Authors
Kristin Geist, Kim Inglot, Maria DeGracia, Ryan Hemphill, Karen Hollinger, Maryann Moscariello, Brian Baily, Dennis Pritchett, Stephanie Restine, Jacqueline Colvin, Mike Hoffman, Lou Nemphos, Tricia Murname, Danny Ly, Jennifer Heil, Erny Hoke, Jamie Hurvitz, Carolyn Harfman, Richard Neal, Cory Braiterman, and Michael Bauer
The Poetry of an Outlaw

by Kim Inglot
of The Grizzly

Modern-day cowboys don’t exist. Or do they? The devious outlaw of the 1930s and ‘40s are long gone except in history books. No one has the courage or stealth to elude the town sheriff. No man is willing to stand up for his rights and then, ride out into the sunset. As Paula Cole inquires in her 1997 pop song of the same line, “Where have all the cowboys gone?”

A broad-shouldered man struts along the streets of Philadelphia. His charcoal black hair, hanging down in one long braid to the middle of his back, exposed to the elements, missing a cowboy hat. His piercing dark eyes reveal the secrets of his deeds. The man’s Pancho Villa mustache perfectly frames his face. He is a modern-day cowboy, missing only a horse.

Who is this mysterious lone rider? He is Hispanic poet and novelist Danny Romero. I know you’re saying, a poet is a gun-toting, run-from-the-sheriff type of guy? Well, this one is.

Danny Romero was born and raised in South Central Los Angeles. He was forced to survive in a violent neighborhood, witnessing drive-by shootings and being chased by the law. Romero was surrounded by drugs and harassed by cops. As Romero describes in his poem “L.A. Law (and Order),” he was encircled in riots, watching “suburban law and order reigning over the inner city like 56 blows from a baton.” This was not the old west but it’s not exactly Kansas anymore.

So, Romero engulfed himself in the life of the L.A. cowboys. He smoked PCP-laced cigarettes on street corners, passing the moments between harassments by the cops. The law was constantly after these “outsiders,” people who were not exact replicas of the majority. They were individuals with darker skin and a different language, Spanish.

For this, Romero and his band of ruffians were perpetually watched and stalked by cops, impatiently waiting for the day when they could arrest Danny for some illegal activity. As it was, Romero and his friends were always arrested for the awful crime of simply existing.

Out of these experiences in South Central Los Angeles, Romero began to write. He took his experiences of evading the law and turned them into poetry. Romero was “trying to find the meaning of things.” He explained, “I write to try and bring meaning and order to my experiences.”

So, Romero organized his life in terms of poetry. He transformed his experiences about the riots in L.A., the prejudices he faced and the harassment from the police into the written word. Romero took these events and wrote about them in terms of the world. Dr. Nazdil Keita, a poet herself, believes that “He brings a larger view of the world and this country.”

According to Dr. Keita, a professor of poetry writing and interdisciplinary studies at Ursinus College, “Danny Romero is a good example of work that teaches you. He reflects that America is a place with many textures.”

She looks at Romeo’s poetry as an educational tool. “He speaks in a complicated, immediate voice of the Chicano household and the common American. It’s instructive and I hope it makes people more curious about the culture, not more defensive.”

Romero used this “deceptively simple voice,” as Dr. Keita calls it, to write various poems and novels. He is published in such anthologies as Pieces of the Heart: New Chicago Fiction and New World Young Latino Writers. Romero also has his own book of poems, P.V, and a novel, Calle 10. Currently, the writer is working on a play entitled Big Gray Dog and another collection of poetry dubbed Low Rider Chronicles.

Ursinus Grad Makes it Big

by Kristin Geist
of The Grizzly

Ursinus students have been doing great things with their lives after college. They become everything from doctors to lawyers to professors. Some even go out into the world and become owners of companies. Ruth Faunce Kurisu did just that, she is president and chief financial officer for a company called Soldermark Inc.

Ruth Kurisu came to Ursinus College in 1967 from a small high school in Riverside, New Jersey. She went against all the social norms of her time by majoring in chemistry. “Romero allowed me the opportunity to break out of the traditional female role. Admissions did not say, as some major universities did at that time, that I should consider home economics. My professors encouraged me to strike out and be different,” pointed out Kurisu.

Ruth Kurisu also did many traditional things on campus. She was a member of the Bearded Woodchess Chemical Society, which is an organization for chemistry majors. Music was also a big part of her life. Ruth was in Pi Nu Epsilon, the music honors fraternity on campus. She enjoyed singing and traveling with the Miestersingers and the chorus and she was also involved with band and orchestra.

When Ruth graduated from Ursinus in 1971 she continued to further her education, UCLA was her next stop. She received a certificate in Electronic Power Engineering and graduated from UCLA’s prestigious Executive Program. She used everything she learned from Ursinus and UCLA to begin her own company, Soldermark Inc. in 1985.

