The Grizzly, February 2, 1999

Erny Hoke
Ursinus College

Joanna Doyle
Ursinus College

Jenn Fyke
Ursinus College

Marc Clymer
Ursinus College

Stephanie Duncan
Ursinus College

See next page for additional authors

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Authors
Erny Hoke, Joanna Doyle, Jenn Fyke, Marc Clymer, Stephanie Duncan, Heather Potts, Brian Hess, Kate Buchert, Chris Cocca, Dave Walker, Joe Pope, Stephanie Restine, Kim Inglot, Jeffrey Church, Lou Nemphos, and Ted Schaffer

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Wash Your Worries Away

Marc Clymer
Special to The Grizzly

Starting on the first day of the 1999 fall semester, the entire campus will be converted to a cashless laundry system. For the past three years, Residence Hall Association (RHA) has been pursuing a conversion to a cashless laundry system. On Wednesday, Jan. 27, Win Guilmette, vice president for finance and administration for the college, signed the paper giving RHA the go-ahead.

Students who live on campus know how expensive doing laundry every week can get. It costs $1 to wash a load of laundry and at least $2 to dry. In an average 14-week period, if a student does 3 loads of laundry every two weeks it would cost at least $65. The new system will cost only $20 per semester. The charge will be added to room and board fees.

"I hope that the student body will be pleased to learn of this new program," Guilmette said.

Proponents say there are many benefits to this system. One is that the new machines will be cashless. This means that it will be just like doing laundry at home - no quarters needed. Possibly the most important benefit, however, is that all washers and dryers on campus will be replaced with brand new ones.

Students say they believe the new system has been a long time in coming.

"I think that it is great that RHA pushed this far and got a new laundry system that will be beneficial to the students," said junior Anna Marie D'Allesio.

Other students said the cashless system may not only be convenient, but that it will also decrease vandalism which often occurred with machines in dorms.

"As long as the students stay responsible and don't abuse it, it will be fine," said sophomore Danielle Ohler. "They won't have to worry about damage fines from the machines that are cash."

February is Black History Month

The month of February is celebrated nationally as Black History Month. Here at Ursinus, we continue with that tradition as the office of multicultural services, the chaplain's office, S.U.N., and the Ursinus arts and lecture series sponsor numerous activities this month.

"The Legacy of African American Leadership for the Present and the Future" is this year's theme for Black History Month. Numerous films, speakers, and activities are scheduled throughout the month in celebration.

Centralization of Academic Computing

Jenn Fyke
Features Editor

Anyone who is a frequent user of computer labs on campus may have noticed quite a change after returning from winter break: there are no longer computer consultants present in the labs. Instead, all consultants, technicians, and staff are now centralized in one location which may be found on the third floor of Myrin Library. Complaints from many student consultants indicate many believe this change was not a change for the better.

"It is a disadvantage for those who don't have much experience with computers and who would need an experienced technician on hand," said freshman Tara Gore, who says she uses the labs often.

However, it is important to mention that in the wake of these new changes the labs will not totally unsupervised. Computing services is quick to reassure its students that the student staff will be making hourly rounds to every lab to check up on such necessities as printer toner and paper, as well as any technical problems that may have occurred. But some students say "rounds" may not be good enough.

"The general student population may not be aware of these changes, but there should be someone in the labs for any immediate problems that should arise," said senior Stephanie Palmer. Dr. John King, director of Computing Services, said "it's one damn thing over and over after another... it's one damn thing over and over and over." - Edna St. Vincent Millay

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**NEWS**

- Black History Month
  - Pages 1-2

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**FEATURES**

- Post Graduation Opportunities
  - Page 3

---

**OPINIONS**

- Conformity as a Social Disease?
  - Page 4

---

**A & E**

- One Woman Dramatization Presented at Ursinus
  - Page 5

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**SPORTS**

- Men's Basketball Still on Top of Centennial Conference
  - Page 7
The Class of 1999 Leaves Behind a “Comfortable” Legacy

Kate Buchert  
Staff Writer

Tradition calls for every graduating class to present the college with a senior gift. The gift not only benefits the Ursinus community, but also ensures that the seniors’ memory will live on at Ursinus.

