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## The Grizzly, February 20, 1996

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# The Grizzly

Silence is the one great art of conversation.

- William Hazlitt

Volume XVIII

Number XV

Ursinus College

February 20, 1996

## Talk Show Trouble

by Megan McShane

Of The Grizzly

Look out Oprah and Ricki, if Vicki has anything to say about it you'll be out of business! Dr. Vicki Abt, a professor of social psychology from Temple University spoke at Ursinus on Monday, February 12. She reported on the effects of talk shows on American culture and her experiences dealing with and appearing on these shows.

She began by explaining why she felt talk shows were misleading and untruthful. In her opinion, the atmosphere of a talk show is "pseudo-therapeutic". By this she means that it is impossible for anyone with a problem to be treated in 40 minutes (the average length of a talk show minus commercials) by a mere talk show host and an audience full of "idiots". Instead of being helped, she contends, the guests are usually damaged by the program and the viewers are misled into believ-

ing that all of life's problems are solvable.

She went on to discuss her "annoyance" with the "instant intimacy" that all talk shows seem to produce. She used Sally Jesse Raphael as an example,



Vicki Abt, Ph.D.

citing instances where the host tried to connect with her guests on a more personal level by acting in a motherly way. Abt argued that the hosts of talk

shows don't really care about their guests, but are more concerned with ratings.

She spent the rest of the hour discussing her many talk show appearances. In her opinion, all hosts are extremely charming; however, she warned the audience not to be fooled by this charm. She feels very strongly that they will say and do anything to win the talk show "war".

Abt's visit was underwritten, in part, by a grant from the Pennsylvania Humanities Council's Commonwealth Speakers program. For more information on Dr. Abt's research look in *The Journal of Popular Culture* for her articles, "The Shameless World of Phil, Sally and Oprah: Television Talk Shows and the Deconstructing of Society" and "The Business of Commercial Gambling in Mainstream America."

She is also the author of *Toxic Talk: The Shameless World of Phil, Sally and Oprah* and will have a new book out in the fall.

## Major Fair 1996

by Denelle Godek

Of The Grizzly

In an effort to assist students in choosing a major, the first annual Major Fair will be held on Wednesday, February 28 in Wismer Lower Lounge from noon until 1:30 p.m. The fair is being held during the period when freshmen are supposed to declare a major, but it is an opportunity for all students to check out possible double majors and minors. The deadline to declare a major is March 8.

Each department will have a table set up and staffed by faculty and students. The staff will have handouts detailing the requirements for majors/minors, suggested courses, career opportunities, and other pertinent information. The faculty members and student representatives will be available to answer any questions.

The Major Fair is organized by Career Services and an Ad Hoc committee chaired by Dr. Eileen England of the Psychology Department.

Don't miss  
Major Fair 1996

Wednesday  
February 28, 1996

Noon - 1:30  
Wismer Lower Lounge

### NEWS

- J.D. Salinger -  
A Grizzly Staffer!

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### A & E

1995 Academy  
Award Nominations



Including the Movie  
Maniac's fearless  
predictions

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### OPINIONS

Meet the Candidates:  
A Largely Biased  
Commentary

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## J.D. Salinger -- A *Grizzly* Staffer!!

By Anne-Marie McMahon  
Of The Grizzly

Of course, you don't need yet another reason to read *The Grizzly*, but here's one anyway - J.D. Salinger, the author best known for *The Catcher in the Rye* (1951), was once a *Grizzly* staff writer. (Granted, it was a short-lived venture, and he did move on to slightly bigger things.) Salinger attended Ursinus in the fall semester of 1938, having recently graduated from the Valley Forge Military Academy. Surprisingly enough, he entered as part of the "English group", taking courses in English literature, two composition sections (one of which was supposedly a Journalism class), freshman biology and history, French III, and a math course. John Swinton reported that Salinger was indifferent with regard to his classes, and even failed to make an impression with his English professors (*The Ursinus Weekly*, Dec. 12, 1960).

Although there is precious little

information about Salinger's stay at Ursinus, there are several regular *Grizzly* columns entitled "J.D.S.'s - The Skipped Diploma". These stand as pieces of Ursinus history in their own right, for occasionally Salinger wrote about the goings-on of the school. However, his articles consisted in large part of movie and theater reviews, along with witty, sarcastic commentaries and parodies about everything from politics to "love advice".

Ursinus may have influenced Salinger in subtle ways. For example, in *The Catcher in the Rye*, Salinger describes a very preppy, conservative school which also happens to have a tree in the endzone of its football field. Another possible connection to Ursinus (which is, by the way, complete conjecture on my part) is that the "phonies" who so disturbed Holden Caulfield, the main character of the novel, may have been based, in part, on his Ursinus experience...in which case there are probably many students here

who could identify with his frustration. A lukewarmly interesting sidenote is that a documentary of 1985 revealed that Mark David Chapman, John Lennon's killer, strongly identified with Holden Caulfield, and was influenced in his crime by a misreading of the novel. Since the novel was almost certainly influenced by Ursinus at least to some extent, this could mean that Ursinus was indirectly, yet most indubitably, responsible for the death of John Lennon! Oh, the horrid things you think of when your mind has time to wander. If only I could use this type of reasoning to come up with a satisfactory explanation for why Newt Gingrich holds a high government office!

In any case, this week and next week, *The Grizzly* will be reprinting portions of some of Salinger's articles (minus the movie and theater reviews, which are extremely outdated). We hope that you enjoy them!



## J.D.S.'s -- The Skipped Diploma

October 17, 1938

**Act One:**

Franklin: - I hate war. Eleanor hates war. James, Franklin, Elliot, and John hate war. Sissie and Buzzie hate war. War is hell! ... How does that sound, Eleanor?

Eleanor: - Mm-hmmm...

**Act Two:**

Eleanor: - I honestly don't know which one to go to. They would fall on the same afternoon. What would you do, Frank?

Franklin: - Mm-hmmm...

**Act Three:**

Sissie and Buzzie: - What should we do this morning? Practice rolling eggs on the lawn? - or make out Uncle Jimmy's income tax?

Franklin and Eleanor: - Mm-hmmm...

**Epilogue:**

Chorus: -

We are the kids of the

White House Crew.

We don't smoke and we don't chew.

But we get around - - -

**Lovelorn Dept.:**

Question - I go with a boy who is so very confusing. Last Wednesday night I refused to kiss him good-night, and he became very angry. For nearly ten minutes he screamed at the top of his voice. Then suddenly he hit me full in the mouth with his fist. Yet, he says he loves me. What am I to think?

Answer - Remember, dearie. No one is perfect. Love is strange and beautiful. Ardor is to be admired. Have you tried kissing him?

**Memorandum:**

There are only sixty-nine more shopping days. **Do it early this year.**

October 31, 1938

**Campus Dept.:**

I am disappointed in love. Love no longer holds any of its goodies for

me. Nowadays I only talk to people to annoy them by staring at their moles or warts. I seldom go to the movies; and when I do, it is to chew hard candy, rattle my program, and jar feeble old ladies' hats. I find myself visiting people solely to scatter their talcum powder and laugh at the pictures in their family albums. I throw tomatoes at all small children resembling Shirley Temple. Every night at twelve o'clock I creep out of bed, tiptoe over to my roommate's bed, and proceed to jump up and down upon the defenseless fellow's stomach. I have also composed a little song:

"Insidious and hideous are I.  
Me knows - my mirror tell why.

Me gottum no teeth and no hair.

She no love I. (Tee! hee!...who care?)"

## Boxer Tommy Morrison HIV-Positive

by Joanna Doyle  
Of The Grizzly

For the second time in less than a month, the reality of AIDS has hit the world of professional sports.

Former World Boxing Organization heavyweight champion Tommy Morrison tested positive for HIV last week and was forced to withdraw from his scheduled March 16 fight against Arthur "Stormy" Weathers. The announcement came less than two weeks after Magic Johnson's controversial return to the NBA, despite being infected with the AIDS virus.

Some close to the 27-year-old Morrison suggested that a promiscuous lifestyle may be the reason he contracted the virus. In a press conference last Thursday, Morrison said that he hoped his experience would show others the dangers of a high-risk lifestyle.

The finding that Morrison (45-3-1, 39 knockouts) is HIV-positive will effectively end his professional boxing career, which has been on the rise. Promoter Don King had said that Morrison would have a title fight or a fight with former heavyweight champion Mike Tyson before the end of the year. The purse for such a high profile fight would reportedly be \$4 million.

Morrison's suspension has called concern in the boxing community, and officials from Nevada State Athletic Committee have encouraged anyone who might be at risk of having contracted the virus from Morrison, including former opponents, to get tested immediately.

