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The Grizzly, October 1, 1997

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Berman Museum Exhibit Features Work of Sidney Quinn

by Meghan Gualtieri
of the Grizzly

The Berman Museum of Art at Ursinus College currently features "Sidney Quinn: A Retrospective," an exhibit of the work of Sidney Quinn, an artist who lived in Collegeville for many years. Quinn was born in Allentown in 1914 and earned his BA in public school art education in 1942. While Quinn is perhaps most known for his work on cartoons such as "The Timbertoes" and "Geofus and Gallant" for the magazine, Highlights for Children as well as Keenan, Cicciotto and Brant Law Offices in Collegeville.

"Sidney Quinn: A Retrospective" is funded by Highlights for Children, as well as Keenan, Cicciotto and Brant Law Offices in Collegeville. Sidney's Quinn's work will be exhibited in Berman until October 19th.

Please note that Berman Museum of Art will close at 4:30 p.m. on Friday, October 19th for the Fall Holiday and will resume its normal operating hours on Wednesday, October 21st at 10:00 a.m.

New Economics Faculty Introduced

by Teresa Green
of the Grizzly

Although this renovation will help Ursinus offer a better science and mathematics curriculum than it already does, students seem to have mixed reactions to the project. Said one student, "What good does it do me? I'll have graduated by the time it's completed."

Another student commented on the cost of the renovations. "$16 million to renovate a building I will never use—they should have used the money in a way that would benefit more students like increasing our Zack power or making more parking spaces instead of taking them away."

No one is unhappy with the situation. A freshman biology major had this to say. "Aside from the noise in the mornings, I think the renovation is awesome. It was one of the reasons I decided to come here. Next year I'll have access to bigger and better resources in all areas of my studies—I can't wait to see it completed!"

No matter what major you are there is a high probability that is at least one new professor in your major's department. The EcBA department is no different, this year, there are four new professors. I had the opportunity to briefly talk with each of them and here is what I was able to find out.

Dr. Michele McLennan is currently teaching EcBA 100 (intro) and EcBA 251 (micro). She completed her undergraduate studies in Economics at Trinity College in Washington D.C.. She then went on to get her masters at Temple University and her Ph.D. at the University of Pennsylvania. She has spent a lot of time researching discrimination in the labor market and even wrote her dissertation on this issue.

Dr. David Bernstein is currently professor of EcBA 100 and EcBA 252 (macro). His undergraduate studies were done at the University of Wisconsin with a major in Economics. He then continued on at the University to earn his Ph.D. specializing on international and Mathematical Economics. Dr. Bernstein is extremely interested in computers and used to be an internet consultant at his previous job. When asked why he did not volunteer to work in Academic Computing here at Ursinus he replied, "I didn't think they needed help."

A third new professor is Ms. Fran Swartz who is teaching EcBA 303 (Managerial Acct.). She graduated from Temple University with a major in Accounting and Managerial Operations and then went on to get her MBA from Drexel University with a concentration in Finance. In addition to her teaching responsibilities here at Ursinus, Ms. Swartz also owns her own business called ACCU-BIZ Consulting: Financial and Accounting Solutions. Ms. Swartz believes that it is important to take risks and change your course, whether it is in your studies or in your employment opportunities. Otherwise, you could end up not enjoying what you are doing thereby becoming miserable in your future endeavors.

The final new professor in the EcBA department is Dr. Jason Phillips lecturing the class EcBA 307 (marketing). He graduated from Penn State with a major in Business Logistics and then went on to get his Ph.D. from Penn State also. Like Ms. Swartz, Dr. Phillips also works outside of Ursinus. His area of interest is antiques. He owns an antiques business and is also part owner of an antiques co-op.

