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The Grizzly, November 8, 2001

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The Grizzly

The Student Newspaper of Ursinus College

Thursday November 8, 2001

COLLEGEVILLE, PA

VOLUME 26 ISSUE 10

Construction on Campus Continues As Scheduled

Christine Ginty
Grizzly Copy Editor

Since the beginning of the school year, there has been one constant thing at Ursinus: construction.

The students have experienced the mud, the noise, and the closed roads that have become part of life on the campus.

Students anxiously await the completion of the new dormitory, hoping that this building will be completed on time, unlike the new gym.

Thanks to the help of Fred Klee, Ursinus students have new insight into the construction progress. According to Klee, the construction is going well and everything is

going according to schedule. The installation of the roof on the first half of the building already began and during the week of November 5th the second half of the building's installation will occur.

After the construction of the roof, the drywall for the interior building occurs. The majority of the dorm rooms' metal studs have been assembled on all of the floors except the third. Placement of the studs on this floor will proceed after the placement of the roof.

As of now there is no news of road closing or any other interference with college life. If all goes as planned, the dorm will be finished in June 2002 for students to move into the building next fall.



Peace Core and City Year Representatives Speak About Careers in Common Good

Sarah Napolitan
Grizzly A&E Editor

Representatives from the Peace Corps and City Year spoke to interested students Friday afternoon in Wismer Parent's lounge. The presentation, "Careers in the Common Good", was sponsored by Carla Rinde of Career Services and was an attempt at enlightening interested students about options other than grad school and the workforce that would help out communities in our

own country and in others.

City Year, a program run now by Americorps, is a ten-month program centered on helping inner city children learn leadership skills and receive more attention towards their schoolwork. Americorps is similar to the Peace Corps but is more domestic in the sense that it stays within the United States and help people in our country.

City Year recruits 17-24 year olds who are interested in helping small children who live in Philadelphia.

These recruits live in the city and work in teams running after-school programs or helping out in classrooms.

The goal of City Year is to mix people of all ethnicities, backgrounds, and sexual orientations to form a group of young adults who work together to make social changes and promote social action. The interesting aspect of the program is that City Year has corporate sponsors, who often offer jobs to City Year volunteers. These sponsors range from

The Eagle's football team to Timberland, who supplies the City Year uniforms for the entire batch of recruits. City Year begins in late August and ends in June.

A representative from the Peace Corps was also in Wismer Parent's lounge. He spoke of the benefits a Peace Corps volunteer receives by building health centers, developing communities, and better understanding not only other countries but also our own. He stressed the amount of knowledge one gains from being in an-

other country for two years, becoming part of their village and speaking their language.

A Peace Corps volunteer goes through 3 months of training, then flies to the country they have been assigned to for two years. You do get 48 days paid vacation, but are expected to assimilate to that culture and at the same time help out in whatever area you are assigned to help in.

The Peace Corps is stationed in 72 countries and provides full dental and health insurance in all of

them. Volunteers are not permitted to pick exactly where they go but are placed according to their skills and language knowledge.

Both programs sounded very beneficial, both monetarily and intellectually. Both services also offered many opportunities to find jobs after volunteering is over, and have hotlines to contact if you are ever in need of a job. For more information on these two "Common Good" services, contact the career services office.

"An Evening with Alice Parker" a Musical Success

Sue Goll
Grizzly Copy Editor

Bomberger Auditorium echoed with the musical magic of composer/arranger Alice Parker this past Sunday evening. Parker guest conducted a program featuring her own arrangements sung by the Meistersingers and Ursinus College Choir.

The evening began with the Meistersingers performance of selections from Parker's "Eight American Mountain Hymns". Parker then led the audience in a group sing of American folk tunes, lightening the atmosphere and allowing everyone present to participate. The large crowd sang favorites such as "Oh Shenandoah", joining voices in the classic melody and adding improvised rhythm and har-

mony. All were certainly moved and shared in Parker's enthusiasm for the beauty of song.

After a brief intermission, the College Choir took the stage to perform Parker's "Melodious Accord: A Concert of Praise". Accompanied by a brass quartet, harpist, and a quartet of talented soloists, the choir sang 13 choruses based on 19th century hymns. Parker conducted this piece, much to the delight of the entire ensemble.

The performance was met with a standing ovation, acknowledging the talented ensemble's fine performance as well as Parker's excellent work and honorable dedication to fine choral music. It was truly an honor for the Ursinus community to host such a talented composer, and a privilege to experience her gift of song.

UC Leadership Scholars Attend Annual Halloween Concert

Quinn Dinsmore
Grizzly News Writer

A giant lobster. Cotton candy. Anthrax and Cipro.

These costumes, to name just a few, were admired by members of the Leadership Scholar class at-

tending the Philadelphia Orchestra's annual Halloween Concert. Held at the Academy of Music, the event featured scary music with both performers and the audience in costume. The 25 Ursinus students in attendance

believe the night was an incredible experience.

As Meaghan Nelsen remarked, "It's not every day college students don Halloween costumes, let alone attend the Philly orchestra! When you're experiencing

the music in person, you become completely consumed... it all depends on what you let yourself get out of the experience."

Michelle Fontaine said of the

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Glory, Blood, and Guts! What more could you want in a sport?

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THE GRIZZLY

THE STUDENT NEWSPAPER OF URSINUS COLLEGE
26TH YEAR OF PUBLICATION

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Fall Driving Tips

(NAPS) – Fallen leaves can result in hazardous driving conditions – as dangerous as ice in winter.

“Be extra careful driving on wet leaves because they can cause skidding, and in some situations, could help cause an accident.” Said Mary Kimbro of the CertifiedFirst Network. Here are some fall driving safety tips:

Be especially careful on roads where leaves accumulate, particularly following rain, frost or snow. Be careful not to park where leaves collect. Wet leaves can be slippery, but dry leaves beneath your

car can be ignited by heat from the exhaust system.

Budge extra time if you'll be traveling on leaf-covered roads, and be patient with motorists driving carefully.

Watch for accumulated leaves, which can hide potholes and other uneven surfaces.

For more information on what to do in case of an accident, visit www.certifiedfirst.com

The CertifiedFirst Network is made up of auto body repair shops meeting high industry standards of customer satisfaction and facility quality.

Anthrax Vaccine At Center of Controversy

Corrie Harkins
Grizzly Editor-in-Chief

“There is no way that I know of to prove that the anthrax vaccine causes any of this. All I can tell you is that I became uncharacteristically ill after I started taking the anthrax shots. It has taken twelve doctors and eight months for me to find any reasons for my symptoms” said Air Force Capt. Michelle L. Piel.

As this quote demonstrates, the anthrax vaccine is at the center of much controversy. In this time of national concern, it is important to know the facts about vaccination.

Some say that the anthrax vaccine may be the cause of a disease known as Gulf War Syndrome. Some say that its side effects are dangerous enough on their own. Other critics say that the vaccine is not effective enough. Still others believe that by inoculating our troops we may be helping our enemies develop a new biological weapon against us.

The anthrax vaccine works as most vaccines do. It contains an antiviral strain of anthrax that then creates a protective antigen in the human body. Those antibodies begin to develop about seven days after the second dose of the vaccine. The vaccine is administered in a volume of 0.5 ml at zero, two and four weeks, and at six, twelve, and eighteen months. A yearly booster shot is also given.

The Food and Drug Administration licensed the vaccine in 1970 after small-scale trials. In 1985, the FDA once again reviewed the vaccine. They determined that the vaccine is safe to be used to treat contact anthrax. However, there was insufficient evidence to prove that it works on airborne strains of the disease.

In 1997, the U.S. Department of Defense announced its plan to vaccinate 2.4 million members of the armed forces against the disease. The plan was instituted to protect them in a time of war from contracting anthrax. However, if American troops were to contract anthrax, it would most likely be the airborne strain of the disease. It is

much easier to spread the disease that way as it is a much more lethal form of anthrax. Experts say that a quantity the size of a bag of sugar could kill half the people in Washington, D.C.

