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The Grizzly, September 23, 2004

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Field hockey ranked third in latest STX/NFHCA Div III national coaches' poll
Inside Scoop: Wismer rumors exposed

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How much do you know about the food you eat? Are you wary of Wismer because of things you may have heard around campus? It is very easy to believe all the rumors that fly around about dining services. It is time to put a stop to these rumors and expose the truth about the food we eat.

Many students seem to think that dining services puts something in the food that has a laxative effect on our system. Jason Manwiller assures us that this is not the case. Whole foods are used whenever possible and the only things added to food for flavoring are spices.

Once this food is prepared, dining services has a strict 24-hour policy about reusing food. Food may be reheated once, according to Manwiller, and that's it.

Uncooked foods are also carefully monitored to make sure food is fresh. The refrigerators are all checked three times every day to ensure that everything is in working order and no foods are left for too long before they are used. So don't worry about food being reused over and over throughout the year; it is just not the case.

Another widespread rumor is that Wismer has an insect and rodent problem. Several students reported having found a cockroach in their food at one point or another. Although there was a problem of that sort, Manwiller asserts that this problem has been eliminated. There were students in the past allergic to chemicals, so dining services had not been able to spray for pests.

Since Ursinus also gets shipments from all over the world to ensure fresh food every season, it is virtually impossible to prevent vermin from coming in with the food. When dining services was not able to spray, there began to be a problem. This year, however, the college can spray for vermin.

Finally, there are many people that believe that the nutrition information provided is incorrect. There is, in fact, some truth to this rumor. There are some nutrition cards that are incorrect. Dining Services is currently working to fix these mistakes. The way they do this is by looking up each dish in reference books. These books have lists of almost every dish imaginable, both generic and name-brand. Although it will take some time to go through every dish and fix the nutrition cards, most of the cards are correct anyway, and the ones that are mistaken will be fixed in the near future.

That should take care of most of the Wise rumour around campus. Dining services is always open to suggestions, and will do its best to accommodate any dietary need. Just fill out a suggestion card in Wismer with any ideas you may have, or contact Jason Manwiller at jmanwille@ursinus.edu. Bon appetite!

Get down in the lounge

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Have you heard that Todd McKinney, Assistant Dean of Students/Leadership Development/Student Activities, has been busy at work in the Wismer Lower Lounge (WLL)? Your answer is most likely “no,” especially with the recent hype about the new building being erected or the alterations on the library.

Apparentl by a joint collaboration between Student Activities (SA), Activities Fee Allocation Committee (AFAC), Ursinus Student Government Association (USCA), and Dean McKinney, WLL has been modernized with some truly delightful amenities. The sound system was revamped to include new portable speakers, audio monitors, and a soundboard. Did you know that you and your band could have your performance recorded on CD in WLL?

This wonderful team has also purchased two digital movie cameras and two digital cameras for student groups to borrow to record special events; also two video projectors were bought recently.

Students can connect with their laptops and use PowerPoint if they so desire. Two thirty-six inch televisions will be on carts for student use as well.

“The changes came from students saying’ ‘It would be real nice if we could borrow [this],’” according to McKinney.

Plans have been made to re-arrange the chairs and tables in the lounge so that it’s more conducive to small group conversation,” said Dean McKinney. The theme is going to be inviting and cozy with the addition of small table lamps.

And, if you feel like a chat and some television instead of that dreaded homework, you can request a change of channels on the televisions anytime. No one expects you to miss your favorite soap opera or cartoon in the name of work!

Fears not bookworms, for the more studious, Dean McKinney pointed out that there is a conference room in WLL that seats ten to fifteen people. Students can sign up to use it at any time.

These plans and alterations will “hopefully engage students to be more creative,” McKinney stated.

How is it that the average Ursinus student is not in the know about these spectacular improvements in the lower lounge? Who knows? Katie Moates, a junior at Ursinus states, “They need to publicize it more and not just on the Internet.”

