



9-25-2003

The Grizzly, September 25, 2003

Lindsey Fund
Ursinus College

Lauren A. Perotti
Ursinus College

Tori Wynne
Ursinus College

Quinn Dinsmore
Ursinus College

Meghan Jarrett
Ursinus College

~~See next page for additional authors~~

Follow this and additional works at: <https://digitalcommons.ursinus.edu/grizzlynews>



Part of the [Cultural History Commons](#), [Higher Education Commons](#), [Liberal Studies Commons](#), [Social History Commons](#), and the [United States History Commons](#)

[Click here to let us know how access to this document benefits you.](#)

Recommended Citation

Fund, Lindsey; Perotti, Lauren A.; Wynne, Tori; Dinsmore, Quinn; Jarrett, Meghan; Brooks, Bart; Bryman, Amanda; Calhoun, Ellen; Sarsilmaz, Defne; Tammany, Stephanie; Frates, Nicole; Delaney, Monica; Borocci, Nicole; McCarney, Crystal; Swick, Eden; Kauffman, Kyle; Herting, John; Rivera, Maria; Grimmel, Kristen; Gruver, Patricia; Baker, Ray; and Salmon, Kimberly, "The Grizzly, September 25, 2003" (2003). *Ursinus College Grizzly Newspaper*. 542.

<https://digitalcommons.ursinus.edu/grizzlynews/542>

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Grizzly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.

Authors

Lindsey Fund, Lauren A. Perotti, Tori Wynne, Quinn Dinsmore, Meghan Jarrett, Bart Brooks, Amanda Bryman, Ellen Calhoun, Defne Sarsilmaz, Stephanie Tammany, Nicole Frates, Monica Delaney, Nicole Borocci, Crystal McCarney, Eden Swick, Kyle Kauffman, John Herting, Maria Rivera, Kristen Grimmel, Patricia Gruver, Ray Baker, and Kimberly Salmon

THE GRIZZLY

The Student Newspaper of Ursinus College

Thursday, September 25, 2003

COLLEGEVILLE, PA

VOLUME 28 ISSUE 5

The State of Iraq: "Critical, but not Hopeless" says Trudy Rubin

Quinn Dinsmore
Grizzly News Editor

"The situation in Iraq is certainly critical, sometimes difficult but far from over," explained Trudy Rubin, the writer of the Worldview column for the *Philadelphia Inquirer*.

Rubin's message, "Where Are We Headed in Iraq," reached a crowd of 75 students on Wednesday, Sept. 17 at 7:30 p.m. in Olin Auditorium. The renowned columnist offered the campus her insight into the challenges she experienced first hand in a country trying to rebuild.

"I think of the day I went into Baghdad in May as the people were burying their dead and their holy cities were destroyed," she recalled of her trip to cover the aftermath of the U.S. invasion. "There were holes in mosques...and memories of the betrayal of the first Gulf War," she related.

According to Rubin, the combination of this lasting tension, the sudden removal of Saddam Hussein, and the ineffectiveness of the U.S. coalition has left Iraq in a state of shock. The United States' occupying force has come

under fire for its inability to prevent terrorism on U.S. troops and return the country to a normal state of operation.

Rubin believes the lack of planning by the United States before heading into Iraq was substantial. The columnist described the many challenges the coalition faced, saying, "The biggest problem is the inability to catch up combined with a lack of planning."

Rubin listed the United States' first mistake as believing the occupation would go smoothly and that normal operations and functions of the country could bounce back quickly.

Some of the other common perceptions she highlighted included that the U.S. would come in, drive out the evil and the pre-existing opposition to Hussein would take power. Iraq would then become a model for the Middle East without extensive hassle or delay.

Rubin challenged these misconceptions with her own opinion and firsthand knowledge of Iraq. In one of her more ironic stories, Ruben described the headquarters of coalition workers, a former pal-

ace of Saddam's which had no running water, air conditioners or a way to communicate with the very people they were sent to help.

That story supported some of Rubin's own criticisms, as she told the audience coalition forces were unprepared and unarmed to handle the rebuilding of Iraq.

"The coalition needs to have resources, a way to communicate and the means to tell the Iraqi public what to expect," she explained.

For example, the contracts given to rebuild Iraq's communication and technology resources have not followed through on their responsibilities, according to Rubin.

"If you have to get Iraq running, you have to give the job to someone who can do it," Rubin stated. Rubin also feels the road to recovery will take time, even when all the resources are in place.

The *Inquirer* reporter believes the country is not ready for democratic elections because they do not have the money or the security. The United States has to stay in the country in some capacity to avoid the ramifications of their early

exit after the first Gulf War.

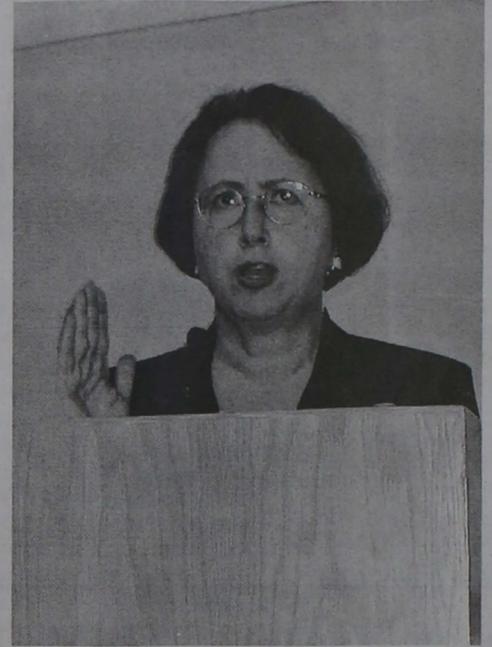
"If we would stay until democracy comes to Iraq, we'll be there for an indefinite time," Rubin admitted. "But the U.S. has a responsibility to Iraqis and to its own citizens not to leave."

Rubin believes this responsibility extends directly to the citizens of Iraq, who are confused and worried about the future.

"The Iraqis don't know where the country is headed, when the occupation will be over, what the U.S. intentions are and where the government is headed," Rubin said. "They are scared and distraught over the state of uncertainty."

Rubin, a graduate of Smith College and the London School of Economics, and has been a finalist for the Pulitzer Prize in commentary. A radio correspondent during the 1968 Prague Spring Uprising, she covered the turmoil in the Middle East for the *Christian Science Monitor*.

In 1990, she was a foreign exchange journalist with the *Moscow News*. She has traveled extensively worldwide, including to Iran, Iraq, Pakistan, India, Afghani-



stan, Saudi Arabia, Israel, the West Bank, Jordan, Brazil, South Africa, Nigeria and Russia. Rubin is particularly knowledgeable about the Middle East, Russia and Eastern Europe. The twenty-year column veteran

took questions from students and community members after her talk, concluding, "Trust has to be created so everyone knows where they are headed. We need to put an Iraqi face on American occupation."



Family Day activities included a children's play in Ritter, a picnic and live music in Zack's Plaza and a variety of sporting events



Family Day Celebrates Students' Second Home

Tori Wynne
Grizzly Staff Writer

Getting away from home is considered one of the most popular goals of college students. However, on Family Day, home comes to the college student.

Serving as an opportunity to reunite students with parents, siblings, and the occasional pet, Family Day falls just a few weeks after the commencement of the first semester of classes.

The day of visitation gave UC students a chance to tour campus with their families, and once that "four minute" challenge has been completed, an exploration of

Collegeville is inevitably in the schedule.

Dorm rooms, which were certainly cleaned the evening prior, or perhaps just an hour or two, are stuffed with family members and roommates' family members.

With activities ranging from a country fair and picnic to a candlelight dinner, the organization of Family Day was extensive. Younger siblings got the chance to enter a moonbounce and run around outside in Isabel's unfortunate product of sloppy terrain.

NONSENSE! was performed in Ritter Theater by students specifi-

cally for children and other activities were provided in Wismer Lower Lounge.

The Student Art show allowed its talented participants to demonstrate hard work paid off and provided a truly impressive presentation. Specific receptions and activities were planned by numerous organizations, and families had the opportunity to attend mass and worship services.

"There's a lot of freedom to do what you want, so it's nice," commented Sue Egan, whose two Ursinus students hosted her on her third Family Day.

Each group was able to attend the events and sporting events of their choice and browse the packed bookstore at their leisure. The on-campus schedule seemed to be greatly appreciated.

"They just seemed to put so much effort into everything. The college has so many things to offer and to participate in. It's really just been a great day overall," freshman parent Laura Kramer noted.

Although many families chose to venture off-campus for dinner, Wismer offered a candlelight dinner to students and parents.

"This is so nice! Are there al-

ways table-cloths?" one enthused parent questioned upon entrance to the dining facility.

The surrounding students snickered, but the majority of those who attended seemed content with the fine dining that Wismer always provides.

"I think this beats a restaurant! There's good food, live music... I'd be happy to stay around for awhile," gushed Jan Wechtler.

"This experience has really brought back some college memories for me," her husband Bruce agrees. "But I think that I most enjoy sitting here at the same place

that my daughter sits everyday."

New friends were introduced, decorations were shown off, and beds were finally made.

Whether a family attended the football game or enjoyed live music outside of Zack's, everyone had the chance to catch up and spend time in the same atmosphere that Ursinus students spend each day.

Although it was even tougher to say goodbye after a day of best behavior, the gathering of families allowed the Ursinus community to come together at the second home of Ursinus students.

Message from the Dean's Office

In accordance with the Ursinus College Faculty Handbook, student comments on teaching effectiveness and student-faculty interaction are invited at the time of a faculty member's review for tenure. Although student letters must be signed to be considered, student names may be withheld, upon request, when their comments are shared with the Promotion and Tenure Committee, and the faculty member.

This year, the following members of the faculty are being reviewed for tenure: Dr. Chris Cellucci, Physics and Astronomy; Dr. Michele McLennan, Business and Economics.

Your feedback is strongly encouraged and will assist the Committee in its review process. Letters should be sent to Dean Judith T. Levy, Office of the Dean by October 15, 2003.