A second test on Thursday confirmed the results from a week before. Morrison will now undergo a third, more advanced test, but this is being regarded as little more than a formality. It is not expected to produce significantly different results.

## Swedish Vocal Ensemble to Perform

From College  
Communications

The Mats Nilssons Vokalensemble will perform on Sunday, Feb. 25, at 7 p.m. in Bomberger Auditorium. Touring the U.S. at the invitation of the American Choral Directors Association, the 16-member ensemble will appear at the Central Division convention of ACDA in Cincinnati as well as at concerts in Washing-

ton, Chicago, and Detroit. The concert is free and open to the public, and no reservations or tickets are needed.

Formed in 1990, the Vokalensemble's emphasis is on 20th-century music, but its repertory includes a wide range of music. Its U.S. tour program will feature works by Francis Poulenc, Benjamin Britten, Peter Cornelius, Lars Edlund, Wilhelm Peterson-Berger, David Wikander and Sven-David Sandstrom.



The Mats Nilssons Vokalensemble

## Meet the Candidates: A Largely Biased Commentary

by Jessica Morin  
and Erin Gorman

Special to The Grizzly

If you have tuned out from the multi-million dollar campaigning going on for the past few months this is an opportunity for you to acquaint yourself with the many men running for the Republican party nomination. There are now eight candidates. Keep in mind that this information will probably not reach you until after the New Hampshire primary. But for now, here are your choices.

Bob Dole, the oldest man in the race at seventy two is the GOP favorite going into the New Hampshire primary although the life expectancy for men in America is seventy-five. Dole is an advocate of the Balanced Budget Amendment, a supporter of NAFTA and GATT and would like to see a reduction in U.S. immigration. Even though Dole recently has taken a more moderate tone and stance towards most issues, he still would like to see a

constitutional ban on abortion, and still speaks pejoratively about gays and same sex marriages, a position which has guaranteed the support of Ralph Reed and the Christian Coalition. After boycotting the Louisiana caucus and winning in Iowa, Dole is hoping that his current supporters will lead him to a win in New Hampshire where earlier this month Steve Forbes ran 384 thirty-second commercials, mostly of the anti-Dole/pro-flat tax persuasion.

Pat Buchanan is running. Again. Possibly the most conservative and most frightening candidate, he supports a five to seven year ban on legal immigration and a slashing of Medicare benefits, which would be bad news for Bob Dole if he wasn't protected from such dangers. When asked about his opinion on homosexuality, Buchanan invariably responds that it is the decline of our society. He favors the Balanced Budget Amendment but opposes NAFTA. He's for executions but against abortion--so once you're born, look out!). In addition, the man who wants to be your next president has publicly praised Hitler

for his oratory powers and doubts that that many Jews were killed in the Holocaust.

Lamar Alexander, recently seen campaigning in a Bright Red New Buffalo plaid shirt may not be going for the grunge vote, but he does try to present himself as the outsider of the Republican party. Purporting a "southern conservative ideology", Alexander wants to dissolve federal programs and replace them with community involvement--hey! it worked in all the wealthy communities he visited.

Steve Forbes is out to prove that the man with the most money wins. He has currently spent over \$12.5 million dollars on his campaign efforts, setting a new and highly controversial precedent in presidential campaigning. On a recent edition of Jim Lehr's news hour, a debate between historians and journalists revealed a fear of the demise of "the American Way"--that anybody can be president.

But why should that bother the millionaire turned politician who seems to believe that a seventeen percent flat tax wouldn't really pe-

nalize the poor and bring tax reductions for the wealthy. Aside from his flat tax, he has rather ambiguous stances of abortion and homosexual issues.

Alan Keyes, the only African-American running, is, like most Republicans, anti-abortion. Keyes is also concerned about the breakdown of the American family which he narrowly defines as having a mommy and a daddy and their happy babies. ONLY!

Morry Taylor is the other rich guy, but he disagrees with Forbes' flat tax idea. He wants to downsize the government.

Richard "Dick" Lugar, has the most unfortunate name among the candidates. Also, its difficult to determine why exactly Lugar is running on the Republican ticket. He has not taken an anti-abortion stance, he is pro gun control, and desires federally subsidized school lunch programs. Then again, he wants to replace income tax with a seventeen percent sales tax.

Robert Dornan is equally as scary as Buchanan but without as much public support. He speaks

emphatically about the need for strong national defense and extricating gays from the military. He is the man responsible for the recently passed measure which required all HIV infected patients to leave the military without benefits for themselves or their families. This is still active pending repeal or executive order.

Despite this colorful menu of choices, in a recent *U.S. News and World Report* poll (2/19/96), Colin Powell is still the public's favorite. The poll reflected that if elections were held today between Powell and Clinton, Powell would win, 52% to 34%.

We encourage you to take an active role in politics this election year. You can visit Web sites for all the above candidates, the addresses of which are available in most major publications--see *U.S. News and World Report* mentioned above. Also, for alternative political candidates you can contact the Libertarian Party office in Philadelphia at (215) 545-6994, and the Socialist Workers Party at (215) 546-8218. Don't forget to vote.

## The Grizzly

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### Editorial Policy

All letters and articles submitted to *The Grizzly* must be signed by the author. However, names will be withheld from publication upon request. Opinions that appear in articles are those of those authors, and not necessarily those of the student body or administration. *The Grizzly* reserves the right to edit any submission for grammatical, legal, and/or spatial purposes.

## Take it Back, Captain Jack?

by Isis Shanbaky

Special to The Grizzly

Last week, I was reading the article entitled "Take it Back Captain Jack," complaining about *The Cave* article of the previous week which was complaining about the article from the week before called "The Ursinus Blackout." Whew! Since, it's too difficult to keep track of all these articles, here's another one to add to the seemingly unending list.

Anyway, I laughed as I was reading this article, not because the article has some major flaws in logic, but rather because I remembered a story that my father had told me. He was telling a group of racially diverse people that he was an African-American. The black people of the group suddenly became very defensive and claimed that he wasn't. Of course, the entire group knew that my dad was from Egypt. Since his skin wasn't dark enough, however, the black people refused to acknowledge the fact that he was born in Africa and later became an American citizen.

The authors of last week's article also apparently had not read the article to which Captain Jack was

referring. Besides the editor's note pointing out that the original article used the word black, the authors complained when Captain Jack wrote "Neither of these people were a member of the Ursinus community...."

The two people that were referred to in Ms. Ali's original article were not living on campus, although she seemed to be talking more about the lack of racial awareness in the student body than these two particular people. I am not saying that racism does not exist or that it's only something caused by "people with a chip on their shoulder" (Captain Jack's article).

I believe that Ms. Ali and Ms. Macelus in their letter to the editor called "Captain Offender" had many good and well thought out points. Even the authors of "Take it Back, Captain Jack," had a point when they said that more racial awareness education is needed on campus. I am, however, saying that to defend against racism, a form of ignorance, we must be enlightened and read all the articles that pertaining to the debate at hand and not speak from a position of ignorance and weakness but one of knowledge and strength.

## Spring Break '96

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## Blatant Generalizations

To the Editors of *The Grizzly*:

As I read Victoria Bennisson's article last week entitled "Hey Students -- take some initiative!" I became very offended.

First of all, the way Tori singled out the Greek community, which she is a part of, was absurd. "Wake up from their hangover pot induced delirium... especially you Greeks!", was one way that Tori put it.

Tori made it sound like if you are a Greek you do nothing but watch TV, drink and get high. I don't believe this to be true.

Tori claims that the apathy on campus is most prevalent in the Greek community. But we only make up 30 percent of the population; what about the other 70 percent? Are they involved in everything?

As a Greek I can say that this is

not the case. I am, as are several of my friends, involved in what goes on on campus.

We attend speakers, go to Berman exhibits and other programs that are made available. Not all Greeks are apathetic; this is our campus too, and we do care about what happens here.

Greeks do many good things for the community. Sororities and fraternities do community service each semester and there are activities planned where the proceeds go to charity.

Does Tori not see any good things occurring in greek life?

Something else that Tori said also upset me. She claims that no one bought a yearbook because they don't care. Well, I also went door to door selling them. When people told me 'no' it wasn't because they

did not want one, but they simply did not have the money to buy one.

Students don't have a spare \$50 lying around. We have bills that must be paid, and books that need to be bought. A yearbook is nice, but it is not a necessity.

Thirdly, for Tori to think that students do not go to events because they are too cool or do not want to associate with the sponsor is totally ridiculous.

If a student is interested in an event they will go, it does not matter who sponsored it.

