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The Grizzly, October 31, 2019

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the grizzly

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Collegeville, Pa.

Thursday, October 31, 2019

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Here's the plan for campus trees

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In 2017, Ursinus College created a master plan to help ensure the school's growth for future generations. The plan includes aesthetic changes to campus in order to make the place more appealing. The increase in signs and banners on light posts are examples of changes included in the master plan.

A few weeks ago, Ursinus College Student Government held its

bi-weekly Senate meeting, at which students expressed concerns about the removal of trees from campus as part of the master plan. Multiple students had heard that healthy trees were going to be cut down as part of the aesthetic changes mentioned in the plan.

"The Grizzly" looked into the issue, checking with Director of Facilities Steve Gehringer and Director of Sustainability Kate Keppen. Gehringer said at this point there are no plans to remove healthy trees from campus.

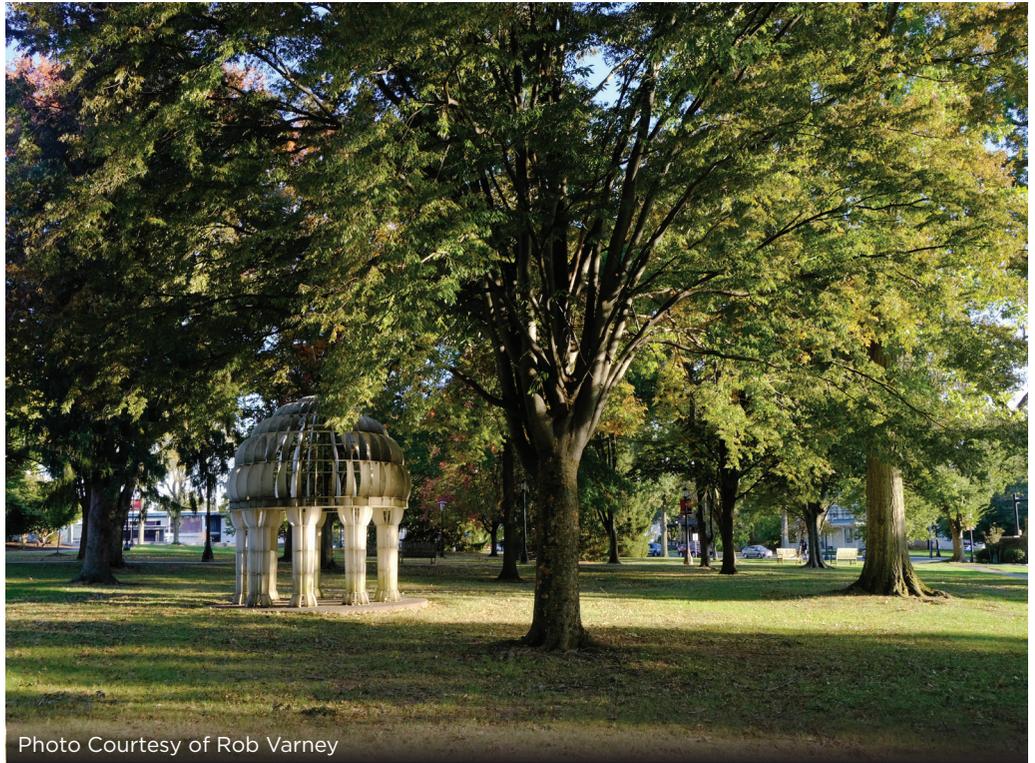


Photo Courtesy of Rob Varney

"We are in no point at all comfortable in taking a tree down to open up a view," he said.

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Hammer time at the Berman

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No, this is not an article announcing MC Hammer as the Bear Bash performer for 2020. This past Saturday, Ursinus's Berman Museum of Art hosted "Music for 150 Carpenters," a performance piece celebrating the milestone of both Ursinus's 150th anniversary and the Berman's 30th anniversary. The band of merry

workers was made up of faculty, staff, current students, alumni, parents, community members, as well as actual carpenters.

