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The Grizzly, April 4, 2000

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Future Changes in Store for UC

Dan Reimold
News Editor

As the UC administration beckons more and more students to sign up for a liberal arts education and new majors and facilities are crafted before our very eyes, it should come as no surprise to the current crop of Ursinus students that a number of major external changes are in the works to completely transform the Collegeville campus over the next ten years.

The Campus Master Planning Board is putting into motion the most groundbreaking of these additions, renovations and innovations to campus. Established last summer and becoming a formal organization in the fall, the CMPB is now working collaboratively with WRT, a major Philadelphia-based architectural firm, to bring about a higher level of education and quality of life for Ursinus students, faculty, and administrators alike.

"WRT was chosen partly because of the concrete nature of their experience," President Strassburger noted recently. "This is the firm that planned the Inner Harbor and two new stadiums in Baltimore, along with the University of Virginia and Boston University."

During a Common Hour presentation this past Wednesday Mar. 29, Bill Roberts, a senior partner of the firm, delivered a progress report to various UC faculty and staff in Musser Lecture Hall and also outlined, in phases, plans for a new, revamped UC community in the years to come. Here is a compilation and brief explanation of the most important changes included within the plan that students might wish to be aware of:

1. The construction of the Floy Lewis Bakes field house. This is something, Roberts recognized, that is set to become serious any day now.

2. A detention pond placed on the north side of campus, to be both visually attractive and educationally effective. Plans for the pond include landscaping, trees and benches along the outer banks to provide students with a shady spot to read, socialize or relax. The pond also offers the chance for an environmental studies class (a new major for the Fall 2001) to undergo a hands-on learning experience.

3. A new Residence Hall built on the opposite side of the road running behind the Paisley Beach. First and foremost, this will accommodate the administration's ultimate goal of one day enrolling close to 1,400 students and housing a higher percentage of students on campus. This dorm was to be constructed with suites, much like Reinert Hall, but student input into the project indicated a dorm environment consisting of a variety of singles, doubles and triples spread down adjacent hallways and over four floors, seemed to be the most

Phi Beta Kappa Speaker Set To Arrive on April 6th

Sean Killeen
Staff Writer

The Phi Beta Kappa Visiting Scholar Program will be sponsoring a guest lecture by Elaine Fantham. The lecture will be held on Thursday April 6, at 8 pm in the Olin Auditorium and is open to anyone that is interested. The topic of the lecture is "Women's Rites and Rights in Roman Religion". The lecture will discuss the role of the female in private and public religious practices prior to the coming of Christianity and Oriental cults. Fantham is the Giger Professor of Latin, Emerita, at Princeton University. She has had a very prestigious career as a renowned author and lecturer and has had multiple articles published in magazines and journals. While at Princeton, she was director of graduate studies and director of the Program in the Ancient World.

Fantham is currently a trustee of the American Academy in Rome. Every year the PBK Visiting Scholar Program chooses distinguished scholars to travel around the country to deliver lectures and incorporate their insight into the academic atmosphere of the campus.

Fantham will spend two days on campus. Her visit will include the Thursday lecture, along with formally meeting members of the student body and faculty. She will also take part in some classroom discussions around campus.
Change Is Coming to UC Campus

Continued from Front Page

by the 9th street entrance. This addition, “can make life here richer...[and provide] something else people can get involved in.”

8. The development of the Perkiomen Woods and Hunsberger Tract, two resources currently owned by the college. These areas could be used for running/jogging trails, research/teaching opportunities and playing facilities, such as soccer or a practice football field.

9. Main Street renovations, including traffic calming measures and making a greater statement of the college’s presence. Plans call for the creation of two lanes for traffic and one for parking, tree-lined sidewalks and brick crosswalks, to make it safer for students to cross. Also, banners, lights and signage can promote the college to vehicles passing by and, more importantly, allow prospective students to know just when they’ve stepped out of Collegeville and entered “Bear Country.”

10. Odds ‘n’ Ends...Brand-new, state-of-the-art tennis courts are set to be constructed. The Myrin Library may eventually undergo renovations and have its entrance turned to face the main pedestrian walkway running through campus instead of facing Main Street. Both the 5th and 9th street entrances are to be made safer and more attractive. A parking lot is set to be constructed on the west side of Heffterich Hall. And finally, the large area of mud resting near Heffterich is to be turned into a baseball field.

"Preliminary responses suggest there is a lot of excitement for the plan."

---President Strassburger

International Round Table Important for Student Input

By Sue Fialkowski

On Monday, March 27, Ursinus students, administration, and faculty convened in the Parent’s Lounge for a discussion of cultural diversity and Musser’s place on the Ursinus campus. The topics ranged from issues such as the role of international students in the Ursinus community and the current effects of globalization.

President Strassburger, Dean Judith Levy, Residence Life Director Stephanie McNulty, Dean Debbie Nolan, Reverend Charles Helfferich and several faculty members were active participants in the discussion.

The four topics disputed during the discussion included the role of international students at Ursinus, the role of Musser on campus, diversity and culture at Ursinus, and finally globalization.

The opening remarks were made by President Strassburger, who shared his own experiences as an international student in England. The conference was then opened to the whole group with different students and faculty introducing each topic. Dialogue lasted for two hours and was mediated by Ieva Vozbutaite, the sponsor of the Musser House project.

The discussion then turned towards how Musser has aided or hindered the assimilation of international students. Opinions were mixed on this topic. Sharing many different experiences, students expressed their view of Musser as a safe haven. Some said that living in Musser was an invaluable asset in the adjustment to an American campus. Others saw Musser as a hindrance to true assimilation.

Suggestions were made concerning actions. Residence Life can take to improve the Musser program. Having more non-international students housed at Musser was one idea in addition to housing incoming international freshman outside Musser.

Student reaction to the talk was positive. Freshman international student Alain Fernandes saw the discussion as an ideal opportunity to open up and share his ideas.