Does she know everybody on this campus and know their personal reasons for not attending? Did Tori interview every person to find out? I don't think so.

Students at Ursinus have big workloads and jobs that keep them from events they wish to attend.

Many times they have an exam or a paper due the next day. These reasons are not lame; they are genuine. People also need to work. They can't call out of work one night just so more people attend a school sponsored program.

As Tori said, not every speaker and exhibit will appeal to everyone. I go to the ones that interest me and I'm sure others go to the ones that interest them.

I consider myself an open-minded individual, but with a busy schedule you really only have time to do certain things. Why not do the things that you know you will enjoy?

Students do attend events that are scheduled, but with a campus of this size you will never get a huge turnout. We just don't have the population that other schools have.

At these events a good percent-

age of the student body does attend. If students did not attend these functions, the school would not sponsor the events; they would be losing money whenever they did.

Tori made several unfair sweeping generalizations about the Ursinus community.

While there are some apathetic students on this campus, there are many people who are involved and care about the Ursinus community.

By saying that Greeks are the most apathetic is not only offensive but naive also. The apathy is not limited to Greeks it occurs every where, in every class and every social group.

Kim Benn  
Class of 1997

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## You Bet Your Life

To the Editors of *The Grizzly*:

I was deeply disturbed when I first read the poster that Upsilon Phi Delta placed in Wismer Lobby A advertising condom baskets for Valentine's Day.

Although this fundraiser was "in support of safer sex", and various messages such as "abstinence is the only fool-proof method", "condoms reduce the risk of pregnancy and STDs", and "there's no such thing as safe sex, only SAFER sex" were included, it still bothered me.

However, I want to thank the sisters for being so candid about the limitations of condoms in preventing STDs and pregnancy. I researched the effectiveness of condoms in eliminating the risks of such things, and here is what I found.

Condoms can be very effective, but only when they are used correctly and a separate one is used for EVERY act of intercourse.

Somewhere between two to five percent of condoms tear during use, usually due to misuse.

Twenty percent of the men in one study did not know how to put a

condom on correctly.

I also found that seven types of condoms failed the minimum tests that Consumer Reports conducted on them. The condoms "too often flunked an air-inflation test. Had such [tests] been in place when these condoms were made, and had Government inspectors checked production lots as we did, some lots of these Trojans probably would not have made it out the factory door."

The percentage of these condoms not being able to hold 16 liters of air was too high, and "breakage is more likely among products from manufacturing lots whose condoms typically could not hold 25 liters of air before rupturing."

"Over the decades since the latex condom's introduction, epidemiologists have amassed considerable evidence that [the condom] does cut disease rates, but not quite to zero" when used properly every time.

When used infrequently or improperly, though, the disease rate jumps to twelve per cent.

Despite the use of condoms, 12

million Americans contract an STD every year.

Lamb's skin and other such condoms are very ineffective if you are hoping for disease protection, and experts still are not sure about the reliability of synthetic condoms such as Avanti.

In case you were wondering, female condoms are only seventy-four percent effective against HIV.

Looking at the figure\*, one sees that a large risk is clearly present.

Joycelyn Elders says, "If your objective is to prevent sexually transmitted diseases or AIDS, the very best thing we have is abstinence."

You may look at this information and decide that the condom is effective and that you have nothing to worry about. However, there is one disease that the condom is 100% INEFFECTIVE in preventing -- the emotional pain caused by sex outside of marriage.

Benjamin Baehr  
Class of 1999

##### Microbe:

Gonorrhea  
Genital Herpes  
AIDS

##### Male-to-Female:

50 to 90%  
0.02%  
0.1 to 20%

##### Female-to-Male:

20%  
0.05%  
0.01 to 10%

\*Estimated chance microbes will transmit from one infected partner to another during a single act of unprotected sexual intercourse

## Confessions of a Computer Dork

by Joseph Catalfano  
Of The Grizzly

Only a few years ago, the word "Internet" had little to no meaning whatsoever, which is a fate I am also hoping for the words "Pauly Shore" in the near future.

My compadré and equally vicious doppelgänger, Jared Rakes, did a fine job in last week's *Grizzly* summing up the new Telecommunications Reform Bill, which has computer dorks everywhere up in arms.

While some critics may view this bill as a blatant slap to our First Amendment rights, I rather see this as a necessary pair of omnipresent eyes trying to keep potential deviants from parlaying information that should not be on the net anyhow.

Sure, some may call it censorship, but this uncontrolled growth of our computer community must have someone step on the brakes quickly, before it is too late to rescue a society.

Some current news and movies reflect the extent to which this "not-quite society" has been quickly infiltrating our minds—and quite frankly,

these pictures are more socially-patetic than an episode of *Blossom*.

*The Net* was just released on video a couple weeks ago. I was unfortunate enough to pick it off the shelves believing I was going to watch an intelligent techno-thriller (my other option was *Jury Duty*).

About ten minutes into the movie, I knew what I was about to watch was scripted by, for lack of a better word we are not all familiar with, a computer-dork.

For those of us who have not seen daylight since the 80s, no one's entire identity as a human being can be erased via computer network. Given that Sandra Bullock's house-bound character has a desktop that looks like it belongs on Star Trek (or whichever crummy rehash is currently puking on the networks), computer technology is not quite sophisticated enough for someone to be able to conduct an entire life over it.

While this movie may paint a bleak picture of the future, it tries too hard to convince viewers that the action takes place in the present. Maybe in a few years, pal.

Equal in unreality is the virtual-

reality flick, *The Lawnmower Man*, and its "I-lasted-in-the-theater-for-two-whole-days" sequel.

TLM deals with the creation of a highly intelligent psychopath through VR from a mentally-challenged (politically correct term for "dumb as cheese") adult who cuts lawns for employment and reads comics for enjoyment.

As if society wasn't anti-social enough for techno-dweebs, now we must create an alternate consciousness for those individuals who cannot survive in real-people-land.

While I really enjoyed this movie because it does not claim to take place in the present, the concept of VR appears to be used as a tool that attempts to enhance intelligence when in reality, teenagers are using it to beat opponents to a bloody pulp in *Mortal Kombat*.

Technology is usually 90% entertainment, while 10% may be for business/educational use.

So maybe Hollywood's depiction of the computer age is a little exaggerated—or is it?

Have you heard about the scandalous "Internet adultery" case of a few

weeks ago? An actual (as opposed to virtual) man is suing his wife for a divorce on grounds of adultery, because she has maintained an explicit, adulterous e-mail correspondence (what flesh-and-blood people refer to as an affair) with a male/address on the net.

The hubby claims he discovered his wife's unfaithful acts when he accidentally intercepted e-mail to his wife which was sent by her techno-Fabio about a future rendezvous—that and he found a condom stuck in the hard drive. What a love story that would have made for *Love Connection*:

"Chuck—his typing was so quick, and not once did he make a spelling error."

"Well, sounds like you two really typed it off, huh? Would you like to logon with Ed1898345.com again? Of course, we'll pay for your online time."

While you (may) laugh at the seeming inanity of the above, I actually know people who make friends with complete strangers via the net. They pick up names/addresses at random, email these people, and begin chat-

ting. To me, this is absolutely pathetic, anti-social behavior. You never know who you are emailing, people!

And even more naive users actually give these total strangers personal information, such as names of family members, home addresses, and exact times when nobody will be home since the family is going on vacation. Why don't you just email them: "Hey—I'm stupid and anti-social. Wanna take advantage of me?"

I realize, however, that there are some rare instances when these relationships work out well, even if these instances are as rare as my articles not blasting *Baywatch*.

My point is (I think) that the word "society" has the root of "social," and therefore, our existence as social human beings should not be allowed to be overcome by our e-mail addresses.

For heaven's sake, go out and have a couple if you need to loosen-up your inhibitions—even rent *Showgirls* if you must—but don't ever allow a microchip to substitute for flesh (or plastic if you are on *Baywatch*).

## The Cave

Welcome once again, friends. It seems that once again I have been somewhat misunderstood. My article two weeks ago seems to have upset some people, however I just want to say that my intention was not to upset or offend anyone.

I'm not going to write a big long rebuttal this week to the articles in last week's edition since I realize that this topic is an extremely sensitive issue, with many more aspects than I can reasonably deal with.

Therefore, as I said, I'm not going to continue this cat and mouse-type article writing on this subject since none of us wants to see something like the Nagy-Oboler-Brand thing again.

I just want to say that I didn't mean to offend anyone, I was just taking the defensive stance that I don't think the whole Ursinus Community is racist or involved in a "Blackout," as was suggested.