GRIZZLY GUIDE

Hot Mama!
No Mumu for a Very Pregnant Reese Witherspoon.
Guide.....page 6

Glories of Farm Life
Review of Prof. Parsons's "The Outhouse Revisited".
Guide.....page 6

OPINION

Shared Pain
Is the Common Intellectual Experience a Waste of Time?
Opinions.....page 3

Is The Truth a Lie?
Anti-tobacco Truth Campaign Employs Controversial Methods.
Opinions.....page 3

A & E

Collegeville Hot Spots
Food, Dancing, Tanning, and More.
A&E.....page 4

A Star is Born
UC Student Performs with Dorney Troupe.
A&E.....page 5

SPORTS

Field Hockey
UC Bears Defeat Lebanon Valley, 5-2.
Sports.....page 7



THE GRIZZLY

THE STUDENT NEWSPAPER OF URSINUS COLLEGE
28TH YEAR OF PUBLICATION

LINDSEY FUND
LAUREN PEROTTI
EDITORS-IN-CHIEF

DR. LYNNE EDWARDS
FACULTY ADVISOR

QUINN DINSMORE
NEWS EDITOR

KATE JULIANO
TIFFANY NGUYEN
OPINION EDITORS

KATIE LEHMAN
A+E EDITOR

JOE DAVIDO
KEVIN MURPHY
SPORTS EDITORS

KELLY GRAY
GRIZZLY GUIDE EDITOR

ANN ANTANAVAGE
PHOTOGRAPHER EDITOR

KRISTIN CARTER
CAM FURMAN
STEPHANIE GUILLIANO
JACKIE JACOBS
MARLENA MCMAHON-PURK
DANAYANCEY
COPY EDITORS

Submissions

Unsigned editorials appearing in this section represent the opinion of *The Grizzly*. All other articles represent the opinions of their authors and are not necessarily representative of the school's and/or this paper's position.

E-mail submissions/articles/letters/guest opinions to Grizzly@ursinus.edu. Deadline for all submissions is Friday at Noon. *The Grizzly* editorial board reserves the right to edit and/or not publish any submission without prior notification to the author for grammatical, legal, and/or spatial purposes.

Subscriptions/Advertising

To receive a subscription to *The Grizzly* at a cost of \$30 per academic year or if you are interested in advertising within our paper, please e-mail us at Grizzly@ursinus.edu or send mail to: *The Grizzly*, Ursinus College, PO Box 1000, Collegeville, PA 19426-1000. Please allow four to six weeks for a reply.

The Grizzly is produced by and for the students at Ursinus College. *The Grizzly* is supported by advertising and subscription revenues and student fees, and is published weekly throughout the academic year. Direct any questions, complaints, and/or comments via e-mail to Grizzly@ursinus.edu.

The Journey of a Lifetime

Nicole Frates
Grizzly Staff Writer

If you only had one year to live what would you want to do? Ski around the world? Discover alternate farming techniques?

These may sound like two extremely different pursuits. However, their common connection is that two Ursinus graduates have spent a year doing exactly that, after being awarded the Thomas J. Watson Fellowship.

This prestigious fellowship promotes a "Wanderjahr"- a year of independent study and travel following graduation. Ursinus was recently included in the colleges that can offer this once in a lifetime experience to its students.

About sixty fellowships are awarded each year to students from 50 national and selective liberal arts colleges. Only four people are nominated from Ursinus. The Fellowship Board on campus then interviews these students and picks one.

Each fellow receives about twenty-four thousand dollars to travel abroad and follow a passion or interest. The Fellowship will also pay federal student loans for the 12 months abroad.

Ursinus 2003 Watson winner Joseph Klim is currently pursuing his project titled, "On the Piste, Off the Piste and Everything In-Between: Skiing and Ski Instruction in Norway, Austria, Japan and New Zealand."

Klim, from Montrose, Pa., who received a B.S. in biochemistry and molecular biology, will explore how cultures affect skiing and how ski instruction differs according to the culture.

The Ursinus 2002 Watson winner Aaron Ranck is back from his year abroad. He has returned with a broadened view of the world and a better sense of himself. His project was titled, "Cultivating the Earth: Agrarian Life: Brazil, Jordan, Tanzania," a study of how farming relates to society. In the

past year his journey has taken him to three different continents and countries including Tanzania, Brazil, Portugal, Poland, Germany, Ukraine, England, Spain, and many others. He was unable to go to Jordan because of U.S. State Department Travel Warnings due to the war. While traveling he lived with families, met with siblings that lived abroad, and visited distant relatives.

The Fellowship has encouraged Aaron to keep exploring and learning about the world. His journey has given him an enhanced sense of freedom and liberty. It has helped him set goals and to accomplish them, giving him enormous confidence. Ranck declares, "I didn't apply because it would look good on my resume or because it's prestigious. It was a passion I wanted to fulfill."

Even though Aaron and Joe's experience has been well-publicized on campus, there are many misconceptions about the Watson Fellowship. Students who have not studied abroad are eligible and students with travel experience may have a clearer picture of countries they might want to visit.

Research is done independently so there isn't a final project. Throughout the year, quarterly updates are sent to the Fellowship. These are basically well-edited letters like the ones sent home.

Melissa Hardin, a member of the Watson selection committee on campus, points out, "Many think that it has to be academic research that is going to result in some sort of research or finding, it's not that at all. It's hard for students to get out of the academic mindset."

The Watson is supposed to be self-reflective research. "I can't think of anything else that would challenge you more," Hardin states. "Students confront weaknesses and overcome them. They connect with people in ways they

wouldn't normally. It's beyond everyday life."

Are you looking for a challenging adventure and want to fulfill a passion? The Watson Committee here at Ursinus takes all applicants into account. Hardin explains that it's not how interested the panel is in the applicant's project, but how engaging it is for the student. Applicants should show an interest beyond the norm for their topic.

Hardin offers this advice, "Apply and see what happens, dig down deep for something you feel passionate about and turn it in."

The early phase of applying is tough. Ranck remembers this feeling. "Everything is on you, travel plans, connections, living arrangements, it's a lot to deal with, don't worry about it, be confident in yourself," he said.

"My advice if you are interested would be to understand how valuable the challenge is and to have confidence in yourself to do your project. Also go to the Thomas J. Watson website every week, absorb the philosophy, through time you will find what they [fellowship] are looking for and you can come up with a project idea that works for you," Ranck expressed.

The Thomas J. Watson Fellowship Program was founded in 1961 as a charitable trust by Mrs. Thomas J. Watson, Sr. in honor of her late husband, the founder of IBM corp. The foundation supported many different programs. In 1968, in recognition of Mr. and Mrs. Watson's long-standing interest in education and world affairs, their children constituted the major focus of the Foundation. Since then, the Fellowship program has granted over 2,000 awards totaling in twenty-three million dollars.

The deadline for this year's applications has just passed but it is never too early for underclassmen to think about their proposal. A month ago a Watson Fellowship

workshop was held for interested seniors and juniors. Hardin stated that it takes a lot of time to apply, decide, and stimulate ideas for your project proposal.

The workshop consisted of helping students with their proposals and a speech by Aaron Ranck about his experience. For a week, students were given symbolic money to find a place that interests them. This was to stimulate questions, such as if this was my Watson how would I meet people? Where would I go? How would I make contacts? Is this what I'm really passionate about? The committee will be holding another workshop for interested juniors in the spring.

Ranck understands that going abroad for a year alone is intimidating. "You are going to run into difficulties along the way. You may miss a train, get lost in a city, or encounter a language barrier. The key thing is to remember it's an adventure," he said.

He continued, "As long as you are doing something you are passionate about you will have the strength to get up everyday and pursue your research."

Ranck recalls missing a plane in Brazil and being faced with having to stay in the airport for a night. Instead of getting frustrated he took a taxi to the carnival, a huge celebration the night before Lent. He states that it is important to not have expectations because every country is different.

"Try not to get frustrated. It is an amazing opportunity. You basically get to backpack around the world with a prestigious fellowship behind you," the first Ursinus Watson Fellow wanted to tell students.

Ranck urges, "Go!" If you would like more information on The Thomas J. Watson Fellowship you can go to their website at www.watsonfellowship.org.

The Aftermath of Isabel: A Photo Essay by Ann Antanavage



Huge branches litter the grounds between Pfahler and the library as Physical Plant workers clear the area. This downed branch (right) landed close to the road near North Hall.

SERV Serves Students During Campus Emergencies

Steph Tamanny
Grizzly Staff Writer

Student Emergency Response Volunteers, better known as SERV, is a student run organization providing students with around the clock medical support.

Working closely in conjunction with Campus Safety, SERV responds to all medical emergencies on campus, including those in Main Street and college owned housing.

When called, SERV provides all basic life support services that an ambulance can provide, with the exception of transportation to the hospital.

The level of training is also extensive. There is always one officer on call at all times with PA state EMT certification or Red Cross Emergency Responder certification.

There are also two observers on call. Certifications are not necessary for observers.

SERV plays an important but sometimes unknown role on campus due to security rules. All personal information is kept completely confidential.

Information regarding the patient's status, injury, address, or

phone number is not given to anyone with the exception of medical personnel.

In June of 2003 a federal law concerning the confidentiality of medical information was passed. SERV cannot only be sued by the patient, but can have federal charges brought against them resulting in fines in the order of \$30,000 if medical information is released.

"Much to everyone's surprise, SERV cannot 'get people in trouble'," comments SERV chief Mike Roberts, even if the injury is

the result of illegal activity.

Even if students haven't seen the medical personnel on campus, SERV is active at Ursinus.

This semester, SERV has responded to sixteen calls, but they are different from calls in the past. For the first time in 2 years, SERV has airlifted a patient to a hospital.

In addition, two patients were transported via ambulance to the hospital. Abnormally low in number are incidences involving alcohol (25 percent). Aside from these occurrences, SERV has solely handled all other emergencies.

Anyone with any interest in EMS (emergency medical services) can join because certification is not required. All members are encouraged to acquire certification in the CPR, first responder, and EMT classes offered here at the college.

Meetings are held the first and third Thursdays of each month in Olin 107.

SERV can be dispatched in an emergency by calling campus safety at X2737 or 610-489-2737. You can also email SERV at serv@ursinus.edu.

Students are urged to call SERV whenever a medical problem occurs at Ursinus.

"If you have any doubt in your mind as to whether you or a friend need medical attention, please contact SERV," states Roberts.