This year, the 1999 Senior Gift Committee has decided to create a lounge area by furnishing the hallway outside the new Wismer bookstore. In addition to the lounge, a plaque will be installed so future students will always remember the class of 1999. The committee is working with Fred Klee, director of physical facilities, to determine what sort of furniture best suits the space.

A senior pizza party is scheduled for Wednesday, Feb. 3, at 5 p.m. in Wismer Lower Lounge to help raise the funds necessary to purchase the gift. Seniors Denise Velez and Melissa Forbes, fundraising chairs for the gift committee, are hoping to achieve at least 50% participation from the senior class, which works out to approximately $2900. The pizza party will give every senior the opportunity to contribute by donating $19.99.

John Leighton, assistant director of annual giving says the senior gift is not about the money, or even furniture.

“The senior gift helps teach the students to give back [to the school],” Leighton said. “This is about leaving behind a lasting legacy.”

Black History Month  
continued from page 1

Each Sunday in February at 11 a.m., a special guest will speak during the chapel services held in Bomberger Auditorium.

February 7th
Rev. William Gipson, Chaplain University of Pennsylvania
February 14th
Rev. Karen Green, dean of students, Hamilton College
February 21st
Rev. Ian Staker, Union Theological Seminary
February 28th
Rev. Claudia Highbaugh, Chaplain Harvard Divinity School

During Common Hour, Wednesdays at noon, a Black Film Series will be shown in Unity House along with faculty-lead discussions.

February 3rd
Little Rock 1957, "From Integration to Affirmative Action", Dr. Daniel Aldridge III, assistant professor of History

February 10th
The Sit-Ins, "Is Student Activism Dead?", NaZdi Keita, assistant professor of English and creative writing

February 17th
Birmingham 1960’s, "Who Shall Lead Us?", Dr. Lynne Edwards, assistant professor of communication studies and theatre

February 24th
Power and The Vote, "Where We Go From Here", Dr. Kenneth Richardson, assistant professor of Psychology

March 6th
Three guest speakers will also be highlighted this month.

February 11th, 7 p.m.
Wismer Lower Lounge, The Stuart Sisters, "The African American Journey" A dramatic presentation of learning through the arts

February 18th, 7:30 p.m.
Olin Auditorium, Bernard C. Watson, Ph.D., "Why Can’t We Talk About Race in America?"

February 24th, 6:30 p.m.
Unity House, Rubens J. Pamies, M.D., "The Legacy of African Americans in Medicine: Past, Present and Future"

For additional information, contact Paulette H. Patton, director of multicultural services, at campus extension 2334.

Academic Computing  
continued from page 1

Services, said he believes the changes are actually more efficient than many students believe, and have resulted in a better Computing Services team. Although this “trial run” may not be a permanent change, student consultants will not be returning to the labs any time soon. According to King, the goal of these changes is to provide quality service for the whole campus, while still relying on the limited staff and resources of Computing Services. For now, King said he believes the new changes are achieving this purpose.

Other proposed changes include the possibility of assigning a student technician to each residence hall. Because many of the problems Computing Services encounters involve students who cannot access email and the internet, King said assigning someone to each hall would help to alleviate the problem.

King also agreed that student attendance was an issue in the decision of these changes; nevertheless, he insists they were not the main reason. Due to limited staff, he said, it was not possible to ensure all students were honestly coming to their shifts. Now, the centralization of all students and staff provides for a quick and easy way to keep track of all student consultants and technicians.

King is quick to state that these changes are not a “punishment,” while pointing out the benefits of the new system. Centralization provides backup for all students and staff, enabling those who may not be able to handle a particular problem to ask another who is close by.

Students should make a note that if any problems occur in a lab, they can reach the Computing Services Staff at x2244.

Want to send that special someone a Valentine's Message?  

Get them printed in next week's issue.  

E-mail your messages to  
grizzly@acad.ursinus.edu
Post-Graduation Opportunities

By Brian Hess and Heather Potts

After graduation many Ursinus Students will enter the workforce in their career field, while others will attend graduate schools in medicine, business, law, or another field of study. Some graduates are unsure about what they will do after graduation, but there are many alternatives available other than entering the workforce or acquiring further education.

