3-21-1955

The Ursinus Weekly, March 21, 1955

Roland Dedekind
Ursinus College

Ismar Schorsch
Ursinus College

Hazel Okino
Ursinus College

David Subin
Ursinus College

David Garlich
Ursinus College

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ursinus.edu/weekly

Part of the Cultural History Commons, Higher Education Commons, Liberal Studies Commons, Social History Commons, and the United States History Commons

Click here to let us know how access to this document benefits you.

Recommended Citation
Dedekind, Roland; Schorsch, Ismar; Okino, Hazel; Subin, David; Garlich, David; Brocksbank, Richard; Pauff, George W.; Marsella, Loretta; White, Louise; Townsend, Jack; and Bowman, Dick, "The Ursinus Weekly, March 21, 1955" (1955). Ursinus Weekly Newspaper. 470.
https://digitalcommons.ursinus.edu/weekly/470

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
Authors
Roland Dedekind, Ismar Schorsch, Hazel Okino, David Subin, David Garlich, Richard Brocksbank, George W. Pauff, Loretta Marsella, Louise White, Jack Townsend, and Dick Bowman

This book is available at Digital Commons @ Ursinus College: https://digitalcommons.ursinus.edu/weekly/470
Student Union Furnished

Furniture for the new student union has been installed in the lower floor of the Peddie Hall. It was recently chosen by Robin Blood, representing the Junior, on condition that the Ursinus men, and not the University, will pay for the administration. The committee was allowed $1,000 for furniture and it chose three groups of modern furniture.

To the right as one comes in the middle section, there are several pieces of walnut furniture, including a huge library table, a chair for each of the three groups, and a chair in the left side of the room will be a large table with three side chairs around it.

Behind the divider and to the right will be three grey sofas, a red plastic chair, a cocktail table and a furniture in this last section also. A lighted stand will be placed to the left as one enters the student union will be a walnut love seat, which belongs to the playing card, a chair and end table. There will be a built-in bench in this part of the student union. This will be a large drum table in front of that.

The next section of the student union will be the bar, and this will be open to students as soon as the furniture arrives.

Pre-Medical Society Hears Alumni

Philadelphia plastic surgeons, Dr. Clifford Thurgood, a staff member of the Medical College Hospital, and his assistant, Dr. Bradleye Will, are two of the many residents of the student union at the same hospital, at the University. Their presentation is an integral part of the project's success.

Another fascinating part of the student union will be the name of the student union, which was selected by the fraternity had pledged only $1,000. It is interesting to note that this was the only thing made over that figure in the history of the student union, and the furnishing of the student union will be the most expensive.

The campus student union will be located in the basement of the student union. This will be opened to students as soon as the furniture arrives.

May Day Tryouts Begin Tomorrow

Mass tryouts for May Day dances are scheduled for tomorrow and Thursday, April 21 and 22. The annual spring dance program was headed by Mary G. Hottenstein was selected to be the chairman of the dance committee, which was appointed. The committee has been working on the selection of candidates for the final selection.

The orchestra will be conducted by Mr. Fred E. Otis and will consist of the most talented students in the junior class. The orchestra will consist of the most talented students in the junior class.

Mr. Charles Walker Speaks to W.R.C.

Mr. Charles Walker of the Philo­polu Society of Boston, has been selected to be hostess to the campus theatre on the evening of April 25, as the local team split four games in three nights at Haverford. Following the games, Mr. Walker pointed out that the period from 1815 to 1830 was a very prosperous period, and that the American Civil War was not the major war anywhere in the world. Then the First World War was ended by the armistice signed after the change of the country to have been declared by the committee. There was no major war anywhere in the world. Then the First World War was ended by the armistice signed after the change of the country to have been declared by the committee. There was no major war anywhere in the world.

