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## The Grizzly, April 8, 2004

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# THE GRIZZLY

The Student Newspaper of Ursinus College

Thursday, April 8, 2004

COLLEGEVILLE, PA

VOLUME 28 ISSUE 21

## Students Find A New Way to Connect

Quinn Dinsmore  
Grizzly Staff Writer

"It's very self rewarding," said freshman Jocelyn Samolewicz, describing her work with a new campus organization called Connections. "It leaves you with a feeling that you are making a difference in someone else's life. What else could you ask for?"

Founded last semester by senior Maureen Brogan, Connections provides a unique, intergenerational opportunity for service. The group of Ursinus volunteers spends time with elders in Philadelphia area nursing homes, offering friendship and company to the residents.

Brogan was inspired to begin the program after an internship at New Courtland Elder Services, a non-profit company that operates six nursing homes around Philadelphia.

She explained, "I got plenty of opportunities to work with the elders and assess programs they have done with students in grade school and high school. After spending time with the elders, I really wanted to give more of my time as a college student to them."

With the help of Shari Neidich, the Resident Staff Director at Germantown Homes, Brogan and the volunteers participate in programs like "Life Histories," which entails asking residents detailed questions about their lives. Ten to fifteen Ursinus volunteers will perform the time intensive work as they help interview each resident.

Brogan believes the volunteer program is geared to make a connection between the elders and the college students and help the

groups learn more about each other.

"I want us to be listeners, givers, and friends with the elders and the people who work in the homes," she said. "We want to fill the void of loneliness."

The program has already attracted a committed group of volunteers who got involved for different reasons. For Vincent Rossomando, the program allows him to spend time with and learn from another age group.

"It was an excellent way to touch the lives of senior citizens who are always so willing to share their knowledge with others," he explained.

Jessica Soto, a junior and the Vice President of Connections, added, "The elderly are an ever

growing population who are more often being neglected by their families. They need our time and friendship just as much as anyone else, if not more."

Samolewicz hopes the elder residents find happiness in the groups' visits. "They can reminisce about their lives and really reflect on how much they have accomplished," she said. "Sometimes it just takes someone to ask the questions to find these feelings within yourself."

Many of the volunteers believe the contact and conversation with someone outside of the nursing and social staff gives the residents something to look forward to on a regular basis.

Soto says she looks forward to the visits as well. "I used to be

very active in high school with volunteer work, and I miss it. I feel so much better about myself when I donate time to others that need me," she explained.

The volunteers say donating that time and personal attention is a rewarding experience for college students and urge their classmates to get involved. Weekend and evening times are available and individuals travel to the homes twice a week. Students can even volunteer in an area pertaining to their major, like physical and occupational therapy (ESS) or social work (sociology and psychology) to build their resumes.

Because of the flexible scheduling and the impact the volunteers can have, Samolewicz feels the new group is beneficial to the cam-

pus. "Any volunteer activity is important to Ursinus," she said. "It shows that the students here are motivated to get out into the community and make a difference. It gives the school character."

The volunteers are confident their work will enrich the lives of all of the participants. As Rossomando expressed, "The experience will not only be life-changing for the residents but also for the students who choose to get involved."

If you have any interest in this program or have questions about the work Connections does at local nursing homes, feel free to email Maureen Brogan (mabrogan@ursinus.edu) or Jocelyn Samolewicz (josamolewicz@ursinus.edu).

## The 9/11 Investigation: Rice vs. Clarke

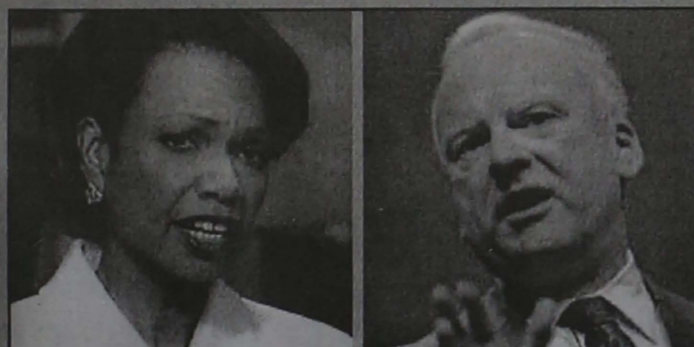
Bart Brooks  
Grizzly Staff Writer

In a tumultuous turn-around, National Security Advisor Condoleezza Rice publicly changed her mind in regards to testifying before the commission investigating the 9/11 attacks. At first, she was not going to testify before the commission, citing precedence that White House staffers do not testify about their advice given to the president.

However, pressure to testify came from all sides. Republican Thomas Kean,

administration ignored his warnings of potential terrorist attacks.

