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## The Grizzly, November 7, 2019

Kevin Leon

Gillian McComeskey

Lillian Vila Licht

Madison Rodak

Colleen Murphy

*See next page for additional authors*

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**Authors**

Kevin Leon, Gillian McComeskey, Lillian Vila Licht, Madison Rodak, Colleen Murphy, Daniel Walker, Rosalia Murphy, and Tim Pyne

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# the grizzly

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## Have you heard the “Rumors”?

**Gillian Mccomeskey**  
gimccomeskey@ursinus.edu

This past weekend, Ursinus College showcased the “Rumors” play, guest directed by Neill Hartley. The actor, director, and educator returned to Ursinus for the sixth time for the production.

As assistant professor at the University of the Arts, Hartley has directed over 65 shows for several theatres and colleges.

The play was held in the Blackbox Studio Theater in the Kaleidoscope Performing Arts

Center. It was set in the late 1980s and described thus on the Ursinus website: “In this uproarious farce, four couples arrive to celebrate the 10th anniversary of the deputy mayor of New York and his wife, but the deputy has apparently shot himself and his wife is missing. Desperate to avoid a scandal, the guests must get ‘the story’ straight before it leaks.”

Hartley worked with professionals from the Philadelphia area theatre community, including Megan Jones as the technical director, Dirk



Photo Courtesy of Ursinus Communications

Durosette as set designer, Brian Strachan as costume design, and

Sue Ragusa on lighting design. Donovan Erskine’21

See Rumors on pg. 2

## Day of the Dead celebration

**Lillian Vila Licht**  
livilalicht@ursinus.edu

Mazarte Dance Company Inc. performed a traditional Mexican folk dance in celebration of the Day of the Dead for Ursinus’ first observation of the holiday this past Saturday. The event was hosted by the Association of Latins Motivated to Achieve (ALMA).

The Bronx-based and Mexican dance company is an artistic organization that exposes the

urban community to dance, history, and art, and works to empower artisans in indigenous Mexican communities.

The goal for the company is to create a union between “dance, research, and indigenous art in order to promote Mexican cultural heritage.” Each dance performed holds a significant meaning and story behind it.

One of the dances performed was inspired by the Latin American

See Dead on pg. 2



Photo Courtesy of ALMA

**Rumors** continued from pg. 1

discussed his role as a stage manager for the production.

“During the rehearsal process I am the Director’s Assistant and the liaison to the production team. Once the show started running, the Director’s job is over and it is my responsibility to run the show and ensure that everything runs smoothly. The stage manager is typically the first one to arrive and the last one to leave,” he said.

He then discussed the background of the other members of the

*“It was really funny, action packed, and suspenseful... there were a lot of parts that I found surprising which really made me laugh.”*

- Sarah Fisher  
Class of 2023

production.

“Almost all of the people in the production team are professional designers and have all worked with everyone on the team numerous times prior to this show. This pre-set familiarity made it so much easier to pass along information and

critiques for the production,” he said. “This cast has a few first year students in this show, but on stage you would suspect that they have all been friends for years. The cast instantly became close with each other,” he continued.

Ursinus’s production team has a united energy, as well.

First-year Sarah Fisher gushed about when she saw the play.

“It was really funny, action packed, and suspenseful... there were a lot of parts that I found surprising which really made me laugh.... The actors were also so good,” she said.

Senior Tom Armstrong, who cut eight inches off his hair in preparation for the production, talked about his experience and working with Hartley.

“We had such a talented and funny cast, and it was really fun to play the scenes with each other every week. This was the funnest show I’ve ever performed in, and for that I have Neill, Neil, and my hilarious castmates to thank,” he said.

Armstrong also talked about what it was like working with Hartley.

“Neill Hartley is a really energetic director and a great comic actor. It was fun to work with him, as we tried a bunch of fun stuff, the best of which stuck from its conception ‘til the Sunday performance,” he said.

People were quoting the lines of the play after the production ended. It was also said that the cast bowed repeatedly and the audience was laughing throughout the entire performance, some even saying that it was the “funniest play that they’d ever seen.”

## WRITERS WANTED

Lend your voice to The Grizzly

Join us for our weekly news meeting

Thursdays, 4:30 p.m.  
Ritter 141

**Dead** cont. from pg. 1

folk story, “La llorana” or the “Weeping Woman,” about a woman who was abandoned by her husband to take care of their two children, whom she later drowned in a river out of grief and anger. As a result, the woman wanders for eternity, looking for her children.