Do you know an organization on campus which should be in the Club Spotlight?

Let us know!
E-mail your ideas to grizzly@ursinus.edu!

Out of the Middle East: Part 3

Defne Sarsilmaz
Special to the Grizzly

Soon after all the Arabic talk I found out that our driver had gotten a speeding ticket which was too much for his budget. My boyfriend ended up paying half of the amount since he felt bad for him. After everything was figured out we went on

with our trip and soon reached a little town by Desert Rum, where our driver had a friend who lived there with his family.

The guy arranged safaris into the desert in his pickup

truck with benches to sit in the back. He was going to take us on a trip to watch the sun set. He and his family were Bedouins. Bedouins are people who usually live in tents or in tiny dirty houses and they are known for their friendly and hospitable attitude. At least I was fortunate enough to experience it. They offered us everything they had to eat in their house and made us drink tea every five minutes. I got to play with the little children since there were seven of them.

We left the house before the sun set and started the greatest safari which continued for four hours. Everything around me was rose-red, including the rocks that were rising straight into the air. A rose-red sea was lying in front of me as far as my eyes could see. We stopped at a convenient spot to watch the sunset. Soon everything turned red, then orange and then it started to become dark. While on the west the sun was still setting, on the east the moon began to rise. I cannot even explain the beauty of this delightful scene.

nario. I sat on the wavy sand that looked just like the desert sand I had seen in documentary films and gazed at this beautiful setting.

We went back to the house of our guide and picked up some blankets and pillows to sleep un-

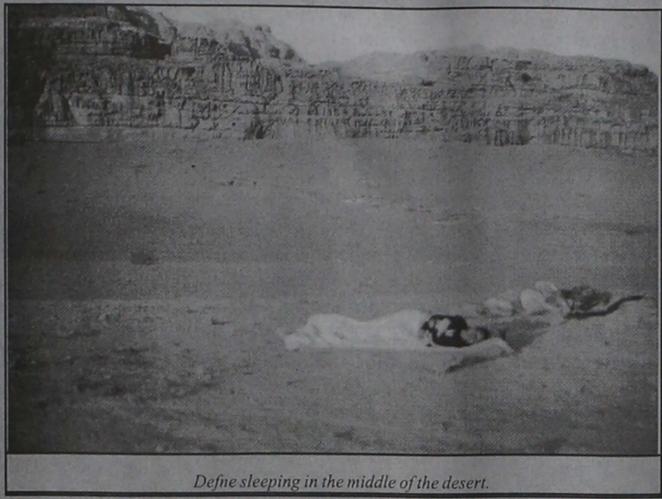
lar for swimming, diving and other water sports. We found a cheap hotel and my boyfriend got into deep conversations with the owners immediately. I got used to that; actually it is similar in Turkey, where people love talking to foreigners and gain knowledge about diverse cultures, beliefs or lives.

We asked the owner of the hotel to give us a ride to the "Royal Diving Club" where I would be SCUBA diving. It was supposed to be the best diving company in the area. When we got there my heart was beating faster and my palms were getting sweaty. I was a certified diver, but it was going to be my first dive outside of Turkey. And this was the Red Sea! Divers all over the world would agree that it is the best place to dive.

Anyhow, I talked to the people in the office and almost lost my mind. I did not have my certification with me except for my Logbook that contained all my dives so far. I tried to convince the people to let me dive and told them I had come all the way to Aqaba just to scuba dive. They did not want to allow me, but fortunately an instructor whose words mattered said it was ok for me to dive.

All relieved and happy, I prepared for the dive. We stepped into the water with our tanks and weights and went deeper and deeper. Suddenly something huge appeared in front of me...

To be continued in next week's issue.



Defne sleeping in the middle of the desert.

der the stars and in the middle of the desert. I was thrilled by the idea although I possessed some concerns on snakes or scorpions. Our guide told us we would be safe. He took us to a spot where we would be sleeping and told us we would be picked up at seven the next morning.

We spent the night watching the stars and the full moon. I could've sworn that I had never seen the sky so clear and the stars so bright. Next morning we were not picked up by our guide, but his 11-year-old son who could barely reach the gas pedal or see over the dashboard. I had to laugh, but the little guy took his job very seriously.

We washed ourselves and took some breakfast with the friendly family. The youngest daughter gave me some gifts and showed me her affection. It was sad to say goodbye, but we had to leave to Aqaba. We arrived at Aqaba around noon. The city is big in port business and since it is located by one of the most beautiful seas, the Red Sea, it is very popu-

People Want to Know the REAL Truth

Amanda Bryman
Grizzly Staff Writer

Remember DARE? A lot of us had to sit through those classes back in sixth grade while they taught us about the evils of drugs. In fact, they taught us a lot about drugs. They did that part right. A lot of us are now left knowing far more about drugs' effects than about why we shouldn't use them.

A lot of the public service types of anti-drug and anti-smoking campaigns in the past have worked like that - they just don't really work on teenagers. That's a problem when teens are the ones they're usually trying to reach. This is why recently some ads - like The Truth campaign, funded by the American Legacy Foundation - are trying a new approach.

Unlike programs such as DARE, which are organized by adults far removed from the mindset of a sixth grader, The Truth is teens talking to teens. They've got a message, "Smoking Kills," and aren't afraid to put people out to get this across. Since 2000, they've gone from commercials for other fictional "dangerous" products, like the fatally carbonated soft drink "Splode", to one of their newest efforts, the "drop dead" stunt, in front of a major cigarette company. They make no attempt to hide that this is a declaration of

war on Big Tobacco. Some people think that their use of shock is the only way our youth will understand what goes on when they buy a pack of cigarettes. Others think that they're just a nuisance.

"It's ridiculous guerrilla advertising," says Tim Smith, a freshman at UC. "Some of their magazine ads actually request that you go through their magazine racks and open every magazine up to their ad."

Magazines aren't the only venue where the Truth gets on people's nerves. One of their most memorable campaigns involved an episode where 1,200 body bags were laid outside of a tobacco corporation in the middle of the city - the same amount, they claim, as the number of people who die of smoking-related causes each day. Some argue that attacking tobacco companies directly negates the cause, overlooking that it is the smokers themselves who they should try to persuade about the dangers of smoking.

"I think taking it that far is insulting to people... it deemphasizes the responsibility of the individual and places it on the tobacco company," says Chris Weyger, another freshman at UC. Now to mention what the truth

is: Truth exaggerates. Their methods often manipulate information in order to pump up mortality rates and debase tobacco companies to an exaggerated extent by taking their statements out of context. Of course, as freshman Sara Campbell points out, the tobacco companies do the same thing to promote their products.

"The tobacco companies are bending the truth even more... in this case, [The Truth is] really fighting something, so the standards are different."

David Burns, a freshman, adds that the inconveniences caused by some of their more controversial methods are justifiable means to an end. "If people see this, it might actually have an effect," he says.

No matter how you feel about The Truth, it's probably easiest to start at their source, www.thetruth.com. There, you can ask questions, find past advertisements, and get some idea about what their goal is: "These are the facts... They are free of opinion, propaganda, fillers, additives, preservatives, cancer-causing agents, and artificial sweeteners... It's what truth delivers. What you do with it is up to you."

Common Sentiments About the Common Experience

Elly Calhoun
Grizzly Staff Writer

Ursinus College attracts many students because of features like small class size, individual attention, and a strong liberal arts education. It is an environment that fosters creative thinking and the pursuit of personal interests. Students with undeclared majors, as well as those who know the path they plan to follow, take a wide variety of core requirements in all subject areas. Ironically, the exposure to multiple fields rules out many options, yet also opens doors for opportunity.

One particular class that is unique to Ursinus is the liberal studies program, better known as the Common Intellectual Experience (CIE). This program is designed to expose first year students to issues in the intellectual field and beyond. According to the Ursinus website, "it is a course in which you will confront the questions each of us must face, questions about love and friendship, happiness and death, God and nature. In this course, we confront them through encounters with the most profound answers given throughout human history, in written texts or in works of art."

Based on my experience in this class my freshman year, I have the impression that the curriculum of the course is loosely designed and depends largely upon the professor. My class was based on debates and talking through topics; the professor acted as a catalyst for open discussion rather than a strict instructor. Our discussions on the text often drifted to more contemporary issues that turned out to be quite interesting.

My complaint with the course, however, is the amount of reading and writing we had to do. I appreciate the effort CIE made at adjusting new freshmen to a collegiate curriculum, but I felt that it

was excessive and it neglected the fact that most students had English Composition at the same time.

After talking to some other students about the course, I have found that I am one of the happier people with the program. A politics graduate from the class of 2003 who is currently in the job search told me that CIE seemed like another English class to her; it didn't particularly hurt or help her, but that it was just a requirement she got through.

This student's impression, although not negative, is not conducive to the goal of the course. The intentions to provoke critical thought and inspire new students were clearly missed here.

A current senior student here, Johanna Nash, told me that she was very disappointed with the program - she found it to be a waste of time. She was discouraged from the start when she saw the stack of books to be read in the semester after spending so much time during the summer reading the required text, *Galileo's Daughter*. Johanna's class was not based on open discussion; it was led by the professor who asked questions to get a sense of comprehension regarding the text. There was little contribution of opinions and little-to-no provocation of critical thought.

While there are negative opinions about this course, there are a great deal of strong points and people who feel they have benefited from it. Most people feel that if it was re-structured they would enjoy it more. Perhaps department heads and professors who teach the course should get together and establish mutual structure and goals. After all, wouldn't that make it the common experience it is intended to be?

UC Fashion: Mood-Based

Meghan Jarrett
Grizzly Staff Writer

Fashion at Ursinus can be described as many things - however, consistency is not one of them. Walk into any classroom on campus and you are sure to be met with a plethora of personal styles. Have you ever sat in a class waiting for it to begin and examined what the people walking in are wearing? One day, a female student will walk into class wearing a skirt, nice top, and cute shoes. Every hair on her head is in place and her make-up is carefully applied. The next day, that same student comes to class wearing what may or may not be her pajamas, no makeup, and looking as if her hair hasn't seen a brush in weeks.

