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Thomas Recognized for Teaching Excellence

by Ted Schaffer
of The Grizzly

Sue Thomas, of Ursinus College admissions, has been nominated for Who’s Who Among America’s Teachers. Thomas was nominated for the award by Teresa Green, an Ursinus senior. Although Thomas taught Green a decade ago when Green was just a seventh grader at Perkiomen Valley High School, Thomas made a major impact on the life of Green.

Sue Thomas began her career as an educator 25 years ago as a social studies teacher at Perkiomen Prep School, where she has worked for eight years there, she spent another eight years at the Perkiomen Prep School, where she taught one class and worked in the school’s admissions office. In 1989 Thomas felt like she needed a change of pace, a new challenge. So she decided to take a position in the Ursinus College Admissions Office, where she has worked the past nine years. What Thomas really likes about the Ursinus atmosphere is that she is able to stay in touch with the students, especially through the baseball program where her husband, Brian, serves as the head coach.

Although Green feels that many other educators have played important roles in her life and her academic career, Thomas seems to have made more of a lasting impression than any of the others. “A lot of professors here deserve the award too,” Green explains. “But Sue Thomas was really an inspiration to me, and she encouraged me to pursue my dream of becoming a lawyer. She’s done a lot of good for a lot of people and helped me in many ways, at Perkiomen Prep School and here.”

Thomas was surprised about receiving the award, but at the same time she was just glad that she was able to have helped Green as much as possible. “It was a really nice surprise considering that I’ve been out of teaching for ten years,” Thomas said. “Teresa is an exceptional lady, and it has meant a great deal to me knowing that I touched her as a student.”

15th Annual AirBand Raises Close To $5,000

by Jude Blessington
Special to The Grizzly

Ursinus’ 15th annual AirBand, the campus lip-synching and dancing contest, raised almost $5,000 total this year with its production in the Wissner Dining Center on Friday night. The proceeds are being donated to help the completion of the Manderach Memorial Playground in Collegeville in honor of Lisa Manderach and her daughter Devon who were murdered in 1995.

The winners of this years AirBand were the She-Has who performed “Any Man of Mine” by country singer Shania Twain. Group members included Dr. Lynne Edwards, Dr. Ellen Dawley, Dr. Robert Dawley, Debbie Nolan, Dr. Tony Lobo, CoCo Minardi, Stephanie McNulty, Suzanne Sparrow, Amy Scott, Sally Widman, Anette Lucas, Dr. Jay Miller and Jen Schoemaker.

Finishing second was Da Spice Rack featuring Anthony O’Hara, Michael Keeper, Dan Tavares, Paul Guiry, and Barry Keppard. The group performed a Spice Girls Medley.

The third place finishers were Rocky Horror, performing “Sweet Transvestite” & “Time Warp” from the Rocky Horror Motion Picture Soundtrack. The group included Greg Urban, Chris Pili, Jen Zwiling, Sean Sarles, Ed Abbott, Danen Staples, Laura Owens, Jen Stalato, Anna Marie d’Allessio, Caitlin Zigler, Mary Marcopul and Dana Mastrevito.

There was some controversy regarding the winners of this year’s contest. Not many felt the She-Has deserved a victory.

“Everyone thought it was a joke when they were announced,” said junior Nate McElhaney. “They were just out to have fun . . . I don’t think too many of the audience members really wanted them to win.”

McElhaney, who was in a group of his own that did not place, did not feel the decision was that big of a deal. “It really doesn’t matter who won. We were here for charity, and we raised money while having a good time.”

Co-M.C. Jamie Eissler agreed. “We raised money for a good cause and everyone had fun. We did what we came to do, so I don’t think it’s that big of a deal who won.”

However, there was a discrepancy between the judges’ choice and the change count. The audience was encouraged to put change into the bucket that represented their favorite group. Da Spice Rack won by this tally with $12.38, followed by Rocky Horror who earned $4.88 and Straight Mac’n with $4.33. Was this year’s Airband politically influenced, or was the taste of the judges that much different than the rest of campus.

The only certainty is that the Memorial Recreational Committee was the real winner, coming $5,000 closer to its $240,000 goal.

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In The News...

International News

Two men were lynched in Huejutla, Mexico for allegedly trying to kidnap four girls from an elementary school. More than 1,000 townspeople participated in the lynching. Because of the crowd size, police were unable to protect the victims, but have since arrested 20 people.

