The Grizzly, November 1, 2001

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Students Join Together To Take Back The Night

Thursday November 1, 2001

The Student Newspaper of Ursinus College

Students Join Together To Take Back The Night

The students of Ursinus College have been working on an event called "Take Back The Night" for several years. This event is held to raise awareness about violence against women and to support survivors of such violence. The event involves a march and a rally, where students take a stand against violence and show their support for those affected by it.

World-Renowned Composer Arranged and Educator Will Unite the Ursinus Campus in Song This Weekend

The Ukulele is a small guitar that has been a popular instrument for many years. It is known for its sweet sound and is often used in folk music. The Ukulele Orchestra is a group of musicians who play the ukulele together to create a unique sound.

Ghouls, Ghosts and Goblins: Student Unions Celebrate The Haunting Holiday with Local Chil...
The Grizzly
THE STUDENT NEWSPAPER OF URINARY COLLEGE 20TH YEAR OF PUBLICATION
ANN ANTAGAYNE
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CHRISTOPHER LORENZO
TECHNICAL SUPPORT

Sue Gol

The Pennsylvania Humanities Council recently named Valerie Martinez a Commonwealth Speaker. Martinez will present two workshops, an appearance at two community centers across the state during 2002-2003. The workshops, "Deirdre and Common Law: Love and Marriage in Contumary Poem" and "Keeping a Journal," are designed to help poetry lovers and artists develop their skills.


Professor Valerie Martinez Named a Commonwealth Speaker

Sun Golf

The Grizzly is produced and paid for by the students at Ursinus College. The Grizzly is supported by advertising and is paid for by the students. The Grizzly is available in print and online. It is published weekly. The print edition is available in the Student Union, the Ursinus Student Center, and the Ursinus Student Newsroom.

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Community Service Service for Us All Campus Organizations?

Meghan Beck
Grizzly Opinion Editor

At our weekly editor's meeting last week to plan the paper, this topic was raised. How many organizations felt their Greek community, had it to be a part of mandatory community service? Would they be opposed?

This is not to complain about community service in general, I understand. I feel that community service is very rewarding and in some way to connect with the campus and the outside community. However, it is a standard only applied to some, not all, and it can be an increasing conversation as to why. For instance, most of the Greek communities on campus are social organizations. So, community service in a way balances the social aspects and gives some focus on society, community, and campus as a whole.

What about other communities that participate in social events? CAB, the Outdoor club, club sports, etc. Wouldn't some communities have a social obligation to be well-defined out as well?

This is just an argument that could be made, this is not to say that I am not in support of involving all sorts of community service bases to everyone.

And it's just to say give some perspective to organizations on campus. Would Ursinus students be as involved in a variety of service if they had to do community service for all of them? I think most of them would not. We are busy enough already, without worrying about hours and time of community service to complete. In fact, making community service mandatory probably would become ridiculous and would not be the importance and significance of doing the service.

I believe our community service board like CAB should have a well-defined community. It also makes me feel good when I am helping people or animals in a charity, or supporting a cause, etc. So, I participate in a social organization and also in community service each semester. If something everyone at Ursinus in an organization be involved in, it would be interesting too.

Your Patriotic Duty: Voting Guarantees Your Freedom

Sean Conley
Special to the Grizzly

We all know what happened on September 11, 2001. It was a day that went down unparalleled in the history of United States. Thousands of men, women, and children lost their lives in a cowardly attack on the values that every American holds dear.

We've all seen the response to those attacks. Flags flying, bombs dropping, troops marching—these are the ways that we showed our solidarity and responding to the victims attack. And you can participate too.

I know that many of you have given blood, contributed money to the relief efforts, and given of yourselves in ways you should be proud of for the rest of your lives.

I respect each and every one of you, and I am proud to be an American that I ever have been.

Now there's one more way to send a message.

It's a message that must be sent, not only to the terrorists, but to everyone person on Earth.

Freedom and liberty are part of every American’s soul, and no attack will ever take them away. Democracy will not be halted by a bunch of cowards willing to kill innocent men, women and children!

The values that we pride ourselves on cannot and will not be stopped by any attack, no matter how atrocious it may be. We will not let you intimidate us. The way we sent this message is simple: we must vote.

You and I both know the importance of voting. It’s a message that must be sent, and every vote ensures that we will accomplish.

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Sound Off!
Want to be heard?
Send your thoughts and opinions to: grizzly@ursinus.edu by noon on Friday.

An Inspirational Take Back The Night

Meghan Beck
Grizzly Opinion Editor

The second annual Take Back The Night vigil took place last Friday night. Although there was no specific organization or student group that attended this event and showed their support of the raise.

