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The Grizzly, September 20, 2018

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Changes to Faculty Parking Disgruntle Students

Parking spots in the Wismer lot are now limited for students as a result of the construction of the Commons.

Johnny Myers
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This semester, Ursinus made it clear: professors take priority over students when it comes to parking spaces.

Until this fall, students could park anywhere in Reimert lot, as well as behind Wismer and on the gravel lot behind “New Hall” in spots that had student designations.

When students returned to campus this semester, however, they found that many of the white-painted student-designated spaces in the Wismer lot had been painted into yellow-lined faculty parking spots.

“It’s definitely annoying that I can’t park right in front of my dorm,” Senior Brandon Lillian said. “It’s been like that for years where you were able to park there and now you can’t, so it’s frustrating.”

“I is definitely annoyng that I can’t park right in front of my dorm.”
—Brandon Lillian
Class of 2019

John Bera, director of Campus Safety, told The Grizzly that the decision to add more faculty parking spaces comes from the “construction of the Commons,” as well as a “redesign of much of the parking on campus” which “necessitated the change in designation.”

Junior Haley Sturla is facing the consequences of limited parking on campus. She now wonders about her parking spot security.

“[It has] become an issue of whether or not to even go off campus to get something in fear of losing my spot and having to park on the other side of campus,” Sturla said.

This is not a new problem at Ursinus - especially for Reimert residents who compete for valuable parking space real estate closest to their dorm, and for New and North Hall residents who prefer parking on solid cement over gravel parking spaces.

Sturla believes that more parking tickets for students are likely because so many students own cars on campus and need to park them in any spot, regardless of the changes in policy. Additionally, a lack of faculty usage during the evenings and weekends might encourage students to violate the new policy.

Junior Dan Lippe has noticed the lack of faculty using the new spaces outside of school hours.

“There’s like 20 open spots and it’s not like the faculty is going to park up there. They’re going to park more towards Wismer. Down towards New it’s getting crowded [for students],” Lippe said.

For the most part, students seem to have welcomed recent changes at Ursinus, such as the construction of the IDC and changes to the gym layout, compromising short-term comfort for long-term promise. But some are peeved about parking.

“I understand the exciting changes that come with the Commons,” said Sturla. “But it is a pain at the moment.” She says the changes have limited her options for parking and leaving campus.

“As a student who has their car here on campus, it’s frustrating getting a spot considering that I work off campus. Sometimes I have to park on the other side of campus to walk to North.”

Bera notes that Campus Safety has not received any complaints about the change in parking spots available for students. He also says he is working within the confines of “the campus master plan,” and reassures students that “the College continues to reevaluate all parking options on campus.”

“As a reminder, John Bera notes that “there is consistently ample parking spaces available in the West Lot and Gravel lot,” and that students have plenty of options with regards to parking on campus.

Empty faculty spaces leave student disgruntled after recent parking policy changes.

Photo courtesy of Domenick Scudera

Two-Legged Dog Takes Campus Trek.

See Dog on pg. 4
Berman opens two new exhibits for the fall semester

The new exhibits includes an installation from Justin Favela and a photography exhibit by Matthias Schaller

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Large photographs line the walls of the exhibit, the rich details and color popping out from their frames. There is an attention to detail in each photograph that sets each one apart from the next. Walking through Matthias Schaller’s “Das Meisterstück (The Masterpiece)” collection, which contains photos of the painting palettes and brushes of famous artists including Frida Kahlo and Claude Monet, it is like a guessing game, trying to determine which painter’s palette belongs to whom.

On Thursday, September 7, the Berman Museum of Art at Ursinus welcomed three new art exhibitions. Schaller’s exhibition takes up the first floor, while Justin Favela’s two exhibitions, “Re/Presenting México: José Maria Velasco and the Politics of Paper” and “The Valley of Oaxaca” make up the rest of the museum’s three galleries.