Douglas Henderson, the artistic mastermind behind the piece, originally found inspiration from his time doing carpentry work with other artists. "Carpentry afforded a flexible form of labor with considerable autonomy, ideal for musicians and artists involved in absorbing projects," he said. Hen-

derson's work revolves around the metamorphosis of sound, typically with the use of digital rendering. In this piece he takes a more analog approach, allowing the ringing of hammers on nails to form into what he describes as "clouds" of mixing sounds. The museum praises the piece as a testament to the "physical and intellectual labor that are at the core of every academic and arts institution."

This exhibition is curated by Dr. Meghan Brodie and Berman Director Charles Stainback, taking many years of planning and hundreds of hours of construction to complete. Walls of the main gallery were layered with four-foot by eight-foot plywood sheets. Seventy-five wooden sawhorses had to be cut and assembled, and 10,000 nails had to be bagged. Tuck-

er Capparell, the current registrar for the Berman, said "a major thing we had to coordinate was the setting of the show stage with audio/video, with the 30th anniversary dinner." The night before the carpentry performance all of what you see in the main gallery, including all sawhorses, had to be

See **Carpenters** on pg. 2



Carpenters cont. from pg. 1

moved out in place of tables and seats. The day of, all of the sound-making equipment was set back in place for the show later that Saturday evening.

Microphones and two wide angle video cameras suspended from the ceiling capture the piece for future museum-goers

to appreciate as a nearly full size projection with 10-channel surround sound. This piece, along with four other exhibitions, will be opened to the public starting November 7th, 2019.

Collegeville cont. from pg. 3

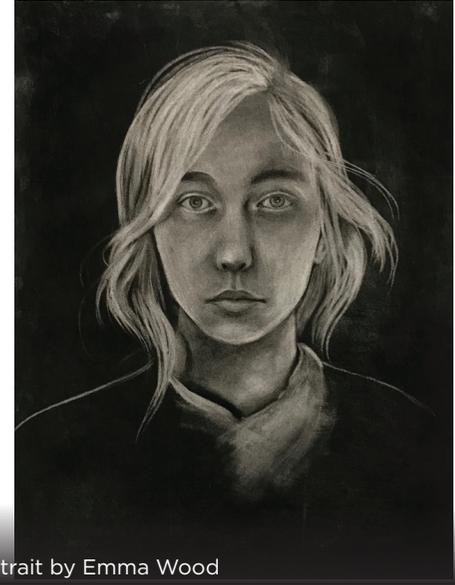
they can go and experience new places and traditions.”

There are opportunities in Philadelphia as well, such as Terror Behind the Walls at Eastern State Penitentiary which will be going on until the 9th of November, and Boo at the Zoo which ends on the 27th of October.



Photo Courtesy of Rob Varney

Made -ON- Campus



Self-portrait by Emma Wood

Made -ON- Campus



Digital print by Rishabh Kancherla

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Trees cont. from pg. 1

Current plans for removal involve damaged or diseased trees, he said.

Under the removal section of the Tree Care Plan, a plan established to oversee the conditions of and provide policies for the trees on campus, it is stated that live trees are generally removed only when required to protect the public safety, when they interfere with construction, or detract from the quality of the landscape -- a criterion that is not specifically defined.

The college is currently looking into the removal of trees that are in poor condition. Healthy trees won't get cut down but may be delimited.

UCSG President Haley Sturla and the rest of student government also

looked into the issue. Sturla stressed the fact that student government is aware of everyone's concerns and the administration is aware of the situation, including Dean Schneider and Rebecca Lyzack.

At Ursinus, there's a designated group that makes the decisions about the tree on campus. The college established a Campus Tree Care Committee in 2013, which is responsible for writing the Campus Tree Care Plan and helping facilities implement it when necessary. The Tree Plan is a partial step in fulfillment of the Tree Campus USA standards set by the Arbor Day Foundation.

Members of the UC Tree Care Committee include Dave Bennett, Patrick Hurley, Neil Tyson, Gehringer, and



Photo Courtesy of Rob Varney

Keppen.