These fashion faux pas are committed by Ursinus men as well. We've all witnessed the guys who stroll into class on a Tuesday looking like they've stepped off the page of an Abercrombie and Fitch catalog. When Wednesday arrives, however, they come in looking more like a walking advertisement for the Good Will.

What calls for the inconsistencies in Ursinus fashion? Being a fairly consistent dresser myself (I tend to stick to a casual jeans look everyday), I was interested in finding the reasoning behind this bipolar fashion sense. First, I paid careful attention to what a select few people wore over a few days. One thing I noticed was that the people whom I observed often

dressed down on Fridays. More often than not these were the same people who were seen dancing at tables the night before at parties. Obviously, the previous night's activities have a lot to do with what people decide to wear.

Another theory that I came across had to do with whom people were going to see that day. Junior Jocelyn Gaspar said, "I usually choose what I wear according to what I have planned that day. If I am just going to class, I may throw anything on. If I know that I am going to be seeing a lot of people and going to different meetings and appointments, I usually pick something nicer."

Class schedule also has influence over one might wear. A person who constantly has early morning classes is probably more inclined to put on comfortable clothes. Someone whose classes don't start until one in the afternoon may take a little more time getting ready. Senior Dean Edwards agreed with this theory by saying, "I only have one 9 a.m. class on Mondays, so I usually throw on mesh shorts and a t-shirt. Thursdays, when I have a later class, I will put on something nicer." Of course, having a bad day or not feeling well can also lead to "bumming it." Overall, in choosing what to wear, many Ursinus students will concur that sometimes, you just need to feel comfortable.

WTO Talks Collapse: Possibly a Good Thing

Bart Brooks
Grizzly Staff Writer

The World Trade Organization came to a standstill in Cancun on September 14 in a conflict between rich and poor nations, including some South American and African nations. Their main complaint is that the richer nations, such as the United States and the European Union, are using them for their own economic gain through globalization. The poorer nations stand against globalization because the more developed nations are not as committed to developing the poorer nations.

The poorer nations need to be developed because, as it stands, the richer nations, such as the United States, manipulate the poorer nations through globalization. The US allows corporations to build factories outside their borders and the corporations benefit through cheap labor and lax human rights. But, by the same token, the poorer nations are not as committed to helping themselves as they should be - there are still many issues that need to be dealt with. Drug lords, rather than governments, rule countries in South America. Violence is the way of life in certain Southeast Asian countries. Much of Africa is crippled by AIDS.

Truly, the United States and the European Union can help them in that regard, but most of the poorer nations are fixated on trade and economy. But rather than just fork over the money, the richer nations should take a few steps to ensure that their money is being accurately distributed.

The first step is that top economists around the world should examine each nation, gathering input regarding income and other related factors, as well as talking to a few locals about their country. Of course, politicians need not be present at such events, since they will only slow things down. Once the economists have composed a plan of action, they'd bring it to the UN and go from there. The United Nations, theoretically, would have to do little but pass the plan of action that the economists provide, whatever that may be.

As we can see, no one really needs the WTO, despite its original purpose to help stabilize world trade. It started with good intentions, but the increasing divide between rich and poor nations can often interfere with any actual help being given by the WTO.

All that really needs to be done is to eliminate avaricious corporate executives and politicians from the equation. The work should be left to professional economists who can take an objective approach and humanitarians who are genuine philanthropists. The WTO is just a system in which America and the European Union can legalize their exploitation of poorer nations without a guilty conscience.

The Grizzly welcomes Letters to the Editors. Please send all letters to grizzly@ursinus.edu.

Collegeville's HOT SPOTS:

Kyle Kauffman
Grizzly Staff Writer

Ursinus students: Need a change of scenery as far as shopping centers are concerned within walking distance of campus? Well have no fear, the answer is easy, THE COLLEGEVILLE STATION. The quaint little station is equipped with numerous places ranging from beauty salons to physical fitness centers, photography to a small eat in/take out café. Whatever your interests are for the day, there is something here that could draw your attention. Not to mention the absolutely hospitable environment.

To be more specific, when entering the station there is a full service salon, *Progression* headed by Nick Shumate. Here you will meet an expert and knowledgeable staff prepared to work with both men and women of all ages to help give you the cutting edge look that any person may desire. Shumate describes his salon as "an elegant and peaceful environment featuring many relaxing and beautifying services including facials, massage, manicures and pedicures." These are not the only services offered; they have an excellent professional ready to perform any type of waxing, they also offer electrolysis, hair color and highlights, and makeup application to name a few. This full service salon also offers a variety of popular hair care products such as: *Bed Head*, *Grand Web*, *Matrix*, *Redkin*, *Back to Basics*, *Aveda*, and *Nolita*. Appointments at *Progression* is not necessary, however are preferred in order to better serve each customer's need. As an added bonus, all college students will receive a

20% discount off any one service with their college ID. For more information or to set up an appointment call the salon at 610-489-3413, the friendly staff would be more than happy to assist you in making your visit the best time possible.

Along with the beauty aspect of the station there is *Sunsations Tanning Salon*. Speaking of knowledgeable in their field and a cordial, warm, and accepting environment, here Julie will take you under her wing and make sure you feel welcome and satisfied with your tan. However, not only does *Sunsations* offer tanning but massages as well. The massage is a "Sunspectra 9000 mind/body system unit. It is designed to bathe your senses with heat, light, color, aromas, and ionized air. It incorporates the latest advances in thermal, vibration, massage, aromatherapy, and ionized air therapies." Each session is 30 minutes in length and is great especially for all you athletes or any one who needs a great way to unwind and relax. Julie also sells a variety of indoor lotions that are a must when tanning in order to intensify your tan, candles, and jewelry. *Sunsations* has three beds and a booth all of which are upgraded beds that are better than any other salon around. Also, college students with the use of their college ID will receive 10% off any package and as an October special, each session is 5 dollars on Fridays and those with packages will receive a free upgrade for that day only. Here again, walk-ins are welcome however appointments are nice in ensuring a quick and

speedy visit. For further information contact Julie at *Sunsations* at phone number 610-831-8751.

The station also has numerous places for those looking for more serious and structured areas for physical fitness. One such place is *The Dance Depot*, star quality dance instruction. This family owned and operated studio is suitable for anyone ages three thru adult passionate about the art of dancing. *The Dance Depot* offers classes in ballet, tap, jazz, lyrical, hip hop, modern dance, and pointe. Also coming to the studio is beginner and intermediate tango classes as well as ballroom and swing classes. No partners are needed; however classes are filling up soon so call Susan Pinney or Wani Preston at phone number 610-409-5622 to reserve your spot. "Students who enroll in *Dance Depot* classes will learn the fundamentals of dance while incorporating good technique, discipline, coordination, poise and rhythm." *The Dance Depot* faculty consists of professional instructors that are passionate in their field and want to pass on their knowledge of dance to every one that walks into their studio. "The faculty consists of accredited dance instructors who further their education through dance conventions and workshops. We [the instructors] look forward to sharing our talent and expertise with everyone from beginner student to the advanced dancer." If interested in being apart of this excellent opportunity, call the above number and go join the fun!

Also located at the station is *Body Image for Women* another family

owned and operated business with hopes of working with women interested in toning and shaping their bodies. This is a new 30 minute "quick workout" that incorporates fun and excitement into losing weight and feeling great easier than ever. The owners stated that "if you have always wanted the benefits of a regular exercise but were always too intimidated to walk into a gym or traditional health club, then this new, smaller, personalized fitness center will be just right for you!" The equipment is specially designed to reduce boredom during exercise and led by understanding and compassionate instructors who will help each person maintain a comfortable pace. It also integrates both cardiovascular and strength training all in one, simple workout. Stop by and check it out, for more information contact the center at 610-489-4966.

Lastly concerning physical fitness is the *Academy of Sportfighting* for all those interested in serious lessons involving kickboxing, boxing, personal training and weight loss, athletic conditioning, and other related events, this is the place for you. This is the only place in the area that has a true kickboxing instructor, Randy Pogue is Penn State Univ. All-American boxer who is also a pro world kick boxing champion, and trained the winner of the female US kickboxing championship. His future plans are to recruit Ursinus College students who are interested in kickboxing competitions. He would love for Ursinus to one day have a men's and women's boxing team that would be able to compete at the collegiate level. He would also like

people interested in taking his classes to know that his kickboxing class is not based solely on cardiovascular fitness, rather actually learning to be a kick boxer in doing so using kick bags etc. He also offers full contact classes such as sparring. Along with other instructors who teach classes such as Brazilian Jiu Jitsu taught by 4th degree black belt Sergio Sousa which is set up like an amateur wrestling class taking it a step above a self defense class and Aikido taught by Mike Aloia which is a traditional Japanese self defense art. This academy is open seven days a week mornings and evenings with special rates for college students. To learn more about the classes contact Randy Pogue at 610-715-3722.

Attention fraternities and sororities are you looking for a new photographer to take your new member education pictures and/or composite pictures that will give you competitive prices. Not only competitive prices but a friendly environment and amazing staff. If so, *Renae Charles Photography* is the photographer for you. *Renae Charles Photography* goes beyond the call of duty when it comes to their customers. They specifically try to make their studio feel as close to home as possible, the word friendly and hospitable does not do them justice. Not to mention the quality of their pictures, everything about this studio is top quality and top notch. The photographers here would also like to extend an invitation to all those that are zealous when it comes to exploring photography and would be interested in working with profes-

sionals in order to better your work. Two years ago they had an Ursinus intern and they would love to take on another. Stop by and check out the studio or give a call at 610-831-2180 for any further questions.

Taking another turn, who's hungry? The *All American Café* is the featured restaurant at the station that has the best affordable deli style sandwiches around. These sandwiches are made with 100% Boars Head meats with a variety of fresh breads and all the usually deli fixings. They also offer tuna and chicken salad sandwiches, fresh homemade soups, and ice cream and smoothies. This café has dine in capabilities and also does take out. As a special for college students bring in this part of the paper and buy one sandwich get another at 50% off. Janet Lance and Tammy Hedrick would love to send the invitation to all Ursinus students to stop by and try out their delicious sandwiches. The *All American Café* is open Tuesday thru Friday 10:00AM to 7:00 PM and 10:00AM to 4:00PM on Saturdays. Call and place your orders at 610-409-9590.