Born in Dillingen an der Donau, Deutschland, Schaller received his master of arts in cultural anthropology at the University of Göttingen, Hamburg, Siena. According to the Berman’s website, Schaller’s “highly detailed photographs . . . each document the paint palettes and sometimes brushes of legendary artists—Frida Kahlo, Salvador Dali, Claude Monet . . . among others.”

“Favela’s work interweaves complex aspects of artistic, cultural, and ethnic legacies.”

--- Dr. Deborah Barkum
Chair of the Art and Art History Department

Favela, born and raised in Las Vegas, selected the pinata, a symbol of the Latinx culture, as the main point for his work which includes sculpture, large-scale installation, and pinata paintings. These elements explore his Chicano roots and Latinx diaspora in America. Not only does he investigate the craft aesthetic of pinatas and their associations, but also the history of art in Latin America.

The Berman also states that Justin Favela’s exhibitions, “The Valley of Oaxaca” and “Re/Presenting México” are “a culmination of his years of exploration into the oeuvre of [Jose Maria] Velasco.”

Two new exhibits opened at the Berman this fall.

Inclusive Community Fellowships and Grants

President Blomberg announced new funding opportunities to create a more diverse and inclusive campus environment.

Kim Corona
kicorona@ursinus.edu

Last week, President Brock Blomberg announced two new programs related to diversity and inclusion in a school-wide email.

“We are very pleased to announce the creation of two new funding opportunities for faculty, staff, and students.” Blomberg said in the email.

The first program, Inclusive Community Fellows, is intended for faculty. A fellowship would give a faculty member a course release and $4,000 in funding to work on a project related to diversity and inclusion for a semester.

According to the president’s office website, successful proposals will have a theme “framed within the context of the four open questions: What should matter to me? How should we live together? How can we understand the world? What will I do?”

The second program, the Inclusive Community Grants, will be open to all faculty, staff, and students. Grants ranging from $250 to $2,500 will support projects that “address a campus climate concern,” and that will create dialogue among members of the campus, according to the president’s office website.

That dialogue should foster a connection between members of the campus community through “topics such as race, socioeconomic status, age, gender identity, gender expression, sexual orientation, national origin, religion, and disability.”

Proposals should be submitted by teams with partners from different departments and organizations from across the Ursinus community.

Although both programs are designed to create a more inclusive and diverse community.

See Berman on pg. 3

See Grants on pg. 3
Healing Hurt People at the Parlee Center

Ted Corbin, the medical director of Healing Hurt People, visited Ursinus to discuss his intervention program

The work of Healing Hurt People, Corbin said, begins with understanding the context of the patient’s injury, changing the narrative from focusing on what the patient did wrong to what happened to the patient.

He then explained that the primary goal of the program is to meet the basic needs of the patient through physical healing and decreasing psychological stress. Since this program is an acute care service, they plug patients into other psychological and social work resources that they can seek out in the future, providing a network of assistance.

Corbin also addressed what he sees as the key issue keeping these young men and women in a cycle of violence: race.

“In some instances, some of our colleagues don’t necessarily see the patients… as deserving of additional services,” Corbin said.

Many young men of color don’t have the necessary resources to deal with their trauma, which therefore goes untreated. Corbin hopes his center will help correct this.

Fellows of the Parlee Center found Corbin’s work to be relevant and profound when considering future careers.

“Everybody is deserving of support services after trauma,” he said.

Upcoming Parlee Center events include Robert Tucci (’78) on Friday, September 21st, an alumni panel on Tuesday, September 25th, and Steve Rittenhouse on Wednesday, October 10th.

Velasco’s nationalist paintings, which were originally created throughout the second half of the 19th century, Amidst Favela’s “Re/ Presenting México” exhibition, Favela has left a book of Velasco’s paintings, so visitors at the Berman can see the paintings that inspired Favela.

“Favela’s work interweaves complex aspects of artistic, cultural, and ethnic legacies and identities,” Dr. Deborah Barkun, Chair of the Department of Art and Art History, explained.