All of these professors are excited about being here at Ursinus and are extremely dedicated to helping their students learn the most they can. As an EcBA major I hope these professors enjoy their time here and that their classes are as interesting and diverse as they are.
Two Faculty Additions in English

by Tanielle Smith and Ashley Claus
of the Grizzly

In hopes of familiarizing faculty and students with a number of new professors, the Grizzly has committed to gleaning lucid profiles of these recent additions to the Ursinus community. Among them are Nzadi Keita and Jenna Osman whose positions help strengthen the creative writing division of the English department. Professor Keita received her bachelor’s degree in journalism from Temple University and her master’s degree in creative writing from Vermont College. This semester she is teaching three courses: two sections of Engl 100 and an introduction to poetry writing course. Dr. Osman received her bachelor’s degree from Oberlin College in English and Creative writing, her masters and fine arts degree in poetry and playwriting was awarded to her by Brown University, and she has recently acquired her Ph.D. in English from SUNY, Buffalo where she was a member of “their poetics” program. This semester she is teaching one section of Engl 100, Engl 220 (Twentieth Century American Lit), and Engl 209 (Special Topics in Creative Writing — Visual Poetry), and next semester she hopes to be teaching Engl 209 again with a special topic in playwriting.

Before coming to Ursinus, Professor Keita taught at nearby West Chester University and Professor Osman arrived here fresh out of her Ph.D program. In comparison to their former academic environments, both professors express a partiality to what Dr. Osman notes as “tight community”—a quality they believe Ursinus emulates. With fewer students and less classes to teach, Professor Keita feels she has an ability to foster more thought provoking discussions both in and outside of class.

While interviewing for their current positions Osman and Keita were introduced to a facet of creating outlets here at Ursinus—they both read at a weekly Literary Society meeting at the Java Trench. Even after the interview process was completed their presence as performers and audience members in the Java Trench continue. Professor Keita sees the Java Trench as a place for “mental relaxation,” and emphasizes “you are not on stage—you could just witness.” She reveals her “secret project” for this semester is to increase attendance at Literary Society meetings. Dr. Osman expresses a similar passion for the type of creative space Literary Society meetings offer. According to her “engagement with language is engagement with the world.”

Both Professor Keita and Dr. Osman are published writers who encourage the composition of thoughts in written form because it is a “civilizing experience” (Keita). The following are some samples of their work.

Works From the New English Faculty

---

**Jekyll Island**

The women wore rice and figs and fishes into town, stored in a basket of braids.

The men entered the morning before its birth in sharp boats cut like melons.

Some seasons, the water imitated their tongue, a language spilling incantations.

Old folks say they laid down cowrie shells with the crops an when the shells dried up, floods came, swarin’ the moss an weevils came, troublin’ the harvest an the pearl waters opened to the big yachts, like circlin’ vultures, bringin’ white Linus smiles on black butlers, New York buyers and country clubs, set down on the spirit-place.

Old folks say the land closed over their bones and bones populated the city of moss, messengers that call the trees down low.

Small-strong, old and tall Black bones, under that island.

---

**SPRIN**

I might like to read a map

if every face is a word that keeps the land

locked in the sea: a copperplate and signature

on every side: twigged rivers carry the blood of them
to include me: with ornament and frame

a bitter grid of dismayed

lost population

how to the place founded by its name

rise with bloomed men swimming lutes, the

constitutor’s world, peering in

searching out

into the globe: as were a moon

constitutor’s eye

remembered men

memory alleviates the shallow vine of slogans

how and why I might chose to read a map

same leads to metamere or somat: there’s more at somat

somat: there’s more at thumb

thumb

turn back

has the whole crowd of us been deceived?

particles are for exitus furry scraps

it’s more than coincidence

that locus memory to the land

and the present moment to the sea

its intentions

its false relationships

I can deny my suspicions of the river

we were made to travel on wire

shortages take over and inhabit respiration as with a lasso

a city disappears into our breath

it bothers us,
a floor protected by the uniform of a ceiling

in other words, ourselves

as rapid air between two tall hands

we know the sea is a table of bottles

that remember the sweet sea

and a force is against that

which a body breaks against it

by Jena Osman

by Nzadi Keita
Sculture Cheesed

by John Shoen
Special to The Grizzly

Sitting Woman, a sculpture by Michael Price, was severely damaged on Monday when pieces of cheese were strewn around the mouth and chest.