I'm not dismissing this issue as unimportant by any means; rather I'm saying that I feel like I would need to understand everyone's perspectives to fully appreciate the issue.

As for my little anti-school tangent last week, I stand behind what I wrote. I still think that too much

emphasis is placed on our school work, and not enough on real life in the American school system today.

Even though up some new words of wisdom on the subject: "The biggest mistake that a college professor ever made was in assuming that the whole of a college student's life is college."

This I send out to the many members of the Ursinus Faculty who may not realize that we students have so much going on in our lives that sometimes the burdens of work you give us are impossible to complete.

Yes, I know it's shocking to you profs, but we have lives other than school work. Maybe some of you don't and that's why you feel the need to load us down with papers, and abstracts, and labs, and presentations that we simply don't have time to do.

Yes, we are here to learn. Yes, that's what we and our families are paying ridiculous amounts for us to do.

No, parties aren't more important than studying. (sorry Reimert)

But what I am saying is that you all have gotten too caught up in the notion that we students are subordinate little trolls who only serve to

act upon your every whim, and that just isn't true.

We students have outside lives. We have romances and friendships which need fostering. This is very important, because no matter how many books you read, or how much you learn, these interpersonal relationships are always more important.

We have families we would like to see once and a while. We have jobs that some of us need in order to afford Ursinus' way-too-high price tag.

We have other commitments and projects that are important to us as well, and sometimes, yes faculty, sometimes, these things are frankly more important than the assignments you give us.

College just isn't about books and spending hours in labs or libraries. It's about preparing the students for what's around the next corner, that fabled reality called the "real world"; living life is just as important, if not more, than studying for it.

I welcome any comments from members of the Ursinus Faculty on what I have written.

Captain Jack

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## To Bus or Not to Bus

by Todd Brenneman

Of The Grizzly

Finally, at long last, the article for which you have been waiting. The true story on bussing. No holds barred. Let me first say this is directed primarily to those of you who do NOT bus. For those of you who do, keep it up. I think UC Fellowship also should get some kudos here. They actually volunteered to bus a couple of times. Apathetic? I think not. You're doing a good job. And now, for those of you that don't bus....

You're all a bunch of slobs. I mean that in the nicest possible way. But, when you get down to it, it's the truth. Those of you who don't bus leave nice disgusting messes for the wonderful workers in Wismer (that's alliteration for those of you with a literary inclination). It is truly a shame to walk through the cafeteria and see the messes that are left on the tables. Why do you do it? What possible reason could one have

for not doing one's duty? I have a few ideas. Now these are just ideas; I could be wrong.

**Idea #1:** Those of you that do not bus were pampered as children. Mommy and Daddy always did everything for you, and now you don't know the difference.

**Idea #2:** Bussing is too mentally challenging for you. I can see this one. As I look at the different groups responsible for not bussing, I can see the lack of mental skills.

**Idea #3:** You don't understand responsibility. According to the student handbook, it is your responsibility to bus your tray. No ifs, ands, or buts.

Now, I insulted you intentionally. This isn't a personal attack against anyone. I just wanted to call your attention to the bussing problem (yes, it's a problem) and make you ponder why you may not be bussing. Please, do not take offense to the above ideas. To help, however, I plan on making A

MODEST PROPOSAL (a reference for those of you interested in literature) I suggest that armed security guards patrol the cafeteria and wound those who do not bus. Not anything serious, just a shot in the leg or arm. That should solve the problem. Another way would be to poison the yogurt machine every morning when bussing was poor the previous night. These factors by themselves would seriously reduce the problem of bussing. In fact, if several such measures were taken, lack of bussing could be eradicated. Maybe I should bring it up at the next USGA meeting. Their idea was positive reinforcement. Yes, government bureaucracy at work. Positive reinforcement didn't work last year, so let's try it again this year.

Get with it people. Bussing is your responsibility. One way or the other, I'm sure you'll see the wisdom of my ways.

That's all for this week. Next week's article is going to be a true masterpiece. I assure you.

## Free Speech, Abortion, and Presidential Politics

by Jared Rakes

Of The Grizzly

Well, I've got good news and bad news. First, the good news.

On Thursday, Feb. 15, a Federal judge placed a restraining order on the part of the telecommunications bill that would have infringed on free speech through the Internet, citing the "serious, substantial" questions raised about the undefined term "indecent." Thanks to the ACLU and 18 other organizations, the first step has been taken to place the Internet back into the realm of the First Amendment. The cases against the bill should be heard within the next two weeks.

Now, the bad news. If you read my article last week (yes, all three of you), you know that information on abortion would be banned from communication on the Internet by the new Telecommunications bill. Even if the part of the bill that dictates this were overturned, a much more serious battle lies ahead.

Do you know who the three major players are for the Republican party nomination? It looks like Pat Buchanan, Bob Dole, and Steve Forbes. Wait... put the gun down! It can't be that bad!

Maybe it can. None of these guys

are exactly proponents of bodily rights. Buchanan wants a constitutional ban on abortion, and so does Dole, with some qualifications on the ban he would propose. Steve Forbes (who?) doesn't claim to favor a ban, but he says he wants abortion to "vanish." What the heck does that mean, anyway? Does he think we're all just going to wake up one day and have forgotten about the existence of abortion? I thought Pat Buchanan was in charge of the moral brainwashing department. Basically, if one of these guys makes it to the top (as if) you can look forward to some major infringements on your rights as they now stand.

I certainly am glad Clinton is ahead in the polls. I know he's not exactly a perfect candidate, but at least he has a grip on reality instead of a Bible and a gun.

There's only one thing that I look forward to during all of this primary stuff, and that's finding out what Garry Trudeau will use to represent those boneheads in his comic strip. Probably a Bible for Buchanan, and let's see... too bad he wasted the bomb on Newt. Well, looks like that's all the bizarre insight that's fit to print this week. Besides, I need to leave room for Todd's analysis of bussing and USGA.

## Vicki Abt Revisited

by Megan McShane

Of The Grizzly

Now that I have been a good little reporter and given you "just the facts," (see page 1) I have to report what really happened.

First of all, Vicki Abt, Ph.D., needs a few lessons in communications arts before she should call herself a speaker -- she was the worst I have ever seen! She was a little awkward in the beginning, but that is to be expected.

After five minutes of speaking, I realized that this wasn't just nerves; she had no point. She was just rattling of facts from her own research and quoting others' research. Maybe she was trying to impress us, I am not sure, but I am sure that she was making very little sense. Finally, she began to explain how she went about her research. Hallelujah, a point! Wrong. This, my friends, is where the garbage began. Dr. Abt began bashing any and every talk show host she had ever come in contact with. Geraldo insulted her, Oprah asked for fashion advice and Rolonda flat out lied.

Gossip just came spewing out of

her mouth. This one did this, the other said that. It truly was sickening to see someone who had the letters "Ph.D." following her name stoop to such an ignorant level.

In short Dr. Abt became a talk show host with her topic of the day: Trashy Talk Show Hosts and Why I am Better Than They Are.

After a while she stopped talk-

*"It truly was sickening to see someone who had the letters 'Ph.D.' following her name stoop to such an ignorant level."*

ing (an answer to my prayers) and asked if there were any questions. I explained that I remembered seeing her on Oprah Winfrey and asked what I thought was a reasonable question regarding whether or not talk shows help give exposure to problems such as domestic violence.

Her response, in a nut shell, was that domestic violence isn't really a problem in the United States. Talk shows and the media just blow it out of proportion. Apparently she had heard this argument be-

fore on Oprah Winfrey and basically told me I should stop watching so many talk shows and read a book.

Another young woman questioned Dr. Abt's justification for her various talk show appearances. Her response was that because she was speaking against talk shows it was okay. The young woman was not satisfied with this answer and tried to pursue further, but Dr. Abt did not allow this. She simply expressed her disappointment in the young woman for not seeing the difference and moved on.

She continued insulting those who asked questions of her by either belittling the person or cutting them off before they had actually asked a question. After what seemed like forever, she ran out of time and we were all invited to Olin 104 for treats. I wanted to approach her, but I didn't. I could not argue with her about her research.

I agree that talk shows, in general, exploit, manipulate, and lie to get ratings. They care very little about who they hurt and make all problems seem solvable. I realized that it was not Dr. Abt's findings that offended me, it was simply Dr. Abt. I wouldn't be surprised if I saw her again, on some other talk show, but happily I can just turn her off.

### Grizzly Announcements!!

◆ Last call for editors! If you are interested in being editor of *The Grizzly*, pick up an application from Dr. Kelley (Olin 319). All applications are due by Friday, February 23.