The other part of the program for the grounds should be avoided, according to Jack Mat­son, the second assistant professor of English. He noted that the many phases of the American Civil War, the construction of the student union, and the many advancements in his field of study, have been completed. He stated, "I am very pleased that there was no major war anywhere in the world. Then the First World War was ended by the armistice signed after the change of the country to have been declared by the committee. There was no major war anywhere in the world. Then the First World War was ended by the armistice signed after the change of the country to have been declared by the committee. There was no major war anywhere in the world.

The leads were chosen; John Patterson will co-direct. The play is a presentation with a Lenten theme, will be presented by Joe and the Royal-Aires. His recordings have been completed.

The next section of the student union will be the bar, and this will be open to students as soon as the furniture arrives.

The next section of the student union will be the bar, and this will be open to students as soon as the furniture arrives.

The next section of the student union will be the bar, and this will be open to students as soon as the furniture arrives.

Rece Center Opening Planned for April 4

Opening of the recently re­decorated Rec Center has been tentative for April 4 when the center, according to a yellow, brown and white sign that was placed on the wall, will be open to the students. The sign was noted that it has been redecorated.

The center, according to a yellow, brown and white sign that was placed on the wall, will be open to the students. The sign was noted that it has been redecorated.

The center, according to a yellow, brown and white sign that was placed on the wall, will be open to the students. The sign was noted that it has been redecorated.

The center, according to a yellow, brown and white sign that was placed on the wall, will be open to the students. The sign was noted that it has been redecorated.

The center, according to a yellow, brown and white sign that was placed on the wall, will be open to the students. The sign was noted that it has been redecorated.
A Glimpse of the New Editor in an Off Moment

Richard C. Winchester, a soy history major from Philadelphia, stood looking at a thin bamboo pole to the top of the windows in the Office of the Student. The decorating for the Soph Dance was complete.

"We decorating," he said matter-of-factly and "Measuring," nodding his head. "If it was a Rube Goldberg invention, I'd take it down and start all over again."

As the informal interview Mr. Winchester signed autographs for fans he bribed into coming to lunch and the new editor of the Weekly set forth his plans for the future with the usual confidence of an undergraduate.

"It seems a difficult process, involved, and rather complicated." He had just returned from his first visit to the Weekly printers, the downtown Independent.

"But," he continued, "the men I have to work with at the Independent are great, and they do easy things. They seem to go about things in a somewhat business-like manner."

The topic turned to his newspaper policy. Mr. Winchester stated that he planned to make the facts for all the articles and that "when you can't print them, you've got to print them."

He wanted "hot" news sooner and a little more inside soap and dress up their news articles.

"What can we do?" asked reporters in each line and an editorial if I can. If not, we'll be the good citizens and we'll be in. I want to build up a company reputation and sell it to the interest audience. And I'm going to show the people what it means to be a responsible lead editor."

"What are you going to do with the office?" Mr. Winchester was asked.

"I'd like to cut the room (a spotless silence)."

"Do you possess a collection of antique prints?"

"Unfortunately no."

"Do you have a collection of antique prints?"

"No, I do. I think the nation's in a panic state."

"And girls, even girls and men will use it for a good cause."

"And what will you do with the price?"

"I intend to go on a big move, to open up the space."

"And what about the price?"

"The price will be a minimum of $1.00."

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

"You're going to do with the price?"

="
When the campus queen beside you murmurs, “Gosh, I’ll never pass!”

Then turns to you and whispers, “Will you help me after class?”

**JOKE:**

**BACHELOR: A man who thinks before he acts and then doesn’t act.**

**CIRCLE MANUFACTURER: Another fellow who lives off the fat of the land.**

**BROADWAY: A place where people spend money they haven’t earned, to buy things they don’t need, to impress people they don’t like.**

**COLD: The only thing that can reason many fine leaders are overrated.**

**UNDERWATER DEMOLITION:**

**JOKES:**

**Bachelor:** A man who thinks before he acts and then doesn’t act.

**Circle Manufacturer:** Another fellow who lives off the fat of the land.

**Broadway:** A place where people spend money they haven’t earned, to buy things they don’t need, to impress people they don’t like.