Another dance depicted devils taking the souls of the departed, and one of the jovial songs was about living and loving.

Ixchel Mendez ’23, one of the dancers and an Ursinus student, was eager to share Mexican culture with Ursinus.

“I’m really happy that Ursinus and its clubs like ALMA could allow me to showcase my culture in such a beautiful way. It makes me feel that there is a space for me, here, to be myself.”

Many of the dances performed were upbeat and the dancers encouraged each other by making sounds to share their excitement. They used props at times like balancing candles on their heads while they

danced, a ribbon to tie a knot in a nuptial dance, or masks to represent devils.

The men wore large sombreros and charro suits and the women wore beautiful colorful dresses that they moved with their arms to create waves. Part of the tradition is for at least one piece of clothing to be handmade.

The dance company starts rehearsing for their show many months ahead of time. The group that performed was made up of six women and three men. Many of the dancers started dancing at the age of six or seven after being forced to attend a dance class but ended up falling in love with dancing.

Some of the dancers just started with Mazarate two years ago, yet all of them are exceptionally talented. Ursinus students and faculty all expressed their gratitude for experiencing Mexican culture and at the very end even had the opportunity to take part in a dance!



@URSINUSGRIZZLY

## The GRIZZLY

### Volume 44 Issue 8

The Grizzly is a weekly student-run publication that serves the Ursinus community. Views expressed in the Grizzly do not necessarily reflect the views of the staff or college.

**Ursinus Grizzly**  
601 East Main Street  
Collegeville, PA 19426

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### Letters to the Editor (grizzly@ursinus.edu)

All letters submitted to The Grizzly must not exceed 250 words in length, must be emailed, and must be accompanied by a full name and phone number to verify content. The Grizzly reserves the right to edit all material for length, content, spelling and grammar, as well as the right to refuse publication of any material submitted. All material submitted to The Grizzly becomes property of The Grizzly.

Staff Positions at The Grizzly are open to students of all majors. Contact adviser for details.

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# Director makes UC debut with string ensemble

**Kevin Leon**

keleon@ursinus.edu

The Ursinus College String Ensemble had their annual Fall/Winter concert on Sunday, November 3 in the Bomberger Auditorium. This show not only marked the first performance by the ensemble this academic year, but was also the Ursinus debut of director Charles dePasquale.

As the concert was set to begin, dePasquale commented on the talent in the ensemble and remarkability of the venue of the performance. Nine violins, two violas, one cello, and one bass constitute the ensemble.

Charles dePasquale noted that ten days earlier, the string ensemble

lost their bass player. The student who had practiced with the group all semester suddenly had to drop out of the group, which left a vacuum in the band. Senior Julian Schwartz, a former member of the ensemble, stepped in and filled the role. He learned to play the six songs on short notice.

“Julian was able to step in and do a really fantastic job. He was very quick to pick up everything. We didn’t miss a beat,” said dePasquale.

The concert was comprised of six pieces: “Pasacaglia,” “Symphony 25,” “O Magnum Mysterium,” “The Sleigh,” “El Relicario,” and “Hava Nagila.” Some were composed specifically for strings and others were



Photo Courtesy of Kevin Leon

adapted to be played by an all-string band.

One of two songs, “The Sleigh (A la Russe)” by R. Kountz and J. Kazik and “Hava Nagila” by D. Bobrowitz, might potentially be performed again at the Celebration of Lights later in the

semester.

After the performance, dePasquale commented on his experience with the String Ensemble. “It’s been a great experience so far. The college has been very welcoming to me. I’m very pleased with the

quality of the group and the depth of skill,” said dePasquale. “And how difficult a level of music we could do was determined by this group so they really stepped up and did a fantastic job today.”

Made   
-ON-  
Campus



Emulsion on glass by Rob Varney

## COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member’s review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure:

Meghan Brodie, Theatre and Dance

Jasmine Harris, Anthropology and Sociology

Oscar Useche, Modern Languages

Alice Leppert, Media and Communication Studies

Jennifer Round, Biology

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Mark B. Schneider, Office of the Dean, by Oct. 31, 2018. Your comments can be sent electronically to [deansoffice@ursinus.edu](mailto:deansoffice@ursinus.edu).

## Wellness workshops focus on mindfulness

**Maddy Rodak**  
marodak@ursinus.edu

Emma McBride, a student therapist at the Wellness Center who is training to be a student psychologist, has been instructing workshops on “Mindfulness for Stress and Anxiety” for a few weeks now. The workshops for students run through Nov. 27, and take place Wednesdays in Olin 102 from 12 to 1 pm.