“Favela’s pinata paper appropriations of Jose Maria Velasco’s paintings of Mexico, particularly the Valley of Oaxaca (1888), which is in the permanent collection of the Philadelphia Museum of Art, thoughtfully connects the Las Vegas-based artist’s Berman installation with our region.”

While working on his “The Valley of Oaxaca” in the Berman’s lower floor, Pfeiffer Wing, Favela was open to the input of others on how to best install the work. “I do enjoy being around people and with large installations, like the one at the Berman Museum,” Favela explained. “It does take a village to get those installations up!”

“Working on the ‘The Valley of Oaxaca’ was an interesting process because of all the windows in the space and the ceiling” Favela said in regards to working in Berman’s Pfeiffer Wing. “I usually project my work and trace it on gallery and museum walls which was a challenge at the Berman because I had to wait until the sun set to project from outside. I learned a lot from problem solving for this installation.”

Having spent many weeks working on installing his exhibitions, Favela had a lot of time to get to know the Ursinus community.

“Working at Ursinus was amazing!” Favela said when asked about his experience on campus. “The staff including the student workers were all so helpful and friendly. I really enjoyed working with everyone.”

“Having Justin Favela in residence at the Berman Museum has been a tremendous collaborative opportunity for Ursinus students, alumni, staff, and faculty,” Dr. Barkun went on to say. “A true bonding experience to begin the 2018 academic year!”

Justin Favela’s “Re/ Presenting México: José Maria Velasco and the Politics of Paper” exhibitions will be open September 7, 2018 to December 19 2018. Favela’s “The Valley of Oaxaca” will be open September 9, 2018 to July 28, 2019.

Matthias Schaller’s “Das Meisterstück (The Masterpiece)” exhibition will be open September 7, 2018 to December 19, 2018. All exhibitions at the Berman Museum of Art are free and open to the general public.
Two-Legged Dog Runs Away...Then Finally Finds Forever Home

Meet Deuce, Professor Scudera’s Newest Dog

Deuce, safe and loving in his new home.

Photo courtesy of Domenick Scudera

Shelsea Deravil
shderavil@ursinus.edu

Last Saturday, many students were shocked to see an email blast from Professor Domenick Scudera that asked for help finding his lost two-legged dog. Many students were also puzzled to learn that the two-legged dog, Deuce, managed to run away during his arrival at Professor Scudera’s house.

CIE Chairman and Theatre and Dance Professor Domenick Scudera has a passion for working with therapy dogs. This passion began years ago, when he was searching online and saw a picture of a three-legged puppy named Festus. Professor Scudera immediately felt connected to Festus and decided to adopt him. Together, they enrolled in therapy training. Professor Scudera became a certified animal therapist, and the pair began visiting hospitals to meet with patients who were also disabled. Sadly, Festus has passed away, but the therapy work that Domenick began with him continues to this day.

Since then, Professor Scudera has adopted a few more dogs like Festus: Cyrus, who was born with two back legs, walks with a cart, and has been working as a therapy dog for six years; and Lucky, who has two front legs and recently passed his therapy test.

"The dogs are like siblings. They share a love-and-hate relationship, but Lucky and Deuce are like companions."

-Domenick Scudera
Professor of Theater

The therapy dogs have become quite a sensation on social media. Their Instagram page, @2legdogs, has garnered more than 1,800 followers. They have also inspired others, both owners of physically disabled animals and people with physical disabilities themselves.

Deuce, who is the newest two-legged addition to the family, was already an Instagram sensation when he joined Scudera’s crew. His story had been on The Dodo, a popular website that posts videos of special animals and their daily routine activities.

Deuce travelled to Collegeville last week from Kentucky where he was found in a ditch with two infected legs. His legs were eventually amputated.

His owner knew about the work that Scudera was doing with therapy dogs. She contacted him and, on Labor Day weekend, drove all the way from Kentucky to Pennsylvania to bring Deuce to his new home.

