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The Ursinus Weekly, March 1, 1954

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Sunner School Spring Play Cast Revealed; Wright, Rackin Lead Roles

Bill “Whitty” White and Barbara Rack have been anounced as the leads for the spring musical, "The Man Who Married His Favorite Husband," to be presented by the Musical Club of the United States. With the exception of a very few parts which have been cast already by the casting committee, all parts will be announced at the meeting tonight, March 18, at 8:00 p.m. in T-G Gym.

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WSCA Group Holds Meeting

Lack of response in the May program—undesirable and possible, has been discussed by the WSCA Group—Undesirable and possible, has been discussed by the WSCA Group during the meeting of the men’s and women’s organizations. The group’s attitude had changed since the last meeting,

John Canady to Speak at Session Seminars

John Canady, Chief of the Di­rectorate of the United States Army, will be speaker at the Fall session seminars in the fine arts semester. Tonight in Room 122 of the main building, John Canady will speak on the background of contem­porary military situations as well as on the role of impressionist and post-impressionist painters in the field of fine arts.

On Monday, March 8, his topic will be "Art and War in the History of Art." He will discuss the role of art in various conflicts and wars, focusing on the ways in which artists have used art as a means of expression during times of conflict.

The seminar will take place in the Arts and Sciences Building, Room 122, from 7:00-8:00 p.m. There will be refreshments served at the conclusion of the talk.

Dr. Allan R. Rice to Present SCANDANAVIAN READINGS

Dr. Allan R. Rice, assistant regu­lar at the University of Wisconsin, will be the guest reader at the English Reading session on March 8. Dr. Rice will read from his book, "The Collected Poems of Hans Christian Andersen," in honor of the author's 175th birthday. The reading will take place in the Alumni Center, Room 122, at 7:00 o'clock in the faculty room.

Dr. Rice, who is also Professor of German and Scandinavian languages, will give an interesting series of readings, taken from his book, "The Collected Poems of Hans Christian Andersen." The readings will be in English, and the major points of interest will be the cultural and historical background of the poems.

The readings will be held in the Alumni Center, Room 122, on March 8, at 7:00 p.m. The readings will be open to the public, and there will be refreshments served after the reading.

C. P. E. Bach and the Art of Musical Composition

C. P. E. Bach is known for his contributions to the field of musical composition. He was a composer, conductor, and teacher who lived from 1714 to 1788. His compositions include more than 200 concertos, 60 symphonies, and 200 string quartets. His work has had a significant influence on the development of Western classical music.

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Thinking Out Loud
by Bob Armstrong '74

Unusual Campus Rules
This evening I was planning through the freshman handbook and...
She Felt Like A Young Colt; But Looked Like An Old .45

How I remember my first blind date. As I look back on it, I can see the light of the young lady’s eyes—origami red, as though it were only last week. (It was only last week.)

I really don’t know why I bother with blind dates anymore. A matter of time, possibly, or just the lack of a certain kind of girl. Anyway, I was asked to the Mundorff-Boppomaran Dance and a splendid opportunity to explore new horizons. Apparently, I telephoned to a friend whom I thought could have been trusted and asked if she would make the necessary arrangements.

This was done.

The fatal right arrived and I found myself outside the door wondering what fate awaited me on the other side—the lady or the light. At last I mustered all my courage and gave a firm rap. As soon as my date revealed to me I didn’t give a rap. I could see at first sight that she was a vision, or rather a sight. To make a long story short she was beautiful beyond repair. It was here that a friend.

or rather a sight. To make a long story short, she was beautiful beyond repair. It was here that a friend.

With a rare expression of faith, I decided to look at the other side for a moment, and in no time I found myself outside the door skin deep. And somehow I made up my mind never to trust a friend.

To be more explicit, her hair was absolutely straight—it looked as if she had been granted a reprieve from the treatment machine. And her teeth—yes, I saw buck teeth in a photograph taken later that day. She had been known to hiss out of a corner, with indescribable writhings without getting her lips wet. She had aproved once and it happened in the middle of her face.

You know, you never forget a face, not in this case I was glad to make the acquaintance of...

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HOW THE STARS GOT STARTED...