Most students do not know about the numerous opportunities available after completing undergraduate studies. Some of these opportunities are paid, while others are volunteer; all of them are rewarding and full of opportunities.

One such program is Teach for America. This two year program is open to all graduating seniors. It places prospective teachers in urban and rural schools which lack proper resources. Positions are available in elementary or secondary schools, and no prior teaching experience is needed.

All positions are paid based upon the entry level salary of the school where the participant is teaching. All majors are welcome to apply, however, there is a strong need for students with backgrounds in foreign language, math, or science.

World Teach is another teaching program available to students after graduation from college. World Teach offers the opportunity to travel to foreign countries and teach English. No foreign language skills are necessary, although they are helpful. The length of the program varies, from 10 to 12 months based on the length of the academic year in the country in which you are placed.

The Japanese Exchange and Teaching Program (JET) offers two positions, first as a Coordinator for International Relations, and also as an Assistant Language Instructor. Coordinators for international relations work closely with Japanese officials in local government offices. Assistant language instructors work in Japanese public schools in order to improve English skills of Japanese students. This is an opportunity for graduates with excellent English skills to learn more about Japan.

The Peace Corps offers positions available all over the world. The positions are volunteer and require a two year commitment. This is a rewarding experience which allows participants to discover more about themselves. Volunteers will help with community projects, as well as teach English.

The Lutheran Volunteer Corps involves service and urban social justice organizations. Job opportunities are diverse and varied. A one year commitment is required and training prior to arriving at your destination. Although this program is affiliated with the Lutheran Church, no particular religious background is required.

The Student Conservation Association (SCA) fosters environmental stewardship through short term appointments and incorporates many aspects of natural resource management on public lands in the United States. Resource assistants receive round trip travel, housing, a weekly allowance of $50, accident insurance and a uniform allowance. The program is sponsored by the National Park Service.

The Public Interest Research Groups (PIRGs) serve as a link between student activism and professional advocacy by fighting for public interest issues ranging from global warming to getting big money out of politics. Two positions are available: a campus organizer and a program associate.

The campus organizer links the idealism of college students with the expertise of a professional staff to effect change beyond the campus. The program associate involves a two year commitment and gives the participant an opportunity to learn skills in lobbying, public interest, administration, research, field organizing, media relations, political writing and design, and fundraising.

Further information on these opportunities can be obtained in the office of Career Services in Bomberger 121 and extension 3599.

Write for The Grizzly

Meetings, Tuesdays 6pm
Wismer Parents' Lounge
Follow, lead, or get out of the way: Conformity as a social disease

Chris Cocca
Opinions Editor

One of the most popular political trends of recent months has been the en masse condemnation of nasty partisanship, that tenacious political iceberg sure to sink the ship of state. The average citizen these days is quicker to reproach this menace than he is to denounce, say, perjury for example.

After all, was it not partisan ambition (as opposed to presidential perjury) that made Kenneth Starr's multi-million dollar investigation necessary in the first place? Was it not ugly partisanship that forced a nation to see its President in his true light, exposing children to pornography via the lascivious Starr Report, but even more seriously, daring to make its people uncomfortable?

Yes, partisanship, the scourge of God and the wreckers of homes in the otherwise innocent environment of Washington D.C., is perhaps one of our most pressing political issues. Consider some curious occurrences in the Senate last week.

Both the votes to call witnesses and to continue with the trial were determined along strict party lines, save the defection of Democrat Russell Feingold of Wisconsin, the sole Senator to break rank with either party.

PR machines like the honorable Tom Daschle, Senate Minority Leader, were quick to cite this breakdown as the clearest and most pressing evidence yet that a conviction is never going to happen, and that for this reason, his colleagues in the majority should give up their quest for the president's head and agree to the warm and fuzzy love fest that is censure. Nevermind the Constitution.

It's interesting how Mr. Daschle can be so sure, before considering all the evidence or even hearing one witness, that he will vote to acquit our dubious chief of state. A more naïve observer might assume that the Minority Leader, and even some members of his party, suffer from a bit of bias, a legal infirmity that renders otherwise upstanding citizens less than ideal jurors.

But we know that this cannot be the case, because as almost anyone will tell you, partisanship is a purely Republican disease. Yet knowing this as I do leaves me no less bewildered.

