1-13-1958

The Ursinus Weekly, January 13, 1958

Walter W. Montgomery
Ursinus College

Carl Fontaine
Ursinus College

Thomas M. McCabe
Ursinus College

Arthur King
Ursinus College

Sandra Piper
Ursinus College

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ursinus.edu/weekly

Part of the Cultural History Commons, Higher Education Commons, Liberal Studies Commons, Social History Commons, and the United States History Commons

Click here to let us know how access to this document benefits you.

Recommended Citation
https://digitalcommons.ursinus.edu/weekly/397

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
Faculty, Students Get Together for “Fireflies Chat”

On Wednesday night, January 8, at 7:15 p.m., a group of students, faculty, and alumni gathered in the International Relations Club to discuss America’s trip to the moon. The discussion was led by Donald B. Baker, Dr. Calvin V. Yost, Mr. and Mrs. H. Lloyd Jones. These events were sponsored by the Campus Community Council.

The purpose of these gatherings is to give students a chance to express their views and to enable the students to more closely interact with the professors and other students. A small, almost exclusively student, group was present and the students were interested and unimpressed with their professor’s views.

Next week the visit will be to the Ann Arbor Public Library. All students are encouraged to attend.

Library Receives 100 Dollar Grant

The Urisso College Library has been awarded a grant from the American Council of Learned Societies. The amount of the grant is $100.

The grant will be used to purchase and to schedule additional library resources.

Library, Library

Controversial Artist’s Paintings, Sculpture
Ceramics, Prints To Be Shown Through Feb. 25

The exhibit will be open to the public from January 13 to February 25.

Important Additions
Many significant art works will be added to the exhibit in the first time: 130 outstanding prints, the unique Los Angeles collection of illustrated books, and over 250 pieces of ceramics, 50 of which came from the artist’s personal collection, and all of which have been shipped in and are now being shown in Europe, expressly for the Philadelphia Exhibition.

The Philadelphia Exhibition is brought to the public by the publication of a handsome catalogue, containing over 300 reproductions in black and white, 36 color plates, five color sections, and film schedule, with program lists available at the Pennsylvania Art Museum, 2120 Benjamin Franklin Parkway, Philadelphia, Pennsylvania.

Although the Pennsylvania Art Museum has not been officially opened, it has been open for several weeks, and many of its visitors have been pleased with the exhibit.

Mr. and Mrs. Wilson have attended the opening of the exhibit, and have expressed their approval of the art works on display. They have also been impressed with the quality of the art works on display, and have expressed their pleasure with the exhibit.

The exhibit has been very well received, and many visitors have expressed their pleasure with the exhibit.

Sign of “Final Fling” January 18

On January 18 the sisters of Phi Delta Sigma Nu and the students of the Alpha Phi Delta Sigma Nu will hold the last dance before “Final Fling” in Potomac Club. This dance will be held in the Potomac Club at 8 p.m.

The admission is $2.00 per couple. The music will be played by the Potomac Club Orchestra. The admission is $2.00 per couple. The music will be played by the Potomac Club Orchestra.
It's Our Move Now

(Editor's Note: The following editorial was written by Professor Clark of Pennsylvania.)

I am hopeful that the disheartening and often humiliating events of the last three months have awakened America from the sluggish materialism and false sense of fail to do the job. They are dangerous in revolutionary means, control of areas which would tip the balance of military, naval, air and missile might to discourage Soviet or Chinese aggression anywhere in the world.

2. Store up our relations with our allies and the uncommitted nations so as to prevent Soviet or Chinese Communist from acquiring by economic and political means, control of areas which would tip the balance of world power against us.

3. Give our educational system the bricks and mortar, the means and methods of acquiring and producing the needed brains and provide enough money to: 

- 1. Provide ourselves and our allies with sufficient military, naval, air, and missile means to discourage Soviet or Chinese aggression anywhere in the world.
- 2. Ensure that our educational system is prepared to pay the cost of these things, not to mention the cost of the general appearance and quality has improved 100% over the years. The employment of a pictorial cover rather than the usual linoleum cut has gone a long way to remove the Lantern from the ranks of poor imitations of The New Yorker. A previous per peep of ours was the leading editorial content that has been forced upon the Ursinus reading public since Hector was a pup. But before we peck away some of the more noticeable discrepancies or shortcomings, we call the reader's attention to the general appearance and quality has improved 100% over previous years.

