The Student-Faculty Show was well received by Ursinus.

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The Student-Faculty Show of 1956 was well received by Ursinus College students, faculty, and visitors.

The event was held on April 8, 1956, at 8 p.m. in the Ursinus College Chapel. The show featured a variety of acts, including music, dance, and humor.

The audience was enthusiastic and gave a standing ovation at the end of the show.

The proceeds from the show were donated to the Student-Faculty Show Fund, which supports student activities throughout the year.

The success of the Student-Faculty Show is a testament to the talent and hard work of the students and faculty involved.

The Ursinus Weekly

Volume XVII

Number 15

Friday, March 24, 1959

MGR A Discussion: New Projects March 16

On Monday, March 16, the Ursinus College Student-Faculty Association held its weekly meeting in the Willis Room. The meeting was attended by approximately 50 students, faculty members, and visitors.

The first topic of discussion was the proposed construction of a new science building. The group agreed that the building should be located on the east side of campus, near the existing science building.

The second topic was the planning of the annual fall Arts and Sciences Festival. The group discussed ideas for the festival, including a variety of performances and exhibits.

The third topic was the ongoing restoration of the historic Old Main building. The group agreed to continue raising funds for the restoration project.

The fourth topic was the future of the Student-Faculty Show. The group discussed the possibility of holding the show on a regular basis and agreed to explore this idea further.

The final topic was the planning of the annual Spring Campus Chest Drive. The group discussed ways to increase participation and raise more money for the drive.

Mrs. F. Streich To Talk This Wednesday

On Wednesday, March 24, at 11:00 a.m. in the Streich Library, Mrs. F. Streich, a South African-born author and journalist, will speak on the topic of "Women's Rights in South Africa."

The lecture is open to the public and is sponsored by the Women's Studies Group.

More European Jobs Are Now Available

More job opportunities in Europe are available now than ever before. The Ursinus College Placement Office has received several new opportunities in Europe, including positions in Belgium, France, and Germany.

For more information, contact Mr. Martin, the Placement Officer.

Thursdays: All Folks

Six students have

Big Sat. Night

At Drug

The Ursinus Weekly

Volume XVII

Number 15

Friday, March 24, 1959

Titlepage Image

Campus Chest Ends: Campaign is Successful

The final collections for the 1959 Campus Chest Drive were recently made. The campaign, which lasted for one week, was a huge success, with students and faculty members donating generously.

The campaign was launched on Monday, March 23, and ended on Monday, March 30. During this time, students and faculty members were encouraged to donate money to the Campus Chest, which supports various campus organizations and activities.

The final collection was made on Monday, March 30, and the total amount raised was $12,500. This is a record-breaking amount, and the Ursinus College Student-Faculty Association is grateful to all who contributed.

The campaign was organized by the Student-Faculty Association, which is a representative body of students and faculty members.

The Ursinus Weekly

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Titlepage Image
Our Escape from the Communists

by Mel Vilme

It was hopeless to wait for a railroad through a small country from the clutches of the Communists. Though the people had fought courageously, there was no way to escape. The cause was lost. The only thing left to do was to surrender.

As we were nervously waiting for the railroad to come, my father and uncle would come to see some people on the ship on which we had passed. They would tell us that there was only one ship left that would take us to freedom. My father and my uncle would tell us that we had to leave the ship's whistle given the last warning. As we were about to leave, we saw our family. We were on the dock. Our family had come to help us reach the boat and hope that somehow my father would be able to make it. We were just as soon as we set foot on the dock, the ship pulled away. As we slowly moved down the river, we were all in flames. It was not long, however, before we saw a great crowd of people cheering on both sides of the river. We had planned to bomb the dock. On deck, we had prepared to try and blow a bomb, but it was just pure luck that we were able to escape with minor damage to one end of the dock.

The others were not so fortunate, however, for as we looked, we saw a great crowd of people cheering on both sides of the river. We had planned to bomb the dock. On deck, we had prepared to try and blow a bomb, but it was just pure luck that we were able to escape with minor damage to one end of the dock.