For those who might not be familiar with the term, McBride defines “mindfulness” as “just paying attention to what’s happening right now, without it needing to be any different than what it is right now.” The workshops focus on learning and using meditation practices.

“The class itself is super experiential, which means that the point isn’t to just come in and talk about how we might use meditation, it’s to actually do it,” McBride explains. “Because mindfulness really works like a muscle, so it’s just like going to the gym and sometimes people come in and it would be like going to the gym and expecting to life and five-hundred pound weight right off the bat, you’re not able to. So the class gives you a chance to kind of dip your toes in a little bit and see one how hard it is but also how helpful it can be, and then have a group of people to talk

about doing this kind of stuff with.”

McBride’s goal is to bring meditation skill sets to the forefront for students with stress and anxiety, skills that everyone can use on a daily basis. “So the class is really focused on using meditation to deal with stress and anxiety, which a lot of students deal with, so the point isn’t to get really good at sitting really still and focusing on your breath, who cares, right? The point is to bring those skill sets—the skill set of being able to calm yourself down, being able to know what you’re thinking, being able to contact your own emotions and not be so freaked out by them—the point is to bring that into your actual life.”

As someone who has been meditating for a long time now, McBride finds joy in sharing meditation practices with other people. “You kind of get to experience it for the first time through them again even though you’ve been doing it for a long time. So that’s always the most fun for me, and it makes it feel fun and fresh and exciting again, and it’s neat to see what other people’s reactions are and kind of delve back into it myself.”

Another student therapist training to be a psychologist at the Wellness Center who also helps instruct the workshops, Juliana Bow-



The Wellness Center, Photo Courtesy of Rob Varney

land, explains how her experience of being new to meditation allows her to get a lot out of the workshops on a personal level. “I think it’s been interesting for me to kind of learn along with the students that are in our group, just because I feel similarly as they do, it kind of being their first experience. So I feel like I’ve gotten a lot out of it as well, personally, but it’s really cool to see how it plays out in myself and how it plays out in other people. I’ve enjoyed the experience thus far.”

“I’ve really enjoyed the layout of the class because it’s both experiential and a little bit didactic-y, so I think that having both of those things—you know, the learning piece and also the reflection piece makes it interactive and

allows us to kind of to talk through our experiences rather than just sitting there and being told what to do,” Bowland states. McBride adds, “It’s cool to do something and try it out and then talk about how it went for you.”

So far, the workshop classes have been fairly small in size, with six overall participants. “That’s really nice in a way because you can get to know everyone and everyone gets a chance to talk, but it would totally be nice if more people kind of used this resource and came to class, dipped their toes in, and got an idea of what it was like for them and took advantage of it,” McBride goes on to say.

Beyond the workshops, McBride emphasizes that people can be mindful at anytime.

“Sometimes we have these experiences like feeling stressed out or anxious, where all we want to do is not feel that way anymore, so we end up trying to avoid it by Netflix and going on our phones, sometimes eating--whatever it is we do to sometimes push our experience away,” McBride says. “Being mindful is kind of letting things come in, relaxing a little bit, just letting things be as they are, which helps people be a little bit less stressed, relaxed, calmed down, without having to change anything about how your life is already.”

All students are invited to participate in the weekly meditation workshops. If you are interested, you can sign up by emailing the Wellness Center at [wellness@ursinus.edu](mailto:wellness@ursinus.edu).

# UrCinema Club returns for film lovers

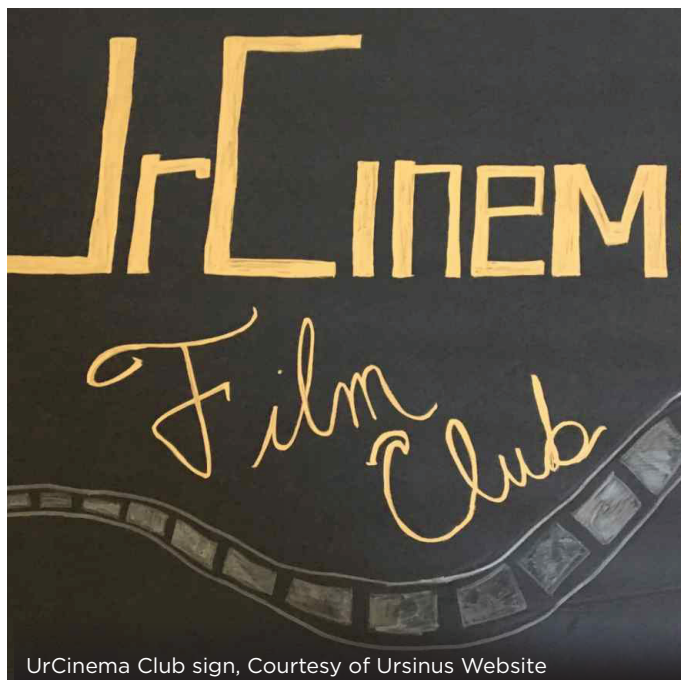
**Colleen Murphy**  
comurphy2@ursinus.edu