Another, and perhaps more frightening criticism of the vaccine, is that new strains of anthrax might be developed by our vaccination against anthrax. Similar to how new anti-biotic resistant bacteria are being cultivated, new strains of anthrax can be “engineered”.

The anthrax vaccine is produced solely by Bio. Port Corporation. In order for the company to make money off the vaccine in the end, they must sell it in foreign countries as well as in the U.S. By selling the vaccine to foreign countries, those countries are able to learn exactly which strains American troops have been inoculated against. They can then use that information to target Americans with the one strain against which they are not inoculated.

Alternatively, they may simply create a new strain using the information that created the vaccine. The United States gave the former Soviet Union the vaccine for humanitarian purposes in the past. Foreign countries may have already biogenetically engineered a new strain that Americans will be unable to combat.

A third criticism of the vaccine is the fact that no studies on the long-term effects of the vaccine exist. Military personnel have begun to argue against mandatory immunization due to the lack of evidence that would support the hypothesis that the vaccine causes minimal to no health problems in the future. Military personnel have begun to refuse the vaccine, citing Gulf War Syndrome and other serious complications that may be related to the vaccine. Such personnel have had to face being court-martialed, serve jail time, face pay cuts, and in extreme cases have been forced to resign or be demoted.

Gulf War syndrome encompasses a variety of illnesses suffered by veterans after the Persian Gulf War. The syndrome

includes such symptoms as lupus, fatigue, headaches, dizziness, cancer, infertility, birth defects, muscle and joint pain, memory loss, intestinal problems, heart problems, runny noses, urinary urgency, diarrhea, twitching, rashes, and sores (<http://news.bbc.co.uk/hi/english/health/newsid>).

The United States government refuses to formally acknowledge the syndrome regardless of the evidence that connects the syndrome to the anthrax vaccine. Recent findings may make them change their minds though. A study was conducted at The University of Tulane Medical School in Louisiana. Over three hundred former military personnel who had symptoms fitting those of Gulf War Syndrome were included. An astounding one hundred percent of those people had received the anthrax vaccination.

Even more interesting was the fact that ninety-five percent of those people had antibodies for squalene. Squalene is a chemical sometimes added to vaccines to increase their potency. The Department of Defense refutes these results, saying that there was never any squalene in the anthrax vaccinations. They also argue that now sick military personnel must have been exposed to it somewhere else.

The final criticism of the anthrax vaccine is the lack of studies done on the vaccine itself. American researchers and government research has not determined the precise adverse effect of the disease beyond those normally associated with vaccinations. Korean research shows that forty percent of men and seventy percent of women studied had reactions to the vaccines that ranged from minor to severe.

Although there is no consensus on the exact results and health dangers posed by the vaccine, there still exists a controversy. Over the past two months, the news has flooded the consumer's mind with the “great” capabilities of the anthrax vaccine. It is up to you to decide your own opinion on the vaccine.

Students Need To Learn To Be Safe

(NAPS) – College can be a learning experience in more ways than one. Incoming freshman need to learn to adjust to new surroundings and people. Sophomores often need to decide on majors and career paths and juniors and seniors may need to adapt to off-campus living.

Law enforcement officials say, however, that the most important subject for students to pay attention to is safety.

A recent study commissioned by Prudential found that the majority of students consider safety important, but many need to be taught how to be safe – especially at the beginning of college. The group offers these tips as part of its safety initiative called PASS – Prudential Addresses Student Security:

Lock It

- Always keep doors and windows locked.
- Never prop open doors, even for a short time.
- Lock your car door.
- Make sure the entrance to your building is secure at night.

Hide It

- Never leave valuables in plain sight.
- Hide identification, wallets, checkbooks, jewelry, cameras, and other valuables.
- Don't leave large sums of money in your room.
- Never leave your backpack or belongings unattended at the library or other public places.
- Do not write your address on your key chain.

Watch It

- Always be aware of your surroundings and the situations you are in.
- Do not let unauthorized individuals into your building.
- Travel in groups and never walk alone at night.
- Always be in control, listen to and respond to your instincts.
- Know who to call in case of an emergency.

Perhaps the most important thing students can do to protect themselves is to take a vigilant approach to safety.

“As much as people want to think it can't happen to them, it can and it does,” says the family of one girl who was assaulted at knifepoint just 11 days after arriving at college.

Experts say violence towards college students is often random and students should always be on the lookout for potentially dangerous situations – that can help keep students safe and make college a positive experience.

For more information visit www.prudential.com

Leadership Scholars Attend Halloween Concert

Continued From Page 1

concert, “It was spectacular. Not only are these individuals talented, but they also have a sense of humor with their costumes. I was able to appreciate the music and finally have a visual to complete the puzzle.”

Appreciation for the music and its message prompted professor and Leadership Scholar adviser Houghton Kane to take his class to the unusual performance. He explained, “Music is particularly interesting to study, since many students have not studied music as a form of communication. By expanding leadership students' experience with music as communication, their creative use of other means of communication is enhanced.”

Leslie Carter commented, “My favorite part was the performance of the ‘Danse Macabre’. It was beautiful and the live performance really brought the song to life.” Christine Ginty echoed, “Seeing the orchestra play added to the impact of the music and made it

seem even more meaningful.”

First presented in 1994, the Orchestra's Halloween Concert has become a Philadelphia tradition. Assistant Conductor Rossen Milanov led a program that included Halloween classics by Bach, Berlioz, Liszt and Saint-Saëns with recognizable music from the films *Jaws*, *Sleuth*, *Poltergeist*, and *Star Wars*.

Kane said, “The most exciting aspect of the night is listening to an actual, top caliber orchestra perform music which I have already studied using a CD. It is great fun to anticipate my favorite parts of a musical work and then listen and watch it being performed by the orchestra.”

Acclaimed musician and actor Isaac Hayes, known for his “Shaft” soundtrack, was the featured guest artist in the annual reading of Edgar Allan Poe's poem *The Raven*. As Seth Ratajski exclaimed, “I was very excited to see the voice of my hero, Chef from *South Park!*” In addition to spooky music and the dark poem, the Halloween Con-



The UC Leadership Scholars, dressed in costumes ranging from a cook to a kitten, attended a special concert by the Philadelphia Orchestra.

cert highlighted visual jokes to create a lighthearted atmosphere. Orchestra members dressed in elaborate and outrageous costumes. The audience was encouraged to come in costume and com-

pete in the event's annual Halloween Best Costume Contest. The Philadelphia Orchestra, founded in 1900, states that their mission is to “bring people together through the power of music, and to

amplify, complement, and bring understanding to daily life.” For one night, the Leadership class experienced that very connection to celebrate Halloween.

OPINION

Thursday November 8, 2001

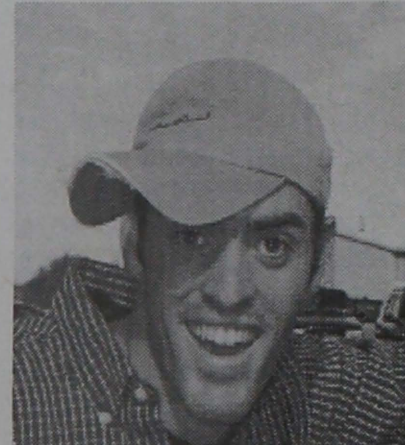
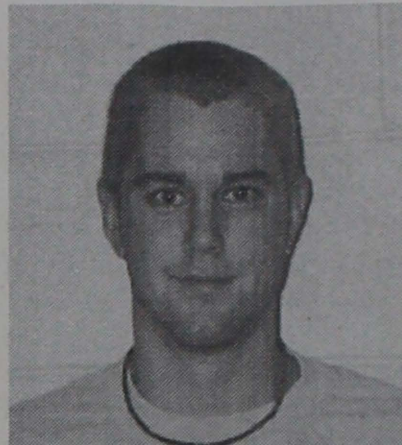
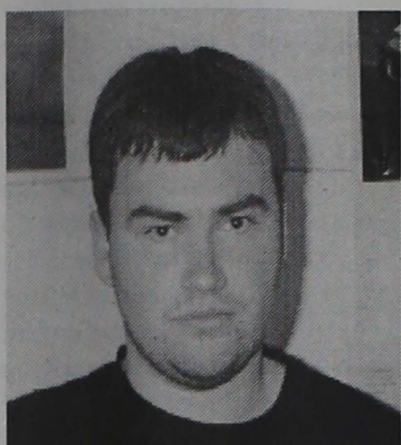
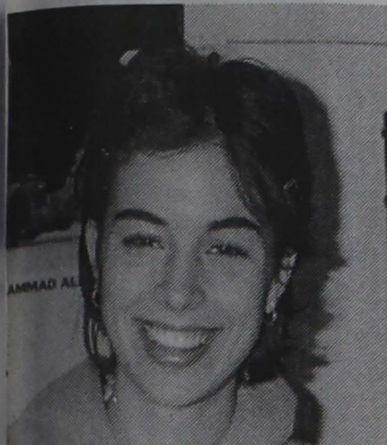
Student Opinion