18-year-old Israeli Ehud Tenenbaum is under house arrest because his knowledge of computer-security laws says that he should not be jailed.

The teen is for allegedly hacking into the Pentagon’s computers. The teen is looking into this case to possibly charge Golden as a juvenile and Johnson as an adult for five counts of premeditated murder and ten counts of battery.

In New York, an agreement has been made for Swiss banks to set up a compensation fund for Holocaust survivors. The monetary value of the fund has not been determined yet. All parties involved support this decision 100%. Three New Jersey State Police officers were convicted of discrimination against and humiliating a state trooper. Vincent Bellaran, the victim, told the court that he was made to tap dance to avoid arrest and the officers pounced on his car, with his family in it, and screamed racial slurs. Six additional African American troopers have filed suit alleging racism on the force.

City News

Felix Demuro Sr., his three sons, and two neighbors were caught on tape vandalizing the row home next to him to prevent an African-American woman from moving in. FBI informant Michael Kates, who lives on this South Philadelphia block and who is paralyzed from the waist down, said that these people who once cared for him like a family also celebrated after vandalizing the house. He testified against them in court, and the defendants were indicted on criminal charges of civil rights conspiracy and housing intimidation.

Negotiation talks between SEPTA and TWU Local 234 are going nowhere. With the second week passing since the talks began, United Transportation Local 1594 has now authorized a strike. Delaware and Chester County will strike on April 2 and Bucks and Montgomery County will strike on April 7. If SEPTA and the union do not reach an agreement soon, the only thing running will be the Regional Rail Line.

Local News

Boyertown teen, Lucas Farkosh, 17, died when he lost control of his Honda CRX and struck an utility pole. During the investigation of the crime scene, police found three small bags containing heroin. Police are waiting for the toxicology reports so they can determine if he was driving under the influence of drugs.

A cabin at the Evangelical Christian Church Conference Center caught on fire. This fire is one of many; there were a rash of church fires in November. Police say that at this moment, there is no evidence to link all the church fires together.

In Norristown, a Montgomery County judge accepted a plea of guilty but mentally ill from a woman charged with killing her three-year-old daughter in October. The original charge of voluntary manslaughter was replaced by the guilty but mentally ill after the judge reviewed her psychiatric evaluations. If she is found to still be mentally ill at the time of her sentencing, she will be sent to a mental facility until well enough to serve the balance of her sentence.

A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony punishable by prison. And drinking is no excuse.

That's why when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.
TO: Members of the Senior Class  
FROM: Senior Class Gift Committee  
DATE: March 30, 1998  
RE: Senior Class Gift

As you know, the Senior Class Gift Committee has chosen to give a gift to Ursinus in memory of Ryan Auch, a classmate who passed away from leukemia in the spring of our sophomore year. In consideration that Ryan was a football player, our gift will support the purchase of an all-sport trophy case for the lobby of Helfferich Hall. A permanent plaque will be placed next to the case stating that it was a gift of the Class of 1998 in memory of Ryan. This project is something we can be proud of now and well into the future when we return to campus as alumni.

If you have not already made your gift, we ask that you contribute $19.98 in support of the purchase of the trophy case in Ryan's memory by Wednesday, April 15. Return this completed ad with your payment to the Development Office, located on the second floor in Corson Hall. In appreciation of your support, you will receive a Class of 1998 picture frame and you will be invited to the formal presentation of the trophy case to Ursinus and Ryan's family at the end of the semester.

With your support, we will surpass last year's record numbers for Senior Class giving, for both dollars raised and number of donors. We need everyone's participation to make this drive the most successful ever!

Name (As you wish to appear in the Ursinus College Annual Report)

Campus Address

Home Address

City, State, Zip Code

Campus Phone Home Phone

PAYMENT INFORMATION

☐ I wish to support the Senior Class Gift with a contribution of $___________.  
(Please consider a gift of $19.98 in honor of your class year. All seniors who contribute at this level or above will receive a Class of 1998 picture frame.)

☐ Enclosed is a check made payable to Ursinus College.
☐ Please charge my gift to: ☐ MasterCard or ☐ VISA

Card Number: ___________________________________________ Exp. Date: ________________________

Signature: ___________________________
Voices in the Crowd
Silly versus Serious

Maria DeGracia
Opinions Editor

Do you feel that there is a problem with computer lab accessibility, which then interferes with valuable study time?