The barracks were dirty and run down. The food was bad, and energy to keep going. Half dead, at that point, we reached the shore and found what we had been searching for. There were still some who were locked or left to breathe. We lay there for the rest of the day and night. Then slowly in the morning, we crept out of the woods and began to fight for freedom. Some of the people were still in the area. Luck was with us. We decided not to do any more chance with trains, because this began our long walk through Germany.

It was in May of 1945 that we were able to leave the Concentration Camp. By this time, we had been removed from the ship and were on our way to freedom. Some of the people were still in the area. Luck was with us. We decided not to do any more chance with trains, because this began our long walk through Germany. We were among the masses of people who were fleeing towards the end of the war. Some of them were in the same clothes they had been wearing for months. The barracks were dirty and run down. The food was bad, and energy to keep going. Half dead, at that point, we reached the shore and found what we had been searching for. There were still some who were locked or left to breathe. We lay there for the rest of the day and night. Then slowly in the morning, we crept out of the woods and began to fight for freedom. Some of the people were still in the area. Luck was with us. We decided not to do any more chance with trains, because this began our long walk through Germany.

As we walked, we saw people of all ages and backgrounds. Some were carrying their belongings. Others were just walking. We passed through the woods and continued our journey. Some of the people were still in the area. Luck was with us. We decided not to do any more chance with trains, because this began our long walk through Germany.

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**Sports Talk**

Since this is the last issue of the Weekly in which we of the 1958-59 Sports staff will work together, the Editor would like to take this chance to thank each and every person who helped him fill his page with accurate and interesting data about the many Ursinus sports.

First in line is Jeanne LeCato. She was the Assistant Editor in charge of Women's Sports and a fine job she was doing running many winning teams well. Jeanne was always dependable and when her stories were needed on Monday morning they were always there, neatly placed under the door to the Weekly office.

Next come the "Unofficial" members of the sports staff, Wally Christ and Paul Constantinides. Since Wally played baseball and Paul ran track, we asked them to write up their respective sports for the Weekly. They, of course, accepted the job. This says a lot for it is hard enough to keep up with school work when one is going out for a sport without taking added time out to write up the games and meets for the Weekly. Still these boys did it without question and did a good job too.

Last but not least are the two regulars of the staff, Bob Hohn and Jerry Mortha. It was these two boys who carried the Weekly through the tough winter schedule of basketball and wrestling matches. Their dependability was unsurpassable. In the entire winter season during which there was at least four games a week which these two had to cover, we do not recall one dead-line which these boys missed, regardless of the time of the season.

They probably had their articles in before the games if the dead-lines had been set for them.

With the next issue, the new Editor, Reimut Beilng, will take over the page and this column. We of the '58-59 crew wish him and his staff luck in their undertaking. With Jerry Mortha assisting him and Bob Hohn again with them, the Weekly will certainly put out a fine page.

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**Baseball Schedule**

Saturday, May 23, 1959

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<table>
<thead>
<tr>
<th>Date</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr. 5</td>
<td>Albright, Away</td>
</tr>
<tr>
<td>Apr. 11</td>
<td>J. Hopkins, Home</td>
</tr>
<tr>
<td>Apr. 17</td>
<td>Rutgers, B.J. Ave.</td>
</tr>
<tr>
<td>Apr. 24</td>
<td>Drexel, Home</td>
</tr>
<tr>
<td>Apr. 30</td>
<td>Lafayette, Home</td>
</tr>
<tr>
<td>May 7</td>
<td>Lebanon, Home</td>
</tr>
<tr>
<td>May 13</td>
<td>Dickinson, Away</td>
</tr>
<tr>
<td>May 21</td>
<td>Drexel, Home</td>
</tr>
<tr>
<td>May 26</td>
<td>Albright, Away</td>
</tr>
</tbody>
</table>

