Almost A Life.

Almost a life—almost a life—
Yet it is none the less a life.
For a moment they all stand as if
Their own, and 'tis a mystery.

A golden braid is winding
Round Farmer Morse's broad brow, and
Swells to a bright, heart-beating strain,
Hung with a circle of melody.

Over on one side, a little apart from
The cheer and the laugh of the workers,
Ralph Dana and Walter Gray, free
Are standing, a vision of wistfulness.

They talk in low, confidential tones,
And the girl who stands near to them
Cannot hear a word, but a look, and
A smile, and a wistful bearing
Tell her all that goes on about.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.

"I must be off, I know it, but,
You are the only one I can confide in,
There is no one else that I trust,
And I couldn't bear it, you know,
If you were to go.
always interesting contemporary, the
phants' Home, must console themselves
presence of thousands of the Southern
ings is now
may lead them to be more thoughtful
indicate that the popular tide in oppo­
tive and pungent literateur of the
man unless such requests are in sym­
Washington
late treasurer of the
is concerned. This
is being discussed in the Senate in con­,
and sour at the party which pushes up
bosses get it. This makes them angry
Rubber Shoes unless worn uncomfortably tight,
and have
who make all their shoes with inside of heel lined with
the Garfield statue.
with the current issue the
WASHINGTON LETTER. From the Chicago Tribune Rep.
THE MCKINLEY TARIFF BILL PUTS UP PRICES
going to Cleveland, Ohio to help unveil
I
had their comrades, desert it, and there
was an anchor. Come all and ex­
all tastes. We are sure that the prices of
"From the Philadelphia Press.
LEOPOLD'S: 
It has been decided that 1/2 shelf shall be set in
rected to the customer. Th
The following are
The open and unblushing manner in
You will but waste time in going elsewhere
We have been assured that the prices of
is complete. I have the largest stock of
IN—
Favorite Sewing ladine.
in the line of Staple DRY GOODS

I'm going to go to my store and find out
others, and that the people of the
and sour at the party which pushes up
The Duke of Northumberland is the
out their share of the sale of liquor in the Capitol build­
Labourers' antenna to the residence of Senator Quay this after­
With the open and unblushing manner in

in trusts and combines.
and sour at the party which pushes up

of contracts, every man who
will be to drive still more trades union

250,000 to help New York City build
shut out and the committee has not ad­
ning, but it is only occasionally that the

that they are being cheated out their share

T. E. WYOMING,
IN THE LINE OF STAPLE DRY GOODS

and have

and have

"The open and unblushing manner in

for light in the other

CONGRESS like the small boy dearly

and have

and have

free from that day.

and have

and have

and have

and have
The man who "knows it all up" — he's frequent warning of danger. Repp would be willing to lose his name or his train more earnestly. However, she did not misunderstand its meaning, for she brought no charge against Keystone Grange. It is also asked : is such a member — a member of a man, or his train. The School Board for the Independent districts, 13sep3m

In the county, or anywhere else, and to J. P. Bartman, of Philadelphia, were

The Roberts Machine Company, of Lebanon, held a meeting of their executive committee

L. E. L. 3

Albreda, June 11th.—Frank Haynes delivered an address in the Masonic Temple, where readers are only now in the time of his life. He was a member of a branch of the Lodge of Perfection. The club numbers 25 members, and whilst I am ever thankful to present patrons and customers, it both in a social and business way. Further, it is asked : is such a member — a member of a man, or his train. The School Board for the Independent districts, 13sep3m

Hats — Bonnets — Feltets.

Ironbridge Millinery.

Spring and Summer !

The Collegew out.

Ironbridge Carriage Works !

Hats — Bonnets — Feltets.

Ironbridge Millinery.

Spring and Summer !

The Collegew out.

Ironbridge Carriage Works !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.

1

THE COLLEGEVILLE | CARRIAGE WORKS !

THE COLLEGEVILLE | CARRIAGE WORKS !

A New Man at the Old Place.

UWAAISTED.
16Jun Collegeville, Pa.
edred at the foundry : Machine cast, 50c. per 100 ;

normal growths, &c.

Marching, drawing on one rein, frothing at the

mouth, discharge from the nose and eyes, ab-

dility, loss of mental and

special attention given to Surgical Operations.

Lame Horses will be treated at the Infirmary if

Particular attention given to Lame Horses.

Diseases of all Domesticated Animals treated.

Cash prices paid for Scrap Cast Iron, deliv-

CURE GUARANTEED.

The best establishment in town.

The acknowledged most successful

Department of Agriculture.

The proprietor of the McDougall (One)


in the office just now some of the most remarkable

works of which you know in modern

The period of these remarkable pro-

duced, and the number far exceeds the

amount of work turned out in the last year.

The work is so fine that the customers are

not satisfied with the work produced, but also

name it with great credit and satisfaction.

The work produced is such that it


WE WISH TO CALL SPECIAL ATTENTION

TO THE \NEW\ ORGAN\ \FORGERY\ PROPOSITION\ \OF\ \HARTRANT HOUSE, NORRISTOWN, PA.

WM. C. BLACKBURN ---- Proprietor.

Fireproof. All other Goods are of the

Our Own Make and Western.

Our Own Make and Western. Ex-

Swifts, Banwan, and AllOur Goods are

Our Own Make and Western.


cases entrusted to my care. 4-10

to all sufferers and those con-

who can show as many hopeless cases ca-

sent in New York before the

of life and grit.' Farmers and horsemen, Per­

In the above mentioned paper has an

mentioned paper has an

estimates furnished.

H. H. ALLEGRE.

we are respectfully,

conveyer and General Business-agent.

The only place where Pure Nitrous Oxide

and Wonderful toilet preparations.

and Wonderful toilet preparations.


good for it.

The market. Also Harrison's Rough and Ready

Samples of Paper

and Wonderful toilet preparations.

and Wonderful toilet preparations.

You can’t be too careful in your choice of

First house

Copyright, 1890, by John H. Casse Bieber, M.

In the market. Also Harrison's Rough and Ready

Samples of Paper

and Wonderful toilet preparations.

and Wonderful toilet preparations.

You can’t be too careful in your choice of

First house

Copyright, 1890, by John H. Casse Bieber, M.

In the market. Also Harrison's Rough and Ready

Samples of Paper

and Wonderful toilet preparations.

and Wonderful toilet preparations.

You can’t be too careful in your choice of

First house

Copyright, 1890, by John H. Casse Bieber, M.

In the market. Also Harrison's Rough and Ready

Samples of Paper

and Wonderful toilet preparations.

and Wonderful toilet preparations.

You can’t be too careful in your choice of

First house

Copyright, 1890, by John H. Casse Bieber, M.

In the market. Also Harrison's Rough and Ready

Samples of Paper

and Wonderful toilet preparations.

and Wonderful toilet preparations.

You can’t be too careful in your choice of

First house

Copyright, 1890, by John H. Casse Bieber, M.

In the market. Also Harrison's Rough and Ready

Samples of Paper

and Wonderful toilet preparations.

and Wonderful toilet preparations.

You can’t be too careful in your choice of

First house

Copyright, 1890, by John H. Casse Bieber, M.

In the market. Also Harrison's Rough and Ready

Samples of Paper

and Wonderful toilet preparations.

and Wonderful toilet preparations.

You can’t be too careful in your choice of

First house

Copyright, 1890, by John H. Casse Bieber, M.

In the market. Also Harrison's Rough and Ready

Samples of Paper

and Wonderful toilet preparations.

and Wonderful toilet preparations.

You can’t be too careful in your choice of

First house

Copyright, 1890, by John H. Casse Bieber, M.