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The Grizzly, February 6, 2003

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The Grizzly

The Student Newspaper of Ursinus College

Thursday, February 6, 2002

COLLEGEVILLE, PA

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Fallen Heroes The Space Shuttle Columbia Disaster

Quinn Dinsmore
Grizzly News Editor

There was an eerie sense of déjà vu on Saturday morning as word spread of a national disaster. Students flocked to their televisions to hear the news as they did over a year ago, watching another tragedy unfold.

As the details of the Columbia's fate came to light, the American people, once again, were forced to look inward for strength and forward to an uncertain future.

Just 16 minutes before its scheduled landing February 1, the space shuttle Columbia disintegrated 40 miles above Earth, killing its crew of seven astronauts.

The astronauts killed included Commander Rick Husband; pilot William McCool; payload commander Michael Anderson; mission specialists David Brown, Laurel Clark and Kalpana Chawla; and Israel's first astronaut, Ilan Ramon.

Their pictures haunted television screens, smiling faces that left behind spouses, children and parents.

Debris from the shuttle was scattered over thousands of square miles of Texas and Louisiana. The cause of the mishap is still unknown. In its final minutes, the shuttle experienced an unusually high temperature increase on its left side, lost a series of sensors on the left wing and then rolled unexpectedly to the left, according to a NASA data analysis.

NASA is investigating the disaster and space shuttle flights have been put on hold.

The American people were once again reminded how dangerous space exploration can be. The Columbia disaster came one week after the 17th anniversary

of the explosion of the space shuttle Challenger, which disintegrated 73 seconds after liftoff from Florida's Kennedy Space Center on January 28, 1986.

As engineers sought a technical explanation for this latest disaster, families of the seven astronauts mourned the loss of individuals dedicated to their careers. In a statement read by Bill Readdy, the head of NASA's manned space programs, the families thanked the space agency and the public for its support.

"On January 16 we saw our loved ones launch in to a brilliant, cloud-free sky," Readdy said on their behalf. "Their hearts were full of enthusiasm, pride in country, faith in their god, and a willingness to accept the risk in pursuit of knowledge."

The words of the astronauts seem oddly prophetic. Dr. Laurel Clark, a Navy flight surgeon and mission specialist, had been conducting life-science experiments aboard the Columbia. "Life continues in lots of places," she once reflected, "and life is a magical thing."

Ilan Ramon, the Israeli astronaut on Columbia, said in an interview from orbit that he liked it so much up there that he never wanted to come back.

President Bush praised the crew of the Columbia for its "service to all humanity." He said, "These astronauts knew the dangers and they faced them willingly, knowing they had a high and noble purpose in life."

The Rev. Luis Leon held a special service at St. John's Episcopal Church in Washington attended by the President. The church rector

said the seven astronauts represented the American drive to explore the unknown.

"We grieve because they represented the best in us, because part of us has died," Mr. Leon said.

The exploration into space however will not die. A senior administration official said President Bush would propose an increase in financing for NASA in the budget he sends to Congress on Monday.

"The cause in which they died will continue," the President said. "Mankind is led into the darkness beyond our world by the inspiration of discovery and the longing to understand. Our journey into space will go on."

In his moving speech delivered a few hours after the space shuttle disintegrated, President Bush also quoted a passage from the Bible. He told the American people, "The same Creator who names the stars also knows the names of the seven souls we mourn today. The crew of the shuttle Columbia did not return safely to Earth; yet we can pray that all are safely home."

In the numerous news editorials written since the disaster, the astronauts were praised as powerful symbols of the most admirable aspects of American life.

On campus, students could be heard discussing their childhood dreams of becoming an astronaut, saddened by the sudden death of ordinary people with extraordinary jobs.

For this writer, the seven men and women aboard the space shuttle Columbia embodied the spirit of adventure and exploration so important to the American

dream. In a time when earthly problems seem so turbulent and chaotic, the American people still look to the stars, searching for heroes and missions of hope.

After yet another national tragedy, we find ourselves mourning but pressing on, still exploring the endless boundaries of the human spirit.



Best Buddies Goes "Under da Sea"

Julia Campbell
Grizzly Staff Writer

Seals barking, sharks feeding, and exotic fish swimming just inches from your face; colorful toucans and sea stars playfully tickling your fingers as they move freely within their habitat.

Almost sounds like the perfect spring break in the Caribbean or Latin America, but members of Best Buddies didn't have to travel far this past weekend to get up close and personal with frolicking penguins and various species of marine life.

Located on the Delaware River waterfront, the New Jersey State Aquarium offered members of Best Buddies the opportunity to

witness divers swim with sharks, to laugh and play with adorable seals, and to come up close and personal with starfish and sting rays.

Not only did members only have to travel one hour from campus with a large group of friends, but the cost was much more affordable than any exotic adventure in the Caribbean and was a great escape from the inclement snowy weather.

College members were given the opportunity to engage in activities off-campus all-the-while forming lasting friendships and taking a

little bit of the Caribbean with them.

Members like Ursinus Junior, Vicky Appleman, thoroughly enjoyed her visit remarking, "It was a really great day [and] everyone seemed to have a lot of fun wandering around looking at the fish... It gave the whole group lots of time to relax and talk with one another. It was definitely one of the best trips we've taken!"

Best Buddies is a non-profit organization dedicated to enhancing the lives of people with intellectual disabilities by providing opportunities for one-to-one friendships and integrated employment.

A New Semester Means New Members for Ursinus Greeks

Quinn Dinsmore
Grizzly News Editor

Loud singing and huge groups wearing Greek letters can only mean one thing at Ursinus - new member education is underway again.

Formal pledging began Friday, January 31 and will continue through the month of February. During this time, new members are introduced to the rituals and values of their individual organization, described by many groups as a time of learning and bonding.

The members of this year's "pledge class," as they are commonly called, continue a 98 year tradition of joining a Greek organization at Ursinus. While the process may seem chaotic to the rest of the campus, certain traditions are repeated every semester.

New member education signals the end of informal recruitment, the period for potential new members to gather information from different groups held each fall. After returning from winter break this year, seven sororities gave out formal bids last Wednesday, while fraternities spent last week inviting men into their brotherhood.

As the Greek organizations teach rituals and pass on traditions, few students may be aware of both the Ursinus and state hazing regulations.

To be eligible to "pledge" under the Ursinus policy, a new member must have a cumulative grade point average of 2.0 and attend a new member orientation meeting. Presidents and New Member educators from every sorority and fraternity attended a training session addressing the purpose of new member education and signed a contract agreeing to abide by Ursinus regulations.

During this bonding period, strict state laws must be followed. According to state law, hazing is defined as "any action or situation, which recklessly or intentionally endangers the mental or physical health or safety of a student for the purpose of initiation into an organization recognized by an institution of higher learning."

Hazing can include:
Brutality of a physical nature
Required eating
Drinking
Drug use
Forced exercises
Exposure to elements
Sleep deprivation
Exclusion from social contact
Activities that subject new member to extreme embarrassment or public ridicule
Any violation of the hazing code

is a third degree misdemeanor and students who break these policies face suspension or expulsion in addition to criminal charges.

The Ursinus policies reflect these state laws as well as requiring all organizations to submit detailed plans of their new member events to the Student Activities Office. Some of the conditions set by Ursinus also include the prohibition of alcohol during new member events, no strenuous activity, and no loud singing or chanting in public. Pledges may not be dropped

anywhere or subjected to public displays of humiliation.

New member activities must end every weekend by 5:30 and run only two days a week from noon until midnight. All events must be approved a week before the activities are held and any suspected hazing violation is investigated by the Greek advisor.

Austin Duckett, Assistant Director of Student Activities, said hazing simply has no place in a Greek system and the laws exist to protect students.

"The whole concept of hazing represents an era where those negative behaviors were accepted as "normal" practices," Duckett says. "Current day, the Greek Life revolution has brought us to a period where different values are important. These values include brotherhood or sisterhood, community service, academics, and personal change."