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Students On Campus:

Students Reveal their Favorite Magazines

John Cicchetti
Grizzly Staff Writer



"Glamour." Fallon Wilson '05

"Cosmopolitan." Jackie McBrearty '05

"Sports Illustrated." Chris Long '05

"Entertainment." Melanie Brown '04

"Maxim." Bill Brennan '03

"Maxim." Jim Beatty '02

Closed Courses and Wait Lists: The Nightmares of Registration

Christine Ginty
Grizzly Copy Editor

Yes, that's right students; it's that time of the year again. Registration. We spend our time trying to decide what classes to take, what classes we need, and hoping that those classes do not begin at 8:00 a.m. and that they end before 12:00 p.m. But these are not the only dilemmas students face. The real problem occurs after we have finished picking our courses. Those who are not fortunate enough to be seniors dread opening their e-mails, especially those messages that say: closed courses. You open that mail only to find that one, two, maybe even three of courses have been closed. So, it's back to the advisor with yet another registration slip.

And perhaps you are one of the

lucky ones who can hand in your registration slip without having to revise anything. So you hand in your slip and two days later you pick it up to find that you have been waitlisted. You walk out of that office fuming, muttering every curse word you can possibly think of, because after all you are paying some \$30,000 to get an education and a degree.

How do we remedy this problem? That is an even more difficult issue. The registrar as well as the teachers try their best to ensure that students get the classes they want, but that is not always feasible. Some people have suggested doing registration by grade point averages, but that may not work either. If there are a hundred students with a 4.00, who gets top

priority? Another suggestion is a first-come first-serve basis, but we can all probably envision a line of students going from Corson to Wismer, awaiting the opening of the Registrar's office.

Perhaps the best way to ensure students get the classes they need is to base registration on year and major. Obviously seniors get to register first, which is only fair, followed by juniors, sophomores, and freshmen. Basing it on major would eliminate many problems that people face, if you are Biology major you should have first pick at those classes, rather than a person simply taking it as an elective.

Perhaps in the future we will see some major changes in the registration process, until then I guess we will all just grin and bear it.

Sound Off!
Want to be heard?
Send your thoughts and opinions to
grizzly@ursinus.edu by
noon on Friday.

Pop Goes the Quiz!

Christina Abreu
Grizzly Opinion Editor

Whether or not a majority of students read the materials assigned by their professors I am not sure. And frankly, for some classes, particularly the mandatory core classes, I'm not really sure we have to.

Some students try their very best to read for class. But let's face it. We're in college. Some of us are very busy with homework, a job, and activities and may have to prioritize our assignments. Some days we just don't have time to read for all our classes. Or some of us have beer pong tournaments on Thursday nights, and our Friday classes may sometimes be neglected.

All this speculation draws me to one particular class. Now, I didn't really want to take this class, but I needed it to fulfill a requirement. A few classes into the semester, the professor said to the class, "I know you guys don't read this stuff. I didn't read any of it when I was an undergraduate either."

So I turned to the person sitting next to me and said, "Wow, man, this professor is cool. She knows we don't read and it's cool with her." Up to this point, I had been reading all the assignments, but with this statement, I decided I

didn't have to any more. Judging by the looks on people's faces, I knew they all agreed.

Class went on as it normally did for the next few weeks. Then one day when I can confidently say that most people only came to class because we were supposed to get our first papers back, I was outraged. Not only were our papers not graded, but the professor gave us a pop quiz.

A pop quiz in college? I was blown away. How could the professor give us a pop quiz when we had been given a green light to skip the reading assignment? Secondly, it was a Friday morning. A pop quiz on a Friday morning is completely unacceptable.

I'm not complaining because I didn't read the assignment, because I did. And I'm not complaining because I did poorly. I'm complaining because I'm in college and a pop quiz is absurd. A pop quiz is a cruel way of telling your students, "Hehe, gotcha suckers. Thought you could get away with it didn't you."

There is no need for a pop quiz. If a student doesn't read a single assignment, why should their grade suffer because of one day of slacking? Also, there are many other

ways for professors to find out if we read the homework assignment. In-class discussions are an easy way for a professor to see whether the students read and understood the material. Announced quizzes would force students to read the material. Papers and in-class worksheets are also methods of finding out which students read the material.

Frankly, I think a pop quiz is a cowardly way for a professor to test students. It's as if the professor is hoping we haven't read the material, so they can sit around with their friends and laugh at our stupid answers. I mean if it's sneaky for the student to try and get away without reading by faking their way through class discussions, then isn't the professor setting a bad example by sneaking up on us with a quiz?

As students we should read and personally I think most students try to read as much as they can. All I can say is that I'm boycotting pop quizzes. I won't take another one for the rest of my college career, and I hope other students follow my lead and put an end to one of the last weapons we have to face before the real world, and that is the pop quiz.

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Gospel Choir Sings Out for Peace, Prayer and Healing; Concert a Great Success

Sarah Napolitan
Grizzly A&E Editor

If you haven't been to a 'Voices In Praise' concert yet, you've been missing out! The Ursinus College Gospel Choir 'Voices In Praise' held its 4th annual concert in Bomberger Auditorium Sunday night.

The 18-person choir's voices resonated strongly through Bomberger Auditorium and caused many people to jump out of their seats and clap along. The opening song, "He's Able", got the crowd to their feet and featured an outstanding female soloist.

The concert progressed on to the much-loved anthem, "Lift Every Voice and Sing", a rearranged version of the song that the audience remained standing for.

After the anthem, 3 Ursinus Choir members came forward to read prayers, 2 of which were different languages. Rosabelle Diaz read in Spanish, Joshua Smedley read in English and Loic Mainguy read in French.

It was a touching moment, and was the beginning of a number of events throughout the concert that were tributes to the events of September 11th.

"The Lord's Prayer", a song made from the words of the Lord's Prayer was sung next, and was a beautiful acapella piece that the Choir executed beautifully.

Afterwards Syreeta Dixon read an astoundingly moving poem she had written about Jesus on the cross that put most of the audience in tears.

Directly after the Choir broke out into a "Bless the Lord", a strong and valiant song that fea-

tured a male soloist who blew the entire audience away with his vocal abilities.

"Ride On King Jesus" was a powerful song full of soul. After the Choir was seated, special guest Godsent took the stage. The 5-man group was originally started by an Ursinus graduate, and had such remarkable talent that they were asked to sing the Star-Spangled Banner at an Eagle's game last week.

Their song "Stay With Me Lord" was an acapella arrangement using five-part harmony, and their version of The Star-Spangled Banner was beautiful, powerful and touching.

Godsent is an incredibly talented religious acapella group that will undoubtedly go places in the future. After Godsent left the stage, Kelly Ireland came on and played a heartbreakingly beautiful

violin piece that was an honor to be able to hear.

The closing song, "Hallelujah, Salvation and Glory", brought audience members to their feet and brought the concert to a joyous close. Closing remarks were made by the Choir's advisor, Dr. George Fago, who remarked, "What do you say after you say Amen!"

