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The Grizzly, October 7, 1996

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The Grizzly

Common sense is not so common.
-Voltaire

Volume XIV Number V

The Student Newspaper of Ursinus College

October 7, 1996

"The Compassionate Spirit:" Berman's Newest Offering

by Taneille Smith
of the Grizzly

The work of George R. Anthonisen, internationally recognized figurative sculptor, is now on display at the Berman Museum. This exhibit records his work over a 30-year span in sculptures and frescos.

His figurative works are inviting to the eye, while making profound statements about human nature. He combines a classical approach with timeless concerns of family and human nature, hatred and love, and the invincible human spirit. Director of Berman Museum, Lisa Tremper Barnes, commented on the profound effect of Anthonisen's work: "His feel for the figurative line and command of the clay-to-bronze mediums rejuvenates and expands the classical approach to sculpture." This clay-to-bronze technique is invigorating because it combines two mediums of artistic expression. Anthonisen is introducing us to a whole new category of art. One such rejuvenating piece in Anthonisen's collection is "I set



George Anthonisen works on one of the sculptures currently on exhibit in the Berman Museum.

Before You This Day." This work consists of ten human figures, meticulously posed to sum up the horror of the Holocaust and to ask the question: would you risk your life to help someone in danger of annihilation? In his notes on this work, Anthonisen says, "The ten figures in the sculpture are in a cluster, yet

of posture is part of the message." The work "personifies the tearing apart of the fabric of western civilization—the near-total destruction of our Judeo-Christian civilization."

No matter the subject of a work, Anthonisen does not want to disregard ancient techniques—he wants to build off them. By doing so he brings a 20th-century twist to classical forms. Anthonisen explains his technique and choice of subject matter: "My work combines our ancient roots with our recent past, giving validity to the present. The danger in using traditional art by itself is that it ignores the existence of the 20th century, but to use only the visual vocabulary of the 20th century [modern art] can deprive us of our history."

If you have any interest in witnessing how art can imitate profound and complex human emotions I suggest you tour the exhibit. "The Compassionate Spirit: Sculpture and Fresco By George R. Anthonisen" will be on campus until November 27.

most appear alone. I choose to use the metaphor of a family of three generations to respond artistically, with each figure expressing some point of view. Every detail of positioning is significant, every nuance

by Erin Gambeski
and Trish Daley
of the Grizzly

Trish: So Erin, what would you be if the Earth went through a dimensional shift and all humans acquired the ability to shape-shift into any animal or plant?

Erin: Well, I was just thinking about that last night, Trish. I'd be a monkey at Great Adventure. Everyone says, "Aww, look at the poor monkeys" as they almost run them over with their cars, but it's the monkeys who get the last laugh. They get to rip sun-roofs off and pee on people. How about you?

Trish: When I was on Outward Bound, someone told me I was like a Mangrove Tree because they are everywhere in southern Florida. I'm not quite sure what he meant, but I like the idea of being a Mangrove. And in the Florida Keys, there's an Mangrove island called Raccoon Key where the laboratory monkeys retire. Maybe John Dorr will retire there, too.

"I would be a Bonobo Monkey for personal reasons, or a Red Oak, 'cause then I'd last forever."
-John Dorr, Sophomore

"I'd be a blue bird. I've always liked the idea of being a bird & blue is my favorite color."
-Marjoe Marcelus, Sophomore

"A black panther, not for militant reasons, but because they're stealthy and keep to themselves."
-Clark Robinson, Freshman

"I would be a dolphin because I love the sea. They are graceful and stay in a group. I would be a panther; they are agile, mysterious, black, and beautiful. I would also want to be a bird so I could see everything and experience the sensation of flying."
-Charlotte Strandberg, Senior

"A Husky; I love dogs."
-Phyllis, Cleaning Services

"A dog, so I could sleep, eat & lie around all day."
-Scott Wynott, Senior

"A Bald Eagle. They're flight is an act of graceful freedom. I admire their strength and boldness. They're so beautiful I can't put it into words. What you see is what you get with an eagle."
-Joann Kilgariff, Alumna

"A tiger, they are sleek, lean, and tough."
-Lisa T. Barnes, Berman

"A dragon. It's feared, attractive, and part of fairy tale dreams."
-Marsha Clarke, Freshman

"A tiger, they're beautiful and free."
-May, Cleaning Services

"A Great Horned Owl. They don't have anything to fear; they're one of the top nocturnal temperate zone predators."
-Dr. Ellen Dawley, Biology

"I'd be a rose because I like the smell of roses. A rose is beautiful, yet still has thorns."

Continued on Page 3, as "Roving Reporter"

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In the News...

by Teresa Green
of the Grizzly

Netanyahu and Arafat, the Israeli and Palestinian leaders respectively, met in Washington last week to talk about their differences. Although little progress was made, the meeting did suggest that they were beginning to grapple with the issues

that continue to divide them following recent bursts of violence.

The new Muslim fundamentalist government in Afghanistan, after a violent start, said it would reject terrorism and would welcome good relations with the U.S. and seek American aid.

Hope for Europe to share a common currency fell short this week as

several European countries found fault with one another's budget plans.

The Supreme Court will soon be deciding whether or not the Constitution gives terminally ill patients the right to a doctor's aid in "hastening" their deaths.

A Federal judge has rejected Ross Perot's argument that if he is not allowed in the presidential debates

they should be canceled. The reason given was that Perot has no constitutional right to be included.

The three people who were elected to serve as the leaders in Bosnia in a "joint-presidency" met for the first time this week since the elections began in November.

Gov. Pete Wilson of California is proposing a regulation that would

prevent unwed couples from adopting children in California.

John W. Hinckley Jr., who is responsible for shooting President Reagan in 1981, has said that he thinks he should be allowed to leave his mental hospital, unescorted, to take trips with his parents.

(Information taken from The New York Times)

A Sugar-Free Halloween Party for Diabetic Children

On Saturday, October 26, Hobson Community Service House and Sigma Chi Delta Service Fraternity will sponsor a sugar-free Halloween party for diabetic children. The project was designed for the American Medical Student Association (AMSA) by senior Biology major Christa Mulcahy. Christa has served as the Premedical Education Coordinator for the medical student organization for the past two years, and one of her responsibilities was to create a national project for medical students to perform at a local level. The project was designed to offer diabetic children the opportunity to interact with one another and enjoy a holiday they are often left out of.

Plans are being made to sponsor the event at Ursinus. Sigma Chi Delta and the Hobson House are targeting children in local communities such as Trappe, Pottstown, Pheonixville, and Collegeville. Festivities will begin at 6:30pm at Hobson and include activities such as a sugar-free trick or treat, a haunted house, face painting, a costume contest, various games, and possibly a hay ride.

If any members of the Ursinus community are interested in helping on the day of the event or have any questions or comments, please feel free to contact Christa Mulcahy ext. 3212 or Vince Kasper ext. 3097.

Juniors!

... if you want to work in the editorial office of a national magazine next semester, apply for the **1997 Magazine Internship Program** **May 28 thru August 8, 1997**

sponsored by American Society of Magazine Editors.

This successful program was started in 1967, and has helped many of the 1,271 participating students find editorial jobs at magazines and elsewhere in journalism.

Ask Career Services for a copy of the announcement and application form. Applications must be postmarked on or before December 16, 1996.

Nothing to do? Try this...

by **Teresa Green**

of the Grizzly

Monday, October 7

4:15 p.m. Faculty Lecture: Dr. Chambliss on "Managed Behavioral Health Care" in Olin 108
6:00 French Film in Wismer Lower Lounge
6:30 History Session in Olin Auditorium
7:00 Volleyball vs. Rosemont
7:30 Lecture: "John Mauchly and the History of the ENIAC" by Joel N. Shurkin in the Berman Museum

Tuesday, October 8

1:00 p.m. French Table in the Faculty/Staff Dining Room
5:00 German Club in the Wismer Parents' Lounge
6:00 CAB in Wismer Parents' Lounge
7:30 International Relations Club in W.P.L.
9:00 Pre-Law movie in Wismer Lower Lounge
9:30 Ursinus Christian Fellowship in W.P.L.