MAUREEN O'NEARA says:
"My stage appearance was formed in a school play—reading a poem by Robert Louis Stevenson ever since! First, in clubs, churches, amateur theatres. My first radio gig was at the Abbey Theatre at 14—had my first screen test at 17. I did a lot of work— but I love it!"


**Just Plain Bill** Reports Belles vs. Albright Game

by William Shakespeare 37

(When froth Bill Shakespeare finds a joy in the Weekly, we are quite dubious. Froth has, in this case, the script he has.) What do you think about reading this week's Froth? Go ahead. Let us see it."

"O melancholy!... that cry of the Albright ladies Wednesday last, and the voices of Collegville approached the Belles of Urdolph, et al, mightily and quick afoot. There was a contest, apart of sportsmanship, rated 85-22. And it did has that the younger sisters of those Belles did likewise. Alack for lesser knowledge, she. Nunn Loses by Illegal Hold

"COLLEGGVILLE INN DINING ROOM"

"er am"

"command, but alack, for lesser"

"take of an"

"win, perchance to be undefeated,"

"field goals, the Albright lasses"

"fouleth."

"Coach Snell"

"thus, they will kill"

"and Phyl Stadler, 10."

"of sports, and it all ended at 55-22. might his quietus make with a placed by Roxie Albertson, Anne"

"last as from out of the virons of dispised defeat, the ref's"

"PAGE FOUR"

"The game continueth and Marge"

"And the trumpets did wail -"

"Suddenly,"

"Answereth the ref,"

"Being thus benetted round with game."

"Claude, Claude Jr. or Brule"

"at 313 Main Street"

"CLAUDE MOYER, Prop."
**Cagemen Top Fords in Two Overtimes**

Team Victory Halts Foe at 95-94; Co-captains Burger, Knul1i, Play Last Game on Collegeville Boards; Foul Shots Win

by Roland Nedrick '55

Once again the last period jinx almost met the Bears as they faced off against the Ursinus Golden Bears. Once again Halved for 54-50, Pauline sank a lay-up and found the Bears leading 56-50. Halved for the second half, the Bears went on to win 72-70, with a foul shot by Herb Knull.

Joe Kuhn sank 18 points for the Bears. Play started on Collegeville Boards; Fouls Win Belles Down Ursinus.

**Belles Down C. Hill, 57-13**

The Belles' basketball team continued their rampage as they shut down Chestnut Hill College in 35-17 wins over the yellow-tanked squad of Chestnut Hill College last Thrusday afternoon on the home court.

**Bears Top Drexel, 24-8**

Prior to a M. C. Wrestling

Dawkins Wins 21st: Pauley, Heyd, Aucoct, Nunv Win

Says Paulula to Walton, "I'll See you at Gettysburg!"

Although their record was not indicative of the material, the Grizzlies strongly managed to balance the records with a decisive 34-26 over Drexel Friday night, to finish with a not-too-impressive 3-1-4. Bew watch out for these Belles in the Middle Atlantic!

**Bears Blow 14-pt. Lead**

The Bears enjoyed as much throttling with a jump shot at 2:45 Morrow put the average, the Belles opened the var-

**Chestnut Hill Tops J. C. Mermaids, 37-19**

Last Wednesday, the high-scoring Belles, facing a very strong Chestnut Hill team, had no trouble getting their 21st victory was in the hands of the Bears. Drexel's wrestling team, facing a very strong

**Footballers Are Surprise Sensation**

The object which Drexel's coaches had in mind was to be killed by the Bears. Aucott scored on a push. At the next whom such great things had never been done.

**Wrestling**

Carl Smith had no trouble getting his 21st victory was in the hands of the Bears. Drexel's wrestling team, facing a very strong

**Snoo Belles Win 15-0, Hand Wagner 55-20 Loss**

by Marjory Stralk '59

The Bearville All-Stars came in second to the Bears. Aucott scored on a push. At the first whom such great things had never been done.

**Snell's Belles Win Another; Hand Wagner 55-20 Loss**

by Marjory Stralk '59

The object which Drexel's coaches had in mind was to be killed by the Bears. Aucott scored on a push. At the next whom such great things had never been done.
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