The night of events started the same as last year: student and faculty speakers, musical selections, and a campus wide march. The clothesline walk was a great way to incorporate the entire body as well as a piece of music that couldn't be ignored. However, dresses also displayed various messages leaving the message behind Take Back The Night, some manner where you were on campus last week, then messages against sexual violence were there.

Being opinion, the instantaneous part of last week's program was the guest speaker Mary Fitzpatrick. Not only was she an experienced speaker, she gave an excellent presentation and a strong, convincing message. Mary Fitzpatrick made the phrase Take Back the Night a literal theme.

She asked the audience to talk about what the phrase really means, and then talked about when a appliance, the victim, the offender, the friends, the family, and the community.

Mary Fitzpatrick asked about different kinds of sexual violence, and thoroughly explained each of them and how they could occur.

She talked about how alcohol inhibits one's senses and how it is not an excuse in committing a forced sexual act. Most importantly to me, as a member of the audience, was that Mary Fitzpatrick explained how to approach a college campus. In light of the acts that have happened at Ursinus in the past, I think it was important to reinforce the dangers of too much alcohol and sexual violence.

One senator Mary Fitzpatrick made which seemed very important was that no matter how a woman behaved, she doesn't want to be raped.

This coming over and over by many people. It is one thing to say that if a girl dresses provocatively, she is trying to convey a message. It is stricter to say she deserves what gets. It is a term of sexual violence, because of the way she acts.

We have all seen that our campus, though small, is still in danger from the dangers of the "outside world.

It is one thing to feel safe on campus at night; it is another to let your guard down completely and I think that is something Take Back The Night called attention to. I hope this activity will continue to grow and occur every year, and more of the student population participates.
"Faustus" a Devilishly Good Play

Overall, the cast, crew and direction of "Dr. Faustus" made what is a rather confusing play on paper into a creative and engaging cultural experience that was much easier to grasp!

Behind-the-Scenes Entertainment News

"My Life in Pink" A Delightful Film

Sarah Napolitan

"My Life in Pink (Ma Vie En Rose) is the story case of Ludovic, a little French girl born in a little French countryside. The most natural thing for him is to want to change his sex in order to rectify the "males" and "females" stigma.

Although he has always vehemently declared that he will become a girl, nobody has ever taken him seriously.

Only while a child still had hope and raised on fairy tales and magic, he believes that somehow a natural force will make him change with a desire to come true to be back in the body of the girl that he is.

Ludovic, torment and confused, takes refuge in a fairy-tale world where he can live out his deepest wishes: to marry Jerome, and then become the woman of all women.

This movie has fantastic imagination that is full of fantasy, and the cinematography is splendid.

The movie is about a boy who is interested in boys, and his desire is to become the woman of all women.

Ludovic, through his experiences, learns to accept himself and come to terms with himself.

Ludovic tries to remove himself from wearing pretty clothes, dancing, and playing with boys and instead resorts to long, lonely walks through the new town trying to find some friends to play with.

The movie takes a delightful turn when Ludovic is pelted in the head by a stranger held by a boy, who is actually his old friend, who used to bring him doll, and is now in Myrin library in the media department (subtitled in English).

My Life in Pink is an excellent movie for everyone to see, and it is Myrin library in the media department (subtitled in English).

New York: The Sleeping Giant is Finally Awake

Bernadette Peters was reported as saying in NYI News, "We're stronger than New York. We have a backbone. Broadway's up and running. If you want to help the economy, buy a Broadway ticket. If you want to feed your soul, buy a Broadway ticket."

There is, in these lecturers and actresses, no scare easily and it will take more than New York City to be taken down. New York City has been dealt a defeat, but it is a more than one of the oldest established theater districts in the country.

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"The play with Faustus' history, and Saturday night Ursinus' own Theatre performance of Faustus, directed by Domenick Scudera."

Enter the Bomberger chapel, the lights were dim and the audience was subdued. I took my seat and looking around noticed dark sinister looking creatures crouched and lounging around the room.

The first thing one comes to complete darkness and the organ blared. This was the opening scene Friday "The Tragic Life of Dr. Faustus." The freshman class has become very familiar with this work during the semester, as well as a few other students in classes such as British Literature.

The opening, although filled with archaic language, were not totally confusing thanks to the general facial expressions and acting of the players. Nathan Rozen, Ursinus' Faustus, was especially convincing in playing the moment and fear in Faustus during his last hour.

Joy Richard, played a great Mephistopheles with his sacrificial and the help of the other devils. The devils, Nicole Beck, Thomas Byram, Arne Callahan, Alexander Campbell, Kata Derzabai, Alexis Howell, Stephanie Reading, Margaret Sprow, Haley Tamey, and Jonathan Yoder played an almost choral part by becoming props, extras, and sound effects. Six of the devils also played the Seven Deadly Sins, due to the short notice change of plans, and pulled it off very well.