Senior Jill Fennimore also saw the roundtable as positive. "It was very beneficial for non-international students to hear the opinions and feelings of the international students on campus." Fennimore felt that she gained a better understanding of the situation here on campus.
Harry Potter Banished...Halle Berry's Hit-and-Run...Dickinson to Award "Desperado" with Honorary Degree

Dan Reimold
News Editor

The Harry Potter adventure novels, a series of hugely popular young adult science fiction books penned by J.K. Rowling, have been banned from a religious school in London, England due to its carefree descriptions of magic and wizardry. Carol Rockwood, a head teacher at the St. Mary's Island Church in Chatham, Kent states that the serial novels, which to date have sold over 18 million copies in the United States alone, provide stimuli for students to act in opposition to "church ethos". She commented recently, "The Bible is very clear and consistent in its teachings that wizards, devils and demons exist and are very real, powerful and dangerous and God's people are told to have nothing to do with them." Meanwhile, every other location on the globe is seeing the Harry Potter craze reach a fever pitch. A movie series based on the books is scheduled to start production in the near future and the fourth novel in the continuing saga hits bookshelves in July.

Popular actress Halle Berry has turned herself in to authorities in Los Angeles, California weeks after fleeing the scene of an accident. Berry was involved in a hit-and-run auto accident on Feb. 23 in West Hollywood and a misdemeanor warrant was issued for her arrest this past Friday. The popular star, most recently honored for her work in the lead native land. Sawyer asked the boy about the possibility of his father traveling to the US to be reunited with him during the sit-down interview. Elian replied to her query for an appeal. "No. Because he'll take me to Cuba and I don't want to go to Cuba." Some have questioned the station's judgment in airing an interview with a 6 year-old boy, especially one whose every word could act as a catalyst to spark a political protest. Meanwhile, the decision of the judge in this highly publicized case forces Elian to one day soon be removed from America soil, either by his father or through Immigration and Naturalization Services. Currently, lawyers on behalf of his family in the Miami-area are filing for an appeal.

Dickinson College, a small liberal arts school in Carlisle, PA and rival to Ursinus in the Centennial Athletic Conference, is making waves and headlines for its recent announcement that an honorary doctor of arts degree is to be bestowed none other than popular "Mask of Zorro", "Evita" and "Desperado" film star Antonio Banderas. He is being honored for his earlier stage and screen work with such important and influential directors as recent Oscar-winner Pedro Almodóvar. As Dickinson senior lecturer Grace Jarvis commented recently to Entertainment Weekly, "He's not just another pretty face." The degree will be awarded as part of the school's graduation ceremonies this May.

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What's Up In Wellness

Mary Sim

Special to The Grizzly

In the past few weeks, testicular cancer has been found in the news because the popular host of MTV's The Tom Green Show, Tom Green, 28, has been diagnosed with testicular cancer. He underwent surgery to remove one testicle and is in recovery. He is doing well and was out 5 days after his surgery with his girlfriend Drew Barrymore at the Oscars. Here are some facts from the American Cancer Society about testicular cancer that you might find helpful.

Cancer of the testicle is very rare, affecting only 1 out of every 10,000 American men aged 15-35. Still, it is the most common cancer found in men in this age group.

If you find that one of your testicles is much larger or firmer than the other, or if you find a lump, get it checked out by a doctor.

The Wellness Center is open from 10:15 to 6, Monday through Friday with (male) doctors in on Tuesday, Wednesday and Friday from 5 to 6.

The Wellness Center can be reached at x2412 for appointments.

Mail Boxes Etc... the Place For All Your Copying Needs

Heather Gurk

Advertising Manager

Whereas the business was originally deemed an alternative to the post office, MBE has expanded to offer a wide variety of services and features, above and beyond the ones mentioned.

Why would Ursinus students be interested in Mail Boxes Etc.? Since they charge students only five cents for black and white copies, they are an excellent source for your photocopying needs. Going abroad and need a passport photo? MBE can take care of that and in under ten minutes. Do you need to prepare your resume, but don't have access to good quality paper or adequate printing devices? Mail Boxes Etc. has the solution.

Valedictorian and Salutatorian Announced

The Dean's Office is proud to announce the valedictorian and salutatorian of the Class of 2000.

The valedictorian is Meghan B. Gualtieri. Meghan is an English and Theatre Arts major from Blue Bell, PA. She recently directed the production of her own play, Halves, as part of an interdisciplinary honors project. On campus, Meghan works as a curatorial assistant in the Berman Museum and as House Coordinator for Zwingli Hall. Off campus, she works as the Education Assistant at the People's Light & Theatre Company in Malvern. Meghan plans to attend graduate school at Cornell University in the fall.

The salutatorian is Anthony (Andy) J. Perri III. He is a biology major from Corsicana, TX. Andy is the Resident Assistant at 944 and was class president. He also played four years of varsity soccer. Andy plans to attend medical school this fall; he has been accepted at both the University of Pennsylvania and Baylor.

Please join the Dean's Office in congratulating these outstanding students.

Weekly Weather Forecast
courtesy of weather.com

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April 4, 2000
Letter to the Editor:

Debate Disappointment

This past month both Republicans and Democrats on campus met to plan a debate on education. This debate was to be open to the entire college community, and was to inform students of the current political issues dealing with education, and allow them to hear both sides of the argument. On a campus where I have repeatedly heard questions such as “What are school vouchers?” I was thoroughly excited for this event.

However, my enthusiasm has recently turned to severe disappointment. Despite the hours of research and preparation done by the Ursinus College Democrats, the Republicans have dropped out of the debate. I am disappointed for a number of reasons, the most important one being that there were a great deal of students on campus interested in attending this event. The Republicans did not just go back on their word, but have hurt the students who would have attended this even. I, along with the College Democrats, believe that the main purpose of any political organization is to educate and encourage open dialogue between people. The irresponsibility of the College Republicans in this situation actually works against that goal.