If you are reading this then you no longer have any excuse, so get out there and enjoy Ursinus College! WLL is for the students and in the words of Dean McKinney, “It’s your money. It should go back to the students!”

For more information on Wismer Lower Lounge updates, contact SAO at x2257.
USGA amendments cause controversy

USGA executive board (left) addresses students’ concerns at last weeks meeting concerning amendments made to their constitution.

DAN DEVLIN
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Last Wednesday’s Ursinus Student Government Association (USGA) meeting was full of activity as many students were there to discuss the controversial changes that were made to the USGA constitution two weeks ago.

The changes, as described in the constitution, require that all organizations receiving money from AFAC send at least one representative to each USGA meeting. If a representative is not present, the organization’s funding may be reallocated; each representative may only represent one organization. However, the constitution clearly states that the reallocation will not occur if a meeting was missed due to extenuating circumstances as defined by the USGA Executive Board.

The purpose of the change was to encourage cooperation among groups by sharing ideas and concerns. Vincent Rossomando, president of USGA, stated that the changes are intended to make the campus a better place. There are many views on campus that we want to embrace. Our goal is to represent students not to be a power over them, Rossomando said.

Additionally USGA vice-president Cris Mathew noted that the organization is not trying to hurt the campus, but instead help it. “We, as officers, were elected to make the college a better place. There are many views on campus. There are many perspectives that we want to encompass,” Mathew stated.

Many students were upset that they were not notified before AFAC funding was allocated in the spring. When the funding was finalized there was no mention of any changes that would mandate representation at student government meetings. Therefore, as one student pointed out, the changes were made ex-post facto and could be considered a breach of contract. In addition, some were worried that the meetings would take up too much time out of everyone’s already busy schedules.

Others saw the requirement as too much to ask of small organizations that meet infrequently. Susannah Fisher, editor of From the Belly, a campus women’s magazine, pointed out that her organization meets only about three times a semester. It cannot usually get people to all the meetings and members have priorities that need to be met first before USGA meetings are considered.

“Requiring members to attend USGA meetings discourages new membership and frustrates old members because it doubles or more the amount of time students must invest in an organization,” Fisher stated in an e-mail regarding the changes.

Some students offered ways to compromise so that the issue could be solved. Senior Josh Smedley suggested that there be one monthly meeting that all organizations had to send one representative to. Other ideas included mandating that organizations attend only half of the meetings and allow students to represent more than one club.

Currently, USGA is considering how to address the concerns of the student body. Because of the lack of prior notification, no funds will be re-allocated this year. However, that may change next year. “Right now, we feel that is the best thing for the campus,” Rossomando said.

In the meantime, each officer reiterated that they are open to any ideas on how to address the situation, and were impressed and pleased with the student response that evening. The Executive Board met Tuesday night to discuss whether or not any further changes should be made. Their decision was addressed at last night’s meeting. Any student with questions or comments is free to email the Ursinus Student Government Association, go on their website at http://webpages.ursinus.edu/USGA or attend their weekly meetings on Wednesdays at 9:30pm in Pfahler Auditorium.

**Check out next week’s Grizzly for more information.**

Family Day is just around the corner

ERIN HOBAN
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Everyone mark your calendars for Saturday October 2, also known as Family Day here at Ursinus! Register your families from 9:30am-10:30am in Pfahler auditorium and then let the fun-filled day of activities begin.

Starting the day off, you and your family can enjoy coffee while listening to current students and faculty talk about life at Ursinus at 10am in Pfahler auditorium. Families interested in art or music may attend the student art show in Ritter Art Studio at 11am followed by a musical performance at noon in Bomberger Auditorium. Not to worry, you will be also able to enjoy the wonderful scenery while having a picnic lunch outside of Wismer. Children’s activities will take place in Wismer Lower Lounge from 3 to 4pm and there will be a buffet candlelight dinner in Wismer at 5:30pm. Also come out and show your school spirit for the UC Bears. Athletic games will be held throughout the day so you’ll have a chance to check out most of our sports teams.

