The Grizzly, March 27, 2003

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America at War: President Bush says Victory is Certain in Iraq

For the second time in the lifetime of America, a war is being fought in the Middle East. The "coalition of the willing", announced by President George W. Bush, crossed the Iraqi-Kuwait border on Thursday March 20, activating what is termed "Operation Iraqi Freedom". The campaign began last night, as a result of the current situation in the region. United States soldiers were pushing towards Baghdad. Saddam Hussein and his sons remain in Iraq, and it is difficult to say how long they will remain in power. Many people on campus are concerned about the situation, and many are worried about their friends and families back home. It is difficult for many people to understand why this war is being fought, and why it is necessary. President Bush has justified this action, saying that it is necessary to protect the United States and the world from the dangers posed by Saddam Hussein. The situation is very complex, and it is difficult for many people to understand. Many people are concerned about the impact of this war on the world, and they are wondering what will happen next. The situation is very uncertain, and it is difficult for many people to understand what is happening.

Celebrate Women's History Month

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The media does have a tendency to show American soldiers in a heroic light and Iraqis as disposable. On Saturday's NBC Nightly News with Tom Brokaw, a reporter was shown talking to a shredded Iraqi soldier who had surrendered to the United States. They were crouched on the ground, looking petrified, and it was disturbing how informal the broadcast made the foreign soldiers seem. They showed pictures of injured Iraqis claiming "fearlessly" imposed by U.S. forces. Although it can be agreed that Saddam Hussein is a dangerous man with the ability to create a megaton explosion, the U.S. media's telephone interviews and other coverage of the invasion make it seem almost casual.

It is upsetting to hear of innocent civilians being killed or injured by war. With greater understanding of the complex political and economic problems that have led to this war and those supporting it, and more information being presented to us, we can act more wisely and carefully about the war and those supporting it.

The recent issue of Newsweek, written by Cokie Roberts, made an attempt to paint a clear picture of the war and those supporting it. It presented Hussein's Iraqi regime as the same dramatic, exciting, and emotional coverage practically every week. This coverage has been going on for years, and while the war is ongoing, it is difficult to enlighten us about the war and those supporting it.

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Psyched UP for Psycho Beach Party

Ms. Dai Sil Kim-Gibson, a Korean American documentary filmmaker, will present her film, "Silence Broken: Korean Comfort Women," and will lead a discussion after the screening.

Ms. Kim-Gibson will speak to the "East Asian Film" class from 3:40-5 pm on Thursday, April 3 in Pladder 107. Visitors are welcome to attend the class.

At 7 pm in Olin Auditorium, she will give a brief introduction to her film, and then will lead a discussion afterwards. After the formal discussion, there will be refreshments in Olin 104, and there will be an opportunity for further discussion in Olin 104 or 105.

The film, which is being shown in a 60-minute version, was aired on PBS in May 2000, and is based on Ms. Kim-Gibson's interviews with surviving "comfort women." The so-called comfort women were non-Japanese women (and some non-Japanese women who were "recruited" or coerced) into what amounted to sexual slavery for the Japanese military during the Pacific War (1931-1945). The brutalization of the survivors didn't end with the war; they found themselves shamed upon their return to Korea, while many suffered from physical injuries and illness, and all were psychologically scarred. A particularly large number of the "comfort women" were from Korea, and their own government refused to help them seek an apology and reparations from the Japanese Government. They have pressed their case nevertheless, and a few years ago an international tribunal was convened in Tokyo to hear their grievances. Ms. Kim-Gibson is a dynamic speaker and political activist whose films, many of which have won awards, often focus on issues of social justice.

If you would like to learn more about Ms. Kim-Gibson, her film, and the "comfort women," check out her website: http://www.twotigers.org

Calling All Talents

The Talent Show will feature a variety of performances such as dance, comedy, and song, but it won't be limited to just that. According to Castaneda, "The Talent Show was a fun experience. I was excited to be a part of it, not just for the money, but for a chance to show my talent with the rest of the campus. I love to sing. I'm praying, and keeping my fingers crossed, "cause this year I'm going to win." The competition will be tight, but for contestants like Castaneda, it's all about showcasing your talent and having a good time.

The Talent Show is a great opportunity to support fellow students, hear a variety of talents, and be impressed by what your peers have to offer.

Oscar Winners

Performance by an actor in a leading role: Adrien Brody in "The Pianist" (Focus Features)

Performance by an actress in a supporting role: Chloe Cooper in "Adaptation" (Sony Pictures Releasing)

Performance by an actress in a leading role: Nicole Kidman in "The Hours" (Paramount and Miramax)

Performance by an actress in a supporting role: Catherine Zeta-Jones in "Chicago" (Miramax)

Best animated feature film of the year: "Spiritual Away" (Bune Vista)

Achievement in art direction: "Chicago" (Miramax)

Art Direction: John Myhre

Set Decoration: Gordon Sim

Achievement in cinematography: "Road to Perdition" Conrad L. Hall (DreamWorks and 20th Century Fox)

Achievement in costume design: "Chicago" (Miramax) Colleen Atwood

Achievement in directing: "The Passion" (Focus Features) Roman Polanski

Best documentary feature: "Bowling for Columbus" (United Artists and Alliance Atlantis) Michael Moore


Achievement in film editing: "Chicago" (Miramax) Martin Walsh

Best foreign language film of the year: "Nostradamus" in Africa

An apprenticeship at Television München Productions Germany

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Howard Earns All-American Honors

Ursinus College sophomore Sean Howard finished eighth at 157 pounds to earn All-America honors and lead Ursinus to a 35th place finish at the NCAA Division III Wrestling Championships in Ada, Ohio. Howard dropped a 5-4 decision to Scranton's Darren Baseman in the opening round. He recovered to defeat Corey Day (University of Wisconsin-LaCrosse), 20-8, and Joe Moskowitz (WPI), 8-4.

In the seventh place match, Howard dropped another 5-4 decision to Baseman. Senior Travis Allred was the only other Ursinus wrestler to win a match, topping Simpson's Bart George, 13-9, at 197 pounds. Freshmen Eddie Murray (125) and Mike Tresman (175), Centennial Conference Champions at their respective weight classes, also competed for the Bears.

Dougherty 11th at NCAA Track Championships

Ursinus junior Katie Dougherty (Wilmington, DE/Residen Academy) finished 11th in the 5000 meter run at the NCAA Division III Track & Field Championships hosted by DePauw University in Greencastle, Indiana.

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Men's Basketball Falls to Scranton

Although the Bears will be losing two key seniors, the future looks bright. Starting guard Naquan Williams stated, ‘I think our coaches are doing a great job in recruiting great forwards that will compliment the returning guards."

After a flawless season in the Centennial Conference play, the men’s basketball team was defeated 77-75, March 8th, in the second round of the NCAA tournament by Scranton University. The Bears made history, coached by Kevin Smalls, as the second team in the Centennial Conference to go undefeated in the league. When asked why he thought the Bears went unbeatable, Coach Smalls stated, ‘Our non-conference schedule was so demanding that it made league games a lot easier."

D. Luciano was named Centennial Conference player of the year. Meanwhile, senior E. Everitt reached a milestone, as he became the all-time leading rebounder in Centennial Conference history. Along with D. Stanton (known as the big three in Centennial Conference), they became the No. 16th, 17th, and 18th players in school history to reach a thousand points. D. Stanton amazzingly reached a thousand points in only two years as a Bear, also scoring a three pointer that sent the Bears into overtime against F&M in the final of the Centennial Conference championship. Ultimately they were honored as All-league players.