Assistant Director Nancy Fago explained the damage. "The cheese had a greasy base which explained the damage.

Vandalism seems to be a growing trend on the Ursinus campus, and few students realize the repercussions brought on by something as small as strewing cheese on a sculpture. Destroying sculptures affects the whole campus. Students can no longer view Sitting Woman as the artist intended her to be viewed.

The patina serves as a protective layer, and adds to the appearance of the finished product. Although a new patina can be applied, the original appearance of the sculpture cannot be restored.

Fago went on to say that "the cost of a professional conservator makes total restoration prohibitive at this time, however, the museum is taking steps to prevent further deterioration."

The museum is taking steps to prevent further destruction of sculptures affects the whole campus. Students can no longer view Sitting Woman as the artist intended her to be viewed.

ATTENTION ALL SENIORS!!!!!!!!

The Senior Class officers would like to assemble a Senior Class Video Picture Collage chronicling our four years here at Ursinus

This video picture collage will be professionally done and will be set to music in the background. However, the class officers need pictures from any Senior that have been taken within the past years at Ursinus.

The pictures can be of anything relating to our Ursinus experience. Pictures of sports, campus organizations, dated, Spring Break trips, or simply pictures of you and your Ursinus friends hanging out are sought.

Our goal is to have every Senior represented in our video picture collage!

Please submit pictures to Brian Baily in Maples 204 ASAP.

Conspiracy Theories, the Media, and Open-Minded Inquiry

by Mark Pinsk
of The Grizzly

Conspiracy theories are everywhere around us. People claim that the government may have covered up such things ranging from UFO's at Roswell to the assassination of JFK. Since I began my research in controversial scientific anomalies, I have noticed how the media reacts to such controversial topics.

We have all heard of the numerous theories that have been going around for years about UFO’s, secret government projects, etc. What we haven’t heard though, is that when we see a wrong, we must insist that our citizens seek out the truth itself. Socrates died rather than give up his right to thought and a just society.

Silent acceptance of everything fed to us is the action of a victim, not a free citizen.

Millions of records on assassinations, drug dealings, the Gulf War, WWII, and countless other things are withheld from public study. Too much of our history is sequestered—too many records have been shredded. Such secrecy fuels suspicion. But if you dare speculate, watch out. The media will accuse you of corrupting our youth, seeking money, and undermining our government.

But isn’t the goal of our college education to encourage inquiry, speculation, and evidence gathering? By attacking these processes, one is attacking thought itself. Socrates died rather than give up his right to question. As a society we must insist that our citizens seek out the multiple understandings and causes behind events, whatever they may be. And monetary gain is rarely the goal of most people investigating such matters. Few get a single review printed, and good luck finding their books at a library. As for undermining the government, people investigating suspicious matters should be viewed as patriots—they demand that when we see a wrong, we right it. Silent acceptance of everything fed to us is the action of a victim, not a free citizen.

Free people ask questions and seek answers that satisfy common sense and reason.

When evidence fails, cynicism rightly occurs. And such cynicism is not the result of paranoid delusions, but rather the result of rational inquiry that demands answers. A healthy democracy requires an open dialogue—a marketplace of ideas. It’s very disturbing to see the mainstream media close down on ideas and important questions, because they are then closing down on free thought and a just society.
A Quick Lesson in EcBa 100

by Teresa Green
of The Grizzly

As most of you know the prices of the food in Zack's have increased dramatically since last year. Many students were upset with this increase and after much discussion it was decided that our cash equivalency would be increased. We all received the message which informed us that our cash equivalency would increase $.15 per meal to $3.40 for lunch and $3.65 for dinner. We were also informed that this was a "4% increase, a higher percentage increase than the increase in our room and board charges."