**SCHEDULE**

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**Track Team Practices for Opener**

```
The date of the first track meet this spring with Haverford College is May 15th. Those sweatshirts and spades have been seen on the track which is as a whole, is gradually getting into the same amount of shape as last year. Men and most are confident that this year's team will work at them better and show better than it did a year ago.

Soph Vern Morgan believes that everybody on the squad is working towards that goal. This year's team should be very strong. Vern Morgan is one of the many essential prerequisites for the team's success. Vern Morgan, who is an integral part of the squad, has been one of the most consistent on the team. He is a fine runner and he is expected to do well in the mile and the two mile events.

The second team consisted of Dick Peterson, Leo Peck, and Vern Morgan. Vern Morgan scored 2 points and Joyce Gilsen led the team with 8 points, and Alice Tulane and Paul Noell scored 2 points each. All of the team's depth has increased in not only the team's depth but in the team's width. Vern Morgan is one of the team's depth and has been one of the team's width. Vern Morgan is one of the team's depth and has been one of the team's width.

This week the tennis team has shown very little change from last week. The maintenance men are working hard trying to get the clay courts into shape after they have been exposed to the long winter of cold and snow and a sprinkling of rain. Until then there will be no change in the top six men of the tennis team. The quality of tennis played in the recent spring vacation is that there is a great deal of tennis played on clay courts. The quality of tennis played on clay courts is that there is a great deal of tennis played on clay courts.

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APOL Sells Paperback

APLO has undertaken to sell paperback books throughout the entire semester. Not only do they have individual books on display but the group will order any other paperbacks which are published. The Sweep weekly will publish lists of different paperbacks put out by individual companies. These lists will appear whenever the staff has to fill up space.

Stylist of Psychosocialness Ode, If It Be the Hooper, Makers of Mathematics Hemigan, Against the Grain Esherwood, Praet Violet Kohn, On the Track of Prehistoric Lapervkis, Barbara Leonardo, Flight Into Space Maunder, Royal Way Maugham, Of Human Bondage (11.23) McLaughlin, True Tales from the Annals of Crime and Intelligence


For all your Printing Needs, call on SMALE'S PRINTERY 106 N. Charlotte Street, Pottstown, Pa. Owned and operated by an Ursinian Alumnus—Harold L. Smale, '53

English: THOUGHT TACKLE GUY

Book: TIPPLE (Continued from pg. 33) trying to hug his scanty knowledge in a wealth of extraneous material.

On the other hand, a professor should not expect the students to do anything more than answer the questions as called for. The professor, too, must bear in mind the limits that fifty minutes imposes. He should not expect more than a short essay, an assignment to complete a book, a discussion on a certain topic, or consider the confusion it causes when the next class can't get into the room and must find another room, or on the spur of the moment.

What is the solution? The solution, of course, is to contain tests within the fifty minute limit imposed by scheduling all USRINUS. This will require discipline on the part of professors and students. Professors will have to "gear" their test to the limits of fifty minutes, and not expect treatises in answer to direct test questions. Students, on the other hand, will have to work on answering questions directly, concisely, and to the point. This will not be time for "beating around the bush" and floating of knowledge. If you appear to have more knowledge at the time of the test, the time will allow you to translate what you have to do to fit your efforts to the limits of the test. I have given this subject much thought, and have talked it over with other students. It will have to be practiced if I am to do this subject. I believe that this is the way we should be doing our tests. If we are supposed to do this in our class, I believe that we should be doing this in our tests. If we are supposed to do this in our class, I believe that we should be doing this in our tests.

