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The Ursinus Weekly, May 21, 1956

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BOBCAT WEEKLY  
MAY 21, 1956

ENGLISH WEEKLY  
MAY 21, 1956

DEAN PANCONE 
TO RECEIVE PH.D.

At the annual commencement exercises held on Pennsylvania on June 13, Mr. O. G. Pannone, Dean of the College of Men and associate professor of English, will receive his Doctor of Philosophy degree from the Pennsylvania in the fall of 1956. He was awarded his Master of Arts degree in 1944 from Ursinus College in the fall of the same year. In 1949 he earned his Master's degree in English and Philosophy at the University of Pennsylvania. He has served for the last nine years as the director of the English Department at Ursinus College and has been an assistant professor of English at the University of Pennsylvania since 1941. He was elected vice-president of the Pennsylvania English Association in 1946. Mr. Pannone's dissertation work was entitled "The Second Anglo-American Reformation." The degree will be conferred upon him at the annual commencement exercises on June 15, 1956.

Construction to Begin Soon on Paisley, Stauffer, and Beardwood Dormitories

The new dormitories will be built in the central and largest of which is to be named Paisley Hall, in honor of Dr. Harry E. Paisley, president of the Board of Directors since 1953. Named after the Reverend and Mrs. George A. Stauffer, generous benefactors of the college, the new building will be called Stauffer Hall. The third dormitory will be named in equal size to Stauffer Hall will be beardwood hall, in honor of Mr. Matthew beardwood, president of the Beardwood Foundation. Anna Hebbard will be the official of the college library. This will be the largest of the three buildings in the group of three buildings. The contracts have been awarded for the new dormitories and work will commence on building construction in the fall. The general contractors for the project are Irwin and Legpton, a Philadelphia concern. Mr. Samuel F. Board, Jr., a member of the Ursinus College Board of Directors, is the architect.

The dormitories are to be built of stone and will be architecturally similar to the Ursinus and Brodhead Halls and the college library. The official of the college library. This will be the largest of the three buildings in the group of three buildings.

Design

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My Trip to A Grad Research Center

by Bobbie Hunt

"Do you think you could say any logic in the way our pleasant thirty M.D. guide for a symposium on acid-putting, or plagiarizing—is criminal, that it endangers one's

EDITORIAL

Black is Still Not White

The past two or three weeks have been characterized by several very excellent articles delivered in the daily chapel sermons by both the college chaplain and by some of the students themselves. For the future, one of these essays deserves praise. Each of them contains serious points and practical suggestions. However, Dr. Maurice Armstrong's forceful—and forth­

Students may well ask themselves, "Is it okay to plagiarize?" The answer is a resounding no. Not only is it a matter of academic integrity, but it is also a legal one. Plagiarism is the act of taking someone else's work and passing it off as your own. This is a serious offense and can lead to severe repercussions.

There are many resources available to help students understand the importance of originality in their work. Libraries, academic departments, and online platforms offer tutorials and workshops on how to properly cite sources and avoid plagiarism. It is essential for students to take these resources seriously and to strive for originality in their academic endeavors.

In conclusion, plagiarism is a serious matter that can have significant consequences. It is important for students to understand the implications of their actions and to strive for originality in their work. By doing so, they can maintain their integrity and contribute to a culture of academic honesty.

The "Black is Still Not White" editorial highlights the importance of understanding the ethical implications of plagiarism. By raising awareness about these issues, we can work towards creating a more honest and innovative academic community.

Black is Still Not White

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Smoke Smoother **VICEROY**
Paul Neborak, Ursinus' all-around athlete for the past four years, walked off the top prize, the Outstanding Senior Athlete award, last Monday night at the annual Varsity Club banquet to climax the evening's festivities. The banquet was a well-rounded affair with football-track coach Ray Greppen presiding during the two and one-half hour affair.

The banquet was held for the benefit of all Varsity Club members, coaches, and honored guests. The evening began with a steak dinner at 7 and wound up with a showing of the 1952 Ursinus-Drexel football game at 9:30.

**Neborak Speaks**

The speaker of the evening was John Stockebrand, noted author of the book, "The Fabulous Greek Goddesses," an account of the hilarious events of the Carlisle Indians. Mr. Stockebrand spoke at the banquet last year and was so well liked that he was asked to return.

Mr. Stockebrand was inte­riorly and managed to hold the in­terest of the audience for over an hour with his entertaining stories about the Indians, and especially the most famous Indian of them all, Jim Thorpe.

**Bell Gives More Advice**

Proceeding Mr. Stockebrand, Bell Dillio gave another of his famous speeches, this one a four page address to the students of Ursinus athletics. Bell, as usual, spoke in the familiar manner known to Ursinus students, and

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