In regards to conflict between other testimonies and to what statements Rice will make, Kean said, "Where there are differences, we've got to explore those differences." One of the main questions Kean plans on asking is what kind of threats was appar-



Condoleezza Rice and Richard Clarke on the 9/11 ongoing investigation. Photos accredited to www.usatoday.com.

ent to the administration before the attacks. The commission hopes to have the report ready by the deadline—the day the Democratic National Convention begins in Boston, on July 26. It was originally due much sooner, and the commission wanted to extend the deadline, but the Bush administration objected.

Clarke is known for being the former counter-terrorism chief for the White House and has come under heavy criticism. Vice President Cheney said that Clarke was only creating this pressure to "promote himself and his book."

Clarke argues that President Bush did not take enough steps to prevent an attack like 9/11 from happening. Obviously, Rice tries to dispute this claim. Now that the White House has allowed Rice to testify under oath, her hearing will be on April 8. Bush and Cheney also agreed to a joint private session with the commission.

But the private sessions are classified, and it is not likely they will be immediately released to the public. Clarke suggested declassifying any and all private talks to help the investigation.

One of the commission members, Republican John Lehman, said that Rice's initial refusal to testify was a "political blunder of the first order." Now that she is testifying, the commission will attempt to discern any inconsistencies in the testimonies given by others, especially the one by Clarke, who said that the Bush

ent to the administration before the attacks.

The commission hopes to have the report ready by the deadline—the day the Democratic National Convention begins in Boston, on July 26. It was originally due much sooner, and the commission wanted to extend the deadline, but the Bush administration objected.

It was extended anyway. The Bush administration also resisted the formation of the panel for the commission. But public controversy and political pressure kept the commission rolling, especially with the allegations Clarke made in regards to the administration before the attacks.

He claims that the administration was fixated on a war with Iraq and completely ignored his warnings about al-Qaeda.

"The administration's reversal shows that it was using executive privilege as an excuse," said Democratic Senator Charles Schumer of New York. "But the dedication and bull's-eye integrity of the commission has succeeded."

With Bush ahead of Kerry in the polls (as of this writing), many feel that the significance of the commission will be felt especially during the election season. The report, as mentioned, is due the day the Democratic National Convention begins, and the commission will certainly be a key issue in the campaign for either side.

## Democrats Club Active in Upcoming Elections

Brian Grzymkowski  
Grizzly Staff Writer

Politics is an important topic that frequently seems to fade into the background of collegelife. Though students often have their televisions on, it is more likely to be tuned to Comedy Central or ESPN than CNN or Fox News at any given time of the day.

It is not that students at Ursinus College have no opinion on important political issues; many in fact have very strong ones. There seems in general to be a mix of indifference, laziness, and uncertainty, which turn college students off from politics.

An estimated 32.2 percent of individuals ages 18-24 voted in the last presidential election, making

up a mere 8 percent of the popular vote. *The Dave Chappelle Show* and *Crank Yankers* take a whole lot less thinking involved after all than briefing up on political platforms.

The Democrats Club of Ursinus College has stood out as a clear contrast to that image. Members of the organization have been active in recent weeks helping out with local campaigns in any way they can. Their central focus has been on the campaigns for democrats Joseph M. Hoeffel, who currently is serving in his third term as a representative for Pennsylvania's 13<sup>th</sup> Congressional District, and Ursinus alumnus Dan Weand who

is running as a state representative for the 146<sup>th</sup> district around the Pottstown area.

Weand's platform focuses on lower property taxes, more jobs, affordable healthcare, and a healthy environment. Last weekend the Democrats Club participated in a literature drop for Weand in Limerick, helping in any way that they can to get the word out on his platform and previous accomplishments.

They are a part of the 100+ volunteers who are involved in the campaign. Monthly volunteer meetings are held to keep everyone informed and involved. The task also includes going door-to-

door throughout the district to gain support. There are also plans to assist in future literature drops in the upcoming weeks, and the group has regularly been in touch with the Joe Hoeffel campaign to offer help whenever and however they can.

Such hands-on experience offers insight into the complexities of campaign programs and the difference a few dedicated individuals can make for a cause they believe in.

Students interested in participating can contact Joe Calhoun or Dennis Vondran. Information on Dan Weand and his campaign can be found at: [www.danweand.org](http://www.danweand.org).

## Ursinus and USGA: Who We Are

Christine Ginty  
Special to Grizzly

Ursinus often becomes such an isolated place that the students not only lose contact with the outside world but also with the UC community.

As the corresponding secretary of the Ursinus Student Government Association, I am attempting to not only educate the student body about some of the facets of student government but also about the school itself.

As this is the first article contributed by the USGA to *The Grizzly*, the main points that the executive board wants to make clear revolve around what we stand for as students of Ursinus College.

It is easy to believe that we live in a microcosm that is completely separated from the real world. However, this is far from the truth. The way we act towards our peers and superiors is only the preface to the "real world" we will all enter.