Stop by and check out *The Collegeville Station*, it is within walking distance from campus just make a right at the light at WAWA and it is directly on your left hand side. The shop owners would like to make this a great place where we as college students can come and unwind or hangout and still be productive while doing so. Every person here is determined to make your visit to *The Collegeville Station* a fun and welcoming time. Come check it out!

In Memory of Johnny Cash

Crystal McCarney
Grizzly Staff Writer

Country music legend Johnny Cash recently died at the age of 71. The US star who crossed musical boundaries with his work, died at the Baptist Hospital in Nashville on the morning of Friday, September 12, 2003. Cash, commonly dubbed 'the Man in Black,' for the black attire he wore since his Grand Ole Opry debut in 1956, died from respiratory failure resulting from diabetes complications, just four months after the death of June Carter Cash, his wife of 35 years.

Cash had been released from the hospital on Wednesday the tenth of September after a two-week stay for treatment of a stomach ailment. His poor health caused him to miss last month's MTV Video Music Awards ceremony in New York, for which he had seven nominations.

Cash had battled against pneumonia and a disease of the nervous system, autonomic neuropathy, in recent years.

News outlets have been reporting the impending death of Johnny Cash for nearly a decade now. Yet he endured. Like his music, like his message, he endured.

Cash will be best remembered for recordings such as "A Boy Named Sue", "I Walk the Line", "Folsom Prison Blues", and "Three Feet High and Rising". His songs

dealt with the disadvantaged and underdogs of society, often telling their stories.

"A Boy Named Sue", for example, dealt with a father who gave his son a girl's name so he would be teased to toughen him up.

Cash's most recent series of albums, the American Recordings, were made with younger musicians and contemporary producer Rick Rubin.

Johnny Cash was a performer whose music touched a vast audience. One can appreciate the value of his career and how he was embraced by a generation of musicians young enough to be his grandchildren. The most recent included a version of the Nine Inch Nails song "Hurt," taking him across into modern radio and reaching yet another generation.

Recently, Cash added four more Country Music Association Award nominations to his extensive list of honors. He has won six CMA Awards, including Entertainer of the Year in 1969. He was a member of the Country Music Hall of Fame, the Songwriters Hall of Fame and the Rock and Roll Hall of Fame (currently the only person to belong to all three).

He was also honored with a star on the Hollywood Walk of Fame, an Academy of Country Music

Pioneer Award, numerous American Music Awards and a Gospel Music Dove Award.

Cash won 10 Grammy Awards for such hits as "Give My Love to Rose," "Solitary Man," "If I Were a Carpenter," "A Boy Named Sue" and "Folsom Prison Blues." "I Walk the Line," "Ring of Fire" and "Folsom Prison Blues" are in the Recording Academy Hall of Fame, and the academy honored Cash with its Lifetime Achievement Award in 1999. He was a recipient of the Kennedy Center Honors in 1996.

From his CD, *American Recordings*, released in 1994, Cash's lyrics from his song "Like a Soldier", do his life justice:

*With the twilight colors falling
And the evening laying shadows
Hidden memories come stealing
from my mind*

*As I feel my own heart beating
out The simple joy of living
I wonder how I ever was that kind
But the wild road I was rambling
Was always out there calling
And they said a hundred times I
should have died*

*But now my present miracle
Is that you're here beside me
So, I believe they were roads
that I was meant to ride*

*Like a soldier getting over the war
Like a young man getting over*

*his crazy days
Like a bandit getting over his
lawless ways
Every day is better than before
I'm like a soldier getting over
the war...*



GRIZZLY CLASSIFIEDS

Spring Break 2004. Travel with STS, America's #1 Student Tour Operator. Jamaica, Cancun, Acapulco, Bahamas, Florida. Hiring campus reps. Call for discounts: 800-648-4849 or www.ststravel.com

Sigma Xi Distinguished Lecturer Carol Ward will speak at Ursinus on *Human Origin: Newest Evidence of Our Earliest Ancestors* Tonight, Thursday, Sept. 25, in Olin Auditorium at 7:30 p.m.

The Grizzly meets every Monday at 6:00 pm in WLL.

Professor of Biology Kate Goddard will present a faculty lecture on Thursday, Oct. 2, at 4:15 p.m. in Olin 108. She will speak on "An Investigation of the Effect of Oil Pollution on Development of Young Turtles." Refreshments will be served at 3:45 p.m. in Olin 104.

Do you have old books to sell? Do you want to express your love in print?

Consider placing a Classified Ad with the Grizzly. For ad rates and information, contact grizzly@ursinus.edu.

Internship planning advice will be presented at a Career Services workshop on Tuesday, Sept. 30, at 6:30 p.m. in Bomberger 209. Learn of the many resources available on campus, including UC CareerNet.

MOVIE REVIEWS:

Eden Swick
Grizzly Staff Writer

Wuthering Heights: Three Stars

A twist on an old tale of love and loss, tragedy and sorrow, passion and revenge, gave MTV's viewers their intense version of the Emily Bronte's classic, *Wuthering Heights*. The original soundtrack by composer Jim Steinman only adds to the revamped story, as does the cast of up-and-coming young stars. It has appropriately been adapted to MTV's audience, becoming a music driven flick, in which a talented orphan, Heath, is discovered by an eccentric lonely father, Earnshaw, who brings him home to his two children, Cate and Hendrix. He becomes the newest resident of 'The Heights', the family's residency in an old lighthouse overlooking the ocean.

Since the addition of Heath to the family, Hendrix becomes very withdrawn and violent toward his family. He hates Heath with a passion, and the twist to this story is that Cate and Heath are absolutely in love. The breaking point comes with the sudden and heart-breaking death of Earnshaw. 'The Heights' was left to Hendrix in the will, whose first task as owner is to

remove Heath's rights to his sister, as well as evict him from the house. He also takes the liberty to sell Heath's musical instruments. This results in a fight between the two, and Cate asks Heath to leave 'The Heights.' The story undergoes yet another twist when Edward and Isabella, brother and sister of a wealthy doctor, decide to come between the love of Heath and Cate.

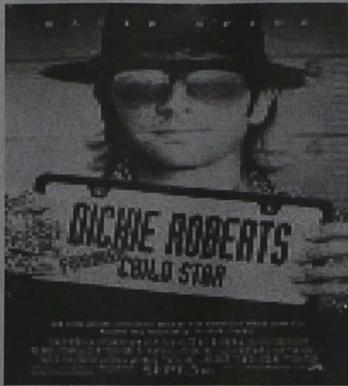
Cate is torn between being a dutiful sister, her love for Heath, and the love of Edward. Heath is torn between his passion for music, the love of Isabella, and, of course, his undying love for Cate. Hendrix's hate and bitterness towards Heath consumes him, while Edward's hate for Cate's love for Heath begins to envelope him. Whew! Yeah, it is really that intense. But believe me, you will not be able to pull your eyes away from the screen in MTV's adaptation of *Wuthering Heights*. You are going to have to see how the plot unfolds yourself in this suspenseful modernization of a classic novel.

Michael Martynenko
Grizzly Staff Writer

Dickie Roberts: Former Child Star. Two stars

David Spade's newest movie is a well-meaning attempt at a dramatic comedy. One especially well-done scene is Spade's character, Dickie Roberts' "first Christmas" in which Spade comes off with some very believable emotions. A far cry from the success of Jim Carrey in the "The Truman Show", Spade tries to recapture lost childhood fame and land a part in Rob Reiner's newest movie. Although the premise is silly, Spade renting himself out to a family to recover lost time, the family itself is very genuine and real. Mary McCormack plays the wary

mother who immediately wants Spade out of her home but comes to find him charming. The two children are played by Scott Terra and Jenna Boyd, who pull off their characters well enough so that they aren't immediately disregarded as "cute kids". Craig Bierko plays the sleaze of a father, who is never there for his family, but of course pays for it in the end. By the middle of the movie you'll have guessed exactly what is going to happen in the end. But you'll be entertained enough by the situations that you won't mind too much. Go there expecting a lowbrow comedy and you'll laugh, but you will also be pleasantly surprised.



Playwriting Debut

Monica Delaney
Grizzly Staff Writer

Dr. Philip Zwerling is a playwright accredited with plays such as "Soul Play" which was performed by a commercial company called Sea Side Theatre Company in California and "Dr. Sex," which was performed at the American College Theatre Festival. These are just two of his main plays amongst plenty of other one acts tucked away in his files. He has just joined the Ursinus community as a playwriting professor. Since playwriting is actually an old class that just hasn't been taught in a while, a new professor brings a breath of fresh air to the course. Their first big assignment was to create a character and develop a monologue. Since Ursinus' Acting 225 class has the first big assignment of memorizing, interpreting and performing a monologue, this was a perfect match. In the past, a professional writer has provided the material for Acting 225, but this year the two classes have combined the assignments. The playwrights have created some interesting characters through a monologue, and Dr. Zwerling gave the finished products to the Acting 225 professor, Domenick Scudera. Domenick distributed the monologues accordingly and will be performed by the actors. The classes will discuss the project with each other after the performances. The next big project for Dr. Zwerling's new playwriting class is "Ten Minute Performances." This is where students will take the character they created in their

monologue (or create a new one), put them in a situation with another character, create a conflict, and resolve it. He believes that this "is the first building block in the playwriting process" hence a great way to begin this semester. The playwright's job is to recruit a cast for their ten minute performances. This play is going to be considered a "workshop" so amateur actors are encouraged to become involved as a great first step into acting. If you are interested in being a part of these "workshop" plays that will take place in mid-October, email Dr. Zwerling at pzwerling@ursinus.edu. The only problem right now is location. Since the entire light board was stolen from Wismer Lower Lounge, Dr. Zwerling and his play-writing class are in need of a place to put on the show. Overall, he says that he is conducting this assignment for three main reasons; first, is to have the playwrights see the actors they have created come alive; second, to enhance campus culture; and lastly to raise the profile on this new playwriting class! The playwright's final project will be to create an entire one-act play. These will be performed in Ritter Theatre and open to all students on campus. Dr. Zwerling hopes this class can encompass actors, directors and writers to help and build off of each other! This is all a part of educational theatre, so come one, come all, participate and learn!