Another activity that is brand new this year is the Alex Scott Lemonade Stand. Alex was diagnosed with neuroblastoma, a form of cancer, at the age of one. At age eight she decided she would open a lemonade stand to raise money for pediatric cancer, even though her parents were doubtful she would make a large profit. Alex knew every little bit would help and she was right. The exposure of her story has inspired many and through this powerful message over $700,000 has been raised. Hundreds of volunteers have helped to keep the Alex’s Lemonade Stand going on her behalf. Now you and your family will have the chance to help carry on Alex’s wish. You can enjoy a cup of lemonade outside at Zack’s patio from 10am-3pm.

So bring the parents, bring the kids, and come out to support UC! For more information go to the Ursinus website and click on Family Day.

the grizzly

september 23, 2004
Features

You got SERVved!

HEATHER TURNBACH
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Who should you call when you've fallen down a flight of steps, twisted an ankle, or have fallen and can't get up? Superman? The answer does not lie in mythical figures, but rather in the Ursinus community itself. Fortunately, we have our own group of "superheroes" right here at Ursinus College.

Wondering what their name is? They go by SERV.

SERV, or Student Emergency Response Volunteers, is an organization of Ursinus College that is made up of students who are specially trained to respond to any emergency on campus. Founded 11 years ago, it was originally called UCSERT (Ursinus College Student Emergency Response Team).

The name may have changed, but its services have not. SERV is there to help until an ambulance—if necessary—can get to the scene. SERV’s members are on the job 24 hours a day, 7 days a week, and are ready for anything thrown in their direction.

So why should a student call SERV? Advisor Ray Stitt says, “I feel the best thing a person could do in an emergency is to call SERV via Campus Safety. The reason being that there are going to be Emergency Medical Technicians beside them within minutes. I know if I were in cardiac arrest and had the option to have an EMT beside me in three minutes, compared to 6-15 minutes, I would opt for the three minutes!”

SERV can be of help in any emergency. President/Chief Mike Roberts, who has been involved in SERV for four years, elaborates, “We usually have the general things you’d expect, such as alcohol issues, but we treat things such as diabetes and seizures [as well].” SERV members are trained and experienced. "We’re not the getting-ready-to-treat-people society; we are the treat people society...Never hesitate to call.”

In the span of four years, SERV has grown from three student members to about 55-60 members. New things are happening each year, and the popularity is rising. One of the newest additions to SERV is the vehicle donated last year from Mr. Paul Garavel (via Lindsey Garavel), a sophomore EMT on SERV. The new vehicle is a 1997 Jeep Grand Cherokee, with decorative SERV decals.

Stitt explains, “This is really going to help when the EMTs respond to an emergency.”

Aside from the new transportation, this year, SERV will also be co-hosting the National Collegiate EMS Foundation Conference in Philadelphia this February.

Stitt says, “We are also looking into inviting speakers to come to Ursinus and open them up to the surrounding communities.”

Students from all classes and experiences have chosen to be a part of the SERV team. No prior experience is necessary. The trainers teach everything that an interested student may need to know. Sophomore and two-year SERV member Colin McCarthy states, “We’re always looking for new members. No experience is necessary. The only way to learn is to get your hands dirty...but we do supply gloves. It’s a great way to benefit the community.”

It is important that students at Ursinus remember that if there is a problem, help is just minutes away with SERV. Stitt points out, “The team is a valuable part of the Ursinus community, and it is a hard thing to do when you are a student helping another student in an emergency situation. [SERV members] handle themselves very professionally.”

So, remember, the next time there’s an emergency, do not call the man with the red cape—call the members of SERV.

For more information about SERV, e-mail serv@ursinus.edu and for information regarding the NCEMSF conference, email http://www.ncemsf.org/.

