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The Ursinus Weekly, December 5, 1955

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Large Group Visits Pearl Buck’s Home; Trip Sponsored by YM-YW

On the evening of November 25, 1956, a large group of students and faculty, primarily those interested in Pearl Buck and Chinese culture, visited the Williamian’s current premises at Greenbriar. The tour was led by Mrs. Ruth Creager, who has been a member of the Ursinus community since 1952 and has spent a significant amount of time in China.

Mrs. Creager started the tour by introducing the group to the history of the house, which was originally built in 1740 as a tavern. It was later transformed into a private residence and then served as a hospital during the Revolutionary War. In 1930, Pearl Buck purchased the house and used it as her home while writing her famous novel, "The Good Earth." She lived in the house until her death in 1973.

The tour then took the group through the house, showing various rooms, including the study, the writing room, and the kitchen. Mrs. Creager pointed out several items that were used by Pearl Buck while she was living in the house, such as her desk and chair, her writing materials, and her books. She also shared some of her memories of visiting the house and meeting with Pearl Buck.

The tour concluded with a visit to the garden, which is filled with various plants and flowers. Mrs. Creager explained the significance of the garden, which was a favorite spot of Pearl Buck, and showed the group around, pointing out the different plants and their uses.

The group was impressed by the house and its history, and many expressed their appreciation for the opportunity to visit such an important place.

MCHESAN MOURN PRESENTED THURSDAY NIGHT

ATTEND THE SUNDAY SCHOOL - FRIDAY

18th Annual Performance of the “Messiah” To Be Presented This Thursday Evening, Dec. 8

MESSIAH SOLOISTS

Messiah, a choral work by George Frideric Handel, is a cornerstone of the classical music repertoire. It is traditionally performed during the Christmas season, and has become a beloved and iconic piece for millions of people around the world.

This year, Ursinus College will present its 18th annual performance of Messiah, under the direction of Dr. Paul B. Koons. The performance will feature the Ursinus College Choir, directed by Dr. Koons, and the Ursinus College Orchestra, conducted by Dr. Mark W. Brown.

The performance will include all three movements of the work: "Hallelujah," "For Unto Us a Child Is Born," and "Nelson's Run, Part the Second." The choirs and orchestra will be joined by the Ursinus College Chamber Singers, directed by Dr. Marcia E. Hartman, and the Ursinus College Concert Band, conducted by Dr. Matthew J. Reiner.

Tickets are available at the door, and are $10 for adults, $5 for students, and free for children under 12. A special package deal is also available, which includes a ticket to the performance and a copy of the sheet music for $15.

The performance will be held in the Williamian, and will begin at 8:00 PM. For more information, please contact the Ursinus College Arts Office at 610-921-3264.

Senior's Present “Plain and Fancy” Friday at Sunnybrook

This Friday evening Sunnybrook ballroom will once again be the site of the highlight of the senior class, the Senior Ball. The theme for this year is "Plain and Fancy." The prom committee, under the direction of Bill Delk, has developed a very original scenario of decorations, revolving around the theme of "Entertainment of the Past——Entertainment of the Future." The site there, and it’s likely to stay for the most complex nature, but the Ursinus students enjoy better.

Dr. Lee and Lord and Lady of the prom will highlight the evening of an election held last Thursday. Barbara Dunn to Visit Ursinus Wed., and Thursday.

Miss Barbara Dunn, a 1955 graduate of Heidelberg College, will visit the Ursinus campus on Wednesday and Thursday, Dec. 6-7. Miss Dunn will be in town on a speaking tour arranged by YM-YWCA with the Ursinus Student Council.

Ursinus Miss Dunn will attend several classes, meet faculty members, and take part in a campus commission meeting. She has been asked to share her experiences and insight during the evening of the commission meeting, hold several individual conferences, and attend the evening performance of the Ursinus College Dollars, YWCA "YM-YWCA Association" Meeting on Thursday evening, Miss Dunn will be able to speak on the topic, "The Role of the College Administration in the World War II years, and what is the purpose of the college?"

Chi Alpha Plans For Xmas Service

In conjunction with their regular meeting on November 21, the Ursinus Chi Alpha chapter will sponsor a Christmas service. Under the leadership of Noble Schaeffer, president, the service will be held on Saturday evening, December 11, in the Williamian. The service will include a presentation of Honegger’s "Antiphon" and an oratorio by Mendelssohn, "The Messiah."

Tickets for the service are available at the door, and are $1.00 for adults, $0.50 for students, and free for children under 10. A special package deal is also available, which includes a ticket to the service and a copy of the sheet music for $1.50.

The performance will be held in the Williamian, and will begin at 8:00 PM. For more information, please contact the Ursinus College Arts Office at 610-921-3264.
The Mad Women of Chalottreview Reviewed

George Borzow once said, "It's the unexplained that makes the greatest impression."