No matter what, if any, political affiliation you hold, it must be agreed that an injustice has been committed against the student body, and the Democrats who put a lot of hard work and time into preparing this debate. This wonderful opportunity to educate peers has been stripped from the Ursinus College Democrats who still feel strongly about encouraging political dialogue on campus and the surrounding community. Therefore, the once debate will now be a forum run solely by the Democrats. For any interested, it will be April 6th at 7pm in Musser lecture hall. Although I will be attending on this date, I deeply regret having the opportunity to hear from both parties stripped away from me.

-Gerald Nicholls
Special to the Grizzly

Design Versus Darwinism, a New Twist on an Old Debate

On Thursday, March 16, Michael Behe, a professor of Biochemistry at Lehigh University, came to Ursinus to discuss his theory of design that he presents in his book, Darwin’s Black Box.

Behe argues that there are certain natural phenomena that Darwin’s theory of evolution cannot possibly explain. More specifically, Behe refers to “irreducible complexities” that occur in nature that had to have been created with all their parts intact. Some of Behe’s examples of irreducible complexities are cilia in the lungs, bacterial flagella, and the ATP synthase molecule. Behe believes that, under close inspection, these complexities could not have been created through gradual changes over long periods of time. These irreducible complexities had to have all their parts created simultaneously.

One of the major concerns that I have with Behe’s theory is that it seems to fit perfectly. The idea of design is entirely subjective and aesthetic. The reasoning that Behe uses, and I know this because I specifically asked him at the end of his lecture, is that if something looks designed, then it must be. His reasoning is far too reminiscent of Occam’s Razor, which basically states that of two possible solutions, the less complicated is more likely to be true. In other words, Behe’s reasoning is not scientific, it is religious and guided by faith.

Scientific assertions are justified by hypotheses that are extensively tested, given specific conditions and parameters, and only then are held to be true. Behe took the idea of design and then sought after specific examples that would support his idea. This method of analysis undermines the validity of his assertions and most importantly, revokes any idea that his doctrine is a theory. During Behe’s lecture, the question was raised, “Where does Darwinism end and design begin?” Behe’s answer amounted to that more experimentation must be done to ascertain where design’s limits are. Basically, Behe is presenting an aesthetically driven idea that explains special cases in nature.

During the question and answer session of his presentation, Behe took questions mainly from his supporters, creationists, and not from the Ursinus students in attendance. Personally, I have found this insulting since a portion of our tuition goes to pay for his time spent giving the presentation. However, I understand completely where Behe is coming from. Many people from the religious community have already opened their arms to Behe because, in an age of technology and religion being replaced by science, Behe’s arguments revitalize religious views of evolution by discounting Darwin’s theory.

Unfortunately, though, Behe’s idea does not really discount Darwinism. Rather, Behe points out special cases that are not explicitly explained by Darwinian evolution. He does not have rigorous experimentation or quantitative analysis that is absolutely necessary to refute a theory. Behe may not refute anything, but his ideas do support what people have been saying for thousands of years: there is a god. Behe calls this god a designer, instead of Jesus, Allah, Buddha, or any other of the many names given to gods.

In no way am I arguing the existence of a god or creator, but what I am arguing is that Behe’s argument is not a theory and it most certainly not science. Everything Behe’s argument stands for is based on faith alone, his idea has little scientific validity if any, and I truly believe that Behe has purposefully misconstrued scientific evidence to support the existence of a god. When Behe decides to go back to the lab and spend time researching and experimenting on his assumptions and is able to produce a vast amount of evidence and data that utterly supports his idea, then he will have a theory. And, perhaps then he will be able to present an argument that does not require faith to be believed instead of reason.

-Christopher Calderelli
Class of 2001

When this request was received, we were unable to alter this week’s paper in order to print the poetry submitted. However, we are currently considering what would be the best manner to include artistic submissions to the Grizzly and will notify the readers of our policies concerning this suggestion during future issues. If anyone else would like to express their opinion on this matter, please email the Grizzly at grizzly@ursinus.edu.

-The Grizzly Staff

OPINIONS

The Grizzly Page 5
Problems with housing? Maybe it's something in the air...

Jennifer Heil
Special to the Grizzly

Then follow me, and give me audience, friends.

Grizzly, go you into the other street, And part the numbers.

Friends, associates, fellow members of the housing lottery, lend me your ears.

It's that time of year.

That's right, folks, it's Room Lottery time. Funny how behind such benign, game show-like words, lurks such a malevolent plan.

For the freshmen, whom I am sure have no idea what I speak of, and the upperclassmen that know all too well, let me clarify.

The Residence Life Office contracts a crippling disability every year at this time. In layman's terms, it is called the Hand-Of-God or HOGS.

It seems that this year, the Residence Life Office has developed a full-blown case of HOGS. Some of the identifiable symptoms of this disease are: the troubling tendency to waffle on every decision, sensationalistic practices and ignorance to the needs and/or desires of the population one is paid to serve.

At this time, no one is particularly sure how the disease spreads, although some theorize that the Admissions office is the breeding ground for this sickness. HOGS passes from one employee to the next via salaried contacts from Ursinus College. The bigger the salary, the more exposure one has to the dangers of HOGS.

You see youngsters, as incoming freshmen, the Residence Life Staff are your best friends, willing to go to bat for any one of you at the drop of a hat. As established members of the Ursinus community, for all they care you could live in a cardboard box as long as it's on campus and they can charge you for it.

One only needs to look at the recently published memoranda of the RLO, talk to members of the Greek community, formerly perspective residents and squatters of Schaff and the Barbershop, and current residents of BPS and BWC to recognize how horrible a toll HOGS exacts this Spring.

First of all, let us address the issue of BWC and BPS as "Freshman Centers." In Fall 2001, upperclassmen will be forced out of the dorms, into either Reimer, the houses, or off-campus life.

Not that bad, you say? Can you think of many houses on Main Street that are not primarily Greek, Special Interest, or Quiet Houses? Upperclassmen have paid their dues (not to mention ever-increasing tuition). What if they don't want to live with the Apes or in a service or quiet house? Is it fair to force them out of preferred living arrangements?