At Soldermark Inc. protective coatings, called solder masks, are applied to printed circuit boards. This liquid covering is used to protect the boards form the harsh environment and from shorts between the boards. Soldermark Inc. created the liquid form of the solder mask to replace the dry form which is difficult to apply. For her achievements in business, Ruth was elected from over 300 candidates as Woman Entrepreneur of the Year in 1989. This award was given to her because of her dedication to quality, to her customers, and to her employees. She also was awarded the Woman of Achievement Award from the Los Angeles YWCA for outstanding Business accomplishments.

With Soldermark Inc. on her hands one would suspect that Ruth would have no free time, but guess again. Ruth was head of a project called “Working Wardrobes for a New Start.” This group helps to provide attire, counseling, and assistance to abused and bartered women in Orange County, California. Along with this program, Ruth has served on the board of the St. Joseph Ballot Company which provides inner city children with the opportunity for dance instruction. Although Ruth is extremely busy and resides in Laguna Niguel, California over 3,000 miles away from Ursinus, she still has time to help out with issues here on campus.

Ruth has aided with many fund raising events on campus. She helped establish the Staiyer Chair of Chemistry and now she serves as Chair of the Major Gifts Committee for the renovations and expansion of Pfahler Hall. Ruth made her own contribution to the Pfahler Project in her father’s name. When asked why she made such a gift, she was quoted by Wendy Greenberg for the Ursinus Magazine as saying, “I believe that education is the most valuable gift that you can give a child. I have no children of my own, but I have an obligation to others to provide them with the best education possible. Children need to learn, as I did at Ursinus, that if you look at things with a different perspective, there are no boundaries to what you can accomplish.”

Ursinus College awarded Ruth Kurisu with the Alumni Achievement Award in October of 1997 and in June of 1998 she will begin her term on the Board of Directors at Ursinus College.

The Board of Directors has 42 current members and 16 life members. “I am honored to be asked to serve on the Board of Directors. I believe that being an entrepreneur I can bring a different perspective to the table. I hope that I can make a valuable contribution towards shaping the future of the school,” pointed out Kurisu.

Kurisu added, “I feel that I received an outstanding education and have been greatly rewarded by my experience at U.C.” Even though Ruth is not a chemist she commented, “I still use my chemistry, mostly as a kitchen chemist, but the important thing is the very stable base I built at Ursinus.”

In the 1971 yearbook Ruth quoted Masefield as saying “The great essentials of happiness are something to do, someone to love, and something to hope for.”

"The most single ingredient in the formula of success is knowing how to get along with people." - Theodore Roosevelt
In the News...

City News

Five Philadelphia-area colleges were found to have bought phony New Jersey licenses. The five schools who are reported as purchasing and using these "real-like" licenses are University of Pennsylvania, Temple University, LaSalle University, Villanova University, and Ursinus College. Police say that the man responsible for the production of the licenses, Bijan Ardehali, was netting a reported $80,000 per month and over two year's time $1.9 million. Police arrested Ardehali at his Philadelphia home, but seized over $77,000 in cash and $40,000 worth of sophisticated equipment used to produce the near perfect licenses. They were able to finally crack this case when they realized that all the licenses had the same code number on them. Ardehali reportedly sold them one for $100 and two for $120. Police are issuing a warning to all the students that purchased a licenses if caught using it, they can be prosecuted in the future. See April 1 Daily News for full story.

Local News

A state trooper from Pottstown has been charged with drunk driving for the second time. Joseph J. Polley had the charges against him dropped the first time on December 2, 1997 because the blood-alcohol level machine had not been registered yet and this time the test was not even administered. Even though Polley had glasy, bloodshot eyes, District Justice Benjamin R. Crahalla released him. Justice Crahalla is also the person who presided over the last drunk driving charge he had and released him then also.

William Eckert, 24, from Royerford has been charged with drunk driving for the second time. Joseph J. Polley had the charges against him dropped the first time on December 2, 1997 because the blood-alcohol level machine had not been registered yet and this time the test was not even administered. Even though Polley had glasy, bloodshot eyes, District Justice Benjamin R. Crahalla released him. Justice Crahalla is also the person who presided over the last drunk driving charge he had and released him then also.

A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other persons consent is considered rape. A felony punishable by prison. And drinking is no excuse. That's why when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.
Voices in the Crowd
Should the Ursinus community have off for Easter vacation?

by Maria DeGracia
Opinions Editor

“No, I don’t celebrate Easter and I never go home anyway.”
Buffy Young—Junior Ursinus Student

“No, as long as I graduate.”
Fonda Jacobs—Senior Ursinus Student

“I’m indifferent.”
Manini Mehta—Freshman Ursinus Student

“Yeah, we could have just had Monday off.”
Enid Colon—Freshman Ursinus Student

“Absolutely, it’s the biggest Christian holiday in the free world and I don’t understand why we don’t have off Good Friday.”
Brett Nath—Senior Ursinus Student

“We definitely should get Friday off. I mean, this originally was a religious school so I don’t understand why we don’t have off Good Friday.”
Monica Jushchyshyn—Senior Ursinus Student