As such it is important that we reiterate a few things about the foundation of the college which will make life easier for everyone not only as a student but as a human being:

\* Ursinus is an institution that stimulates one to think intellectually about a wide range of

ideas

\* We pride ourselves on not only being a liberal arts college but also a college that demonstrates academic excellence in a variety of fields

\* We are a closely knit community, where opportunities arise for individuals to meet other students and get involved in many activities and organizations

\* As this close community, we must be thoughtful individuals

that make competent and informed decisions.

\* More importantly we are a community that should demonstrate RESPECT for all people regardless of race, religion, creed, ethnicity, or sexual preferences.

The Ursinus Student Government Association encourages all of the students to remember the ideals set forth by the college and to become proactive in making this community a safe and healthy academic and social environment.

### OPINION

**Unhappy Customer**  
UC student rants about her experience at La Fontana.

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Sarah Kauffman

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Don't miss their remaining games.

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Click on "Current Students"  
Then, tab to  
"Outside the Classroom"

**UC Chess Tourney**  
Pictures of the action.

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## Senior Class Gift Drive Update!

The 2004 Senior Class Gift Drive would like to thank the following local sponsors for their generous contributions of gift certificates and merchandise. With their help, we have raised more than \$800 in prizes for the Senior Class Gift Drive, which will be held April 19<sup>th</sup>-30<sup>th</sup>. Stay tuned to find out how you can win!

Body Serene, Justin's Carriage House, Moody Monkey, Whitby Jewelers, Limerick Bowl, Bravo Pizza, Schuylkill Valley Sports, Clemens Market, Sonny's Cleaners, A neded Touch, ColorBright, Walmart, Lou's Too, Sly Fox, Hess Gas Station, Hollywood Tans, Cissy's 4th Ave. Salon, Trappe Beer and Soda, Red Bull North America, Target, Lakeside Inn, Philadelphia Rock Gym, Tokyo Japanese Restaurant, Chili's Grill and Bar, Max & Erma's, LaFontana Ristorante & Lounge, Renae Charles Photography, Limerick Diner, The Pizza Stop, Sid's, Trappe Tavern.

\*A special thank you to the Sr. Class Gift Drive Steering Committee which includes Joe Calhoun, John Cicchetti, Nikki Masi, Seth Ratajski, Travis Roop, Kristin Servent, Nina Simoncavage, and Fallon Szarko for all their help in collecting the donations.

## Unhappy "Happy Hour"

Johanna Nash  
Grizzly Staff Writer

On Friday March 26<sup>th</sup>, ten of us decided we would go to La Fontana for Happy Hour. Expecting to have a relaxing and enjoyable two hours, we were faced with the complete opposite.

Because there were so many of us they decided to seat us at a table rather than taking up so many seats at the bar. When we arrived, the restaurant was still pretty empty with a good number of vacant tables.

As advertised, La Fontana offers half-priced domestic drafts and half-priced light fair appetizers from 5-7 p.m. This comes off as a good deal for us since we're in college, Spring Break just wrapped up, and money is pretty tight these days.

At no point during the meal had any of us acted inappropriately. We were all dressed according to the standards of the dining establishment and had approximately two beers over the course of an hour.

After ordering our third round of drinks, we were informed that Happy Hour ended at 6:30 p.m. Our drinks had not made it into the computer in time, and we had already been charged full price for them. All of this came as a shock to me for various reasons.

First of all, the restaurant blatantly advertises outside on its marquee that happy hour is from 5-7.

Second of all, I am a waitress and a bartender, and personally know that the right way to handle the ending of Happy Hour is to notify customers of the changes in prices before putting them into the computer.

If it turns out that it is my fault that the food and/or drinks had not been put into the computer in time, it is my responsibility to either pay for the full-priced food and beverages or find a manager to fix my mistake. Neither of these were an option for us.

I am personally offended by the treatment we received that night.

We were acting like mature and respectable adults simply out to enjoy a good dinner with some friends.

All ten of us were between 21 and 22 years old and should have been treated as such. I feel we should have been treated as well as the family who was seated next to us since we were of the legal drinking age, paying customers with a rather large party, and causing no disturbances.

There is no excuse for not only lying to us but treating us so poorly based on our age. When we finally did receive the check, none of the food or drinks had been discounted and we were charged full price for everything. Our bill was over \$100, which wasn't going to be a problem for us, but we had expected to receive Happy Hour prices.

We told the waitress about the mistake, at which point she told us she would see the manager about changing the bill. Sure enough, they were able to get into the computer

and fix the first two rounds of drinks to half price, but the third round, full price at 6:30 p.m. was not fixed.

Later that night, I was able to speak to a waitress who works there and was still shocked to hear that happy hour is in fact from 5-7 p.m. every day of the week.

She told me that they get mad when people for the bar are seated at tables because the waitresses lose out on bigger tips.

But we never asked to sit at a table. We had full intentions of sitting at the bar until they insisted on giving us a table to make it more comfortable.

It's been a week since this incident took place, and I'm still quite annoyed with La Fontana. I will not be returning to that restaurant based on this unfavorable dining experience. I'm pretty sure based on the reactions of my nine other friends, they lost all of them, as well.