Wednesday, October 9

12:00 p.m. Activities Fee Allocation Committee in W.P.L.
12:00 German Lunch Table in Faculty/Staff Dining Room
6:00 SUN in Wismer Parents' Lounge
6:30 Education Club in Wismer Lower Lounge
7:00 Volleyball vs. Washington
7:00 Graduate and Professional School Forum by Donald Asher in Olin Auditorium
8:00 Movie: "Seven" in Wismer Lower Lounge
10:00 Literary Society in Zwingli Java Trench

Thursday, October 10

Red and Gold Day

1:00 p.m. Ursinus Christian Fellowship in W.P.L.
4:00 Women's Soccer vs. Muhlenberg
5:00 Premedical Sophomores in Pfahler 108
6:15 Hillel in Unity House
7:00 Mental Illness Awareness Week Speaker: Rebecca Krisko, '66, speaks on depression in W.P.L.
9:00 Comedian: Taylor Maxon in Wismer Lower Lounge

Friday, October 11

Red and Gold Day

12:00 p.m. Organization of Commuting Students in Commuter Lounge
12:30 National Depression Screening Day in W.P.L.
7:00 Ursinus Christian Fellowship in W.P.L.
7:00 Hall of Fame Induction Dinner in Wismer Alcove

Saturday, October 12

Homecoming

8:00 a.m. Bear Pack Run from Helfferich Hall
10:00 Dr. Price on "The Beatles" in Olin 108
10:30 Meet the Artist: George R. Anthonisen in Berman Museum
11:00 Volleyball vs. Dickinson and Gettysburg
11:30 Chinese Art History Presentation with Dr. Clark and Hera Walker, '98 in Olin 108
12:00 p.m. Organ Recital Preview: Alan Morrison in Bomberger Auditorium
1:30 Football vs. Johns Hopkins
"America's Lost Time" by Dr. Lentz in Olin 108
2:30 Homecoming Parade, Awards Presentation at Patterson Field

Sunday, October 13

9:30 a.m. Discussion of Donna Schaper's "More Than Bread," featuring a panel of Ursinus faculty and students at 532 E. Main St. (Trinity United Church of Christ)
4:00 p.m. Heefner Organ Recital: Alan Morrison in Bomberger Auditorium
4:00 Mass in Wismer Parents' Lounge
7:00 Movie: "Seven" in Wismer Lower Lounge

Sigma Chi Delta . . . Making an Impact

We are ready! We spent our inaugural semester getting organized, and getting to know each other. We had a great time, provided great service, and now we are ready to officially introduce ourselves to the Ursinus community.

Sigma Chi Delta is the growing coed honors and service fraternity of Ursinus College. The aim of the fraternity is to combine the social aspect of Greek life while excelling in the area of community service. Another goal is campus involvement, as we pride ourselves in having our members involved in a wide range of campus activities.

In just the spring semester of last year, the members of Sigma Chi Delta accumulated over 600 hours of community service. This was accomplished through group participation in efforts such as Habitat for Humanity of Norristown, as well as many other projects. The members also accumulated service hours on an individual basis for their own chosen causes. At the end of the year, we celebrated wholeheartedly for these achievements.

The fraternity aims to sustain its high standard of excellence in service to the community, while continuing to grow. For our first service project of the year, we are inviting the entire campus community to help provide school supplies for needy children. A large, extremely colorful, box has been placed at the exit of the Myrin Library, and will be there from Monday, September 30 to Friday, October 11. We ask that you please put any extra school supplies that you may have in the box to help these children. Anything that you don't need, or may have bought too many of, from pencils to notebook paper, please deposit in the box. Thank you.

We will also be working with Hobson, the community service house, to throw a sugar-free Halloween party for diabetic children on October 26. We are excited about this year's pledging and initiating our new members.

-- Jeffrey D. Lehrman '97
and Vincent P. Kasper, '98

The Grizzly

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Jared Rakes

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Editorial Policy

All letters and articles submitted to *The Grizzly* must be signed by the author. In the interest of content integrity, anonymous articles will not be published. Opinions that appear in articles are those of those authors, and not necessarily those of the student body or administration. *The Grizzly* reserves the right to edit any submission for grammatical, legal, and/or spatial purposes.

Roundtable Discussion: The Breakdown of the Oslo Accord and Peace in Israel

**by Sean Campbell
of the Grizzly**

The International Relations Club sponsored a roundtable discussion on the break down of the Oslo Peace Accord and the peace process in Israel. Dr. Nicholas Berry and Dr. Richard King lead the discussion that took place in Wismer Parent's Lounge Thursday.

Dr. Berry opened the discussion with a brief overview of the situation in Israel and what led up to it. In 1993, Norway brokered a deal between Israel and the Palestinian Liberation Organization. This deal included the eventual turning over of the West Bank and Gaza to Palestinian control. Everyone was moving towards complying with the accord until 1995 when Yitzak Rabin was shot.

The Oslo Peace Accord died with Mr. Rabin. Though his successor, Shimon Peres was committed to the peace process, he lost to Benjamin Netanyahu in the following elections. Netanyahu, who is a member of the conservative Likud party which is Pro-greater Israel, seems

committed to the destruction of the Oslo Peace Accord. The latest sign of the breakdown is the opening of the tunnel along the wailing wall in Jerusalem, which was taken as a symbol of Israel's control over Palestine. The Palestinians rose up and began attacking Israeli army units expressing their anger over the whole situation. Dr. Berry called it the "last straw that broke the Camel's back."

The leaders of Israel, the PLO, and Jordan came to Washington at President Clinton's behest to try and solve their differences. But no agreement could be reached accept to "continue talks." Dr. Berry opened by asking "where do the Palestinian's fit into the picture," "What are their rights?"

The general consensus that was come to was that the Palestinians truly want peace. They are tired of the whole affair and just want to live peacefully. According to poles done in Israel, over 60% of people want peace and are tired of Netanyahu's positioning. The whole process is falling apart and no one wants it to happen.

The discussion came up with

the idea that both Israel and Palestine would profit from peace. Both people's are dependent upon one another for a vibrant economy. Therefore it makes sense to let the Oslo Peace Accord to continue and give the Palestinians back the West Bank and the Gaza Strip. Netanyahu must be made to understand that the United States wants peace, possibly with the threat of removing the foreign aid that Israel receives every year; all three billion dollars.

The main problem is the current election that is taking place in the United States, the group further agreed. Clinton's hands are tied because he must not get too involved or risk losing the Jewish vote and giving Dole a chance to look good. Once the election is over, Clinton will be able to take control and force Israel into accepting the Oslo Peace accord.

Next Tuesday, October 8 at 7:30 p.m. in Wismer Parent's Lounge the I. R. Club will present Dr. Nicholas Berry where he will review his new book War and the Red Cross.

Roving Reporter, ctd. from page 1

-Ariane Stale, Senior

"Cheetah. I'd be fast, feared, and graceful."

-Nilande Coblenz, Freshman

"I would be a huge fuscia bush, growing along a country lane."

-Jan Lange, Continuing Education

"I'd be a type of herb and make use of myself."

-Pat Kurtas, Sophomore

"A Pooh Bear, so I could always be with my honey."

-Chuck Borkowski, Freshman

"I would be a giraffe so I could see everything."

-Sarah Fielding, Junior

"No, no, I want to be the giraffe, so I could lose the nickname 'Shit for height.'"

-Amy Bistline, Senior

"An amoeba. I would convince two of my friends to also be amoebas. Then we could be the 'Three Amoebos!'"

-Joe "I ROC the Jersey Shore" Pisoni, Sophomore

"A fruit fly because they breed all day."

-Buffy Young, Sophomore

"A topher."

-George Zeppos, Senior

"I would like to be a yellow rose because they are pretty and I could sit at a desk and not have to answer a phone."

-Jane McLaughlin, Voice of Ursinus

"A hawk/frog/dolphin man. Don't ask me why."

-Dave Myers, Junior

"A Cow because cows are trendy. But now that I think about it, an opossum, nobody eats opossum. Nah, I'd be a cat so I could have my own... maybe a Grizzly Bear..."

-Casey Fosbenner, Senior

"A kangaroo, I'm so damn bouncy."

-Laurie Lawley, Senior

"A Monarch, so I could head to Mexico!"

-Dean Lucas

"Fast as a cheetah 'cause I'm slow."

-Josh Hardle, Junior

"A cat. All they do is sleep all day and bug the hell out of you when they want to eat."

-Heather Dromgoll, Junior

"A wolf. They're wild."

-Denise Krch, Senior

"I'd shape shift into a black panther and slink through the night shadows."

-Fee Lyne, Freshman

"Turtle. They move through life at their own pace and are able to observe the world around them."

-Pat "Gak" Snyder, Sophomore

"Human. I'm already the Beast."