As of 2019, Ursinus boasts over 100 clubs and organizations on our beautiful campus, so it's pretty safe to say that there is something for literally everybody. Whether you find your niche in swimming, political debating, community service, hosting a radio show, acting, or anything in-between, the Bears have it. However, this year UrCinema, a beloved club dormant since the 2017-2018 school year, is being revamped, rebooted and brought back to the

student body. UrCinema was started by 2018 Ursinus alums Aubrey Basla and Dorothy Benton before their graduation as a way for students to gather and appreciate film together. The club, now being brought back to life by Alyssa Scanlon and JaeLynn Bryant, meets on Fridays for lively discussions surrounding cinema techniques and film history. According to Alyssa, "UrCinema is really all about fostering not only love and appreciation for cinema, but also allowing people to better



Dr. Fleeger, Photo Courtesy of Ursinus Website



UrCinema Club sign, Courtesy of Ursinus Website

understand and expand their film taste. I think with how saturated that market is with Disney and superhero-genre films that it is important to try and remind the average viewer that there is so much more."

UrCinema also hosts various fun activities aside from educational discussions that focus on filmmaking and movie history. Dr. Jennifer Fleeger, Associate Professor and MCS and Film Studies Coordinator who teaches classes ranging from Horror Film to Women Direc-

tors, acts as the club's advisor. Dr. Fleeger

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*"UrCinema is really all about fostering not only love and appreciation for cinema, but also allowing people to better understand and expand their film taste."*

- Alyssa Scanlon

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notes that UrCinema "has shown an interest in organizing folks in the club to attend local festivals, something that the film studies program will be happy to support," meaning that

it's important to keep an eye out for any activities the refreshed club will be bringing to the table this school year!

UrCinema is a uniquely wonderful club that allows for our student movie lovers to truly delve into their interests with peers. The first meeting of UrCinema for the fall semester was on Oct. 17 in Olin 107 at 7 pm. So, if you're still looking for that niche, grab some popcorn on an upcoming Friday and give UrCinema a try. You never know what sort of scene is waiting for you to star in it.

## Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Stephanie Rowden: The Collection Speaks	Chemistry Seminar Talk with Miles Johnson	CPR & First Aid Training	Sanctuary: Exploring Buddhist Spirituality	Funk Evolution	Bear Tracks Think Tank for the Class of 2022	The Long Road to Equality
11:00am	12:15pm	8:00am	5:00pm	4:30pm	5:30-6:30pm	10:00am
Berman Museum	Phahler 208	IDC 114	Bomberger	Bears Den	Bears Den	Myrin

## “Jesus is King,” but Yeezus is not

**Daniel Walker**  
dawalker@ursinus.edu

Kanye West, who began his career in the musical industry as a humble beatmaker from Chicago, has just released his ninth studio album. But between his outspoken Trump fan-boyism, the lukewarm critical reception to the messy and undercooked “Ye”—his second most recent studio album—and the general sense of eccentric wrong-headedness that comes with being so rich and famous that absolutely no one can say no to you, Mr. West has been working overtime these past couple years to

tarnish his reputation among fans, critics, and the rap community as a whole. And with his new album “Jesus is King,” Kanye West has entered the world of Christian evangelical rap.

The reaction to “Jesus is King” has been confused, to say the least. Detractors have picked out the album’s cringe-worthiest lines and moments—“You my Chik-Fil-A / Closed on Sundays,” anyone,—as proof that Kanye has officially lost his doggone mind. And for the most part, they’re right. Take that Chik-Fil-A line - for starters, any lyric that associates chicken sandwiches and chas-

tity is a tough sell. But not only is it a bad line, it’s the CHORUS OF THE SONG. This is in keeping with the rest of the album’s lyrical style - lazy, deeply confessional without really being interesting, and tinged with a weird cool-youth-pastor energy.