Next, note the exceptional waffling the RLO has done on the status of some special interest/special application houses on Main Street.

First, they told us "Cloake House is unavailable," due to the fact this it was a "potentially" site for a new dorm. Now they tell us Cloake is once again open for registration as the Biology House. Is it just me, or does the entire campus need to know about a potential closing of a student residence? If this is the case, do we not deserve a disclaimer telling us that this may change?

Alas, as I said, the affects of HOGS this year are rampant and wide-ranging.

Due to the wild influence of HOGS, Isenberg will now be a 24-hour quiet house, the Barbershop is a Women's Interest House and Schaff, formerly unaffiliated, is a Student Designed Resident Experience, whatever that means. What happens to those students who wanted to live in these former open houses? Where do they go?

Has it occurred to anyone else that the RLO is trying to HOG housing and push upperclassmen off campus? That is fine because frankly I think we pay too much for too little.

But, if that really is their aim, the planners better schedule some paving, because this campus is sorely lacking when it comes to commuter parking. (Note to the RLO and the Ursinus Campus Planners: Commuter parking means close to campus, not out behind the newest dirt pile, Imean, Bakes Fieldhouse.)

Even the open parking behind the Quad and Wismer will be gone once they go HOGS wild and butcher, I mean build on, Painsley Beach.

This Campus needs a new dorm, yes. But it could also use more parking, a new arts building...heck, it could use an arts building. I refuse to glorify Ritter as anything but a decaying decrepit disaster. Excuse me, but are there any administrators, campus planners and/or wealthy, generous alumni in the audience?

What we have here is a 21st Century Housing Crisis. If you read the Room Lottery newsletter, you will find it neatly headlined. "Large Numbers Projected, due to the projected large size of the incoming class and the high demand for housing space on campus next year."

My god, I did not realize that every top-level student in the country had stopped applying to Harvard, Columbia and Princeton, choosing Ursinus instead, a problem I will address in a second.

There is an easy solution to all of this, unfortunately the root goes much deeper that the RLO. HOGS worsens each year because Admissions gets overzealous with the acceptance process.

It seems that every August the Administration says the same thing, "this is the biggest and brightest class to enter Ursinus." Do you know that 30% of last year's freshman class was on Academic Probation after one semester? Where are the admissions pamphlets touting that statistic?

You won't find them, but you will find Ursinus propaganda about class size and on-campus housing percentages and the enthusiasm of students who desperately wanted to come to a small school. It seems that by admitting greater numbers of applicants each year, the college does a disservice to the students it already educates.

Every Ursinus College Press Release states that this is a "highly selective" institution. Maybe the Admissions office needs to review this.

"Believe me for mine honor, and have respect to mine honor, that you may believe: Censure me in your wisdom, and awake your senses, that you may the better judge."

The Bear Truth
Column by Heather Gurk

What happens only once a year, lasts for four hours, and manages to attract millions of viewers despite its predictability? Why, it could only be the Academy Awards, which aired last Sunday night on ABC. Hosted by Billy Crystal, the show ran longer than ever before, yet the level of excitement in the historic Shrine Auditorium did not dwindle until the very last bronzed statuette was presented.

Every year I try to convince myself not to watch the awards, for the results are sure to be plastered all over the news the following day. Plus, the predictions made by movie critics have been fairly accurate over the years. Knowing who is going to win takes the fun and purpose out of watching, so why bother, right?

I guess there's something about seeing a star who has never before won, or much less been nominated, deliver an emotional acceptance speech: anticipating an upset by the underdog, i.e., the one you thought deserved the Oscar, but according to the polls, didn't have a chance; and, of course, seeing the stars stroll down the red carpet in their outfits, some gorgeous, some unique and others completely outlandish, and predicting the fashion winners and losers.

As expected, the night went to the cast and crew of "American Beauty." I was not too disappointed when the movie (which I have yet to see) snatched the Best Picture award, perhaps the biggest of the night. Personally, I had been holding out for either "The Cider House Rules" or "The Sixth Sense," both excellent in their own respects.

The big shame was that "The Sixth Sense," a film with a fine cast, including the fresh and talented Haley Joel Osment, and based on a fantastic original screenplay, didn't pick up a single award. It had six nominations! I was hoping M. Night Shyamalan, who both directed and wrote the screenplay, would receive the Oscar for Best Director. But, that too went to "American Beauty."

Though the night was one of high predictability and little surprise, the Academy Awards was interesting as always. Maybe next year they'll do something about the time length, though. Four hours is a little ridiculous.
Church on Film
AT THE BOX OFFICE

Jeff Church
A & E Editor

April 4, 2000

With Erin Brockovich ahead at the box office, here's a few other options for an outing to the movies—some good, some not-so-good.

(RATING: out of 4 stars)
The Emperor and the Assassin **** This Chinese epic about the ruthless 3rd century B.C. Emperor Ying Zheng powerfully but delicately created detailed characters with real motives. The heir to the Qin dynasty, Ying Zheng, who historically would build the Great Wall, sends his wife to seduce an assassin in order to bring about the downfall of his enemy. We see the immense regret of murder in the assassin juxtaposed against the cold calculation of war in the emperor. Homeric actions and emotions abound—hubs, pathos, immutably fatal—this is Shakespeare with subtitles. There is an army of extras in this film, which, allegedly, director Kaige Chen let them know when to start acting by firing a machine-gun into the air.

Erin Brockovich ** I think after an inundation of John Grisham court-dramas I began to get sick of this genre. This film was a watered down version of A Civil Action, removing the great acting by Travolta and Duvall, and replacing it with a scantily-clad Julia Roberts. Roberts' character was so persistently anti-system, anti-form, anti-dress code that Brockovich ran the fine line between annoyance and absurdity. Despite frustrating characters, the plot meant well and Aaron Eckhart was strong and sincere as Brockovich's boyfriend George.