"I’ve got my own computer, the only way I need [computer labs] is for the Internet.”
Evan Graham—Junior Ursinus Student

"Sometimes the ones in Olin are taken up, but that’s just how it is. The ones in the library are always open.”
Brad Tobias—Freshman Ursinus Student

"Yes, they’re always shut down. There’s always something wrong.”
Nicole Carman—Sophomore Ursinus Student

"[Computer] classes are from 4:00 to 9:00 and the computer room is taken up, so when you want to do your work in the evening you have to go to the computer room in the library and half of those are broken.”
Oana Nechita—Sophomore Ursinus Student

"I don’t really have to use the computers, but when I do, they have been really crowded.”
Laura Libert—Freshman Ursinus Student

"I think sometimes the classes interfere, but otherwise, no.”
Diane Johnson—Freshman Ursinus Student

"They are always open when I have gone at night, but something always happens to the printers at the last minute.”
Stephanie Ott—Freshman Ursinus Student

"The computer [rooms] should be open longer.”
Darin Schemanski—Sophomore Ursinus Student

"I have my own, but it’s a Mac. I use the printers in Myrin and the library closes at 12:00, so I’m out of luck usually.”
Karen Srebro—Freshman Ursinus Student

"They’ll be empty computers, and I have to do a paper and they’ll tell me I can’t be in here. They should designate one room for classes.”
Jill Gonzalez—Freshman Ursinus Student

"There’s actually not a lot of access and it infuriates me because that is what I’m paying my tuition for.”
Rebecca Weller—Freshman Ursinus Student

Leadership Scholarships Discontinued

Brian Berg
of the Grizzly

I was both shocked and dismayed when Ursinus recently announced that it would not be giving out Leadership scholarships to incoming freshman students. The college’s actions in cutting this scholarship program seem a bit hypocritical and, in my opinion, go against the educational mission as enumerated in the catalog.

The educational mission states: “The College seeks students of varied backgrounds who actively search for meaning and purpose in their lives.” By disposing of scholarship aid, the college is essentially disposing of part of its educational mission as well. By cutting scholarship aid, the diversity and the students of “varied backgrounds” that the school is supposedly seeking out will be denied the monetary means with which to attend Ursinus.

Coupled with yet another tuition hike, the announcement that Leadership scholarships will be discontinued highlights a disturbing trend in American higher education. Increasingly, the American higher education system is becoming an exclusive, elite club, open only to those who can afford membership. The old notion that hard work will make a stand, give a chance and perpetuate the elite atmosphere that is currently evolving, or make a stand, give a chance and think about peoples lives rather than the bottom line.

I am sad to say that through its recent actions, Ursinus has shown that it is choosing to think about the bottom line rather than people’s hopes, dreams and potential. I can only hope for the sake of hard working students that the college wakes up and realizes what a mistake it is making.

72 PEOPLE NEEDED!!!
EARN QUICK EASY CASH!!!

RECORD INVENTORY IN GREAT VALLEY
Fri., Apr. 17th 8am-8pm w/Free Dinner
Sat., Apr. 18th 9am-9pm w/Free Lunch
Sat., Apr. 18th 1:00pm-9pm Free sodas both days
$6.35/Hr. Bring Your Friends CALL IMMEDIATELY!! First Come Basis!!
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Call TODAY! Temporary
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A...My Name Is Alice, Ready To Take the Stage

by Jeff Church
of The Grizzly

The student-run musical A...My Name Is Alice opens Wednesday, April 1 at 7:30 p.m. and will run until Saturday, April 4. The price is $3 for students and $5 for adults. The musical is comprised of fifty-five small vignettes which use speech, song, and dance to convey themes of women and life.

With hard work, perseverance, and experimentation, the student-run A...My Name Is Alice has overcome many obstacles and looks to be a success on stage. Overall, the cast, crew, and directors seem optimistic and ready to present this modern, light-hearted piece.

The student directors, seniors Chris Dappolone and Joe Catalfano, have tackled the difficulties of peer directing. They have supervised all areas of this all-women musical, independent of any aid from experienced directors, on campus or off.

Director Christina Dappolone, senior English major and theatre minor, calls the musical's progress both “chaotic and cool,” which is understandable, because A...My Name Is Alice was never read by her before the cast began rehearsals.

Dappolone is constantly “running,” and thinking of new ideas, but at the same time she is “eclectic and unbelievably organized. She keeps a separate notebook for each different area of the play. Jen Zwilling, junior history major, states that Dappolone is “very dedicated to the show and its actors.”