The month of February has meant new member education at Ursinus for decades but this period involves adherence to the hazing

policies as well as rich traditions that can benefit all new members.

As Duckett remarked, "New members learn to become responsible members of the Greek community through following the rules, are introduced to a three week process that will positively change their lives forever, and offers them a chance to positively develop themselves into upstanding members of the College community through extended family bonds, leadership opportunities, and academic support."

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The World beyond Ursinus: Study Abroad Experience

Trevor Mohr
Grizzly Writer

Every semester, and sometimes for an entire school year, college students embark on an adventure known as studying abroad. For me, Fall 2002 was my opportunity to share in this time honored tradition. Here at Ursinus, the majority of the students opt to study across the globe through programs run by Ursinus overseas.

Pat Lafferty, a junior at Ursinus College states his reason for choosing Ursinus in Florence: "Good question. The main reason is it offered a great experience without the hassle applying to other abroad programs and paying to transfer credits."

Ursinus sends its own professors to teach students and integrates native professors into the classroom as well. In Florence, Italy this past semester, students had their choice of an Art History course taught by an Italian professor as well as the Italian course, which was mandatory.

"Students lived with host families, which offered a great cultural experience in addition to a strictly academic perspective," says Lafferty about his experience last semester.

Ursinus also has a program set up to send students and a few lucky professors to London. The program is similar to that in Florence in regards to its presence of Ursinus professors, but the London program required an internship.

"Having an internship in London was an awesome experience, but it definitely made everybody's schedule a lot more hectic," said junior Brian Grzymkowski.

Commenting on the excellent night life London has to offer, junior Chris Keller stated, "you had the option of going to Piccadilly Circus or small pubs where they play live music. Piccadilly is the center of London night life with its huge clubs and trendy pubs."

Despite the great opportunity Ursinus reserves for its students abroad, there are other options when looking to study outside of the country.

I chose the Butler University Institute for Study Abroad based on the discussions I had with Ursinus study abroad coordinator Dr. Melissa Hardin and my acting advisor Dr. Ross Doughty.

Despite a painstaking application process involving ID photographs, essays, e-mailing representatives, and mailing transcripts, I was extremely pleased with the outcome of my experience.

Butler provides an excellent guide to planning a study abroad experience and allows one to choose from several universities in countries across the world. In England there are approximately ten different universities to pick from, as well as several more in Wales, Scotland, and Ireland.

Butler makes the abroad trip to

England worth the cumbersome application process by providing meals and accommodations for three nights upon initial arrival to Heathrow International airport in London.

Afterwards, students then spend another four nights with a British family screened to match the personality of the student. The final destination is the British University, and in my case the University of Warwick.

Located on the outskirts of the revived city of Coventry, I had a free week to settle in before the semester started on October 7th. On campus, there is a student population of just over 17,000 full, grad, and part time students, of which 5,000 are international.

The student union, center of student life, contains seven pubs, two night clubs, and various eateries. There was a plethora of organizations and sports to join, and international students are strongly encouraged to join.

I lived on a central campus within an "Ursinus" walk of the student union. In my flat lived six international students: two from Rome, one from Rotterdam, Holland, two from the United States, and one who possessed dual citizenship from the U.S. and Germany.

I had become close friends with the five other students from the Butler program that I met when

first arriving in London, so meeting new faces is a breeze.

I was fortunate enough to get the full experience of European life, and was able to more easily adapt and understand the culture based on my everyday interaction with British (and International) students, professors, and staff members.

Meanwhile, a ten day semester break and limited class schedule allowed for ample traveling including a six day stay in Amsterdam, a weekend trip to Paris, as well as weekend excursion to London sponsored by Butler.

I also went on several other weekend Butler excursions including one to Stonehenge and Cambridge. Meeting Butler students the first weekend also gave me the opportunity to become friends with students studying in London universities, who are crucial when one wants to spend a weekend in the most swinging, shagadelic city in the world. Yeah, baby!

Studying abroad is a great experience whether using the Ursinus programs or Butler. I highly recommend building up the intestinal fortitude to make such a journey to anyone seeking a release from the daily grind of tough Ursinus classes...oh yeah, and that delicious Wismer food.

Plans in Progress: Contemporary Design Class Visits NYC

Ann Antanavage
Grizzly Editor-in-Chief

On Wednesday, January 29th, the Contemporary Design and Visual Media class took a trip to New York City. No, it wasn't just for fun! They were there to look at building styles, store designs, and most importantly the design schemes for the World Trade Center site.

The class, taught by Dr. Marsha Ginsberg of the CST department, is designed so that students will have a chance to examine various types of visual media throughout the semester, starting with the WTC schemes.

After a long drive into the city, the students were dropped off at Ground Zero. It was here that they scoped out the scene. It was a site that most of the class had not seen in person before. They looked at the site and then walked through

St. Paul's Chapel, which was a center for aid workers after the attack on September 11th.

So why all of this touring? After viewing the site in person, the class walked over to the World Financial Center to see the exhibit "Plans in Progress." The exhibit, which has been closed since Sunday, February 2nd, displayed the nine possible schemes for the WTC site.

All of the different schemes had to find a way to integrate a memorial, a transportation hub, office space, and community or cultural space into this area.

A senior in the class, Abbey Sangmeister said, "The ability to be in New York and to see the buildings and proposals that we will be studying is a great aide with class discussion."

After examining the schemes and filling out questionnaires on them, the students headed into the subway and over to Soho. Soho used to be an area known for its art galleries, but now it has turned into quite the posh shopping area.

Once in Soho, the students were broken into groups and given maps of stores that they needed to visit. Prada, Helmut Lang, Moss, Macintosh, and Adidas were all on the list. The stores were chosen because of their unique interior designs and since stores and shopping malls will be an area of study for the class later in the semester, it was a useful stop.

Then it was back on the subway and to Grand Central Station. At Grand Central Station, the group met up with a friend of Dr. Ginsberg's, Alison Prete. She gave



the class a very comprehensive tour of Grand Central Station and talked about its history.

The tour then continued through New York on foot as the class moved toward Rockefeller Center and eventually Times Square.

Along the way the students stopped to check out building styles from both older and newer buildings.

All of the students agree, not only was the trip fun, but it was a learning experience they won't soon forget.

"Seeing the models first hand was really amazing and it aided in understanding the concepts," said Arrie Callahan, a junior and a student in the contemporary design class.

The Hunt for J.D. Salinger: Ursinus' Most Mysterious Alumnus

Bart Brooks
Grizzly Staff Writer

Jerome David Salinger is one of the most prolific writers in America today. He once swore to his friends at Ursinus that he would write the "Great American novel."

J. D. Salinger has done that with his coming-of-age book, *The Catcher in the Rye*. But what about his time at Ursinus?

All I knew was that he attended this school for a very short while, but I had no idea as to what any of the specifics were. So I decided it was time for me, an aspiring writer myself, to find out. This is my journey...

I shuddered. It was so cold outside. I was complaining even though I had to walk a very short distance from Brodbeck to Myrin. Once I stepped inside the library, the familiar smell of books hit me, and the warmth flooded over me like a tidal wave of comfort.

Before long, I was inside the

Ursinusiana room (which is on the second floor of the library), and I fell in love with it.

It is a small room, but packed with all sorts of relics from the past. Two Civil War era swords were laying on a bookshelf, a giant bell was sitting on the ground in a corner near a huge Grandfather clock, a framed collection of knick-knacks collected by a metal detector in the front yard of Ursinus (which included items such as old coins and, most surprisingly, a large number of bullet shells) was laying against another bookshelf. In short, the place was a little disheveled and unorganized, but at the same time, perfect.

Carolyn Weigel is its caretaker, so to speak. Any time a student feels the need to be imbued with Ursinus history and

knowledge, she is the first person to speak to. At the hint of the name J. D. Salinger, Mrs. Weigel was instantly at work.

She immediately took out old (and weathered) editions of *The Grizzly*, for which Salinger had written for during his brief tenure at this school. She also gave me a copy of an article which had information on Salinger himself, thanks to eyewitnesses.