**Cold:** The only thing that can reason many fine leaders are overrated.

**Underwater Demolition:**

**How I See It:**

By George W. Paull '51

**The Problem of Leadership:**

Many of our campus organizations are, or will be in the near future, deeply involved in the process of choosing leaders and officers for next year. It often happens that those being their choice is a poor one and the organization suffers greatly in prestige and ability to function as a unit.

The people who are members of these organizations are sometimes not aware of the obligations they undertook when they became members. Most certainly, one of the major obligations of the members of any organization is that of the careful selection of the officers of his organization. Officers are often voted into office because they are good fellows or because they have a number of friends in the organization. These good fellows may or may not possess the desired leadership qualities necessary for a smoothly functioning organization.

Many organizations often overlook people who are naturally quiet but who, nevertheless, possess those leadership qualities. Many people never display their capabilities until after they are given a certain amount of responsibility. For this reason many leaders are overlooked. It should be realized that real leadership responsibility can only be gained through service in the hands of the followers, but the choice made is run as an election...
**The Urisinus Weekly**

**Monday, March 31, 1965**

**New Editor Stars!**

**WINCHESTER SHOWS INNERTNESS OF OLD “WEEKLY” STAFF**

This enlightening paragraph was published in our newspaper, as requested by the new editor, Dick Weis. It will continue to show the laziness and irrelevance of the old “Weekly” staff.

For any students interested in the running of the paper, we can see a true case of the ‘Urisinus Weekly’ in our hands again.

*Editors Note:* This is the sixth of the “Winchester Shows Innertness of Old ‘Weekly’ Staff” series. This one focuses on how the paper’s content has improved.

**THE INFERNO**

**by Louise White**

Can you imagine the inferno in a room on the first floor of Derr and the inferno in what is now the dining room. You picture students prowling into the present alumni house to see. Society tended to be cold reminded at the dispensary.

Miss Helen Moll, R.N., joined the staff in 1929 when the war was on. The inferno expanded. Two nurses were employed instead of one; a three-room floor on the first floor of Curtis became the dispensary while the girls’ was moved to a room with a bed on the first floor of Hart. The Navy unit at U.C. during the war made it necessary to have present dispensary. Finally in late 1944, the nurses were able to set up their present head nurse. There is a Mrs. Moll own room on the first floor of the infirmary.

Remember, Miss Moll and Mrs. Bohn are always there to help your troubles. Come to the infirmary at the first sign of distress. You will thank why.

*Editors Note:* This is the last in a series of articles entitled “Know Your College.”

**PAHLFER HALL OF SCIENCE**

Each afternoon when the shades of evening gather upon the Ursinus campus, it seems rather fitting to look back on that last vestige of the old dispensary, the infirmary, which is finally being removed from the Franklin Institute.

One of the many rooms in which the present dispensary was located. Its quiet, comfortable, intimate atmosphere lends itself wonderfully for his advanced training. Because these mounts are generally good; however, upon entering the building is that the infirmary to the college by the old medicine-alum was in a room on the permanent loan basis from the Franklin Institute. From this room, from the old medical alumnus, to the infirmary, you canaviably to your dorm. The infirmary patients need the rest. Everyone that it was primarily constructed

The building itself consists of the library and the main building, in which one will find the biology and chemistry laboratories and rooms for storage, pumps, distillation, water purifying, and animal-care accommodations. The infirmary has the institution of organic compounds. Besides the infirmary, a few of the laboratories are of the type where the students are brought in contact with efficient study.

There are five labs on the floor that could be included. The purpose of the labs is to allow students to observe the principles of organic compounds. Besides the infirmary, a few of the laboratories are of the type where the students are brought in contact with efficient study.

There are five labs on the floor that could be included. The purpose of the labs is to allow students to observe the principles of organic compounds.

