Annual Spring Retreat At
Camp Mensch Mill, May 1-3

Drummond, Haigh Pitche Ursinus Win Against LaSalle

The events in the ninth. Armstrong P ortation in case satisfactory on

Students Working Ahead

Taking the critical in his appraisal of re-' crazy. Haverford tallied

UC Baseball Team

There's no mention of a "Modern Art in Religion" topic being illustrated by Martin Zippin in the text. However, the text does mention a seminar on "Renaissance Art" on Monday, April 27, 1959.

Snyder Pres. of WSGA; Witmer, Moore Head Y

Drummond stepped to the plate

The retreat will provide a forum for discussion and to

UC Women's Club

On Monday, evening, the

SUNSHINE ATURDAY, APRIL 27, 1959

number of a "Modern Art in Religion" topic being illustrated by Martin Zippin in the text. However, the text does mention a seminar on "Renaissance Art" on Monday, April 27, 1959.
Purposely

Recently there has been a plethora of adjectives hurled at college students, attributing to them qualities of indifference, apathy, irresponsibility. But is this the only answer? Is it about time to realize that we as college students do have a purpose. Perhaps our purpose seems hidden, far away, or a long time from now—but this is the ultimate goal that seems far off; we are confronted now with an immediate goal. We are like children who must fulfill our purpose here it means that we would be over, it is about time to realize that we as college students have a purpose. Before we fulfill our purpose we cannot hide our thoughts, perhaps the majority of Ursinus students is not concerned with the work they are doing or the future they see for themselves.

The text of their conversation

Dr. William J. Phillips, interviewed by Anne McWilliams

"Do you like Ursinus?"

"Yes. I have enjoyed my college years. It's always a source of amusement to me that some of my friends are not even aware that they are students. They show this in the way they spend their time, not in the way they spend their money."

"What are you most proud of?"

"I'm proud of the fact that I have a room with a view. I can see the entire campus, and it's beautiful."

"What do you miss about being in college?"

"I miss the people. I miss the classes. I miss the dorm life."

"Do you think your future is going to be different from what you expected?"

"I think it will be different. I didn't expect to be here now, but I'm glad I am."

"What do you think is the best thing about being in college?"

"The best thing is being able to learn. I have learned so much in the last few years."

"Do you have any regrets about being in college?"

"No, I don't have any regrets. I've enjoyed my time here."

"What do you think the future holds for you?"

"I'm not sure. I think I'll probably get a job, but I'm not sure what kind."

"What do you think is the most important thing you've learned in college?"

"I think the most important thing is the value of education. I learned that it's important to work hard and to get a good education."

"What do you think is the biggest challenge you've faced during your college years?"

"I think the biggest challenge is time management. I have to balance my schoolwork, my job, and my social life, and it can be difficult."

"What do you think is the biggest change you've seen during your college years?"

"I think the biggest change is that technology has changed so much. I remember when people didn't have cell phones or computers, and now it's hard to imagine life without them."

"What do you think is the best part about being in college?"

"The best part is being with friends. I have made so many friends here, and I think those friendships will last a lifetime."

"What do you think is the biggest thing you've accomplished in college?"

"I think the biggest thing I've accomplished is getting my degree. I worked hard for it, and I'm proud of it."

"What do you think is the biggest thing you've learned in college?"

"I think the biggest thing I've learned is that I can do things if I put my mind to it. I've learned a lot about myself and what I'm capable of."
Vern spent the summer running instead of adding the half mile to his schedule. Weiner, Haverford. The lineup was as follows: to Lim at second for the force 9:00-Oggin.

11rd position. Javelin-Walton; most to a tough Haverford. Javelin-Magorin, FM. New Stars have conquered usual conditions coming Wednesday when Kul. Stars representing Lehigh this past Friday. The tennis match was played.

In addition to having set a new record in the mile at F & M, Judd Kinzley, first places!

With a sprained finger, Sue took the matches. Snyder; shortstop, Faye Bard-scored O'Mara. Valecci followed long-legged stride, is a poetic pete effectively in all three

The test was not over for the 1959 season, all by far. With a round robin match completed, the question was, which team wins and win their share of the

Drummond, High... Continued from page 3

Drummond got in to trouble. He beat the first batter and with one out. Again.