This period was to prove a short one, however, for Picasso, now twenty-five, was beginning to be more sure of himself and as his strength grew he became more venturesome and experimental. His paintings of 1906 while still pink were not the rose of the Helleborus Lahore nor the rosy hue of the sun of Spain. Picasso's membership status he had seen in the Museum of Oldenburg and his Woman with the Lower, Two Nudes as well as the two portrait studies of himself and Gertrude Stein were the result. At this point some painter in Paris, perhaps Derain, or possibly Picasso himself discovered himself in an avantgarde salon of the now-culled African Mask. Picasso, already interested in imitating his figures to a point in which the faces must have been considered pure abstraction, was at work on a large canvas of five....
BOOM FOR THOUGHT

In the basketball game this past Wednesday against Swarthmore, the Ursinus Bears had 26 personal fouls called against them, setting a new record in this department. During another season, Haverford, the Bears had 19 personal fouls called against them, breaking the record that they had held for eight years of play. They can also add another 17 personal fouls called against themselves. In their game against Swarthmore 26 personal fouls were called against Haverford. These facts show the stepped up tempo that the Bears have been playing this season, and are meant to be too anxious on the part of the fans. It also should be noted at this point in that both games the Bears were able to overcome their opponents from the field goal standpoint. The question them is that is it necessary to foul a man in order to get the basketball? The answer is, of course it is not! Let's get together, fellows, and cut down those personal fouls, and how about getting the backboards men out for basketball. Came back in the game. Keep it up, Inky!

COMPLIMENTS OF
COLLEGE CUT RATE
5th Ave. & Main St.
Paul N. Luts, Manager

Secretarial Coaching for College Coaches
A short course in secretarial training especially designed for girls with college background. Expert teaching in an intimate atmosphere with small groups of college-bound students in each class. Before you know it, you'll be a private secretary in the field of your choice—secretarial, journalism or business. Our discriminate job placement service, and the wide, call of telephone (542-4482) for special brochure.

Small New
New Millay Classes
New Forming

PEIRCE
School of Executive Administration
1626 Erie St. Pikes, 2 Pa.

SUPER-WINSTON
PRODUCTIONS PRESENTS

ROMAN IN THE GOALIN

...YOU CAN'T TELL THE GLADENPERS ABOUT A PROGRAM!!

FRANKIE IS... THE CARRICANHAM

Winston TASTES GOOD!
LIKE A CIGARETTE SHOULD!

AND IN THIS CORNER FRANKIE APOLLO!!

...AND THIS IS HOW You DO IT ALL RIGHT CARON??

...AND THIS IS HOW You DO IT ALL RIGHT CARON??

FRANKIE IS MIXED WITH:
FRANKIE IS MIXED WITH:

THE CARRICANHAM

THE CARRICANHAM

A SPECIALLY
PROMPT SERVICE

Madore
Specialty Cleaners
8 HOUR SERVICE
WHERE Cleaning is a specialty—
Priced to suit your budget.

FORMAL WEAR FOR HIRE
We give S. & H. Green Stamps

THE HEART-WARMING STORY OF A SIMPLE GLADIATOR

"FINAL FLING"
Fotostory Sat., 18th

RESEARCH PAPERS TYPED
by college graduates
Minor Corrections
Reasonable Rates
Hulsey 9-8143

KOPPER KETTLE
454 Main St.
Pottstown
"The Best Place to Eat"
HIL 1-471

COLLEGEVILLE LAUNDERY
Next to the Hockey Field

SHIRTS —
A Specialty

NEW RENTAL UNIT

PITTSBURGH TIMES

PAGE THREE

MONDAY, JANUARY 13, 1958

WAGOS CORNER

SECRETS OF THE SUGAR CANE

Rita L. Tuerk

February 12, Bears by decision

March 4 , East Stroudsburg, home; March 7, at Allentown.