Uhm, I know I'm not the only one who thought this, but "So What?" What does the increase in our room and board charges have to do with the increase in the prices at Zack's? For instance, a large pizza last year was $6.00. This year it is $7.00. That is an increase of 16.3%. Sodas last year were $0.80, this year they are $0.90. That is an increase of 10.5%. Another example are the sandwiches and baggies. Last year you could get a turkey club for $2.95 but this year it's $3.25. That's an increase of 10.0%.

A 4% increase in our cash equivalency barely makes a dent in our ability to get a meal for lunch and dinner.

I realize that Wismer is the main dining hall and that it is obviously in our best interest to eat in Wismer which is where we would get the best value for our money. However, ever since I came here three years ago I have heard nothing but complaints from many people (most everyone) about Wismer food.

When the new Zack's opened my sophomore year it was evident that many people liked the new alternative. It was convenient and the food tasted okay.

Students like to eat in Zack's, but with this huge increase in prices it is positively impossible to get a full meal without going over your cash equivalency amount. A 4% increase in our cash equivalency is not going to cut it either when the prices of the food increased an average of 12%.

I am sure one of the reasons the prices had such a steep increase was because of theft. But that still does not excuse the fact that there was originally no attempt to explain the increase and then a meager attempt to try and appease the students with a small and non-effective increase in our cash equivalency.

My suggestion to the people who were not able to see this economic problem when the decision was made: make an appointment to see Dr. O'Neill. She'll set you straight! Until then, the students are only going to become more upset with Zack's. And if you thought the price hikes were going to deter people from stealing food you're wrong: students are only more encouraged and invigorated to take what they want now that they can not afford to buy it.

"...There was originally no attempt to explain the increase at Zack's..."
FEATURES

Lou's Movie Reviews: Summer Movies
by Lou Nemphos of The Grizzly

The Best movie of the summer: Cop Land

The best way to describe Cop Land is to call it a cross between High Noon and Serpico. The story, written and directed by James Mangold, weaves an intricate tale of deception, and one man’s fight for justice. Sylvester Stallone stars as Freddy Heflin, an honest and downtrodden sheriff of Garrison, NJ, who always dreamed of being New York’s Finest. What makes things worse is only a river separates New York and Garrison, a community where a precinct of crooked NYPD reside. Harvey Keitel, Ray Liotta, and a cast of memorable others star as the corrupt cops hiding skeletons in Garrison. An internal affairs officer, played by Robert De Niro smells something funny and begins to investigate the happenings in Garrison. The story twists and turns until an explosive climax. Stallone gained 40 pounds for the role and deserves an Oscar nomination for the portrayal of an overweight, vulnerable sheriff who is tired of all the injustice that surrounds him. The story, dialogue and acting make Cop Land an instant classic, one that I recommend you catch while it’s still in theaters. RATING: (10 out of 10)

"Director Ridley Scott hits rock bottom as he makes this lame brained formula film that has as many fresh ideas as Demi Moore has hair."

Worst Movie of the Summer: G.I. Jane

Director Ridley Scott hits rock bottom as he makes this lame brained formula film that has as many fresh ideas as Demi Moore has hair. The plot is as shallow as a baby pool, and the dialogue seemed to be written by a truck driver. The dan O’Neill, a gun-ho woman who is given the opportunity to join the Navy Seals. If she succeeds in passing the training, there will be full integration of women in the military. It shows the buff Demi Moore running on the beach, doing some push-ups, running on the beach some more, doing some sit-ups. It looks like an army training video. All of the secondary and tertiary characters are indistinguishable and the dialogue is crude and offensive. I have to give credit to Demi Moore, who actually trained with the Navy Seals for two weeks, simple truth is she cannot act. Every time she, or anyone else in G.I. Jane opens their mouth, a plethora of vulgarities can be heard. Another problem l have with the movie is the depiction of the military. They make Demi and her crew gobble garbage in one of the most repulsive scenes I’ve seen in a long time. G.I. Jane also has the most anti-climactic ending I have ever seen as Demi and her posse storms the beaches of Libya? (Libya?) in a rescue mission. By this time you’re routing for them to all get killed and the credits to roll. This is two hours of your life you’ll never get back. RATING: (2 out of 10)

