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The Grizzly, April 14, 1997

Jared Rakes  
*Ursinus College*

Tim McCoy  
*Ursinus College*

Taneille Smith  
*Ursinus College*

Mike Edwards  
*Ursinus College*

Teresa Green  
*Ursinus College*

*See next page for additional authors*

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Authors
Jared Rakes, Tim McCoy, Taneille Smith, Mike Edwards, Teresa Green, Isabelle Pijnakker, Cristin Veit, Lauren Newkirk, Mike Podgorski, Andrew White, Joel Schofer, Trish Daley, Erin Gambeski, Tarika Tiggett, and Tom Howard
The Grizzly
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April 14, 1997

Student Art Collection to be Exhibited at Berman Museum

by Tanelle Smith
of the Grizzly

This Thursday, April 17th at 4 p.m., the Berman Museum will present an assortment of East Asian art work. The exhibit, collected by Hera Walker (class of '98), is an assortment of pieces of various artistic genres. Typical Chinese compositions include scrolls, paintings, ceramics, porcelain and jade jewelry.

In addition to Chinese artifacts, part of the exhibit’s arrangement is Cambodian. The samples of art from Cambodia differ from the Chinese in that they are mainly replicas of drawings done inside ancient temples, or Angor Wats. Ms. Walker described the Angor Wats as being like the Sistine Chapel because they too visually depict sacred religious messages.

Ms. Walker garnered objects for the upcoming exhibit with help from her parents and Hugh Clark, professor of East Asian studies here at Ursinus. Dr. Clark contributed scroll paintings and numerous porcelain pieces from the Qing Dynasty, the last dynasty to reign before the Chinese Communist Revolution. The bulk of the Cambodian pieces were accrued by Ms. Walker’s father who fought in the Vietnam War. As a pilot, Mr. Walker flew into Cambodia regularly and would frequently purchase artwork from local vendors. Ms. Walker’s mother, originally from Taiwan, shared her husband’s interest in art and over the years they created their own private collection.

Ms. Walker, who has spent the majority of her life living in the Philippines and Japan, has always had a passion for the arts. Her interest in compiling the exhibit was prompted by her father. Originally, Mr. Walker had intended to donate some of his pieces to his alma mater, The Citadel. Ms. Walker wanted to learn more about art itself so she encouraged her father to keep his collection close to home. Thus, one student’s passion for the arts will be on display at the Berman Museum until May 31st.

Ursinus Jazz Ensemble Performs

by Mike Edwards
Special to The Grizzly

On Saturday, April 5, the Ursinus College Jazz Ensemble performed its last concert for the academic year. The program began with several jazz classics performed by two smaller ensembles, the Ursinus College Jazzet and the Ursinus College Dixie Cats. The ensembles performed five songs, including classics like “I Got Rhythm” by George Gershwin and “Straight No Chaser” by Thelonious Monk. The Jazz Ensemble itself, under the direction of Dr. Norman David, performed ten pieces. The ten pieces ranged from rock (“Spinning Wheel”) to funk (“Thazit”). The members of the Ursinus College Jazz Ensemble would like to thank those who supported us by attending the show. If you’re interested in great music, check out the Concert Band’s performance on April 26th in Bomberger Hall.

In The News...

by Teresa Green
Copy Editor

INTERNATIONAL

Chinese leaders decided that when they take possession of Hong Kong, they will be imposing their own “controls” on the inhabitants of Hong Kong. One of the biggest controls will be the restriction of the right to protest publicly and to assemble in Hong Kong. The proposed controls will require all approved organizations to register with police if they want to protest. These rules have upset many in Hong Kong who do not want to give up their freedom.

United States President Bill Clinton and Israeli Prime Minister Benjamin Netanyahu met last week for approximately two hours. Although no details of the meeting were discussed, both men claim that the meeting was useful and productive.

Later, Mr. Netanyahu did indicate that he was planning to build housing areas for Arabs in Jerusalem, a step President Clinton wants him to take. After the funeral of a Palestinian killed by Israeli soldiers, thousands of Palestinians took to the streets of Hebron hurling rocks and firebombs at Israeli soldiers. The soldiers retaliated using tear gas and rubber bullets on the protesters. Overall, about thirty people were injured.

NATIONAL

The space shuttle Columbia was forced to return to Earth twelve days early after a power generator was found on board. The generator, which was deteriorating, could have exploded if not attended to. Officials from NASA claimed that the astronauts were not in any immediate danger. The C.I.A. has announced that it knew in 1986 that thousands of chemical weapons were being stored at an ammunition depot in Iraq. However it never informed the Pentagon and so in 1991, after the gulf war, American troops assumed the depot was safe and blew it up, possibly exposing themselves to nerve gas. Although the C.I.A. claims that the Pentagon had received some information that there could be dangerous chemicals in the area, they apologized to war veterans. An investigation is underway to see if the nerve gas could have caused the complicated health problems many of the gulf war veterans are suffering from.