Final Destination *** This one started out about as good as horror pictures can get—a tempered and symbolic introduction to establish the dark theme followed by a grotesquely powerful plane crash scene created genuine suspense, alarm, and fear. Even as the teenagers die by fate's plan, one by one, director James Wong keeps the tone steady, realistic, and gloomy and the action pictures and bloody (some of the most picturesque deaths I've seen in film). However, somewhere along the way, at about the ¾ mark, the film lapsed into weak dialogue and silliness—the flash-forward ending left me wondering: couldn't they have done more with this?

High Fidelity ***1/2 John Cusack speaks to the audience directly, as if we are intimate friends in a shared debate of love, work, and musical tastes. This wonderful screenplay animates witty and creative characters, all of which grow to become distinct, eccentric, but nonetheless real. Jack Black plays Barry, a clerk at Cusack's vinyl shop who "just started showing up" every day for work. He shows us one of the main themes of seeming to know-it-all—being an elitist genius from his perspective. Black does an especially excellent job, infusing the film with charm and hilarity. Watching Black sing at the end is truly a sight to behold.

Mission to Mars *1/2 I'll talk about the infrequent GOOD parts about this movie first. There are a few (I counted two) parts that I liked, that were genuinely effective. The first is early in the film when the crew first encounters that tornado-thing. The second is Tim Robbins' exit-scene from the movie—this was edgy, suspenseful—genuine emotion was released because it was not an excess of emotion. As for the rest of the movie, some critics have claimed M2M is a cerebral science space mission illuminating the meaning of life akin to Kubrick's 2001. First of all, don't ever compare this film to Kubrick's. M2M solves the mysteries of the universe in a naive, silly, little scientific package and offers it to the audience in an anticlimactic conclusion. The power of 2001 arose out of the mystery, not of the solution, because, let's face it—SCIENCE CANNOT OFFER US THE SOLUTIONS TO THE MYSTERIES OF THE UNIVERSE. Kubrick knew this—why did dePalma have to make us see this sentimental, naive garbage when it could have been that much more by just recognizing our human weaknesses?

Brockovich is No Chick Flick

Jamie Matty
Staff Writer

When most people hear that actress Julia Roberts is in a new movie, choose Erin Brockovich. It's a film that shows the genuine good qualities of a person. When you leave the theater a guaranteed smile will be on your face. The audiences doesn't want to see Jet Li propel himself 20 feet in the air to kick in the skull of his rival—it loses its point.

The "Rock" of Entertainment

Jamie Matty
Staff Writer

Do you smell what the Rock is cooking?

If you are familiar with this line, then you know the Rock. The Rock is a 6'5" 270 lb, W.W.F Superstar. He refers to himself as "the most electrifying man in sports entertainment."

Only 27 years old, he has made a name for himself in the W.W.F. The Rock is a cleancut, goodlooking man with attitude. Born as Dwayne Johnson, he lights up the ring with his comedic trash talking (Shut your mouth jabroni) and signature moves (people's elbow). The Rock will take on Triple H, Big Show, and Mankind in a four-way title match on April 8 at Wrestlemania.

The Rock shows his moves in RAW IS WAR on Mondays and THURSDAY NIGHT'S SMACKDOWN.

But lately, he has proved himself as an actor and comedian. His recent appearance on Saturday Night Live as host proved to the audience that he is more than just a W.W.F superstar. During such skits as Mr. Peepers and the Ladies' Man, The Rock had the audience rolling. It was exiting to see The Rock performing on something other than the mat.

"The Rock Says...", his autobiography, has already reached the top of the best-sellers list, while his merchandise is selling on the internet. His popularity has landed him on such talk-shows as "The View" and "Jay Leno," where he had the audience in the palm of his hands.

Whether you have or haven't heard of the Rock, you will be hearing about him in the future. This sports entertainer may only be 27, but he has years to come-entertaining on TV and laying the smackdown on all of his opponents.

Do you smell what the Rock is cooking?
Music Review: Jimmy Thackery and the Drivers

Jeremy Fox
Staff Writer

Not too many famous blues artists find their way into the Collegeville music scene. However, on Wednesday night, March 23, Jimmy Thackery and the Drivers made a stop for a two hour show at The New Road Brewhouse on Third Ave., right here in town. At 10 p.m., Jimmy took the stage with his explosive brand of blues and rock. Along with him were Mark Stuts on drums, Ken Faltinson on bass, and Jimmy Carpenter on tenor sax. Jimmy’s vibrant sound and technical guitar mastery make any show of his a powerful experience.

Growing up in the Washington, DC area, Jimmy found himself exposed to the music of such blues and rock icons as Jimmy Hendrix, Buddy Guy, and Otis Rush. From the influence of these guitar legends, Jimmy would inevitably create his own distinct, hard, biting sound. It was precisely this sound that became the heart and soul of The Nighthawks, a band with which Jimmy would spend 14 years, in the 70s and 80s. Over the span of his career, both with the Nighthawks and his current band, Jimmy would have the opportunity to play with a multitude of Blues greats including Muddy Waters, Lonnie Brooks, and James Cotton. In the New Road Brewhouse, last Wednesday, one could feel the musical passion no doubt inspired by such a past.

The show kicked off with a hopping swing instrumental that served as the perfect medium through which we could sample his tremendous versatility. The screams of the “wawa” pedal one moment were contrasted against the clean sound of a more traditional style. Such textural variety would prove to be a prevailing force throughout the show. A particularly innovative moment came when Jimmy began to gradually cut back the volume on a sultry blues number. Granted, this is nothing special. However, most artists bring the volume back up after a relatively small drop. Jimmy, however, brought the band down to a point where his amp was completely off, and all that was heard was the raw plucking of the strings. He then looked up at the audience from which sporadic laughter rose, and with mocking anger asked, “What?!” Whereas his virtuosity initially grabbed our attention, his creativity is what held it. Jimmy’s repertoire was as varied as his guitar stylings. It was particularly enjoyable to hear him sit back and let sax man Jimmy Carpenter wail on the Ventures’ rock instrumental classic “Apache.” Carpenter also did a fine vocal job with “Shotgun,” the Junior Walker favorite. All in all, it was an enjoyable show. However, I must comment on the volume, which at times went well beyond loud into the realm of ear-splitting. This will not likely be a problem at his next show, which is at the Northeast Blues Festival in Syracuse New York. Jimmy and his band have no official plans to return to the Philadelphia area, but may be in Reading in the near future.