Pro Theatre Presents:

BRECHT ON BRECHT

Arranged by George Tabori
Directed by Domenick Scudera

October 1-4 7:30pm
Ritter Center

Admission $5
$3 for Students and Senior
Domenick Scudera Directs proTheater's Fall Production of "Brecht on Brecht"

by Daneen Stamps

Features Editor

Philadelphia director and theater administrator, Domenick Scudera will direct the proTheater production of "Brecht on Brecht", the first of Ursinus' two fall productions. It will be presented in Ursinus' Ritter Center at 7:30 p.m., Wednesday through Saturday, October 1-4.

A playwright and teacher, Scudera graduated magna cum laude from Colgate University and holds a master of fine arts degree in directing from Pennsylvania State University. He was the artistic director for the Theater 100 Company at Penn State University where he was also an instructor and lecturer from 1989-1992. He also served as the head of the Philadelphia Area Repertory Theater's "Second Stage" series from 1992-1993, an appren-

"The actors are very strong, intelligent, capable people. They really seemed to grasp what Brecht's theater is truly about. There is a potential for something great here."

Do not be dismayed to find that as you pull into the parking lot at the Hedgerow Theatre, a polite theatre-employee will ask you to park as close as possible to the car in front of you as he directs the car behind you and the two vehicles on either side of you to follow these exact same instructions. The Hedgerow Theatre's production of Neil Simon's Biloxi Blues warrants the few minutes that you will pass waiting to depart the parking lot after the performance (the theatre seats one hundred and forty-four patrons, the parking lot—considerably less). Regardless of parking, size, and location (Rose Valley, near Media), the Hedgerow Theatre offers a distinct charm and a sense of community absent from many theatres today. This gorgeous stone building houses a production worthy of a trip to the theatre when Neil Simon's Tony Award winning play takes the stage.

Biloxi Blues examines the lives of six army recruits and their company sergeant during ten weeks of basic training in Biloxi, Mississippi shortly before World War II. Occasional narrative by Eugene Morris Jerome, one of the recruits, accents the play and provides the audience with a great deal of humor. While comedy serves as the main thrust of this piece, intermittent moments of greater dramatic weight balance the production, rendering it all the more appealing. The ensemble works amazingly well as one cohesive unit. The actors complement one another as well as effectively engage the audience's attention for the duration of the play. Tony Braithwaite simply shines as Eugene; his comic timing and facial expressions defy valuation. Michael Fallon portrays the sensitive and vulnerable Donald Carney, endearingly elicits affection from the audience. Although the character of James Hennessey exists in addition to the primary core of five recruits, actor Alex James assumes this role with a quiet grace and passion. In a scene toward the end of the play, Alex James, while dressing himself on stage, creates a rare and beautiful theatrical moment as the sound of his increasingly more nervous breathing punctuates a silent stage. Paul Nolan dynamically plays Top Sergeant Merwin J. Toomey, (a role that under the care of an inexperienced actor, could become an unbound beast). Nolan imbues his character with an element of true humanity that adds a marvelous complexity to his performance. Henry Foley, Mark Herpel, Dan Kutner, Christian Rauch, and Sarah Synnestvedt round out the rest of the cast, each approaching their respective roles with energy and enthusiasm. Foley and Rauch do not seem as natural on the stage as their fellow actors, some of the smaller details of their performances require a bit of polish (acting aside, Rauch's first costume requires attention—her dress and shoes seem a bit out of place in 1943). On the whole, however, the acting makes the most of a script that has the potential to die an excruciating death when placed in the hands of an uncommitted ensemble.

The sets, simple and stark, work for this piece, drawing attention to the acting rather than assuming a role of their own. Tom Tetti deftly directs Biloxi Blues, surpassing his work last season on You Can't Take It With You. His direction reflects an ingenuity and a fluidity that contribute unity and ease to the production. Thus, if you fancy noteworthy theatre in a charming setting, set out for the Hedgerow and catch a performance of Biloxi Blues. The show runs until October 11 and the theatre does offer student ticket rates. Call the Hedgerow Theatre at (610) 565-4211 for more ticket information and/or directions.