When he arrived, however, Deuce ran away while he and the other dogs were out in the yard, prompting Scudera to send out the campus email blast. Deuce soon found his way back to Scudera’s house.

This is not the first time Scudera’s dogs have needed special attention. “Lucky needs help to go to the bathroom and I help carry my dogs up and down the stairs,” Scudera said. Since he lives on 9th Ave. in Collegeville, a block away from the Ursinus campus, Professor Scudera can divide his time between work and home with ease. So, after rehearsals and classes, the professor goes home to check on all of his animals.

All of his animals? Yes, that’s right, Scudera has a total of six dogs, a mix of therapy and four-legged, and some cats, as well. Discussing the different relationships the animals share with one another, Scudera said, “the dogs are like siblings. They share a love-and-hate relationship, but Lucky and Deuce are like companions...[always together].” On the other hand, the cats are still “navigating their way” around the dogs, much like Deuce had trouble navigating the campus initially.

This new chapter with Scudera has definitely changed Deuce’s life for the better. Deuce, along with Cyrus and Lucky, continues to be an amazing owner to all of his beloved pets, especially to his newest arrival, the adventurous Deuce. Yes, the two-legged dog did explore Ursinus while he was missing; he was spotted by the Collegeville Arms Apartments and Hunseberg Woods before finding his way back home.
Help Wanted: UCARE Fall Volunteering Opportunities

The office, which recently re-located, hosted a fair to help students find local service sites.

UCARE, the Ursinus Center for Advocacy, Responsibility, and Engagement, has many exciting volunteer opportunities for students this fall. Having recently moved to the basement of the library, the office, which serves as the center for community services on campus, kicked off the year with a service and advocacy fair in Lower Wisner to expose students to most of the service opportunities open to them. Here are the details on some of the opportunities:

**UCARE’s ESL for the Ursinus Cleaning Staff**

If you would be interested in teaching an English as a Second Language class to the Ursinus Cleaning Staff, please contact the UCARE office for details! The class would be held 2-3 days a week. There is no Spanish knowledge required to teach the class.

**Aclamo Family Centers**

The activities at ACLAMO include social service help, health and wellness activities, and assisting K-8 students after school with homework, reading, and enrichment activities. The center is in Norristown, PA and primarily serves the Latino and Hispanic population of Montgomery County.

**Camphill Village Kimberton Hills**

If you would love to assist the community of adults with special needs in Phoenixville by making a mosaic, assisting with workshops, or helping out in the café, orchard or herb garden, please email camphillkimberton.org!

**Perkiomen Watershed Conservancy**

The Perkiomen Watershed Conservancy is an environmental non-profit that hosts different activities seasonally. This fall, the Conservancy is focusing on native planting. Over 1500 trees need to be planted, and the work will only get done with volunteer help! Please contact Jessie Kemper at 610-297-9383 or jkemper@perkiomenwatershed.org if you are interested.

**Cradles to Crayons**

This donation-based non-profit supplies everyday essentials for kids from newborn to age 12 and serves 70,000 kids a year. They have a warehouse in Conshohocken where they need help sorting and packaging donations. They also have a clothing drive Saturday, September 29. Please contact cradlestocrayons.org/philadelphia/big-give or cradlestocrayons.org/Philadelphia for more information.

**Orion Communities**

Orion Communities is a social services agency in Phoenixville, near the Colonial Theater. They need help with many activities, from office-work to events. They are having a concert in October and need help with publicizing and day-of preparations. There is also a coat drive that they need help with! Please contact www.orioncommunities.org or info@orioncommunities.org for more information.