Keppen said the committee has raised questions regarding de-limbing and removal, such as whether de-limbing will hurt the trees and which trees would be removed.

"The Tree Care Committee has looked at these recommendations and we've talked. The trees that we've sent as

recommendations to the college to cut down are in poor health," Keppen said.

She added that new trees will be planted.

"For every tree that is removed, we plant two trees," Keppen said. "There's an accounting for every tree that comes down, two get put into its place."

Keppen emphasized that she wants to keep the dialogue going on campus about what is going on with these trees. Gehringer wanted to make it clear that, at least on the facilities end, they are trying to keep everyone just as informed as they are.

Fall-themed events going on in Collegeville

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Halloween is approaching, which means pumpkin patches, haunted hayrides, and costumes. For many students fall is their favorite season because of the chilly temperature, sweater weather, fall break, and pumpkin spice everything. In order to get in the fall mood Ursinus as well as the Collegeville community has plenty of fall festivities to offer.

On October 17th Ursinus UCare welcomed

students to decorate pumpkins in Lower Wismer. Students were able to alleviate the stress of midterm exams as well as midterms grading. "It was really great to be able to get rid of stress by painting pumpkins with my friends... it was also a great way to bond with my fellow classmates and meet new people," first-year student Evelyn Rubino said.

There was also the Appleumpkin Festival located in Adamsville, Pennsylvania which was held on the 19th of October. Though the event was cold, the venue had

hot chocolate, apple cider, and a wide variety of other apple products. There were different venues selling their products, such as house decorations and different kinds of fall food. "It really was a family oriented event because of the different activities for people of all ages, they had hayrides for kids in which they were allowed to wear their costumes... it just puts everyone in the fall mood." Rubino continued.

Here in Collegeville there are also a wide variety of events including the Collegeville Rotary

Halloween Parade which is on the 24th of October, Halloween Scream which is on the 26th of October, Spooktacular Halloween Party at DaVinci's which is also on the 26th of October. Collegeville also had a parade in Trappe.

This past Saturday, October 19, 2019, some of the girls in my hall and I went to the fall fest in Trappe. I loved it a lot and I'm so happy that we heard about this event. Some of my favorite parts were the hayride, the corn maze and the apple cider doughnuts. I really liked the dynamic

of the outdoors and the fall feel. All of the pumpkins, gourds and even the farm animals made it feel like home to me.

First year student Mya Knappenberger said, "Here in Collegeville there are not only so many events for college students but there are so many events for the whole community which is so important. For out of state students having a community in which there is a large selection of events is crucial in order to make school not only a positive experience but a fun environment in which

Sustainability Fellows boost a green UC

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From facilitating sustainable move-outs at the end of the school year to hosting guest speakers who address environmental issues, the Office of Sustainability aims to make Ursinus a better, greener place to live and learn. Sustainability Fellows play a large role in helping make this happen.

While balancing classwork and other activities, Sustainability Fellows like junior biology major Kylie Cherneskie want to make a difference by promoting sustainable practices on campus. “First and foremost, I act as a leader on campus for sustainability education,” Cherneskie says in describing her overall role as a Waste Diversion Fellow. “My central job is to serve as the main student coordinator of Sustainable Move-out at the end of the spring semester.”

Every year during finals week, the Office of Sustainability sets up dumpsters on the Lawn between BPS and North Hall, encouraging students to donate unwanted items. This past May, the donated items were supplied to Migrant Worker Outreach, Green Drop, and the Trappe Goodwill. “We try to stop unnecessary objects from making their way into landfills,” Cherneskie explained. “I assist in planning the Move-

Out with the Office of Sustainability, Residence Life, and Facilities. I also organize the running of the Move-out, and finally I commit to working the length of the Move-Out days.”

Another Sustainability Fellow, Melissa Martinez, also enjoyed taking part in May’s Move-Out. “I loved being able to collect as much cardboard and plastic as we could,” Martinez said. “I was actually so surprised by how much we collected. It was nice knowing that we made the best use of it because if we didn’t do that it probably would have been in the regular garbage.”