After examining a detailed picture of Europa, a moon of Jupiter, scientists concluded that a global ocean of liquid water or slush lies just beneath Europa’s thin crust of cracked ice. They believe that heat from Europa’s interior turned the ice into liquid water. Since water and heat are the main conditions for life on Earth, the scientists have speculated that there may be extraterrestrial life on Europa.

Author Lee Gutkind Speaks

by Tim McCoy
News Editor

On Wednesday, April 9, Lee Gutkind, author, editor, and pioneer of the genre of creative nonfiction spoke in Olin auditorium about the genre and his writing.

“I am a fly-on-the-wall immersion journalist,” is how Gutkind described himself. He spoke energetically to a crowd of over fifty people.

Creative nonfiction is a genre of growing popularity that includes immersion journalism, the memoir, and other types of nonfiction. Gutkind stressed that creative nonfiction is supposed to teach the reader something, but not bore them in the process.

“I’m interested in what real life stories are all about,” he said. “Creative nonfiction is to teach the reader something about other people or another subject.”

Gutkind read from 3 of his 9 books. Two of the selections had to do with medical literature. “I have chosen the medical world to write 4 books and many shorter works about,” he said; but he pointed out that he was not a doctor and never formally studied medicine.

He read a selection from his book “One Child’s Place”, the title of which comes from the address of the children’s hospital the events in the book took place at.

“More often than not,” Gutkind said about the people he meets and writes about, “I maintain contact with these people.” He said that usually they have no problems with their experiences being published.

Gutkind’s first book came about through a merging of his love of writing and motorcycles. He wrote about traveling around the country on a motorcycle. His second book was about his travels with major league umpires.

Gutkind also edits the journal CREATIVE NONFICTION.
Nothing to Do? Try This...

by Teresa Green
Copy Editor

Monday, April 14
Registration - SOPHOMORES
11:00 a.m.
Medieval Fest in Helfferich
12:00 p.m.
Step Aerobics in Helfferich 201
4:00 p.m.
Job Club in WPL
5:00 p.m.
Japanese Table in the Faculty/Staff Dining Room
5:00 p.m.
Movie: "The Island of Dr. Moreau" in WLL

Tuesday, April 15
Registration - SOPHOMORES
12:00 p.m.
French Table in Faculty/Staff Dining Room
12:00 p.m.
Movie: "Romeo and Juliet" in WLL
3:30 p.m.
Baseball vs. Franklin & Marshall
3:30 p.m.
Lacrosse vs. Washington
3:30 p.m.
Men's Tennis vs. Dickinson
4:00 p.m.
Softball vs. Albright
4:30 p.m.
Step Aerobics in Helfferich 201
4:30 p.m.
Restaurant Night in Waver Dining Room
6:00 p.m.
CAB in WLL
7:30 p.m.
College Choir in Bomberger Auditorium

Wednesday, April 16
Registration - FRESHMEN
7:15 a.m.
Step Aerobics in Helfferich 201
12:30 p.m.
Debate by Argumentation and Debate Class in WLL
2:30 p.m.
Softball vs. Swarthmore
3:30 p.m.
Women's Tennis at Dickinson
4:30 p.m.
Step Aerobics in Helfferich 201
5:15 p.m.
Spanish Table in Faculty/Staff Dining Room
6:00 p.m.
SUN in WPL
7:00 p.m.
Gospel Choir in WPL
7:00 p.m.
French Film Series: "Le Hussard sur le Toit" in Olin Auditorium
8:00 p.m.
Movie: "That Thing You Do" in WLL
9:30 p.m.
Ursinus Christian Fellowship in WPL
10:00 p.m.
Literary Society in Zwingli Java Trench
10:10 p.m.
Class of 1998 in WPL

Thursday, April 17
Registration - FRESHMEN
12:00 p.m.
Ursinus Christian Fellowship in WPL
3:30 p.m.
Lacrosse at West Chester
3:30 p.m.
Softball vs. Messiah
4:00 p.m.
Arts: "A Legacy from the East: Art & Artifacts from Cambodia and China" in Berman
4:30 p.m.
Step Aerobics in Helfferich 201
7:00 p.m.
Movie: "Chain Reaction" in WLL
9:00 p.m.
Ursinus Christian Fellowship in Olin 104

Friday, April 18
PAYDAY!
7:15 a.m.
Step Aerobics in Helfferich 201
11:00 a.m.
Wellness Fair in WPL
12:00 p.m.
Movie: "Secret Agent" in WLL
1:00 p.m.
Golf at Moravian Invitational
3:30 p.m.
Baseball at Franklin & Marshall
3:30 p.m.
Women's Tennis at Johns Hopkins
7:00 p.m.
Mr. Ursinus in WLL

Saturday, April 19
SPRING SERVICE DAY
11:00 a.m.
Track & Field at Widener Invitational
12:00 p.m.
Spring Service Day Luncheon in WPL
12:00 p.m.
Baseball vs. Johns Hopkins (Dbl. Hdr)
1:00 p.m.
Lacrosse at Dickinson
1:00 p.m.
Softball vs. Western Maryland (Dbl. Hdr)
1:00 p.m.
Men's Tennis at Gettysburg
1:00 p.m.
Women's Tennis vs. Gettysburg
8:00 p.m.
Movie: "Sleepless" in WLL
College Choir: "Avadhut Hakodesh" by Ernest Bloch in Bomberger Auditorium