Medulla: soul for your brain

JON GAGAS
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Björk’s Medulla, released earlier this summer, is so ground-breaking that it forces its listeners to alter their definitions of music.

Consider this: the album consists almost entirely of human voices, including ghostly Icelandic choirs, whistling, scat singers imitating percussion instruments, earthly groaning, and, of course, over beats, but the album’s focus is the human voice box. Medulla, like its predecessor, 2001’s Vespertine, is certainly lofty in its sound, but it features a distinctly primal aura unseen in any of Björk’s previous releases. The album’s primeval feeling can be heard in the soulful breaths and the desperate panting in the opening song, “Pleasure Is All Mine,” as well as in the Icelandic vocals on several tracks, and in the chanting in “Oceania.” Björk’s magnificent voices create a gorgeous dichotomy with Medulla’s primal sensation so that it seems to make her voice soar all the higher.

Lyrical, the album deals primarily with sexuality and with relationships, as in her words, “Show me forgiveness / For having lost faith in myself” in her piece “Show Me Forgiveness.”

Medulla also seems to draw inspiration from George Orwell’s 1984, a frightening tale of a future in which individual rights are trampled on by a government that is in total control.

Of course, Medulla wouldn’t be a Björk album without pagan imagery, and this album has its fair share of that as well. Unfortunately, Medulla features only one song, “Who Is It?,” that is anywhere near to being catchy enough to be a single. Although the album may be a bit eclectic, it can be extremely rewarding if you take the time to sit down, put on headphones, and drink in the sounds of the greatest instrument of all time, the human voice.

Medulla

Not Registered to Vote?
Don’t waste anymore time!
Simply go to the Registrar’s Office to pick up and fill out your voter registration, whether you live in-state or out-of-state.
Care to dance?

ALI WAGNER
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A multitude of majors and minors are offered at Ursinus College, but, before this year, Dance was not one of them. As new as this major is, however, there are already two Dance major students and 20 dance minor students just in this first year.

What does it take to be a Dance major or minor? First and foremost, it takes passion. The Dance major consists of applied courses, History and Theory of Dance, and Creative Dance Composition.

However, Cathy Young and Chris Aiken, the two Ursinus dance professors, agree that dance isn’t about learning routines; it’s about developing mind-body intelligence and aesthetic sensitivity.

In the dance program, students develop skills that they can take into any field they wish to pursue, including the abilities to think, communicate, integrate the mind and body, and develop skilled awareness. After 25 years as professional artists, performing and teaching in locations such as Vienna, Austria and St. Petersburg, Russia, Aiken and Young joined us here at Ursinus College to develop the Dance program in 2003.

This program was developed under the umbrella of the Theatre and Dance department along with Professors Scudera and Epstein. Both professors commented that the first year of the Dance program was thrilling and intense because the students’ passion and dedication to dance was inspiring to them.

While the Dance program is still in its infancy, it is quickly growing. There are currently about 70 people participating in UCDC, the Ursinus College Dance Company, which is the performing branch of this program, open to all students. Alongside of this dance company is Escape Velocity, the student-run dance club, which will hopefully be putting on performances and planning other dance-related events in the near future.

Performances are an essential part of the Dance Program. According to Sara Campbell, one of the two dance majors, “People should get out to plays and productions because they are always excellent and the dancers are very talented.”

Sara’s advice to others is to get involved and audition because, “too many people enjoy dance but are afraid that they aren’t good enough.” She also commented that Professors Aiken and Young are amazingly talented. These professors are committed to the idea of nurturing their students as supportive and positive teachers.

As for upcoming performances, there are several scheduled events in the near future. On November 3rd, there will be an informal class showing in the dance studio at 7:30pm, and UCDC is holding a performance in the Ritter center at 7:30pm on November 18th.

On December 4th, the students will perform at the PAPERD conference as well. The Performing Arts Center will be opening in the spring, and the dance company will be creating performances to celebrate its opening.