If it is for the sake of chemical elements, the human race would be worth about 10x.

DEAN'S LIST

2 Semesters (Seniors)
Anderson, Merrill A.
Barnett, John A.
Burkhart, James E.
Burks, William H.
Byrne, Nancy M.
Chapman, M.
Clark, Theodore W.
Coffman, Edgar H.
DeGraaf, Barbara E.
Demick, June L.
Drezik, Faye L.
Drewniak, Michael J.
Eischen, Elzene A.
Evans, Michael A.
Finch, Sharon J.
Gilbert, Joyce L.
Goetsch, William L.
Greene, John R., Jr.
Hamer, Ben F.
Hapgood, Marjorie R.
Katz, Marvin S.
Klein, John A.
Kuenzer, Richard H.
Leavens, Robert S.
Meitner, Alice E.
Merrill, Bruce H.
Merrill, Ruth C.
Mitchell, Virginia D.
Morse, Elizabeth G.
Napier, Judith T.
Parish, Nancy L.
Parton, Virginia H.
Sage, Dwayne R.
Saylor, Donald A.
Schnee, Mildred H.
Shirley, Janice H.
Spiker, Tanya L.
Stanton, Wanda M.
Steele, Phyllis L.
Tattersfield, Edith C.
Wage, Virginia M.
Walsh, Thomas W.
Wheeler, Elizabeth A.
Wells, John R.
West, Joseph W.
Wheaton, John F.
Wicker, Robert D.
Willard, Kathleen A.
Williams, Thomas M.
Witmer, William R.
Wood, Linda S.
Wolfe, John F.
Young, William H.

3 Semesters
Bos, Robert W.
Clark, Ellen C.
Cooper, Theodore S.
Garlick, Beverly H.
Givins, Eileen F.
Hake, Tucker R.
Hawes, Paul M.
Johnson, Susan R.
Johnson, Alexander D.
Krasner, Robert H., Jr.
Kristin, Helen G.
Kreiner, Bruce M.
Miller, Joanna V.
Moore, John P.
Mooch, Mary Lou
Paxton, Martha L.
Pearson, Helen V.
Phillips, Lawrence L.
Poddubny, Loretha F.
Ratcliff, E., Jr.
Ravatko, Edward S.
Rayburn, Richard B.
Ritter, Fred M.
Robinson, Robert M.
School, Joann L.
Shilton, Marcia E.
Sertinger, Nancy C.
Slade, John F.
Weiler, Michael R.
Whitehead, E.
Wolf, Linda M.
Young, Robert S.
Young, Lyman E.
Young, Frank
Zimmerman, James F.
Zimmerman, John H.
Zimmerman, John B.

3 Semester (Sophomores)
Eichel, Barbara J.
Emery, David R.
Ferrill, Frederick W., Jr.
Foltz, Carol A.
Fonner, Robert L.
Duan, Barbara R.
Durst, Nancy L.
Garlick, Barbara M.
Gable, Lynn C.
Koffie, Coral L.
Lehman, Charles R.
Levitt, Richard L.
Moore, Erwin G.
Morin, Vernon W., Jr.
Newberry, William C.
Pettersen, Mary A.
Rosenbaum, Arnold H.
Sail, Claire M.
Schneller, Robert D.
Vandermark, Charlotte J.
Wallace, Eric T.
Waltner, Anne A.
Wheaton, Jonathan A.
Whitwood, Patricia M.
Zimmer, Beverly L.
Zimmerman, John H.
Zimmerman, John B.

7 a.m.

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전문관: 최근 인쇄물 시리즈

The Print Department of the Philadelphia Museum of Art will begin to print its regular selection of prints on March 25, under the title of "The Skeleton of Aging.

Quite a number of printmakers have not had much time to work on just one subject, and their urge to turn bigger and bigger series has not been entirely abated. The case is not entirely new: the old masters and their contemporaries, in terms of series devoted to a single subject or the "Life of the Virgin," certainly had their dramatic sequences. Rake's "Printmaking and a Marriage" is one of the articles, other articles whose title has been spoken in numbers are Duran, Guilaumes, Tever, De- creix, Rodin, Bernard, Roux, Kugel, and Kilg- well. It is significant—and perhaps indicative of some sort of trend—that a number of contemporary American printmakers have taken up this idea. And the present exhibition is devoted to the work of a number of these artists. The titles of their sequences are: Antonio Frasconi, The World Down and Aesop's Fables; Hardie Gramatky, Legends; Images of the Mass; Barbara Niemiec, Russian Revolution; Pausanias; Hannah Red- ley, Legends of Norway; Audrey Schwartz, Predatory Birds; Ben- ton Sprague, The Alphabet; and Adja Yunkers, Polypych. Not as familiar, although equally far as they refer to literary themes, there is a large number of lithographic illustrations. They are more in the line of personal or private ideas, or of variations on a theme. The crea- tive approach is diversified, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic overtones, sometimes with purely humorous or philosophical aspects, sometimes with satiric or mystic ove

The prints will be shown from March 20 through May 20, at the Print Gallery on the first floor.

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