Fago and the rest of the 'Voices In Praise' audience were obviously pleased with the moving performance the Choir gave, and their energy and hard work paid off by giving the gift of music, which senior Brandon Brooks mentioned in his closing prayer.

"God, thank you for the gift of music," Brooks prayed, "Music is what can bring us all together".

After seeing the 'Voices In Praise' concert Sunday night, I think he might be right.

"The 18-person choir's voices resonated strongly through Bomberger Auditorium and caused many people to jump out of their seats and clap along....It was a touching moment, and was the beginning of a number of events throughout the concert that were tributes to the events of September 11th!"

Behind-the-Scenes Entertainment News

Some Surprises, but Mostly the Same Winners at the Emmys

Kelly Gray
Grizzly Staff Writer

After two cancellations, the Emmys finally got underway on Sunday, Nov. 4. At this year's Emmys, all guests were dressed in fancy or casual business attire due to the recent tragedy on Sept. 11.

The show started at eight o'clock p.m. with host Ellen DeGeneres. The first award, which was Outstanding Supporting Actress in a Drama, went to Allison Janney, who plays C.J. on *The West Wing*. Bradley Whitford, another actor from *The West Wing*, won Outstanding Supporting Actor in a Drama.

However, the tables changed when James Gandolfini was announced the winner of Outstanding Actor in a Drama from *The Sopranos*. Edie Falco, who plays Carmela Soprano on *The Sopranos*, won Outstanding Actress in a Drama. Both *The Sopranos* and *The West Wing* captured the Emmys in the categories of actors, but *The West Wing* won Outstanding Drama Series.

In the Comedy Series category, there were many surprises. Doris Roberts of *Everybody Loves Raymond* took home the Emmy for Outstanding Supporting Actress in a Comedy.

One surprise of the night was the winner of Outstanding Supporting Actor, Peter McNichol of *Ally McBeal*.

The winner of Outstanding Actor in a Comedy was Eric McCormack from *Will & Grace*. For second time, Patricia Heaton

won the Emmy for Outstanding Actress in a Comedy from *Everybody Loves Raymond*. However, after all of those winners were announced, *Sex & the City* won the Emmy for Outstanding Comedy.

In some other categories, *Malcolm in the Middle* won Outstanding Directing and Writing in a Comedy. *The West Wing* won the Emmy for Outstanding Direction in a Drama and *The Sopranos* won the Emmy for Outstanding Writing in a Drama. *The Late Show with David Letterman* won the Emmy for Outstanding Variety, Musical, or Comedy Program.

Throughout the event, there were tributes to the victims and heroes of Sept. 11, 2001. There was also a tribute to troops fighting for the United States overseas. At the end of the program, there was a memorial for all of the victims of Sept. 11 and Barbara Streisand sang a song in tribute to them.

In other gossip news, it was heard that Michael Jackson will make a cameo in the new *MIB2: Men In Black 2* with Will Smith and Tommy Lee Jones.

The director of the film, Barry Sonnenfeld confirmed that Jackson did a great job with the

cameo. Jackson also hinted there could be a third installment of *Men In Black*.

Now, everyone has heard that Justin Timberlake of *NSYNC could be making a guest appearance on *Friends*, that's not true. Instead it has been rumored that Brad Pitt will make a guest appearance on *Friends* for a Thanksgiving episode. Pitt will play a friend of Monica's from high school, who is overweight, and loves to annoy Rachel, played by Pitt's wife, Jennifer Aniston. However, you may not recognize Pitt on the small screen because he could be wearing a fat suit, so look out.



The cast of the West Wing took home the bacon at this year's Emmys

Did you say what I think you did?: The Vagina Monologues

Sarah Ewald
Grizzly A+E Editor

It's a topic that most people are afraid to talk about, and when confronted with the issue it's usually mum's the word, but not for Eve Ensler, author of "The Vagina Monologues."

What's that you say? "The Vagina Monologues"? Oh yes, that is exactly what I said, and the truth is it is the performance that is taking the country and Philadelphia by storm.

"The Vagina Monologues," winner of the 1997 Obie Award, was the brainchild of Ensler was created before 1996 when Ensler felt that women all across the world needed to recognize the fact that they had a vagina, and she wanted to allow them to express any fears they had about their vaginas.

"I was worried about vaginas. I was worried about what we think about vaginas, and I was even more worried that we don't think about them... So I decided to talk to women about their vaginas, to do vagina interviews, which became vagina monologues. I talked to hundreds of women... At first they were reluctant to talk, they were a little shy. But once they got going, you couldn't stop them," said Ensler in her best-selling book *The Vagina Monologues*.

It is not so much a play as it is a performance. Three women, usually actresses or celebrities of some sort, sit in front of an audience and discuss their, well you know.

The monologues are written by Ensler and are based on

interviews she has had with many diverse women about female sexuality and how having a vagina has affected the way they have lived their lives.

Examples of some of the monologues are: "If you vagina could talk what would it say?"; "What does your vagina smell like"; and "The woman who loved to make vaginas happy".

The topics are controversial and not for the weak of heart, but no matter what "The Vagina Monologues" promise to be an eye-opening experience for all who attend.

The New York Times hails "The Vagina Monologues" as "a bona fide phenomenon!" and my favorite from Claudia Perry on www.aislesay.com is, "If you are a woman, it is an evening in the theatre that is not to be missed. And if you're a man, well, hey, maybe you could pick up a few pointers."

If you want to attend a performance of this provocative work you are in luck, because until Nov. 11, 2001 "The Vagina Monologues" are running at the Zellerbach Theatre at Annenberg Center for the Performing Arts on Walnut Street in Philadelphia. Tickets are still on sale and go for between \$35 and \$50 depending on what day of the week you go. For more information call 1-215-898-6701 or log on to Annenberg's website at www.AnnenbergCenter.org.

"Poisonwood Bible" Unpoisons the Mind

Sarah Napolitan
Grizzly A & E Editor

OK, OK I know the last thing any of us wants to do is to read yet ANOTHER book. But if I could offer you the chance to change your entire perspective in 400 pages you wouldn't pass this by! *The Poisonwood Bible*, by Barbara Kingsolver, can do just this.

The book is set in the village of Kilanga in the Congo where a missionary family has come to spread the word of God and to 'civilize' the 'savages' that live in the village. The Prices, a southern preacher's family from Georgia, steps off the plane and into the Congo expecting something much different from what they receive.

The story centers around the family's trials, not only with trying to survive in the Congo as apathetic whites but also their struggle with the demonic

preacher-father Nathan, who beats his children and distorts the Bible into his own twisted tool for converting the people of Kilanga.

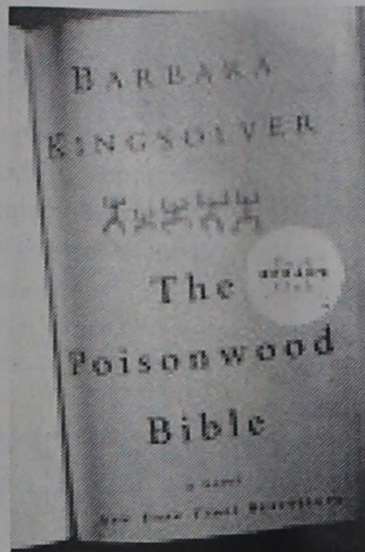
The story is set in the time period of Patrice Lumumba's election and the Congo's independence, as well as the assassination of this great man by the United States.

The book consists of five female speakers who each take turns relaying to us what is happening to them in the Congo. Orleana, the mother of the family, and her four daughters- one whom is crippled on her entire right side.

The daughters each have personalities entirely different from the others, and seeing all the aspects of an unstable, unfair and changing world through the eyes of these characters forever changed my perspective on almost

everything- from politics and death to religion and viruses.

The daughters each possess a characteristic that everyone has, and combines our own selfishness, innocence, curiosity and guilt into a character that has their own eyes opened in such a way that they will never be able to view the world in the same protected light.