Sunday, April 20
Mass in Olin 107
4:00 p.m.
Movie: "Ghost in the Darkness" in WLL
5:00 p.m.
Hillel Seder in Olin 104

AmeriCorps Representative Coming to Ursinus

by Teresa Green
Copy Editor

An AmeriCorps representative will be on campus today at 4:00 p.m. in Waser Parents' Lounge. AmeriCorps is a national service organization that employs thousands of Americans in Peace Corps-type experience here in the United States. Members can serve for one or two years, for which they will receive educational awards to help pay back loans or finance additional schooling. AmeriCorps service provides participants with experience and opportunities that would not normally be available to employees in entry-level positions. Learn about the full-time service opportunities available to you after graduation by attending this meeting.

Are you interested in writing for the Grizzly? Meetings are held every Tuesday at the Third floor of Bomberger at 6 p.m.

Writers are always needed for the news, features, opinions, and sports sections.

Corrections for article "Airband Sets Its New Fundraising Record" from the April 7 edition of the Grizzly: The third place winner of the Air Band was the Hip Hop Tango performing "Been There" by Dr. Dre. Participants are as followed: Zainab Sillah, James Robinson, Julia Lukens, Abhishek Pai, Tarika Tiggett, Michael Adenaike, Marshalex Clarke, Michael Bryan, Teresa Mami, Nesbit Singletary, Nilande Coblentz, Hang Ho, Danielle Lawrence, and Rajeev Gowda.

The Grizzly

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Editorial Policy
All letters and articles submitted to The Grizzly must be signed by the author. In the interest of fairness and integrity, anonymous writers will not be published. Opinions that appear in articles are those of those authors, and not necessarily those of the student body or administration. The Grizzly reserves the right to edit any submission for grammatical, legal, and/or spatial purposes.
Ursinus Needs a Foreign Revolution

by Isabelle Pijnacker
special to The Grizzly

I have decided to write because I am really mad at the policies instilled by this college regarding foreign students. Ursinus College says it promotes diversity, but nothing is done. I just want to focus on two problems: the attitudes of students towards foreigners and Mussur, the international dorm.

At first, we, the foreign students, feel useless because we are not given the opportunity to share our cultures with American students. I am sorry, but it is not by eating some foreign food in Wismer or at International Dessert events that you will know either us as individuals or some things of our culture. I am just pointing out the existence of foreigners on the campus who are ready to share something special. Can you understand how lucky you are by having us on this campus to share different perspectives? I think it is more fun to learn with people than with books. But of course only your books matter to many of you.

Then, I would like you to understand that studying abroad is not an easy task because of the culture shock. We don’t need your pity but just some understanding. Is it too demanding to ask for some moral support and compassion? How would you react if you were not able to go home for a long period of time? Wouldn’t you need some support too?

Finally, I really want to know what is wrong with you with regards to foreigners. I really wonder because I don’t particularly appreciate people calling me “French fries” while I pass by, especially when it comes from a Frat table and when I don’t even know the person who says it. I really don’t understand this contempt. When you are not open-minded, you just show how stupid you are. We don’t need that. You also have to know that we are students, like you. We speak English, like you. I don’t think we deserve to be treated differently.

The other problem concerns Mussur, the so-called international dorm.

This so-called international house is composed of 70% American students and 30% foreign students. Among these 70% of Americans, few of them are interested in foreigners; they don’t even talk to us or hang out with us. I have thought about it and wondered what was the point of their presence in the house. Why did they choose to live in this house? For the air conditioning? Because there was nowhere else to go? Regarding international students, everything is OK, most people get along.

You may wonder why I consider this house a problem. I have recently heard that three foreign students will be kicked out of the house. This made me angry because of the ridiculous reasons some people gave them like “this one did not attend house meetings” or “this one did not attend enough Mussur events” or “that one does not fit the harmony of the house.”

Just imagine my amazement when I heard that. All foreigners know each other, but how many American Mussurites know everybody in the house? Only a few of them. As regards Mussur events, foreigners should not be “forced” to attend them just to stay in the house. We are so close to each other that if we want to share some specialties from our countries, we will do it with or without Mussur events. I think these Mussur events should concern more the American students living in Mussur or elsewhere.

In regards to house meetings, some people are so busy keeping up with their studies that they simply don’t have the time to attend them. Do you know what aggravates me the most? It is the fact that this has been decided by the American students of the house! Things really have to change! What about giving most of the power to international students? This would be more logical for an international house, no?

I hope you will think about it and put yourself in the foreign students’ shoes. I also want you to know that this article is not an anti-American article but a call for change. I don’t want you to think that I put all Ursinus students in the same bag. I have awesome American friends, as well as foreign ones. I just hope that my friends will feel more comfortable at Ursinus next year, that this article will force people to adopt a different attitude towards foreign students, and that things will improve for both foreign and American students’ sake.