◆ *The Grizzly* darkroom (basement of Pfahler) will be cleaned out over Spring Break. Anyone who has personal items in the darkroom should remove them. Anything left *will* be thrown out!!

◆ *The Grizzly* would like to remind the Ursinus community of our submission policy:

- ✓ All submissions are due the Friday before publication by 12 noon.
- ✓ All submissions must be on disk, as well as on a hard copy.
- ✓ Articles should be typed on WordPerfect 5.1 or Microsoft Word for Windows 2.0 (IBM compatible computers).
- ✓ We request that all submissions be kept to 500 words or less.
- ✓ *The Grizzly* reserves the right to edit any and all submissions for purposes of space, grammar and libel.

# Celebrate Women's Achievement Week!

Women of the Ursinus Community are invited to showcase their talents on Wednesday, March 27, from 7:30-10:30 p.m. in Wismer Lower Lounge.

Singers, dancers, writers, painters, etc. all are encouraged to attend and perform.

This event is part of the week-long "Celebration of Women's Achievements." Information about other events will be available within the next two weeks.

Please submit this form outside Dr. Kelley's office, Olin 319, by Feb. 23 to participate.

Name(s):

Phone:

Address:

Talent you'll be showcasing:

Props needed:

Approx. time for performance/presentation:

Questions?

E-mail MKELLEY or contact Heather Mead

## CAREER NIGHT

On Tuesday, 27th of February, the ESS Club is sponsoring Career Night. This event will be held in Helf 201 (the mirror room) at 7:30 pm. and is open to all students.

Rick Hess will discuss the Teaching Track; Sue Anderson Hess, Physical Therapy; Shannon Savidge, Corporate Fitness at PKI; Jeff Davidson, Recreational Therapy; and Tim Mulvihill, Athletic Training at Cabrini College.

Refreshments will be served.

## Valentine's Spectacular Brings Elegant Dining to Zack's

by Beatrice May

Opinions Editor

What did you think of when you planned your Valentine's spectacular this year? Maybe you pulled out your favorite red sweater or perhaps you indulged in some flowers and candy for your special someone this Hallmark holiday past. In any case, you probably did not consider a trip to Zack's as part of your romantic interlude.

Well, I did, and I was very happy with my results!

First, my date and I were greeted at the door of Zack's by our lovely host and hostess, Todd McKinney and Carol Brewer. I was given a red rose as we were escorted into the fine dining section of the famous Zack's.

I had never seen Zack's look so nice. All of the tables were covered with white linen table cloths and red napkins, while jazz music set the mood for the evening.

The food was cooked to perfection and the service came with a smile. The fancy dessert cart topped

with cream puffs, cheese cake and the like finished off a wonderful dinner.

This Valentine's alternative was brought to us by Denise Oldt and her food service team.

Overall, I would recommend this program for next year. I would, however, like to suggest that the service team be more prepared for the event. My date and I spent an hour and forty-five minutes sitting through our meal. In any case, I would like to commend the staff who helped put this program together.

If this enchanted evening sounded like fun to you, come sign-up for the next Restaurant Night in Wismer that's occurring on February 26.

The menu for this event will include a choice of vegetable stuffed chicken, Trout, or Vegetable Lasagna. This event is a bit different from the Valentine's spectacular that Zack's provided, but it will still present the same great food and atmosphere. You can sign up in the Food Services Office in Wismer; reservations begin at five. See you at the restaurant! Bon appetit!

Have fun this summer!

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## What's Up In Wellness?

### Self-Esteem Essential to Emotional and Mental Health

by Jennifer Urban

Of The Grizzly

I'm sure everyone has heard about self-esteem, whether it was in your ESS 100 class or some other course. However, do you understand what it is and why it is important for everyone? Basically, self-esteem is how you feel about yourself, physically and emotionally. How you feel about yourself is a critical component of how you handle life with all its stresses, failures, successes, and eventually joy and happiness. Studies have shown that self-esteem may be connected to the key to overall emotional and mental health. For instance, people with positive self-esteem typically display poise, confidence, and self-assurance, while people with low self-esteem are more vulnerable to depression, anxiety, and feelings of powerlessness. Various feelings, such as fear of failure, fear of rejection, anger,

and frustration all have an impact on a person's self-esteem. These feelings can hold us back from trying new experiences, causing us to isolate ourselves.

Levels of self-esteem vary in each

*"Self-esteem is the feeling that you have inherent value and ability -- and the capacity to face failure without losing that good feeling."*

Dr. Catherine Chambliss

individual. Some people may have low self-esteem, while others have a more positive sense of self-esteem. If you see yourself as worthy, likeable, dependable, and so forth, you have positive self-esteem. On the other hand, if you feel you are a failure because you cannot meet

certain expectations, feel unlikable, and undependable, then you have poor self-esteem. How you really feel about yourself can make a difference in your life.

So, if you wish to improve your self-esteem here are some suggestions:

- Set realistic goals for yourself
- Realize that you are only human and subject to make mistakes
- Use your mistakes as learning experiences
- Accept your strengths and weaknesses
- Learn to be assertive
- Don't let the criticisms of others affect you as a person
- Most importantly - don't take yourself so seriously!

If you have any questions concerning self-esteem or want to talk to a counselor, contact the Wellness Center.



by Colin Tucker

Oscar's estranged half-brother

Perhaps the only endearing trait about Valentine's Day, the most inanely stupid holiday of the year, is that I can always look forward to the Academy Award Nominations. There are a lot of surprises, and I believe there will be a very unpredictable Oscar race this year. I would like to say in advance that this will not be a particularly good article because I have seen only one of the best picture nominees (*Apollo 13*) and I based most of this article on the commentary of other critics. Also, because this year's race seems to be so unpredictable, many of my picks will probably be wrong.

Mel Gibson's Scottish epic *Braveheart* leads the pack with 10 nominations, closely followed by *Apollo 13* with 9. The Academy widely distributed the awards among the top categories, with no movie dominating like *Forrest Gump* or *Schindler's List* in previous years.

Like most categories this year, Best Picture is up in the air. I am guessing it will be *Sense and Sensibility*, mainly due to its win at the Golden Globe awards, and what many refer to as the "Masterpiece Theatre factor," which is the tendency of critics and members of the Academy to go gah-gah over the "Boring, Snotty British" (Disclaimer: I personally do not think the British are boring and snotty, and I am only paraphrasing what several insiders have said, so don't write any nasty opinion articles about me!). Other critics are predicting an upset, expecting

*Braveheart* and even the children's movie *Babe* to win. The Academy has miffed many critics because they did not nominate *Leaving Las Vegas* and *Dead Man Walking*, two critically acclaimed

films. The Academy did not nominate Golden Globe winner John Travolta for *Get Shorty*, and Tom Hanks did not receive a best actor nomination for the third year in a row for his performance in *Apollo 13*. Although

is due for a win. She is a truly gifted actress and deserves to win. However, do not count out *Sense and Sensibility*'s Emma Thompson and the aforementioned Masterpiece Theatre factor.

should win for his excellent portrayal of Mission Commander Gene Kranz.

Best Supporting Actress is, again, almost impossible to even venture a guess. Although Kathleen Quinlan was great in *Apollo 13*, I think the Masterpiece Theatre factor will again prevail, thus allowing Kate Winslet to win for *Sense and Sensibility*.

As for best director, I think Mel Gibson will get the Oscar, because the Academy seems to like it when actors get behind the camera, such as Kevin Costner in *Dances With Wolves*, and Clint Eastwood in *Unforgiven*.

My main complaint is in the Best Original Screenplay category. *Seven*, which I think had the best story of any movie I saw this year, was not nominated.

The horse-race is wide open this year. It will be very unpredictable, and no film will dominate. I said this last year and I was wrong, because *Forrest Gump* dominated, but this year I really mean it. I look forward to watching the awards, because they should be quite exciting.

**Movie quote of the week-** Yes, lightning has struck twice, because a tie has occurred for the second week in a row! Seth Tanner talked to me at dinner and Tom Perry left me a voice mail message at exactly 6:00. This is great because it allows more people to be eligible for the *Batman* trilogy. Maybe there will be a three-way tie next week! The quote, "This is not the work of a cook" is from the Steven Seagal chopfest *Under Siege*. This week's quote is "I'm the ghost with the most, baby!"