Barabara Kingsolver's best-selling novel, "The Poisonwood Bible"

Kingsolver's book is incredibly thought-provoking, exciting, and horrifying at points, but always has a stronger, more important issue to bring to light through these young American girls trying to figure out who they are and where they fit in this country so different from their own.

So skip Anthropology, sleep through Politics, ditch Women's Studies and read this book, because it has all anyone would need to know about the larger things in life.

Poetry Corner

"My Peace" (Anon)

A river flows, through a forest as quiet as death.

This is my spirit.

A black orchid stands alone in a field of daisies.

This is my life.

A landscape, of sloping hills and deep valleys.

This is my body.

A world were people don't give a damn about each other.

This is my sorrow.

The promise fulfilled in each sunrise, the hope in each sunset.

This is my peace...

"Revelation" (Anon)

Through heavy mist I Cry myself to sleep

With tears falling

Creating

An ocean

Of fears and despairs

Blow in the wind

Gentle leaf

Set yourself free

Graceful tiger

Stalk your prey

I am the prey and

The prowler

Yet—

I am nothing and no one...

Movie and Art News You Can Use!

"From Hell" Not Actually From Hell

Ann Antanavage
Grizzly Editor-In-Chief

The theatre went dark, the previews were over and the movie started. The mystery horror thriller, *From Hell*, with Johnny Depp in yet another creepy role featured the story of Jack the Ripper, the London serial killer who became famous for his five murders in 1888.

In real life, the real killer was never caught but in the movie... Well, you'll have to see for yourself.

Creepy and Gross are the two words that came to mind as Johnny Depp plays an inspector, Frank Abberline who is chosen to

investigate the crimes of the alleged "Jack the Ripper." Didn't we see Depp in another inspector role a few years ago? Um... *Sleepy Hollow*?

Anyway, the Whitechapel district of London is the location of the plot, and where Abberline meets Mary Kelly, played by Heather Graham and from there, what E! Online calls "two hours of gory murders, non-sequitur scenes and an underdeveloped romance" ensues.

Ebert and Roeper and the Movies contradict that by giving *From Hell* two thumbs up and a "...brilliant." (Who knows what anyone is thinking anymore?)

After getting further into the case Abberline discovers more

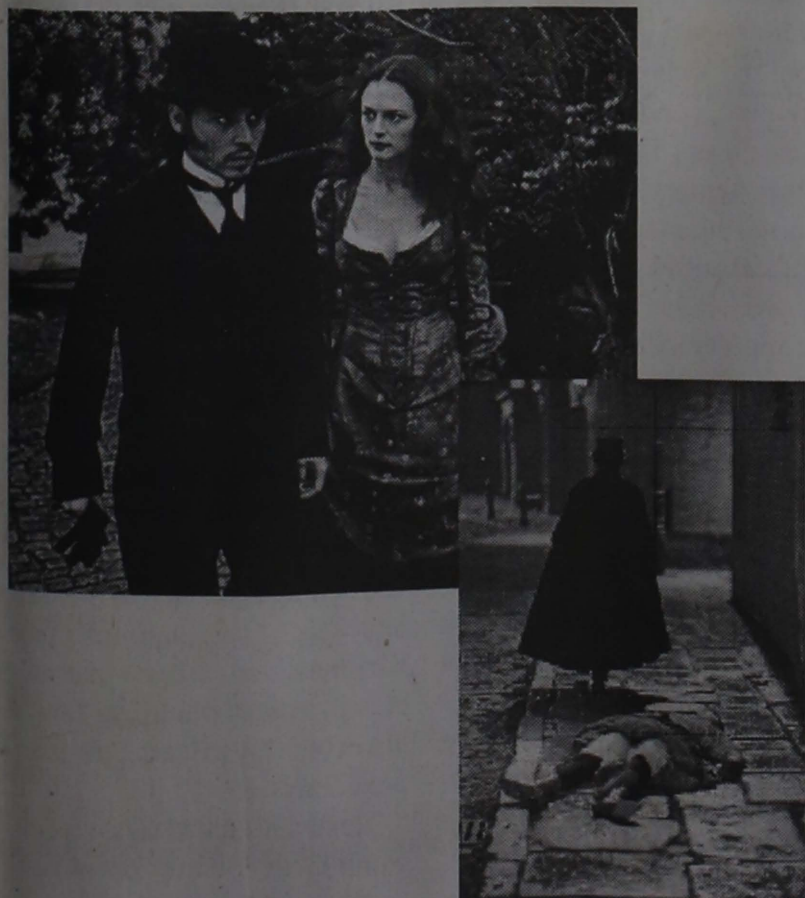
and more about the targeted women and the location of the murders, which leads him to... No, I'm not going to tell you! It's a mystery too remember?

Despite drastically different reviews from everyone, here is what it comes down to: yes, the movie is gory and a little creepy and, yes, I liked it.

It was a very cool, different movie plot that touched on one of those topics that everyone still wonders at least a little about: "Jack the Ripper."

The story of *From Hell* is also an adaptation of a novel of the same name by Alan Moore, so if you can't make it to the movie, check out the book!

It was a very cool, different movie plot that touched on one of those topics that everyone still wonders at least a little about: "Jack the Ripper."



The Main Characters of "From Hell" Scare Watchers On

Judy Chicago is Coming! World-Famous Artist to Visit Ursinus

Sarah Napolitan
Grizzly A+E Editor

World known artist, feminist, author and educator Judy Chicago is scheduled to appear at Ursinus College to lecture and display her art exhibition, *A Stitch in Time*.

For her highly praised exhibit, Chicago used the talents of needleworkers to 'stitch' her artistic ideas, which are pictures of traditional proverbs such as "Two Heads are Better Than One", "An Apple a Day", and "Do A Good Turn".

Each needleworked picture represents one of the many well-known American sayings that are used often in our culture.

By stitching these adages, Chicago is trying to portray the underlying themes they possess, such as family, responsibility, tolerance, human rights, conservation, hope, and change.

The 19 compositions are not all stitching but also employ embroidery, appliqué, quilting, beading, needlepoint, petit point, and smocking. *A Stitch in Time* is one of Chicago's well-

known exhibits.

The multimedia artist studied at UCLA and adopted the name of her hometown. Motivated by perceived discrimination in the art world and alienation from Western art traditions, she developed the concepts of "vaginal iconography" and "central core" imagery. Her most notable work, *The Dinner Party* (1974-79), is a triangu-

lar table with place settings for 39 important women represented by ceramic plates with feminine imagery and table runners embellished with embroidery styles typical of their eras.

In 1973 she co-founded the Feminist Studio Workshop and Woman's Building in Los Angeles. Some of her other exhibits include *Womanhouse*, *The Birth Project*, *The Holocaust Project*, *International Quilting Bee*, and *Resolutions*.

Chicago's work will be shown in the Main Gallery of Berman in Los Angeles from November 17, 2001 through February 10, 2002 and was organized by The American Craft Museum in New York.

She is also scheduled to lecture Friday November 16, 2001 at 7:00 p.m. in Olin Auditorium on the Ursinus College campus.

A book signing and reception in the Main Gallery will follow, and admission is free and open to the public.



World-famous artist Judy Chicago

Rushing Season Begins Again

Meghan Beck
Grizzly Opinions Editor

It's that time again! The Greek community opened its doors to start the beginning of rushing on November 3, 2001.

For the rest of the semester, Greeks will be hosting "rushing" events for all eligible freshmen, sophomores, and juniors to come and meet their members and learn about their traditions. Rushing, for the freshmen that may be unfamil-

iar with the terms, entails getting to know what the Greek system is about, who is involved, what their traditions are, what they stand for, and what they like to do.

Besides meeting those of the Greek community, rushing helps eligible girls and guys to get to know each other better. Junior Megan Restine states that "rushing is a fun experience and I en-

courage everyone to come out for it and rush as many different organizations as possible."

It's a social and fun time for everyone, and it gives people a chance to talk and mingle that they might not get at an overcrowded party. One can go to as many or as few rushes as they want, but the more you attend the

more people you get to know, the more friends you can make, the more you get to know about the Ursinus community in general. So, start looking for upcoming rushing events, they will be from November 3 through December. Expand your horizons, get to know your fellow students, and rush!