-Jack Reick, Alum

"A Dung Beetle. Nobody bothers them and they have a big job to do on this planet. They're endangered, too."

-Stephanie Palmer, Sophomore

"A bear, for obvious reasons. Go Bears!"

-President Strassberger

\$\$ Win Big Bucks! \$\$

When: Homecoming

How: Bear Pack Relay--5K Race. 3 Person Teams (At least one female per team) open to students, faculty, and alumni.

Time: 8:00 a.m. Starts at Helferich Hall. Each person runs 1.03 miles.

Cost: \$25 per team. **FREE T-shirt to all entrants.**

Prizes:

1st place \$100 + \$25 if registered by Oct. 10

2nd place \$50 + \$25 if registered by Oct. 10

3rd place \$25 + \$25 if registered by Oct. 10

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Olympian Returns to Collegeville

by Joanna Doyle
of the Grizzly

When Michael Matz was mowing lawns at a breeding farm for horses, he never imagined he would eventually be riding one to an Olympic medal.

"I was not really crazy about horses when I was younger and didn't bother too much with them," said the 45-year-old Matz, now a three-time Olympic equestrian and recipient of five Pan-American Games gold medals.

Matz, a tall, neatly dressed, athletic-looking Collegeville resident, first developed an interest in horses after high school, when the owner of the farm where Matz worked introduced him to riding. He was attracted to the show jumping discipline and soon began attending shows.

"I made the decision in high school that I wasn't gonna go to

college, I was going to see how I did at this sport," Matz said.

After watching other young riders, he said, "I thought I could do it better or at least as good as those kids whose parents bought them expensive horses. The only problem was how to get the horse." He soon found a sponsor through the Dixon horse farm in Ohio where he worked on bringing his skill up to a competitive level.

In a sport where participants often begin training well before their teenage years, Matz, at 18, got off to an unusually late start. But Matz does not think this hurt his success. In fact, he sees it as an advantage.

"It's unusual to start that late in life riding, but I think I picked up a lot quickly because I was older," Matz said.

Judging by Matz's string of successes, it appears his thinking is right.

Matz first entered the USET

Show Jumping Championship in 1973. Since that time, Matz has competed successfully in numerous competitions, including winning Team Gold and Team and Individual Bronze medals, the 1981 Volvo World Cup championship, and the prestigious Budweiser American Invitational in 1994.

Matz also received international attention in 1989 when he was named ABC News' "Man of the Week", after surviving the crash of United Airlines Flight 232 over Sioux City, Iowa, and saving the lives of two children on board.

Most recently, Matz competed in the Atlanta summer Olympic Games, where he earned a team silver medal and achieved national recognition when he was unanimously chosen to carry the American flag in the games' closing ceremonies.

"That was a big thrill," Matz said. "I don't think a lot of people knew who I was, but they knew I

was an equestrian. I think it was great for the sport."

Matz's success has not come without a price. He has had a run of serious injuries, including five broken noses, a broken collar bone, and two separate shoulder surgeries. Although he said it will not keep him from riding, he also said, "It's always in the back of your mind that these things can happen."

Matz regards his injuries as an inevitable part of a sport which depends as much on the performance of an animal as it does on the skill of its rider. "In the equestrian sport it's a two personality situation," Matz said. "No matter how prepared you feel, if that horse isn't helping you out and you're not helping it — it's a partnership activity — it could be disastrous."

Such setbacks, Matz said, are insignificant when compared to the rewards of successful competition. "When you do everything

right, there's nothing like it," he said.

Matz also sees value in competition beyond just winning. "I've maybe had better performances than I did at the Olympics," he said of this summer's games, "but in Atlanta the fans were just really great. There were a lot of things in Atlanta that made it really special."

But Matz says he is concerned about the image of the equestrian sport in the United States, especially because of the minimal media coverage it received during the Olympics. Still, he is optimistic. "I was disappointed, but I hope it will get better. It won't get better in my lifetime, but maybe for the next generation."

In fact, Matz has a personal stake in the future of the sport. He and his wife D.D. Matz are expecting a baby later this year, while raising Matz's two children from a previous marriage on their Vintage Farm in Collegeville.

OPINIONS

Letters From Ireland

by Caroline Kurtz
of the Grizzly

Greetings from U.C....C. No, The Grizzly didn't misspell the initials of Ursinus, I said U.C.C., which stands for University College Cork.

Maybe I should explain. My name is Caroline Kurtz, and normally I would be a junior at Ursinus, but this semester I am a third year student at the University College Cork, in Cork, Ireland. I have been here since August 28, 1996 and I'll be here until December 23. At home I'm a history major, but here I don't know what I am.

I have decided to write for *The Grizzly* for one simple reason. I want to tell the world (or Ursinus—whomever is ready to listen!) what studying abroad is like and why everyone should try it. Okay, so now I sound like the tourist board. Well, it's better than some of the other stuff my fellow Democrats and I read in *The Grizzly*!

Anyway, let me tell you one thing: I am living sooo much better here than I ever was back at school. I'm living in an apartment

building like Reimert, only newer, cleaner, nicer, friendlier, well you get the picture. The only drawback is that I have to cook for myself. Although, thinking back on some Wismer dinners, I'd say I'm still coming out on top.

I've also become used to riding a bicycle to and from school. The ride is about 15 minutes and I've only been nearly killed twice. Of course, those times when I have to go into the main part of Cork, I thank God for my piece of junk bike. If you think walking to Redners was crazy try walking 45 minutes for a decent meal!

Of course, I don't have to walk very far for a pint. There is a pub located on every corner in every town in this country. It is an alcoholic's or U.C. student's dream. But before anyone thinks I am doing something illegal over here, remember that the legal drinking age is 18. I love this country! I'll answer the question right now that I know is plaguing everyone's minds: Yes, Guinness is much better over here. It's also nutritional. One pint of Guinness is equal to a slice of bread. Two pints, and you have a small meal. See, you learn something new every day over here. Personally

though, I prefer cider. It is very alcoholic and very good. Scrumpy Jack is the best kind, but Bulmers comes in a close second.

I know I've been mentioning food a lot. That's for a simple reason. I miss it. Food is good here, but only once you get used to it. Here's a tip: stay away from blood pudding. It looks like sausage, but it sure don't taste like sausage. Also, McDonald's is just not the same. They use 100% Irish beef. I'm not sure what they feed those cows, but I think sewer rats have a better life. I do recommend the Digestive Biscuits, though. Don't let the name scare you, they're great!


No trip would be complete without a little traveling on the side. With classes all week, I can only travel on the weekends. Traveling is sooo much fun, if you enjoy sharing a room with 14 strangers. Hostels are a great place to meet people, and see ugly old men in their underwear. Not a pretty sight at 7 o'clock in the morning. The country itself is beautiful. Very green. This occurs because it rains and is sunny at the same time, which happens constantly. I have become

adjusted to it, fortunately. Next semester, when you see a girl smiling while walking through the rain without an umbrella, you'll know it's me!

Well, that's all I have time for now. A pint is calling and I must answer. Hopefully, you'll be


hearing some more from me. Next time I'll tell you all about bartenders and tanks. Doesn't it sound like fun? If anyone would like to ask me any questions, my email address is C.Kurtz@student.ucc.ie. I look forward to hearing from any and all of you.

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


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Security is Here to Help

by Melinda C. Albert
of The Grizzly

The mention or sight of the Ursinus College security staff evokes fear in the hearts of many students across campus. What they may not realize is that the presence of the six officers who work a variety of shifts around the clock, is what makes Ursinus a relatively safe campus. The unwarranted apprehension that some students feel toward the officers may be attributed to the negative connotation that many Americans have placed on the word "security".

Despite the sentiments of some students, security's principle responsibility is to make sure that the Ursinus community remains a safe environment. This mission may be completed in a variety of ways, including patrols around campus, breaking up disturbances, responding to fire alarms, and assisting students who have been involved in an accident, just to name a few. Perhaps one may view these jobs as tedious and minor, however if one were to sit at the security desk and hear the amount of calls which the guards must respond to, then he or she may realize that the job can be highly demanding.