Unfortunately, the information is not much, and most of what I could derive from Ursinus is based off that article and the ones he had written.

Jerome David Salinger came to Ursinus College in the fall of 1938, and stayed at Curtis 300. The courses he took were English Lit, composition, freshman biology and history, French II and math.

While he was here, he wrote

for *The Grizzly*; besides doing his own articles, he also wrote theater reviews. He was not very forgiving toward his classmates, and wrote several harsh reviews.

He was described to have Holden Caulfield's sarcasm. It is clearly evident in his articles, *The Skipped Diploma: Musings of a Social Soph*, written by J. D. S. Here are a few excerpts:

Note: This is the first one
Monday, October 10, 1938:

Letter:
Dear Mother- You and your husband have failed to raise me properly. I can neither Begin the Beguin nor identify Joe Olgemurphy's torrid trumpet. In short, college life for me is not too peachy - Dolefully yours,
Phoebe Phrosch

Monday, October 24, 1938:

Campus Dept:

For the sake of convenience, Doc may install a new slot-machine which automatically grabs your weekly check as you pass by. The ingenious gadgets slugs you at the same time, it is said.

Monday, October 31, 1938:
Campus Dept:

I am disappointed in love. Life no longer holds any of its goodies for me. Nowadays I only talk to people to annoy them by staring at their moles or warts. I seldom go to the movies; and when I do, it is to chew hard candy, rattle my program, and jar feeble old ladies' hats.

I find myself visiting people solely to scatter their talcum powder and laugh at the pictures in their family albums. I throw tomatoes at all small children resembling Shirley Temple. Every night at twelve o'clock I

creep out of bed, tiptoe over to my roommate's bed, and proceed to jump up and down upon the defenseless fellow's stomach. I have also composed a little song:

"Insidious and hideous are I.
Me knows-my mirror tell why.
Me gottum no teeth and no hair.
She no love I. (Tee! hee!... who care?)"

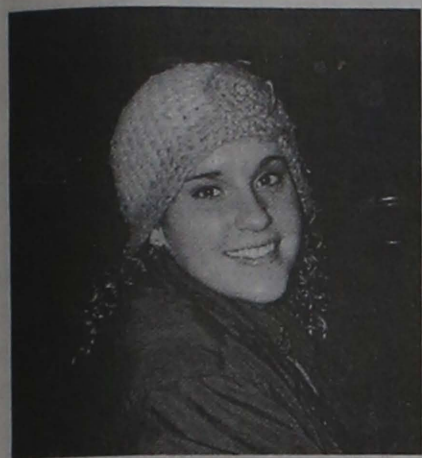
Monday, December 5, 1938

Definition Dept:
Eight O'clock Class: - Continued slumber without the formality of pyjamas.

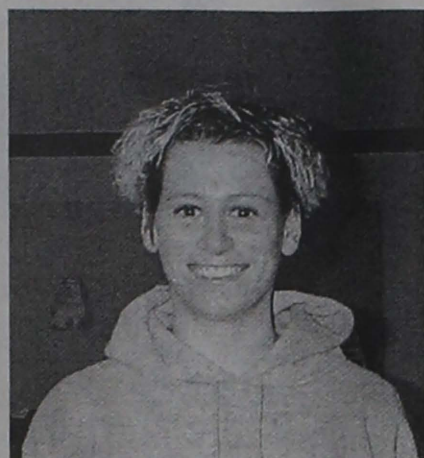
Who would have guessed this clever but mysterious Ursinus student will achieve such greatness? Must have been the college he attended...

Student on Campus Grizzly Staff Edition

What the Hell did YOU do over Winter Break?



"I just relaxed and spent some time with my family."
Lindsey Fund, 2005
Sports Editor



"I looked for a job to have lined up for this summer. I spent time with friends and family and, overall, had a great time."
Katie Lehman, 2005
Arts & Entertainment Editor



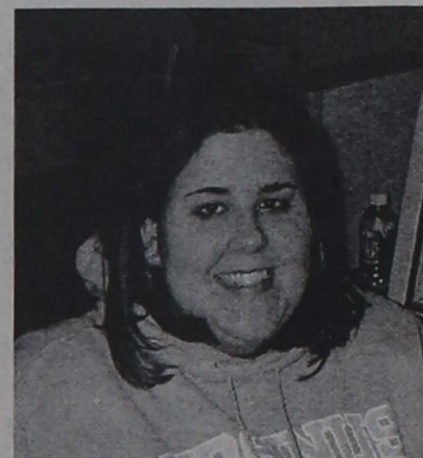
"I worked at the mall like crazy. If I wasn't working, I was sleeping. And I got to see my family and friends a few times too."
Kate Juliano, 2004
Opinions Editor



"I waitressed at a bar and restaurant, hung out with family and friends, and drove to South Carolina. And for New Year's Eve, I was at Penn State!"
Quinn Dinsmore, 2004
News Editor



"Um...I worked a lot and hung out with my boyfriend."
Ann Antanavage, 2004
Grizzly Co-Editor-in-Chief



"I worked, hung out with my family and friends. It was a great break."
Kelly Gray, 2004
Grizzly Co-Editor-in-Chief

'Full-figured' Super Models are Poor Examples

Jennifer Mitchell
U-Wire, Daily Utah Chronicle

(U-WIRE) SALT LAKE CITY — I recently read an article in The New York Times, "Young and Chubby: What's Heavy About That?" about a possible paradigm shift in the way teen-age girls view the ideal female body. The article was coupled with side-by-side pictures of Pink and Kelly Osbourne. The caption said that both women are "comfortable with their plus-size frames."

While I enjoyed most of the article, making Pink the poster child for a young, "chubby" America is ridiculous. Most of us have seen Pink's body in her videos—since when does an extremely lean, rock-hard body constitute chubbiness?

The way society singles out our token "full-figured stars" contributes as much to a young woman's distorted body image as putting airbrushed rail-thin beauties on the cover of magazines. I am so sick of hearing Victoria's Secret supermodel Gissel referred to as full-figured just because she has a huge rack. Tyra Banks, Beyonce Knowles, Jennifer Lopez—these women are also clumped into our

"full-figured" category. If these women are "full-figured," then, man, do I feel good about my body! Sorry—"full-figured" is not flattering.

Besides, let's say Tyra Banks started hanging out in your group of friends here in the "real" world. Do you think anyone would consider her to be a "bigger girl?"

And Jennifer Lopez— if there has been any shift in the way society views the female body, even slightly, then why can't we stop obsessing over her ass? It ain't that big!

The emergence of these "plus-size" celebrities has supposedly sparked a mini-rebellion among teen-age girls against the Twiggy image.

The author of the Times article noticed that teen-agers at her local coffee shop seem to care far less about what they order than older female counterparts. Working at a coffee shop, I have noticed the same trend. It is great that teen-age girls may be wising up on the dieting trap, but I don't feel that rebelling against societal norms