The Power of Dance

Katie Lehman
Grizzly Staff Writer

Dancing for miracles, while striving for dreams will be the focus of the 24-hour Dance Marathon that will take place December 1, at 6pm to December 2, at 6pm. The dance is an opportunity to support The Northern Home for Children, which provides a home for children from troubled families, and The Laurel House, a residence for battered women and their children. This fundraiser offers assistance to those in need and is a learning experience at no cost.

As the holiday season approaches, this alcohol-free event will be open to all Ursinus students, faculty, staff, and any interested members of the community. This project is an outlet for students to practice networking skills through activity and community involvement. While some students may show up for a couple of hours others can form teams and

dance the night away. Participation will increase the success of the event, and in turn the success of the community. Participants will also have a chance to win one of the many valuable door prizes offered. Over \$1500 worth of prizes and 24 cell phones will be given away.

Dancers can raise money by obtaining donations and pledges in advance. Donations for single dancers include a minimum of \$30 and for teams of twelve people or less a minimum donation of \$75 will be asked. One hundred percent of the funds will go to families in need. Pledge sheets are located in the Office of Leadership Development and Student Activities.

The event teaches that the power of smiles and the strength of unified love can accomplish miracles. So, light that fire inside of you and dance.

Influenza Season is Upon Us

Victoria Schienfeld
Special to the Grizzly

Influenza is a serious disease caused by a virus that spreads from infected persons to the nose or throat of others.

The influenza season in the United States is from November through April each year. The main symptoms include fever, cough, sore throat, headache, chills and muscle aches. Influenza usually only lasts for a few days, however, in some cases, people get much sicker and need to be hospitalized.

The vaccine is recommended for people at risk of getting serious cases of influenza, including students and staff at schools and colleges. Mild side effects of the vaccine can include soreness, redness, or swelling where the shot

was given, fever and aches. Almost all people who get the influenza vaccine have no serious problems side effects.

Signs of serious allergic reactions can include difficulty breathing, wheezing, hives, weakness, and dizziness.

Vaccine Health gave influenza shots on Tuesday November 6th from 12pm to 6pm in Wismer Lower Lounge. The cost of the influenza vaccine was \$20. If you missed the opportunity to protect yourself from the virus contact your healthcare provider, or Wellness.

If you have any questions or concerns, call the Wellness Center at x2412.

GREEK

C Rushing Time

Sarah Ewald
Grizzly A+E Editor

The rush season has arrived, and that means that sororities and fraternities are gearing up for their annual Dateds.

The Greek Corner promises to keep you informed with the latest up-to-date information about the who, what, when, where, and how much of the Dated scene. Let's face it, sometimes it's hard enough trying to remember who your date is, why worry about what dated you're at.

ΤΣΓ, ΒΣΛ, ΕΡΑ
Tau Sigma

Gamma, Beta Sigma Lambda, and Sigma Rho Lambda will be hosting their annual rush Dated at Mount Carmel Club on Saturday, Nov. 10 from 8 p.m. until 12 a.m. Buses will leave Reimert at 7:30 p.m. Tickets are \$15 stag

and \$20 a couple. Get ready for night of fantastic fun!

ΠΩΔ

On Friday, November 16 the Dirtmen of Pi Omega Delta will be holding their 3rd annual Dirtmen Dated at Flagstaff Night club. You will be entertained the entire hour long bus trip up to the club by various theme buses, soon to be announced. The club boasts a 100 mile view of the scenic Pocono Mountains from its balcony. Professional lighting systems, bartenders and DJ's are the best around. This is Ursinus' biggest party of the year, and the entire student body is encouraged to attend. Tickets are on sale now for \$12 outside of Wismer during lunch from 11:30-12:30. Buy now before the tickets go up in price again after Friday. We'll see you there.

ΦΑΨ

Phi Alpha Psi is having their rush Dated on Nov. 30. It is open to all eligible freshmen, sophomores, and juniors. The Dated will be held at Mt. Carmel Club. More information to follow.

Self Protection Facts: What you need to know

Maureen Mower
Special to the Grizzly

Where were you Saturday night between 10 and 11pm? Did you know that college-age women make up the majority of sexual assault victims?

Last Tuesday, representatives from the Valley Forge Martial Arts, Inc. conducted a self-defense class. The Students Together Against Rape (STAR) organized this event in honor of the "Take Back the Night" activities two weeks ago. The class stressed the importance of mental awareness and other safety precautions for protection.

99% of rape victims had been traveling alone. Instructors advised to avoid walking alone, and to keep purses under coats. Other safety tips included avoiding dark parking lots, deserted areas, and high crime areas. The average sexual assault takes place during the summer. Saturday nights also prove to be a common day for rapes to occur.

The instructors emphasized the

significance of preparing the safest route when traveling. Another plan involves telling people where you will be, and when you expect to get to that place. Keeping a light on both inside and outside of a home also provides a safer atmosphere. Locking all doors and windows also increases the level of safety. Leaving keys hidden in mailboxes and under mats would be a bad choice, because a rapist will look in these places first to try and enter a home.

The class provided a lesson on techniques to stay safe if approached by a suspicious person. The instructors pointed out that when someone follows too close behind no one should be hesitant to yell out, "Stop!" Students learned skills to get free from an attacker. One junior, Kelley Kirkman said, "I felt that this class was really helpful. It was also a fun way to learn how I can protect myself."

This event kicked off a week of campus events to promote awareness against violence.

Comparative Prices on Museums

Christina Abreu
Grizzly Opinions Editor

Collegeville may seem somewhat quiet and boring on weekends, but its proximity to Philadelphia provides many opportunities for activities.

As students at Ursinus, we have the ability to hop in our cars or take a short train ride into one of America's most distinguished cities.

Philadelphia provides students from Ursinus and from other colleges in surrounding areas with access to dozens of museums and cultural centers. These museums cater to diverse artistic tastes, historical periods, and science adventures. If you are in the area, you should definitely visit the following.

Philadelphia Museum of Art
Benjamin Franklin Parkway and 26th Street
Philadelphia, PA 19130
Hours: Tuesday-Sunday 10 p.m. - 5 p.m.

Wednesday and Friday open till 8:45 p.m.
Cost: Students w/ ID \$7
Sundays pay what you wish

The Franklin Institute Science Museum
220 North 20th Street
Philadelphia, PA 19103
Hours: Sunday- Saturday 9:30 a.m. - 5 p.m.
Cost: \$12 for all museum exhibits, the Fels Planetarium, live science demonstrations, and 3D theatre
IMAX theatre is additions

Save \$1.00 Web Coupon

Academy of Natural Sciences Museum
1900 Benjamin Franklin Parkway
Philadelphia, PA 19103
Hours: Monday- Friday 10 a.m. - 4:30 p.m.
Saturday, Sunday, Holidays 10 a.m. - 5 p.m.
Cost: \$8

Pennsylvania Academy of the Fine Arts
Broad and Cherry Streets
Philadelphia, PA 19102
Hours: Tuesday- Saturday 10 a.m. - 5 p.m.

Sunday 11 a.m. - 5 p.m.
Cost: \$4 students with ID
Sundays 3 p.m. - 5 p.m. free for all visitors

African American Museum in Philadelphia
701 Arch Street
Philadelphia, PA 19106
Hours: Tuesday- Saturday 10 a.m. - 5 p.m.
Sunday 12 a.m. - 5 p.m.
Cost: \$4 students w/ ID

Being a student near a big city has its advantages: diverse learning experiences and student discount rates. We should all take advantage and visit these and many other museums in Philadelphia.