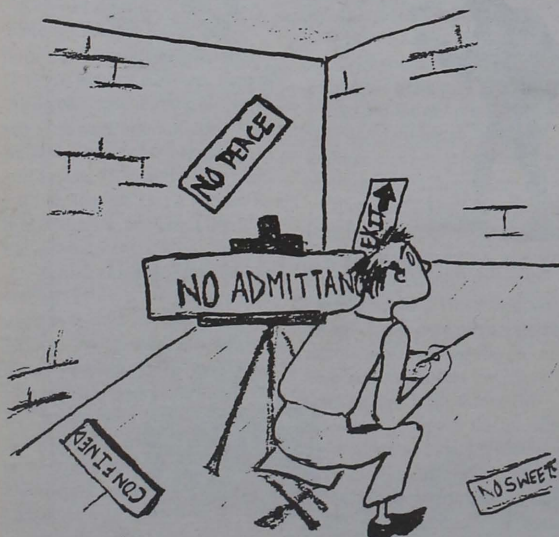
Recently, the role of the Ursinus security staff has been

changed and somewhat lessened, leaving additional responsibility resting on the Residential Assistants (RAs) and Residential Directors (RDs), who are responsible for the day-to-day problems which a resident may encounter, including lock-outs and patrolling the halls of the buildings, just to name a few. An anonymous source speculates that "perhaps the campus will eventually require all incidences, including those that may become violent, such as breaking up a party where the participants are intoxicated, to be handled by the RAs and RDs who may not be professionally trained enough to handle incidences of this nature."

What the Ursinus community must realize is that the officers do not necessarily want to be considered "enforcers", but often they are put in predicaments which leave them no other option. Ursinus College Officer Gary Hodgson, Jr., who after three years just became a full time officer, believes that "the safety of this campus is everyone's responsibility. It is important to be wise and mature in your decisions, and know your physical, social, and mental limits... and remember security is highly approachable for problems you may be having on campus. They are on hand with mature advice and an ear to listen and understand."

"I Paint What I See."

By Ara Brown



"I paint what I see"

Ursinus College Intramural Step Aerobics

Intramural Step Aerobics is announcing a new schedule for the remainder of the fall semester. ALL classes will be in the Step format.



SCHEDULE
MON.-FRI
7 A.M.
MON.-THURS.
4:30 P.M.



ALL CLASSES ARE HELD IN HELFFERICH DANCE ROOM

◆◆◆INCENTIVE PROGRAM◆◆◆
PARTICIPATE IN THREE CLASSES A WEEK FOR FOUR CONSECUTIVE WEEKS AND RECEIVE A FREE AEROBICS T-SHIRT OR TOWEL!!

One Nation Under GOD

by Todd Brenneman
of The Grizzly

What is this world coming to? Everyday we see more evil and injustice spread across the front pages of our newspapers. Most recently the stories have focused on the trouble in Iraq and the monstrous atrocities that have been committed in Bosnia. Sometimes we sit in our easy chairs and wonder why in the world people can commit such heinous crimes and not feel remorse. We wonder where justice has gone. The world around us has become an immoral, degenerate society.

In this election year, the Republicans set forth their platform. One of the items in it included school prayer. I have heard plenty of debate about this issue. One of the most interesting comments is something like this:

"The most annoying things about some Christians is their tendency to force what they believe on everybody else. I would really like to see them leave their hands out of public life."

Do you see what this person is saying? We should all just go into hiding. We don't deserve to be a part of civilization. We should just go off into some campground with a stock full of guns and sit for the judgment. For those of you that don't remember that is what happened in Waco with the Branch Davidians. We saw how that ended.

Where does GOD belong?

"What is this world coming to?"

That's the basic debate. Does GOD belong in public discourse? Liberals and atheists are not the only ones to say no. Some people say the following:

"I find it interesting that *The Sentinel* (the local newspaper from my home town—TB) is calling for a vote on putting the Bible in schools for study. (Incidentally the vote was 341 to 78 in favor of the Bible in public schools—TB). When are we going to put the rest of the Bill of Rights up to a vote by the people?"

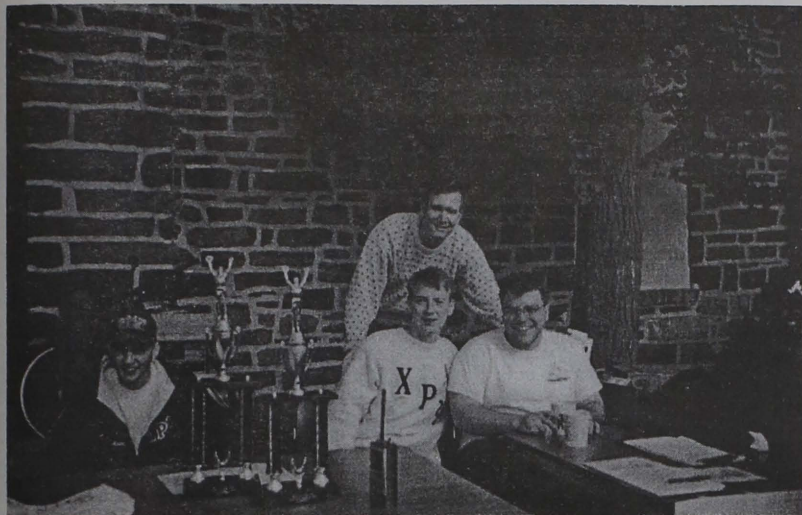
Is this what Thomas Jefferson and James Madison really intended? I do not think there is much of an argument that Jefferson, Madison, and others who were architects of the Bill of Rights and other civil rights guarantees intended that people should vote on these things. We need to look at what our founding fathers really had in mind."

Well, Lets take a look at what they had in mind.

John Adams: "Our Constitution was made for a moral, religious people. It is wholly inadequate for the governance of any other."
George Washington: "Of all the dispositions and habits that lead to political prosperity, religion and morality are indispensable supports."

James Madison: "We have staked the whole future of the American civilization, not upon the power of government, far from it. We have staked the future... upon the capacity of each and all of us to govern ourselves, to control ourselves, according to the Ten Commandments of GOD."

I don't think I need to add to that.



Chi Rho Psi Charity Kickball Tournament

The brothers of Chi Rho Psi organized and hosted a charity kickball game on Saturday. Pictured above are (clockwise from top) Carl Ewald, Sean Campbell, and Jim Maynard. Pictured below are the winners of the tournament, the brothers of Delta Pi. Photo by Jill Schnader



The Death of a Man, No More

by Sean Campbell
of The Grizzly

Two weeks ago a man was shot on a Las Vegas street. He fought for his life for several days, and then died. Tupac Shakur led a short and tragic life, dying at the age of 25. He had made himself into one of the most famous, possibly infamous, rap stars of our generation. We all should mourn the fact that a man was gunned down senselessly. We should all mourn the fact that a man died. But no more.

Tupac Shakur was an artist who rapped about the world that he lived in. He rapped about violence, degradation towards woman, and drugs. He claimed that these were representations of the world that he lived in. There is no doubt that Tupac's world was full of violence and other problems of society, but it begs the question: is cursing and calling a woman a bitch the proper way to show everyone his world? If Tupac were really trying to educate the world to the conditions of the ghettos, wouldn't he do it in a more constructive manner that would make people genuinely concerned, and not in a manner that would turn people off?

Tupac lived a life of violence. He was arrested numerous times for drugs, having a gun, and getting into fights. He wore a

bullet proof vest, had body guards who were violent, and was paranoid to the point that he thought someone was out to get him. This should make one wonder about the sanity of the man. The suspected reason that he got shot was because his body guards started flashing gang signs at another gang. It is almost as if Tupac asked to be shot.

Tupac was known for having some of the most violent lyrics of all mainstream artists. Is it any wonder that he was so greatly scrutinized by the media and interest groups? Tupac left himself open to these attacks by being so inflammatory. He was a glory hound and needed the attention. He created an image of a young angry black man that couldn't be controlled, and he paid for it. Maybe it says something about society to so stereotype a person, but when they bring it upon themselves they deserve whatever they get.

We should mourn Tupac Shakur because he was a man who was gunned down violently. But to say it is a loss for society is going too far. Many people make decisions in their lives that condemn them to a certain fate. Tupac was one of them. We should mourn the fact that Tupac can not make himself or society better. We should mourn because he chose destruction over creation. We should mourn the man, not the legend.

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THE IR CLUB PRESENTS:
DR. NICHOLAS BERRY
"WAR AND THE RED
CROSS"
TUES. OCTOBER 8, 1996
7:30 P.M. PARENTS
LOUNGE

You Can't Take It With You, But You Can Enjoy It While You're There

by **Meghan Gualtieri**
of **The Grizzly**

The Hedgerow Theatre Company's production of the Pulitzer Prize winning play, *You Can't Take It With You* by Moss Hart and George S. Kaufman explores the crazy antics of an extended family tackling love and the pursuit of true contentment in the 1930s.

