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The Ursinus Weekly, December 5, 1955

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Large Group Visits Pearl Buck's Home; Trip Sponsored by YM-YW

The Ursinus Weekly
11th Annual Performance of the "Messiah" To Be Presented This Thursday Evening, Dec. 8

MESSIAH SOLOISTS

The presentation of Handel's "Messiah" is a beloved tradition at Ursinus College, offering a blend of music, history, and tradition. Log on to the Ursinus College website to learn more about this year's performance and how you can attend."
The Mad Women of Chalilrot Reviewed

George Borzow once said that a person is only as good as his last week's Curtain Club production. Well, “The Mad Women of Chalilrot” seemed to us to lend little weight to that reputation. We may have been guilty of the same error. If so, we did, so feel no malice toward anyone concerned with this production. The producers of Chalilrot students who bumbled along the road to the ‘T-Gym.

The essence of the play as we conceived it to the audience, was to view this phenomenon that does exist. It is a true story of a co-ed that has been considered a bandit of this house.

However, at the moment when a point seemed to be reached, the play seemed to have suddenly changed into another play. The players showed that they had been working and working on their various roles, and few, if any, were noticeably in the play. So we will not speak of the play in the same context as before. The play was not as good as we had expected. However, it was a good attempt. A future Chalilrot production may be a better attempt, and we hope that it will be.

But to return to our point of view, we would like to say that the play was a good attempt. We are not saying that it was the best play we have seen, but it was a good attempt. And we hope that the players will continue to work on their roles and that the play will improve in the future.

SPATIES SPOT:

Monroe entered the room and sat down. "I heard that you were having a lot of trouble with the play," she said.

"Yes, we are," said the producer. "But we are learning from our mistakes." Monroe nodded and smiled. "That's the way," she said. "Keep going."
**Messiah Chorus...**

(Continued from page 2)

David," conducted by Robert Shaw and in the West Coast premier of Stravinsky’s "Oedipus Rex" under Franz Waxman. He is in great demand for his over forty opera roles and twelve oratorio roles. He has recently sung as Captain Pinkerton opposite Korean-born soprano and film star Kim In Pucini’s "Madama Butterfly."

Dr. William F. Philip, Music Director at Ursinus, initiated this presentation many years ago and through his enthralling and dynamic leadership each year’s presentation has been moving and a vital experience. His musty, musty, musty, musical and artistic ability has made this performance an outstanding musical and spiritual event and has gained, for the chorus, its renown and the finest of reviews from music critics.

**FREE GAS**

The Atlantic Gas Station on Main Street offers a gallon of free gas this week to the student whose car registration number is 1482.

**Dr. Gilbert Bayne Speaks Dec. 12 to Science Groups**

A spokesman for the Brown-Anders Pre-Medical Society announced today that a joint meeting of the Pre-Med Society and Beardwood Chemical Society will be held on Monday, December 12. The speaker at the time will be Dr. Gilbert Bayne of the Sharp and Dohme Laboratories.

Dr. Bayne is an alumnus of Ursinus. His discussion for the evening will trace the history and manufacture of a pharmaceutical product.

**The Society and the Weekly wish to congratulate Frank Brown who was recently admitted to the Haschemen Medical College.**

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**Play Review...**

Appearance. She was a dominating figure in the impressive trio.

Noteworthy also were Bob Gilg, who played the part of Bob Gilg, Dave Dickson as the deaf-mute, and John Barlow as the mouse. Dick Hector and Bill Montgomery, with their good performances, and Al Frank gave performances of a kind not the stumble which adored them.

In lesser roles Becky Finnie, Mary Holden, and Jane Moore made three very fine shady ladies. Becky Finnie and Jane Moore kinds quite admirable andLP. Shocks... They are not afraid of us, but of what we might do...
Heller, Price Receive All-American Honors

Smiling Harry Donnelly steals the show at Annual Pigskin Banquet

by Chris Rohm '58

In the second football banquet sponsored by the Ursinus Alumni, Harry Donnelly was honored with a dual presentation by his teammates. These two honours were Captain of next season's football squad, and the honor of being the most valuable player on the Ursinus University team this year. 

Harry, a 5'11" 170-pound end from Wilcox, Pa, has played three years of football here at Ursinus. He has been the team's captain since his freshman year and has been a very proficient track athlete. He also does a large amount of extra work for the Varsity Club, being in charge.

Harry Wants Hustle

In his interview with the Captain, Harry stated that he is going to put it all back into the win column next year but that it would take a lot of hard work to get it. As a result of being the team captain he gave it a great responsibility, but also a feeling of importance. He said that he would do the best and hope that the team would respond no matter what it takes as they have done this year.

Banquet Honors

The banquet feted the football team and was sponsored in part by the attendance of the Alumni in recognition of the hard work put in by the team. George Seaver actuated as master of ceremonies and introduced the speaker; Mony Snell spoke on a number of things regarding spirit and attitude of the teams. The theme of this banquet was "Give me my kingdom, Lord."

In his definition of this word was that it was merely a part of the word "university" and that the team was never to be varied in spirit if they hope for victory. Every one of the Alumni at the banquet, from the University or community in some sort of activity such as athletic or humorous definition given by the guest speaker was the definition of a coach. "A coach is one who has spent his life in trying to make the player's life the good of the school."

All-Team Opponent

Bill Freidborn gave a final presentation for the year as compared to their opponents. Also at the banquet.

by Chris Rohm '58

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