There are bright spots to be found in “Jesus is King.” The upbeat tone of opener “Every Hour” is a welcome departure from the rest of the album, weighed down as it is by turgid avant-trap beats that sound like cast-offs from Ye’s last two studio albums. There’s a pleasant surprise on the track “Use This Gospel” - a verse

from recently reunited 00s rap icons Clipse. Malice, one-half of the duo, split the rap game after becoming a born-again Christian - a move Kanye probably should have followed himself. Despite his decade-plus hiatus from the rap game, Malice hasn’t missed a beat - his surprisingly charismatic verse offers a good example of how to be a born-again Christian who raps while also not being a massive tool. His verse is punctuated by a saxophone solo from Kenny G, which made me smile on account of the sheer guilelessness of it.

What’s most disap-

pointing about “Jesus is King” is its rebuke to the rebellious and innovative spirit that characterized Kanye’s early work. Here’s a man who went on live television in the aftermath of Hurricane Katrina and called George W. Bush a racist, and now he’s shouting out Chik-Fil-A and cozying up to the megachurch mentality that has commercialized the Christian faith since the dawn of late capitalism. I can’t pretend to know what Kanye will do next, but after “Jesus is King” I’d be shocked if it’s any good. When Kenny G is the coolest guy on your album, there’s a problem, and the problem is you.



*Día de los Muertos*

Illustration courtesy of Danielle Friedman-Hill

## Fit Check

*Do you one or two strap your bookbag?*

“Unfortunately I do one even though I know two is correct.”

- Maggie Frymoyer, 2021

“Two straps for security, one strap for the cool factor.”

-Miriam Thomas, 2020

“Two because balance.”

- Garrett Bullock, 2020

“Mostly one for ease of taking it on and off.”

- Diamond Wint, 2020

“Two straps because it supports the weight of what’s inside the bag and my back equally.”

- Christopher Moreno, 2022



**Basketball** cont. from pg. 8

in order to achieve this goal.” With these goals in mind, the Bears look to use this mindset to clear a path to victory and overcome the challenges that stand in their way.

Senior Captain Lydia Konstanzer led the team last season by scoring with 408 points and an average of 15.1 points per game. Also, Konstanzer broke the 1,000-point mark for career points at Ursinus in her first three years with the Bears. Konstanzer says that “Knowing that I made an impact

last season was so gratifying. It’s amazing seeing all of your hard work and hours spent in the gym pay off!” She adds, “Being selected as second-team mid Atlantic was insane. It’s truly an honor and after getting that, I am motivated to have an even better year this year”. Konstanzer believes that with the teams’ skills and comradery, they have the opportunity to make a run this year deep into the playoffs. Konstanzer notes that “Our team is very versatile, and I think that is our biggest strength. Teams can’t shut down

just one player because if they do, two others will step up so it’s a lose-lose situation for the other team either way.” With this leadership attitude, Konstanzer looks to continue her dominant play and use her leadership skills to inspire each and every one of her teammates.

All the members of the Bears basketball team look to contribute in their own way, bringing together their skills and mindsets to create something special for the upcoming season. With the 2019-2020 Bears being an upperclassmen heavy

team, the Bears look to use their experience and leadership to their advantage. Senior captain Francesca Bogiatzis notes that “we are definitely striving to get to and win the championship this year, especially with the majority of our team returning having only 2 seniors that graduated.” With this leadership attitude and veteran mindset, the Bears look to lean on their three captains to be the best players they can be and come out on top.

The Lady Bears are putting in the work in the weight room and on the court as the first

game quickly approaches. The Bears will compete in the Gwynedd Mercy Tip-off Tournament to start their season off after an out of conference game on Friday, November 8th, against Albright. Conference play commences on Thursday, November 21st at home against Washington College. After being picked to finish 4th in the Centennial Conference preseason rankings, the Bears look to prove themselves to the rest of the conference that they indeed are a force to be reckoned with.

**Chain Gang** cont. from pg. 8

the field prepped the fastest. “The current record is held by the current gang, we set up the field for a game in one minutes nine seconds. That broke the record held by our fearless leader, Sean Lacy.”

All this involvement allows the Chain Gang to form relationships with the football team as well, “We have formed many relationships with different players on the team (shout out James Schuld, first team all mustache),”

Fitzsimmons says. These positions have allowed them to obtain positions on the team as well. “Our position on the field has actually earned us spots on the depth chart as well. Casey Fitzsimmons is the 6th string QB, Nolan Graber is the 9th string TE, and Liam Geib is the 8th string kicker,” Fitzsimmons says. With the chain gang’s responsibilities increasing, we wish them the best of luck in continuing their hard work on and off the field. Go Bears!