Furthermore, there are two major upcoming events that are very important to check out. First, UCDC has received permission to perform a masterpiece of contemporary American choreography in the fall, called “Esplanade,” by Paul Taylor. This piece will be taught by Ruth Andrien, the formal principal dancer of the Taylor Company.

This year, the following members of the faculty are being reviewed for tenure:

Dr. Carol Cirka, Business & Economics
(Economics and Business Administration)

Dr. Rebecca Kohn, Biology

Prof. Domenick Scudera, Theater & Dance
(Communication Studies and Theatre)

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Dean Judith T. Levy, Office of the Dean, by October 15, 2004.

Lead the way: UC Leadership Studies Program

ALI WAGNER
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Would you like to travel to exotic locations like Madagascar and Cuba, become the President of the Ursinus College Student Government Association, or work on an environmental project in Florida? These are just a few of the opportunities that students from the Ursinus College Leadership Studies Program have undertaken. Named as of this year, the Project Pericles Leadership Studies Program here at Ursinus is an extremely successful program that has been running since 1991.

The Leadership Program at Ursinus accepts no more than 20 students in the sophomore, junior, and senior classes, for a total of 60 students in all. Students must apply for this program in the second semester of their freshman year and must submit letters of recommendation with their application. Once accepted, students must attend a four-day leadership training session during the summer between their freshman and sophomore years. This year, the training included a ropes course, group unifying activities, and a three-day hike on the Appalachian Trail.

Leadership students must complete a four-credit course in leadership (Politics 399) during the first term of their sophomore year. They also must complete a service project which, in the past, has included tutoring, involvement in the Best Buddies program, and helping Habitat for Humanity.

“As a part of Project Pericles, the leadership program encourages and facilitates the involvement between college students and their community,” states Houghton Kane, Director of the program. He also mentions that an important part of the program is to make students aware of the importance of civic involvement.

Casey Joy, a current sophomore in the leadership program, explains, “The interactive activities and discussions we have in our leadership program help with communication...[Also] all of the students in the leadership program are very bright, and the fact that so many high-caliber students want to be in the program and continue with it once they no longer receive credits for it, speaks highly [for] the school.”

The students are offered many opportunities, including participation in trips and other events. Students who complete the Leadership Studies Program successfully are rewarded with letters of recommendation, noting their participation and performance in the program.

Overall, the leadership program here exhibits the liberal education concept that Ursinus embodies. Its mission is to help create responsible, thoughtful students who will become leaders on campus, in our community, and of our society as a whole.

Features

COMMENTS SOUGHT FOR TENURE REVIEW

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member’s review for tenure.

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Dean Judith T. Levy, Office of the Dean, by October 15, 2004.

P/T BABYSITTER: looking for responsible, loving student to help with my one year old twins in my Collegeville home.

Afternoons/flexible hours.

Transportation needed.

610-454-0145

Classifieds
Two sides to every story:
Should more public places move towards a complete no-smoking policy?

SURGEON GENERAL

BRIDGET TAYLOR
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In recent years, smoking regulations have been put into effect in order to remove the danger of secondhand smoke from countless public areas. Smoke-free institutions include restaurants, bars, clubs, colleges, and jails. The issue has raised fierce debate over whether personal freedoms are being violated and whether such restrictions are necessary.

The main reason these regulations are being enforced is to prevent the danger of secondhand smoke. An extensive and still growing list of diseases connected to smoking can be formed from scientific research. Warnings from our good friend the Surgeon General are on every pack of cigarettes. There is no question that cigarette smoke, even secondhand, is a health hazard.

However, many people choose to take that risk. They argue that the government does not have the right to take away personal freedoms. Anti-smoking advocates see the situation somewhat differently. The right to smoke is not being prohibited. The right to subject others to that decision without their consent is, however.

Chris Curley
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Ok. This hypocritical, health-crazed nation has gone too far. From Ireland to New York City, smoking bans are popping up faster than that low-carb bread in your toaster.