Before allowing the actors to look at the script, Dappolone had them envision their traits and try to “find” their characters within themselves. She believes everything stems from “experience.”

This insistence on experience is evident in her past with the theatre department at Ursinus. She has been a part of every play and musical since her freshman year. She now works during the summer at Upper Darby Performing Arts Center.

Joe Catalfano, senior English major, is making his proTheatre debut as a director, but is not at all inexperienced. Catalfano directed last year's short play “Inner Circle” at Methacton High School. He has also acted in many proTheatre shows; most recently, he played Elif in Brecht's Mother Courage.

As a director, Catalfano is professional, but was concerned about the feasibility of peer directing during the early rehearsals. However, the cast has been, according to Catalfano, “much better than I thought it would have authority.” The collaborative effort that he brings to rehearsals require trust, which the actors strongly give.

There has been “much trouble,” says Catalfano, but the cast and crew have been “supportive, giving strong commitment.” Meghan Guaitieri, sophomore English and Theatre major explains that, “Joe’s enthusiasm and skill will make his Ursinus directing debut a successful one.”

The ten-woman cast, half of whom are freshmen, has undergone much development over the past weeks of rehearsals. The cast includes senior Laura Owens, Zwilling, Guaitieri and Jen Stellato, and freshmen Manini Mehta, Dawn Chavous, Allison Newkirk, Krista Maurer, Christina Johnson, and Melissa Grecco. Some cast members lacked experience with acting, singing, or dancing, but now, according to Dappolone, the cast “is ready for Broadway.”

This “fabulous” cast had adapted well to different settings, such as working in Bomberger while another play was running. Although some of the cast members were unsure of their abilities, with many rehearsals and good direction, the cast is ready to put on a polished performance.

As Zwilling explains, “Some of us weren’t too confident in our singing and dancing abilities, but the support of the cast and crew has proved that we can do anything we set our minds to.”

The musical itself appeals to both sexes, all occupations, and covers a variety of situations, from a women’s basketball team to an old woman at a hair dresser. The costumes and set seem even to underscore the theme, as they are bright and colorful at one moment, but at the next, they are dark and brooding.

Overall, the musical is fun. Its appeal and enjoyment will be brought in on performance nights by the combined efforts of this tremendous cast and crew.

At the request of the director, small children are not encouraged to attend, as the musical contains some material not appropriate for younger audience members.

The Admissions Office Seeks Tour Guides for the 1998-1999 Academic Year

The Admissions Office seeks tour guides for the 1998-1999 Academic Year. Individuals must be articulate, mature, and responsible.

Tour guides serve the Admissions Office by conducting tours of the campus to prospective students. Tour guides are responsible for introducing the physical layout of the campus, and for providing a student's perspective on student life and academics at the college.

In addition to this, tour guides are also required to assist the Admissions Staff with various office duties. This includes filing, assisting with office mailing, and other incidental duties. Guides are generally scheduled for approximately three hours of work per week.

If you are interested in applying for the position, the applications will be available April 6, 1998 in the Admissions Office. Applications are due back by April 17, 1998. All new applicants must also sign up for two interviews, an evening interview with a student tour guide and an interview with an Admissions Counselor.

The interviews will be held during the last week in April. Please sign up when you return your application. Questions can be referred to Pia Houseal, Admissions Office.

The Battle For The Bookstore

by Teresa Green
of The Grizzly

As most everyone knows from my article of a few weeks ago, the bookstore is about to be moved and “improved.” Bids and offers are being made by various companies to allow them the right to run the bookstore. Although Follet, the company that currently runs the bookstore, has been looking for the opportunity to continue doing so, the owner of The Little Professor in Tappe is also extremely interested in taking over the ownership.

I spoke with the owner of The Little Professor, P.K. Sindwani, on the phone and asked him why he wants to be in charge of the new bookstore. He had three specific reasons. “One, the prices now are high, and I think I can be more fair to the students. Two, you need more of a selection than just textbooks. I want a student committee to help decide what students are interested in having. And three, I have plenty of experience.”

Although no final plans have been made as to who will have the opportunity to run the new bookstore, Mr. Sindwani says that the new bookstore needs some excitement. “There needs to be magazines, books that students want to read. Things that will interest students—for instance, promotional book signings.”