“No, this school can’t play favorites with singular holidays because there are many religions on campus whose holidays are not celebrated.”
Jamie Farrington—Junior Ursinus Student

“Most professors wouldn’t have counted it against you if you did take [Friday] off.”
Dan Tavares—Junior Ursinus Student

“We should at least get Good Friday off because of its religious application to a lot of people [on the Ursinus campus]”
Joe McDermott—Sophomore Ursinus Student

“If we don’t get off then why do they shorten library hours? Every other profession gets off.”
Jamie Farrington—Junior Ursinus Student

“I think it’s disrespectful to the students and faculty...some students will go home anyway, so it’s hard for the professors because it alters their lessons; in addition, they’re not looked at as professionals...and tuition still goes up.”
Paul Norris—Junior Ursinus Student

Change Ursinus, Change Yourself

by Ryan Hemphill
Special to the Grizzly

A friend of mine once made a very accurate description of Ursinus College, saying “if you stand still long enough, you can hear yourself rust!” In short, not much happens around here. As once said by Admiral Rickover, creator of the US Navy’s “small minds talk about people, average minds talk about concepts, great minds talk about ideas.” I have a good question. Where are the ideas on this campus?

To point out my example, another friend I know mentioned a brainstorming session in class where everyone agreed that one of the biggest complaints they had was the muddy grounds on campus. Everyone knows that it can sometimes be several days before the water finally leaves the soil. It is not just bad for walking on either, it also ruins the grass when it’s waterlogged for long. This whole area is extremely muddy, so it’s probably been a problem since the opening of this college. Over 125 years...that’s a lot of mud.

Could it be a very expensive procedure or too tough to fix? Not really. The answer will surprise you. It’s sand, folks. The mud problem could be solved in less than five years by sprinkling sand all over campus a couple times a year. You don’t have to believe me, ask a golf course. Imagine being able to walk across campus two days after a rain without having to stick your shoes in with your wash! Can you just think how great that would be?

Why in 125 years has no one ever done this? Maybe you should be asking the same question about the campus in general. Things take so long to happen here that it’s a wonder anyone can accomplish anything. One of the most recent changes on this campus, the rebuilding of Pfahler, has been fifteen years in the making! Perhaps some of it is a question of money, of funds, but as I demonstrated by the mud example, not everything is expensive.

Now, although I have been shooting at administration in this argument, we the students are just as much at fault. We are supposedly a liberal arts college. But our fine arts program is practically non-existent! Why? Because (whether it’s our own Lilliputian politics) the fact is that no one is putting their heads together and trying to figure out solutions on how to get the funding for a larger art department from Ursinus or elsewhere.

I am not saying every person should be involved in the arts, but I want to encourage ideas and encourage some movement in this school. It’s the one thing we lack. This school wouldn’t feel like such an island if people were more active. Maybe you have some ideas, maybe some are a little crazy! So what? Show a little initiative! It would be better for everyone if a couple interesting things happened on this campus instead of watching the mud flow.

Opinions Letter to the Editor:

An Essay on Race in America: No I Shouldn’t Have to Explain
Thinking back to my experiences at Wyoming Seminary college Preparatory School, a majority white-wealthy-high school, triggers similar experiences, feelings, and attitudes to those of the narrator in Donna Kate Rushin’s “The Bridge Poem.” In the poem the black narrator explains her exhausting encounters with white society and how she is always expected to explain herself and her race to ignorant people who really don’t want to know the difference between her and them. She is completely tired of being the “bridge” between the black and white cultures in her society.

Since I was one of three black students in my high school, I, like the narrator of the poem, was always expected to explain who I was and why my black peers and I did things that seemed awkward to the sheltered white students in my school. I also felt that “nobody [could] talk to anybody/ Without me” (5-9) and that I had to explain everything down to my very existence.

Most students asked me if I was in a gang or ever killed someone because I had lived in what they thought was a vicious part of New York City. I found myself explaining why I didn’t wash my hair everyday, like most of the white students in my dorm, or why black people used grease in their hair and scalp. I also had to justify why I listened to the music to which I listened. All these questions I answered, without the white students explaining why they did the things they did.

The second experience the narrator and I share with White Americans is the fact that we found ourselves being considered the black spokespersons and display cases for white people. In my experience I was the showcase for the white students, faculty, and alumni for my school; while she, the narrator, was the spokesperson for her family and her race. I too, was “the odd one at __ Sunday brunches” (25) or dinner parties.

Every time the board of trustees was invited to my school, I was always invited to gatherings that I could not object to going in order to show the diversity of the campus. Because I was also an excellent student, my presence would not only raise money for my school to enlarge its black population, but it provided the knowledge, to those sheltered persons, that all black persons were not negative people.

The narrator also found herself “being the sole Black friend to 34 individual white people” (26). In my first year of high school, I had or thought I had a considerable amount of white friends, actually they were using my race to make a “connection to the rest of the world” (27). These false people called me their friend but only three of them, out of about twenty, ever invited me to their homes for dinner or to stay the night.