From right: Liam Geib, Casey Fitzsimmons, Nolan Graber, Photo Courtesy of Nolan Graber

**Scores as of Monday, November 4**

Football	Volleyball	Field Hockey	M. Soccer	W. Soccer	M. Swimming	W. Swimming
Moravian 16 vs. Ursinus 37	Ursinus 3 at Swarthmore 1	Ursinus 1 at Bryn Mawr 0	Ursinus 2 at Haverford 3	John's Hopkins 1 vs. Ursinus 0	Ursinus 108.5 at Swarthmore 149.5	Ursinus 106 at Swarthmore 156
	Ursinus 3 at Bryn Mawr 0	Ursinus 2 at Washington College 1	Ursinus 1 at Gettysburg 2	Ursinus 0 at Washington College 1		
				Ursinus 0 at Bryn Mawr 3		

## What is the “Chain Gang”?

**Ro Murphy**  
romurphy@ursinus.edu

Do you ever wonder how the football field gets prepared for the big game on Saturday, and who the people are who get this work done? These people call themselves the “Chain Gang” and they are the ones behind the scenes that make sure everything is good to go. Three students, Liam Geib, Casey Fitzsimmons, and Nolan Graber, comprise the “Chain Gang.” Their work spans from making sure that all of the equipment is set in place, to being available to provide whatever else the players or coaches need done before game time.

Leading up to game day, there is a lot of work that has to be done to the field, but there also is a lot of work that the chain gang has to do to get themselves ready as well. “A lot of our time before games is spent going over film from last week’s games. We

have been undefeated since 1869, so fixing our mistakes from previous weeks is a must to keep our record pristine,” states Casey Fitzsimmons. In addition to looking at film to uphold the reputation of the chain gang, they also make their physical fitness a priority as well. “A lot of cardio is also a must in the days leading up so we’re in our best shape come game day,” says Fitzsimmons

While there is a lot of behind-the-scenes work, there is also a lot of rehearsal time to ensure perfection on game day. “In order to make sure everything is done on time, we usually will get a gang together and practice the field and mic set up the day before the game. We’ll do it for time and accuracy.” They even have some fun doing this by seeing who can get

See **Chain Gang** on pg. 7



Photo Courtesy of David Morgan

## Women’s Basketball ready for new season

**Tim Pyne**  
tipyne@ursinus.edu

The Ursinus College women’s basketball teams season saw its season end on February 22nd, 2019 with a loss to Gettysburg by a score of 74-51 in the Centennial Conference semifinals. However, the team’s focus immediately switched to the future, which is incredibly bright for the Bears for the upcoming 2019-2020 season.

Led by head coach Margaret White, and

assistant coaches Kim Smith and Angela Upright, the Bears look to build off their winning season that concluded with a 17-10 record. The Bears are also led by captain, 2019 leading scorer and 2019 second-team All-Mid-Atlantic selectee Lydia Konstanzer. Marisa Morano, Francesca Bogiatzis, and Lydia Konstanzer were all selected captains this year to lead the team back to the Centennial Conference playoffs for a third straight year.

With a new season

beginning, there are new goals and new opportunities in mind for the Bears. Captain Francesca Bogiatzis believes “holding ourselves to a higher standard and working hard can help us achieve more.” Bogiatzis also commented, “we are very adamant about achieving the goal of a championship this year and we want to be contagious towards the team with our thoughts, mentality and work ethic

See **Basketball** on pg. 7

### Upcoming Games

Friday 11/8	Friday Cont.	Saturday 11/9	Sat cont.	Friday 11/15	Sat. 11/16
Men’s Basketball vs. <i>Swarthmore</i>	Men’s Cross Country UC Fall Twilight	Football vs Franklin and Marshall	Wrestling UC Fall Brawl	Women’s Basketball vs. <i>Scranton</i> at <i>Gwynedd Mercy</i>	Football at <i>Dickinson</i>
Women’s Basketball vs Albright	Women’s Cross Country UC Fall Twilight	Men’s Swimming at <i>McDaniel</i>	Men’s Basketball vs. TBA at <i>Lycoming College</i>	Men’s Basketball vs. Randolph-Macon at <i>Messiah</i>	Men’s Cross Country NCAA Mideast Regional at <i>Lehigh</i>
Field Hockey at <i>Franklin &amp; Marshall</i>		Women’s Swimming at <i>McDaniel</i>			Women’s Cross Country NCAA Mideast Regional at <i>Lehigh</i>