Democrats on Capitol Hill and in the media have done a good job selling their case to the American public. A better job, I think it's safe to say, than have the Republicans. What remains to be pondered though, is the reason why.

My guess is that because the argument against the president is a legal one, and one that dares invoke ideas of duty, responsibility, and consequence, it is by nature boring and perhaps a bit unsettling. The Democrats have the advantage, shaky as it seems, of defending the president.

While defending this particular president becomes increasingly difficult and requires stronger stomachs as each new scandal unfolds, Democrats get to have the fun of portraying their opposition in almost mythic terms, as the evil Republican juggernaut lusty for presidential blood. In so doing, they have over the course of their delegation to minority status succeeded in casting Republican idealists as the single-minded mongs of all partisan strife.

But the truth remains that Daschle's confidence in his own premature decision remains itself the epitome of dishonest and destructive partisanship, rather than the bipartisan political deliverance we've all been hoping for. It implies that the even the Democratic senators have made up their minds before being presented with all of the evidence, and without hearing the testimony or cross examination of a single witness.

In any other case, this kind of blatant disrespect for the judicial process would not be tolerated, and sitting jurors who publicly proclaimed their decision prior to the end of the case would no doubt be dismissed. While I realize that the nature of this trial sets it apart from that very nature, which is nothing less than monumental, should be all the more respected, not undermined for the benefit of political ends.

The senators assembled for this trial— all of them— should for once deal in terms greater than political motivation. The honor of rendering honest justice based on all the facts of a case should never in any republic be sacrificed on the altar of partisan loyalty. Few men are given the chance to make great decisions and benefitfully affect the lives of future generations. It's sad that when such men are given the chance, even fewer of them take it.

Follow, lead, or get out of the way: Conformity as a social disease

Joe Pope and Dave Walker
Special to the Grizzly

We are better than you; to not want to emulate our every characteristic is utter foolishness. It is this garbage and less-than-subtle propaganda that constantly violates the minds and spirits of all people. This philosophy of filth and non-tolerance can be found anywhere, from Nazi Germany to the average television commercial. Yes, anywhere does include the campus of Ursinus. It is a prevalent trend amongst people to shun, abuse, and harass anyone who is different. Anybody with even a trace of abnormality is immediately considered inferior simply because the person has a creative mind and expresses individualistic qualities.

So, the best way to survive the collegiate life is to be like everyone else. Start by drinking heavily just because everyone else does it. Follow that up with consistent partying, and blow off of your responsibilities from time to time. Hey, it’s not your fault; you were drunk. Top it all off by laughing at those who don’t follow the leader, because if they’re not exactly like you and your herd-mates, they have to be wrong.

In case you haven’t guessed it, kids, this is what is known as blind conformity: heedlessly adhering to prevailing customs or modes. In other words, it’s the lining of mindless cattle being lead to the slaughter. It involves not thinking for yourself and not being an individual. In effect, it’s merely trading in your identity for an empty acceptance with a group or trend. In our opinion, this is pretty sad. Maybe if people would give up trying to be like everyone else, they would realize that they could be better. A conformist society is less than the sum of its parts.

By now you most likely want a moral, or the lesson to be learned. Well, in our view, it’s that an individual needs to try some independent thinking. Don’t live like a programmed robot. Live like a human being. Of course, if you’re going to take our word as gospel, then you obviously haven’t learned a thing.

The opinions expressed by Grizzly writers are not necessarily those of the college, editors, or staff. The Grizzly reserves the right to edit all submissions for space and style.
**Artful Lives: Living Portraits of Women Artists**

Actress Robin Lane will present "Artful Lives: Living Portraits of women Artists" on Thursday, Feb. 4, at 7 p.m. in the Berman Museum. A one woman dramatization, this unique performance chronicles the lives of artists Mary Cassatt, Georgia O'Keeffe, and Frida Kahlo.

Lane's portraits of these artists have been presented at major museums and educational institutions throughout the United States. The women Lane depicts have been very influential in the art world in general and women's art in particular.