Diamondbacks Miraculously Take World Series Title

Rebecca Borbidge
Sports Editor

By this time I was more than worried whether my Yankees were going to turn it around or not. On Tuesday night, Clemens pulled through just when his team needed him and lead the Yanks to a 2-1 lead over Arizona. Scott Brosius also helped out when he broke his bat in the bottom of the 6th and hit the ball into left field. Brosius' hit drove in Bernie Williams, which ended up being the winning run. Arizona's Damian Miller was obviously unpleasantly surprised by several pop-ups from Alfonso

Soriano and Tino Martinez. Miller even collided with his own teammate in an attempt to recover Martinez's ball.

Although Arizona was ahead two games to one, game 3 lifted my hopes for a possible fourth consecutive series title. Game 4 on Wednesday, October 31st, ended after a grueling 10 innings. For the duration of Schilling's game time, Arizona was in the lead. Then Byung Hyun Kim stepped out to throw the heat, but definitely ruined Schilling's hard earned work.

First, Tino Martinez cracked a two-out, two-run homer off of Kim in the 9th inning, which tied the game 3-3. Then he made a truly fatal error in the 10th inning when Derek Jeter stepped up to the plate. With no men on and two out, Kim probably thought the game was sealed, but Jeter shot a homer out and made the walls to the D-backs fantasy world start crashing to the ground. The Yanks 4-3 win put the series at an even two for both teams.

The Yankees, being it was their

last night in New York, put on another great show for the fans. Coming back from an 8-inning disadvantage is pretty tough to do once, let alone twice. However, the amazing powers of Scott Brosius worked another two-out, two-run homer off of Kim in the bottom of the 9th inning putting the game at a tie, for the second night in a row. (Does anybody else think there will be a trade in Arizona's near future?) Soriano had an awesome game when, in the 11th inning, he dove to catch Sanders'

drive up the middle. In the 12th inning, Soriano put away the game with a single, driving home the winning run.

Traveling back to that hellhole they call Bank One Ballpark in Phoenix, the Yankees were up by one game. However, game 6 was just too horrible to talk about. All you need to know is that they didn't win the series in that game and some record was broken for highest score in a series game or something. It was just bad.

So Sunday night I was definitely back in heart-attack mode, due to Pettite's awful pitching the night before. November 4th was a dream come true - at least for Arizona Diamondbacks. It all started when Mariano Rivera, who had not screwed up a post-season save in 23 consecutive chances, blew the throw on Damian Miller's bunt. After that, the game might as well not have been played. Rivera then let Tony Womack hit in the game-tying double. At a score of 2-2 in the 9th, I was rampant and hoping that Rivera wouldn't turn into Kim. Then Luis Gonzalez took to the plate at the bottom of the inning. Rivera gave up an RBI to Gonzalez that both players will remember for the rest of their lives. Rivera probably rushed out to get on the bus (probably in fear of his teammates - I know I'd kill him if he messed up GAME 7 in the 9th inning!!!!!!!!!!!!!!) and Gonzalez would proudly lead the Diamondbacks to the locker room with their first World Championship in Game 7, at a score of 3-2.

Here the Arizona Diamondbacks cheer together like the little girls they are as they celebrate their miraculous win over the New York Yankees.



It is a very sad in my dorm room this morning. I wake and hear no birds chirping. It is below zero outside. My alarm rings for the second round and I strain myself trying to raise my body from the welcoming bed. I just want to crawl into a ball and whine all about this cold day in hell that just did to happen because the gods hate the Yankees!!

In game one of the 2001 World Series on Saturday, October 27th the Bronx Bombers did give up a pretty big win to the Arizona Diamondbacks. By the fourth inning the score was already 9-1, thanks to D'back pitcher Curt Schilling. It was a matter of pure luck (and Schilling pleading for mercy) that the D'backs won that game (or so thought). Also, they got lucky when David Justice dropped a fly ball near right field and when my Scott Brosius misplayed a grounder. The Yanks were able to hold them off for the rest of the game and keep it at 9-1, giving veteran trade-of-the-week Mike Organ the opportunity to see his first Series game in 24 seasons. After game two, I thought maybe, just maybe the D'backs would come remotely close to winning the series. Sunday, October 28th, the Yanks lost their second game on Arizona turf. Instead of Schilling, they threw in Randy Johnson to attempt to deter the ree-year champs. Another unfortunate stroke of luck had allowed Johnson to pitch a mere ree-hitter.

Gettysburg Becomes New CC Men's Soccer Champion

Rebecca Borbidge
Sports Editor

ing they came out 7th out of 10 CC teams.

In the Gettysburg v. Johns Hopkins game, the Bullets took an early lead. GC's Michael McLaughlin headed a ball into the goal to give them a 1-0 lead in the sixth minute. However, Johns Hopkins forced the score to a tie in the 42nd minute with Chad Tarabolous's goal off a header from Ryan Hanley. Tarabolous was able to beat the Gettysburg's goalie Steve Kapp from 10 yards out from the goal. The Bullets took back the lead in the 73rd minute when Michael Sarbaugh beat keeper Gary Kane, Jr. The match ended with surprising outcome of 2-1 with the #4 team in the lead.

Defense for Gettysburg, besides one minor slip, as well as their midfield, was a great asset to the game. Although Kane, Jr. was able to make two saves out of the Bullets 7 shots, Kapp was able to register four saves against their 11 shots. The midfield and backfield

were extremely helpful, making it almost impossible for the JHU offense to get past them.

Also on Friday, #2 Western Maryland and #3 Muhlenberg were in for a very difficult competition. The players were vying back and forth for one point to end the game. Unfortunately, there was little scoring in regulation time. In fact, a goal was not made until the second overtime in the 116th minute.

Even though the Mules took 12 shots, The Green Terror defense was able to fend them off. Tom Long ended the suspense of whether anyone would ever make a goal in the 116th minute. Long took a cross from Vinny Pedalino and headed the ball into the goal. Thanks to Western Maryland goalie Ryan Defibaugh, who made several critical saves throughout the game, the Green Terror went away with a 1-0 win. At the end of Friday's events, the Green Terror of Western Maryland were set to face the Bullets of Gettysburg the

following day.

November 3, 2001 lead to a surprise end for the Bullets, who were participating in their third-ever conference championship. Mike Bruno and Mike Bevilacqua each scored a goal in first half for the Bullets, putting them at an early 2-0 lead. No matter what the Terror did, they could not find a hole in the Gettysburg defense. The game ended with Gettysburg shutting out Western Maryland 2-0. Always root for the underdog! Congratulations Gettysburg!

Last year myself and some other students (none who are playing this year) decided to try to start a men's rugby team. I had never played but have always wanted to play. We had about 15 guys come out but only one had any real rugby experience. We practiced, created a constitution, became a real club and that was about it. Interest died out.

This year I wanted to make it

work, so I talked to Dr. Cellucci who believed it was a great idea and he would help as much as he could, so I thought I'd give it a shot. I went to the activities fair in Olin Plaza, reserved a table, and got a huge response. About 30 guys signed up but some of them had to finish other sport seasons before they could play, I just said to come to practice whenever they could. We had our first meeting, decided on practice times, and started to have practices. We now practice Monday, Tuesday, and Thursday in front of Berman Museum from 4:30 to 6.

There are 20 guys that attend practice regularly, which is fine for a team but the more players, the better the sport. There seem to be many more freshmen coming in who have played before which is great and there's even more hope for next year as the attraction of the sport grows. Upperclassmen looking for a sport that can be played fall and spring to keep them

busy between seasons have been coming to practice. We are treating this year as any start up year, we want to gain experience, raise interest, and have fun.

We are hoping to play games next semester, so this semester we are practicing to learn the game so we can be a little more competitive in the spring. Next year we will play games in both fall and spring. We don't have a schedule set in stone, but Dr. Cellucci assured us that there are plenty of local teams to scrimmage and play. I, and most others, like rugby because it's stress relieving (full contact), keeps you in shape, is fairly easy to learn but stays interesting because it's difficult to master. I think it also requires a lot more thinking on the run, which separates it from other sports. Since it is only a club team, there is less pressure and there are no strict guidelines for practice other than having fun

Friday, November 2, 2001, the semi-finals of the Centennial Conference Men's Soccer Championships were held at Johns Hopkins University. In 2000, Hopkins went undefeated to take the Championship title. Did they do it again in 2001? You'll soon find out.