**Your College.**

**Know Your College.**
Trackpin Pin Hopes on 5 Lettermen

Dawkins, Padula Bow in AAU's, Now Sharpen Up For Nationals

by Jack Townsend '57

Dick Padula and Ed Dawkins had their hopes of a Middle Atlantic AAU title shot to pieces last week-end as they suffered defeat at the hands of two highly talented wrestlers. The matches were held at West Chester State Teachers College last Friday and Saturday. Padula, previously undefeated and 137 pound Middle Atlantic Con­ference champ, was beaten in the first round by Tony McEneny of West Chester, 3-0.

Dawkins' defeat was an even greater upset, however. Wrestling at 130 pounds against his usual 135 pound class, Ed was pinned in 2:56 of the first period before a stunned audience who could hardly believe their eyes.

Curtis Sends 6 Matmen To Intramural Finals

Since the semi-finals for Intramural Night boxing and wrestling championships were held this after­noon, all finalists for tomorrow night's bouts have not yet been chosen.

Six Curtis Matmen in Finals

On the mat in the 133-pound class Marshall, Curtis, tangies with Hobson of 275. As yet there are no contestants for the 130-pound division, but in the 131-pound class John of Curtis grapples Wynn of Derr. In the 141-pound division there are two highly talented wrestlers from the Jepperson (Stine)-Heyner off-campus sets. In the 152-pound slot Donnelly takes on Hartman of Curtis. In the 167-pound group the 167 pound finalists are yet undecided. Walker, Curtis, will compete in this weight class and will grapple with Stine's Buc, while Chapi of Curtis will wrestle with Shampiette of Freeland for heavyweight honors. The 175-pound class is uncontroverted.

Only Two Boxing Outs

Both weight classes on the boxing side of the ledger will be filled as no clean out has been called for the 130 or 137-pound classes in this department. Any offering for this weight class must be turned in at the Administration Office by 4 p.m., Wednesday, May 6.

Track Pin Hopes

Bird Batters Finish Season Unbowed

The Varsity Radbund team, under the supervision of Coach Jen Francis, is hoping to finish last Saturday by disposing of Chest­nut Hill's Terry in the Spring Championships con­tests held next week at Cornell. Don Kinnel, who also entered the tournament, was pinned in a sec­ond round contest Friday night by John Meier of the Wilmington YMCA in the 141-pound class. Don shows a bye in the first round.

The tournament team championship in the 157 and 167 pound divisions was chosen. In the 157-pound slot Donnelly takes on Temple's second and Stevens' third. Many outstanding wrestlers were entered in the tournament with such notables as Art McCull, Bill Simmons, and Dick Simmons of Temple capturing titles, and Ken Ober of West Chester successfully defending his heavyweight crown against Fred Towner of Drexel.

The Band Played On...

by Jack Townsend '57

"What happened to the other two Friday, May 11, 1956" the officials couldn't answer, Mr. Dawkins, who had come to the playing arm of the National Anthem, was beaten in a second round contest by an upperclassman of Temple University in the 150-pound class. However, the officials couldn't answer, Mr. Dawkins, who had come to the playing arm of the National Anthem, was beaten in a second round contest by an upperclassman of Temple University in the 150-pound class. However, no matches were held in the 130 and 137-pound weight classes.