## Dine Like the Irish at Kildare's

Mystery Eater  
Grizzly Staff Writer

When deciding to eat at an Irish Pub, I admitted I was a little late since St. Patrick's Day was a few weeks ago.

Considering my Italian background, Irish food was a bit of a stretch for me since the closest I have ever come is Irish potatoes. But I'm all about being adventurous, especially with food, so I gave Kildare's Irish Pub in King of Prussia a shot.

So my friend (who happens to be a fellow Italian) accompanied me on my first trip to an Irish restaurant. It was cute from the outside; built around the concept of a small Irish town. The exterior looked like a bunch of store fronts and was very colorful.

There complimentary valet parking was also a plus, even though we parked the car ourselves.

I felt at home the moment I stepped in. We were faced with the long, winding bar and the hostess stand. Receiving attention from the hostess immediately, we walked through the restaurant to our seats.

The walk enabled me take a good look at the restaurant's layout. The bar was semi-crowded but was filling up fast. The décor

of the place was friendly and homey; they sat us near a fireplace. There were knick-knacks all over the walls and the dining room we ate in was comparable to a living room or quaint kitchen area.

Our table was small, but I was next to the toasty fire so I didn't mind. The day was rather dreary, so the fireplace was a nice touch. I overheard a customer say that the weather reminded her of a true Irish day. Wow, I was really getting the full experience.

To start, we ordered the Crab and Avocado Medley. This combination was new to me, but I like both crab and avocado, so I ordered it. The crab was lightly marinated with Marie Rose sauce and fresh pesto set atop a mixed green salad served with a fanned out avocado.

The dish was okay, nothing spectacular. I decided I'll keep them separate from now on, instead of eating them together. The crab meat was tasty, and with a little salt, the avocado was too.

I kept the adventurous theme going and ordered something for dinner that I had never even heard of before, a Boxy.

A traditional dish feasted upon in the Irish countryside, a Boxy is a potato pancake or crepe rolled and stuffed with various ingredients. I asked for the Salmon Boxy which was filled with salmon, asparagus, peppers, and green onion cream cheese, and topped with basil oil and balsamic vinaigrette.

It was nothing like I expected. I thought it would be packed tighter and the ingredients would be somehow meshed together. It was good but, it could have used more cream cheese, instead of the small glob it came with.

However, the side of grilled vegetables was delicious. My friend ordered the Honey and Tarragon Glazed Chicken salad. The chicken was sweet and tasty but the salad was bland. It could have used a little more dressing. Nonetheless, we ate everything on our plates.

We were full, and rightfully so, but I really wanted to try the Brown Bread Ice Cream. I also ordered a coffee drink, a Nutty Irishman.

The ice cream was one of the best I have ever had. It reminded me of brownie ice cream but with caramelized bread in the place of the brownie. It was also topped

with fruit compote, a thick berry sauce.

The drink was certainly nutty, true to its name. It was a bit strong for my taste, especially since I was after the coffee more than the alcohol.

The bill totaled \$60 including tip. Our experience was a friendly and satisfied one—and even though we missed the holiday by a few weeks, at least we can walk into Kildare's any day of the week and eat a real St. Patrick's Day feast.

For a list of specials, directions and menu items for Kildare's Irish Pub, check out their website:  
[www.kildarespub.com/main.htm](http://www.kildarespub.com/main.htm)

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## UC Chess Tournament



Last Friday, Ursinus students participated in the annual Chess Tournament. Catch a full article on the event in next week's issue of *The Grizzly*.

## STUDENT SPOTLIGHT: Sarah Kauffman Exposed

Sarah Bollinger  
Grizzly Staff Writer

Slowly climbing up its steps, you have no idea what will be awaiting you inside. A Victorian striptease, a table of Legos, various pottery or maybe even Tibetan monks could be seen inside the walls of the Berman Museum.

The recent Berman exhibit, *Creation: Art, Identity and Spirituality*, is exposing students, faculty and the community to a wide range of fine art. One of the main people behind the exhibit is junior, Sarah Kauffman. Since August she has been working with the staff of the Berman Museum and the student organization, Berman Buddies, to create an art show that will appeal to everyone's interests.

Kauffman, 20, has dedicated hundreds of hours to the museum and its new audience.

"The things that have happened at the Berman have been more for the community, in the past. Now we are trying to cater more to student's interests and faculty," said Kauffman. "It's nice to see students I've never seen at the Berman caring, and have talked to me about things they like and given feedback. It's rewarding."

Since the exhibit opened on December 9, 2003 a record number of students have attended the museum programs. For the closing ceremony of the *Mystical Arts of Tibet*, an unprecedented, three-hundred-and-fifty Ursinus student (more than a quarter of the student population) came to watch Buddhist monks destroy their sand mandala.