Meet the *STAR* Among Us

Nicole Borocci
Grizzly Staff Writer

Most college students interested in making money over the summer work at boring jobs where they answer telephones, seal envelopes, or flip burgers. Lisa Jones, however, spent her summer on a stage. As a singer and dancer, she appeared in "Dance Fever," a Dorney Park entertainment production.

Jones has been part of the Allentown, Pa., amusement park staff for three years, but her theatrical aspirations started long ago. "My first stage performance was when I was 2 years old," she stated. "It was 'I'm a little teapot,' and my mom had my outfit custom-made. I don't remember it, but my family said that I wasn't scared at all, and they were all so proud that they were crying."

As a toddler, Jones danced and sang around her house, prompting her parents to enroll her in dance classes. "My mom always wanted to have a little dancer," she added. Jones loved attending her classes, and she began singing lessons at age 5. Soon after, she competed in talent shows, her first recollections of the stage. At age 10, she recorded a children's musical cd for Warner Bros., a job she landed with the help of her agent, Lois Miller.

Five years later, Jones saw an announcement for the Dorney auditions while reading the paper in her Leighton, Pa., home. She attended the audition at the Allentown studio and competed against about 3,000 people. "They wanted to hire me, but I was too young," Jones stated. She auditioned the next year, and at 16 years old she signed a contract to perform for Dorney Park.

During her audition, Jones pre-

sented her resume and headshot, and talked with the casting directors. The live entertainment manager of the park and vocal supervisor, Patricia Speed, hires the singers and a choreographer each year. "Nikki is a great choreographer," Jones said. "She dances in shows in Las Vegas and choreographs shows at amusement parks across the United States. No two shows are ever the same."

At the audition, singers must perform an upbeat song and a ballad. One year, Jones performed "Last Dance" and "I Will Survive." They also have to sing a song as they sight-read the musical notes to prove to the directors how quickly the performers can catch on. Finally, the directors check a singer's pitch by playing a note that the performer has to sing back. In Jones's case, the directors liked her performance, and they called her back for a second audition. At the second audition, she had to imitate a dance combination taught to her by the choreographer. The directors knew she could sing and dance, but so could the rest of the competition. What put Lisa Jones above the rest? She blushed as she took a bite of her salad tossed with fat free French dressing. Jones, sitting Indian-style on the floor of her dorm room and sporting her gym clothes, hesitated to reply.

"Well, the directors told me I got the job because I had the strongest voice for a person my age, and I looked like someone who would be a performer on stage. Dorney looks for people with a positive attitude; don't complain. If you complain one year, you won't get hired back."

Jones and her fellow performers have to audition each year for a

position, but when someone attempts to return to a role, the audition is not as demanding.

Once the directors hired Jones, she began the rehearsal process. "This year, we had five days to learn a half-hour show," she said. Rehearsals lasted from 9 a.m. until 10 p.m. every night. The performances occupied a lot of time as well. Most days, Jones performed two different shows, lasting from 4:30 to 9 p.m. Other days, she performed a third show, so she worked continually with few breaks from noon until 10 p.m.

Jones's troupe also worked off stage, recording a cd for an international competition. "We later found out that Justin Timberlake recorded at that studio the day after we were there," she said. In the competition, the Dorney Troupe won third place among all the international amusement park shows. Even though there is a lot of physical training and long hours involved, Jones does not regret choosing to perform at Dorney instead of working a typical part-time job. "It's a great summer job. It's something fun; we make friends and hang out afterwards. It's good pay, too," she assured.

However, even her dream job has its horror stories. Jones experienced many embarrassing and funny moments in her three years at Dorney. "I went out with my bikini top, and my boob was hanging out. Everyone was pointing at me, but I didn't notice until I went backstage."

Jones's dream job also landed her the dream man. Michael Resh, a band member who accompanied Jones's troupe, won her heart. He auditioned for the Dorney band position while living in Wisconsin, during a national search. The di-

rectors hired him as a saxophonist. Jones noticed him right away. "I thought he was cute, and the first year we were good friends. But it wasn't until the next year that we started dating." She smiled as she glanced over at the bookshelf resting on her desk, filled with framed pictures of family and friends. Even though it's Jones's dream summer job, she does not intend on pursuing entertainment as a career. "It's too risky. I know so many people who have nowhere to go, no place to live, no money once Dorney's over." Instead, Jones aspires to become a physician's assistant. "I always wanted to be a pediatrician when I was little, but then I decided that I wanted a life outside of my job," she said.

After Jones completes her ESS major and Psychology minor at Ursinus College, she will continue her studies at a two-year graduate program followed by a residency. Then, she hopes to work with a pediatrician at a private practice. In her free time, Jones hopes to seek out smaller performing jobs. "I'm hoping to do weddings and things like that," she said.

Until the end of October, Jones will continue to perform at Dorney Park on the weekends. She can also be heard around her college campus singing "The Star Spangled Banner" at various events.

London Living A Warm City

I would like to begin by dispelling the stereotype of Britain as a cold and rainy nation. The past two weeks I've been here, it has rained for only half a day! I've seen more sun and warm weather in the United Kingdom than all summer in Pennsylvania. I arrived at Heathrow Airport with a group of American students studying through the Butler program at various Universities throughout England. We were shuttled to a hotel in Westminster for four days of orientation and exploration. I got lost in Hyde Park, discovered a passion for the color red while shopping on Queen's Way, snarfed several bowls of curry and skewers of kebabs, waved to David Blaine in his glass box along the Thames River, watched a thrilling performance of "Hitchcock Blonde" from the second row of a South Bank theatre, feasted on fish n chips and Strongbow cider in many a smoky pub, and meet lots of students from around the US who are studying in the UK.

After the orientation provided by Butler, the student's studying at King's College in London separated from the main group and travelled three hours by coach to the south coast of England. We stayed the weekend with British families on the beautiful island of Portland. My host mum showed me true British hospitality, insisting on preparing me four meals a day - including afternoon tea! Becky, my host sister, let me in on all the new school girl trends and taught me to play Dance Dance Revolu-

tion on PlayStation. It's a hit in all the arcades in Britain. After hours of sweaty fun, I think I'm addicted! I watch old American sitcoms, wry British comedians, and pop videos on the Tele with my host brother Rob.

I spent most of my days wandering around the island, exploring the white cliffs and hidden coves. There is a pirates' graveyard and the ruins of an ancient castle. I got sunburned on Weymouth beach and drench with sea spray on a boat tour to the lighthouse. Most evenings the American students all met up at the Punch Bowl, the main pub in town. The local boys taught us snooker - a game similar to billiards - and invited us to a bonfire on the beach. Mic, young and spry at age 72, taught us a traditional drinking game called "shut-the-box". I was suprized to find that the "public houses" close at 11pm, seeing as drinking is a prevalent part of the culture in Britain.

It was sad to leave when the weekend was over. However, my host mum invited me to visit again and I probably won't be able to refuse the offer. Arriving at the dorms in Hampstead, London it's back to business. I bought a mobile phone to text my new friends and Tube pass to travel to class and around the city. The kitchen is the place to meet your hallmates and there is always someone there to share a cup of tea and chat with. Next up: "freshers" and the start of classes.

Fashionably Pregnant in Hollywood

Patricia Gruver
Grizzly Guide Writer

Expecting anytime soon? With the amount of work students have, I would fathom it to be impossible to be able to balance the two lifestyles. But being pregnant these days never seemed so fashionable.

As usual, Hollywood has made it glamorous to have a belly. Stars like Reese Witherspoon, Kate Hudson and Toni Braxton don't let

their bumps get in the way of their careers.

In a recent article in US Weekly, there is a "battle of the bumps" between Kate Hudson and Reese Witherspoon. While Reese Witherspoon is sporting the cute, conservative look, Kate Hudson is still looking hip and sexy while showing off her belly.

This is Reese's second pregnancy after the birth of her first daughter, Ava. She shops at Gap in the bigger sizes while filming in London, because they don't have many maternity stores. Hudson wishes to be "fashionably pregnant," and she insists on

wearing her high heels. Even when these two fashionable moms aren't



strutting down the red carpet, they still pull off the frumpy, pregnant



Ryan Phillippe & Reese Witherspoon www.dailymotion.com

look with style and poise. The natural glow that these women are experiencing occurs with all pregnant women, not just those who can afford facials and spa treatment.

According to babycenter.com,

many pregnant women appear radiant. The capillaries in the skin dilate under the influence of hormones and blood flow increases, heightening color.

Being pregnant doesn't have to involve big clothes that make you

feel fat anymore. An expecting mother can now look sexy and trendy.



Website Review: EMODE.COM

Maria Rivera
Grizzly Guide Writer

Is Emode worth all the hype? Not at all. If you're into boring questions about your personality and emotions then this is the site for you. Unfortunately, if I am going to spend time sitting and answering 50 questions, I want them to be entertaining. Emode was a waste of time. Honestly do people really take these tests seriously? Emode has tests on careers, if your millionaire material and matchmaking. How can a test answer these questions? Well, I guess Emode users are satisfied but my personality test results did not match what I think my personality is at all. I was titled an "Observer," and I'm far from that.

If you're looking to have a great time laughing it up with your pals, hit up TheSpark.com. Their new feature test is the "Death Test," which gives you an estimate of how long you are going to live. The questions are outrageous and the results are even more outrageous. So try it out you'll have some fun. Pass the word. Visit The Spark .com for hysterical tests that can turn anyone's bad day into a good one.

Have you tried out EMODE.COM???

What do you think about it?

Email us at GRIZZLY@URSINUS.EDU and tell us what you think!!!

ΠΩΔ & ΑΣΝ FALL PICNIC

Friday, September 26

\$5 a person

Buses @ 1, 2, and 4

GET YOUR TICKETS NOW!!

On Sale NOW at Wismer and at the Buses!

Take advantage of the ONLY picnic this fall!

The Outhouse Revisited: A Review

Lauren Perotti
Grizzly Co-Editor in Chief

The late William T. Parsons, once the professor Emeritus of Pennsylvania German Studies and the History of Ursinus College, wrote *The Outhouse Revisited* upon his retirement from the college in 1988.