Put your free time to a good use and tell people what you think.

Write for The Grizzly.

Email GRIZZLY
or

call X2448
to talk about what you can do.
Despite Shaky Start, Guenther's Bears Optimistic

by Luther Owens
of The Grizzly

After coming off a season that saw them win their first-ever conference championship and make their first NCAA tournament appearance, the Ursinus College football team is ready to do it again.

"We want to win the conference title. I can't settle for anything less," says first-year coach Paul Guenther when asked his expectations for the team for the 1997 season.

This seems like a pretty bold statement coming from a young first-year coach (the youngest coach in college football), but Coach Guenther feels that his age gives him an advantage.

"It's easier for me to relate to my players, their wants and needs. Also, our philosophy will be as good or better than anyone else's in the conference."

His expectations better be high, since Ursinus was ranked number one in the 1997 Centennial Conference Pre-Season Poll. After going undefeated (7-0) in league play last season, the conference coaches and media are picking the Bears to repeat in 1997.

Leading, the Bears drive to the top will be All-American Peter Hinckle who led the country with 11 interceptions last year. Hinckle will be joined at secondary by all-conference standout Eric Lieberman.

Senior captain Billy Mourer leads an offensive line that will be doing their best to protect sophomore sensation Corey Stauffer, who threw for 331 yards and 3 touchdowns in limited action last season.

The special teams are led by kicks/punter Mark McGonagle, who is said by some to be the best in the conference.

With that in mind, I am pleased to say, IT'S FOOTBALL SEASON! So let go out and support our fellow colleagues to the fullest. HAIL TO THE BEARS!

Urinsus Football 1997 Schedule

Come out and support the Bears as they defend their conference title!

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<th>Team</th>
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<td>vs Lebanon Valley</td>
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FROM THE SIDELINES

by Kevin McGovern
of the Grizzly

Special Teams still need a lot of help.

The Birds will need to continue to upgrade their Offensive Line and rebuild their entire Special Teams.

They are two solid drafts and two good free agents away from becoming legitimate contenders for the Super Bowl.

***

In the mean time, the Eagles are least entertaining. At the beginning of the season I thought the Eagles would be 8-8. I was wrong.

After seeing their first three games, I now think they will go 10-6, despite a murderus schedule. I underestimated their defense, which will be able to steal two games, but until they find a couple of O-Linemen and some linebackers to cover kicks and punts, they will not win a playoff game.

Who'd a thought the TAMPA BUC'S would be the only undefeated team in the NFC.

Their defense is mauling people and their offense has great balance with Warrick Dunn and Mike Alstot running the ball, and the timely passing of Trent Dilfer. The combination of a great defense and a smart offense have made this team very dangerous.

I'm going to make two predictions:
1) Tony Dungy will win the coach of the year, and 2) The Bucs will not only make the playoffs, but they will win a playoff game.

The days of counting on the Bucs in the lottery are over. But hey, you can always count on the LA Clippers.

The rest of the NFC is predictable, with Dallas and Carolina at the top of their divisions, but neither of these two teams will make it to the Super Bowl.

The teams to beat in the NFC are Tampa Bay and Green Bay. Dallas is in disarray and San Francisco is old and hurt. The Eagles, Skins, and Vikings need a few more players before they will be able to take a real run at the title. Carolina is probably the third best team, but they are a distant third.

It's early, but if Green Bay does not make it to the Super Bowl again the AFC will finally win the Super Bowl. In the end, Green Bay will get its act together and will win the NFC and the Super Bowl.

The AFC is not much different from the NFC. It is a three-team race for the AFC crown. The Broncos, Jags, and Patriots are clearly the class of the Conference.