"That was an excellent idea," said sophomore and Berman Buddie, Katy Diana. "I actually

have the sand they used in the mandala," showing colorful particles of sand in a clay container.

The Berman also previously held an opening ceremony, open house with the Folksong Society, a trip to the African American Museum, an appearance by Barbra Darlin in *Unlacing the Victorian Women*, the dance of Chris Aiken and music by Holly Gains and student in Creative Arts, a concert by the Curtis Institute's string quartet and a visit by artist Barbra Zucker.

These events are the reason why Kauffman finds herself putting forty hours into the museum on certain weeks.

While working at the Berman Museum she is responsible for the advertising and publicity of upcoming events in addition to the general upkeep of the exhibit. Her

typical day involves scheduling future events while avoiding any overlapping of other events on campus.

After tons of emails and phone calls to the Ursinus calendar, neighboring universities and classes, she and other Berman Buddies help distribute hundreds of flyers. Yet she is able to juggle her school work, job as co-curator of the Berman and involvement in many campus organizations including the Lantern, Belly, Berman Buddies, Gay/Straight Alliance, and theatre productions.

However, Kauffman is not shy to admit the generous help of other people such as the student organization, Berman Buddies. "This association advocates art, use of the museum, helped a lot with the event and keeping my sanity," said

Kauffman.

Likewise, help from Berman curator, Susan Shifran, has assisted Kauffman in the scheduling of many events. "She has helped me so much in finding people and bringing them to campus," said Kauffman. Shifran handles the public relations for the Berman Museum and helped arranged the arrival of the Tibetan monks to Ursinus.

But the exhibit also would not have happened without senior and co-curator, Lisa Minardi.

Kauffman and Minardi were only given 3 months to put together the current *Creation: Art, Identity, Spirituality* exhibit. During that time, they spent more than forty hours a week looking through over three thousand pieces of fine art in the Berman collection, researching

their history and scheduling upcoming events.

"We made a really good partnership. Our interests are really different but it came together," said Minardi.

Until April 9, 2004, the pair will continue to introduce new expressions of art related to their exhibit.

One upcoming event scheduled to happen is the 'Creative Jam' on April 1<sup>st</sup> from 7:30 to 9 p.m. This will include an appearance by the Literary Society, Folksong and give students the chance to participate with their own art, including food art.

Later in the month they are also anticipating 'Picnic and Plato': an event that will combine food and the chance to mold different mediums in Berman courtyard during the student exhibit.

## SAVE THE SPEAKER'S HOUSE

Lisa Minardi  
Special to the Grizzly

You've probably driven by this building dozens of times. It stands, abandoned and neglected, all alone. Nobody lives there anymore, seemingly nobody cares. What building is this? It's located across from the traffic light at the entrance to the Clemen's Shopping Center, the big white house with a slate roof, blue shutters, and stone steps going up from the street to it. That old thing, you say? Who cares about that?

This house was home to Frederick Augustus Muhlenberg. Perhaps you've never heard of him. He served as the first and third Speaker of the U.S. House and was the first signer of the Bill of Rights, followed by John Adams. He was president of the Pennsylvania Constitutional Convention. Muhlenberg's political

career ended after he cast the tie-breaking vote that ratified the Jay Treaty in 1796, officially settling the provisions of peace with England. This move infuriated radicals and led to Frederick's own brother-in-law stabbing him on the streets of Philadelphia.

Muhlenberg survived this incident but was never again elected to high political office. He died in Lancaster in 1801 at the age of fifty-one.

Frederick was born about one mile from the Ursinus campus in a house on Seventh Avenue. After seven years abroad in Germany to study theology and classics,

Muhlenberg had a brief career as a Lutheran pastor in Pennsylvania and then New York City. In 1777 Frederick fled New York to escape British occupation, was unable to find a position as a pastor in Pennsylvania, and soon entered politics. He purchased a fifty-acre farm in Trappe in 1782 and lived there until about 1798, when he moved to Lancaster.



Local Attraction in need of volunteers

Two acres and the original house on this property still exist. The property was threatened several years ago by demolition with the intent of demolishing the building and erecting a CVS pharmacy on the site. A

group of local residents united to stop the development and formed the organization Save the Speaker's House, Inc. in 2001. This non-profit 501(c)(3) organization is working hard to purchase and restore the house of Frederick Muhlenberg. They hope to create a living history museum and research center, as well as offer educational programming and leadership training workshops and seminars.

Interested yet? Save the Speaker's House is looking for volunteers to help with everything from property maintenance to the actual restoration process down the road. Archeology digs are planned on the property that will be free and open to the public to participate. Some fabulous summer fellowship, internship, and volunteer opportunities could be made for interested students.

If you're interested in finding out more contact Lisa Minardi at [liminardi@ursinus.edu](mailto:liminardi@ursinus.edu).

## COMMUNITY SERVICE

Want to get involved? Check this out! Events are open to the entire campus.

