] nothing beats a good close-reading session!”

Gilman-Forlini is excited to be back at Ursinus and reflects on her time attending the college as a student: “[I] heard about Ursinus because I love JD Salinger and chose to come because there’s such a strong creative writing and English department.” She also added that Ursinus “valued the arts” and was a “down-to-earth and welcoming community,” and being back makes her reflect on her time as an undergraduate. She commented, “I think it’s important to acknowledge how large—and difficult—that transition [of being a first-year student in a new school] can be, for all of us. In some ways it seems like I’m doing that all over again, but I feel much more prepared for it this time. I’m building a new relationship with the campus than the one I had as an undergraduate, and I feel very lucky that I’m in a place where I can gain that kind of perspective.”

Gilman-Forlini graduated from Ursinus before Dr. Kara McShane of the English Department met her. However, McShane says that “[Gilman-Forlini] has immediately become a really strong part of the community. She’s an example of who students can aspire to be.”

When she was a student, Gilman-Forlini was an English major with minors in Creative Writing and French. She was also involved with the theater program. In addition, she was a Writing Fellow and a Senior Fellow in the Admissions Office, and these two on-campus jobs prepared her for her work outside of college.

After graduating, Gilman-Forlini began working in Baltimore Country in the admissions office at a Montessori school. She said, “I assisted in recruitment, putting on events for prospective families, admission-related communication, and enrollment.” She then attended the University of Virginia for graduate school where she taught courses in creative writing while also working at the school’s Writing Center.

Besides teaching, Gilman-Forlini has been working on a poetry manuscript for the last two years. She calls it “City of Imaginary Numbers.” She describes it as “getting closer to the refinement stage.” She continues, “I’ve been starting to work on new poems—and I’m not sure where they’re going yet! I like working on multiple things at once that are in different stages of the drafting and revision process.”

Even though her time is now mostly dedicated to teaching, Gilman-Forlini feels “incredibly lucky to be at Ursinus” and advises her students and others to “say hi and hang out in Olin 322!”

Happening on Campus

<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Villanova Law Fair</strong></td>
<td>Healing Meditation</td>
<td>Innovation and Discovery</td>
<td>The Intersection of Chaplaincy</td>
<td>Leicester Castle Business School at De</td>
<td>Sisters in Spirit Support</td>
<td>Healing Meditation</td>
</tr>
<tr>
<td>11:00 - 2:00 p.m.</td>
<td>11:00 - 2:00 p.m.</td>
<td>Center Dedication Ceremony</td>
<td>and Civil Engagement</td>
<td>Montfort University in England</td>
<td>Group</td>
<td>11:00 - 2:00 p.m.</td>
</tr>
<tr>
<td><strong>Villanova Law School</strong></td>
<td>Bomberger Meditation</td>
<td>12:30 p.m. IDC</td>
<td>3:00 p.m. Bomberger Auditorium</td>
<td>Information Table 11:00 - 2:00 p.m. Lower Wismer</td>
<td>Bomberger Meditation Chapel</td>
<td>Bomberger Meditation Chapel</td>
</tr>
</tbody>
</table>

Sophia DiBattista
sodibattista@ursinus.edu

Ursinus welcomes back its former graduates with open arms, as seen in past homecoming and alumni events, and Quinn Gilman-Forlini ’15 is one of those returning students. But instead of coming back for a day or two, she is teaching for the 2018-2019 school year.

The classes Gilman-Forlini is teaching this year include Poetry Writing, Intro to Creative Writing, and Television and the Short Story Cycle. She is eager to dive into the course material because she “[loves] opening up the possibilities of what a poem could be, what a story could be, and watching my students’ work change throughout the semester.”

— Quinn Gilman-Forlini
Visiting Professor of Creative Writing

www.ursinusgrizzly.com
**Criminal Offenses**

<table>
<thead>
<tr>
<th>On Campus</th>
<th>Residence Halls</th>
<th>Public Property</th>
</tr>
</thead>
<tbody>
<tr>
<td>Murder/Non-negligent manslaughter</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Negligent Manslaughter</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Sexual Offense-Rape</td>
<td>13</td>
<td>13</td>
</tr>
<tr>
<td>Sex Offenses-Forcible Fondling</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>Sex Offenses-Statutory Rape</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Sex Offenses-Incest</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Domestic Violence</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Dating Violence</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Stalking</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Robbery</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Aggravated Assault</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Burglary</td>
<td>22</td>
<td>7</td>
</tr>
<tr>
<td>Motor Vehicle Theft</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Arson</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Hate Crime/Larceny- Theft</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Hate Crime/Simple Assault</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Hate Crime/Intimidiation</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Hate Crime/Deception/Vandalism</td>
<td>0</td>
<td>2</td>
</tr>
</tbody>
</table>