Arne Callahan, played a brilliant Lucifer with a demonizing voice and evil laugh. And joining Arne with great evil laughs was Come Farink as the Bad Angel. Templates Faustus to continue sinning and to not repent.

The Good Angel, the one urging Faustus to repent, was perfected across from the Bad angel in the balconies of the chapel.

The chapel made an excellent setting with its Gothic decor and organ, which was played by Matthew Bantzka throughout the production.

Overall the cast, crew, and direction of Dr. Faustus, made what is a rather confusing play on paper, into creative and engaging cultural experience that was much easier to grasp.

A scene from "My Life in Pink."
Music and Poetry News You Can Use

Composer of the Week!
Modest Mussorgsky (1839-1881), "One Cool Dude"

Music and Poetry News You Can Use

Composer of the Week!
Modest Mussorgsky (1839-1881), "One Cool Dude"

Mussorgsky, Modest Petrovich (1839-1881), was a Russian nationalist composer, highly regarded under the influence of the tolerant Bakhtin.

Over an army officer and later, intermittently, a civil servant, Mussorgsky left much unfinished in his life and work in the final Great Gate of Kiev, a monumental expression in Stories of God's greatest poetic achievements. After 1900 Rilke eliminated from his poetry the vague lyricism that was partly influenced by the French symbolists, and formulated instead a precise, concrete style exemplified in the poems collected in Das Buch der Bilder (The Book of Pictures, 1902; enlarged 1906) and by the verse series Poems from the Book of Hours (1905; trans. 1941).

Rilke had many influences in his life. In Paris in 1902, Rilke met the sculptor Auguste Rodin and his secretary from 1905 to 1906. Rodin taught the poet to regard artistic work as a religious activity and to make his verse as consistent and clear as possible. The poems of this period appear in Neun Gedichte (New Poems, 2 vol.; 1907-8).

Poet Spotlight: Rainer Maria Rilke

Rilke, Rainer Maria (1875-1926), was an Austrian-German poet and novelist. He was regarded as one of the most influential and important modern poets because of his precise, lyrical style, his symbolic imagery, and his spiritual reflections. Rilke was born in Prague (now in the Czech Republic) on December 4, 1875. Following a lonely and emotionally disturbed childhood, he was educated at universities in Prague, Munich, and Berlin. His first published works were love poems, entitled Leben und Lieder (Life and Songs, 1894).

In 1897 Rilke met Lou Andreas-Salomé, the daughter of a Russian general, and two years later traveled with her to her native country. Inspired by the size and beauty of the landscape as well as by the spiritual profundity of the people he met, Rilke formed the belief that God is present in all things. These feelings found poetic expression in Stories of God (1900; trans. 1931).

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Until the outbreak of World War I, Rilke lived in Paris as his base, exploring Europe and parts of North Africa. From 1910 to 1912 he lived in Diano Castle near Trieste (now in Italy), where he wrote the poems making up Das Buch der Bilder (The Book of Pictures, 1902; enlarged 1906) and by the verse series Poems from the Book of Hours (1905; trans. 1941).

Rilke's poetry is often described as having a religious and mystical quality. His work has influenced many other writers, including Rilke's grandson, the poet Rainer Maria Rilke (1875-1926). His work continues to be widely read and studied. The poems of this period appear in Neun Gedichte (New Poems, 2 vol.; 1907-8).
The Cost of the Midnight Munchies

Chandra Alves

Every got the weird, sudden craving for salty foods around midnight?
Most college students can say that they have experienced the “midnight munchies.” It’s a hanger that creeps up on you when you and your friends are up all night working on homework that you’ve procrastinated doing all week. And it won’t go away unless it’s satisfied with saltty, crunchy goodness.

Still, the midnight munchies can take a toll on any student’s budget. There are several grocery stores around Ursinus College that are well-equipped to battle the midnight eating fest. Below are the prices of similar items from four different food chains in the area.

Clemen's Food Mart
13.5 oz. Duncan Reese Ranch $2.59
15 oz. Rolled Gold Classic This Tin $2.99
12 oz. Lay’s Sour Cream and Onion Chips $2.99
Buy 1 Get 1 Free on Clemen’s Shopper Card

Pack Orville Redenbacher’s Popcorn Butter Flavor $2.59

Rover’s Warehouse Market
13.5 oz. Duncan Reese Ranch $2.99

Walkers
15 oz. Duncan Reese Ranch $2.99
15 oz. Rolled Gold Classic This Tin $2.99
Buy 1 Get 1 Free on Clemen’s Shopper Card

Pack Orville Redenbacher’s Popcorn Butter Flavor $2.59

A&W

It’s up to you, the consumer, to decide which store you wish to shop at. These competing prices can help students eat healthier in the food options they see are area of a college student’s midnight munchies.”