Mary Cassatt was the only American painter ever to be accepted into the French Impressionist group that included Degas, Pissaro, Monet and Renoir. Georgia O'Keeffe is one of the most notable female artists of our time. The vast landscape of Texas inspired her and her abstract paintings, which have attracted much praise. Frida Kahlo painted reflections of her passion and pain. A Mexican artist, Kahlo's work combines elements of Mexican folk art and Christian symbolism.

Critics have said Lane's production vividly brings her characters to life creating a beautiful, absorbing script. Admission is $10. However, there is no charge for students and faculty with college identification. Reservations can be made by calling Dianne Love at extention 3500. (Reservations are not required, but are strongly recommended).

**Reginald Pindell to Perform**

Vocalist Reginald Pindell will perform at Ursinus on Thursday, Feb. 4th at 8 p.m. in Bomberger Auditorium. This open event will feature the baritone soloist who has been heard on campus and throughout the region.

Pindell holds a bachelor's and master's degree from the Peabody Conservatory of the Johns Hopkins University. He is currently on the faculty of the University of the Arts in Philadelphia and Morgan State University in Baltimore, Maryland.

In addition to performing at Ursinus, Pindell has had roles in La Boheme, Carmen, The Magic Flute and The Three Penny Opera.

The event is free and open to all students, faculty and community members. No reservations are needed.

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**CALENDAR**

**WEDNESDAY**

**Faculty Meeting**
12 p.m. Olin Auditorium

**Common Hour Presentation**
12 p.m. Unity House
Black History Month Film Series: "1957 Little Rock"
Discussion "From Integration to Affirmative Action" led by Daniel Aldridge II, professor of history

**AFAC**
12 p.m. Wismer Parents Lodge

**Big Brothers/Big Sisters**
12 p.m. Wismer Lower Lodge

**Spanish Table**
5:30 p.m. Faculty/Staff Dining Room

**Japanese Table**
5:30 p.m. Faculty/Staff Dining Room

**Pizza Party for Seniors**
6 p.m. Wismer Lower Lodge

**S.U.N.**
6:30 p.m. Unity House

**Literary Society**
8:30 p.m. Java Trench (620 Main Street)

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**THURSDAY**

**UCF**
8:30 p.m. Wismer PL

**ECBA Lecture**
1 p.m. Bomberger Auditorium 106
Dr. Mwanji wa Githinji "Benefit-Cost Analysis and the Evaluation of Policy Options"

**Baden Faculty Lecture**
4:15 Olin 108
Collette Hall & Derk Visser "Til Death Do Us Part, or, Honey, I Think It's Just About Writing A Book Together."

**U.C. Pals**
6:30 p.m. Wismer Lower Lounge

**“Artful Lives: Living Portraits of Berman Museum of Art Women Artists” by Robin Lane**
7 p.m. Berman Museum, Main Gallery

**Film Society:** "I'm Gonna Git You Sucka"
7 p.m. Olin Auditorium

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**FRIDAY**

**Student Pay Day**
Opening: A Microscopic World: Photography Through the Lens of the Student
Berman Museum, Upper Gallery

**SUNDAY**

**S.U.N.**
2 p.m. Wismer Parents' Lounge & Staff Dining Room

**Student Activities Service Committee**
12 p.m. Wismer Lower Lodge

**German Table**
12 p.m. Faculty Dining Room

**Ecumenical Service:** The Rev. William Gibson

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**MONDAY**

**Smoking Cessation Wkshop**
5 p.m. & 7 p.m. Thomas 310

**Greek President's Council**
5:30 p.m. Wismer Parents Lodge

**TUESDAY**

**German Table**
12 p.m. Faculty Dining Room

**Student Activities Service Committee**
12 p.m. Wismer Lower Lodge

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**Exhibits**

**Layers through the Mist**
The University of Pennsylvania Museum of Archaeology and Anthropology

**Georgia O’Keeffe and Alfred Stieglitz**
Feb. 7 Philadelphia Museum of Art

**Music (upcoming)**

**Beethoven / Listz**
Feb. 5 Academy of Music

**Billy Joel**
March 1 First Union Center

**Rolling Stones**
March 15 First Union Center

**Theater**

**Wine Tasting Night**
Plays and Players Theatre

**Venus**
Feb. 8 Wilma Theatre
Lou's Movie Reviews
She's A Waste of Time

Lou Nemphos
A&E Editor

She's All That: Before you read this dynamite review, ask yourself this question: In your High School, was there one guy and one girl everybody wanted to be? Where people would follow them around only to be seen standing in their shadow and where their word was final. If that was the case in your High School, you'll be able to relate to She's All That. If it wasn't this way, which I suspect it was for most of you, you'll just be annoyed by another film that follows standard Hollywood cliches of what High School is supposed to be like.