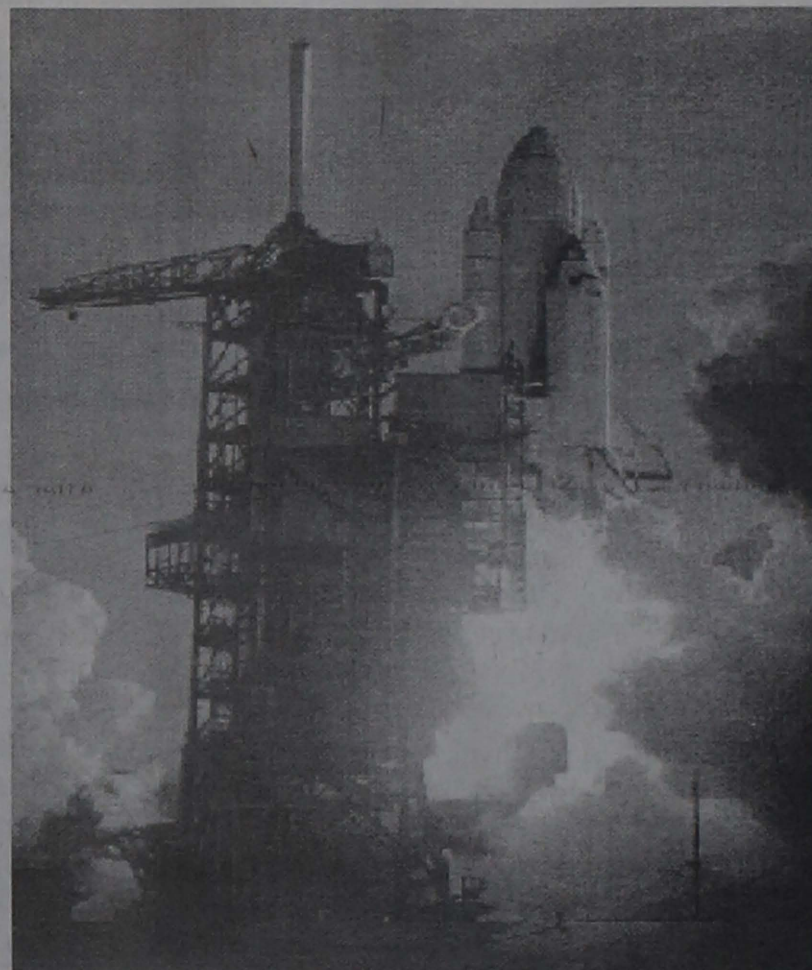
means ordering pastries and breve lattes. Have we forgotten that that's not healthy either?

I wish I could say that new role models have helped the majority of young women feel better about their bodies. It's a nightmare, as I well know, to obsess over the fact that your body doesn't look the same in a thong as Heidi Klum's does. The problem is that the bodies of "heavy" role models like Pink don't deviate far from the mold of perfection. What solace can young women find in them?

Obviously, not much. Who cares if young women feel comfortable eating a pastry when eating disorders are as prevalent as ever and obesity among young women keeps increasing? Is this how we rebel?

One group of women starving themselves, one group obese, one group hating themselves for the perpetual five or 10 pounds they've yet to lose, and a lucky few, and I emphasize few, who are happy as they are.

There is something really quite heavy about that.



Reaching For the Stars

Staff Editorial
U-Wire, Daily Texan

(U-WIRE) AUSTIN, Texas — In the summer of 1969, with the United States involved in a war halfway across the world, the country stood united for a brief moment and Texas was in the spotlight as Neil Armstrong said the first words spoken by a human from the surface of the moon: "Houston, the eagle has landed."

More than 30 years later, with the threat of war again looming in the background, Americans stand united once again and look to Texas for the latest news from NASA.

This time the country stands together in mourning, and the information coming out of Houston and the rest of Texas is news, not of success, but of disaster. The Columbia, one of the space shuttles — which were immortalized as a piece of Texana on license plates several years ago — exploded over North Texas Saturday, spilling charred debris across the state and reminding people of the dangers inherent in space exploration.

The images of the Columbia disintegrating nearly 40 miles above the ground, 16 minutes before it was scheduled to land in Florida, were a chilling reminder of the 1986 Challenger disaster, where seven people were killed as the

space shuttle exploded minutes after liftoff. Both events rocked the sensibilities of Americans accustomed to the seemingly routine nature of space flight.

The Columbia crew was a uniquely American one, consisting of people from many walks of life and nationalities — black and white. The crew boasted both the first Indian-born person in space — UT-Arlington graduate Kalpana Chawla — and the first Israeli astronaut — Ilan Ramon, the son of a Holocaust survivor.

The others dedicated their lives to serving their country and fulfilling the elusive dream of journeying to space. Texans Rick Husband and the aptly named William McCool both excelled in the sciences and were accomplished pilots. Michael Anderson, an Air Force lieutenant colonel, was one of a handful of black astronauts, returning from his second space mission. David Brown, a former circus performer, and Laurel Clark were both Navy surgeons.

While all crew members hailed from different backgrounds, they died carrying on the unifying spirit of exploration and discovery that helped build the United States.

They carried into space not only

a smattering of science experiments, but the hopes and dreams of everyone on Earth that has, at some point in their lives, looked to the stars, pining for the opportunity to see the planet from above.

Speculation has already commenced as to what caused Columbia to suddenly disintegrate as it re-entered Earth's atmosphere. One can expect there to be increased finger-pointing in the coming weeks and months as more details of the incident come to light. Already, columnists and politicians in the Middle East have been quoted identifying the crash as an act of God against Israeli and American interests.

Now, however, is not the time for such political antics. Seven of the world's finest people died Saturday doing their part to expand the frontiers of humankind. They were able to set aside their political, ethnic and national differences to accomplish what few others have. We should follow their lead, and dedicate the next few days to remembering and celebrating the contributions Columbia's crew made to their respective fields and to the advancement of the human race.



Designer Bags: Is It Worth it to Buy Real or Fake?

Kelly Gray
Grizzly Editor-in-Chief

One item that is very important to a woman when completing her outfit is which purse to carry. While some women do not care to use a

bag. Celebrities, who are continu-

option, and the next best thing.

On the East Coast around the Tri-State Area, there are a few places where fake bags are ac-

\$30.00.

However, there are better places

who sells fakes from Canal Street. "The Bag Lady," as she's been nicknamed, has a large selection of fake bags, wallets, scarves,

accessories line. Wallets and clutches start at \$185.00 and go up to \$490.00. Larger handbags will set you back a little more at up-



purse, there are a few who need to have a perfect handbag, sometimes even a pricey designer one.

When it comes to designer purses, some women simply can't afford them. Fortunately, convincing knock-offs are always available to those who want to look stylish without going broke.

Most women can't afford a genuine *Kate Spade* or *Louis Vuitton*

ally photographed clutching a tiny *Chanel* or *Fendi*, are among the small group who can indulge in expensive designer purses, wallets, and luggage.

Most recently, Sarah Jessica Parker was pictured with her new son and her *Louis Vuitton* baby bags. In her new video with L.L. Cool J, Jennifer Lopez sports a new line of *Coach* luggage she helped design. Though some cannot afford what the celebrities can, fake bags are a less expensive

cessible. In New Jersey, the flea-market *Cowtown* has vendors selling cheap—but often convincing—fakes. Though knock-offs are never the same quality as their designer counterparts, their price makes the trade-off worth it. You can buy replicas of popular *Kate Spade* or *Gucci* bags and wallets at prices ranging from \$5.00-

to buy a fake purse. If you ever travel to NYC, make sure to stop by Canal Street. Located in Chinatown, Canal Street vendors are selling the best line of fakes, including knock-offs of popular *Prada*, *Coach*, *Christian Dior*, *Tod's*, and *Burberry* bags. Though you can bargain with the street vendor, prices usually start at \$20.00 and range upwards to \$135.00.

If you do not have the time or money to travel to New York City, there is a new way for you to get your fake purse or wallet. There is one vendor in the Tri-State area

shoes, umbrellas, and even faux *Tiffany* jewelry, for sale. Though her prices are ten dollars higher than Canal Street, it is worth that much to save yourself a trip to New York.

Some may think that the cost of a fake purse is still too high but, compared to what you would pay for the real thing, the prices are extremely cheap. For example, at the *Louis Vuitton* website you can purchase many pieces from the

wards of \$600.

To compare fake prices with designer, check out these websites:

www.katespade.com
www.gucci.com
www.coach.com
www.burberry.com
www.prada.com
www.dior.com

Fallen Angels: East Asian Film Introduction

Ann Antanavage
Grizzly Editor-in-Chief

Fallen Angels is the first film in a series that is to be shown for the new East Asian Film course, which has been added to the curricula this semester. The

class will be viewing a variety of films this semester from *Fallen Angels* to *Crouching Tiger, Hidden Dragon* to *The Joy Luck Club*. A different film will be shown each Monday night at 6pm in Olin Auditorium and everyone is welcome.