Martinez is a UC Green Network Fellow. “My main job is to encourage the campus to be more sustainable in ways that will best suit the public,” says Martinez. “I try to make things fun that people actually want to participate in. It is definitely difficult to encourage an entire campus to change their ways like watching food waste, shorter showers, conserving energy, and other related sustainable routines so I really try to focus on smaller things that people can relate to that will impact how they choose to change their regular routines even if it’s a small action.”

“Soon the freshman dorms are going to be competing against each other in a Recycle Week to see which building can recycle the most and

the winning dorm gets free pizza and ice cream for their residents,” Martinez explained. “It is mainly to encourage freshman to be more knowledgeable about what can or can’t be recycled and to get in the habit of recycling more throughout their day.”

Being a Sustainability Fellow allows Cherneskie to work on projects and get involved with sustainability issues on

campus. “During my freshman and sophomore years here, I noticed that there were some aspects of our campus that needed attention, like our campus energy use, recycling, and our waste management,” Cherneskie said. “I joined because I wanted to help alleviate some of these problems, and to try to help make them as sustainable and least harmful to the environment as they can be. I believe that our campus is constantly making adjustments toward being more sus-

tainable, and I am proud that I can now say that I am a direct part of that.” “My favorite thing about being a fellow would have to be the people I work with and the small changes I see I can make,” Martinez said. “I love working and discussing dense topics with the other fellows and being able to solve problems with passionate and like-minded people. It makes a huge

Week earlier this year was the Parlee Center’s fall speaker series on climate change which featured Trevor Bloom, a staff scientist at the Nature Conservancy. “[Sustainable Food Fellow] Jess Greenburg [‘21] worked hard with the Parlee Center to get Trevor Bloom to come to our campus. [Bloom] was able to show his film and teach about biological conservation,”



Students volunteering at the campus farm, Courtesy of the Office of Sustainability

Cherneskie further explained. I found his talk very interesting because he talked specifically about how the changing climate is impacting plants and animals.”

Across campus, Sustainability Fellows are greatly helping to build up Ursinus’s green presence, through hard work and a passion for the advocacy of sustainable living. If you are looking to make a positive impact on campus, keep an eye out for Sustainability-hosted events.

One recent event that stood out to Cherneskie during Sustainability

WVOU sets focus on audience accessibility

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WVOU, the college radio station, is undergoing changes that should help the club's popularity on campus. Junior Sam Mamber, the president of the club, has been working diligently to improve the radio station and make it easier to use.

The accessibility of the station is what Mamber feels has been holding the station back. Currently, if you want to tune in to WVOU from your computer, you have to download a file which is then opened by iTunes or VLC media player. Though this isn't the most complicated process, it still proves to be a barrier, especially for less tech-savvy listeners.

In mid-October, Mamber purchased new software for the radio station. The HTML player he bought, which is currently still being integrated by tech support, will ideally solve the main issue that has held the radio station back. Instead of there being a file to down-

load, the link will start playing music from the browser instead.

Even with the required download, people have been eager to join the community.

Mamber noted that the activities fair proved fruitful for the radio station. "We have more broadcasters this year than last. We have our sights set much higher," says Mamber.

A majority of the new DJs are freshmen, which Mamber sees as a huge positive. "Lots of first-years who are very eager to contribute. I'm really really happy about that. Feel really good to give them a campus organization they can be a part of. Glad to give leadership roles."

Word-of-mouth has also increased the size of the club.

Mamber credits the groundwork that the club's previous president laid out as a strong reason for the club's revival. "I'm grateful for Haunt Pitcher reviving the studio last year and giving me a good platform and vision of what



Sam Mamber in the WVOU studio, Courtesy of Kevin Leon

WVOU should be," Mamber goes on to elaborate. "I inherited the club in good standing, organization-wise. I'm really happy with how close-knit the djs are. Really connected to each other."