Penny pursues her daily routine as she sits down to her typewriter (complete with her two cats) to seek a means of rescuing her heroine from the depths of a monastery. Essie, her grown daughter, pirouettes across the stage, preparing for her much-needed ballet lesson with the opinionated but good-hearted Kolenkhov. Explosive experiments continue in the basement unbeknownst to Alice who revels in the glory of her newfound love. In the meantime, Grandpa must face the consequences of not having paid his income tax since the end of the war. *This* is a normal day in the Vanderhof home. *This* is only Act I...

The actors of *You Can't Take It With You* embrace the humor of

the play with a liveliness and a lightheartedness that appeal to the members of the audience. Each of the characters seems to invite the audience to sit back and simply enjoy the performance in all of its zany brilliance. The cozy and welcoming set serves only to reiterate the invitation to become a member of this outrageous family. The music played at various intervals throughout the performance accents the play in a creative and fitting manner. While on the topic of creativity...Tom Teti's direction reflects experience and ingenuity. A fine cast (including a stand-out performance by Fran Whalen as Penny), well versed in the art of sincere



laughter, contributes greatly to the success of *You Can't Take It With You*. (Beware of the G-Men.)

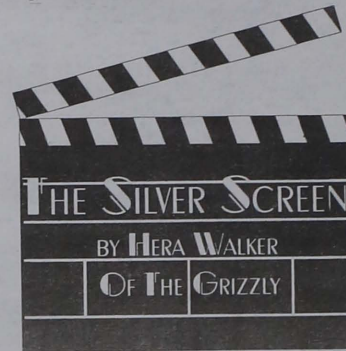
If you find yourself in the mood for some light, good-spirited humor, check out *You Can't Take It With You*, playing at the charming Hedgerow Theatre through October 12th. For ticket information and performance times, call the box office at (610) 565-4211.

A few months ago, the world lost one of its greatest leading ladies, Claudette Colbert. During her career, Colbert roles ranged from comedy to drama. She played her roles with easy and professionalism, whether it called for lazing on a plush velvet chair or sloshing around in a muddy pit. As a major leading lady, Colbert had one demand from every director with whom she worked. In her contract with the studio, Colbert stipulated that the camera was never to film the right side of her face. As they say, to each her own.

To add to many accolades, Colbert, along with her costar,

Fred MacMurray, became the first couple of romantic comedy. The last of film this fabulous duo

Jordan (Fred MacMurray). Just as the newlyweds are ready to escape on their honeymoon, Katie (Colbert) finds she must tote her children along. Here the selfish forces of resentful children conspire to keep "That Man" from mommy. Just as the strains of marital bliss are at its breaking point, Minna, the spinster daughter of Grant's boss, conveniently arrives at the resort. In frustration and disgust, Grant leaves Katie. When Katie Arrives home alone, she finds her home invaded by a welcome home party. Will Grant come to the rescue? The answer is, as always, obvious. The plot's amusing and the pathetic escapades of this instant family make this film a must see. Pleasant Viewing!



made together was *Family Honeymoon*. Colbert, a widowed mother of three, snags the town's most eligible bachelor, Grant

Organ Recital Preview
Wednesday, Oct. 9 1996 @ 12:30PM in
Bomberger Auditorium
Come out for a little afternoon music as
Alan Morrison performs highlights of the
upcoming Oct. 13, 1996 concert!

by **Melissa Forbes**
Opinions Editor

SPOTLIGHT ON...

Resident Director, Roberto Diaz-Luong

improve residential conditions for Ursinus students. During the day he attends meetings with different people involved in resident life. These meetings act as brainstorming sessions for new suggestions on improving residential life. The meetings are also necessary to help fix problems students may have with a certain area of their residential life.

Roberto says his main goal while at Ursinus is "to develop trust between the student body and the Resident Life Office." He goes on to say that, "once students realize that the resident directors are here for them, they'll be more accepting and thus be able to benefit from the RDs' presence on campus."

When asked what he would like to see changed about

Ursinus, Roberto said, "I wish that the campus could be less homogenous." With respect to the social scene on campus Roberto suggested an on-campus dance club as an alternative to the Reimert party scene.

Roberto likes "the friendly, family like environment" at Ursinus and will finish out the 1996-1997 school year here. His tentative future plans are to attend a Masters/Ph.D. program for Spanish Literature with an emphasis in 20th century Spanish post civil war novels. Eventually he would like to become a professor on a college level.

For now, Roberto can be found in the Quad; just walk in the front door and make a left. He's there waiting to make living at Ursinus better for you.

THE LATEST FROM ZACK'S

OCTOBER IS PIZZA MONTH!!
PLAY THE "PIZZA MAKER" GAME
ASK FOR DETAILS IN ZACK'S

Tues. 10/8-Solve the Jumble for a Prize!
Wed. 10/9-Healthy Choice Kick Off!
Thurs. 10/10-Pepperoni and Cheese Breadsticks!

Fri. 10/11-Free Samples of Italian Sodas!
Mon. 10/14 Find the Red and Green Stars for Free Desserts!

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Minimum \$4.50 purchase
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6 p.m.-12 Midnight Sat.-Sun.

"What's your number?" A simple enough question for most people, but this question was the source of new Resident Director, Roberto Diaz-Luong's, most embarrassing moment. An extremely exhausted Roberto was on a train in South America when a female train porter came up to him and asked, "What's your number?" Roberto thought the woman was making a "romantic overture", so he gave her his phone number. She really just wanted his seat number. "Not such a simple question after all" says Roberto.

Roberto, who attended Dickinson College in Carlisle, Pa., graduated with a BA in both math and Spanish and is now one of the new Resident Directors (RD) on campus. He oversees the Quad and the lower Main Street houses.

Roberto's main job is to help

What's Up In Wellness

Dealing With Depression

by **Cristin Veit**
of The Grizzly

Once in a while, each of us feels a little "down" or "blue." However, we are normally able to overcome our sadness and return to our normal everyday activities. On the other hand, people suffering from clinical depression cannot simply "snap out of it." The persistence and severity of these emotions is what distinguishes the mental disorder from normal mood changes. Major depression is a "whole-body" illness that can affect the way a person eats, sleeps and feels about one's self. Some famous people who have suffered from clinical depression include: Charles Dickens, Abraham Lincoln, Sylvia Plath, and Tennessee Williams. When the term "clinical depression" is used, it means that the depression is severe enough to require treatment. Depressive illness usually begins in adolescence or early adulthood, but it often goes unrecognized as an illness for years. Depression affects approximately 17.6 million Americans each year.

People with depression often suffer from the following symptoms:

- ◆ Noticeable change of appetite; significant weight loss or weight gain
 - ◆ Noticeable change in sleeping patterns, such as fitful sleep, inability to sleep, early morning awakening, or sleeping too much,
 - ◆ Loss of interest and pleasure in activities formerly enjoyed,
 - ◆ Loss of energy; fatigue,
 - ◆ Feelings of worthlessness or hopelessness,
 - ◆ Feelings of inappropriate guilt,
 - ◆ Inability to concentrate,
 - ◆ Recurring thoughts of death or suicide,
 - ◆ Physical symptoms, such as headaches or stomachaches
- Not every symptom needs to be experienced, and the severity varies with each individual.

Although students may not believe that they can be clinically depressed, there is growing concern over the increase in depressed students by college counselors. It has been estimated that the number of depressed students rose from 10 to 30 percent in the last five years.

Ninety-two percent of moderate to severely depressed students suffer from poor academic performance, miss at least half of their classes and have significant interpersonal problems. This statistic can be compared to only fifty-five percent of depressed people in the workforce who suffer from impaired job performance. Therefore, depression can alter one's college career more than people may seem to think.

Depression is of growing concern because it seems to occur more readily in younger people. Therefore, more and more college campuses are providing services for the students who believe they are depressed. Persons age 15 to 24 have more signs of depression during one year than any other age group. Studies show that depression is the illness that underlies the majority of suicides, and it is the third leading cause of death among people aged 15 to 24. Recognition and treatment of depression are the easiest ways to prevent suicide because it is one of the most treatable mental illnesses. However, half of the clinically depressed people will not receive treatment because they were not properly diagnosed with

the illness or they received improper medications.