Saturday, April 17th  
Leadership Studies Program

Volunteer in a Spring Clean-up for Siloam, an AIDS organization in Philadelphia.  
Free Lunch & Transport inc.  
Contact: [mistranen@ursinus.edu](mailto:mistranen@ursinus.edu)

Sunday, April 18th  
Hobson - Service House

MS Walk in Norristown.  
Walk to raise money for the Multiple Sclerosis Society.  
Contact: [alwhite@ursinus.edu](mailto:alwhite@ursinus.edu)

Saturday, April 24th  
Upsilon Phi Delta

Earth Day at Evansburg State Park. Spring Clean-up.  
Contact: [tilarese@ursinus.edu](mailto:tilarese@ursinus.edu)

Want to publicize your service event in the Grizzly? Please include the date, sponsoring group, the event and a description, and contact information.

Email Tia: [tilarese@ursinus.edu](mailto:tilarese@ursinus.edu)

## GRIZZLY GUIDE:

### Ben Affleck: Can He Overcome "Gigli" and Jen?

Kelly Gray  
Grizzly Guide Writer

Since Ben Affleck has entered into the celebrity spotlight, it seems that people cannot get enough of him.

From his Oscar success in "Good Will Hunting" to his personal relationships with Gwyneth Paltrow and Jennifer Lopez, Affleck has remained in the public eye.

Over the past year, Affleck has been a main figure in the public eye due to his new relationship with Jennifer Lopez and his new film "Gigli." However, since the bomb of "Gigli" at the box office and the media covering his every move with Lopez, Affleck is trying to overcome this past year.

In a recent interview by *Rolling Stone* with Jancee Dunn, Affleck described some of his troubles such as his movie bombing and the very public break up with his former fiancée Jennifer Lopez. During 2003, the personal life of Ben Affleck took over his career. Instead of covering the new movie that Affleck was shooting, the media was stalking his every move with Lopez and focused on his love life.

The madness of Affleck's personal life started when he started shooting the movie "Gigli" with Jennifer Lopez. The buzz from the movie was that "Gigli" was going to be great with the star power of Affleck and Lopez.

Shortly after filming wrapped on the set of "Gigli," Lopez publicly announced the break up of her marriage to Chris Judd. Then the rumors started about the new couple of Affleck and Lopez.

After weeks of speculation of the romance, both Affleck and Lopez made the relationship official by stepping out to restaurants and attending premieres. As if this news wasn't big enough, Lopez started wearing a pink diamond on her left hand.

Over the next year, Affleck and Lopez were stalked by the media all across the country. Their every move was recorded and they had no privacy.

Instead of focusing on their new movie, the media focused on where the couple now known as "Bennifer" were eating dinner.

In July of 2003, the movie "Gigli" with the famous couple finally debuted. The critics and audiences panned the movie. The movie "Gigli" was named the worst of

their career for both Affleck and Lopez.

After the movie was panned, the "Bennifer" relationship started to dwindle. Right after the new year, Affleck and Lopez broke off their engagement. This was not a surprise to many people because they had cancelled their wedding and their relationship had spent too much time in the spotlight.

Within the interview in *Rolling Stone*, Affleck mentioned that he just wants to focus on where his life is now and his new movie "Jersey Girl" that costars Lopez. Affleck believes that "Jersey Girl" is some of his best work to date. Hopefully, most people will react better to "Jersey Girl" than "Gigli."

In the interview, Affleck says he wants to move on from his recent relationship spotlight and focus more on his career.

If you are a huge fan of Ben Affleck, here is the list of his movies that he believes are the best:

Good Will Hunting, Chasing Amy, Shakespeare in Love, Changing Lanes, and Jersey Girl

## PEW LECTURE:

### Peter Rose Hypnotizes Students With His Work

Eden Swick  
Grizzly Guide Writer

Hypnotic is the only word to describe film artist Peter Rose's work. On March 30<sup>th</sup>, Peter Rose's art came alive to Ursinus students, and left them more knowledgeable about a new facet of how video is able to be perceived.

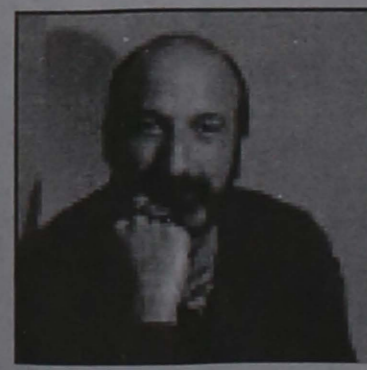
With samples of five of his past films (*Incantation* (1968), *Analogies* (1977), the man who could not see far enough (1981), *The Geosophist's Tears* (2002), and *Metologue* (1996)), Rose captured the viewers with his ability of versatility in film.

From psychedelic firework displays, to a solar eclipse, to a patchwork of the American landscape, to a play on different decibels of different sounds, Peter Rose enthralled and intrigued Ursinus students who were interested in both the film and artistic elements of his work.