<table>
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<tr>
<th>Calendar of Events</th>
<th>Collegeville Area</th>
<th>April 4 - April 10</th>
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| **Tuesday, April 4** | **Airband Ticket Sales, Wismer Lobby** | **9:00 p.m.**
| 5:30 p.m. | **Intervarsity Christian Fellowship, Wismer Parents’ Lounge** | **Andy Stochansky, singer/songwriter, performs at The Point, 880 W. Lancaster Ave., Bryn Mawr** |
| 6:30 p.m. | **S.U.N., Unity House** | |
| 7:30 p.m. | **College Choir, Bomberger Auditorium** | **Saturday, April 8**
| 8:00 p.m. | **The Lark Quartet with pianist Gary Graffman performs Scenes from A Poet’s Dreams by Jennifer Higdon at the Concert Hall, Millersville University, 13th and Cherry Streets, Philadelphia.** | **10:30 a.m.**
| 1:00 p.m. | **UC Film Society presents Hitchcock’s VERTIGO** | **Medieval Millennium Sport Fest, Bomberger Auditorium** |
| 2:00 p.m. | **Women’s Studies Meeting, Wismer Lower Lounge** | **11:00 a.m.**
| **Wednesday, April 5** | **PA Ballet performs at The Merriam Theatre, 250 S. Broad Street. Runs Wednesday through Saturday.** | **Women’s Tennis at Johns Hopkins, Baltimore, Md.** |
| **Thursday, April 7** | **Women’s Studies Meeting, Wismer Lower Lounge** | **4:00 p.m.**
| 7:15 a.m. | **Aerobics, Helfferich Dance Room** | **Mass, Olin Auditorium** |
| **Friday, April 8** | **Women’s Studies Meeting, Wismer Lower Lounge** | **7:00 p.m.**
| 11:30 a.m. | **Aerobics, Helfferich Dance Room** | **Academic Award Ceremony, Bomberger Auditorium** |
| 12:30 p.m. | **Aerobics, Helfferich Dance Room** | **8:00 p.m.**
| 12:40 p.m. | **Intervarsity Christian Fellowship, Wismer Parents’ Lounge** | **Golf at Millersville Tournament, Millersville, Pa.** |
| 4:30 p.m. | **Intervarsity Christian Fellowship, Ursinus Parents’ Lounge** | **1:00 p.m.**
| 4:40 p.m. | **Intervarsity Christian Fellowship, Wismer Parents’ Lounge** | **Baseball at Gettysburg, Gettysburg, Pa.** |
| 9:00 p.m. | **Airband Ticket Sales, Wismer Lobby** | **11:00 a.m.**
| 10:30 a.m. | **Women’s Lacrosse vs. Rowan, Ursinus Lacrosse Field** | **Sacred Heart Service, Bomberger Auditorium** |
| 11:30 a.m. | **Women’s Tennis vs. Rowan, Ursinus Lacrosse Field** | **3:30 p.m.**
| 12:30 p.m. | **Women’s Tennis vs. Rowan, Ursinus Lacrosse Field** | **Men’s Tennis at Allbright, Reading, Pa.** |
| 3:30 p.m. | **Women’s Tennis vs. Rowan, Ursinus Lacrosse Field** | **7:30 p.m.**
| 4:00 p.m. | **Women’s Lacrosse vs. Rowan, Ursinus Lacrosse Field** | **Lectures: Gerry Ellis, "Earth 2000," Olin Auditorium** |
Open Mic Night
EVERY WEDNESDAY
from
8 PM - 1 AM
SHOW YOUR TALENT
(IN HOUSE PA SYSTEM W/ 3 MICS)
KARAOKE
OR
LIVE MUSIC
EVERY THURSDAY
from
9 PM - 1 AM
AT
The Country Moon
Pub & Grille
3223 Germantown Pike, Fairview Village
610-635-0350
(call for directions)
Full Menu Served til 1:30 AM Mon.-Sat.
UC Baseball Begins Defense of CC Title

Erny Hoke
Features/Photography Editor

Facing tough competition to a slow start this season. The past two Saturdays the Bears have had stellar pitching performances from seniors Matt Wiatrak and Kyle Goldwater, who combined for the doubleheader victories against Stockton and Dickinson. Freshman Rob Albert and sophomore Jesse Murren combined for the four hit shut out of Keuka.

Last week, UC began with a win over Keuka, 20-0 on Tuesday, March 28. Junior Mark Toto led the offense with a 2-3 performance, while belting a two run homer. Goldwater also added two hits and two RBIs.

The Bears then suffered two heartache back-to-back losses against Gwynedd-Mercy and Albright. Junior Richie Barrett extended his hitting streak to 14 games with a pair of singles in the game. Sophomore Ryan Smith led the Bears with four hits over Saturday April 8.

After the losses to G-M and Albright, Goldwater stated, “We played well, but not up to our potential.”

UC began their defense of the Centennial Conference crown on Saturday, April 1 as they shut down Dickinson 4-2 and 1-0.

“Our offense may not have been producing as well as we’d like,” Senior Brian Goldwater commented, “but a combination of sound defense and pitching, earned us the two victories.”

The Bears are currently ranked 25th in Division III, while obtaining a third place ranking in the Mid-Atlantic region. Centennial Conference competitors Gettysburg and Johns Hopkins are also ranked in the region, 7th and 8th respectively.