Four teams met in Baltimore, Maryland to decide who would be the two best teams to fight out the title on Sunday. Of course the defending champions, JHU returned with a fierce vengeance. Ranked 13th in the nation, Hopkins was having another undefeated season in the CC. Also appearing were the teams of Western Maryland, Muhlenberg, and Gettysburg. For the 2001 season, the teams each went 6-3 in the centennial conference. Unfortunately, Brosius was not one of the participants in this tournament, consider-

SPORTS BACK PAGE

UC Women's Rugby Fighting the Good Fight

Sarah Napolitan
A&E Co-Editor

The UC Women's Rugby Club fought the good fight Saturday afternoon against the rough and rowdy Gettysburg Rugby Team, but was still defeated despite their obvious greatness. Although the season hasn't been the best for the UC team, they managed to end their fall season with a game played with energy, heart, and a driving force that gave many a Gettysburg girl either a concussion or a nasty black and blue mark, and for those of us that play rugby, we know that's all that really matters!

The game started off extremely

well, with both the backs and the forwards of the UC team striving to hold Gettysburg back and advance the ball on their own. As the half progressed, Gettysburg got sneakier and managed to get past UC and score enough to make any team want to walk off the field. But not UC!

Although Gettysburg was fast moving, nothing could match the power of the UC scrum, consisting of Adrienne Lopata, Amy Mancuso, Amy Hollaman, Sarah Napolitan, Maria Rivera, Tonya Towles, Whitney Roper, Stephanie

Guyger, Laura Bickert, and especially hooker Carla Dolio who played so valiantly in the face of possible death.

The backs were tackling 150% better than the last game, and thanks to wing members Gabrielle Klaus, Jill Kosakowski, Meghan Quinn, Jaisa Alicea and Meredith Azzari, as well as all the other backs, UC managed to play hard and strong despite their only recent exposure to the game. Scrum Halves Katie Higgins and Steph Focht played outstanding games.

Most outstanding forward and back awards must go to Maria Rivera, who unfortunately suffered an ankle injury but still managed to make a deep impact on the quality of game Ursinus played, and Wing runner Kelly Howell, who fell gracefully into several mud puddles and unmercifully tackled countless Gettysburg players.

Although the season went without a win, the UC Women's Rugby team is well on the way to greatness. Throughout the season they have managed to

fight harder, run longer, and come together as a soon-to-be winning team. Tackling has enhanced, skills have been improved, and because of this fans have grown in number and game scores are becoming closer and closer.

Next season is sure to contain at least one win, the women's rugby team assures you of that! The team would like to thank the many fans that have supported the team through their learning period, especially the Men's Rugby Team for being helpful not only on the field but also at practice.

Also we want to extend a special thanks to Dr. Cellucci for being a fantastic mentor and teacher, as well as a coach. Co-captains Adrienne Lopata and Maria Rivera could not have done a better job with their instruction and guidance, as well as showing us how fun constructively taking out your aggression on someone can be. The whole team appreciates what they've done, and also would like to thank our very friendly referee for showing such interest in us as a team and developing our much-needed rugby skills. Be sure to look out for women's rugby in the spring season, it's sure to be a good one!



UC Women's Rugby Team in the scrum fighting for the ball

UC Downs FDU

Eric Fiero
Sports Writer

punt blocking housemate.

"I think this game showed what a close nit group this team really is," explained sophomore line-backer Tom Reilly. "To be able to go into a hostile environment with many key players injured and come out with a victory is quiet an accomplishment." Reilly was talking about junior line-backer Jon Craig and sophomore Matt Wallick who were sidelined this week with nagging injuries. Not to mention the rest of the Bears who are banged up from a long season with a small squad. Reilly lead the Bears defense with 14 tackles, 7 of which were solo.

Paul Schmidt broke the Ursinus single game record for sacks with five as the Ursinus Bears (5-4) beat the FDU-Madison Devils 31-14 in a heated match-up last Friday night in New Jersey. Schmidt, who was forced to sit out last week's game with a neck injury, returned with a vengeance. He also broke the Ursinus single season record for sacks with 11.

The Bears offense was lead, as always, by Shearodd Duncan who rushed for 253 yards on 37 touches including a 13-yard touchdown run. Senior flanker Josh Barr had a breakout game; snagging two TD passes from junior quarterback Chris Rahill. Rahill ended the day 10 of 15 passing for 168 yards.

"They weren't the nicest bunch of guys," said sophomore wideout Maurice McCord speaking of the trash talking Devils, "but we sure showed them."

"That was one of the most physical games I have ever played in," declared senior defensive back, wideout, kick returner, punt block specialist Mike Dale. "They came out ready to hit and we answered right back." Dale blocked his fifth punt of the season early in the second quarter. The ball was recovered by senior defensive back Eric Cowie for a touchdown making the score 21-7.

"I'm gonna do his laundry for a month," said Cowie about his

Freshman place kicker Ryan Regensburg capped off the scoring in the fourth quarter with a 21-yard field goal. "Regs" was also a perfect four of four on his extra point attempts. "I know I had big shoes to fill this season," said Regs who was referring to Tim Noone, Ursinus' all-time leader in points for a place kicker who graduated last year.

Regensburg made the conversion from soccer to football early in the year and has constantly improved through out the season. He will definitely be a factor in the Bears' attack for years to come.

UC will close out the regular season this weekend with the traditional last game against Dickinson. Both teams have an identical 5-4 record and will come focused and ready to end the season with a victory. Let's hope the Bears can prevail on the road and end the year on a positive note.

NCAA

Volleyball Semi-finals

Fallon Szarko
Sports Writer

On Saturday, November 3, 2001 the Centennial Conference volleyball playoffs took place. Muhlenberg hosted Gettysburg, Haverford and Johns Hopkins. Muhlenberg, Gettysburg, Haverford, and Johns Hopkins ended their seasons 20-11 (8-2 CC), 22-7 (8-2 CC), 21-12 (8-2 CC), and 16-14, (7-3 CC). The playoffs were played at Muhlenberg because of their regular season wins over these teams.

In the semifinals, Gettysburg defeated Haverford, 3-0 (30-13, 30-22, 30-28). Muhlenberg defeated

Johns Hopkins, 3-0 (30-27, 30-21, 30-26).

Gettysburg overcame the other teams to take the Centennial Conference title. The championship match was played against Muhlenberg. Gettysburg overcame the Mules, 3-1 (26-30, 30-22, 30-27, 30-19). The Bullets captured their seventh CC title in the past eight seasons. They are also automatically in the NCAA tournament. On Thursday, November 8, the first round of NCAA will begin with Gettysburg hosting Kean.

W i n t e r s p o r t s

Help Wanted

With the winter sports season approaching, the Grizzly is again looking for writers. We will need writers for women's basketball, men's and women's swimming, gymnastics, indoor track, wrestling. Also, we are looking for an assistant sports editor. If you are interested, e-mail me at reborbidge@ursinus.edu or call x3526.

Wednesday, November 7th

Swimming	Swarthmore	Away	6:00pm
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Saturday, November 10th

Football	Dickinson	Away	1:00pm
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Wrestling	Monarch Invitational	Away	11:00am
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Swimming	Washington	Home	1:00pm
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Friday, November 16th

Women's Basketball	Messiah Invitational	Away	7:30pm
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Saturday, November 17th

Wrestling	Red Dragon Invitational	Away	10:30am
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Swimming	Gettysburg	Home	1:00pm
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Women's Basketball	Messiah Invitational	Away	2:00pm
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Women's Basketball	Messiah Invitational	Away	4:00pm
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Men's Basketball	Susquehanna Invitational	Away	6:00pm/ 8:00pm
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Sunday, November 18th

Men's Basketball	Susquehanna Invitational	Away	1:00pm/ 3:00pm
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Tuesday, November 20th

Women's Basketball	Susquehanna	Away	7:00pm
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Men's Basketball	Univ. of the Sciences	Home	7:00pm
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