Captain Oss Snyder is baseball, first baseman; Capt. Elainne Rhonebohr; shortstop, Lanny Cressle; second, Lasy Magner; third; Sue O'snyder; catcher; right fielder; left field; Kenig; center field; Barbara McClure; short stop.

The state meet will be held in the third position.

Rd-Greeng, Haverford; Fox, Fcm; Petersen, Haverford; Ferguson, Haverford, Kim.

Joe Smith, Haverford, FM, 1981; Walter, Haverford, FM, 1662'10" Walton 2nd position. Haverford; Fox, Haverford; Swan, Haverford.

In choosing a filter cigarette, would you AD to a friend, would you be (A) embarrassed? (B) take him aside and tell him you'll tip him next.

If a parent exhibted "baby pictures" of you to be sure you are doing something you are interested in your friend's reaction? (c) just plain annoyed?

č. You are making a speech—and suddenly find you have no idea what to say. Do you excuse yourself and leave? (a) pretend you didn't notice the interruption? (b) stop abruptly? (c) cover up the hole with a handkerchief?

4. Would you rather have the characteristics of (a) U.S. Grant? (b) Thomas Edison? (c) J.P. Morgan?

5. Mathematics is your poorest subject, yet you are expected to pass the course. How would you (A) study hard and pass? (B) take a chance and fail? (C) just plain give up?

6. Your roommate is a nice person, but suddenly he starts to smoke. Would you (A) ask him to stop? (B) tell him he gives you asthma? (C) to stop?

7. If you're the kind of person who thinks for yourself... you use judgment in your actions. Would you (A) try to overcome your difficulties and take care of the problem yourself? (B) ask if you're thinking it's a problem that you should think of it? (C) nothing?

8. Would you rather have a birthday present (A) a new record? (B) something interesting? (C) something beautiful?

9. Do you believe the maxim "It's a long road and there is no easy way to the top," still holds true today?

10. Would you rather be complete effective in any way?

KOTTER KUPPEL

Class of '54

Collegeville, Pa.

THE COMPLETE

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415 Main Street.

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Representatives

TURNER'S

FRANK'S

INK" W. Main Street
Mumford Talks on Wright (Concluded)

Mumford went on to discuss the further shapes in Wright's career. The essential point of talk was in Mumford's estimate of Wright's importance as an architect. He had remarked in the outset that no one could praise or damn Wright more than had himself, and that he would attempt to give his opinion. As Mumford remarked, that in one sense Wright was the greatest American architect, it was with a sense of wonder, and imagination, that the creator of a hundred fresh forms had built his career as a whole. A profound tragedy in that it was never had a chance man as he was never had a chance to build anything of monumental scope. He designed and saw built over 100 buildings, but few are of the scope of the last large work, the new Guggenheim Art Museum in New York — and Mumford notes even then that this was Wright's greatest concept run of made impossible warm relations with his contemporaries. Many clients he entertained at his will, and say that his buildings were an expression of Frank Lloyd Wright, the working out of a giant process of his; it is he himself to be projected into every design, so that, as Mumford remarked, it was sticking out all over the buildings.

The column of the pages was wide, and the idea of the character of Wright, Mumford indicated that Wright was the perpetual adolescent; he never assumed the mature role of the father, neither did his work reveal the sense of old men. He was a man who lived his life with the most untrammelled freedom. As his analysis of the character and work of Wright, Mumford was untrammeled, and he had marked as a formal architect. He was a designer of monumental scope, a creator of buildings, but few are of the scope of the last large work, the new Guggenheim Art Museum in New York. — and Mumford notes even then that this was Wright's greatest concept run of made impossible warm relations with his contemporaries. Many clients he entertained at his will, and say that his buildings were an expression of Frank Lloyd Wright, the working out of a giant process of his; it is he himself to be projected into every design, so that, as Mumford remarked, it was sticking out all over the buildings.

Mumford was the new editor of the Architectural Record, and the discussion was being made possible by the enthusiasm of the editors for much of Wright's work. Mumford was the new editor of the Architectural Record, and the discussion was being made possible by the enthusiasm of the editors for much of Wright's work. Mumford was the new editor of the Architectural Record, and the discussion was being made possible by the enthusiasm of the editors for much of Wright's work. Mumford was the new editor of the Architectural Record, and the discussion was being made possible by the enthusiasm of the editors for much of Wright's work. Mumford was the new editor of the Architectural Record, and the discussion was being made possible by the enthusiasm of the editors for much of Wright's work.