"Ursinus College says it promotes diversity, but nothing is done."
Come check out the Wellness Fair!

When: Friday April 18th from 11:00a.m.-2:00p.m.
Where: Wismer Parents' Lounge
*Learn first hand what it is like to be elderly
*Pickup free brochures on anorexia and bulimia
*Meet the current residents at the Wellness House
*Have your blood pressure taken
*Find out what the ESS Club is all about

Questions?? Contact Courtney Gilbert @ X 3056

Let's Get Things Nice And Clear

by Mike Podgorski
of The Grizzly

As the semester comes to a close, I'm surprised that I am still finding articles in need of correction. For example, the article, "Let's Get It Straight!" by Beth Adams in the March 24 issue of the Grizzly contained some inaccuracies that need to be corrected.

Beth explains that "Yes, there is a Public Log. Yes, every single person here has access to it." Beth is correct, but she doesn't seem to be aware that the "public" log didn't exist until a couple of weeks ago. One reason for so much confusion between The Grizzly and Security was because a public log did not exist at the time. Security did not want to show the Incident Report Logs, which is fine and legal, but The Grizzly and everyone else on this campus, legally, should have had access to certain security information.

When I went to the security office in Reimert, after I had typed up the first security log, I was told that I could not see the Incident Report Logs. At the time, this did not make sense to me. I had already seen the logs once (the Incident Report Logs), so I thought, "why not again?"

However, regardless of whether it was legal or not for me to see the Incident Report Log, I knew that there should have been a log that was open to the public. The very fact that a public log did not exist was an act of withholding information, information that the public had a right to see. Finally, Security did issue a public log and the matter was cleared up quickly.

The point is that a truly public security log did not exist until recently.

Also, another point in Beth Adam's article needs to be clarified. Although The Grizzly does not publish the names of those who have been arrested (though not because it is illegal for the school's paper to do so), the public log does include the names of those attending this school who have been arrested. Once an individual has been arrested, that individual's name can be supplied legally. I am explaining this because Beth would have the right to know what is happening around them. They should be aware.

The next point in Beth's article that needs to be addressed concerns the confusion in Security. As Beth states, "The confusion created regarding the Public log came about due to a miscommunication between Security Director Brian McCullough and one of the Security Officers." Which is true, but Beth goes on to ask "Would you want everyone on this campus to know that you had been arrested for underage drinking? I think not." Her assumption is that the names of those who have been arrested and also reside on this campus, are not available to the public, but in fact they are. All one needs to do is go to Security and request the log, and there the names will be. The reason for this is that once one has been arrested, one's name becomes public information. I think that students should be very aware of the people who have been arrested. The matter at hand is a very important issue. Students should have the right to know what is happening around them. They should be aware.

Recently the Grizzly has had several articles written in it criticizing the way the security department has handled its mission at Ursinus. Critics, take a break, okay?

First of all, there are many constraints security is under at this point in time. As always, whether party-goers like it or not, security has to uphold the law. If you get caught there is no appeal, there is no way around it. The law was broken. Be thankful that there is even a little bit of leniency.

Besides this, most times the so-called "beer nazis" stumble upon alcohol related incidents during the course of routine calls, such as finding a keg in a shower after being notified of a plumbing complaint. Listen, it doesn't take Einstein to understand that if you are trying to hide a keg in a shower you shouldn't call security to fix a water problem.

Also, security always responds to the most pressing call. If security gets a call complaining about bongos being played too loud at the same time they receive a call reporting a possible fire, it's obvious which incident they will respond to first, even if the possible fire turns out to be sparklers. Similarly, security is responsible for providing escort for students in and around campus. This does not include escorting students off campus parties. Escort calls, as all other calls, must be ranked according to their importance. Sometimes it will take a while for an officer to respond. As for the suggestion that EMT numbers should be given to students because of the helplessness of the Paisley desk workers, simply ask EMT's how much more effective their jobs would become if they also have to deal with prank calls.

Keep in mind that security must deal with all these issues and more with only four duty officers to provide 24 hour coverage of the campus. Try and create a work schedule yourself and see how easy it is. So please, be patient, be responsible, and use some common sense.

The Incident Report Logs, I understand why I was not supposed to see them. The two questions that remain for me:

Why was there no public log article, alog that needs to be very much clarified? The point is that a truly public log did not exist until recently. The Incidence Report Log, I knew that there should have been a log that was open to the public. The very fact that a public log did not exist was an act of withholding information, information that the public had a right to see. Finally, Security did issue a public log and the matter was cleared up quickly.

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The next point in Beth's article that needs to be addressed concerns the confusion in Security. As Beth states, "The confusion created regarding the Public log came about due to a miscommunication between Security Director Brian McCullough and one of the Security Officers." Which is true, but Beth goes on to say, "My recommendation: let the Security Department write Seargent Grizz, as they always have in the past. This would eliminate the confusion, while ensuring that students are informed about crimes that occur on this campus." I cannot follow Beth's line of thought. Since the confusion originated in Security, they should report the logs.