Only the older generations would remember the outhouse, the staple of farm life in rural Pennsylvania into the 1940's. For those who are unfamiliar with the term "outhouse", perhaps you might recognize it by its other names, such as latrine, privy, es Briwwi, es Heisli (the little house), and Scheisshaus (the German translation of which will not be printed here!).

The Pennsylvania Germans, whom Parsons devoted much of his life to studying, did not find crude humor about natural functions to be dangerous, but a curse invoking damnation might cause eternal misery for the unfortunate speaker. The outhouse was a con-

tinual source of humor. It was a place to contemplate life. Many were born in outhouses, and many died in outhouses. Multitudes were injured or attacked by wildlife that made their way inside. Children were particularly fond of outhouses because of the privacy they provided. They made excellent hiding spots, and were a source of comfort after a particularly nasty reprimanding from a parent.

Outhouses were made of shingled wood, clapboard, brick, or stone. They had 1, 2, or 3 holes, and some had fancy lids. Privacy was of paramount concern. Some outhouses had curtains, and others had stained glass windows. The width ranged from five to seven feet across, and the height ranged from seven to ten feet tall. Holes were often dug three to six feet in the ground, preferably along an underwater stream as to have a

source of "natural plumbing".

Toilet paper was an unheard-of luxury. Yesterday's newspaper or last year's almanac, much softer and more "absorbent" according to those experienced with its alternate uses, served its purpose just as well as present-day Charmin. The bugs present in the dorm bathrooms now cannot even compare to the bugs in the outhouses. One might encounter hornets, bees, roaches, rats, or even foxes during a trip to the outhouse. In the winter, the mere thought of rousing from a warm bed to face three feet of snow and sub-freezing temperatures sent shivers down the spine. Of course, the Pennsylvania Germans, earthy, hard-working people that they were, always made light of the situations encountered involving this farmhouse staple.

How did Professor Parsons, who

devoted his life to composing or editing sixteen published works about the life and heritage of the Pennsylvania Germans, become so enamored with outhouses?

Reference librarian Judith Fryer provided me with some explanations. Above all, Ms. Fryer stresses that Prof. Parsons always had great enthusiasm for what he did, although his interests may have been consistently changing. Prof. Parsons had a "zest for life", which he demonstrated to students in his 8:00 A.M. American history classes with a vibrant "Good Morning!"

Prof. Parsons founded the Pennsylvania German Studies department here at Ursinus. For a time, he served as editor of the PA Folklife Magazine, which was once owned by the college. Although Prof. Parsons includes all sorts of stories about outhouse life else-

where, he does not mention the outhouse experience at Ursinus. Surely, due to the age of the college, some form of pre-porcelain waste disposal devices must have been used. As late as the 1930's and 1940's, devious Ursinus students would steal outhouses from the neighboring farms in Collegeville. It became an annual tradition to pile an outhouse or two on top of the pep rally bonfire. Needless to say, this tradition did not please many of the neighboring farmers. However, information regarding the outhouses that were probably situated behind the Main Street houses at the turn of the century is limited. It should be noted, at least in polite circles, the discussion of outhouses was completely taboo.

Special Thanks to Ms. Judith Fryer

Greek Corner

The sisters of Tri Sigma would like to thank everyone for their support in our rose sale fundraiser. Thanks to you, \$350 dollars will be donated to the Robbie Page Memorial, our national philanthropy, which sponsors play therapy for children in hospitals. We hope the roses brightened your day, and thanks for helping us better the lives of children!

If you would like to submit any information for the Greek Corner, email kegray@ursinus.edu

Field Hockey: Young Sets School Record in 5-0 Win

Kristen Grimmel
Grizzly Sports Writer

The Ursinus College Field Hockey Team was successful this week, landing two wins.

The Bears topped Lebanon Valley College 5-2 and blanked Dickinson 5-0 in both Centennial Conference and non-conference field hockey action.

Coming off of two upsetting losses, the Bears were powerful in finding their wins for the week.

On Tuesday, September 16th, the Bears traveled to Lebanon Valley to face the No. 8 ranked team.

Ursinus was down 1-0 at the half, only to come through strong, scoring 5 goals in the second half of the game.

Marissa Rotz put Ursinus on the scoreboard four minutes into the second half.

Ashley Ettinger with two assists helped Allison Doult find the back of the cage in the 12th minute of the half.

Jess Rogers added another goal for the Bears, but Amanda Young led the team with a pair of goals to lead Ursinus to a 5-2 win. Ursinus out shot Lebanon Valley 25-16 in

non-conference play.

Senior goalie, JoAnne Barbieri ended with 10 saves, while Lebanon Valley goalie, Kate Powlewicz ended with 13 saves.

The Bears had to postpone their game against Misricordia, scheduled for Thursday, September 18th.

They will play Misricordia in a makeup game on October 16th.

Family Day drew in a big crowd as Ursinus' Amanda Young set a school-record, scoring 5 goals, leading Ursinus to a 5-0 win over Dickinson.

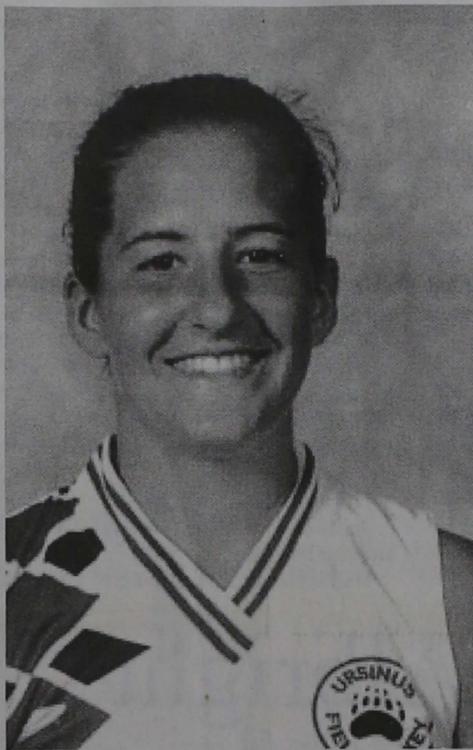
Both, Joyce Anne Koubaroulis and Amy Midgley had a pair of assists, helping Young to a new school-record.

Barebieri added five saves for the Bears in Centennial Conference field hockey action.

Dickinson's goalie, Iva Liou got 10 saves for the day.

Ursinus, now 3-2 on the season will play Eastern at home on Tuesday, September 23rd beginning at 4:00pm.

On Saturday, September 27th, Ursinus will travel to face Washington at 1:00pm.



Amanda Young led the team with a pair of goals against Lebanon Valley.

Sports Schedule

Thursday, Sept. 25

Men's Soccer vs. Washington, 4:00pm

Friday, Sept. 26

Volleyball at Elizabethtown Tourney, TBA

Saturday, Sept. 27

Field Hockey at Washington, 1:00pm

Football vs. Mt. Ida, 1:00pm

Men's Soccer at Dickinson, 1:00pm

Women's Soccer at Dickinson, 3:00pm

Volleyball at Elizabethtown Tourney, TBA

Sunday, Sept. 28

Field Hockey vs. West Chester, 12:00pm

Monday, Sept. 29

Men's Soccer vs. Neumann, 4:00pm

Tuesday, Sept. 30

Field Hockey vs. F&M, 4:00pm

Volleyball at Alvernia, 7:00pm

Wednesday, Oct. 1

Men's Soccer vs. Haverford, 4:00pm

Women's Soccer at Washington, 4:00pm

Men's Soccer: Continuing to Battle Against Tough Competition

John Herting
Grizzly Sports Writer

This past week was a reassuring one for the Ursinus Men's soccer team.

The week started on Wednesday as your Men's team took on Gwynedd Mercy College in a non-conference match-up.

Throughout the game, it was clear that Ursinus was the better team.

Ursinus controlled play, creating many chances early that included several near misses.

Then on a free kick 10 minutes into the game, Tom Hanlin blasted a shot forcing Gwynedd's keeper to make a save.

This caused a rebound that freshman Chris Hood placed in the back of the net.

After the goal, the game continued in the same fashion with Gwynedd Mercy not being able to muster much in the way of attacking prowess, and Ursinus controlling the play and creating chances.

With twenty minutes remaining in the half, sophomore Cory Lush took the ball down the right sideline

Although the Men's team lost, it was their best performance of the season against the best competition they have played.

and crossed it into the center of the field.

Chris Hood then pressured one of Gwynedd's defensive backs who proceeded to place the ball in the back of his own net.

Chris Hood was credited with his second goal of the game.

The game was decisively put away in the second half when freshman Cory Goldberg scored

his first goal of the season off another assist from Tom Hanlin.

The week concluded with a 2-0 loss to regionally ranked Eastern College in a game on Monday.

Although the Ursinus men's team lost, it was their best performance of the season against the best competition they have played.

Throughout the first half, the flow of the game was quick and physical.

It wasn't until 4:53 was left in the first half that Eastern tallied a point.

They converted off of a rebound from a direct kick about 35 yards out.

The flow of the game continued to be physical and fast with each Ursinus player playing well.

Then with eighteen minutes left in the second half, Eastern put the game away by scoring its second goal.

Overall, the Ursinus men's team played well this week.

Passport Denied

Maria Rivera
Grizzly Staff Writer

Olalekan may have air time on the basketball court, but when trying to get back into the U.S., he was benched for almost two weeks.

Olalekan Popoola is an international student who was traveling from London to the US but was denied entry about a week before classes were about to begin.

Traveling usually with his Nigerian passport, "Lekan" never really experienced any problems traveling out of the U.K.

This time things were a bit different. Lekan stated, "After 9/11 there has been higher security all around the American Embassy."

His main task was trying to get his new Visa, but that was problematic because at the time, the American Embassy in Iraq was bombed.

"There was top class security, armed officers which was weird because police don't carry guns in the UK. I went through a series of check points just to get into the office, when I finally did, I had to wait 6 hours to get a 5 minute interview to decide whether I was

eligible to get a UK Visa", Olalekan stating his experience at the embassy.

I asked Lekan if the Ursinus administrator responsible for International student's paperwork had submitted all information needed.

He explained that the F-1 (school approval for entering the country) form was sent but through Federal Express delivery.

Unfortunately this packaged arrived to his home but he was not available and a delivery notice was not left to bring this to Lekan's attention.