**Sebastian Riding Associates**

Sebastian Riding Associates offers equine assisted learning and therapy for people with disabilities ages 2+ in Evansburg State Park. Volunteers can help care for the horses and assist instructors with lessons. Please contact sebastianriding@verizon.net or 610-489-3741

**Barnstone Art for Kids**

If you volunteer with Barnstone Art for Kids, you can become a mentor for a child who has experienced some form of trauma. Sessions often feature a small group format of 8 child-mentor pairs. Phoenixville is the base, but other locations need help too. For more information, visit www.barnstoneartforkids.org or contact Linn Detweiler at 610-917-0140, linn@BarnstoneArtForKids.org.

**Avalon Hospice**

Avalon Hospice is offering a small group format of 8 child-mentor pairs. Phoenixville is the base, but other locations need help too. For more information, visit www.barnstoneartforkids.org or contact Linn Detweiler at 610-917-0140, linn@BarnstoneArtForKids.org.

**Parkhouse Nursing and Rehab Center**

Parkhouse Nursing and Rehab Center in Royersford, PA is looking for volunteers to help with memory/dementia care, the craft room, the pinochle club and the sewing club. They also need help with their Halloween Festival on Friday, October 26, 5-8 p.m. and they need computer lab assistance on Fridays from 3-5 p.m. Please contact Sally Hawk-Jones at (610)-792-2341 or shawk-jones@parkhousehealth.com.

**Ann’s Heart**

Ann’s Heart needs volunteers to build beds, put them on wheels, and race them for a Bed Race Event to raise money for men and women in Code Blue Shelters. They also need people to stock shelves, clean, serve coffee, greet people, and hand out linens at Code Blue Shelters. If interested, please contact www.HEARTPXV.org or www.AnnHeart.org or info@annsheart.org. Contact www.PXVBedRaces.org for that info.

**UCARE announces fall volunteer opportunities.**

American Red Cross

With the American Red Cross, you can monitor a call line from your dorm or travel to places such as South Carolina to provide various types of assistance. Location and activities are based on availability. To get involved, please contact Ned Bloom, Sr Volunteer Specialist at www.Ned.Bloom@redcross.org or 484-403-4721.

Frederick Living

At Frederick Living, you would have the opportunity to spend time, play games, play music, do memory activities with or read to the elderly residents.

UCARE announces fall volunteer opportunities.

**Happening on Campus**

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<td>National Science Foundation Fellowship Information Session 12:00 p.m. IDC 114</td>
<td>Grizzly Gala 7:30 p.m. Floy Lewis Bakes Center</td>
<td>Homecoming and Family Weekend</td>
<td>Homecoming and Family Weekend</td>
<td>Small Town Feel - Large Town Opportunity, The Philly Entrepreneurship Ecosystem is Open to You 7:00 p.m. Pfahler Auditorium</td>
<td>UC Alumni Addressing Inequalities - What should Matter to Me? 6:30- 8:00 p.m. Olin Auditorium</td>
<td>Vinyasa Yoga 12:00 p.m. Floy Lewis Bakes Center</td>
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www.ursinusgrizzly.com
Greek Life at Ursinus is **DYING**

KEVIN LEON
keleon@ursinus.edu

Anonymous New York Times Op-Ed is Cowardly

Courtney DuChene
coduchene@ursinus.edu

When I was a child, an anonymous opinion piece was published in our church bulletin scolding parents for the behaviors of their children during church services. The examples it cited made it obvious that the letter was about my mother, who often brought my sister and I, toddlers at the time, and gave us little books to flip through during mass. The article called us disruptive, and it inspired sadness and anger in my mother. She responded with an opinion piece calling for compassion for parents and at the bottom wrote, “and unlike you, I’m not afraid to sign my name.”

I incident impressed upon me the importance of standing behind your words, using your name to show that you aren’t ashamed of your beliefs. I’ve carried this with me as an aspiring writer and journalist. When I write articles for the student paper that express controversial opinions I don’t hide behind anonymity. Instead, I stand behind the stories, captions, and headlines. If people criticize me I listen, but I don’t live in fear of it.