I knew that a log should exist to which the public should have access. I was not confused about the matter. I was told that President Strassburger did not want me to have access to the logs. Now that I realize he meant...
Shakespeare's
Two Noble Kinsmen
Visit Ursinus
by Lauren Newkirk
of The Grizzly

Ursinus's ProTheatre presented a vibrant four-night production of Shakespeare's last play, Two Noble Kinsmen from Wednesday through Saturday. Dr. Joyce Jenny was director and producer. Co-written with John Fletcher and based on Geoffrey Chaucer's Knight's Tale, Kinsmen is not one of Shakespeare's critically acclaimed efforts. However, ProTheatre's production proves to be a charming, slightly campy tragicomedy and a definite crowd pleaser.

ProTheatre's production proves it to be a charming, slightly campy tragicomedy and a definite crowd pleaser.

Two Noble Kinsmen is the story of two Afghan cousins, Arcite (Joe Catalano) and Palamon (Brian Steinmetz) who are captured by Athens during war waged on their side. King Creon, by the Duke of Athens (played by Tom Howard), and Hippolyta, an Amazon (Jodie Poth) battle for the crown of Theseus, Duke of Athens.

Palamon's love-struck adoration for Emilia, a vibrant four-night production of ProTheatre's "Two Noble Kinsmen" and "Knight's Tale," is not one of Shakespeare's critically acclaimed efforts. However, ProTheatre's production proves to be a charming, slightly campy tragicomedy and a definite crowd pleaser.

Two Noble Kinsmen ends among flowers, rites of passion and struggles for personal dignity. Palamon and Arcite battle one last time, with Arcite leaving on horseback as the winner as Palamon is sentenced to death. Both men are saddened by the course of events that has forced them to choose love over brotherhood.

Tragedy seems inevitable when, as Palamon prepares for his beheading, news arrives of Arcite dying from a fall from his horse. In true tragicomedy form, Shakespeare and Fletcher combine joy and despair by granting Palamon his love and also burdening him with his loyal kinsman's death. "The Service is a setting of Hebrew texts used in the Reform Temples of America. Most of them belong to the Sabbath morning service, and they originate from Psalms, Deuteronomy, Exodus, Isaiah, Proverbs, and other sources of Jewish spiritual Patrimony. These texts embody the essence of Israel's aspirations and its message of the world." Though the work is Jewish in its roots, its message applies to all mankind, transcending the religious backgrounds. "Avodath Hakodesh" will be performed with a baritone soloist, mixed choir, and orchestra. The performance is free and open to the public.

The month of April has been designated the STD (sexually transmitted disease) Awareness Month. Therefore, it is important to recognize what the symptoms are of some common STDs and how one may protect oneself or herself. STDs, which are infections you catch through sexual contact, can be considered an epidemic in the United States. This is true because they often go undetected, which leads to the spread of the diseases without the infected person even realizing what is happening. The Centers for Disease Control and Prevention in Atlanta confirmed that STDs are on the rise, and the nation annually spends $17 billion on them. Of the top five infections in adults in the United States, four are STDs: Chlamydia, Gonorrhea, HIV/AIDS, and Syphilis.

Chlamydia: A bacterial infection transmitted by fluids and contact. Also, there is a 50% risk of transmission from mother to infant. The symptoms occur in three stages: first there is a painless ulcer, second there is a rash, and the third stage is Latent, with no clinical signs, but vascular and neurological damage may occur. The potential complications if it goes undetected include neurologic dysfunction or an aneurysm. It can be treated with Penicillin, and it is especially important to treat pregnant women. One must treat all contacts.

Gonorrhea: A bacterial infection which is transmitted through contact with an infected person. There usually are no symptoms, but external lesions may itch. Long-term complications are not known, but the lesions may be pre-cancerous. However, this is uncommon in college-age persons. Treatment includes freezing them off, laser, and sometimes a cream that is applied.

Syphilis: A bacterial infection transmitted by fluids and contact. Also, there is a 50% risk of transmission from mother to infant. The symptoms occur in three stages: first there is a painless ulcer, second there is a rash, and the third stage is Latent, with no clinical signs, but vascular and neurological damage may occur. The potential complications if it goes undetected include neurologic dysfunction or an aneurysm. It can be treated with Penicillin, and it is especially important to treat pregnant women. One must treat all contacts.

College Choir to Perform Sacred Service
by Andrew White
of The Grizzly

The College Choir will perform "Avodath Hakodesh," a Jewish Sacred Service written by Ernest Bloch, this Saturday night at 7:30 p.m. in Bomberger Auditorium. In his program notes, Ernest Bloch states that "the Service is a setting of Hebrew texts used in the Reform Temples of America. Most of them belong to the Sabbath morning service, and they originate from Psalms, Deuteronomy, Exodus, Isaiah, Proverbs, and other sources of Jewish spiritual Patrimony. These texts embody the essence of Israel's aspirations and its message of the world." Though the work is Jewish in its roots, its message applies to all mankind, transcending the religious backgrounds. "Avodath Hakodesh" will be performed with a baritone soloist, mixed choir, and orchestra. The performance is free and open to the public.