Which bookstore would be advantageous to the atmosphere of the bookstore, Mr. Sindwani’s main concern is to have “flexible management. If I am offered the position, students will not deal with a bureaucracy. Student concerns and wants will be heard and their input will be greatly appreciated.”
LOU’S MOVIE REVIEWS
Take a trip to Long Island

by Lou Nepmos
of The Grizzly

Love and Death on Long Island: John Hurt stars as Giles De’Ath, a mild-mannered, British author who’s out of touch with the 20th century. When asked whether he uses a word processor, he responds, “I’m a writer. I do not process words.”

One day, he accidentally locks himself out of his house, so he heads to the picture show, a place he hasn’t been in over twenty years to see an E. M. Forster adaptation. He mistakenly walks into the wrong theater, Hot Pants College II. Giles mutters, “This isn’t Forster,” and is ready to leave when he catches a glimpse of a B-film star Ronnie Bostock (Jason Priestley), and is plunged deep into a world of obsession.

Giles tries to find out as much as he possibly can about Ronnie, including buying teen magazines such as “Sugar” and cutting out Ronnie’s pictures and pasting them into a scrapbook which he entitles “Bostockania.”

He rents Ronnie’s other films, Tex Mex and Skid Marks; but then realizes he needs a video player to watch them. He buys a VCR and when the installer comes to hook it up, Giles is told a television set is also needed in order for the VCR to work. He even goes as far as to switch to “Chesterton” cigarettes because Ronnie lives in Chesterton, Long Island.

Giles travels on vacation to Long Island on his fervent quest to quench his lust for Ronnie. He has trouble finding Ronnie’s home, including a funny encounter with Ronnie’s dog Strider, until he has a not-so-chance encounter with Ronnie’s wife, Audrey (Fiona Loewi). He tells her Ronnie’s a huge star in England and says Ronnie has the potential of a young Olivier.

Giles finally meets the object of his affection, and as always, dreams are always better than reality. We never really find out whether Giles advances are sexual, but his admiration for Ronnie moves beyond physical lust and into sheer fascination.

Based on the novel by Gibert Adair and written for the screen and directed by Richard Kwietniowski, Love and Death on Long Island is painfully funny and frightening at the same time.

John Hurt magnificently captures a man who unabashedly falls down and then gets back up again in the pursuit of love. He is constantly humiliated, but that doesn’t stop him from trying to attain his goal. And the lengths he goes to succeed at his task sometimes make the hair stand up on the back of your neck when you realize there are really people like this.

The scenes of Ronnie’s films are hilarious, yet skillfully crafted and echo the Porky’s genre, and Jason Priestley gives a surprisingly good performance.

Overall, Love and Death on Long Island is a diamond in the rough of a picture. It’s only out in limited release, and if you have the opportunity I strongly recommend it. It might make you blush, remembering the times you obsessed over someone or something, or it might make you look at the guy sitting next to you and say, “Hey, that guy looks familiar.”

RATING: (out of 4 stars) ***1/2 (3 & ½ stars)

A Titanic Year for the Academy Awards
by Karen Hollinger
of The Grizzly

For the first time ever, I sat through the entire Academy Awards ceremony. Why would I do something like that? Well, mostly because I wanted to tell you myself that what was expected to happen did. The other reason is it was personally satisfying to see the nominees I was cheering for actually win.

Of course, the media did a very thorough job of covering the movies that won awards. I am not saying that my opinions were based on what the media fed me. I am not even saying that it was the purpose of the media to expose the public to these movies, creating an initial mania for the Academy to take into consideration. It could have been the fact that the only movies I remember seeing from 1997 were Titanic and Good Will Hunting.

Without further hesitation, I might as well report on what these movies brought home.

I think everyone would agree that Titanic-mania is everywhere: posters, radio, television programs and commercials, magazines, and conversation. I know that it was a landmark year for the Oscars, celebrating their 70th year and they certainly chose a Titanic theme. The hype is more phenomenal than the movie.

What is even more amazing is the number of people who have seen this movie four plus times. I call them “Titanic manics.” One such fan, senior Melissa Munyon, stated that she was not surprised that the film did not earn any awards for individual performances. “When you think about it, it wasn’t separate things that made the movie so great. It was the whole package,” she explained.

I also agree that the composite elements worked effectively because of how they were put together. For this reason, Titanic deserved Best Film, Best Cinematography, and Best Achievement in Film Editing.