The inclusion of an anonymous op-ed in the “New York Times” titled, “I Am Part of the Resistance: Inside the Trump Administration,” was, therefore, disappointing to me. I am primarily disappointed in the writer, who was too cowardly to sign their name to the piece. The foreword by the Times claims the decision to publish anonymously was made because the writer’s “job would be jeopardized by its disclosure.” Which I’m sure is true, given Trump’s antics, but the letter doesn’t say anything more scandalous than what everyone already knows about Trump. It doesn’t reveal another pussy-gate or divulge real evidence of collusion between Trump and Putin to rig the election.

The letter doesn’t even reveal a true resistance. In the fourth paragraph of the article the writer makes it clear that this isn’t “the popular ‘resistance’ of the left.” The writer also admits that he or she, and the other senior officials supposedly “thwarting” Trump, ultimately “want the administration to succeed.” This should have been the first clue to the “New York Times” that the writer was not going to reveal anything substantial. How can you resist Trump and still ultimately want his agenda, which includes his intention to rob millions of Americans of healthcare, to succeed? The lack of substance makes the author’s decision to remain anonymous even more cowardly since they don’t even reveal anything substantial.

Having interned with news organizations and participated in student journalism, I am more sympathetic to the situation faced by the “New York Times.” It can be difficult, especially when you feel that a story offers a unique point of view, to decide not to publish something. And I could understand granting anonymity to an individual who was putting themselves at risk to get the public new information. This op-ed does not, however, drop any bombshells. Instead, it rehashes old facts about the administration, such as the president’s hostility towards the press and his amorality. It is as if the writer simply needed to vent about their job and, to get the “New York Times” to publish it, did so under the guise of a pseudo resistance.

At the end of the piece, the writer cites Senator John McCain as an example of how this country should think of its leaders and its discourse. This admiration is problematic, however. McCain’s own resistance to Trump was imperfect. He initially endorsed Trump’s Presidency and supported Rex Tillerson for Secretary of State, albeit reluctantly, according to “The Washington Post.” And he had some of his own Trumpian moments: McCain once joked that Chelsea Clinton was the “ugly love child” of her mother and Janet Reno, according to The Independent, and he used racial slurs against Vietnamese people, as reported by “The Independent,” “The Jacobin,” and “The Washington Post.”

Unlike the writer of the Times op-ed, however, McCain wasn’t secretive about his attempts to thwart some of Trump’s policies. He was one of the first senators to call for an investigation on Russian interference and he voted “no” on Republican efforts to repeal Obamacare. McCain was loud in his resistance and he signed his name.

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OPINION

Greek Life at Ursinus is **DYING**

KEVIN LEON
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Greek organizations, national and local, are a part of college life that has never really made sense to me. I understand that they are social groups in which people consider each other siblings. They party together. Hang out together. Work on community projects together. They fundraise as a group.

Greek life at Ursinus is different from Greek life at other colleges and universities. The organizations aren’t as big. Most are local, which means they’re based only here and don’t have a national governing body. Only four organizations are national. I myself am part of the gender-neutral fraternity, Delta Pi Sigma.

The groups are also not that big. Ursinus estimates that 20% of students are involved in Greek life. At a school of roughly 1,500 students, that’s equivalent to 300 people. And when you consider the changes within the last couple years, it honestly feels like even fewer people than that are involved. When I got here as a first year, Greek organizations were not that big. Three years later, they only seem to be shrinking. Just last year a fraternity was at risk of disappearing due to lack of members. It managed to get one new member to hopefully rebuild it. One fraternity also got suspended. And though I believe that suspension was unfair, it doesn’t change the fact that the fraternity will most likely disappear from campus. This would further reduce the amount of people involved in Greek life.

There are positives for Greek life at Ursinus. Ursinus states that the Greek GPA is higher, on average, than the GPA of the rest of the student body. The college does require that students intending to participate in Greek life have a minimum 2.33 GPA. That, along with each org having to fundraise money for a cause they are passionate about, makes them a positive thing.