Fallen Angels is an insightful

film, full of awkward camera angles, that takes a different look at the lives of three inhabitants of the night life in Hong Kong.

One, a contracted killer, conducts his business in the dark of night. His partner, a pretty, young, female agent, assists the killer and grows emotionally attached to him,

but barely sees him. As the film progresses, we see that the female agent grows more attached to the killer, while the killer is changing his perspective on life.

The third character is a mute ex-con. We see him try to make a living by re-opening stores after they have already closed for the

night. His character changes from an immature boy to a grown-up as he falls in love, gets his heart broken, and deals with death.

The film is a very philosophical look at the relationships between people and how they communicate. It is also somewhat a collage or artfully done scope of the events in these peoples' lives. The film

shows what happens to the characters, how they feel, and what the end result is, all while twisting and turning the information in such a way that we feel and experience it rather than having it told to us.

All that Jazz ... And a Whole Lot More

Terri Wehnert
Grizzly Writer

If you want to be on your toes for two hours, humming along while tapping your feet to show tunes, then *Chicago* is for you. The musical-film, directed by Rob Marshall, boasts a star-studded cast: Renée Zellweger, Catherine Zeta-Jones, and Richard Gere.

The history of *Chicago* is nothing if not complicated. *Chicago* originally started as a play by *Chicago Tribune* reporter Maurine Watkins. *Chicago* chronicled the real-life 1924 murder trials of two women who were eventually acquitted of their alleged crimes. Watkins' non-musical production reached Broadway in December 1926. Decades later, Bob Fosse obtained the rights to the story and, working with songwriters John Kander and



version to the stage in 1975. Despite poor reviews, the production stayed alive; there were nearly

900 performances before its run

ended. *Chicago* was revived in 1996 when choreographer Ann Reinking devised a lighter, less cynical version to pay homage to her mentor, Fosse. The movie adaptation, which spent years in development, is based most heavily on the 1996 edition. The film's central characters are Roxie Hart (Zellweger), a housewife who fantasizes about becoming a Vaudeville star, and Velma Kelly (Zeta-Jones), a chorus girl who dreams of even greater fame than she already has. Both women eventually find themselves in

Cook County Jail on "Murderers' Row." Roxie shot her lover when she discovered he had lied about helping her further her musical

career just so he could sleep with

her. Velma, on the other hand, killed both her husband and sister after catching them in bed together. Both women are represented by the charming Billy Flynn (Gere), a slick lawyer who has never lost a case. Flynn's tried-and-true method is to make his clients media darlings, then use publicity to swing the trial in their favor. Their notoriety sets up Roxie and Velma as rivals for the public spot-

light. The vivid details of their lives



and crimes make them instant celebrities. But neither stays on top for long, and it becomes a difficult task to recapture the interest of the

public once another sensational crime has been committed. There's an insatiable appetite for fresh stories and, unless Roxie and Velma can come up with a few shocking revelations to keep them on the front page, they will be quickly forgotten. Both women are, eventually, acquitted of all charges. Roxie and Velma end up collaborating on stage together, each living out her dreams of stardom.

I think *Chicago* is a fantastic film which combines Broadway Theater and stunning cinema performance. The brilliantly staged musical numbers, rather than standing on their own, have been skillfully weaved into the plot. I would highly recommend seeing *Chicago*. It is definitely worth the 8 bucks!

Spring Break From Winter Fashions

Marie DiFelicianantonio
Grizzly Writer

What should I wear today? This is a question I know many girls are familiar with. I consulted a few fashion magazines (*InStyle*, *Marie Claire*) and came up with a few looks that will update your wardrobe for spring without costing a pretty penny.

There are six basic looks that will keep you in sync with the trends this season. The sporty look is a definite must. It is casual but stylish. Pumas and Adidas are a good way to go. Retro sporty is an even hotter trend. Adidas warm-ups from the late 80s and early 90s have been spotted all over the hip-hop and fashion world. Another retro style that is "in" this season is a 1950s look: short cardigans, cap sleeves, and wide skirts. The country club look resembles that of the 50s with its "preppy"

attire. Polo shirts, tennis skirts, and Bermuda shorts are all the rage.

If these styles seem too innocent for you, try the cargo/safari look. Dark greens, blues, and black can help you acquire the cargo look, as well as clothes with plentiful pockets and zippers. Cropped pants, yet another trend for the spring, go well with any of these styles. They are a perfect combination to make your sporty outfit sportier and your country club outfit more...country club! With cropped pants you will have your choice between three different styles all of which add new dimensions to your ensemble. Just below the knee, mid-calf, and right above the ankle are the assorted lengths.

For those of you looking for professional style advice, skirt suits

are in! Paired with a hot pair of slingbacks you'll be sure to impress. Also, Asian influences are budding throughout spring collections. Floral prints, deep reds, and black are all in the mix for this look.

Can't afford any shopping sprees just yet? That's okay. You can spice up your wardrobe by adding just a few simple colors. Vibrant shades are a must for spring. Hot pinks, bold blues, and neon yellows are sure to have the fashion buzz following you wherever you go. A simple bright colored tee paired with a pair of fun cargo pants will keep you trendy and within your budget.

Whatever trend you choose to follow, you are sure to look your best!



"Bridge", 1855. Woodblock print, 20 x 16". Dr. and Mrs. William T. Price Collection.

Students, staff and visitors of Ursinus were treated to an exhilarating evening of art, food, and music on Saturday, January 25th in the Berman Museum. At 7 p.m. a group of drummers called Hoh Daiko (translation: the way of the drums) performed Japanese-American music using traditional drums.

The concert complimented the museum's exhibit at the time, *Of Samurai and Chrysanthemums*, which consisted of bronze sculptures and woodblock prints from the Japanese Edo period (1650-1868). The Hoh Daiko drummers wore traditional attire and were of

all ages. The nationally acclaimed group stunned the audience with their ability to create amazing rhythms and beats which shook the very foundations of the museum, and made the artwork come alive.

The talented musicians played on "taiko," which are homemade instruments used to make other sounds within their music pieces. Yells and shouts in Japanese were added to the drum beating, which added complication to the already unbelievable compositions and further entertained the audience. As the Hoh Daiko drummers danced from drum to drum in traditional costume, yelling chants and

tossing drumsticks, everyone watching could feel the performers' passion. The event was a huge success. Over 300 people were in attendance, many of whom were Ursinus students.

Community members and students alike were pleased to hear that a member of Hoh Daiko had just been accepted to Ursinus College that day; she was congratulated with a thunderous round of applause.

The talent of the Hoh Daiko drummers, amazing art, and the enthusiasm of the crowd created an exceptional night full of Japanese history, tradition, and culture.

Reality TV Blurbs

Fallon Szarko
Copy Editor

This season's reality television shows have struck a cord in American pop culture once again. What is this craze about? What makes a reality TV show more entertaining than a sitcom or drama? It seems there is just something exciting to Americans about watching other people's lives on television.

The Osbournes (MTV): You always wanted to know how the stars and their families lived, right? Well here's your chance. Watch Ozzy, Sharon, Kelly, and Jack deal with everyday issues... if you can figure out what they're saying between the bleeped-out expletives.

American Idol (FOX): This show tracks future pop stars from the open tryout process to their stage debut, all the while being critiqued by three judges and the American public. There are two shows each week. Viewers can

pick who they want to be their next American Idol by calling in to vote.

The Bachelorette (ABC): One woman gets her pick of 25 bachelors. This show is based on last season's hit *The Bachelor*. Viewers get to watch bachelorette Trista Rehn (who was a contestant on *The Bachelor*) search for Mr. Right and find true love.

Real World/Road Rules Battle of the Sexes (MTV): 36 men and women physically and mentally compete in Jamaica in hopes of winning the big money. Those who pull the team down get voted off by their peers in the inner circle (the top winners of the competition).