**Disciplinary Actions**

<table>
<thead>
<tr>
<th>Violation Location</th>
<th>On Campus</th>
<th>Residence Halls</th>
<th>Public Property</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illegal Weapons Possessions</td>
<td>0</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Drug Law Violations</td>
<td>86</td>
<td>83</td>
<td>37</td>
</tr>
<tr>
<td>Liquor Law Violations</td>
<td>111</td>
<td>108</td>
<td>102</td>
</tr>
</tbody>
</table>

**Arrests**

<table>
<thead>
<tr>
<th>Violation Location</th>
<th>On Campus</th>
<th>Residence Halls</th>
<th>Public Property</th>
</tr>
</thead>
<tbody>
<tr>
<td>Illegal Weapons Possessions</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Drug Law Violations</td>
<td>20</td>
<td>4</td>
<td>1</td>
</tr>
<tr>
<td>Liquor Law Violations</td>
<td>41</td>
<td>24</td>
<td>24</td>
</tr>
</tbody>
</table>

---

**Highlights from the Annual Securities and Fire Safety Report**

**The Romanoffs:** the death knell for streamable “Prestige TV”?

If one were to pull random people off the street and ask them their opinion on television, it probably wouldn’t take long before one of them offered up the oft-repeated bon mot that “we’re living through the Golden Age of TV.” TV’s newfound period of prestige is a lot less new than it may seem, however. Most millennials tend to trace the dawn of TV’s “golden age” to such programs as “Breaking Bad” and “Mad Men,” programs which are at least ten years old (and both ended in 2013 and 2015 respectively) and yet, due to their continued popularity on streaming platforms, continue to shape our perceptions of what “Great TV” should look like.

At the time of their debuts, these programs were hailed not just as revolutionary and forward-thinking works that redefined what one could do within the scale of a serial-ized television program, but as refreshing alternatives to the glut of uninspired and overproduced popcorn media clogging the popular television and film landscape. If one is to consider early-2000s works like “The Sopranos,” “Deadwood,” “The Wire,” or even television’s fifty-year struggle to be seen as a legitimate art form, the notion of “prestige TV” starts to seem less and less exclusive to our time or cultural moment.

One particularly notable aspect of the TV boom is that, with the rise of the prestige television drama, the concept of the auteur (filmmaker as sole author of a particular work) undertook a speedy migration from the realm of the popular cinema to the realm of television. Thus were the Francis Coppolas and Jonathan Demmes of yesterday replaced in the popular imagination by the Aaron Sorkin and Vince Gilligans of today.

One such TV auteur, Matthew Weiner, as the chief brain behind “Mad Men,” recently made his return to the executive producer’s chair with the Amazon original series “The Romanoffs.” Weiner’s new program, which revolves around a cast of eight people who believe themselves to be descendants of the titular Russian dynasty, was much anticipated upon its release but has been getting surprisingly mixed reviews. Despite the royal subject matter of his newest show, Weiner hasn’t exactly gotten a king’s welcome from the critical gatekeepers of prestige TV.

In her article “‘The Romanoffs,’ ‘Camping,’ and the Problem with Second Acts,” television critic emeritus Emily Nussbaum of The New Yorker dismissed Weiner’s “Romanoffs” as “troubled by the same impostor syndrome that it seeks to explore, like a pencil sketch of a work that by and large hasn’t connected with the critics – the very folks who have historically defined what is and isn’t prestige TV. In considering prestige TV as a whole, the frosty critical reception to The Romanoffs might be more significant than it initially seems. One might spy a similar parallel in the downfall of the New Hollywood movement of the 1970s, for which Michael Cimino and his million-dollar flop of a Western, “Heaven’s Gate,” is generally blamed. “Heaven’s Gate” was panned for being formally ostentatious but ultimately empty and overlong, and its massive financial failure led to a mass curtailling on just how much freedom major movie studios gave their directors. “The Romanoffs” won’t likely end up being the “Heaven’s Gate” of its time, but how much longer can it be until the prestige TV bubble bursts?

---

**Daniel Walker**

dawalker@ursinus.edu

**KEVIN LEON**

keleon@ursinus.edu
Fresh-faced UC Women’s Rugby Team continues to show improvement

Caljean were adamant that credit belongs to the fantastic extra point and field goal team for their kicking success.

Caljean said, “We are also lucky to have guys like Tom McCormack, who has had snaps sizzling back there. If a snap has been a little off, freshmen QB Aidan Klassen has magic hands and gets the ball where it needs to be. And the entire protection team as a whole, Matt Trainor, Marcus Weathers, Brett Johnson, Brandon Derby, Jim Marinelli, Greg Olsson, Tom Cleary, and Matt Hartigan, have all done an outstanding job. Kirk may get credit for the points on the stat sheet, but none of it would be possible without that entire group of guys doing their job to make us successful.”

Kicker continued from pg. 8

and because he’s put in the reps and work, it’s just going to be business as usual for him and the team as a whole.” Caljean said.

Head Coach Pete Gallagher weighed in on the incredible job Kirk Cherneskie has done lifting the team’s success.

“Kirk is an amazing young man that is a pleasure to coach. He is the ultimate teammate that will do anything for the team. This past spring we knew we were going to need a kicker. Kirk stepped up started working on it getting better and better. He has demonstrated that hard work and determination does pay off and has done a great job for this team,” Gallagher said.