By Coach Mrs. Eugene Swell and Mrs. Jennifer Shillingford, the team is looking forward to a more propitious season. The team will provide the most vital competition for the Bears. The team will be able to host Ursinus in the 1957 season. East Brunswick, and West Chester.

130 130
Bears 1957-1958

TREND

Coloring - Pruning
Cutting - With lamp

KERSHNER .... 1 1 1 3
CHERN

502 502
PAKE 1 1 1 6
WINCHESTER .............. 3

ZIMMERMAN

KEEN

FRANK JONES

JOSEPH R. VELEZ

120 120

Bears 1957-1958

GRAPPLER'S BEA T

Varsity Cagers Lose; J. V's Beat Swarthmore, Haverford

On Wednesday, January 8, the Ursinus Bears played host to the Garnets of Swarthmore and lost 11-42. The Bears started out fast, making several baskets on long jumpers. The Garnets had leads of 24-19 and 2-29 during the first half, but the bears came back to hold them and lost at halftime 30-29.

The second half started with both teams playing a slow deliberate game. At the time went on, however, the speed of tempo increased. Swarthmore was at the minimum at the beginning of the second half. Near the end of the game, the Garnets came life coming to the Garnets advantage, but, rather than in a second half win, the Garnets won the contest 11-42.

The game was rather evenly played with both teams committing 26 personal fouls and with the Garnets committing 17 personal fouls, however, the Bears made only 12 of 28 foul shots, while Swarthmore made 39 of 42 foul shots. A high man of the game was Green of Swarthmore with 24 points. The Bear's now win 1-0 on their season while scored 24 points to spark the Garnets. On Saturday, January 11, the Ursinus Bears played host to the Juniata Indians. The Indians won the contest 11-42. In the opening game the Ursinus JV basketball team defeated the Haverford JV team by the score of 26-63. Glen Roper scored 22 points for the Juniata Bears to victory.

Bears Scalped by Indians

Saturday, January 11, 1958, the Ursinus Bears played host to the Fords of Haverford. The Bears started out strong, but never quite had enough to win the contest. The Bears scored 8 points to 26, and 1-2 from the field goal Emenheiser; and sophomores. In the 123 pound class, fresh- bears down and they led at half-time 26-13. The second half started with both teams playing a slow deliberate game. At the time went on, however, the speed of tempo increased. Swarthmore was at the minimum at the beginning of the second half. Near the end of the game, the Garnets came life coming to the Garnets advantage, but, rather than in a second half win, the Garnets won the contest 11-42.

On Saturday, January 11, the Ursinus Bears played host to the Juniata Indians. The Indians won the contest 11-42. In the opening game the Ursinus JV basketball team defeated the Haverford JV team by the score of 26-63. Glen Roper scored 22 points for the Juniata Bears to victory.
**Library**

"These grantes" please Miss Thompson. 'in the American society. there is evidence of real concern of American business and the great neediness of strengthening library resources. They realize how difficult their nation's enduring ability and habits influence his life and how important part the college library plays in aiding him for citizenship.

The sub-grants are all in relatively small amounts, varying from 800 to 8000 according to the needs and purposes for which they are to be used. "Your aim," says Miss Thompson, "is to make it a direct, though small contribution to higher education and where it will be used to send money for further library support from local funds.

The grants have already been received by the ACH.

Arthur T. Hamilton, librarian of the University of Cincinnati, is chairman of the ACH Committee. Other members are Miss Thompson; Robert W. Orr, Iowa State College; Mrs. Dorothy M. Croisand, Georgia Institute of Technology; Dr. Theodore A. Blumel, Executive Director of the American Council of University Libraries; Hortense Auerbach, Reed College; and Richard B. Barnett, Executive Secretary of ACHR.

**Europe in Picasso**

Life of Picasso (Continued from page 7)

"Picasso, this great man who could never have, however, be indefinitely sustained and new temptations to experiment, to the nearest painter-fray, Braque and Juan Gris. At the beginning of his work he forms a new medium. The work emerged from the monochrome and the flat, through the colored cut-outs and finally through the point of full color with the purified object in the style of modern architecture."

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORP**

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.

**PHILCO**

*PHILCO CORPORATION* 34, Pa.

**PHILCO CORPORATION** 34, Pa.