Just as many white people wanted to claim friendship with me and the narrator for the sole purpose of race, so did they want to claim friendship for “political and hip purposes” The white students thought by conversing with me they would pick up my unique accent and my language, which was slightly enriched by the slang I obtained from my urban environment. One girl told me she thought my style of talking was cool and that she wanted to imitate it. Often, I was called upon to translate unknown slang words to my peers.

I also noticed that other claims for friendship between the two cultures was so that whites would not feel guilty about slavery. Friendship to people from a race that they held in captivity made them feel a sense of “human-ness” (31). As in the poem, it is known that white people try to know at least one or two black people to support their political campaigns to receive more votes from lower class persons who live in urban surroundings.

Similar to the experiences of the narrator in “The Bridge Poem,” are my feelings and attitudes. I grew “sick” of explaining myself and people and myself to the white race. I didn’t mind sharing a piece of my culture with another culture that was unknowable about my race. I just absolutely hated being the spoke person for black folk, especially since all blacks were not the same in mind, body, and spirit. I wanted it to be known that the black race was a conglomeration of cultures and not a race of which is to be reckoned.

I, as well, got “sick” of mediating with [the] worst self on behalf of [the] better selves” (35-36) in white people. White people didn’t need to feel sorry for me; my so-called friends weren’t the people who sold and traded slaves, raped my maternal ancestors and certainly didn’t do me any bodily harm. I did not want people to be my friend with an ulterior motive; I wanted someone to talk to or confide in when I was lonely.

In accordance, I also wanted to learn who I was, my purpose, my usefulness, and “the bridge to my own power” before I had to endure the purpose and the identity of my entire race. I wanted to be the “bridge to my true self” (53) and know no limitations to the powers of intelligence, courage, maturity that I possessed. Instead I was begged down and almost discouraged by the inquiries of several white people.

by Melissa Barber
The End of Lollapalooza?

by Karen Hollinger of The Grizzly

For the first time in eight years, there will be no Lollapalooza. Organizer and creator Ted Gardner has stated that there have been difficulties finding a suitable headliner. Others speculate that competition from other package tours pushed Lolla backstage.

Lollapalooza, started in 1991, was the first package tour since Dick Clark ran them in the mid-60’s. It featured artists such as Jane’s Addiction, Nine Inch Nails, Siouxsie and the Banshees, Ice T’s Body Count, and the Rollins Band.

Since that time, many other more specialized package tours have attracted more audiences and taken away from the enormous crowds that Lolla had in its first few years. Last year Ozzfest and the Lilith Fair earned more than Lolla, the tour which inspired them. MTV seems to attribute the slump to a minor identity crisis that set in when Metallica headlined in 1996.

Gardner was counting on another Jane’s Addiction reunion as a headliner, but lead singer Perry Ferrel decided against it. So far, Garbage, Marylin Manson, Foo Fighters, Nine Inch Nails and Green Day have all turned down offers to headline.

Rumors are already circulating about next year. Gardner insists that Lollapalooza will be back and acts are already being organized. The “L.A. Times” and “Performance” report that negotiations are underway with Green Day, Garbage, Scott Weiland, and the Cure. Also, although the band has already stated that they will not replace their late lead singer Brad Nowell, the survivors of Sublime may be considering joining the tour.

Coontz Lectures at Ursinus

by Dennis Pritchett of The Grizzly

Stephanie Coontz, a historian at Evergreen State College, spoke to a diverse audience on Tuesday, April 7, about the history of the family.

The lecture entitled, “America’s Changing Families: The way We Never Were and The Way We Really Are,” touched on many ideas. She said that some of the family problems that have occurred are based on cultural and economic forces that hinder the family development. One idea was the notion that the American family has never had a true “golden age.” She added, “You can’t really pick a time when there was a ‘golden age.’”

Although she spoke of “building a bridge to the twenty-first century,” Ms. Coontz would not give a prediction of what she thinks the future holds for the American family. “I think it is a mistake to predict the future without looking at the present,” she explained. “I would like to see young people get more involved,” she stated.

Ursinus sophomore, Tom Quinn, felt Ms. Coontz made a lot of sense in her argument. “I think she brought up some very interesting points in her argument,” he explained.

Stephanie Coontz has written books as well as numerous articles for several major newspapers. She has also appeared on such shows as “The Oprah Winfrey Show,” CNN’s “TalkBackLive,” and “CBS This Morning.”

In advertising, they say one of the surest ways to get your message across is to put celebrities in your ad.
The spectacular displays of talent in the second round included a sentimental list of wonderful things he finds talented about himself, by Billy Baldini. The crowd was practically in tears. Griffith saved the mood by continuing his final crusade as Richard Simmons and showed the judges how he can Sweat to the Oldies. Keppard recalled his Airband experience as a Spice Girl in the middle of a Lewis Carol poem. McCray’s poem, although not taken from a real experience, made an impact on the mood of the crowd. The light-hearted dancing of Will Grove brought us back before total depression set in. Katits was trying very hard to imitate the Scottish accent of William Wallace from Braveheart, and succeeded in riling up the spectators, especially the ones in front.