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Create the Perfect Man

by Trish Daley and Erin Gambeski
of The Grizzly

Last week we witnessed the brilliant wit of those who would create a perfect woman. Now we twist the question and ask: If you could create the perfect man what attributes would he have? We found that the women on this campus can be cruel!

"Jay Gill’s sense of humor, Keith O’Doria’s legs, John Don’s smile (space included), Brian Katis’s penis (not), William Stephanie’s head, Frank Prucky’s body, Phil Horst Boy’s head, Scott Logan’s party smarts, Brian Fazio’s stamina, and a bit of Winot’s waistline. Oh yeah, he should be 28."

- Annie O’Conner, Kim Weindorfer, Allie Snyder, & Cara Wright, Seniors

"Mower’s cranium, Chalbert’s legs, Miller’s personality, Katis’s biceps, the stunning looks (and virginity) of Joel Schofer, McGonagle’s gap, and the sex appeal of Don the Wismer cook = Brian Wilson."

- Eric Fromal & other campus primates

"Two words: President Strassburger."
-Joel Schofer, Senior

"Any of my Wilkes 3 boys."
-Angie Caine, Junior

"Tom Cruise, minus the nose, Bill Gates’s bank account, Bob Clemen’s winning personality."
-Shannon Reed, Carrie Luka, Melissa Bockroth, & Michelle Barber, Seniors

"Adam Gates’s squishy sensitivity, Hoffman’s solid foundation, Jerry Thorell’s driving stamina, Barry Keppard’s masculine chivalry, and Ray Wil’s turgo pressure."
-The Jack-ASP women

"Me."
-Jay Gill, Senior

"Chris Farley."
-Denise Velez, Sophomore

We thought for sure you’d say Casey Fosbenner, Denise. -RR

"The sense of humor of Jerry Seinfeld, sensitivity of Paul Reiser, the physical charisma of Cosmo Kramer, and the execution of a Hoffman spike."
-Jill Rosenblatt, Senior

"[The Fruit] standin’ by the fruit bar."
-Aaron “the Fruit” Hoffman, Sophomore

"I want to be Donald [in Wimper] so I can have ALL the grapes to myself."
-Jason Kline, Senior

"Norm McDonald’s sense of humor, Chris Hastie’s body, Vince Milano’s loyalty, Ollie’s Eyes, Bob Clemen’s legs, Shep’s boots, and Bill Baldini’s hairline."
-Dede Boies & Erika Johnston, Sophomores

"My hair, my wit, my adorability, my charm, my grace, my style, my leadership ability, my teeth, my lucious lips, my pectoral muscles, my button nose & buttocks, . . . [my humbleness, my fate as a convenience store cashier] . . ."
-Ashok Parmeswaran, Senior

"Chalbert’s walk, the hair of the kid in Musser with shoulder length brown hair, Stalker’s body, Supe’s eyes (anything else of Supe’s, Karen?), Fosbenner’s libido, all the cuddliness of Michael Brennan, and Vince Kasper’s (a jack) ass."
-Karen Angelucci & Jill Harman, Juniors

Voulez-vous...

go to the movies for free?

Don’t miss the last showing of the French Film Festival on Wednesday April 16th in Olin Auditorium!

Come and watch The Horseman on the Roof with the Oscar winning actress Juliette Binoche (of The English Patient) and Olivier Martinez, the sexiest French thing since the invention of the French Kiss or "the French Tom Cruise" as some American magazines have chosen to call him. After Cyrano de Bergerac, The Horseman on the Roof is Jean-Paul Rappeneau’s new epic which takes place in 19th century France. A young Italian revolutionary living in southern France and fleeing his would-be assassins finds himself in the countryside ravaged by a cholera epidemic. Ever brave, he enters the closed town of Manosque. The assassins, now the townspeople against him, Angelo takes refuge on the rooftops of the town. When he comes down he finds comfort with Pauline, who has reasons of her own to join Angelo in flight...

The film is in French with English subtitles. Refreshments and cookies will be served in Olin 104 afterwards. You are welcome to join us there for discussion.

Right On, My Sister!

by Tarika Tiggett
of The Grizzly

On Wednesday, April 9, UC enjoyed a show by the Stuart Sisters, sponsored by S. U. N. Patricia Stuart Robinson and Ardie Stuart Brown put on a spectacular performance entitled “A Brand New Day,” a play about the 1950’s and 60’s. Not only was the performance very colorful and entertaining, it had an educational twist, exposing its audience to the history of that era. From the Civil Rights Movement to the assassination of our most prominent leaders to Flower Power, you name it, it was there. This show had a lot to offer though it was just an hour long.

And don’t forget the costumes! They wore bell-bottom pants, platform shoes, and white lipstick. One had an Afro Puff that sent the audience whirling in a time-warps. One thing I really liked about the performance was the added touch of audience participation. As the #1 hits of the times spilled from the radio during a party scene, they invited half of the audience up to do those cool dances of “way back when.” You know, the dances your parents still do. They played music by the Mannas and the Poppas, James Brown, Marvin Gaye and lots more. They also let the audience participate in a peace march, complete with signs!