Joe Millionaire (FOX): 20 women go to France to find romance with a "Joe" who they think is a millionaire. Of course, there's a catch: Evan is really a construc-

tion worker who tells the women he inherited 50 million dollars. At the end of the season, he must reveal to the last woman he has been living a lie, and see if she truly loves him or was in love with his money.

Celebrity Mole Hawaii (ABC): This six-season show features Stephen Baldwin, Corbin Bensen, Kathy Griffin, Kim Coles, Michael Boatman, Erik von Detten, and Frederique. Each contestant must try to figure out who the mole is among them through physical and mental competition. The remaining celebrity wins \$250,000.

The Real World Las Vegas (MTV): This is the twelfth season of *The Real World* and this time seven people are living in a hotel and working together. Their job is to plan and promote entertainment at the hotel's club.

D.C. Demonstration A First Hand Account

Leslie Hoffman
Special to the Grizzly

I boarded the bus at 6:00am January 18th from the Lehigh Valley Islamic Center. My first impression was one of amazement at the great diversity contained in the two Washington D.C.-bound buses. There were religious leaders of all faiths: Muslim, Jewish, and Christian. There were high school and college students, retired veterans, educators, and even the mother of my state senator. Together, we were about to take part in a rally and march in opposition to America's aggressive push for war with Iraq. High temperatures of only 24 degrees did not keep 200,000 to half a million people from filling the mall between the capital building and Washington monument. Beginning at 11:00am we gathered en-mass to listen to speeches by former U.S. Attorney General Ramsey Clark, Reverend Jesse Jackson, and actress Jessica Lange among others. Following the rally about 30,000 - 50,000 demonstrators marched through D.C. to the naval yard for

a symbolic "inspection" of US weapons of mass destruction.

By the time this article is printed, the United States may already be engaged in a unilateral war with Iraq. Talk of this seemingly inevitable war appeared suddenly, its timing arbitrary. Iraq has not been linked to the terrorist attacked of September 11th despite Washington rhetoric. However, American aggression in Iraq will undoubtedly lead to more anti-American sentiment in the region, spawning only more violence and terror. War with Iraq also seems out of place as we struggle with more immediate threats from North Korea, and an already existing US war on terror. Some question Bush's motives, be they political or oil-based. Some question spending billions on a conflict with Iraq while so many Americans are without jobs and medical care. And still others, myself included, decry the human suffering and death that will result in the already sanction-weakened and

impoverished nation of Iraq.

On January 18th the largest number of demonstrators since the Vietnam conflict converged on Washington. I marched behind labor unions, environmentalists, congressmen/women, Catholic nuns, minority groups, women's organizations, Buddhist monks, elderly in wheelchairs, and parents with young children. Buss-loads of people came from as far as Texas, Minnesota, and Oregon. Despite the enormous number of demonstrators, there were no arrests: the event remained nonviolent. Overall, the event reaffirmed my faith in American democracy and the sincerity of its people. There will be another march on February 15th in New York, scheduled to coincide with hundreds of anti-war demonstrations worldwide. Students, faculty, and staff of Ursinus College will be making their objections to this war known by journeying to New York on February 15th. Stay posted over the next few weeks for more details.

Beat of a different drummer

Sex Questions

How much do you know about SEX? Submit answers to the Wellness Center for your chance at a sex-related prize. E-mail your answers to Wellness.

Choose the best answer

- Sex hormones
 - Are known as estrogen and testosterone
 - Are of two basic kinds, and are both found in males and females
 - Are lessened in amount after intercourse
 - Are what makes the word go round
- The most common STD in this country is Chlamydia, and
 - Is incurable
 - Is asymptomatic in 75 % of women and 25 % of men who have it
 - Causes fun symptoms
 - Is transmitted by Cupid
- What is NOT true about antibiotics for chlamydia is that they are
 - indicated for people who have positive chlamydia tests.
 - indicated for people who have been exposed to chlamydia.
 - indicated for newborns of women with chlamydia.
 - inserted intravaginally in women and in the urethra in men
- Which of the following is untrue?
 - When diagnosed, chlamydia completely curable
 - When left untreated, chlamydia can cause costly reproductive and other health problems which include both short- and long-term consequences, including pelvic inflammatory disease (PID), which is the critical link to infertility, and potentially fatal tubal pregnancy.
 - Tubal pregnancy is the leading cause of first-trimester, pregnancy-related deaths in American women.
 - Chlamydia causes pyrotechnical ignitions of genitals
- The best way to detect chlamydia is to
 - See a psychic
 - Look at genital discharge under the microscope
 - Just take antibiotic and hope it works
 - Have a trained professional do the appropriate test
- Men can suffer ill effects of untreated chlamydia, and include
 - Hair loss
 - Low IQ
 - Damaged urethras (resulting in lifelong trouble urinating), but may also result in lifelong sporadic swollen and tender testicles.
 - Genital atrophy
- Which of the following is untrue?
 - Having sex at least twice a week can make you RealAge 1.6 years younger than if you had sex only once a week (<http://my.webmd.com/content/article/168750701>)
 - While men may experience a gradual decline in sexual libido as their testosterone levels slowly diminish, women experience a wider range of effects as a result of the more complex hormonal changes that occur with menopause.
 - For both men and women, the best way to maintain sexuality in later years is never to stop making love. "The vagina is one organ where use makes a difference," says Susan Love, MD, in *Dr. Susan Love's Hormone Book*. "Sexual exercise — either masturbating or having sex with a partner — will increase your natural lubrication." Men, too, may find that arousal comes more easily when sexual activity is maintained regularly, although the normal sexual diminution that comes in their 70s and beyond may require some adjustment and variation.
 - Painful urination or urethral discharge that appear one to three weeks after infection are NEVER telltale signs of Chlamydia.
- Regarding sex, it is untrue that
 - Only 2% of sex education teachers reported that they taught abstinence as the only option for preventing pregnancy and STDs
 - The Bush Administration has aligned itself with the abstinence-only proponents, seeking increased Congressional funding for sex education that focuses solely on refraining from sex until marriage.
 - The CDC data released in 2002 showed that adolescents who said they had sexual intercourse fell from 54% in 1991 to 46% last year.
 - Multiple partners before age 20 is the best way to assure STD prevention
- The best thing you can do if you're sexually active is all the following except
 - be regularly screened for chlamydia by your family doctor
 - use condoms properly every time
 - use an antibiotic and morning after pill before sex
 - seek medical help ASAP if you have any genital symptoms or your partner has genital symptoms
- Circle the symptoms common to both men and women with chlamydia:
 - Painful urination
 - Cloudy urine
 - Vaginal discharge
 - Vaginal bleeding with intercourse or between periods
 - Genital itching
 - Irregular menstrual bleeding
 - Lower abdominal pain
 - Fever and general tiredness
 - Swollen and painful glands at the opening of the vagina (Bartholin glands)
 - Eye inflammation (conjunctivitis)
 - Painful urination (often the first symptom)
 - Watery or slimy discharge from the penis
 - Crusting at the tip of the penis
 - Tender anus or scrotum

Pledging in the Past

We dug through the old yearbooks and stray photos hanging around the newsroom, and found some pictures of greek organizations and their pledging rituals from back in the day! You know, when it was called "pledging" instead of "new member education!" Enjoy!