He had no idea until Jackie Haring, director of International Student Affairs, contacted him with a tracking number for his package.

Finally the package was tracked down and he was the able set up an appointment to enter the embassy because of new rules due to the fighting in Iraq.

This Visa setback made him miss four days of school, on which he is still trying to catch up.

There are many International students, here at Ursinus, who each

semester, travel in and out of the country. For that reason, I asked for a recommendation for other students that can ensure them a safe and timely entrance into the U.S.

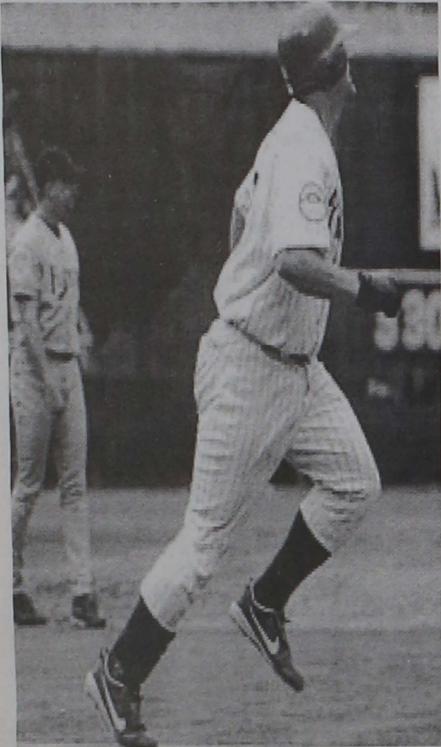
"I recommend that students start processing their paperwork one month prior to their arrival in the U.S. I heard that in other countries, people are being denied Visas.

My friend who has a Sudan passport was rejected entry even though he had a F-1 visa, he did get the Visa only because he plays basketball for a big US college and the head of sport operations in England had to send them an official transcript. Also make sure you have the F-1 form and Visa with you at the airport", Lekan stated.

Remember his advice when planning to travel in and outside of the US because things are starting to become more complicated due to the heightened security in many countries. Well, the good news is that Lekan arrived safely, maybe a bit late but he is here ready to start off his junior year.

Phillies Trying to Gain Playoff Berth

Kimberly Salmon
Grizzly Sports Writer



Believe it or not sports fans, the Philadelphia Phillies are going into the final week of the season with a real chance of being a part of the postseason! That's right! The Phillies!

For the first time in a decade, the Phillies find themselves in a wildcard battle that could result in them playing into October.

The Phillies may not have even believed this playoff battle possible at the beginning of the season, even with the signings of Jim Thome, Kevin Millwood, and David Bell.

They were looking to the future in their new ballpark.

But for the past 3 months, the Vet has showed that it has some magic left in it after all.

The Phillies have been locked in a see-saw battle with the Florida Marlins since the All-Star break.

Accordingly, the Marlins were in town last week, battling the Phils in a 3-game series at Veterans' Stadium, which will be followed by a 3-game series down in Miami.

Of course it is only fitting that the teams would meet 6 times in the last 2 weeks of the season.

The Phils came out on top in last week's battle, taking 2 of 3 games from the Marlins.

They shutout the Marlins in the first game of the series by a score of 14-0.

The fans were wild, and the Phils fed off of that emotion. The Phillies jumped to a 4-0 lead after the 1st inning and never looked back.

Jim Thome hammered his 41st homerun of the season in the 6th inning.

Mike Lieberthal added some icing to the cake with a grand slam in the bottom of the 8th.

With the win the Phillies pulled to within a half a game of the Marlins in the wildcard race.

Unfortunately, the Phillies couldn't produce the same magic in game 2 of the series.

Instead it was the Marlins who jumped out to an early 3-0 lead after the 1st inning.

The Phillies responded in the 3rd

inning as Jim Thome connected on his 42nd homerun of the season.

But it wasn't enough as the Marlins scored 3 more runs in the 4th and 4 more in the top of the 9th to close out the win and drop the Phillies back a game and half again.

The Phillies rebounded in Thursday's final game of the series.

Like the wildcard battle, the game was a see-saw battle.

The Marlins scored 3 runs in the top of the 4th.

The Phillies responded with 3 runs of their own in the bottom of the 5th.

The Marlins added another run in the 6th on a solo homerun by 3rd baseman Miguel Cabrera.

The Phillies added a run of their own in the 7th on a solo homerun by their 3rd baseman Placido Polanco.

To finish it off, Jim Thome hammered his 43rd homerun in the season in the bottom of the 8th inning, sealing the victory for the Phillies and tying San Francisco's Barry Bonds for the league lead in homeruns.

This weekend the Phillies could only muster one game in a crucial 3 game series against the Reds.

The Phillies left themselves with an uphill battle as they head to Miami for a 3 game series with the Marlins, trailing them by one game in the wildcard race.

They will finish up the season at home against the Braves, who have already clinched the National League East.

The Marlins finish up the season with a much easier opponent, the New York Mets.

This week will decide whether Veterans' Stadium will extend its life by hosting its first playoff series in a decade or if heartbroken fans will have to wait until next season and the new ballpark to see their Phils play in October.

UC Football: Albright Stomps the Bears

Ray Baker
Grizzly Sports Writer

The only thing beautiful about Saturday afternoon was the weather.

The Bears got off to a good start but the wheels soon fell off the wagon, as the the Bears fell to Albright 37-19.

Ursinus started off the scoring with a dazzling reception by Kieran Gorman.

After that, Albright ran off 16 straight points.

Ursinus would continue to score with a touchdown reception by Lou Demark and a rushing score from Gary Sheffield.

Despite the valiant effort Ursinus put forth in coming back, they ultimately were unable to overcome the deficit and a good Albright team.

Coach Gallagher said after the game, "They just came in here and punched us in the teeth and scored points."

Gallagher could have been specifically talking about his defense when he made the metaphor of getting punched in the teeth.

Albright's Adam Hubley ran the

ball 25 times for 106 yards and even scored one touchdown.

For the most part, Albright's rushing game was a straight forward effort that came right at the teeth (no pun intended) of the Bear defense.

Linebackers Nate Wagner and Tom Reilly answered the call statistically, each totaling 13 total tackles.

Eric Shipe also had a good day leading the defense with 16 tackles.

Though Ursinus seemed to tackle well, they did have trouble covering the deep ball.

Albright completed two passes for scores that were over 50 yards.

Conference interception leader Justin Edwards did not have his best day.

Albright attacked him early in the game and did not let up.

The same can be said for last year's defensive player of the week Josh Kemp.

Though Kemp did come away with a sack on the afternoon, he was not nearly as dominant as he

had been in his previous two games.

Albright QB John Port said, "We knew how fast [Kemp] was, but we wanted to stick to our game plan and if that called for us to go right at him than that's what we did."

On the other side of the ball, the offense had to do something for the first time Saturday, and that was to take the field, behind on the scoreboard.

That would turn out to be one of the many obstacles blocking the Bears offense from a big day.

Another and one of the most notable was the pressure that constantly seemed to hunt down Vince Gallagher.

Gallagher was 11-25 on the day throwing for 141 yards and two scores.

The downside of his stat line was that he threw two interceptions and was sacked five times.

Midway through the fourth quarter Gallagher was plagued by his fiercest opponent since beginning his collegiate career.

It wasn't a defense but rather

massive body cramps that forced Vince out of the game for the second time in three weeks.

Gallagher commented on his persistent cramps saying, "I did everything the trainers said do, eat what they tell me to eat, drink what they tell me to drink... it's just frustrating not being able to finish a game."

Though the offense was not as successful as they wanted to be there were still bright spots for the Bears offense.

Conference leading rusher Gary Sheffield had another strong game rushing for 128 yards on 19 carries.

Sheffield also scored from two yards out Sheffield ran strong all day and at times seemed impossible to bring down, drawing comparisons to record breaking running back Jamal Lewis of the Baltimore Ravens. Next week, the Bears will welcome perennial non-conference foe Mt. Ida to Patterson field. The game is scheduled to kick off at 1pm.

U.S. Open Champion

Kimberly Salmon
Grizzly Sports Writer

Two weeks ago, Juan-Carlos Ferrero and Andy Roddick would become #1 and #2 respectively in the world; both men knew that going into their first U.S. Open Final.

But Andy Roddick didn't care. Instead he cruised to a 3-set win over the soon-to-be #1 player in the world and captured his first Grand Slam title in the process.

It was the first meeting between the two young tennis studs who, according to many, are the future of tennis.

Ferrero, 23, had already captured his first Grand Slam with a victory at this year's French Open.

So that Sunday, Roddick decided that it was his turn.

He came out firing with solid groundstrokes and a lightning-fast serve that Ferrero just couldn't keep up with.

He had 23 aces for the match and over 100 for the tournament. Ferrero had only three break chances the entire match and couldn't convert any of them.

Roddick, on the other hand, converted his chances and controlled the match from start to finish winning, 6-3, 7-6 (7-2), 6-3.

When Roddick converted championship point and realized that he

had actually won it, all he could do was put his head into his hands and sob.

It was the perfect end to a great two weeks for Roddick. He won 114 out of his 119 service games during the two-week stay in Flushing Meadows, N.Y., and more importantly won the title he had dreamt about since he was a little kid.

It was a sweet victory for Roddick that he shared with his family, friends, coach Brad Gilbert and girlfriend Mandy Moore.

As if that weren't enough, Roddick had even more reason to celebrate after his victory.

He turned 21 during the Open. Aug. 30 to be exact, but obviously didn't have time to celebrate. So on Sunday night he got to celebrate being an adult and being a Grand Slam champion.

At his post-championship press conference, Roddick told the press, "No more 'What's it like to be the future of American tennis?' crap!"

When asked by one reporter how it felt to be able to say that, Roddick responded, "It feels good. That feels very good."

For Andy Roddick and American tennis, the future is now. Next stop: the #1 ranking.

Interested in a Subscription to The Grizzly??

Name: _____

Address: _____

Phone Number: _____

Detach this form and mail to the address to the right along with \$30 for a year's subscription to The Grizzly.

Checks can be made payable to: The Grizzly

The Grizzly
Ursinus College
PO Box 8000
Collegeville, PA 19426-8000