This week is **Mental Illness Awareness Week**, and one of the key components is clinical depression. On October 10th, the National Depression Screening Day, we will have a guest speaker at 7:00pm in the Parents' Lounge. Rebecca Krisko, a graduate of Ursinus with a B.S. in Psychology, M.Ed. in Counseling Psychology, Psychotherapist, and Certified Addictions Counselor at Horsham Clinic in Ambler will speak on depression.

On Friday, October 11th, from 12:30 to 2:00pm a screening for depression will take place in the Parents' Lounge. During this time, there will be continuous videos, information regarding major symptoms, and information about medications. There will also be a questionnaire for people to fill out which the counselor will use to assess the outcome of the test with you privately. Please feel free to stop by and fill out the screening test. If you would like further information, call the Wellness Center at x2412.

The National Depression Screening Day has been successful in the last couple of years.

Last year, 400 school counselors screened 5,000 students, and sixty percent were referred for treatment. There has been an increase in the number of depressed students because the providers are better trained to identify the illness and are able to more thoroughly treat the illness. Everyone stresses, but college students have trouble differentiating between being stressed out (by things like grades, sports, friends, and life at home) and developing clinical depression which needs treatment. Students may be depressed for up to six months, but most will not seek help or treatment until their grades go down. Also, depression is often times found in conjunction with other things like eating disorders and substance abuse. The key to depression in students is to discover it early and treat it before it becomes a major problem. That is why Mental Health Awareness Week is so important; it is a way to discover problems and treat them. It is not meant to frighten students who may believe they are depressed, but rather an easy way to seek help and move on with life!

Stepping Stones:

Setting Goals to Stay on the Track Towards Physical Fitness

by **Kerrie McKinney**
of The Grizzly

Do you ever feel unmotivated with your exercise program? Are you having problems seeing the benefits of exercise? Well, perhaps you need to work on your goal-setting.

As students, we hear about setting goals all the time. Well, goal-setting plays a major role in exercise. Goals can be the guidelines for an exercise program. Your goals will help you make sure you're on the right track with your program and also give you that feeling of accomplishment, in order to stay motivated.

As you probably know, it is important to set both long-term and short-term goals. Setting

only long-term goals can lead to frustration and may force you to give up on your exercise program before attaining that goal. You should also not limit yourself to short-term goals because then you can lose the focus of your entire exercise program.

Here is my advice. First, set a long-term goal of what you wish to accomplish with your exercise program. Next, break this goal down and set what you would like to accomplish for the upcoming week. Only you know how much school work and how many outside activities you

have during that week. Therefore, adjust your exercise times to fit into that week. Finally, set a goal each time you go to workout. Your workout will be easier if you set a goal your body can handle that day. Every day is different. You can set your goals to keep some consistency in your crazy college life or if, for example, you're exhausted and got

no sleep the night before, you can take it a little easier with your program that day.

When you prepare to set your goals, make sure they are attainable. Nothing is more frustrating than setting goals beyond your

reach. Next, realize that circumstances arise that may interfere with your daily goals. Take a deep breath, accepting that these disruptions occasional occur, and remember your overall goal. As long as your daily goals are not disrupted every time you begin to exercise, continue with your program and working towards your long-term goal.

Finally, design a system to reward yourself after achieving specific goals. Perhaps, you and a friend are working on an exercise program and once both of you have attained a goal, the two of you reward yourself with a trip to the mall. There are many ways to reward yourself. Most of all, use your goals as stepping stones to reach that overall goal. Remember, you can do it!

"When you prepare to set your goals, make sure they are attainable. Nothing is more frustrating than setting goals beyond your reach..."

My Hero: Stir Fry Guy

"What's good in Wismer today?" asks one of my friends as she approaches my lunch table. As if on cue, everyone at the table responds, "Stir Fry Guy!"

Stir Fry Guy, AKA Herb Heinzmann, is my hero. He is a new addition to Wismer this year and he can be found over by where self-serve stir fry used to be. Everything and anything Stir Fry Guy chooses to cook is excellent. From regular stir fry to hot strawberry sauce, homemade spaghetti sauce, fried rice, or Caesar salad, Stir Fry Guy's concoctions are a success.

So, if you've been lucky enough to sample some of Stir Fry Guy's food then go over and say thank you to him. If you haven't tried any of his food then hurry up and try it, because it's not very often that Wismer actually has something good to eat. Make Stir Fry Guy your hero as well as mine.

--Melissa Forbes

Sleepers Awake: Joe's Stuck in Video-Review Land

by Joseph Catalfano

Back and Ready to Sleep

Well, I'm back after a two-week long hiatus in viral-land. Brian is not quite capable of filling my shoes, as can be seen from his last couple week stint in rambling on endlessly about artsy-fartsy films none of us have ever heard of, let alone will see in the distant future. So, instead, I will talk about videos I viewed during my sickness/chicken soup phase over the past few weeks...and boy did I see some real winners...

Aladdin and the King of Thieves (G): Yes folks, a new Aladdin is out and Robin Williams is back as Genie, the only two marketing strategies Disney will need to make this a hit. There is so much propaganda going on in this movie, the plot seems secondary somehow. No plot is important enough that Robin—er, the Genie—cannot take a three-minute tangent for his shenanigans, or to plug other fine Disney products. The plot involves the marriage of Al and Jasmine, and all the conflicts surrounding the appearance of Al's father as something less than Al would like him to be. It's still a good movie, but the blatant, shameless plugs for

Disney really get on your nerves. Rating: 8 out of 10.

The Substitute (R): If you've heard about the controversy surrounding this movie as a gratuitously violent *Dangerous Minds*, maybe you can answer me this: I thought controversy was only for serious Oliver Stone films! How can a movie this ridiculous stir serious debate? The plot: an underground team of mercenaries lose their job battling foreign terrorists and agree to a mission in... a high school hell uglier than that in *Dangerous Minds*. The principal is running drugs out of basement lockers along with the help of his students in afterschool detention. The catch: the principal is also running for mayor. Tom Berenger (known best from *Major League*) plays the squad leader turned history teacher, to whom the school corporal punishment rules do obviously not apply (he actually hurls a huge textbook as a weapon!). I'm not sure whether this movie was intended to be absolutely stupid and nonsensical, but it's a fun time anyway. Although categorized as an action thriller, this one should be in the comedy section. Rating: 6 out of 10.

Mary Reilly (R): This one didn't last long at the box office, but then again, nothing starring Julia Roberts since *Pretty Woman* has been a hit at the box office! This flick puts a twist on the traditional Jeckyl and Hyde legend by telling the same story from the housemaid's (Robert's) point-of-view. John Malkovich plays both good and bad doctor, but the huge



problem with this movie is that there is not much difference between how Malkovich plays either one. The same brooding eeriness is characteristic of them both, while the director seemed to think that longer, browner hair would be enough to differentiate the two! This movie had a lot of potential, but Malkovich just can't play a normal human being—not even in real life! Roberts is not bad at all sporting the Jim Carrey

Dumb and Dumber haircut while playing the timid mouse who somehow finds the mad doctor attractive—which needs more explanation. Rating: 7 out of 10.

Twister (PG13): Okay, I know I said I wouldn't see this movie, but I had to see the special effects. But I was right—no plot! The tension of divorce between Helen Hunt and Bill Paxton's characters is not enough to suffice as plot while cows fly mooing through the air. Maximum dramatic intensity is squeezed out of this movie, making the seriousness of its topic (tornadoes) just a game for the director to put a lot of people in perilous situations that keep getting worse than possible. Rating: 5 out of 10 (+3 for neat eye candy, -1 since I don't believe flying cows would really moo).

The Truth About Cats and Dogs (PG13): This movie was cute, cute, cute...but not much else. Low-self-esteem girl Janine Garafalo gets her gorgeous blonde—and stereotypically materialistic and stupid—neighbor (Uma Thurman) to take her place on a date with a stud (Ben Chaplin). Low-self-esteem girl really digs stud, but stud falling in love with dumb blonde (*Dances with Wolves* name: Dumb as Rocks). Add some cute

pets here and there, the trite moral message of "appearance isn't everything," and what you have is a great date movie, if nothing else. There's really not much original here, but Garafalo (former one-season Saturday Night Live alum) displays a fine comedic talent that will be seen again soon in Bill Murray's *Larger Than Life*. Rating: 5 out of 10.