Still, apart from the dramatic change in the software, there have been a few other snags that Mamber has had to deal with. At some point over the summer, both the phone and the turntable stopped working.

He's seeking to invest in a new turntable soon, considering the resurgence that vinyl has had in the last decade.

All the changes he's making to the station are for the sake of accessibility. "I'm trying to make WVOU more accessible and pull it from under the table. Advertising ourselves as a platform for artists that otherwise do not have a voice, would be a really awesome and righteous thing," says Mamber.

Giving people a voice is something he day-dreams about. He lists bearitones, b'nats, and jazz ensemble concerts as performances that could easily be broadcast on the radio. Mamber mentions that WVOU does have two rules. Broadcasters need to stick to the schedule that they pick for themselves, and no hate speech. "Giving people a voice is an aspiration I daydream about a lot."

Happening on Campus

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Ghost Encounters of the Ursinus Kind	Rumors by Neil Simon	Dias De Los Muertos	String Ensemble	Spring Term Registration Begins	AED and Hands Only CPR Training	Exxon Mobil's Role in Climate Change Denial
All Day	7:30pm	5:00pm	4:00pm		12:00pm	7:00pm
Myrin	Blackbox	Bomberger	Bomberger		Olin Auditorium	Olin Auditorium

“Great British Bake-Off” remakes reality TV’s recipe

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What do you think of when you think reality TV?

Do you think of the false bravado of “Survivor,” or the beleaguered underdog story of “American Idol,” or the shock-jock nature of “Big Brother,” the mean-spirited high-money cache of “Shark Tank,” or the prepackaged lifetime movie romance of “The Bachelor?”

Whatever show you’re thinking of, it probably isn’t good, or even original. But just when you think reality TV as a genre has

seen it all, along comes a little British show that becomes one of Netflix’s biggest surprise smashes: “The Great British Bake-Off.”

What makes “The Great British Bake-Off” - or “GBBO,” as fans both casual and hardcore know it - different than the blithering heights of reality TV we know and adore? The answer may come with cream filling.

I kid, but the sweet custardy center of “GBBO” may actually be its secret to success.

None of the characters in this show display the sort of enmity towards each other that you see in most Ameri-

can programs. Even the judges flirtations with insults don’t get any meaner than your standard wry British jest.

The aesthetic of the show, as well, harbors a sense of saccharine sophistication. The picturesque inserts of the baked goods, the classical music, and the cutesy colorful designs of the delicious specimens all serve this comfy aesthetic. Compared to the grossness or attempts at pleasant-at-best refinement of other reality shows, “GBBO” separates itself with sheer sincerity.

Although the stakes of “GBBO” can run high, the show never stoops

so low as to become base or rude. The contestants and judge alike all seem to sincerely like each other, and the backstories of the people never seem like they’re being used for cheap sympathy points.

In Season 10 Episode 9, the most recent episode of “GBBO,” the show’s spirit of comradery and creativity shine through as brightly as ever. To quote Niki-ta Richardson’s recap on “Vulture,” “Rosie’s attempts [at making choux] keep falling flat and our usually stoic queen starts to crack under the pressure a little. Sandi comes over to comfort her and she ex-

plains that she’s actually really good at making choux, just not right now. Sandi tells her it’s going to be okay and like a true Brit, Rosie pokes out her stiff upper lip and starts baking from scratch with less than an hour to go.” Seems a far cry from most reality television, doesn’t it?

In summation, no one can be sure just why this show about a ragtag group of British bakers became such a smashing success. But one thing’s for certain- this show will leave a sweet and pungent aftertaste for years to come.

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Fit Check

Tucking your sweatpants into your socks: yay or nay?

“If I’m trying to maximize my masculine energy then I’d tuck them in, turn my cap backwards, chug a Natty Lite and hit my juul ... otherwise no.”

- Luke Robles, 2021

“Absolutely not.”

- Liam Worcheck, 2022

“Nay.”

- Hannah Ritter, 2021

“Disgusting. Only a pervert would do that.”