Both Cherneskie and Coach Matt Hartigan, have all done an outstanding job. Kirk may get credit for the points on the stat sheet, but none of it would be possible without that entire group of guys doing their job to make us successful.”

“Kirk is an amazing young man that is a pleasure to coach. He is the ultimate teammate that will do anything for the team.” Caljean said.

Senior Kirk Cherneskie has tallied eight total tackles in his collegiate career and has made 21/25 extra point attempts thus far.

Senior Kirk Cherneskie has tallied eight total tackles in his collegiate career and has made 21/25 extra point attempts thus far.

The women’s Rugby team began with a 17-0 loss to Swarthmore on Oct. 6th, but earned the recognition of two of their own players as “Play...
He’s good: senior Kirk Cherneskie nails transition from linebacker to kicker

Sam Rosenthal
sarosenthal@ursinus.edu

It can seem a bit absurd that the black sheep of most football teams so often becomes the most important player when the game is on the line.

These typically wiry little men clearly don’t lift the same weights as the other players, and all they are expected to do is kick a ball with consistent accuracy. How hard can it be? Don’t ask this with consistency kicks. The special teams unit that sets up Cherneskie is working just as hard as he is.

“I think there is definitely some pressure because missing a kick could be a difference in a game, but I have confidence in my mechanics and put my technique to be as accurate as you can,” Cherneskie said.

“First, his operation time is the collaborative effort of his teammates. The special teams unit that sets up Cherneskie is working just as hard as he is.

“One thing that helps Kirk with this pressure is the collaborative effort of his teammates. The special teams unit that sets up Cherneskie is working just as hard as he is.

“Think there is definitely some pressure because missing a kick could be a difference in a game, but I have confidence in my mechanics and put my technique to be as accurate as you can,” Cherneskie said.

The plan wasn’t to have Cherneskie handle kicking duties. Special teams coach Anthony Caljean said, “We had two kickers on the roster last year that transferred for personal reasons. We have a talented freshmen kicker who came into camp with an injury and it kind of nagged on for longer than he would have liked. We also have quite a few players with kicking experience who competed for the starting job.”

However, Caljean is highly enthusiastic about the state of Ursinus place kicking. When asked why Ursinus didn’t have a kicker this season, he replied, “We do, we have Kirk!”

To transition from linebacker to kicker requires a lot of skill and practice that is much more technical than it looks.

“First, his operation time is very good and consistently at the marks we need. Part of not getting an attempt blocked is how quickly you can kick it. A good operation is 1.4 seconds from the time the long snapper snaps it to the time it comes off of the kicker’s foot and out of the black zone. Kirk is like clockwork: snap, 1-2 step, and the ball is off always under 1.4 seconds. In open competition, he made a lot of extra points and field goals, and to his credit in games he has a 85.7% PAT conversion,” Caljean said.

Cherneskie’s 85.7 percent puts him right in the middle of the pack of the Centennial Conference.

The most important attribute of a kicker is mental toughness. When all the eyes are on you, you need to be calm and ready.

“There is no moment too big for Kirk. If he gets nervous, he doesn’t show it. While fans in [the] stands may be nervous for an attempt, I know the ice water is flowing through Kirk’s veins.

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member’s review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

Deborah Fearnbether, Health and Exercise Physiology
Edward Onaci, History

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Mark B. Schneider, Office of the Dean, by Oct. 31, 2018. Your comments can be sent electronically to deansoffice@ursinus.edu.

COMMENTS SOUGHT FOR TENURE REVIEW

Upcoming Games

<table>
<thead>
<tr>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sat. Cont.</th>
<th>Sunday</th>
<th>Monday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Field Hockey: 7 p.m.: vs. Washington Coll.</td>
<td>Volleyball: 7:30 p.m.: vs. Elizabethtown</td>
<td>M&amp;W Swimming: 6 p.m.: @Cabrini</td>
<td>Field Hockey: 12 p.m.: vs. Bryn Mawr</td>
<td>Volleyball: 1 p.m.: vs. Bryn Mawr</td>
<td>Men’s Soccer: 12 p.m.: vs. Gettysburg</td>
<td>Football: 1 p.m.: @McDaniel</td>
</tr>
<tr>
<td>Women’s Soccer: 7:30 p.m.: vs. Washington Coll.</td>
<td>M&amp;W Swimming: 1 p.m.: @Dickinson</td>
<td>Women’s Soccer: 3 p.m.: vs. Bryn Mawr</td>
<td>Volleyball: 1 p.m.: vs. Bryn Mawr</td>
<td>Men’s Soccer: 12 p.m.: vs. Gettysburg</td>
<td>Football: 1 p.m.: @McDaniel</td>
<td></td>
</tr>
</tbody>
</table>

M&W Golf: Arcadia Invitational @Cedarbrook C.C. (Blue Bell, Pa.)

www.ursinusgrizzly.com