On the surface, it seems reasonable. Let me address New York in particular. No one likes the smell of nicotine clung to walls and clothing, and everyone hates those disgusting looking stains from cigarette butts. But this is not a matter of aesthetic. It is a question of choice and freedom.

"The [New York City] ban covers all workplaces, including bars, small restaurants, bingo parlors ... owners of establishments could be fined $400 for allowing smoking and eventually could have their business licenses suspended," CBS News reported in March 2003. The full ban, in effect for over a year now, removed the special exemption that allowed bars and restaurants to have personal smoking rooms, leaving smokers literally out in the cold.

Now, I'm all for a workplace ban of smoking. Keep it out of the office, take your five-minute cigarette breaks if you have to — but bars and clubs? A little bit of irony: there is a great, intimate little jazz club on Broadway called Smoke. The ban has made it smoke-free.

But why should someone who wants to smoke be denied the right to do so? If it helps business to be non-smoking, why doesn't the individual owners make their establishments smoke-free — as many have already done? These are privately owned entrepreneurship, and as such, it should be up to the individual owner whether smoking should be allowed or not. This is not up to the state to decide.

Yes, second-hand smoke kills. But it is your choice whether you are going to patronize establishments that allow smoking. Is it fair that the cigarette tax gets raised exorbitantly high, and then smokers (those being hit hardest) are not even allowed to practice their habit, their addiction, anywhere? It is supposed to encourage people to quit? I enjoy a cigarette now and then. It's not a big thing, but it is my right, and I enjoy it. So why should that freedom be denied to me?

And it is denied resoundingly. "The mere existence of an ashtray in a place where smoking is prohibited can lead to a summons. It doesn't matter if the ashtray is stored well away from public areas. It doesn't matter if it is used as a decoration, or to hold paper clips or M & M's. No ashtrays are allowed, period," the New York Times reported of the law.

If I want to sit in a music club or see a show, I want to have the freedom to smoke if I feel like it. It's part of the ambiance. If I want to dance around and play Humphrey Bogart, I should be allowed to complete the outfit. This uncompromising, unilateral decision-making can't be the example that other smoking bans follow. Sure, it may save some lives in the short-term, but at what cost? It drives smoking out into the streets, causing even more litter and air pollution. This simply brings the mess outside. Inside.

The Lantern
Ursinus' Literary Magazine, is now accepting submissions for the fall eco-themed issue! Deadline Sunday October 10th, 6pm

Submit poetry, fiction, nonfiction, drama, and visual arts as a word or digital attachment to lantern@ursinus.edu.

Original visual arts can also be submitted in the box on the third floor of Olin. In addition to cash prizes for poetry, prose, and visual arts, a special prize will be given for the best eco-themed work in any genre or medium.

For more information go to The Lantern website http://webpages.ursinus.edu/lantern/ and click on "Submission.

See BATTLE, pg. 7

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**Tattoo or not to tattoo?**

So you’re out of the house, free to do what you like... so after you stay up all night smoking cigarettes, eating chips, and drinking Natty Light, what better way to express your newfound freedom than getting a tattoo?

In recent years, tattooing has become more embraced by America’s youth. However, just because everyone else is getting one doesn’t mean you should too. (Hey, just because your friend jumps off a cliff doesn’t mean you should, unless maybe there’s money riding on it.)

First of all, tattoos are expensive. Be sure you’re willing to pay the price, roughly $100 bucks an hour. Remember, what you pay for is what you get. Some joker may charge 30 bucks an hour for jailhouse quality tattooing, but it’s worth paying $120 an hour for quality work. Large pieces can be costly. I personally have a tattoo that took twelve hours of work and cost around $950, and it’ll be about five hours and 300 bucks to finish (discounts are often given if you’re investing a large amount of time and money).