The Stuart Sisters are natives of West Philadelphia and now own the Spring School of the Arts in their home town. The Spring School of the Arts is a non-profit organization that specializes in music, dance, drama, and visual arts for students 18 months to 6 years of age. They have performed their original productions and down the east coast for churches, colleges and universities, and many other civic organizations.

I talked to the Stuart Sisters after the show and they are so down to earth that it seems as if you have known them forever. Their main goal is “to teach all races of the heritage of the African American people, build self-esteem, and transfer history through storytelling theater.” They truly accomplished that goal last Wednesday.

Wing Bowl II Is Almost Here!

Returning champion Matt Miller is ready once again to take on a field of hopefuls in the Class of 1998’s Wing Bowl II. Wing Bowl II will be held in Wismer Lower Lounge on Wednesday night 4/16/97. Please come out in support of your contestant!

P.S.- A special thanks to the Juniors who attended last week’s successful Class of 1998 Pizza Party!
Hungry??
Don't feel like leaving your room to get food??
Then call Zack's at x FOOD (3663 for those of you whose sight is blurry from lack of nutrition), and they will deliver fresh, piping-hot food right to your building.

Zacks' Delivery Hours:
Mon.-Fri. 8 p.m.-12 Midnight
Sat.-Sun. 6 p.m.-12 Midnight
Minimum $4.50 purchase

Want to do something new and exciting for your workout??
Then join the Intramural Step Aerobics Staff Tuesday, April 15th, at 4:30 P.M. in Helfrich Dance Room. Deb Highly, an instructor from Body Transit, will be offering a multi-formatted class including step, hi/lo and aeroboxing.

A PHILLY FAN
by Joel Schofer
Sports Editor

During the two and a half years I've been writing this column I have said some crazy stuff, and, believe it or not, I have never received any prank phone calls about something I've written. Sure, I've gotten responses from people I've written about. Do you think senior Lori Lennon, who regularly takes a beating in this column, has never responded to the things I say about her? Or Jeff Lehrman, Josh Hartle, Ashok Parmesan, Pat Chilson, or anyone else who makes an appearance in my column? No, they haven't been silent and I've certainly gotten responses, whether they are e-mail, phone messages, or face to face comments, but these responses have always been from friends. I've never gotten a call, e-mail, or anything from people I didn't know.

Well, it finally happened. I got a call, actually two calls, regarding last week's column, and both were from people I didn't know. I guess that's what happens when you talk negatively about Omega Chi in your column, which I did for the first time last week. The first call was from an unidentified and very articulate gentleman. It was from off campus, probably from 942 or 944, and I was not in my room to take the call. More than likely I was at the Throne, and Jason Kline was probably there too, but that's not important. This unidentified gentleman left a message on my voice mail just to inform me that I was "stupid" because I said that O Chi had the worst Airband act I'd ever seen. He also said he'd probably call me back because I was an "idiot." Needless to say, I'm still waiting for the return call and I'm still wondering how someone with four majors and two minors can be an "idiot."
The second call was from Julie, a sister of O Chi. I didn't really know. I also was not there to take her call, but she left a nice message asking me to please call her back, so I did. Julie simply wanted to know why I would put something about their Airband act in the middle of a sports column, and why I would say something so "mean." I talked to her for a while, assuring her that things unrelated to sports regularly appear in my column, and also assuring her that I was not trying to be mean, but that the comment just seemed to fit.

So, to Julie and all of her sisters who may believe I am one of those people who just hate O Chi because they're O Chi, I feel as if I owe you an apology, and a very public one at that. I am not one of those people who resent O Chi because of their Greek letters, and I didn't mean for my comment to be a negative one. I was simply talking about things that had changed within the last week, and your Airband act just came to mind. I think you deserved to win, and I'm glad that you did.

Alright, now that I've taken care of that, let's finally talk about some sports in what, I believe, is the third last Philly Fan I will ever write. Yes, that means that in two weeks I get to write The Final Fan. Oooooooohhhhh...the anticipation!

Well, the Sixers' season is winding down, praise the Lord. As each day passes we get closer to the one day every year when everything seems bright in the Sixers' future. What day is this, you may ask? The day of the NBA Draft, when the Sixers get someone who's going to, or at least is supposed to, help bring them out of their misery.

Things will start to get interesting at the end of the season, though, when Pat Croce, the owner of the Sixers, re-evaluates the team's situation and decides to fire head coach Johnny Davis and/or general manager Brad Greenberg after only one season in their respective positions.

As I've said before, I don't think a coach should be fired after only one season, but if the team really doesn't respect Davis, as the press keeps saying is the case, then he should be fired. Greenberg, on the other hand, should probably be given his fair chance. I'd keep him, and it sure sounds like that's going to be the case. This is, of course, null and void in the event that the Sixers hire someone of such big name character that he must run the entire show. An example would be Kentucky coach Rick Pitino or Ursinus head coach George White (who, by the way, had his contract extended by Ursinus for two more years due to his ability to lose and drive players away from the team).