The question round only eliminated a few and some questions were harder than others. The judges, composed of all women, were impressed by some answers and at least entertained by others. All members and participants appeared to have a good time, so no one was disappointed when Homecoming Queen Denise Martella announced second runner-up Bart Keppard, third runner-up Kevin McCray, and Brian Katits as the winner of Mr. Ursinus 1998.

The money collected from this event went to the charity of the winner’s choice. “I wasn’t expecting to get prizes,” (A donation from the winners of Airband-the faculty) “I just did it for the good cause. I’m glad I won, though,” Katits said of his victory. Lee Griffith was not at all dismayed over his loss, “I was really just up there to make sure the audience had a good time.” He definitely achieved his goal.

Not Too Late to Sign-up for Spring Service Day

by Maryanne Moscariello

Spring Service Day, Saturday April 18, 1998, will begin at 8:00 a.m. and continue through 4:00 p.m. “If you enjoy the Spring, and want to have some fun, consider helping out on Spring Service Day,” invites Melanie Hoover, the Community Service Intern. She has extended the sign up deadline until Thursday, April 16th. For sign up sheets, contact Melanie Hoover at ext. 2392.

This year’s projects include Habitat for Humanity in Norristown, constructing homes, Elmhurst Park Zoo painting, gardening, and minor construction, and Helping Hands assisting with outdoor activities and gardening projects on the grounds of an adult home. Two new projects have been included, landscaping and beautification of the George Washington Carver Community Center, and working with the youth and the neighborhood of the Christian Outreach Church of Norristown.

Spring Service Day is in honor of Earth Day, April 22, and encourages faculty, students, parents, and alumni to unite to serve their local community. Please join the Ursinus community in the 4th annual Spring Service Day.

The Class of ’99 Hosts Third Annual Wingbowl

by Brian Baily

special to The Grizzly

Are you hungry? The annual Wingbowl competition is this Wednesday, April 15, at 11:00 p.m. in the Wismer Lower Lounge. The Wingbowl is an all you can eat buffalo wing contest. The Class of 1998 introduced the Wingbowl to the campus back in 1996. Contestants are given 5 minutes to eat as many wings as they can stuff down. Senior Matt Miller is the undefeated champion with a record 76 wings! Due to its growing popularity, the class officers of each class have agreed to make the competition a campus wide event this year. Each class has nominated both a male and a female to represent the class in the competition. Everyone who comes out to watch is invited to eat free wings after the competition is completed. So come out and cheer your classmates on at the THIRD ANNUAL WINGBOWL!
**Lou's Movie Reviews**

No Intelligent Life in *Species II*

by **Lou Nemphos**

*Species II*: During the screening of the first *Species* film, its star, Natasha Henstridge ran out of the theater crying saying, "I didn't think it was going to be that bad." Well, her career didn't take off like she had hoped and she's back again in *Species II*. I hope she brought a lot of tissues to this screening.

Henstridge stars as Eve, a half human, half alien recreated from a genetic lab embryo whose sole purpose is to combat the threat of other possible aliens. She is kept in captivity by Dr. Laura Baker (Marg Helgenberger) and isolated from men. She's only there for precautionary measures because, hey, there's no way we're going to see any more aliens right?

Wrong. A seemingly successful space mission to Mars brings back alien DNA in the soil samples the astronauts garnered from the red planet. The leader of the mission, Patrick Ross (Jill Lazard) has become infected of the mission, the manufacture of the drug, Hoffmann-LaRoche has developed a new formulation. The new Rohypnol is a slowing dissolving tablet that releases a bright blue dye when immersed in liquid. In dark liquid, the drug will turn the drink murky and in all drinks it will cause particles to float noticeably to the top.

So when you are out at a party or the bar, remember not to accept drinks from anyone, don't ask anyone to hold your drink and if you suspect there is something in your drink — get a new one.

**RATING:** (out of 4 stars)

*1/2 (one & 1/2 stars)*

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**What's Up In Wellness**

by **Tricia Murname**

One would hope that almost everyone on the Ursinus College campus has heard of the drug Rohypnol, aka "Roffies". If you haven't heard — "the date rape drug" is an inexpensive, illegal pill that quickly and clearly dissolves in drinks causing the person ingesting it to appear drunk and become incapacitated. This is why it has become such a popular substance for rapists.

Well now there is hope!! The manufacture of the drug, Hoffmann-LaRoche has developed a new formulation. The new Rohypnol is a slow dissolving tablet that releases a bright blue dye when immersed in liquid. In dark liquid, the drug will turn the drink murky and in all drinks it will cause particles to float noticeably to the top.

So when you are out at a party or the bar, remember not to accept drinks from anyone, don't ask anyone to hold your drink and if you suspect there is something in your drink — get a new one.

**Diversity Week at Ursinus**

by **Danny Ly**

special to The Grizzly

During the week of April 20, members of the Unity House plan to celebrate multiculturalism and diversity with "Diversity Week". The goal of Diversity Week is to provide programs which will make the Ursinus community more aware of the different cultures around the world. The residents of the Unity House have planned events that will celebrate diversity on campus.