“The Atlantic” talked about the case of Tim Piazza, a sophomore at Penn State who died due to a hazing event for a fraternity. The article states that 80% of fraternity members report being hazed. Which means that haz ing is the norm, not an outlier. Ursinus college prohibits hazing of any kind, and any incidents involving it have strong repercussions. Running things isn’t a fool-proof system, however. Prohibition does not mean that something doesn’t exist, just that if it’s going to be done, it’ll be kept secret. Secrecy is inherent to these orgs.

Which leads me to the reason Greek organizations never really made sense to me: It seems like everything important they do could be done without their secrecy and exclusivity. So what is their purpose on campus?

People can form strong, sibling-adjacent, relationships with each other without letting

Last year, an article in "The Atlantic" talked about the case of Tim Piazza, a sophomore at Penn State who died due to a hazing event for a fraternity. The article states that 80% of fraternity members report being hazed. Which means that hazing is the norm, not an outlier. Ursinus college prohibits hazing of any kind, and any incidents involving it have strong repercussions. Running things isn’t a fool-proof system, however. Prohibition does not mean that something doesn’t exist, just that if it’s going to be done, it’ll be kept secret. Secrecy is inherent to these orgs. Which leads me to the reason Greek organizations never really made sense to me: It seems like everything important they do could be done without their secrecy and exclusivity. So what is their purpose on campus?

People can form strong, sibling-adjacent, relationships with each other without letting

"People can form strong, sibling-adjacent, relationships with each other without let-

ers"
New Coach continued from pg. 8

sonal lives and goals too,” Junior Ellie LaFountain said.

Sophomore Olivia Byrne is enthusiastic about Coach Valenti’s new role as head coach.

“Kim brings organizational [skills to the team.] She is super prepared and planned for everything,” said Byrne.

Sophomore Hailey DiCicco is excited for the season with Valenti: “She has brought an amazing amount of enthusiasm for this team and for this program, which is something that we really needed. I am so excited to see how this season goes with her positive attitude encouraging the team this season.”

Sophomore Danielle Terrenzio said, “What most excites me is a positive atmosphere in the gym. She stresses the importance of a family dynamic in our team, so I am looking forward to being part of a big gym family where we can all succeed together!”

LaFountain admires the mindset that Valenti has brought to the team so far.

“Coach Kim has really expressed her belief in this team. She has an extremely positive attitude and clearly wants the best for all of us as individuals, which I really appreciate because I really value having a personal relationship with my coach. They are someone that you spend a lot of time with and have to be really honest with, so having a friendship with them is always beneficial,” said DiCicco.

LaFountain is most looking forward to the new team dynamic and great potential this season: “We have a combination of DI, DII and DIII competitions this season, which is exciting because of all the new experiences and meet dynamics.”

The women’s gymnastics team looks forward to the beginning of their 2019 season in January with Coach Valenti’s fresh guidance.

Garlick agreed, “The coaches prepare by watching a lot of film on the opponent. Figuring out what they are trying to do, and then forming a game plan to attack certain weaknesses that they see, is a big reason why we have been so successful.”

The Bears will play Moravian on Sept. 22 in a homecoming matchup.

Vera said, “[I] just love playing in front of the home crowd and seeing all of the people tailgating and having a great time. [I] also love wearing the all-black uniforms.”

“Taking the field at Patterson is a special feeling. There is always a good crowd and there is always a lot of energy surrounding the stadium. Playing in front of all of the people you see on a day-to-day basis makes winning the game that much more enjoyable,” said Garlick.

Have feedback on this story? Visit The Grizzly on Facebook!

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Scores as of Monday, September 17

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www.ursinusgrizzly.com
Football dominates in first three games

David Mendelsohn
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The Ursinus College Football team is following in the footsteps of last year’s team by remaining undefeated after their first three games of the season.