The Birdcage (R): Although the movie was not as hilarious as I thought it would be, it still has plenty of laughs compliments of the spectacular Nathan Lane, who I hope to see much more of soon. Robin Williams finally gets upstaged, a feat which I didn't think possible. I thought the movie would spark more controversy than it did, since Williams' and Lane's flaming homosexuality is exaggerated for laughs, but no such luck. Maybe we can start some in the next edition of the Grizz though—just kidding. Merely getting to see tight-ass Gene Hackman in drag was enough to justify the \$3 rental—hell, I'd pay \$20 to see that. It was hilarious. Rating: 8 out of 10.



Brian Finally Gets out for 2 Days in the Valley

by Brian Hamrick

Slave to the Pen

For the record, it took a visit from my friend whom I went to school with in Rochester to get me out to see a new movie this week. So, I'd like to give a big Transcendental Signifier to everyone who thought that I'd never get out to see a new movie. Ha.

2 Days in the Valley was a great movie. It won't be up for any Oscars, probably, but it was many steps above the average flick. There were basically two main characters, Danny Aiello and James Spader, a crook and a crook, with an ensemble of supporting people, from John

Mazurski to Eric Stoltz. You all remember Eric Stoltz, right? He starred in *Killing Zoe*, a movie I reviewed two weeks ago. Also, someone who does a surprisingly good job is Teri Hatcher, from that Superman show. That show doesn't look all that great to me, but as an actress she was really skilled, at least in this movie. Maybe I'll have to watch Superman sometime. Wait, is it on Sunday night? Oh well, *The Simpsons* take precedent. I gotta have my priorities.

The film is set up in a new, but already somewhat standard, way. They show many unrelated characters discussing many unrelated things, but in the end everything comes

together in a mad, mad world thanks to the miracle of coincidence. I personally don't believe in coincidence, but it is a very useful tool in film.

Danny Aiello and James Spader

Everyone is eventually dead, shot, in love, non-suicidal, pissed-off, or sleepy.

are hired to kill someone, and then Spader is to kill Aiello. Well, the first hit goes well, but Aiello avoids Spader killing him. However,

Spader does not realize that Aiello is not dead. Stoltz is a cop working in Vice, busting Massage Parlors that do... you know, wink, wink, nudge, nudge, that sort of thing. However, Stoltz really wants to work in homicide. While driving back from a bust they discover Teri Hatcher, covered in blood, on the side of the road. They stop, investigate, and go back to her house. Guess who was killed by Spader? That's right, Hatcher's ex-husband, who was trying to sleep with her, who has a hefty life insurance policy.

The plot progresses from there, until everyone is eventually dead, shot, in love, non-suicidal, pissed-off, or sleepy. It has a few couched messages about life and

such, for many subplots are interlaced throughout this film, but overall the movie is just for entertainment. If you liked *Get Shorty* then chances are you will enjoy this film.

One last note about death. In this movie, for the most part, when people are supposed to be shot they are shot, without a drawn out conversation down the barrel of a gun. These people are killers, and they kill. It's about damn time that film-makers actually have the hitmen killing people without wasting time. It's more realistic, and it looks better. I hate people who don't commit to their jobs.

Coach Gros Honored

Ursinus College field hockey coach Vonnie Gros has been named the Developmental Coach of the Year by the United States Field Hockey Association (USFHA). A pioneer in the evolution of field hockey in this country, Gros remains the only coach to lead the U.S. Olympic Field Hockey Team to a medal. Her 1984 squad captured the bronze medal at the Los Angeles games.

More importantly, Gros is credited with the vision which resulted in the USFHA's Futures Program, one of the country's top programs for elite level development and talent identification.

Named the first coach of the U.S. National Team in 1976, Gros recognized that the U.S. lagged behind other countries in their ability to compete at the international level and that the trend would be reversed only if substantial changes were made in the national program. After studying styles of play in other countries, and using soccer as a model, Gros presented a series of clinics throughout the country to train coaches in a style which was internationally competitive and suited towards U.S. athletes.

As a result, the USFHA's Development Camps were initiated, and in a radical depart-

ure from previous procedure, the National Team was selected through the Development Camps' progressive program of talent identification and training, rather than the annual national hockey tournament. Gros' introduction of an increased schedule of practice time prior to major international matches complimented the new process, and resulted in the U.S. Team's third place finish in the 1979 World Cup. Gros later developed the concept for the USFHA's Futures Talent Identification Program. Currently, more than 3,000 Futures participants receive coaching based on a national curriculum designed to improve fundamentals and tactics, as well as instruction in some of the advanced skills used by Olympic level players around the world.

In 1994, at Ursinus, Gros completed production of a videotape which serves as a teaching aide for young players and coaches. The tape focuses on the implementation of team concepts into the game, demonstration of skills, developmental drills, and the use of the techniques in game situations.

for myself, very few other people have that power.)

To touch on at least some sports, the NHL regular season is officially here, and the beginning of a season would usually call for a prediction or analysis of the Philadelphia Flyers. Unfortunately, however, I know as much about hockey as Dr. Small does about football, so I won't have much to say.

The Flyers look like they'll be good, but so does just about everyone else. The Pittsburgh Penguins, New York Rangers, New Jersey Devils, Florida Panthers, Colorado Avalanche, and Detroit Red Wings are all about as talented as, or better than, the Flyers. It's not too hard to see that the healthiest teams will prevail during the regular season.

As for the coveted Stanley Cup, even God almighty doesn't know who's winning that thing.

TONY'S PICKS (6-8)

DALLAS 27 Arizona 10

PB: Michael Irvin shows he still has the ability to get high and score.

BUFFALO 21 Miami 17

PB: Miami has no Mariano and no Bill Mower and the Bills have no mercy.

TAMPA BAY 24 Minnesota 14

TP: Dungy gets his first win against his old team. Vikes can't win in the "Big Sombreo".

NEW ENGLAND 34 Washington 17

TP: Patriots crush the upstart Skins.

Philadelphia 24 NY GIANTS 10

TP: With Detmer or my grandmother at quarterback, the Eagles walk away with an easy win.

INDIANAPOLIS 28 Baltimore 10

PB: Who does Johnny Unitas root for?

San Francisco 35 GREEN BAY 28

TP: The true West Coast Offense rises to the top.

NEW ORLEANS 24 Chicago 17

PITTSBURGH 28 Cincinnati 13

ATLANTA 24 Houston 17

JACKSONVILLE 31 NY Jets 21

CAROLINA 28 St. Louis 17

OAKLAND 28 Detroit 23

* ALL HOME TEAMS ARE IN CAPITAL LETTERS.

* ANY COMMENTS ABOUT THE PICKS MAY BE DIRECTED TO X3417. ASK FOR JOE OR MIKE.

THE GAME PLAN

by Tony Palladino and Phil Blessington

PHIL'S PICKS (8-6)

DALLAS 17 Arizona 3

BUFFALO 35 Miami 14

Minnesota 24 Tampa Bay 6

TP: "Big Sombreo".

Washington 21 NEW ENGLAND 17

Philadelphia 17 NY GIANTS 10

TP: With Detmer or my grandmother at quarterback, the Eagles walk away with an easy win.

INDIANAPOLIS 24 Baltimore 10

San Francisco 31 GREEN BAY 24

Chicago 17 NEW ORLEANS 3

PITTSBURGH 27 Cincinnati 10

Houston 28 ATLANTA 13

JACKSONVILLE 24 NY Jets 7

CAROLINA 24 St. Louis 7

Detroit 31 OAKLAND 17

A PHILLY FAN

by Joel Schofer

Sports Editor

I've been told by some that they like my column, that it's the first thing they look at in the paper, and that they read it every week.

This same party, however, has indicated that she doesn't like when I write about sports, but instead wants to read about things she can relate to, such as how the Sixers are like the Franchise and the Eagles are just like her, in need of a few good men.

Well, she's not going to be happy this week. First of all, she's reading about sports, because that's what I'm eventually writing about. Second of all, she still needs a man. I guess all of Omega Chi didn't get invited to a formal after all. (Cruel, too cruel, but I COULD have mentioned names. I and, fortunately

Is there anybody who doesn't make the playoffs in the NHL?

Now we turn to the Eagles, where the inevitable has happened. Yes, Mr. Peete is hurt, but this time it's not for two weeks, ten days, or some other rather insignificant amount of time. It's for the whole season.

His patellar tendon is a tendon no more. A "tendon" attaches a muscle to a bone or other connective tissue. His attaches muscle to, well, nothing.

Actually, by the time this comes out he'll have already had surgery and a "tendon" the collagenous structure will once again be, but that still leaves us minus one starting quarterback.