This week UC takes on Franklin and Marshall on Tuesday, April 4 (away) and Friday, April 7 (home) while traveling to Gettysburg for a doubleheader on Saturday April 8.

Rocky Start for Ursinus Tennis

Michael Gizi
James Kappler
Special to the Grizzly

Both the Ursinus men’s and women’s tennis teams are off to a slow start this season. Facing tough competition without a home field advantage, both Bears teams are currently 0-2.

The men’s squad suffered a heartbreaking loss on Wednesday, March 29 at Franklin and Marshall, following a tough match against Haverford on Thursday, March 23.

Due to the fact that the home tennis courts have been torn down for the construction of the new field house, Ursinus does not have any home matches this season. However, the lack of home matches does not have the spirits of the team down.

“Don’t be fooled by our record; we are all playing our hearts out,” freshman Rahul Patri stated, “We look at every game as a step towards getting better.”

On the women’s side of the court, the Lady Bears are in a similar situation. The Lady Bears fell to Swarthmore on Saturday, March 25 and to F&M on Wednesday, March 29.

Unwilling to give up the fight against F&M, senior Laura Hergesell, Jamie Szukyt, and senior Jen Alessandrini each sent their matches into three rounds.

During the 2000 season, the women’s team faces the same adversities as the men’s team, and the absence of home courts makes practice and preparation for games challenging. The 2000 team is young with several talented freshman players complimenting the returning members of the squad.

Alessandrini said, “I love my team dearly and I will miss them when I graduate.”

Although the men’s and women’s tennis teams are off to a rough start, both have positive outlooks for the remainder of the season. Even though the teams are young, they still feel they can compete with the best. The women face Washington College on Friday, April 7, while the men take on the University of the Sciences on Thursday, April 6.

UC Lax: Prepared to Take the Challenge

Sue Patton
Staff Writer

Tension was thick as the Ursinus Bears began warming up at the College of New Jersey on March 23.

Despite a quick goal by the Lions within the first minute of play, the Bears held off scoring by putting up tough defense. The Bears were unable to answer four more goals scored by the Lions. Noticing time was running out in the first half, the Bears turned up the heat to keep the ball in their offensive zone.

The Lion goalie had possession of the ball as senior tri-captain Taryn Brackin chased her out of the crease and forced a bad pass. Senior tri-captain Madeleine Dunphy gained possession of the ground ball and passed to sophomore Leigh Voigt who scored on the open net. Time retired after the goal, which put the Lions ahead 5-1.

“We were moving the ball well, and although we were down at the half, we were confident that we could swing the momentum our way in the second half,” commented senior tri-captain, Kristen Calore.

In the second half, sophomore Diane Elia carried the ball into the scoring zone and met a wall of defenders. Elia managed to touch the ball one last time and caused the ball to roll past an off-guard goalie.

Sophomore Erin Fitzgerald and Dunphy contributed with goals. The Bears stuck right with the number one-ranked Lions and only allowed four more goals. Compared to the first half scoring, the second was evenly matched.

On Saturday April 1 the Bears defeated Cabrini College 15-9. The Bears are 3-2 overall, 1-1 in the Conference. They will face Swarthmore on Tuesday, April 4 at 4:00.

CC Honors

The Ursinus baseball team has had two Centennial Conference “Players of the Week”, within the past two weeks. Senior Kyle Goldwater and junior Richie Barrett were honored with this award for the weeks of March 19-25 and March 26-April 1, respectively.

Last week, Goldwater was named Pitcher of the Week by the Centennial Conference. At that time, Goldwater was 4-0 with two shutouts and an ERA of 1.87. This honor was given after Goldwater went the distance in a 10-0 shutout of Stockton, striking out nine and allowing only two hits.

This week, Barrett merited this honor by extending his hitting streak to 17 straight games. Barrett also continued his rout at the plate with a .588 batting average on the week (10-4) while scoring eight runs, knocking in four, and stealing five bases.
Softball Improves To 16-4

Kevin Wilson
Staff Writer

The Ursinus College women's softball team won all four games it played this past week. The team played two double headers against Gwynedd-Mercy and Dickinson College.

The team took the first game by defeating Gwynedd-Mercy 9-0. The team was led by senior pitcher Lisa Newmaster. She pitched a complete game three-hit shutout. It was her second shutout of the year. She struck out five in the affair.

Sophomore Sue Sobolewski and freshman Jenn Prendiville helped Newmaster out by each collecting two hits and two RBI's. Newmaster was also busy at the plate as she collected a double, single and scored two runs while senior Jill Fennimore added two hits.

In the second game freshman Denise Bohsznski pitched her way to the victory by only allowing two runs on five hits. The team was victorious by a score of 6-2. Junior Courtney Quino- nes and freshman Stephanie Covert each collected three hits. Junior Jody Smith and sophomore Jen Baci each had two hits apiece.

"We came out strong as a team and we kept our enthusiasm throughout the day. It helped propel us to the two victories," said Sue Sobolewski.

The team began its Centennial Conference play with two victories over Dickinson. Newmaster added two hits in the first game. Sobolewski was named the Player of the Week on March 22nd. After 13 games she had a .559 batting average and was leading the team in hits and RBI's.

"It was an honor and a privilege to represent my team," said Sobolewski. "I was happy and excited to be named the player of the week."

Newmaster was also named to the Centennial Conference Pitcher of the Week honor roll. At the time she had five wins and a 1.45 ERA.

"I'm happy for Lisa, she works really hard and she deserves it," said Sobolewski.

The team is now 16-4 and ranked fourth in the NCAA East Region. The team faces Moravian this Thursday at UC in a double header at 2:30.

Wrestling With The Books: A Full Pin

Luther Owens
Staff Writer

In a era where it sometimes seems that sports are valued far more than books, it is a great accomplishment when you can find a team with even one player who combines great athletic achievement with great academic proficiency. The Ursinus Men's wrestling team provides us with such a rare occasion.