Freddie Prinze Jr. stars as Zack Siler, the hunky dreamboat who's the captain of the soccer team, class President (He has a special parking space reserved for him, I kid you not) and has the 4th highest G.P.A. in the class. He gets dumped by his girlfriend, Taylor Vaughan (Jodi Lyn O'Keefe), a shoe in for prom queen and one of the most despicable characters put on celluloid (more on that later) in favor of Brock Hudson (Matthew Lillard) a cast member from MTV's The Real World. Lillard's rendition of Hudson is the only true funny part of the film. He does his best imitation of Puck, a once real cast member from The Real World, and the snippets of the show are out of sight.

Zack claims that with the right boyfriend and the right look, anyone can be prom queen. There's a bet. His friends pick the girl and he's got six weeks to turn her into the prom queen. They pick Laney Boggs (Rachael Leigh Cook) the brooding artist, who dresses in paint stained rags, hates the world and doesn't have as much money as the rest of the Beverly Hills wanna-bees (She only lives in a big house, not a really big house).

Even as an ugly duckling, Cook is still attractive with a complexion models would be jealous of. At first, she thwarts Zack's advances, and the film looks promising, but eventually she succumbs to the idea of being popular. Boo. She has a major make over and turns out to be a "major hottie."

Cliches are found throughout, probably at a rate of one every two minutes. You can't be attractive with glasses. The skimpier the dress, the better. If he's popular then you're popular.

Taylor Vaughan is repugnant all around, but people still worship the ground she walks on. Maybe I went to the wrong high school, but if you acted like a douche bag, people didn't like you.

The whole cast of She's All That will have a long career as soap opera stars (Good looking people who can't act). Freddie Prinze Jr.'s has a style all his own. Try it yourself! Open your eyes as wide as you can, and act like you can't remember what you were going to say, then speak as monotone as possible. Practice everyday and when you're not, maybe you will one day star in really poor movies about high school when you're 23.

She's All That suffers from lack of originality, cliches and predictability. Watch Zack struggle over which Ivy League school to pick. Oh No! The kids don't even go to class, they just hang out in the courtyard and smoke cigarettes and drink Diet Cokes. Note to the reader: Just a suggestion mind you, if you see the film, I don't think Pizza before hand is a good idea. If you see the film, you'll understand, but my advice to you is, don't see the film. RATING: (out of 4 stars) *

NAME THE STATUE CONTEST WINNERS

Kim Zern, pictured here, won a $25 gift certificate to the book store for her entry, Gilda Estelle

I'M GONNA GIT YOU SUCKA
"My ho better have my money"
-Superfly
This Thursday!
7:00 pm Olin Auditorium
February 4, 1998
Don't be a Sucka

Church on Film
The Cynical Hurlyburly

Jeff Church
A&E Editor

A decadent and cynical romp through the lives of the upper middle class, Hurlyburly has one of the best written screenplays of the year (based on the play by David Rabe). Hurlyburly's energy, however, is generated from the stunning performances by Sean Penn, Chazz Palminteri, and Kevin Spacey.

Eddie (Sean Penn) lives in a well-to-do Hollywood condo with Mickey (Kevin Spacey). They both work at a casting agency, so I get the impression that they are pretty well off. However, almost every single character in this film uses at least one form of illegal narcotic. Eddie seems to be perpetually high on something—nicotine, cocaine, marijuana, by the end it doesn't really matter.

I would have liked to see director Anthony Drazan do a little bit more with the film. He does create some good moments such as the scene where Eddie and Darlene (Robin Wright Penn) are in bed, talking about distractions. It is effective because the camera underscores their discussion by being "distracted" itself—we see shots of the characters' hands, the wall, etc.