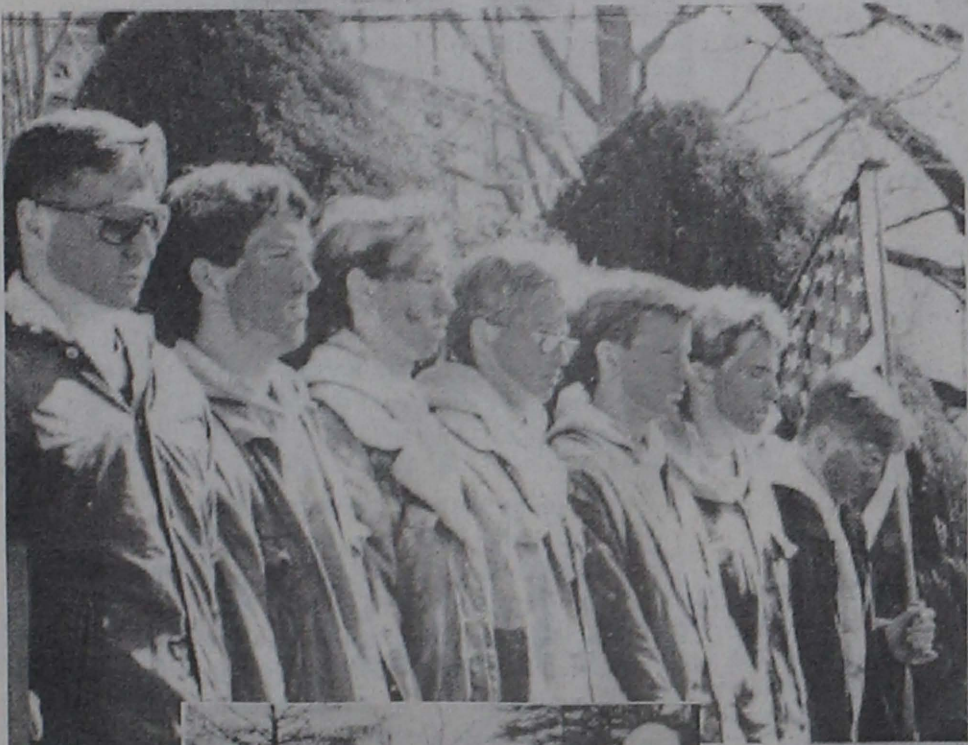
1982



1988



Sig Nu pledges



1968



1991



1988



1968

More pictures,
for your
enjoyment



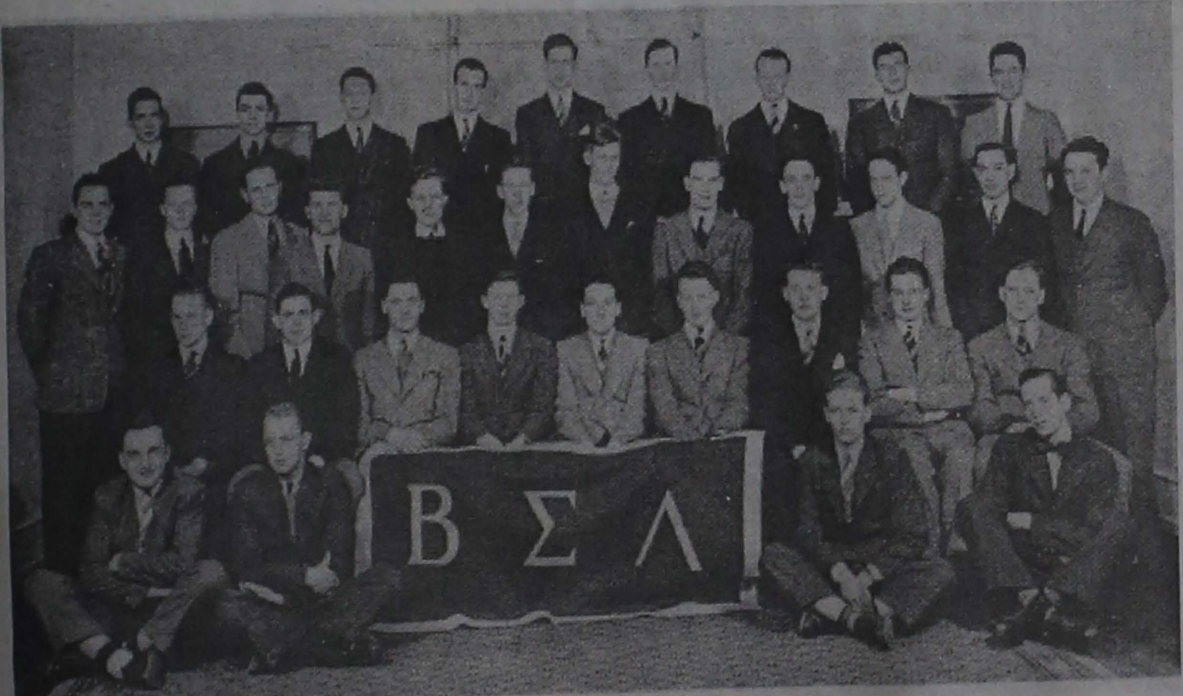
KDK pledges



Demas pledges



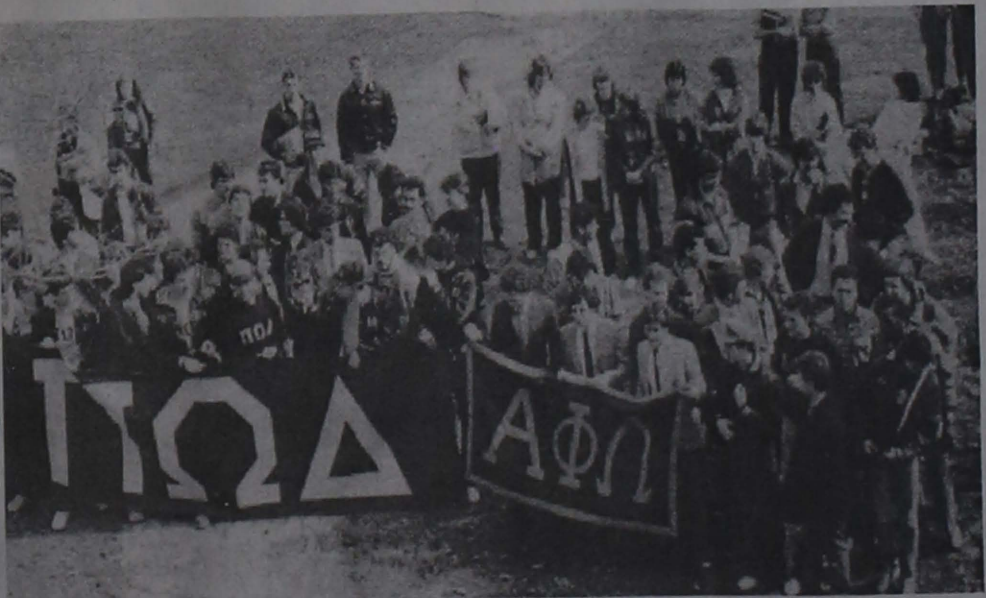
Sig Rho pledges



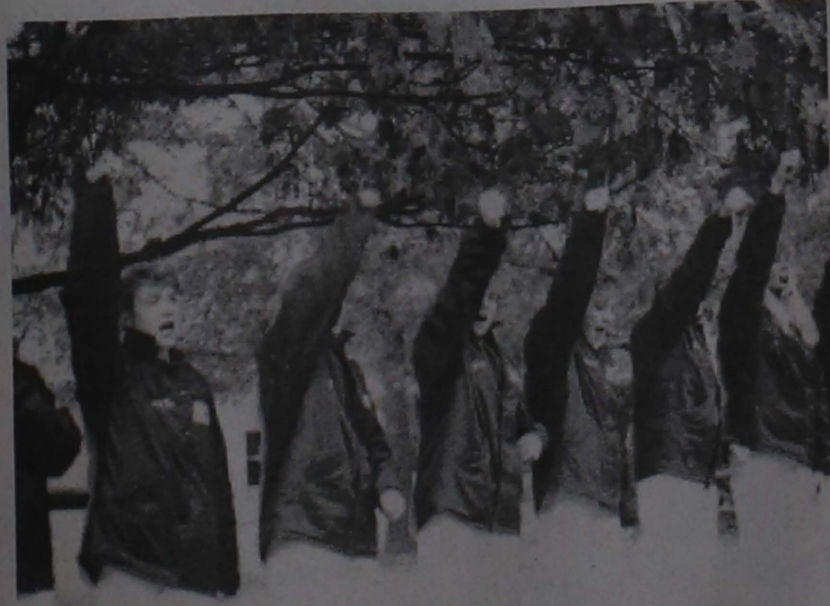
1941



Phi Psi pledges (They're dressed up like lions)



POD and APO in another pic of the first day of pledging.