Some may think that the budget was the first thing to hit the public and the reason why it was such a media topic. Well, that may be true. Look at what they created using that budget: a life-size and scale model of the Titanic that went down in real time and was decorated just as the old vessel, costumes that dated back to the time when the tragedy happened, and other visual effects that brought the audience into the picture.

For this reason, I feel it also deserved Best Achievement in Visual Effects, Best Achievement in Sound Effects Editing, Best Art Decoration, Best Costume, and Best Achievement in Sound.

Simply for the reason that I still get chills up and down my spine from the “haunting”, as Munyon called it, music from that film, I also think that Titanic deserved Best Original Score, and Best Song.

As far as Best Director, any person who believes so strongly and dedicates himself to the point of sacrificing his own salary to complete something he feels could be monumental, deserves some kind of award. There was doubt in this category, but James Cameron did shine.

When I went to see Good Will Hunting, I could not stop reminding myself that those two young men wrote this script. It was multidimensional and complicated. I loved it.

Robin Williams was the part of the movie I liked the most. I was definitely happy when Ben Affleck and Matt Damon won the award for Best Original Screenplay. To see Robin Williams up there accepting his award for Best Supporting Actor was thrilling enough, but when he said, “to my wife, for being the woman who lights my soul on fire every morning,” the role he played in the movie came real again right then.

There were some other winners that were not-so-surprising. The ever-cool Jack Nicholson was bound to get Best Leading Actor for As Good As It Gets.

Another winner that sticks out in my mind is Kim Basinger. When she first arrived, she reported to E! that she was nervous, and it did show. When she accepted her Oscar for Best Supporting Actress and exclaimed, “I’d like to thank everyone I’ve ever met,” her modesty and human qualities made me believe that she really did believe she was going to win, and that is always a quality I admire. Helen Hunt did almost the same thing when she won for Best Actress. Host Billy Crystal was as funny as ever.

Overall, I am glad that I picked this year to sit through the entire program. I probably will not ever do it again and I do not recommend it. It was a Titanic year for movies and a monumental year for the Academy Awards.

Upsilon Phi Delta Spaghetti Dinner

When: Friday April 3rd
4:30 and 6:00 Pm (Sit-Down Dinner)
4:30-7:00 (Take Out)

What it includes: Spaghetti Dinner, Dessert, Drinks, Bread

Where to get tickets: They’ll be sold outside of Wismer the week of March 30th-Apr 3rd

How Much: Students $5.00
Adults $6.00
Take Out $5.00

What's Happening At U.C.

The Ursinus proTheatre will present “A...my name is Alice,” Wednesday through Saturday, April 1, through April 4, at 7:30 p.m. in the Ritter Center. Tickets are $5 for general admission and $3 for students and senior citizens. To reserve tickets please call (610)-409-3604.

The second planned event for the week ahead is a concert given by the Ursinus College Concert Band. The concert will take place on Saturday, April 4, at 8 p.m. in Bomberger Auditorium. The band will perform a program of major works and popular features.

As a side note, Friday, April 3, is an open house for next year’s prospective freshman class. Should you see any young, eager, prospective Ursinus students, please be sure to share your (horror) stories with them.

Jennifer Heil
of The Grizzly

As the eleventh week of the semester gets underway, one looks through the social activities planned on campus for the week ahead and sees one thing: not much. Aside from one play and one concert event, the college has a very little amount of plans for the entertainment of the students for the coming week.
***Lacrosse Round-up***

**Women's Lax Earns First Win of the Season**

by Kristin Geist & Karen Hollinger
of the Grizzly

On Tuesday, March 24 the UC women's lacrosse team captured their first win of the season by beating Bryn Mawr College 18-11. This was also the women's first Centennial Conference win this season.

The Bears came out ready to play against this team, but were surprised with their performance. Missy Myers, a senior co-captain for Ursinus, stated, "Although I am happy about the victory, I feel that we did not play up to our potential, and if we are going to be competitors in the league, we have to step it up." Myers, the third home position for the Bears, had 5 goals and 1 assist.

The intensity level on the field was moderate during the first half, and it showed in Ursinus' three goal lead against Bryn Mawr. At half time Ursinus led the game 7-4. The half time speech made by Ursinus' head coach Carrie Reilly was inspiring, but it wasn't quite enough to help the Bears.