His lecture provided an opportunity for students and faculty to discuss the creative process with an artist who was fortunate enough to receive the Pew Fellowship of

the Arts. He is one of the artists Ursinus is bringing to the campus in the Pew Fellow in the Arts series.

Currently a Professor of Film at



the University of the Arts in Philadelphia, Rose's video art has been shown in film festivals around the world, including the Philadelphia Film Festival, the European Media Festival, the American Film Festival, the Fourth Experimental Film Festival in Tokyo, and the Edinburgh Film Festival. His work has been presented at art museums throughout North and South America and Europe.

Rose received a Bachelor of Arts degree in mathematics from

City College of New York, and then studied film at San Francisco State College. He has received fellowships and grants from the Pennsylvania Council in the Arts, the National Endowment for the Arts, and the Guggenheim Foundation.

Tuesday night's lecture opened up a new avenue in which students who are interested in film may follow. Peter Rose showed that, if one is interested in film, he or she does not have to follow the straight and narrow, but instead follow one's inner artistic voice.

He demonstrated how his small ideas turned into mystical and vibrant images in which his work can vacillate between comedic, supernatural, conflicting emotions, among other venues in which he has decided to pursue.

For more information on the Pew Fellowship in the Arts and Peter Rose, you can go to this website: <http://www.pewarts.org/97/Rose/index.html>

## Young Nucleus Coming Together for UC Men's Lacrosse

Michael Castiglione  
Grizzly Sports Writer

In just their second season playing in the nationally elite Centennial Conference, the men's lacrosse team has tested the waters and is now making quite a splash.

The UC Bears, with 20 freshmen and 9 sophomores on the roster, are giving their competition all they can handle.

With such a young core of players contributing significantly (only 4 upperclassmen), the future for this program looks very promising. But Captain Dan McGovern (Holy Ghost/ Yardley, PA), the Bears lone senior, says that the team is focused on the here and now.

"We have a very serious approach to excelling in this season," said McGovern.

"After just one season under our belts, we're trying to get to the level where the more experienced teams are already at.

We're moving along very well, and we'll keep working to get better."

Heading into Saturday's matchup with 3<sup>rd</sup> ranked Washington College, the Bears posted a 4-3 overall record.

Their only conference game was a 10-3 setback to 9<sup>th</sup> ranked Franklin & Marshall.

Playing such a strong schedule surely will serve the team well

over time.

Said McGovern, "A few of our non-conference opponents are at the top of their conferences, and we've been able to knock a couple of them off."

Villa Julie was one of those conference-leading foes, which the Bears defeated on the road in the season opener 18-10.

Against conference-leading Gordon, the Bears again came out on top in a 13-4 road victory.

Heading into the back end of the season, the team will now play out their conference schedule. And the players are eager to make some noise this year in the Centennial Conference.

One player the team will look to for offense is sophomore standout attackman Carlo Fusco (Shaker High/ Latham, NY), who has registered 19 goals and 5 assists heading into Saturday.

Fusco is finding the back of the net on 41% of his shots, though he still feels there is room for improvement against conference teams.

"With a very potent offense and a tough defense we stand a good chance of taking out some teams in our conference," said Fusco. "I want to help the team win by coming up big in close games and

scoring more against conference teams."

Fusco is excited to be playing with such an energetic and hard-working group of young attackmen. Said Fusco, "The attack is coming along very well. I really enjoy working with Anthony Tori (Fr. Springfield, PA) and he has played with Mike Stein (Fr. Springfield, PA) since middle school.

Also, the freshman midfielders have proven to be dominating players on offense and are big assets to the team.

Collectively, we are much better than we were last year."

Although Stein and Tori have played together for years, the sky is the limit for this unit as they continue to jell together with Fusco.

Tori leads the team with 36 points. He is an excellent feeder, having dished out 26 assists to his teammates. Stein is quick and skilled, netting 11 goals thus far.

The freshman midfielders continue to impress on both ends as they have made immediate contributions after being thrown into the fire.

Gavin Goane (Springfield/ Springfield, PA) has registered 17 points on 9 goals and 8 assists. Matt Davis (Cohasset/ Cohasset, MA) has tallied 6 goals and 2

assists.

Their contributions have been a welcomed asset to returning midfielders, such as midfield/attack Nick Shriver (So. Randolph-Union/Braintree, VT), Terry Reilly (Jr. Morris Catholic/ Succasunna, NJ) and James Lawson (Jr. Vermont Academy/ Wellesley, MA).

The defense is also playing well as a unit. Along with McGovern, 2003 defensive MVP Joey Bauer (So. St. Joseph's Metuchen/ Milltown, NJ) has been solid all year.

Bauer brings a fearless and confident approach to shutting down dangerous players on the opposition.

Although Bauer credits his teammates on the defense for the unit's strong play this season, having allowed under an average of 9 goals-per-game. Said Bauer, "A successful defense prospers not because of one person but because they work well as a unit. I played with T.J. Mann (So. CBA/ Monmouth Beach, NJ) and Dan McGovern last year and we have good chemistry together."