## The 1995 Academy Award Nominations



### 1995 Academy Award Nominations

The Movie Maniac's fearless predictions in bold

**Best Picture-** *Apollo 13*, *Babe*, *Braveheart*, *The Postman (Il Postino)*, *Sense and Sensibility*

**Best Actor-** **Nicolas Cage-** *Leaving Las Vegas*, Richard Dreyfuss- *Mr. Holland's Opus*, Anthony Hopkins- *Nixon*, Sean Penn- *Dead Man Walking*, Massimo Troisi- *The Postman (Il Postino)*

**Best Actress-** **Susan Sarandon,** *Dead Man Walking*, Elisabeth Shue- *Leaving Las Vegas*, Sharon Stone, *Casino*, Meryl Streep- *The Bridges of Madison County*, Emma Thompson- *Sense and Sensibility*

**Best Supporting Actor-** James Cromwell- *Babe*, Ed Harris- *Apollo 13*, Brad Pitt- *Twelve Monkeys*, Tim Roth- *Rob Roy*, Kevin Spacey- *The Usual Suspects*

**Best Supporting Actress-** Joan Allen- *Nixon*, Kathleen Quinlan- *Apollo 13*, Mira Sorvino- *Mighty Aphrodite*, Mare Winningham- *Georgia*, Kate Winslet- *Sense and Sensibility*

**Best Director-** Mike Figgis- *Leaving Las Vegas*, **Mel Gibson-** *Braveheart*, Chris Noonan- *Babe*, Michael Radford- *The Postman (Il Postino)*, Tim Robbins- *Dead Man Walking*

**Best Original Screenplay-** *Braveheart*, *Mighty Aphrodite*, *Nixon*, *Toy Story*, *The Usual Suspects*

**Best Adapted Screenplay-** *Apollo 13*, *Babe*, *Leaving Las Vegas*, *The Postman (Il Postino)*, *Sense and Sensibility*

For more information on the Oscars on the World Wide Web visit <http://www.abc.com>, or <http://www.oscars.org/ampas/>

films.

Best Actor will be an easy decision—it seems as if Nicolas Cage in *Leaving Las Vegas* will win hands down. Many critics and movie fans alike are unhappy that

Hanks did a wonderful job in that film, I didn't think his performance was quite Oscar-caliber.

Best Actress is up in the air. I will put my money on Susan Sarandon. This is her fifth nomination, and she

Best Supporting Actor is also hard to pin down, because all five of these actors delivered superb performances. As I expected, Ed Harris received a well-deserved nomination for *Apollo 13*, and

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# Arts & Entertainment

## WVOU: State of the Station

by David Webb  
Special to The Grizzly

In the fall of 1992, at the beginning of my freshman year, I attended the Ursinus Activities Fair and signed up for WVOU, the Ursinus College radio station. Having heard very little about the station in the weeks following the Fair and realizing that my studies were consuming most of my time, I opted not to pursue a program on WVOU.

Late in 1994, I remembered my original intention to get involved in WVOU and began a program. My best friend and I decided to conduct a political talk show with music selections interspersed. We enjoyed doing the program, but the facilities were in dire need of attention. Rather than simply whine about WVOU as another neglected student activity and then just quit altogether, I decided to throw my hat into the ring and see what I could accomplish.

Now, after nine months at the helm, WVOU seems, on the surface, to be reverting back to its prior state. Membership this semester is indeed markedly less than what we began with in September. Equipment is still in need of replacement.

We have no real advertisers to speak of. However, I see no need to be ashamed of still having problems to address. I attribute the reduced schedule mainly to my own failure to publicize the station. I remind everyone that WVOU is here, is operating, and has time available for new programming. I plead with my DJs to please be patient, as broken equipment will be repaired or replaced as promised. And I put the call out to any interested parties who would like to do legwork for WVOU in an advertising capacity. The experience would be valuable to anyone who anticipates a career in sales.

On the other hand, beneath the surface, WVOU is on a slow but steady upward climb. Our first official promotion, a t-shirt sale, is now underway. Our facilities in the basement of Bomberger Hall have also recently expanded, for which we owe the Administration and the Physical Plant of Ursinus College many thanks. An editing-and-listening station com-

prised of forgotten equipment will be set up for DJs once we finish furnishing our new quarters. We now have a homepage on the Internet, accessible by way of the Ursinus College homepage under Student Communications. The Physics Department has graciously lent us a computer, which we now use for designing flyers, cataloging new music, and may eventu-

ally use for the recording and airing of our public service announcements. And in case you hadn't noticed, WVOU has been granted permission to broadcast in the Wismer Dining Hall.

Most importantly, I must reiterate what I stated at the beginning of the semester. As much effort as I personally put into this station, the success of WVOU rests on the student body in general. DJs can't decide to only do

their shows occasionally and expect to muster a following. In addition, I hear complaints, time and time again, that until the College properly invests in WVOU, there is no reason to participate. It is this pessimistic attitude which afflicts just about every student-run organization. It is up to the student body to demonstrate interest in activities first and then approach the College with requests for additional assistance. And finances aside, students must realize that true radio requires mature, properly trained participants. WVOU may yet become a licensed station, but not until students convince the College that they can be trusted to inform and entertain an audience which includes the community at large.

This station has a new lease on life. My successor won't face the same tasks I did. In fact, I intend to pass along what I've learned. You see, I'm not just doing this for me. I'm doing this for those who come after me. I know the feeling, freshmen, that upperclassmen seem to

only milk the campus for as much as they can, leaving a mess behind for others to clean up. I, however, intend to leave behind for the next manager of WVOU an organization that is actually organized.

There's still a solid three months to go in this semester, and my work is by no means done. WVOU ought to bring news, sports, music concerts, and guest speakers to the Ursinus airways. WVOU should seek a separate campus telephone extension for call-in shows. WVOU needs to keep thorough databases of its music library and its contacts at record companies. These tasks will take more than one year to complete, and no one could possibly achieve it all singlehandedly. However, the necessary framework is now in place to bring it all within reach. Students just have to want to reach for it.

No matter how you look at it, the State of the Station can only be described as hopeful. While WVOU is always looking for more DJs and always facing new tests, the threat of collapse has been turned back. WVOU has a future at Ursinus and you should be part of it.

*Despite our presently modest broadcast range, I have attempted to manage WVOU with the future in mind.*

## Airband Proceeds to help Student Ryan Auch

by Nicole Shiner  
Of The Grizzly

On March 1, 1996 there will be an opportunity for everyone in the Ursinus community to help out one of our own students, Ryan Auch, class of '98.

Approximately one year ago, Ryan, a Collegeville resident, was diagnosed with acute lymphocytic leukemia, and has undergone a bone marrow transplant. Even with the disease being eradicated, Ryan's immune system has been severely weakened, making it dangerous for him to be exposed to the germs of others.

Having spoken with some of Ryan's friends at Ursinus, I have been told he is doing well, and is presently in good spirits. Hopefully in the fall of 1996, he will be able to return to campus. Now that he is able to go on more outings, even with the limitations on their duration, Ryan will soon be attending a much anticipated Beach Boys con-

cert. Even with his improvements, Ryan's recovery has taken a costly toll on his family. Between chemotherapy and the expensive medications, his medical bills have exceeded the amount that any family can be expected to pay.

This is where the students of Ursinus College can help. Airband will be held on March 1, 1996, at 8 p.m. For anyone who is not familiar with this popular activity, Airband is an entertaining lip-synch contest sponsored by the Residence Life Association.

Our R.A.s have been busy writing letters requesting that local businesses donate money and prizes to this charitable event. They have been successful thus far in their search for supporters. Among these contributors are the faculty and staff of Ursinus, as well as Greek organizations and other student clubs. Airband's admission price is only five dollars. Come out, support a worthy cause, and have a great time!