- Jane Walker, 2022

Basketball cont. from pg. 8

The Bears are looking to combine their work ethic and family-like bond with their individual and team skills to be successful. McTamney says, "We are a lot more athletic [than last year], and have much more speed throughout our team." Olshevski noted that the team has the ability to shoot the three-ball as well as finish at the rim. The Bears are looking to use these skill sets to take down Centennial Conference rivals.

As the Bears approach the first game of the season, they are working hard every day to prepare. The team will play in two tournaments to start the season, the first

at Lycoming College and the second at Messiah College. After an additional non-league game with Rosemont, the Bears open conference play with an away game at Haverford on Tuesday, November 26th.

WRITERS WANTED

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Thursdays, 4:30 p.m. Ritter 141

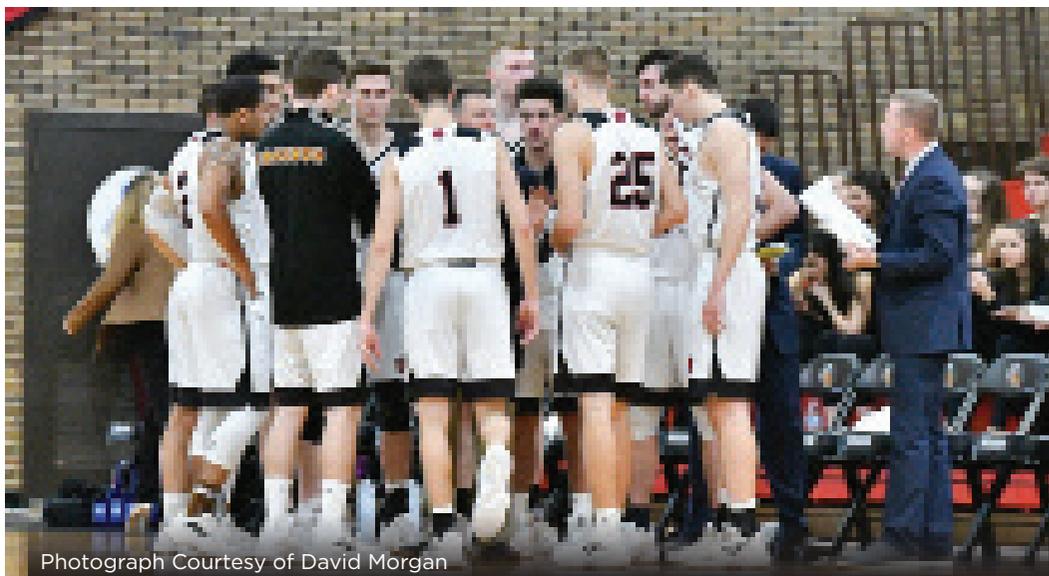
Wrestling cont. from pg. 8

our team had a record of 9-3 while being led by interim head coach Josh Mangle, after the passing of former head coach Bill Racich in September. We had one conference champ and one national qualifier last season," second-year wrestler Noah Supsic said. "Our biggest problem last year was the amount of injuries we had to deal with, going into this year those guys are now healthy and ready to go... We spent more time in the weight room and conditioning in the off-season and pre-season than we had in years past. You might have even seen our whole team running or working out on a Saturday or Sunday morning on campus this fall."

There are other reasons for optimism. "Our team dynamic has changed a lot from last year, and I believe this is due to the role that Derek Gulotta has filled as a true leader of our team. We are spending more time together as an entire team this year, and I feel like we are much closer as a unit," Supsic continued.

Besides winning matches, everyone wants to succeed and improve their individual skills. Coach Joe Jamieson constantly says, "We're a Division 3 team playing with a Division 1 school mentality." Jamieson added, "I always tell them to wrestle in the moment, don't focus on the winning or the scores."

The Ursinus College Wrestling team's first match is on Saturday November 2, 2019 in Grantham, Pa. for the Messiah Invitational. The team is always excited for the first match. It's the first time they get to show how hard they've worked and prepared. Not only are the wrestlers excited, the fans are also psyched, too. Said Shane McQuaid, "I'm excited for the season because it's exciting to watch and there's so much thrill involved. I also just love the school spirit when it comes to wrestling."