Last week's Curtain Club production of "The Mad Women of Chalottreview" seemed to us to lend itself to this kind of theatrical impression. Perhaps we may have been lucky, but the production seemed to us to be so well done, so well put together, that we were able to feel as though we were actually present at the scene and participating in the events as they unfolded. The audience was completely absorbed in the performance, and the acting was excellent. The set design was simple but effective, and the costumes were appropriate for the period. The lighting was also well done, and the overall effect was highly realistic. The characters were well defined, and the dialogue was natural and flowing. The actors were all skilled professionals, and their performances were convincing. The story was well told, and the message it conveyed was clear and powerful. Overall, the production was a great success, and we highly recommend it to anyone interested in seeing a fine piece of theatre.
**Twentieth Century Limited**

**FRED M. PHILIPS, Music Director at University of Tennessee, initiated this presentation many years ago and through his enthusiastic and dynamic leadership, each year's presentation has been a moving and a vital experience. His music, masterful, and artistic ability have made this performance an outstanding musical and spiritual event and has gained, for the chorus, its renown and the finest of reviews from music critics.

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**FREE GAS**
The Atlantic Gas Station on Main Street offers a gallon of free gas this week to the student whose car registration number is 1843.

**Dr. Gilbert Bayne Speaks**

Dec. 12 to Science Groups

A spokesman for the Brown-Anders Pre-Medical Society announced today that a joint meeting of the Pre-Med Society and Bearwood Chemical Society will be held on Monday, December 12. The speaker at the time will be Dr. Gilbert Bayne of the Sharp and Dohme Laboratories.

**Play Review...**

Appearance! She was a dominating figure in the impressive trio that followed.

Noteworthy also were Bob Gillis, Mrs. George S. Firth, and Dave Dickson as the deaf-mute, Charley Champion and José Carnés as Chima, Dick Hector and Bill Montgomery as the two good performances, and Al Frank gave performance no dam of the stilt that the stilted which adorned his legs.

In lesser roles Becky Franzen, Ruth Ross, and Alice Moore made three very fine shady ladies. Marie Brown and Jose Carnés looked quite glamorous in the role of the evil Countess, and through the slats of the hatch.

The stage of the play, in the capable hands of Wayne Millard, was excellent, the French cafe and the Countess' basement being carried out in striking fashion, as a part of the make-up taken care of by Guy C. Wells, designer. Under the able guidance of W. Gilberts, the entire cast can best be described as the finest gallery of talent, giving greatly to the atmosphere of unreality stirred up by M. O'Gara, director. Therefore, then, we believe the direction to have been excellent, the acting, on the whole, to have been at an exceptionally high level of attainment, and the sets, make-up, and costumes to have been given a favorable rating or better than average. The only factor to which we can take exception was the theme of the play itself. We feel that the play selection committee could have found a somewhatdifferent, yet more exciting one, to hang around our collegian necks.

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Pottstown, Pa.

SAT. DEC. 17-

America's Top Dance Band

RAY ANTHEM

SAT. DEC. 24-

The Great SANTE-FINEGAN Orchestra

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School of Business Administration

1920 Race St., P. O. Box 522, Phila., Pa.
Heller, Price Receive All-American Honors

Tired Bruins Drop Scimage

Smiling Harry Donnelly steals the show at Annual Pigskin Banquet

By Chris Robhn '58

In the second football banquet sponsored by the Ursinus Alumni, Harry Donnelly was honored with a special presentation by his teammates. These two hours honored the Captain of next season’s football squad, and the honor of being the most valuable player on the Ursinus team this year.

Harry, a 5’10, 170-pound end from Willow Grove, has played three years of football here at Ursinus. He is just a very, very proficient track athlete. He also does quite a bit of extra work for the Variety Club, being a waiter.

Harry Wants Hustle

In an interview with the Captain, Harry stated that he would like to see the team get back into the win column next year but that it would take a lot of hustle and hard work if the team’s captain gave him a great responsibility, but also a feeling of importance. He said that he would do his best and hope that the team would cooperate with him since they have done this year.

Buckeye Honor

The banquet feted the football team and honored the contributions of the attitude of the Alumnis in rearing up next year’s team. George Sower acted as master of ceremonies and introduced the speaker; Mony Higby spoke on a number of things regarding spirit and attitude of the team.

In his definition of this word attitude, Mony stated that it was merely a part of the word “universality.” He believed that Mony Higby became a great deal of the attitude of the Alumnis in rearing up next year’s team. George Sower acted as master of ceremonies and introduced the speaker.

Mony Higby also gave the definition of a coach.

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5 Returning Belles . . .

Are returning, Yvonne Oost’s real shooting and Ruth Belles’ speed will bolster the forwards. Returning guard Marla Dawkins, Pat Woodbury and Rene Haufler will add to the strength of the team.

According to Coach Rostil the graduation of heavy scoring Jo Kohn is a great loss for the team, but there are several reserve players voting for the position. Although Rene official gave up her critiques last Thursday, her bad leg is not strong enough for practice. Maxi Higby is expected to start.

Krauss, who is ineligible to compete due to academic difficulties and will be forced to watch the first team, could take over the 175 division as Krauss is a member of the front line. Krauss is a member of the front line.

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Oust Dawkins.

In reviewing her take on the players, Miss Sharan, the Belles captain, was selected as returning guard Margie Kaufer made a pair of fouls as a starter, while the Belles captain was selected as.

When you’ve earned a “holiday”

And you take off to play...

Have fun the best way—have a CAMEL!