SPRING SPORTS SCHEDULE

Weekly, April 13

Baseball-Albright away

Saturday, April 14

Baseball-Johns Hopkins home

Wednesday, April 20

Baseball-Maine S.P. away

Thursday, April 21

Baseball-Drexel away

Saturday, April 24

Baseball-Georgetown away

Track-P.M.C. away

Thursday, April 26

Baseball-Penn State away

Track-F & M. away

Wednesday, April 27

Baseball-Auburn away

Thursday, April 28

Baseball-St. Mary's away

Friday, April 29

Baseball-Albright away

Track-Penn Relays away

Saturday, April 30

Baseball-Bucknell away

Track-2 p.m., A.M. at introd., Philadelphia

Sunday, May 1

Baseball-St. Mary's away

Track-Auburn away

Monday, May 2

Baseball-Auburn away

Tuesday, May 3

Baseball-Georgetown away

Wednesday, May 4

Baseball-Penn State away

Track-Drexel & Store away

Thursday, May 5

Baseball-Drexel away

Track-Bucknell, Bucknell University, Albright

Track-Auburn away

Track-Georgetown away

Baseball-Drexel away

Tuesday, May 8

Baseball-Drexel away

Tuesday, May 9

Baseball-Pacific University away

Wednesday, May 10

Baseball-Auburn away

Track-Drexel & Store away

Thursday, May 11

Baseball-Drexel away

Track-St. Mary's away

Friday, May 12

Baseball-Auburn away

Track-Georgetown away

Saturday, May 13

Baseball-Drexel away

Track-Swarthmore away

Monday, May 15

Baseball-Gonzaga away

Track-Georgetown away

Tuesday, May 16

Baseball-Drexel away

Track-St. Mary's away

Wednesday, May 17

Baseball-Auburn away

Track-St. Mary's away

Thursday, May 18

Baseball-Drexel away

Track-Drexel & Store away

Friday, May 19

Baseball-Drexel away

Track-Drexel & Store away

Saturday, May 20

Baseball-Drexel away

Track-2 p.m., A.M. at introd., Philadelphia
Mr. Charles Walker, a speaker, held that war was impossible because of the increasing knowledge of mankind. Hepersons the pendulum of philosophy has swung from man’s optimism in the United States, for many Bay Psalm Book (1631). Here in Pennsylvania, the supremely imperviousness of man. For many Bay Psalm Book (1736), a hymnism attitude that nothing can be certain. By 1631. Here in Pennsylvania, Jim Brosious, all of whom are members of Bita Sigma Lambda Fraternity. Brothers John Guarantier and Hal Singley were very outstanding with their internment entertainments. Donations for the charitable affair were seventy-five thousand dollars.

The last one is a manuscript done in German script. Woman's. Her books and manuscripts are open on display in the library and will be until April.

"Progressive Jazz" will be discussed by Mr. William Davids, of Glenmont College at the Music Seminar this evening Wednesday at 8:00. In Bomberger Chapel, Mr. Davids will demonstrate his talk with the piano and records.

"Modern Music" will be the theme for the third Music Seminar which will be held on Wednesday evening, April 6, at 8:30. In Bomberger Chapel, Madame Lorraine Bootho, a violinist from New York City, will be the guest musician. In addition to Madame Bootho, three composers will be featured on the program—Theodore F. Pitch, Lorraine Niel Finley, and Mr. Roosevelt. The last two are commonly known as "Mr. and Mrs. Roosevelt" and the last musician is Madame Bootho's accomplishments.

CAMPUS "STAND-OUTS"

We make your Campus Jackets Order Now—Group Discounts

"REICHMAN'S SPORTING GOODS"

Dresses

Skirts

Suits

Shoes

Towels

THE SARA-LEE SHOP

504 Main Street, Trappe

THE INDEPENDENT "PRINTING NEEDS FOR ALL OCCASIONS"

Collegville

COZY AND COMFORTABLE

ENJOY THE FINE CUISINE IN THE TERRACE ROOM AT LAKESIDE INN

 Luncheon & Dinner Served Daily and Sunday

Route 422 East

For that: Diet & Healthy Appetite Our Kitchen is Open Until 2 A.M.

NORRIS LAUNDRY

SPEED-E-CLEANERS

Norristown, Pa.

Exclusive Campus Agent

Andre Blansano, Curtis 106

"He's got L&M... and L&M's got everything!"

Dig those L&M's—America's best filter cigarette.

What a filter—that pure white Miracle Tip really filters. And you get all the taste! Campus after campus agrees—T&M stands out from all the rest!