“We worked really hard this past offseason and in spring ball. Coming into the season we knew we were going to be able to do something special this year, and it’s been a good start so far,” senior wide receiver Alec Vera said. The Bears have reason to set lofty goals after a historic run last year that included defeating the previously-thought unbeatable Johns Hopkins. They snapped the Blue Jays’ 45-game regular season winning streak. That streak was 40 games against the Centennial Conference.

Ursinus got off to a 5-0 start a year ago, their best kickoff in years. They even began to get some national recognition after the Hopkins game, receiving some votes in the Division III Top-25 poll.

Ultimately, last season did not end the way the team would have liked. The Bears finished with a pedestrian 6-4 record overall in 2017. Now that they’re off to a similar start this season, they’re hoping to avoid the same fall off that led to 2017’s middling record.

The most impressive part about this year’s 3-0 record is how effortless the team has made winning look. Each of their three games have been won handily.

They blew out Bethany (W.V.) in their first game of the season, winning 34-13. The Bears were led by a great performance by junior quarterback Tom Garlick.

Garlick threw for a total of 291 yards and four passing touchdowns. He was also the Bears’ third leading rusher, going for 33 yards over 8 attempts.

The Bears also saw their defense record four sacks in the game. Junior defensive back Marcus Weathers notched two of them while seniors Matt Hartigan and co-captain Chuck Anderson each got a sack apiece.

Young first-year receiver Ryan Loughlin wrangled in three receiving touchdowns in the season opener. Sophomore running back Sam Ragland had a receiving touchdown as well. Junior Stacey Gardner had a 3-yard rushing touchdown in the third quarter to put the cherry on top of the first win of the year.

Ursinus did it again in their home opener on Sept. 8 against Gettysburg, routing the Bullets by the score of 42-7. Garlick had another strong performance, throwing for 315 yards and 2 touchdowns on 20 completions, but it was Ragland who stole the show, rushing for 87 yards and four touchdowns.

Ragland’s four-touchdown performance tied the Ursinus College record for rushing touchdowns in a single game.

Loughlin followed up his debut nicely, totaling 113 yards on six catches. Senior wide receiver Jake Clifford had 75 receiving yards on the afternoon, and senior tight end Tom Cardozo tallied 51 yards and a touchdown over the Bullets.

The Bears defense continued to shut down opponents, totaling four sacks again. Hartigan and Anderson recorded sacks in their second straight games and junior linebacker Jacob McCain recorded a sack.

Danny Freeman and Zach Goss each nabbed an interception.

It was more of the same for Ursinus in their third game on the campus of Juniata College. The Bears took the game over the Eagles 35-14.

Ragland was once again the story here. He rushed for three more touchdowns in this one while running for a total of 170 yards.

Clifford and Loughlin each had another good afternoon as well. They both recorded over 70 receiving yards and Clifford brought in his first touchdown of the season.

As for the defense, they stymied the Eagles, limiting the opposition to 275 yards of total offense on the day. Junior Nick Vandevere had two sacks.

After three games, Garlick is second in the Centennial Conference in both passing yards per attempt.

See New Coach on pg. 7

Upcoming Games

Wednesday  Thursday  Friday  Saturday  Sat. Cont.  Sat. Cont.  Monday

Field Hockey:  7 p.m.:  Women’s Soccer:  7 p.m.:  @Swarthmore  @Raven’s Claw G.C. - Pottstown, Pa.

Men’s Soccer:  7:30 p.m.:  @Kean  Ursinus Invitational:  M&W Golf:

Field Hockey:  Volleyball:  Women’s Soccer:  5 p.m.:  vs. Gettysburg  vs. Gettysburg  vs. Gettysburg

Football:  1 p.m.:  vs. Moravian  Football:  1 p.m.:  vs. Penn State  Men’s Soccer:  7 p.m.:  Brandywine  @Washington College

Volleyball:  1 p.m.:  vs. Gettysburg

See Football on pg. 7

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