In the second half, Bryn Mawr continued to pressure Ursinus, forging a 7-7 tie. But this tie only lasted long enough for Ursinus to regain their composure and ebulate to a 7 goal lead to finish off the game. Kris Algeo, a senior co-captain and the leading scorer of the game led the victory with 7 goals and 2 assists.

"It wasn't a pretty 'W', but we needed it," added Coach Reilly. "It was nice to get a win under our belts. We can only go up from here."

**Ursinus Falters Against College of New Jersey**

The College of New Jersey Lions defeated the Bears 15-5 in a non-conference lacrosse match Thursday. The undefeated Lions (3-0) made this their sixty-second consecutive home victory. Missy Meyers put the Bears on top 2-0 early in the game with an assist from Erika Johnston and one unassisted goal. TCNJ dominated the scoring thereafter, with five goals to Kris Algeo's one, making it their favor by the half, 5-3.

At the return, Algeo assisted Kristen Calore, but Lions' high-scorer Dana Latona came right back, sustaining the two goal lead, 6-4.

"It was a disheartening loss, especially because we knew that we could've pulled it out," Calore said.

Meyers scored unassisted for the last goal. TCNJ scored nine goals to make it a 15-5 final, out-shooting the Bears 26-14. Junior Janice Prusinowski said, "The first half of the game we held our own, but in the last twenty minutes, we broke down and they powerhoused us."

Joanne Kenney saved 12 shots in goal for Ursinus.

**Bears Stumble at Gettysburg**

On Saturday, Ursinus traveled to Gettysburg College where they were defeated by the Bullets in a close conference match up, 8-7.

The loss dropped Ursinus to 1-3-1 on the season, and 1-1 in the Centennial Conference.

As the favorite entering the contest, the Bears were disappointed after the loss.

"It was a game that we really needed to win," said junior Jamie Eissler. "They always play us tough, but we should have beaten them... That game would have been great for our confidence."

The Bears next opponent is Franklin & Marshall at home, a game they will have to win in order to keep pace with the conference leaders.

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**Track & Field: U.C. Invitational**

**Ursinus Track Receives Christening**

It was something old, something new for the Ursinus Track and Field team this Saturday. For the first time in many, many years, they had a meet at home, on the brand new track at Patterson Field. There were numerous stellar performances by many members of the home team to break in the brand new track.

The old part was that numerous UC oldsters did very well in their events. Three Ursinus athletes took home the first place award in their events. In the field events, Anthony O'Hara and Kelly McCarthy made it a Men's and Woman's sweep of the javelin, capturing the top spot with throws of 175'4" and 119'9", respectively. McCarthy blew everyone else away, winning by a huge margin of 10'9".

Another top finisher was Andrea Lister, who leapt her way to first place in the high jump with a height of an even 5'0".

One of the numerous second place finishers included Yori Adegunwa in the high jump with a 6'4" spring. He then followed that up by coming in a close second in the 400 M hurdles, losing to Swarthmore's Mason Tootell by .58 seconds.

The final race of the day was also the best one. In the men's 4 x 400 relay, the fleet-footed foursome came from being in last place at the end of the first leg, to a solid second place finish in a time of 3:34.60.

Cory Braiterman of the Grizzly

Cory Krecjeick came in third in the long jump at 207'5" and also came in a three-way tie for fourth in the 200 meters with John Nichten. Nichten also took fourth in the 100 meters. Dan Tavares captured the third place for his 35:31.4 effort in the 11,000 meters.

For the women, in third place were Nola RaCronan in the 400 meters with a time of 1:05.44 and the 4 x 400 relay team with a combined time of 4:49.30.

Ursinus was not, however, the best overall team this afternoon. This honor went to perennial power Haverford, who walked away with 11 first place finishes. Some dominating performances by other athletes included Muhlenburg's Kurt Kunsch, who won the pole vault by a foot-and-a-half over the second place finisher. Jason Tete of Widener won the discus by 5'11" over number two George Beallford of Swarthmore. David Rakoff of Haverford soared 4'10.5" better than John Bennett of Widener in the triple jump.

On the ladies side, in the triple jump, Desiree Peterkin of Swarthmore jumped 3'4.5" farther than her nearest rival, Kate Comeau from Haverford. Deirdre Dyshoey of Haverford smacked the competition (it should be noted that no one from Ursinus ran this event) in the 100 meter high hurdles by 2.52 seconds.

As a whole, track coach Peter Crooke felt this was a great day. "It is nice to finally be able to show off our new facilities. It felt good to hold our own on our new home field.