Photograph Courtesy of David Morgan

Scores as of Monday, September 28

Football	Volleyball	Field Hockey	M. Soccer	W. Soccer	M. Swimming	W. Swimming
Ursinus 0 at #22 Susquehanna 36	Widener 3 vs. Ursinus 2	#11 Ursinus 1 at Catholic 2	Penn St. Berks 0 vs. Ursinus 3	Rutgers Camden 0 vs. Ursinus 2	Dickinson 84 vs. Ursinus 117	Dickinson 86 vs. Ursinus 112
	#8 Johns Hopkins 3 vs. Ursinus 0	#9 Johns Hopkins 4 vs. #11 Ursinus 3	#5 Johns Hopkins 2 vs. Ursinus 2			

Men's Basketball shoots for 4th CC playoff in a row

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The Ursinus College men's basketball team is looking to build on its winning 2018-2019 season, which it finished with a record of 15-11, a third-place finish in conference play, and a loss to Johns Hopkins in the Centennial Conference semifinals by a score of 67-60.

The team is led by head coach Kevin Small, assistant coaches Keith Hack, Jeff Vangorder, and Brian Rafferty, and captains Ryan McTamney, Lucas Olshevski, and Ryan Hughes. Assistant coach Brian Rafferty, a 2018 Ursinus graduate and four-year-starter for the Bears, enters his first season as a member of the Bears' coaching staff.

Each new season brings new opportunities, and the Bears are looking to jump on every possibility that presents itself. Luke Olshevski says that the team is

focused on "making sure we walk away a little bit better each day as a team and as individuals." In the long run, the team is "striving to host a playoff game and win a Centennial championship." In order to achieve these goals, Ryan Hughes says that "the team brings a lot of energy every day to practice, and we are already really close and are like a family."

Each captain is looking to lead the team in his own way, and will play a role in the team's success on and off the court. As McTamney stated, "I will make sure I hold everyone to the standards we discussed as a basketball team. I will hold guys accountable and make sure everyone is doing the right thing." As a senior, McTamney also noted his level of experience who can lead younger players to be their best.

See **Basketball** on pg. 7



Photograph Courtesy of David Morgan

Wrestling circles first tournament at Messiah

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Snow, holidays, winter break, and wrestling. What better way to celebrate the winter than cheering on the wrestling team? The team began practicing for its season earlier this month with intense workouts and has been training since they arrived at the school.

For many wrestlers on the team, wrestling has been a big part of their lives for a long time. But wrestling for Ursi-

nus is still a transition. "College wrestling is a lot more intense with a faster pace," first-year wrestler Terry Adams said.

For the first-year wrestlers, coming to campus and making bonds and connections through wrestling makes the experience more meaningful. The wrestling team is like a family. First-year wrestler Shawn Marchesano believes, "Everyone's always there for each other and we're always motivating each other."

He adds, "We're really a family-first kind of a team; everyone wants to see each other succeed." This is a common feeling on the team. The wrestlers know that they can count on one another and motivate each other to do better on and off the mat.

With hard work and dedication, the team plans to achieve great things as well as make improvements from last season. "Last season-

See **Wrestling** on pg. 7

Upcoming Games

Wed. 10/30	Wed. Cont.	Saturday 11/2	Sat Cont.	Sat. Cont.	Friday 11/8
Women's Volleyball at Washington College	Women's Soccer at Washington College	Men's Soccer at Gettysburg	#11 Field Hockey at Bryn Mawr	Men's & Women's Swimming at Swarthmore	Men's Basketball vs. St. Vincent
#11 Field Hockey at Washington College	Men's Soccer at Haverford	Women's Soccer at Bryn Mawr		Men's & Women's Cross Country at Centennial Conference Championship	Women's Basketball vs. Albright
		Football vs. McDaniel			Wrestling at Messiah Invitational
		Women's Volleyball at Bryn Mawr			