People also worry about pain. While some parts are more sensitive than others, it’s all somewhat unpleasant, so don’t let pain decide where you would place your tattoo. Honestly, the sensation is similar to a bee sting, and once you’ve been in the chair for a while, you hardly notice. The worst part of the process is the ache immediately after it’s finished. The pain is similar to falling off your bike, as thousands of needle punctures basically amount to an abrasion.

One thing important to remember: unlike true love, tattoos last forever. I would bet a case of Blue Ribbon (the finest beer ever brewed) that there are several remorseful pairs of friends with “Dude” and “Sweat” tattooed on their respective backs. Not to mention guys and girls with the name of some ex-lover tattooed on their rear. How would you like to spend the rest of your life swimming with your skivvies on?

Not only are some tattoos outright stupid, but there are a lot of cliché tattoos. Tribal (my question: what tribe are you in?), barbed wire, “Godsmack Suns,” Sparrows, stars and anything you see twice a day are all played out. Japanese Kanji should be avoided. I’ve heard many stories of people wanting a Kanji character meaning “Life,” who end up with a character meaning [you-name-it]. Basically, if it’s been done, don’t do it. It’s like buying the same dress that you know your best friend is wearing to the prom.

Good, original ideas for tattoos can come from many places, like art work. I’ve based my tattoos on the artists Escher and Gustav Doré. Most tattoo artists will be more than willing to illustrate your ideas. Most importantly, if you decide to get a tattoo, base it on something you love: something you’re sure you won’t regret when you’re 45. Tattooing requires time, money, and commitment, so make sure its something you’re willing to make a lifelong pledge to.

**My summer vacation camping at Death Pond**

There comes a time in everyone's life when he feels the deep, primal urge to return to the wilderness from whence he came and to confront and answer those big questions which make up his existence; namely, why, after applying approximately 3 gallons of bug repellant, are there still mosquitoes swarming around you like a mob of miniature crazed demonic vampires?

This is just one of many deep thoughts you’ll be pondering if you made the mistake I did this past summer, which was thinking that getting together with all my high school friends for last goodbye camping outing was a good idea. Nothing says “Thanks for the memories, you guys!” quite like wondering just what that horrible stench is coming from the inside of your tent!

I suppose the first mistake we made in planning this trip is our choice of location. We chose a beautiful, scenic lake in northern New Jersey, about an hour from our homes. (I am not naming the lake because I do not wish to be hunted down, arrested, and tortured by the New Jersey State Park Service for our complete and total disregard for every fire-safety regulation on the books.) However, in addition to being beautiful and scenic, it turns out the lake is also deadly. Two decades ago, a group of fun loving teenagers like us went boating on that lake. As of this writing, police are still searching for their bodies.

But swimming about in life-destroying, corpse-infested waters is not the only fun activity we had on our camping adventure. We had numerous ways of amusing ourselves during our stay in the woods, and when I say “numerous,” I mean three.

**MATT FLYNTZ**

**DAN SERGENT**

**Communism for Dummies**

**Printer fight**

**From BATTLE, pg. 6**

situation. Then, it began to print all my papers in blue. By the end of the year, it had stopped communicating with my laptop again.

This year, I was shocked to find that as soon as I took my enemy out of the box, it worked right away. It was finally printing, without a fight. Perhaps our relationship had finally been mended, and together we would move on to many happy years of writing things and then printing them out.

And then there was that day. A paper proposal to print out, a printer that laughed. The paper came out, various lines were printed across, but no distinguishable words that I could see. And then nothing, just blank pieces of paper. And then, communication with the laptop was gone.

I restarted, tried to print something else out. It worked. And then the paper proposal again. And nothing. Just lines and blank pieces of paper. And then a fist, on top of the printer, and perhaps on the side. And finally, on my part, complete surrender.

I will no longer fight the battle with my printer. I have lost the will. It has won and I have lost, and I can at least be thankful that this column can be emailed in.