Monday April 20, Dawn Chavous has developed a Multicultural Festival in Wismer Lower between 12 and 1 p.m. Through hard work and diligent planning, Dawn has created an event that will celebrate different nationalities around the world. The festival will have information, music, and food from the various cultures.

Tuesday April 21, Danny Ly has invited faculty members to discuss Affirmative Action in College and Universities. This event will be facilitated by Dr. Bill Akin, Professor of History. This event will be held in Unity House at 7:00 p.m.

On Wednesday April 22, a dinner organized by Caroline Kurtz will be held in Wismer Parents' Lounge. The dinner is open to all faculty members and students. Seating is limited. Call Caroline at x3652 to reserve your seat. There will be student presentations on "Diversity."

On Thursday evening April 23, a scavenger hunt will be held at the Unity House. Ara Brown will have students find various articles around campus that deal with diversity and multiculturalism. The sign-up sheet will be available during the Multicultural Festival on Monday. Prizes will be given to students who can find the most items and attain the most points.

Diversity week culminate on Friday, April 24 with a Latin Festival. Spanish food, poetry, dances, and music will be highlighted. You will rock to the music of "LaBanda Backbeat" from 7:30 to 11:30 p.m. Learn to dance the Merengue, Cha Cha, and Salsa. Seating is limited to the first 100 people. RSVP to the Unity House x2436. This event is sponsored by the Office of Multicultural Services. Student Coordinators are Enid Colon, Stephanie Puryear, and Dominique Adger.

All students and faculty are welcome to attend these programs and have a wonderful, knowledgeable experience.

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**Attention Film Fans!!**

There will be a meeting held Thursday April 16th at 4:30 in Olin 305 discussing the start of the Ursinus Film Series. The Film Series will provide the opportunity for Ursinus students to view different and interesting films. For anyone who's a movie buff or just curious about watching film, please come to the meeting.

Questions or comments call Dr. Dole X2348, Jeff Church X3661 or Dr. Osman X2443

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**What's Happening At U.C.**

by **Jennifer Heil**

of The Grizzly

A few weeks ago, spring had arrived in a big way at Ursinus. However, those days are long gone. If you are tired of hanging out in your room/cell, maybe you could attend some of the events scheduled for this week.

For those interested in either Classic Languages or Greek Poetry, Professor Robert Fagels of Princeton University will be on campus to give a Presentation on the "Odyssey" in Olin Auditorium at 6:30 p.m. on Wednesday, April 15. If any of this sounds familiar to the class of 2001, it's because Professor Fagels wrote the translation of the "Odyssey" that you thought you had to read last summer.

Art lovers may want to check out the Berman Museum of Art. Through May 24, the museum will be featuring a display entitled "Ancient Landscape: Contemporary Times: Photographs of Israel" by Barry Eisenberg. The exhibit is in honor of the 50th Anniversary of the founding of the State of Israel.

There will also be movies shown in Wismer Lower Lounge this Friday and Saturday. Wismer Lower will feature "chick flicks" with "Sabrina" this Friday, April 17th and "What's Eating Gilbert Grape?" this Saturday, April 18th. Both movies will begin at 8 p.m.

Music-lovers can enjoy a concert this Saturday, April 18th at 8 p.m. in Bomberger Auditorium. The College Choir will feature "The Music of Charles Ives." This Saturday is also Spring Service Day at Ursinus. The day is an opportunity for both students and faculty to give back to the community. Volunteers can choose from many different work sites from Habitat for Humanity in Norristown, to repairing the Elmwood Park Zoo. For more information, contact the Community Service Office at Campus ext. 2392.

As a final note, registration begins for the fall semester. Registration lasts from Monday, April 13th to Friday, April 24th. Be sure to meet with an advisor if you have not already done so.
by Jacqueline Colin
Sports Editor

The UC women's lacrosse team defeated Centennial Conference competitor, Swarthmore College, on Wednesday, April 8. The Bears rolled over Swarthmore, winning 18-10. UC played a tough game, but the Bears were not ahead the entire 60 minutes.

The game started with a goal scored by Swarthmore. Then, Ursinus answered with four consecutive goals. Swarthmore's coach called a time-out with seven minutes remaining in the first half to slow down UC's momentum, yet their intensity did not stop there. At the end of the first half, Ursinus was in the lead, 10-4.

Sophomore Taryn Brackin commented, "Our mid-field connection really improved in this game. We worked very hard for this win. Lots of times, we'll say that defense and attack stepped up. Yet, in this game all play and continued to rule over the Garnets. Their transition play, which started with Junior defender, Michele Fannelle, resulted in a goal by senior co-captain Missy Myers. Myers' goal was assisted by Brackin.

The victory put the Bears in second place of the Centennial Conference. Then, the lady Bears had to prepare to go against the first place team, Johns Hopkins University, on Saturday April 11. The Bears played Johns Hopkins on Saturday, April 11. This game was crucial to the outcome of the Bears' placing in the conference. Unfortunately, the Bears were defeated by the Blue Jays on their turf, 11-3.