Call me crazy, but I really don't care that Peete went down. It wasn't Peete's skill that made the Eagles jump out to a 3-1 record. He has none. It was his ability to not screw up the rest of the team, avoiding the dreaded quarterback

fumble and making sure that the people who caught the ball were wearing Eagle green, while the rest of the team did their job.

Ty Detmer can do the same. Just play a nice, quiet game. Hand the ball off, hit the open receiver, and make a minimum of mistakes.

Oh, you say he fumbled twice last week and threw and interception in one half of play? Well, I don't know who the hell is running the sports medicine show for the Eagles. No, what the hell am I saying? I know. It's Art Bartolozzi, M.D., and he doesn't know what the hell he's doing. Wherever he went to medical school I'm not going.

It seems that Detmer was knocked a little silly, silly enough that he didn't really know what the hell he was doing out there. He can't even remember the plays in the second half!

Anyway, Mr. Detmer should have, at minimum, had to sit out

for approximately 20 minutes to let his head clear, at which point he would have been evaluated for any symptoms, the presence of which would have put him squarely on the bench for the rest of the day.

The Eagles, however, decided that a delirious quarterback was better than playing third string rookie Bobby Hoying. Speaks volumes for their current opinion of his skills, doesn't it?

Well, to wrap things up, if Ty Detmer can make no more than a reasonable number of mistakes, then the Eagles will be fine and still have a hell of a shot to make the playoffs.

If Detmer stinks, then that's why we've got Mark Rypien.

If they both stink, then play the "quarterback of the future" and see if he really has a "future."

If he stinks, fine. At least we know.

Field Hockey Drops Three

by Andrew Ruhf
Of The Grizzly

This past Tuesday Ursinus hosted Patriot League opponent Bucknell. Bucknell came into the game 0-2 in the Patriot League, and Ursinus (1-3, 2-8) was looking to reach .500 in league play. Unfortunately Bucknell's record did not tell the real story and the fans who came out to watch the game were in for a real interesting one.

In the first half the Lady Bears were the first to strike. Annie O'Conner scored the first of her two goals with 29 minutes left to play. Bucknell, however, bested Ursinus in the first half, scoring two goals, with 24 and 16 minutes left to play in the half. Even though the Lady Bears were down 2-1, both teams had the same number of shots and penalty corners in the first half.

In the second half the teams

were still very evenly matched, with the advantage going back and forth between Ursinus and Bucknell. Annie O'Conner scored her second goal to even the game at 2-2, but Bucknell responded with their own goal three minutes later. However, on a great shot that confused everyone, including the referees, Marie Pat Githens knotted the game at 3-3. Unfortunately, the ladies from Bucknell did not wait long to respond. With 21 minutes left to play, Bucknell scored, making the final score 4-3. Ursinus' goalkeeper Nicole Geider stopped seven of 11 shots in the game.

On Wednesday night Ursinus traveled to Franklin Field to take on the Ladies of University of Pennsylvania. The turf and the U. Penn ladies seemed to be too much for Ursinus. After the first half the Lady Bears were down 3-0 and Coach Gros decided to give Geider a rest and let Liz Ashworth take the net in the second half.

The second half went back and forth between the two teams, and with eleven minutes left to play Amy Minnich found the back of the cage off of a sliding assist from Selena Trecroce. However, that was the only goal Ursinus was able to get, and when the buzzer sounded the final score was 5-1 in favor of U. Penn.

On Saturday Betsy Taylor scored two goals and added an assist as Delaware defeated host Ursinus, 5-1, in non-conference field hockey action. Val Murray scored the Bears lone goal with 13:15 to play in the game.

Delaware outshot Ursinus 28-11 and held a 10-8 advantage in penalty corners.

On Wednesday night the Junior Varsity Lady Bears, coached by Kim Ryan (Ursinus '96) played to a 0-0 tie against the ladies of University of Pennsylvania, which was an impressive move forward for them. The JV lost their only other game this year to Lafayette.

Foster Honored By Patriot League

Ursinus College junior midfielder/forward Kelly Foster was named the field hockey Co-Offensive Player of the Week last week in the Patriot League. Foster appeared in two games for the Bears. She scored four goals and added an assist.

Foster, the second leading Patriot

League scorer with six goals overall, and five in League play, scored both Ursinus goals in a 3-2 overtime loss at Drexel on Sept. 24. She added two goals and an assist in a 4-1 league win over Fairfield. The victory was the first in league play for Ursinus.

Volleyball Falls To 6-13

This past Saturday host Rowan downed Ursinus, 3-1 (15-9, 15-12, 13-15, 15-9) in a non-conference match. The Bears (6-13) were led by Jenni Nelson's 25 assists. Tracy Disanto had six kills, while Chloe Morrioni added four.

On Thursday the volleyball team dropped both ends of a triangular meet with Delaware Valley and

host Widener. Del Val topped Ursinus, 2-0 (9-15, 12-15). Morrioni had five kills and two service aces for Ursinus. Nelson added nine assists.

Widener also downed the Bears, 2-0 (1-15, 8-15). Nelson had seven more assists in the match, while Rebecca Dickerson had three kills in limited action.

Bears Clobber Tide Win Fifth In A Row

By Tony Palladino
Of The Grizzly

The 85th edition of the longest ongoing college football rivalry in the Philadelphia area ended in a win for the visiting Ursinus Bears over the Garnet Tide of Swarthmore. At a game played at Clothiers Field Saturday, the Bears ran their record up to 5-0 overall and 3-0 in conference play. Swarthmore was handed their fourth loss of the season in the 27-6 Bears victory.

The scoring was started by a Dan Steigerwalt first quarter run from one yard out to give the Bears a 7-0 lead. The offensive series was highlighted by a 61 yard burst by running back Brandon Shepherdson.

In the second quarter the Bears called a fake field goal that was executed perfectly as kicker Mark McGonagle took a direct snap from center Andy Ashton and followed holder Chuck Giamo

around the left end 8 yards for the touchdown and a 14-0 Bears lead.

The Garnet Tide then had a drive stopped by the defense at the 22 yard line, but this time the Tide converted on a fake field goal for a touchdown. The extra-point attempt was no good and the score stood at 14-7 going into the half.

In the third quarter the UC defense kept the Swarthmore offense from doing anything significant.

The fourth quarter was all Bears as Kory Stauffer threw a 9 yard touchdown pass to Ron Floyd to make the score 21-6.

The defense was all over Swarthmore quarterback Patrick Straub, as he was sacked seven times for 32 yards. The defense also recorded four turnovers.

One of those turnovers was an interception by defensive end Chris Lakatosh, who returned it eight yards for a touchdown. That ended the scoring and sealed a 27-6 win for the Bears.

This week the Bears host the

Blue Jays of Johns Hopkins University at homecoming festivities.

Huddle-ups...Included in the four turnovers was a Phil Mandato interception, a fumble recovery by Lakatosh, and an interception returned 70 yards by Peter Hinkle...The homecoming game will be a battle of the unbeaten in the Centennial Conference... Ursinus equaled its longest winning streak dating back to 1931... Shepherdson rushed for 95 yards in 10 attempts behind the blocking of the UC line...The Tide was held to just nine rushing yards by the UC defense.

The Grizzly needs sports writers!
If you'd like more (or any) coverage for your sport, email GRIZZLY to start writing your own articles.

Men's Soccer Defeats Washington

Finnegan and Costello Score

by Joel Schofer
Sports Editor

On Saturday the Ursinus men's soccer team (2-1, 4-7) traveled to Washington College and, behind goals by Matt Finnegan and Ryan Costello, righted their ways with a 2-0 Centennial Conference win.

In the first half, Finnegan trapped a Mike Traud pass, turned, and buried his shot into the far side of the goal to put Ursinus up 1-0 at the half.

During a second half breakaway, Costello had only the goalie to beat and put the game away with his third goal of the season by rolling a shot into the far side of the net. Traud was again credited with the assist.

The game was also highlighted by the strong play of the Ursinus defense, led by senior sweeper Brad Getz and junior stopper Ed Luberski. The defense shut down Washington's attacks with such efficiency that keeper Chris Daniluk nearly didn't break a sweat while making his six saves and recording his second shut out in conference play.

Newly installed wingback Josh Hartle also played a solid game, while midfielders Mike McIlhinney and Joe Pisoni frustrated their men with a combination of good play, Oscar quality acting, and the words "meat" and "meathead."

On Thursday the Bears were blanked by Widener, 2-0, in a non-conference match.