Allen Iverson, the Sixers' rookie point guard, has decided to make his final push for the Rookie of the Year award by scoring over 40 points in every game for the rest of the season. He's done it in the last three games, as of Saturday, and, since he has the ball on every play and plays for at least 44 minutes every game, he can probably do it for the rest of the season if he really wants to.

Quick fact: the last rookie to score over 40 points in three consecutive games was Wilt Chamberlain in the 1959-1960 season. Iverson's name can now be mentioned in the same sentence as Wilt's. And who knows, maybe by the time Iverson is done playing maybe he'll have slept with over 20,000 women as well.

The Phillies have played the first 10 games of Jackie Robinson's season and are a stellar 3-7, residing, as usual, at the bottom of their division. Last year there were 23 players placed on the disabled list during a season that truly contributed to the rising cost of health care. This year, after 10 games, the Phillies have already placed eight on the DL, with more to surely come.

Right fielder Danny Tartabull, the Phillies' cleanup hitter, is gone for six weeks with multiple fractures in his left foot. His would-be replacement, right fielder Rex Hudler, was also placed on the DL with a bum hamstring.

The Phillies' new right fielder will be none other than Lori Lennon's object of lust, Darren Daulton. He may have already played right field by the time you read this, errors may have already been made, and Lori may have already... (Tell me my column sucked. Then get ripped. That's the way I work.)

All is not negative in Philadelphia, however. The good news is that Mark Portugal, someone who can pitch better than Calvin Maduro, will be back in approximately one week. Then again, who can't pitch better than Maduro? His ERA is above 10! Also, free-agent defensive end Neil Smith is planning on visiting the Eagles sometime soon. Smith, a perennial Pro-Bowler coming off of a sub-par six sack season, is only 31, three years younger than the Eagles' current Pro-Bowl end William Fuller. Fuller, who is demanding $3 million at the age of 34, had been the Eagles only talented alternative at defensive end, but Smith's fights with the Kansas City Chiefs has provided the Eagles with another younger, much needed option.
WOMEN'S LACROSSE DEALS ROWAN A DEFEAT
Drop Conference Match to Swarthmore

Missy Myers scored five goals, all in the second half, to help Ursinus overcome a 7-6 deficit and defeat host Rowan, 11-9, on Thursday. The Bears led 5-3 at the intermission, but fell behind with 24: 16 to play. Myers then scored three straight unassisted goals to put the Bears up 9-7. Denise Krch and Amy Minnich both scored two goals for Ursinus. Krch also added two assists, while Myers had one. Kris Algeo and Erika Johnston both scored one goal. Rowan outshot Ursinus, 30-21. Joanne Kenney saved 11 shots in goal for the Bears. Host Swarthmore upset Ursinus, 14-12, in a Centennial Conference match last Tuesday. Ursinus led 9-8 at the intermission, but could not hold the lead. Algeo, Krch, Myers, Minnich, and Kristen Calore all scored two goals for the Bears. Krch added two assists, while Algeo and Myers both had one. Colleen Sabol and Johnston scored single goals for Ursinus.

HAVERTFORD POUNDS BEARS
Goldwater Gets 3 RBI's in the Loss

Host Haverford defeated Ursinus, 18-6, Tuesday in Centennial Conference action. The Fords pounded 19 hits off two Ursinus pitchers, including 10 off of starter John Hollinger, who was credited with the loss. Kyle Goldwater was 3-for-5 with three RBI for the Bears, while Joe Sprague was 2-for-4 with a run scored. Jeff Desimone was 2-for-5 with one RBI.

MEN'S TENNIS FALLS TO WIDENER
Hartle is Double Winner

Ursinus dropped a non-conference match to host Widener, 6-3. Josh Hartle led Ursinus with two wins. He was a 6-1, 6-1 winner in the number-one singles match, and teamed with Joe Ruggiero to win the number-one doubles match, 8-3. Chris Schmidt and Dan Jones teamed to win the number-three doubles match, 8-1.

WOMEN'S TENNIS TEAM TRANSFORMED

Many years have passed since the Ursinus women's tennis team has earned a winning season and positive press in The Grizzly, but this year's 1997 squad is out to make history. With a 2-2 record, talented freshmen, and upsets like last Wednesday's 7-2 landslide win against Washington College, the women's team is demanding new respect for Ursinus tennis.

In Wednesday's action, Ursinus captured four of its varsity singles matches and both doubles matches. Winning matches went to freshman Jen Rickards, third singles, 6-0, 6-1; Mari Aoki, fourth singles, 6-1, 6-0; and seniors Heather Williams, fifth singles, 6-1, 6-3. Freshman Laura Hiersgesell, who began a tough fight at second singles, withdrew due to an injury. Earlier in the match, Rickards and Hiersgesell dispatched Washington's first and third singles players in their eight game doubles match with a score of 8-6, while senior and team captain, Courtney Kramer, paired up with Aoki to beat Washington's second Varsity doubles team, 8-3.

The women's tennis team is looking forward to an exciting season. Their next home match against Gettysburg College is on Saturday, April 19, at 1 p.m.