Omega Chi pledges



Beginning of pledging: Beta Sig, Delta Pi, and Demas

Good Luck to
all of the New
Members!

Bridget Hussey Scores 1,000

Hussey Becomes Only 7th Player in School History

Lindsey Fund
Grizzly Sports Editor

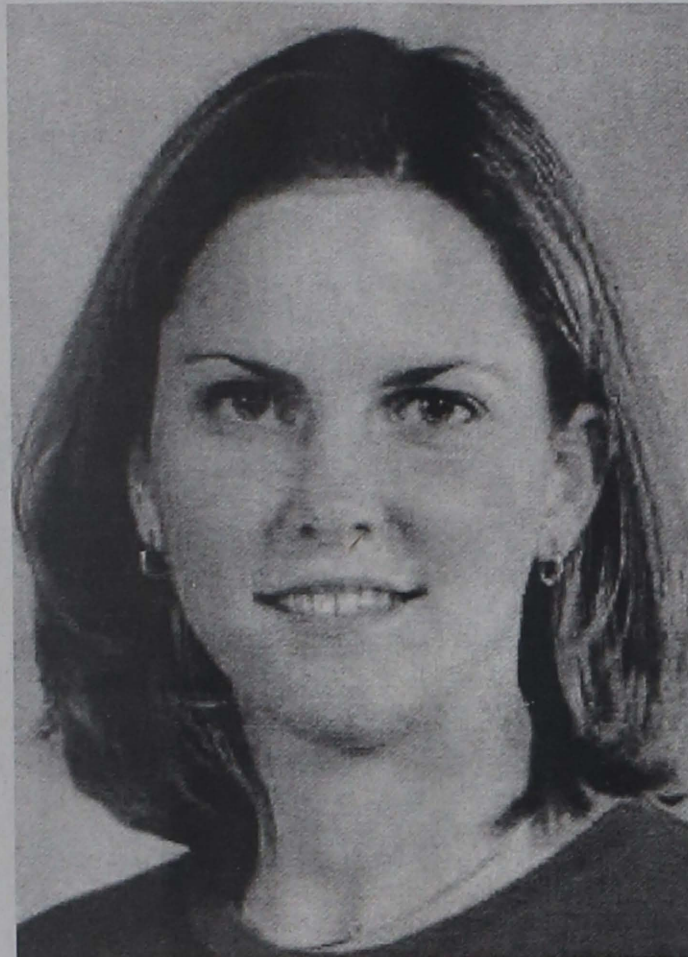
Bridget Hussey became just the seventh player in Ursinus Women's Basketball history to score 1,000 points in her career January 21.

"A thousand points is always the typical benchmark of excellence" said women's head coach Jim Buckley. "The fact that only seven women have ever achieved this before, makes it just that much more special. This is just really special for any athlete"

Hussey's 1,000th point came against Swarthmore in a 59-37 loss. Hussey led the team with 13 points.

"She's our outside threat, but she's worked very hard to add other offensive aspects that make her just that much more important," said Buckley. "She has a great awareness when to get her shots off, as well as a very aggressive nature."

"It's always important in whatever game that she gets her shot. Even if she's in a slump, she always has the confidence to shoot out of that slump," added Buckley. Ellen Cosgrove was the last woman to achieve the 1,000 point



plateau in 1995. Cosgrove also holds the record for most points scored at Ursinus with 1,878.

Laura Letukas was the first woman to achieve the feat in 1989. Hussey will graduate in the spring

with a degree in communications. "She's just delightful and very personable," said Buckley. "She is very much involved in all of her t e a m -

mates. All my players are very personable."

The women's next home game will be Wednesday, February 12th against



Strong Season for Men's Basketball

Jerel Smith
Grizzly Sports Writer

No. 1 in the Centennial Conference.

On the way to the NCAA playoffs.

These are all goals, as well as possibilities, for our Ursinus Men's basketball team.

Now holding an 11-6 overall record, and a 6-0 conference record, the Bears have started off the season right with the ultimate playoff goal in sight.

Lead by Dan Luciano, averaging 19.6 points per game, Denis Stanton, averaging 18.2 points per game, and Steve Erfle, who scored his 1,000th career point in Thursday night's game against Muhlenberg, becoming the 17th player in school history to do so, the Bears combine veteran leadership with talented youth stepping in, and playing well.

All six of the Bear's losses have come in non-conference play, two of which were against Division I teams.

The most recent was against the Ivy League powerhouse Princeton Tigers on Monday night.

"Though our team suffered a loss "it was a good experience" said Dan Luciano, known around campus as "Big Dan."

"We got a lot out of this game for the rest of the time that we will be playing" he continued. With playing this tough schedule, including the high caliber of non-conference play, the Bears have landed themselves at a 5th ranking in the Mid Atlantic Region according to D3Hoops.com.

With more wins it is hopeful that the team will continue to climb in the rankings ultimately earn a spot in the playoffs in March.

So, come out and join our Helfferich Hooligans and support and cheer on our Men's Basketball team to success.

Women's Basketball Having Ups and Downs

Greg Pellish
Grizzly Staff Writer

2003 started on a positive note for the Ursinus Women's Basketball team as the Bears defeated Goucher College, 46-37.

The Bears were led by Bridget Hussey who scored 12 points on 5-11 shooting from the floor. Along with her 12 points, Bridget pulled down 5 rebounds and grabbed away 6 steals.

Underneath the glass Erica Maurer seized 9 rebounds and

dished out 8 assists to accompany her 4 points. The second leading scorer for the Bears was Alison Walker who shot 4-6 from the field totaling 8 points.

Trailing 21-19 after the first half, Ursinus came out of the locker room and shot 46% from the field in the second half, outscoring the Gophers 27-16.

The win brought the Bears record to 3-5 as they looked to put

together a winning streak.

Goucher College was led by Stephanie Tolbert who scored 10 points and grabbing 5 rebounds.

Unfortunately the Bears lost there next three games to Arcadia, Moravian, and Hunter, before dominating Bryn Mawr, 59-43.

Bridget Hussey led the Bears in victory again as she scored 23 points on 7-17 shooting, pulling down 7 rebounds.

After holding a three point lead

at the half the Ursinus College Bears pulled away in the second half scoring 35 points.

Julia Tramontana helped pace the Bears with 11 points while grabbing 6 rebounds under the boards.

Bryn Mawr was led by Tania Romero scoring 18 points and adding 8 rebounds for the Owls.

After three more losses to Franklin and Marshall, Washington, and Swarthmore, in which

Bridget Hussey scored her 1,000 point, the Bears broke through for victory again beating Lincoln, 74-53.

The Bears were led by Julia Tramontana who scored 17 points and pulled down 11 rebounds. Also adding to the Bears victory was Erica Maurer who grabbed 12 boards to go along with 11 points.

Hopefully the Bears can continue their winning ways as they travel to Muhlenberg, Haverford and McDaniel, and take on Johns Hopkins at home!

Nolan Named Honorable Mention

Bill Stiles
Assistant Athletic Dir.

Ursinus College junior middle hitter Jen Nolan (Walkersville, MD/Prospect Hall) was an hon-

orable mention selection to the All-Centennial Con-



ference Volleyball Team. Nolan led the Bears with 270 kills and 95 blocks on the season.

She added 17 assists, 112 digs and 15 service aces.

This Week's Sports Schedule

Friday, February 7th

Gymnastics vs. Brockport & West Chester, 6:00 pm

Saturday, February 8th

Wrestling, Tune-up Tourn, 10:00 am
Swimming, at Bryn Mawr, 1:00 pm
Indoor Track, Grizzly Invitational
Women's Basketball, at McDaniel, 1:00 pm
Men's Basketball, at McDaniel, 4:00 pm

Wednesday, February 12th

Men's Basketball, at Washington, 7:30 pm
Women's Basketball, Washington, 7:00 pm