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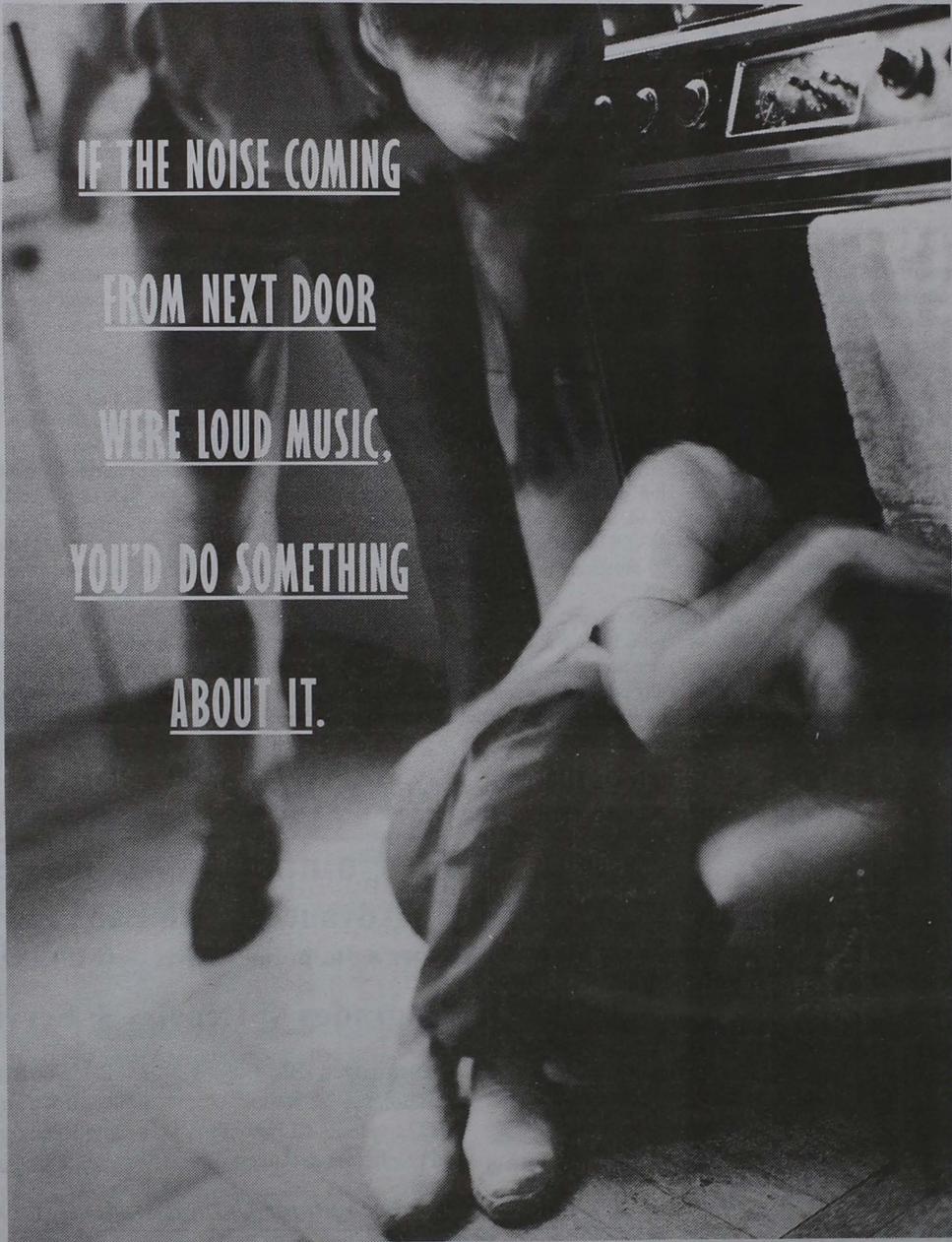
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## Men's Basketball

# Guys Come Up Short In Muhlenburg

## Team Ends Season

Senior swingman Chris Cervellero's jumper with no time remaining from just inside the three point line clanged off the rim as the buzzer sounded, leaving the Bears coming up short against the Mules of Muhlenburg, 67-65. The win left the Mules at 8-5 in the conference giving them the final Eastern Division playoff spot. The loss ended the Bears' playoff hopes and season.

Ursinus (6-7, 11-13) trailed by 16, 43-27, at the half but battled back to tie the game at 62, when Pat Buyse completed a three-point play with 3:12 to play. After the teams traded three-point baskets, Jeff Graham's layup with 1:11 to go sewed up the win for Muhlenburg. The lay-in was Graham's only shot that fell for him all evening.

Two Muhlenburg runs highlighted their win. They began the game

with a 13-2 run and finished the half with a 14-4 spurt.

Michael Queenan led Muhlenburg with 26 points, including 20 in the first half. Chris Bedell who was denied on a tomahawk dunk by Pat Buyse finished with 18 points and a game high 11 rebounds.

For the Bears, Pat Buyse tied his career high with 25 points. He went crazy in the second half, scoring 17 of his 25 after the intermission. Buyse also grabbed a team-high six rebounds. Freshman guard Jason O'Neill scored 16 points, and Fred Luck added ten.

Congratulations to the seniors who have ended their careers at Ursinus: Chris Cervellero, Aaron Harken, Fred Luck, and Bernie Rogers. Bernie finishes his career as a 1,000 point scorer and the all-time UC assist leader.



## Women's Basketball

# Lady Bears Get Crushed By Muhlenburg

Host Muhlenburg started the game with a 12-0 run and went on to rout Ursinus, 82-46, in a Centennial Conference Eastern Division game. The victory won the Mules (12-3, 18-6) the Eastern title. This development send the Lady Bears to Johns Hopkins in the first round of the playoffs on Feb. 21. Hopkins routed Dickinson, 77-59, to win the Western Title. Centennial Conference basketball playoffs uses the Eastern

champion vs. the #2 West team and the Western champion vs. the #2 East team. The team with the better record gets the home court.

Muhlenburg held Ursinus scoreless for the first 5:43 and built a 12-0 lead. UC cut the margin to seven, 29-22, on 2 free throws from senior Laura Coulter with 1:31 left in the half. But the Mules pulled away to a 37-25 lead at the intermission and put the game away with a 23-2 run

midway through the half.

Sarah Clarke led four Mules in double figures scoring with 13 points. Junior Steph Casperson led UC with 12 points, and sophomore Megan Larkin grabbed a game-best nine rebounds. Larkin now has 245 rebounds for the season and needs 12 in this week's home game and in the playoffs to tie Trina Derstine-Stutzman's single season record.

## Congratulation to the Men's Basketball Graduating Seniors

**#20 Chris Cervellero**      **#42 Fred Luck**  
**#44 Aaron Harken**      **# 11 Bernie Rogers**

Anyone interested in covering  
spring sports for *The Grizzly*?

Contact Charlie Weingroff or Joel Schofer

# A PHILLY FAN

by Joel Schofer

Assistant Sports Editor

Lately there's been a spring in my step, the snow's not quite as dirty, the food's lost that lingering after-taste, and no longer do I want to implode Phahler Hall.

Have I slipped into some kind of unexplained euphoria? Have hours of monotonous lectures finally taken their toll?

Not really. It's just that spring training has officially begun, and the world's somehow a better place when everyone who can throw a 90 mile per hour fastball actually begins doing it.

Before I get carried away, I must stop and make something clear. In no way did I mean to imply that anyone on the Phillies pitching staff can throw a 90 mile per hour heater. (Recent surgery has been known to hinder such things.) Now that I've

cleared that up....

Who, among the reporting pitchers and catchers, do we recognize, care about, or is actually able to perform their designated function? That is the question that will be answered this week in "The Philly Fan," so, if you were looking for some Flyers commentary, you might find some in "The Wagon." You'll find none here.

We'll begin by looking at three members of the Phillies starting rotation who all have some important things in common -- Curt Schilling, David West, and Bobby Munoz.

Schilling, West, and Munoz are all being counted on to contribute significantly to the starting rotation. All three also have had recent surgical procedures. Oddly enough all three are not scheduled to begin throwing from a mound until May at the earliest. (Yes, I said "at the earliest" and I meant it.)

To summarize, 60 percent of the

Phillies starting rotation can not throw as hard as their wives, girlfriends, children, Josh Hartle, Scott Chabert (well known for his ability to externally rotate his shoulder), Gino Cerulli (well known for his ability to eat a cheesesteak), or lefty Pam Chlad. What was I saying about the snow, food, and Phahler???

No need to worry, Philly fans, the candidates for the other 40 percent of the starting rotation can all throw a baseball. How well is debatable. Sid Fernandez is our most reliable and healthy pitcher. Now, that statement (in itself) is enough to shake the earth, for it's simply an unwritten rule that Fernandez never be mentioned in the same sentence as the word "healthy" -- unless accompanied by a negative, of course. The man's got four digit cholesterol count, a three digit LDL to HDL ratio, and a lot of triglycerides packed away for later use. For all of

you who don't know what I'm saying...TRANSLATION: The man is fat! Obese!! Very, very, very large!!! He does somehow manage to pitch in this state, though, and pitch he better because we need him.

Former first-round draft pick Tyler Green is still floating around like one of his knuckle curves in the second half of last season, when he went 0-5 with a 10.68 ERA in 12 games. Hopefully he can revert to his first half form and string two 8-4 halves together.

The other Greene, otherwise known as Tommy, has yet to throw harder than me, but he's still trying. Mike Grace, of the 1-1 record in two starts, is taking up space, as is my favorite Michael Mimbs. He is my favorite, all sarcasm aside, and I look for him to be a steady starter for the Phils this season.

In the bullpen we've got newly

elected closer Ricky Bottalico, newly appointed set-up man Toby Borland, and newly acquired Ken Ryan. Aside from that we've got old crap.