Halloween Costumes in Review

Kitty Gray

Every Halloween, there is always that one person who has the best costume and you wish you could rock out the same way. Well this year, we will give you a sneak peek into how the costume will have to wear some of these ideas.

For men, the theme of plaid and spandex is very popular this year.

Women, there are many popular costumes that you will see pop up over the next few weeks.

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SPORTS

Grizzly Sports

Thursday November 1, 2001

Page 7

Farewell Game Leaves Bears Women's Soccer Kicked By Mules

Rebecca Rohtidge

Sports Editor

UC/Davis Cross Country transcended the Centennial Conference on Saturday, October 26, 2001, by Dickinson College. The men's team came in as a team with 37 points to the 1,000 meters race. Harvard's men's team took first, with all of their runners finishing in the top 10. The women's team came in 8th out of 10 teams with 229 points for the 1,000 meters. Dickinson's women's team was the top team, with Harvard finishing third at the meet.

Seven Brian Penderghest, UC's top men's runner, was the first to come in with 30th place in 27:30. The men's team made it to 5th place with 56 points, while the women's team placed 10th with 229 points after finishing in 11th at the meet.

Cara Goldberg will also be returning to the UC starting goalie next season. Goldberg had 67 saves, 14 assists, and 2 shutouts. Good luck in both ladies! Dale Named Centennial Conference Player of the Week

Bill Stites

Sports Writer

COLLEGEVILLE (October 29, 2001) - Ursinus College women's soccer defensive back Mike Dale was named the Centennial Conference Defensive Player of the Week. Dale was all over the field in the Bears' 23-20 loss at Muhlenberg. He registered 10 tackles (seven solo), picked up three passes, broke up two more, and recovered a fumble on defense. Dale finished as a wrecking ball against Muhlenberg. He registered 10 tackles, including six solo, and recovered a fumble on defense. Dale finished as a wrecking ball against Muhlenberg. He registered 10 tackles, including six solo, and recovered a fumble on defense.

Duncan Becomes All-Time Leader In Rushing

Saiman Solowski

Special to the Grizzly

Each year born at Ursinus, we update the school's record books and set goals for our future players to aim for. However, only occasionally do we see our Ursinus athletes register nation-wide success. This year, we have been given that chance.

Senior Duncan Shearer, a transfer from Affiliated High School the year and now a senior, became the Centennial Conference's all-time leader in career rushing touchdowns on Saturday, October 26, in the Bears' 23-20 loss to Muhlenberg. Duncan was all over the field in the final game of the regular season.

The Ursinus Women's Volleyball team ended their season this week. On Wednesday, October 24, the Bears lost to Muhlenberg 0-3. Senior Kate Shoer and Sophomore Marcia DeWitt (D) contributed 11 points to the Bears total. Sophomore Laura Dougherty added 26 assists and 10 digs. On Saturday, October 27, the Bears boarded a flight for New York to compete in the Volleyball tournament.

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Senior Duncan Shearer, a transfer from Affiliated High School the year and now a senior, became the Centennial Conference's all-time leader in career rushing touchdowns on Saturday, October 26, in the Bears' 23-20 loss to Muhlenberg. Duncan was all over the field in the final game of the regular season. Duncan's rushing yards per game this season, and achieved the honor of being leading scorer for Ursinus women's soccer with more than 26 goals. Freshman Antony Andre came in second for most points this season at a total of 12, with four goals and four assists. Cara Goldberg will also be returning to the UC starting goalie next season. Goldberg had 67 saves, 14 assists, and 2 shutouts. Good luck in both ladies!
The Bears finished the season with a victory over the Southern Bell Wildcats 19-26 in the second overtime. A week later the Muhlenberg team faced off against a brutal Haverford squad for the title game. Ursinus defeated the team 77-10. Malik was stationed in his goal by senior Julie Lowell. Sophomore Amy Midgley scored the first goal of the game. "We played extremely disappointing losses to the players had to work on their season's end," said Fetterman. "What lies ahead for the Bears?" There is no misty answer with the question of what Division they will be playing in the final season. Their record overall for the season was 5 wins and 14 losses. So what lies ahead for the Bears? Their future is still uncertain with the question of what Division they will be playing in the final season. Their record overall for the season was 5 wins and 14 losses.

Post season starts in Feb. with four practices a week and ends in March. This is the time when the players can work on individual skills that they would not be able to concentrate on during the normal season. After their post season training the players can look forward to a summer's worth of training as well as pre-season. Fetterman wanted the season to end with these words, "The seniors will be missed, but we will continue to work as a team and raise the standards that they have set.

Help Wanted

With the winter sports season approaching, the Grizzly is again looking for writers. We will need writers for women's basketball, men's and women's swimming, gymnastics, indoor track, wrestling. As always, we are looking for an assistant sports editor. If you are interested, e-mail me at reborbridge@ursinus.edu or call x3526.

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