The rest of the Conference is trash. (Those of you who are Steelers fans and think I'm wrong can listen up.) The Steelers have a gimnick offense; Kordell Stewart must learn to make the right reads before they will become an elite team.

Also, the Steelers Defense is not as strong as it was last year. Pittsburgh will miss Chad Brown's 16.5 sacks, as well as Rod Woodson's leadership. The Steelers are not even as good as the Eagles, and in point of fact, will lose to the Eagles. They will make the playoffs, but they will lose in the first round.

Now back to the three elite teams. The main reason these teams are as good as they are is the balance they each have on offense. The Broncos have Terrell Davis and John Elway, Jacksonville has Natron Means and Mark Brunell, the Pats have Drew Bledsoe and Curtis Martin - six potential Pro Bowlers. Scoring in the AFC has never been the problem. The AFC can never get it done on the defensive side of the ball. Once again, that is where these teams fall short. There is talent but not enough. New England is fast but a little small. Denver is big, but old. Jacksonville is big and fast, but very young. New England will emerge as the AFC champ, but the question is whether they can win it all. The only team in the NFC with more talent than New England is Green Bay, and if Green Bay does not make it to the Super Bowl New England will win. But in the end, Green Bay will beat New England 27-24. THAT'S IT AND I AM OUTTA HERE.
**Soccer**

**Women's Soccer on a Roll**

The women’s soccer team won only two games last year and was the laughing stock of the Centennial Conference. What a difference a year makes. This year's team looks to be well on their way at making a run at the conference title (so we hope).

The Bears' Megan Larkin, Molly Wash, and Beth Gilliard, who all scored goals for Ursinus. The Bears went on to win their own conference opener. We wish the Lady Bears lots of luck and hope they can continue their winning ways.

**Men's Soccer Off to a Slow Start**

Ursinus men’s soccer team is experiencing some tough times at this point in the season. After earning their first win of the season, a hard fought 2-1 decision over Eastern College last week, the men have fell to (1-4), losing consecutive games to Scranton 1-0 and Eastern Mennonite 3-0.

Send us your scores, standings and team news--
The Grizzly
3rd Floor,
Bomberger Hall

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**Sports in Brief**

**Field Hockey Rallies to Beat LaSalle; Men's XC Takes 5th at Lebanon Valley**

The Sports Update gives weekly results of how Ursinus’ athletic teams (those who aren’t mentioned in separate articles) are faring in their given sports.

**Volley Ball** - The Ursinus volleyball team started off with a record of (4-2), but since then has dropped four consecutive matches at the Bridgewater College (Va.) invitational.

The Bears (4-6) fell Chrin Newport 3-0(15-0, 15-4, 15-5), Bridgewater 3-0(15-5, 15-8, 15-5), Marymount 3-0(15-11, 15-3, 15-9), and Roanoke 3-0(15-4, 15-11, 15-9).

**Field Hockey-Ursinus** scored two goals in the final minutes and came from behind to defeat host LaSalle, 2-1.

KELLY FOSTER scored off of an assist from DENIS LEMEK, with 4:03 left to tie the score at 1-1. She then assisted on JILL GRAU’S game-winning goal with just 1:04 to play in regulation.

LaSalle had taken the lead when Colleen Bruno was successful on a penalty stroke with 14:26 remaining. The Bears (2-0) outshot LaSalle 16-6.

**Cross Country** - The men’s cross country team placed fifth among 25 teams at the Lebanon Valley Invitational. The College of New Jersey won the title, followed by Dickinson, Gettysburg, Roanoke, and Ursinus.

SPENCER SHELBY placed 8th to lead the Bears. BARRY KEPPARD was 33rd, while JAN TAYLOR was 79th. Two hundred and forty-six runners took part in the race. The Ursinus Women did not post a team score, as only four runners took part. ERIC HEIL was the Bears’ top runner. She placed 49th. ANDREA GAITAN was 132nd, while STACY LIPAT was 150th, and LAURA LIBERT was 22nd.

Two hundred, fifty-one runners competed.

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