This year's group is going into games with a lot of confidence, poise, and focus. Consequently, they will compete to win from game-to-game.

## SPORTS SCHEDULE

**Thursday, April 8th**  
Softball at Lebanon Valley, 3pm

**Friday, April 9th**  
Baseball at Swarthmore, 3:30pm

**Saturday, April 10th**  
Baseball at Gettysburg (2), 1pm  
Men's Lacrosse vs. Swarthmore, 1pm  
Women's Lacrosse vs. Dickinson, 1pm  
Softball vs. F&M, 1pm

**Tuesday, April 13th**  
Baseball vs. Muhlenberg, 3:30pm  
Men's Golf - Alvernia Invitational  
Women's Lacrosse at Bryn Mawr, 4pm  
Softball vs. Haverford, 3pm  
Men's Tennis vs. Muhlenberg, 4pm

**Wednesday, April 14th**  
Men's Lacrosse at Haverford, 3:30pm  
Softball vs. Neumann, 3pm  
Men's Tennis at Eastern, 4pm  
Women's Tennis vs. Haverford, 4pm

## Women's Lacrosse Working to Keep Season Alive

Brandie Salenetri  
Grizzly Sports Writer

After a somewhat slow start on the season, the Women's Lacrosse team is working together to put more W's on the board.

As fans braved the unpleasant spring weather, the Bears made them proud by finishing the game at 10-7 in a non-conference win. Wednesday's 4 PM game against Rowan saw a lot of action.

The final score of 10-7 was the largest spread of points in the entire game.

The majority of the goals scored were only minutes after a Rowan goal.

The nonstop action left the coaches Carrie Kirk, Margaret D'Antonio, and Fran Knebles pleased, and the fans entertained.

The chilly, rainy weather was heated up with three goals and one assist by team captain Emily Durkin.

Freshman Ashley Ettinger showed off her ball handling skills with two goals and two assist in the win.

Durkin, Ettinger, and Lindsay Givens put the Bears up 3-2 at halftime, pumping up the team for the second half.

After the start of the second half, the Rowan Profs were up 4-3, but then the Bears offense stepped up.

With about 13 minutes left in the game, Rowan's Keely O'Brien scored to tie the game at six, but it

wasn't enough for Rowan.

Debbie Jensen scored two goals to give the Bears an 8-7 lead.

Durkin and Givens secured the win, while both goals were scored with three minutes left in the game.

On the Rowan side, Maggie Goodman and Rebecca Peterson both led the Profs with three goals apiece.

Goalie Melissa Scholl made 16 awesome saves for the Bears playing one of her best games all season.

The senior goaltender said, "We had a slow start with our first couple of games but now we are starting to play well together.

The team has come together to play like I knew we could.

We've been communicating better and it definitely shows."

Oksana Yaworsky and Logan Conklin both scored goals, ending the game at 13-5. Scholl made 13 saves.

On the Haverford side, Margaret Sampson scored two goals off an assist from Katherine Johnson. Mindy Walman and Mary van Ogtrop added one apiece for Haverford. Goalkeeper Katherine Duffy had 13 saves in the game.

After this week's action, the Bears improved their record to 3-3 overall and 1-2 in the Centennial Conference.

Support the Bears at their next home game on Saturday April 10<sup>th</sup> against Dickinson at 1 o'clock.

## Women's Rugby Hanging in Tough

Fred Neukum  
Women's Rugby Head

U.C. came out with a score within the opening minutes of the first game by getting the ball out wide to the backs with the forwards running close in support.

Rachel finished the the long run with the games first try.

It was all downhill for Lebanon Valley for the next 75 minutes.

U.C. dominated all aspects of the game, from powerfull scrumming, winning lineouts, stingy defense that virtually shut down their offense, hard and fast running, to great support.

Its fair to say that L.V.C. was never "in" the game.

The backs looked faster than ever with the running, good passing, and quick support.

On defense, they were quick to get up the field and put pressure on their offense.

The wingers showed that they can be an effective weapon in rugby as many yards were gained by getting the ball out wide to t h e m .

U.C. forwards brought "the pain" with their hard hitting in the tackles and excellent scrumming.

Its a good thing when our forwards are tackling the other teams backs! Our back row plays with our

flankers and weak side wing were very effective as L.V.C. did not know how to defend them.

By the end of the second half, L.V.C. had to use another one of their backs to help out their weak side wing to defend our plays!

Our subs in the second half did an excellent job as our level of play did not waiver at all. The second game was just as good while our B side played against their whole A side.

The game was back and forth the whole time, with the final score ending up to be 0-0.

### Women's Rugby Schedule

**April 17**  
at Gettysburg @2:00pm

**April 24**  
against Muhlenberg,  
1:00pm

**April 29**  
against Lafayette, 5:00pm



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