The catcher situation is almost as crazy as the starting rotation. We know who the starter is, Benito Santiago, the man who fires a rocket launcher from his knees, but who is the backup?

Is it Lenny Webster, who just signed a new deal and is rumored to have thrown the ball to second base on only two bounces? Is it Mike "I'm a Catcher in a Second Baseman's Body" Lieberthal? Or is it newly acquired Rick Wrona? Rick Wrona??? (I am currently vomiting.) Lieberthal's the man.

Well, this has been a really positive Philly Fan, as most are I guess. Next week's topic: could The Philly Fan exist without mention of Josh Hartle's name?



## Wrestling

## Bears Place Four At Eastern Regionals

## Ortman Set For Nationals For Third Straight Year

Ursinus senior 150-pounder Mike Ortman dropped a heart breaking 4-3 overtime rideout decision to defending champion Darin Keim, of Lycoming, at the NCAA Eastern Regional Qualifier at Gettysburg College on Saturday. However, Ortman received one of the East region's seven wild card bids, and will participate in the NCAA Division III Championships for the third straight year.

The East Regionals consists of the 16 teams of both the Centennial Conference and the MAC. Centennial powers, UC, Muhlenburg,

Western Maryland, and Gettysburg, were joined by national powers Delaware Valley and Lycoming, as well as Kings, Messiah, Elizabethtown, and Scranton. Each team gets one wrestler at each weight class. The first place winners get bids to the nationals, and the 16 coaches vote on the remaining seven from the second through fourth place winners at each weight class. Ortman was the first wild card to be voted to go.

Ortman will join Gettysburg's 167 pounder Jake Dell, who took first,

as the only Centennial Conference qualifiers. He is also the first Ursinus wrestler to qualify three straight times, since Greg Gifford qualified four times from 1978-81.

Ortman, the #2 seed, began the tournament by tech falling Leb Val's James Schwalm, 22-7. He then stuck Gettysburg's Mike Crocco in 3:38. In the semis, Ortman decided Messiah's Todd Harrington, 8-3.

Bears junior Darren Torsone placed third at 118. In the semis, Torsone was decided by

Muhlenburg senior Pete Shimpkin, 11-5. In the consolation semis, Torsone beat Messiah's Ron Whitehead, 5-2. In the consolation final for third place, Torsone won in overtime, 3-2, over Lycoming's Jerry Borland.

Junior Tom Guzzo placed fifth at 134 pounds. Guzzo got to the semis with a pin over Haverford's Stewart Morgan and a 12-7 decision over Gettysburg's Brad McCucheon. In the semis, Guzzo was pinned by eventual champion Justin Barbush of Elizabethtown. Guzzo was

pinned again in the consolation semis by Kings' Dennis Morgan. However, in the 5th-6th consolation, Guzzo overcame undue badgering from his corner to pin Lycoming's Mark Lovelace in 5:32 to pick up the fifth place finish.

Junior 142 pounder Casey O'Donnell finished sixth after making the semis. In the semis, O'Donnell, the #2 seed, fell to Kings' Kevin Lesoine, 3-2.

The only other UC quarterfinalist was 177 pound freshman Eric Trimmer.

## CHUCK'S WAGON

by Charlie Weingroff

Sports Editor

Grant Hill of the Detroit Pistons is an inconsiderate dirty rotten piece of trash; that is the overlying, overcasted, underlining, or perhaps underlying sentiment that I left with after the NBA All-Star game last weekend. It's also my sentiment concerning a certain coach. The NBA All-Star game was a travesty.

There are many things from that game that were sickening, but let me expound on Mr. Hill first. First of all, Grant Hill is just another thief that steals in the night, because he should not have been starting. He is just another NBA poster child creation that sucks up fan votes because he runs around in Fila shoes. He's phony; he should have been a reserve, if an all-star at all, and he's rotten. Here's why: with five seconds and change left in the game, he's running the break, being a ball hog, for the East. Shaq, who earlier said he would take five threes, was waiting wide open at the arc, and Hill doesn't even look his way and passes to somebody under the basket. That's awful. It's sickening, and it's terrible. It's hor-ren-dous. Grant Hill should never be allowed to play in an all-star game again until he writes "I will pass to Shaq" on the chalkboard 100 times.

The all-star game, if not any NBA game, is for entertainment. It's not supposed to be competitive. It's not supposed to have defense. Basketball can be very entertaining when it's played helter-skelter, like in the first five minutes. The first minutes had more no-look, behind the back, off the scoreboard, through the borough of Biglerville, stick it up your nose with a rubber hose passes than all the games in the regular season for the last five years. And that's a lot of nice passes. Watching Shaq shoot a three is entertaining. It's comical. It's interesting and intriguing. Like a good Scooby Doo episode, you can't wait to see if the shot falls just as much as when the culprit at the end says, "I would have gotten away with it, if it wasn't for those meddling kids."

Shaq was the all-star game MVP. Ask anybody. Ask Katits, ask Hartle, ask the chick that continues to harass Chalbert (I'll get to that later), ask The Enforcer Sean Leahy, ask Teshome, hell, you can even ask Kyle Dean. They'll all tell you that when Shaq scores 25 and gets ten boards and sends David Robinson to a dumpster on Sesame Street with one of the more awesome dunks ever, he is the MVP.

But no. Michael Jordan didn't even play in the fourth quarter and had far less impact, and gets the MVP. Jordan knew what was up.

He knew he didn't deserve it. True, the MVP voting takes place after three quarters, but why? Why in the world does the fourth quarter not count? I'll tell you why. Because it was Shaq, and everybody wants a shot at the best.

The whole game was sloppy, but honestly, I did enjoy watching it. It's just a shame that the game resembled more of a pro wrestling outcome than an NBA game. And some of you still thought wrestling was real.

Honestly, it is just a coincidence that *Sports Illustrated* had an article on Grant Fuhr (pronounced Joey Simone, with a short E this time). Grant Fuhr's resurgence has been something I've wanted to discuss for a while now. It has been my opinion for some time that Grant Fuhr is the best goaltender to ever play hockey on Earth. Maybe some goalie on Mercury is faster or one from Pluto has really floppy ears and orange skin, but Grant Fuhr is great. Most current hockey fans didn't follow hockey in the early to mid-80s when the Oilers, led by Fuhr and couple of guys in their prime named Gretzky, Kurri, Coffey, and Messier, stopped the Islander dynasty, and began one of their own. Grant Fuhr played every game in goal back then too.

Maybe it doesn't seem impressive for a 20 year old to play 80 games

when half the time he watches the puck 100 feet away in the other zone. But it is impressive; and especially for a 30-something year old to play every game is really impressive. Now I've never played organized football or basketball, so I'm not qualified to speak about actually playing those sports. But I can speak about hockey, baseball, and ping pong, especially since me and Don Solomander sent Darren Torsone and Bear packing from the Pathmark Classic in Mahwah, NJ. Actually it was in Donny Asper's awesome basement, where my unorthodox yet sick style and skills kept Torsone and Bear on their front foot all day.

Back to hockey, I've played goalie since I was six or seven. Why I decided not to play in college is one of the plethora of bad choices that led me to this hell hole of a school. It's not all just sit in front of the goal and let the puck hit you. You have to be able to do everything a skater has to do and do it as one of the better players on the team. If you're a superstar, you start in the NHL at age 18. You're 28, and you're a ten year veteran. That's just simple math. To sustain your skills as a 33 or 35 year old, which is not all that old for the other sports, against players predominately ten years younger than you is very impressive. That's not simple math. Grant Fuhr, as

well as many of the mid 80s Oilers scattered around the league, will be in the Hall of Fame some day, and it's nice to see that he has regained his standing as a phenom.

Ok, last week saw the Enforcer Sean Leahy be the first of many to know that *No Holds Barred* brought Zeus into the WWF after Hulk Hogan hogged up all the spotlight on the set. Of course, Zeus didn't like that and came into the WWF and left Hogan laid out on multiple occasions. They never fought one-on-one because there was no way they could have made it look at all realistic where Hogan could stand up to Tiny Lister. That's Zeus' real name. They all have real names. Back to the Enforcer. He and security have not tracked down Chalbert's assailant. However, sources say that she has struck again via phone, where luckily George Zeppos was able to set her straight. I hope whoever this is knows Scott because if you don't, you really need to get a life. The Wagon is all about inside jokes, and you're not in it.

For the next *World Wrestling Federation Trivia Question of the Week*: What was The Model Rick Martel's cologne called? That's all for this week, I pity next year's wrestling trainer because he'll be treated like dirt too, and the pleasure was all yours.