**Cam Furnance is a senior. You can reach him at cfurnani@ursinus.edu.**

Grizzly 

Diploma: Social Science 

Pledge: gagood@ursinus.edu 

September 23, 2004
The Kobe Bryant saga

On September 1st, the prosecution dropped the rape case on NBA superstar Kobe Bryant due to the victim's inability to testify.

The end was in sight, however. On August 10th, the alleged rape victim filed civil lawsuits against Bryant for an unspecified amount of money due to her physical and emotional damages. As this case was on the rise, the original rape case began to decline. As soon as the woman asked for monetary justice, it was obvious she planned on either not winning the case or dropping it altogether. The civil case is still moving forward.

After 14 months of death threats, hateful emails and personal stress, the alleged rape victim, a 19 year old woman working at Colorado ski resort front desk, said she could not proceed with the case. However, the prosecution felt confident that justice would have prevailed as they felt the victim herself refused to testify.

Kobe is guilty of rape for that reason. She probably regretted what she did afterwards and therefore thought she could get money or attention.

Erin Hoban disagrees with them. "I believe that he is guilty. I believe that as a celebrity figure and having a hierarchy in today's society he got off easy."

Other students relay their feelings on the case being dismissed.

"I think the dismissal of the Kobe case is great for basketball and especially the Lakers. Now he can focus on the court instead of being in one. The ruling I believe was just, but hopefully Kobe learned from his mistakes of adultery," explained David Murphsides Jr.

Brian McEvilly gives his point of view by stating, "It really makes you wonder what kind of case the prosecution had when the victim herself refused to testify. Don't get me wrong; I think Kobe is a moron for cheating on his wife and I'm sure this wasn't the first time, but I think this girl had many problems and she was looking for an easy way out."

The general consensus on campus is that Bryant is not guilty. That while he cheated on his wife, committing adultery, his sexual relations with the alleged rape victim were consensual. Justice was served when the rape case against Kobe Bryant was dropped.

Why the Phils phalter

Many Philadelphia sports fans have put out their opinions on why the Phillies have yet again failed to reach the playoffs. The lackluster organization has failed to make the playoffs since their 1993 trip to the World Series, while the Braves have won the NL East every year since.

For starters, Ed Wade, the General Manager, has made some bonehead trades and player acquisitions. The Phillies could have the best third baseman in the league right now in Scott Rolen. However, they decided to shove him out of town and pick up the likes of the hardly spectacular Placido Polanco. Wade traded a 320 batting average, 3 all-star appearances, and 5 gold gloves for a 280 utility infielder.

Then Wade made the decision to stand by Mike Lieberthal instead of keeping Johnny Estrada at catcher. In one season, Estrada has become an All-Star for the Atlanta Braves while Lieberthal is batting .260 for the Phils.

The trade deadline also hurt the Phillies. Steve Finley, a league all-star, was available at center field to replace the average fielding, pathetic hitting Marlon Byrd. This didn't work out as Ed Wade did not want to part with the money. Instead the Phils received Felix Rodriguez and Todd Jones to help "spark" their bullpen, if that's what you want to call it. They combine to have a 3.81 ERA and a 1.15-13 record.

Starting pitching is the next thing to point the finger at. Eric Milton was a key pick up in the off-season for the Phillies. His 13-4 record is the best on the staff but his high ERA of 4.87 hurt himself and the team. The Phillies as a whole are ranked 13th out of 16 teams in the National League in team ERA.

This moves into team batting in which they are 10th out of 16 teams in the National League. Their highest paid player, Jim Thome, is batting 277. He does, however, have 41 home runs. He lacks what great hitters have though: clutch hitting.

There are a lot of things that contribute to a mediocre season for the Phillies. Currently, they are well out of playoff contention even with the Wild Card race. This comes after the All-Star break when they were leading the division. Now, the Braves have a 11.5 game advantage in the NL East. Whatever the reason is, things aren't working in Philadelphia. Maybe a new Manager would do the trick. Maybe a new General Manager or some new big name players. Or, maybe, this team is simply cursed like all of the other Philadelphia sports teams.