The film is repetitious—in the middle, one year passes, and virtually everything is the same as it was a year ago, and the same problems have reemerged. This cyclical structure feeds into the underlying theme of meaninglessness in life. Eddie takes drugs to lift him off this plane where "chemical weapons" threaten our existence. He moans on and on about a higher connection of which the other characters are cynical.

Only Phil (Chazz Palminteri) relates to Eddie in the way that Eddie wants to be related to (if that makes any sense). Mickey stands aloof from the situations, not taking anything seriously. Eddie takes too many things seriously, and as a result these things grow away at him until there is nothing left.

Rabe's screenplay is biting and smart. The characters are all eccentric, leeching off one another in one way or another. Eddie muses philosophically about death to Mickey while Mickey sets up a date for that night.

Hurlyburly is a film about the breakdown of language and communication. Each character tries to communicate with another but their forms of communication just don't match. Bonnie (Meg Ryan) communicates through sex, Mickey through sarcasm, and Phil through violence. Only Eddie, the semantic anchor of the film, understands that there is a level of meaning beneath one that is talking about. He likes to play word games and find exact meanings of words from the dictionary. Of course, as Hurlyburly dictates, he will never find the true meaning.

RATING: (out of 4 stars) ***1/2
Swimming Suffers Loss to F&M

Stephanie Restine
Staff Writer

On Saturday, January 30, the Ursinus Swimming teams were defeated by strong Franklin and Marshall squads. Currently second in the Centennial Conference, the Diplomats bested the UC men by a score of 117 to 69 and the women by 138 to 68.

The Diplomats established several pool records throughout the competition. A junior at F&M, Steve Miller bested the Elliot Pool record in both the 1,000 freestyle and the 500 freestyle, while freshman Suzanne Daly took that honor in the 200 breaststroke.

Leading the way for the Ursinus women were seniors Lynn Knothe and Kelly Donohue. Knothe pulled out an exciting first place finish in the 200 butterfly with a time of 2:26.46, while Donohue blew away the competition in the 500 freestyle, clocking in at 5:39.15. Freshman Lindsay Gilah continued to dominate the sprinters, winning the 100 freestyle in 59.54.

Making improvements on their prior performances for the women were Knothe in the 1,000 freestyle (12:06.05), freshman Natalie MacConnell in the 500 freestyle (5:58.30), and freshman Shanna Beaulieu in the 200 breaststroke (2:35.78).

Sophomore Chris Calderelli dominated for the Ursinus men, prevailing in the 50 freestyle (23.29) and in the 100 freestyle (51.53). Senior Russ Whelan improved on his 1,000 freestyle achievement with a time of 10:54.80, while freshman Pete Drunkenmiller bettered his 200 individual medley time with 2:16.60.

Although the Ursinus team was well aware of their tough competition before the meet, the team remained enthusiastic at the opportunity for individual progress. Beaulieu commented, “Our goals individually were to qualify for Championships and to do our best.”

Classmate MacConnell added, “Overall, the team was really spirited. It’s near the end of the season, and everyone is really tired. But at the meet, everyone pulled it together and really focused on their races.”

The UC Swim teams have their next meet on Wednesday, February 3 against Centennial Conference opponent Bryn Mawr.

Women's Basketball Snaps Losing Streak

Ted Schaffer
Sports Editor

After losing to Washington College 66-60 last Tuesday, the Ursinus women's basketball team bounced back to beat Immaculata College 63-56 on Thursday, and Dickinson 87-62 on Saturday.

Tuesday's loss to Washington College was a tough one, as the Lady Bears were unable to pull out an overtime victory. After trailing for most of the game, Ursinus continued to play hard and took their first lead of the game on a lay-up by sophomore Devon Plum with 3:11 remaining in regulation. Senior Kelly McCarthy (Photo at Center) scored a lay-up with one second remaining to send the game into overtime. But unfortunately the additional period belonged to Washington, as Ursinus lost 66-60.

McCarthy and senior Jen Mahoney led Ursinus, scoring 14 and 13 points respectively. Freshman Katie Shearer also chipped in with 10 points.