The Bears came out to play, yet had a lack of intensity and were unable to get the job done.

Now, the Bears will struggle with Gettysburg College to tie for second place of the Centennial Conference. The Bears continue to work hard in the rest of their season play.

Ursinus women's lacrosse will compete against Washington College on Tuesday, April 14.

Fannelle commented, "We had some good moments, but Hopkins took advantage of the times when we broke down. I think if we really concentrate and focus on upcoming games we should do well."

Ursinus Golf Suffers 1st Defeat in Three Years
by Mike Hoffman
of the Grizzly

Not even the unprecedented play of sophomore standout Rob Bishop could rally the Ursinus Golf Team past the great play of Moravian College on last Tuesday.

The unsavory weather was no match for the greyhounds on this day. They beat Ursinus and Allen-town handily to give Ursinus their first loss in over three years. Moravian lead the way with a total score of 419, while Ursinus followed with a 424. Allentown finished with a 440.

On this rainy and unpleasant day the Ursinus golf team was led by newcomer to the team, Bill Van Sant. He shot a round of 81 to lead all Ursinus scorers on the links. Following close behind was the ever dependable Keith Maurer who shot an 82 for the day.

The stellar play of Bishop was brought to a halt by the power of mother nature last Tuesday. The usually unbelievable play of Bishop has lacked a bit in the last two matches, but he is sure to bring it around.

"It was a nasty day out and my head must not have been in the game," said Bishop. "I was striking the ball well, but they weren't falling in the cup."

Dave Fisher, the other freshman on the team added an 86 on the wet and windy day.

"It was a rough day to play," Fisher said. "The wind was blowing and it was raining. You have to compensate for the wind factor and at the same time fight the rain in your eyes."

Bishop was disappointed after the streak-ending loss. "I am upset that we lost a match, hopefully this will add fuel to the fire and jump start the team into another gear."

The Ursinus golf team is still very much in contention for the title, and the loss the team faced will only make them stronger. The Bears' next match is April 23 at the Wesley College Invitational.

by Stephanie Restine
of The Grizzly

The Ursinus Softball team ended a disappointing 1 and 7 run to defeat Conference competitor Washington College on Tuesday, April 7. The Bears swept the double header with scores of 3-2 and 4-1, raising their record to 9-12 overall and 4-2 for the Conference.

During the opening game, Ursinus struck first, scoring a run in the 1st inning. However, Washington fought back, taking the lead by a score of 2-1 in the 2nd. Incredibly defense on both sides kept the teams scoreless for the majority of the game. UC was the first to break the streak in the 7th with a solo homerun by sophomore Cara Johnson.

The game was forced into extra innings, the Bears took the lead in the 8th and held on to win 3-2. The winning pitcher for the game was sophomore Lisa Newmaster (4-2, overall ERA-2.89), making her well-awarded return from the disabled list.

In the following game of the match-up, Ursinus jumped ahead early with three runs in the 2nd. UC added to the lead with one more run in the 5th. Washington answered in the 6th, but it was not enough to overtake the strong Ursinus team. The final score was Ursinus 4, Washington 1. Junior Kristi Ford (2-4, overall ERA-4.35) was the prevailing pitcher.

These wins against Washington may prove to be crucial to the Bears' season, according to senior captain Kim Reese. Reese commented, "This was the first time we really pulled together as a team. Everyone contributed in earning these wins. This was an important confidence booster for the rest of our season. We definitely needed to beat Washington to stay competitive in the Conference."

The games were not without controversy. Ursinus nearly had to forfeit due to the complaints of the Washington team. The dispute over the legality of metal cleats in the Centennial Conference was not clearly decided through earlier discussions. The Ursinus team, clad in the questionable cleats, may have to return to rubber cleats in order to avoid future difficulties.

In Conference news, many Ursinus players have been excelling on the Centennial charts as of April 3. Junior Shannon Kendzior was chosen for the Conference Honor Roll for leading the team in batting (.409), and slugging (.727). She is also tied for third in the Conference in triples with three. Also on the charts are freshman Kelly who is tied for fifth with 16 runs scored, and Reese, who is tied for fourth with 17 RBIs.

For the pitching statistics, three Ursinus pitchers are currently gracing the leader lists. Meyer is fourth overall, ninth in innings pitched (37.2), and tenth in strikeouts (11). Lisa Newmaster, although previously out with an injury, still ranks seventh overall, fifth in won-lost (4-2), and third in strikeouts (29). Ford is thirteenth overall, fourth in appearances (11) and sixth in innings pitched (46-2).

Tennis Continues to Struggle

The Ursinus Men's tennis team suffered a hard fought defeat to 1994 and 1997 Division III National Champion, Washington College 7-0 on April 7.

The closest match of the day was a doubles decision in which senior Josh Hartlie and sophomore Todd Palmer lost 8-3. The pair aggravated their opponents throughout the match, but could not do enough to prevail.