With thirteen top three finishers, Patterson Field might not be a bad place for the Ursinus Track team in the future.

**Bishop Leads Ursinus to Victory in Opener**

by Mike Hoffman
of the Grizzly

The Ursinus golf team took the season opener in a triangular meet with Lebanon Valley and Messiah College on Thursday. The Bears shot a 424 to the 426 and 440 of Lebanon Valley and Messiah, respectively.

Rob Bishop powered the team past the competition by shooting a 76. His shot in the make-it or break-it time of the match. His round of 88 sealed the victory for Ursinus by two strokes over their competitors.

Bishop remarked, "I played a poor final four holes, but was able to turn it out in the clutch."

The Ursinus golf team is off to a great start. Over spring break they traveled to North Carolina to kick off the beginning of their season. All of the players returned from North Carolina with great expectations. Coach Ted McKenzie hopes to lead his Ursinus team to yet another title.

Bishop added, "The team played well in North Carolina. It was good practice for everyone, and with the addition of the freshman hopefuls, our outlook is good."

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**Lacrosse Round-up***

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We are still looking for writers to cover Softball, Golf and Men's Tennis. Anyone interested in covering any of these sports, call the Grizzly at x2448, or send us an email.

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March 31, 1998
Women's Tennis Suffers a Difficult Loss

by Jamie Hurvitz of The Grizzly

On March 26, 1998, the Women's tennis team opened their season with a valiant effort. UC suffered a tough loss to Johns Hopkins, with a final score of 6-3.

Second doubles team, sophomore Maria Lougharn and newcomer freshman Meghann Kessel, skillfully defeated their opponents with a score of 8-3. Junior captain Jen Rickards and partner sophomore Laura Hiersgesell displayed amazing determination in their close tiebreaker match, 8-9 (4-7).

Singles players Hiersgesell, Rickards, Loughern, Kissel, and freshman Shannon Kissel should all be commended for their perseverance throughout the rest of the season. Rickards commented, "We were definitely the underdog. No one expects us to beat teams like that. We know we can."

Early on, the Bears seemed to be facing impending doom, as the Rams scored three quick runs in the first inning. However, UC fought back and answered with six runs of their own, setting the pace for the rest of the game.

Starting pitcher, senior Brian Creelman (6 IP, 11 H, 8 R), kept the game close until letting up a 3-run homer in the 6th inning. Tied at eight runs apiece in the 7th, the Bears exploded in an offensive flurry of activity, a combination of key hits and walks put UC up 14-8. With the excellent relief of sophomore Kyle Goldwater (3 IP, 2 H, 1 R), the Bears were able to maintain their lead and beat the Rams.

Leading the offense, junior Andy Hawkins had an impressive day, going 4 for 4 with 3 doubles, 1 single, and 4 runs scored. Also excelling at the plate was Sprague (3 for 5, 1 run scored, 3 RBI) and junior Denny Asper (3 for 5, 1 run scored, 2 RBI). Notable performances were contributed by sophomores Craig Jones and freshman Sean Haines, who had his first collegiate hit.

Several strong defensive plays were made by the shortstop/second base tandem of Hawkins and senior Mike Romello. Freshman Mark Toto and senior Jeff deSimone dominated the field with several solid catches.

This game demonstrated the Bears' perseverance according to Jones, who stated, "It was a good win. We battled back and it showed that we can be a good team and that we don't give up."

Women's Lacrosse

Senior Megan Larkin of the Ursinus women's basketball team was named to the ECAC Division III South All-Star third team for her efforts in the 1997-98 basketball season.

Larkin, who finished her career at Ursinus with 1,326 points, was the fifth woman in Ursinus history to score 1,000 points in a career, and third overall at Ursinus.

She averaged 14.8 points, 9.2 rebounds, 3.1 assists and 2.8 steals in the past season. Larkin also finished second in career rebounds at Ursinus, just 34 shy of the record.

Men's Lacrosse

Drops Another

The Ursinus Men's Lacrosse team lost for the third time in as many tries this season after Wednesday's 10-6 defeat at the hands of Lehigh. Lehigh scored the first five goals of the game, and despite playing with only two subs, were able to hold off an Ursinus comeback.

Joe Nangle scored two goals for the Bear Lions in the loss, and four other Ursinus players added single goals.

Ursinus will travel to Albright College on Tuesday in search of their first win of the season.