Then, the Lady Bears snapped a three game losing streak on Thursday by beating Immaculata College 63-56. Freshman Liz Potash scored eight points and hit two clutch three pointers as Ursinus rolled. Sophomore Nikki DiMascio and Freshman Kim Foryst each made a three pointer.

Shana Goane and McCarthy paved the way for Ursinus. Goane scored 20 points, while McCarthy scored 17 points and grabbed eight rebounds.

Finally, on Saturday, Ursinus notched a Centennial Conference victory, pounding Dickinson 87-62. McCarthy scored a career-high 32 points and pulled down 15 rebounds. The Lady Bears never looked back, after a 17-4 run midway through the first half put Dickinson in the hole.

Aside from McCarthy's career game, Ursinus was led by senior Tracy Disanto with 11 points, and Goane with 10 points.

UC Men's Basketball First in Conference

Kim Inglot
Sports Editor

The Ursinus men's basketball team improved their record to 9-8 overall and 5-2 in the Centennial Conference with a win over Washington College 80-84 on Saturday, Jan. 30. The Bears hold on to first place in the conference with the win.

Ursinus, led by sophomore Rich Barrett, was up by 17 points before the half. Yet, Washington cut the lead to just four points before the final buzzer sounded.

Barrett led the scoring with 29 points and grabbed a career and game-high 15 rebounds. Meanwhile, freshman Alan Karafin contributed 17 points, sophomore Luther Owens 16, and junior Chris Ciunci 10.

The Bears will travel to Muhlenberg on Tuesday.

Rich Barret (Left) and Chris Ciunci (Right)
UC Wrestlers Win Two Out of Three

Kim Inglot
Sports Editor

The Ursinus wrestling team won two matches and lost the third at a quadrangular meet at Swarthmore on Saturday, Jan. 30. The Bears defeated Swarthmore 40-7 and Washington & Lee 36-6. Then, Ursinus dropped a 18-16 battle to Western Maryland.

Seniors Donny Asper (Photo at Right) and Nate McElhaney won in all three matches, as did sophomore Josh Moyer. Moyer and McElhaney also posted pins against Swarthmore. The Bears wrestle Muhlenberg on Feb. 3.

UC Gymnastics Overcomes Navy

Stephanie Restine
Staff Writer

In front of a capacity crowd on Saturday, January 30, the Ursinus Gymnastics Team bested Division III opponent, Navy, in a non-conference competition. The Lady Bears scored a total of 168.0750 points, while Navy mustered only 144.1000.

Freshman Christina Ng dominated the meet for Ursinus, demonstrating strength, good form, and grace. With a 9.1 on vault, an 8.475 on bars, a 9.0 on beam, and a 9.25 on floor, Ng posted the high scores on all events for both teams. Accordingly, Ng won the individual all-around competition with a total of 35.825.

Freshman Bridget Young (Photo at Center) was also an important factor in the win, scoring an 8.4 on bars and an 8.35 on beam. Classmate Jumaah Johnson rebounded with a 9.15 on floor.

The Ursinus team was faced with quite a scare when sophomore Lauren McNamee faced serious injury. Fortunately, McNamee was able to leave the equipment by her own volition and is currently under medical attention. The Bears, although visibly shaken by the accident, were able to regain composure and still prevail over Navy.

Teammate sophomore Cheryl Wetzel commented, “It was a really rough meet. It (McNamee’s accident) was one of those unfortunate things that just happens. Lauren will probably be able to come back this season when she’s ready, both physically and emotionally.”

Ursinus Gymnastics travels to Cortland for its next competition on Saturday, February 6.

Wednesday, February 3rd
Wrestling vs. Muhlenberg
7:30 pm
Swimming @ Bryn Mawr
5:00 pm

Thursday, February 4th
Basketball (M) @ Villa Julia (MD)
7:30 pm

Saturday, February 6th
Basketball (M) vs. Swarthmore
@ the Palestra
9:00 pm
Basketball (W) vs. Haverford
6:00 pm
Swimming vs. Swarthmore
2:00 pm
Indoor track @ Franklin & Marshall
11:00 am
Gymnastics @ SUNY-Cortland
1:00 pm
Wrestling vs. Gettysburg
12:00 pm

Tuesday, February 9th
Basketball (W) @ Bryn Mawr
7:00 pm