Not only do they have one great athlete with good grades, but the Bears have a trio of young superstars who get the job done on and off the mats. Recently, the NCAA named senior Andrew Gerchak, senior Tom Flud, and junior Josh Moyer Division III Wrestling Scholar All-Americans.

In order to receive such a prestigious award, an athlete must have at least a 3.2 GPA, a 600 win percentage, and have placed in the team conference meet. Gerchak, Flud and Moyer have done that and more.

Gerchak, finished with a dual meet record of 7-4. "I've had great teammates and coaches who made me better in spite of myself sometimes," Gerchak responded. "As much as I fight with the staff, they're some of the best around."

Flud finished with a 31-5 record, including an Ursinus school record of 23 pins. Flud also took second place at this season's Centennial Conference championship competition at 174 pounds.

Josh Moyer, who will return next year, finished 11-3 and placed third in the conference championships at 149 lbs. In 1998 and 1999, Moyer was named CC's Most Outstanding Player.

Combining for a team GPA of 3.17, Gerchak, Flud, Moyer and the rest of the Bears wrestling team have proven that one can combine academics and athletics and be successful at both. Congratulations and best of luck in the future.
**UC Sports Page**

April 4, 2000

**UC Tumblers Top Off Season at NCAA Championships**

Place Eighth at Nationals

Rebecca Class

Staff Writer

If you didn’t see the Ursinus Gymnastics Team in action this year, you missed out. It was a record-breaking season with high scores and hard skills, culminating with last weekend’s trip to the National Championships in Springfield, Massachusetts where the girls placed 8th. 

Ursinus began the competition on what can be the most intimidating event - the balance beam. Top performer sophomore Christina Ng had a scare during warm-ups when she fell off the beam. 

On the floor, Ng tumbled and danced her way to a 9.325, again earning Ursinus’ top score, while freshman Reyna Hochstedler received Ursinus’ top marks on the vault with a 9.45. Hochstedler qualified for event finals on the vault. Freshman Melanie White led Ursinus’ scoring on the uneven bars with an 8.875, and fellow freshman Kristen Reed’s consistency brought her the high team all-around score, a 35.875.

All in all, the gymnasts consider their effort a success. They performed their best, and most importantly, they had fun. Still, the road to nationals wasn’t paved without its share of bumps. The team was plagued with injuries, and placing eighth can be hard to swallow after being hailed one of Ursinus’ best teams ever. The team sorely missed the talents of senior co-captain Sarah LaVigne, key beam performer, who was sidelined because of a foot injury. Similarly, all-around strength sophomore Jumaah Johnson was forced out of the meet after spraining both sides of her ankle at ECAC’s, where the team placed third.

Even with these setbacks, though, the gymnasts kept a positive attitude. Hochstedler stated, “[The meet was] a learning experience, to watch the others as individuals, teammates and excellent gymnasts.”

“[Nationals] was a time for us to pull together as a team...it was awesome!” Ng stated.

After the meet, a banquet was held where gymnasts who excel both in the gym and in the classroom were honored. Senior co-captains Cindy Leavy and Sarah LaVigne were named Academic All-Americans. Every underclassmen agreed that the leadership and friendship of all three seniors will be missed. The seniors themselves are proud of their careers at Ursinus, and of their performance at Nationals. “We are very proud of our achievements at Nationals this year. We beat our previous score by two points and had lots of fun doing it,” Cindy Leavy, LaVigne and Molly Jennings agreed.

**Ursinus Track Tackles Widener**

*Adegunwa qualifies for Nationals*

Stephanie Ott

Staff Writer

On Saturday, April 1 the Ursinus track team traveled to Widener University where they made their presence known by scoring in multiple events.

Under the direction of new head coach John Marshall, the team has been preparing consistently for the season. “I think we are a lot more prepared this year for facing our competition than we have been in the past, and we have made a good showing at our first couple of meets,” said junior Andrea Lister.

In the men’s events junior Yori Adegunwa placed first in the 400-meter hurdles with a time of 53.65 which also qualified him for nationals. Rashard Williams placed first in long jump, and Marc Clamer placed 3rd in pole vault. In the women’s events sophomores Eboni Woodard and Whitney Daniels led the team with second and third place finishes. Woodard placed third in long jump and second in triple jump while Daniels placed second in long jump and third in triple jump.

The team’s next meet is Saturday, April 8 at Stockton.

**Sports Profile of the Week:**

**Matt Wiatrak**

Year: Senior

Major: EcBA

Sport: Baseball

What he has accomplished:
- 1st Team ECAC
- 1st Team All Mid-Atlantic Region
- Last season had 0.84 ERA-third in the nation

What his teammates say:

Dave Hunt, senior: “Matt really gets it done out there. He is a really opposing pitcher and I’m glad that we have him on our team. Aside from that, I really admire the way that he carries himself off the field, defining humility.”

Best Sports Moment in College: “Winning the Centennial Conference last year was one of the greatest sports moments in my life.”

Favorite Class at Ursinus: EcBA 100

“In the next few years...”

“I plan to go to graduate school and receive my MBA.”

“Ten years from now...”

“I hope to be making a comfortable living and to have a happy family, besides from that I am not really sure.”

compiled by Andy Owens, Staff Writer

**Baseball**

| Bears ranked third in Mid-Atlantic region |
| 4/4 Bears travel to Swarthmore for doubleheader |
| 4/6 Bears take on Richard Stockton at UC |

**Softball**

| 4/4 Bears travel to Swarthmore for doubleheader |
| 4/6 Bears take on Richard Stockton at UC |

**Lacrosse**

| 4/1 UC 15-9 over Cabrini |
| 4/4 Bears take on Swarthmore; home at 4pm |

**Track and Field**

| 4/8 Meet at Richard Stockton at 10 am |
| 4/22 UC at Widener 10 am |

**Golf**

| 4/4 UC at Gettysburg tournament |
| 4/5 Bears at Elizabethtown tournament |