Things were twice as bad on the day for senior Scott Hofman who suffered an injury in the middle of his match. During the third game of the second set, Hofman rolled his ankle and had to default the match to his opponent.

The next match for the Bears is today at Dickinson. Ursinus then returns home to face Gettysburg on Saturday.
Women's Tennis Team Heads in Positive Direction

by Jamie Hurvitz, Carolyn Harffman and Richard Neal
of The Grizzly

On Monday, April 6, UC Women's Tennis team faced off against tough competitor, Haverford College. Unfortunately, this young team dropped another match with a final score of 7-2.

The lone singles winner was freshman Shannon Kissel. Playing fifth singles, Kissel experienced her first UC win (6-3, 6-1). "Being a freshman, this first win was really exciting. It was a great feeling to know that my teammates were all behind me, cheering me on," expressed Kissel.

The only other UC victory went to the first doubles team, junior captain Jen Rickards and sophomore Laura Hiergesell. It appears that the tandem has found the chemistry that they played with in the past as doubles partners. These two displayed their skills and prevailed with an 8-5 win.

"We played a really great match," said Hiergesell. "Jen and I have really been working well together as a team. I think that has been our key to this week's success. Hopefully, this is just the beginning.

All the matches were close and competitive as Sophomore Maria Loughnain, "we're definitely in the games, we're just not getting the crucial points." Loughnain played well, losing in three sets (6-6,6,1-6).

"It was a long match. I played well in the 2nd set, but by the 3rd set I was real tired."

The Bears are a young team and although they're wireless so far this season, they feel that they are getting better. "Three seniors graduated and a lot of people on the team had to move up. There's been a lot of adjusting but we're getting better. We're in the games and sometimes the scores don't reflect it," said Loughnain.

Allessandri agrees, "The team's definitely getting better. We've had more of a slow start but we're a young team and overall, I think everyone is getting better. And with a lot of hard work we can improve more."

Track Runs Strong Against Tough Competition

Cory Braiterman
of The Grizzly

The Ursinus Track team faced probably its hardest opponents of the year thus far at the Shippensburg Invitational Saturday.

Facing Division II competition, Ursinus came in ninth in the team standings for men and tenth in the women's standings. While that statistic might not seem to be anything terrific, it was the best showing by UC at this meet since the current coach, Peter Crooke, has been here. To put it in perspective, Ursinus beat the University of Pennsylvania by 41 points.

The best individual results were from Andrea Lister who came in second in the high jump at 4'11", 4th place in the 100 meter high hurdles with a time of 16.48 and 7th in the triple jump with a 32'4.75" leap.

On the men's side of the track, Barry Keppard came in 4th in the 3000 meter steeplechase at 10:27 while Anthony O'Hara also took a 4th in the javelin with a throw of 180'2".

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Although all three doubles teams gave valiant efforts, again, only the first doubles team, Rickards and Hiergesell, were able to hit their way to victory. They defeated their opponents with an 8-4 score. Hiergesell stated, "Jen and I have really been working well together as a team. I think that has been our key to this week's success. Hopefully, this is just the beginning.

The game came down to the wire, as the Bears were down 10-9 and needed to score. Senior Jeff deSimone drew a walk to start the inning. Senior Mike Romello singled, as did junior Andy Hawkins to drive in a run. With the bases loaded, senior Dirk Cleveland stepped up to the plate and delivered. Cleveland drove a ball down the third base line that hopped over the bag to score the game winning run.

On Saturday, the Washington College Shoremen arrived for a Conference doubleheader. UC won the first game 3-2 with the help of a two-run homerun by Hawkins in the sixth inning. Smiley pitched a complete game and picked up another win.

The second game, however, was all Shoremen. Anything any of the Bear's pitchers threw, Washington seemed to hit, as they won by the final score of 12-3. Freshman catcher Jeff Ritschel went 2-for-2 with a solo homerun in the loss.

In Centennial Conference news, Dave Pierce was named to the Baseball Honor Roll. Pierce hit .467 last week with six hits and twelve RBI's while scoring seven runs. That included a pair of homers against Muhlenberg. Andy Hawkins is still atop the overall hitting stats with a .516 average. This week three other Bears joined him: Ben Mills (.415), Dirk Cleveland (.385), and Jeff deSimone (.373). Hawkins also was listed in three other offensive categories: doubles, RBI's, and stolen bases.

Four of the Bears was named to the RBI category while also being listed in the homerun statistics. Five different Bears pitchers are listed in numerous pitching categories. The overall pitching rank noted Nate Smiley (3-1) and Hawkins (2-1), while Kyle Goldwater (3-0) joined Smiley for the most victories. Matt Wiatrak was included for saves, while Brian Creelman joined Smiley in most strikeouts per nine innings.

The Bears as a team were second behind Hopkins in the conference team's standings. The team's best individual results were from Andrea Lister who came in second in the high jump at 4'11", 4th place in the 100 meter high hurdles with a time of 16.48 and 7th in the triple jump with a 32'4.75" leap.

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