The Grizzly, February 13, 1996

Marc Ellman  
_Ursinus College_

Mark Leiser  
_Ursinus College_

Michael McCuen  
_Ursinus College_

Alicia Darby  
_Ursinus College_

Jason Bechtel  
_Ursinus College_

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ursinus.edu/grizzlynews

Part of the Cultural History Commons, Higher Education Commons, Liberal Studies Commons, Social History Commons, and the United States History Commons

Click here to let us know how access to this document benefits you.

Recommended Citation

Ellman, Marc; Leiser, Mark; McCuen, Michael; Darby, Alicia; Bechtel, Jason; Urban, Jennifer; Forbes, Melissa; Catalano, Joseph; Rakes, Jared; Brenneman, Todd; Blando, Vince; McLachlan, Brandy; Tucker, Colin; Scofer, Joel; and Weingroff, Charlie, "The Grizzly, February 13, 1996" (1996). _Ursinus College Grizzly Newspaper_. 374.  
https://digitalcommons.ursinus.edu/grizzlynews/374

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Grizzly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
Authors
Marc Ellman, Mark Leiser, Michael McCuen, Alicia Darby, Jason Bechtel, Jennifer Urban, Melissa Forbes, Joseph Catalfano, Jared Rakes, Todd Brenneman, Vince Blando, Brandy McLachlan, Colin Tucker, Joel Schofer, and Charlie Weingroff

This book is available at Digital Commons @ Ursinus College: https://digitalcommons.ursinus.edu/grizzlynews/374
Summer Research at Ursinus

Not Just For Biology Majors Anymore!

by Alicia Darby
Managing Editor

The summer of 1996 will mark the inauguration of an intensive independent summer study program at Ursinus College. The program will allow up to ten students and their faculty mentors to research topics within any major, either on or off campus. This program is offered to students of all majors and will be run in addition to the other research programs offered here in the summer (e.g. H.H.M.I. research offered to biology majors). The program is aimed at juniors who wish to pursue honors research projects in the fall, but all juniors and exceptional sophomores will be considered.

The program will run for eight weeks, beginning on the first day of summer session for on-campus projects. It will provide a $2,000 stipend and free room on campus to the students. The faculty mentor will also receive a stipend and each mentor is allowed to advise two students per summer. There is a $250 allowance for supplies. This research is not intended to be used for academic credit.

”This is a tremendous opportunity for serious students to immerse themselves in an in-depth study which will prepare them for an honors project or a research course in the senior year,” stated Dr. Small, assistant dean. “Being named a summer fellow, and the work that results, just might propel some students directly into a good graduate program.”

Any student who is interested in this type of program should seek a faculty mentor as soon as possible. The mentor will recommend the student for consideration to the Dean’s Office. The student will also be required to submit a written proposal including the project’s title, a brief description, and a brief synopsis of how this project will enhance future work on the chosen project. The applications are due in the Dean’s office by March 15, 1996 and students will be notified of acceptance to this program before registration for next semester.

The money for this program came from an anonymous donation to the school. Right now, there is enough money to sustain this project for three years. However, if the program is unsuccessful, the Dean’s Office hopes to offer this program for many years to come.

“I think this will become a very popular summer program among students...so I’d be planning now if I were a current freshman or sophomore.”

--Dr. Peter Small

Fairley Will Not Plead Insanity

by Michael McCuen
News Editor

Caleb Fairley, the man who is accused of murdering a young mother and her daughter inside a Collegeville clothing store, will not plead insanity in his upcoming trial.

This decision was made by lawyer Thomas C. Egan after Fairley was examined by psychiatrists over the last two months. The charges against Fairley are two counts of first degree murder. The victims, Lisa Manderach and her 19-month-old daughter Devon, were Limerick residents.

According to Egan, “it’s not a viable defense. He’s been evaluated by psychiatrists and doctors, and they determined he was not a good candidate for that type of defense.”

In order for Fairley to be found not guilty by reason of insanity, Egan would have had to prove Fairley did not know his actions were wrong, and had no comprehension as to the consequence of his actions.

Hearings prior to the trial will be held on February 26 to determine if some of the evidence to be used against Fairley was collected illegally by investigators, who may or may not have had probable cause when it was collected.

The death penalty is not an option in this case, for an agreement was struck between Fairley and District Attorney Michael D. Marino. Marino agreed to forego the death penalty option in exchange for the location of Lisa Manderach’s body. Marino defended his actions by saying he felt forensic evidence on the body would have been impossible to collect had the body not been found expediently. Although the information about the body obviously came from Fairley, those words cannot be used against him in court.

Fairley had been arrested prior to the murders for harassing three women in 1992 and 1993. According to investigators, Fairley fits the mold of a “true sexual offender.”
Developments in the du Pont Case

John du Pont’s defense team said a neurological exam is “medically imperative.” It was performed on Wed. Feb. 7th at the University of Pennsylvania Medical Center in the presence of guards. The exam was designed to detect physical mental defects. Dr. Fred Lublin, chairman of neurology at Thomas Jefferson University Hospital, said, “The commonest cause for behavioral disorders is not organic, but psychiatric.” Du Pont received an MRI, blood studies, and an electroencephalogram. At least one of du Pont’s habits, heavy drinking, can cause structural damage to the brain. However, these cases rarely lead to aggressive behavior, maintains Dr. Raj Narayan, Chief of Neurosurgery at Temple University Hospital.

There is now a letter from the defense asserting that du Pont may have been acting in self-defense. Dave Schultz, the slain wrestler, was alleged to have had a gun in his Toyota when he was shot. This makes it possible for du Pont to have been acting out of a belief that his own life was in danger. Defense lawyers requested information on the matter from the prosecution to determine if, in fact, they are correct.

Eddie Polec Verdict Rendered

The incident occurred back in November of 1994, but the verdict was only rendered last week. On Nov. 11, 1994, Fox Chase youths began to gather at a McDonald’s armed with rocks. Someone called 911 to break them up after they began damaging cars. There were at least 50 kids there already when five carloads of Abington students appeared with bats. The new arrivals chased the Fox Chase youths into an auto-body parking lot where two Abington boys were hurt, including Carlo Johnson, one of the accused in the beating death of Eddie Polec. Looking for revenge, some Abington boys piled into a car and drove until they found Polec.

Between 10:37 and 10:41 there were seven more 911 calls, but no police arrived on the scene. At 10:45 a woman called 911 saying that Polec was bleeding and there was a riot in the streets. The dispatcher threatened no help if the caller didn’t “calm down.” Police and an ambulance showed up ten minutes later. It was too late for Polec.

The six youths on trial were Nicholas Pinerio, Thomas Crook, Anthony Rienzi, Dawan Alexander, Carlo Johnson, and Bou Khathavong. Pinerio and Crook were convicted of third degree murder for beating Polec in the head with baseball bats. Anthony Rienzi got the same conviction for beating him up while the first two beat him. Alexander was given voluntary manslaughter for kicking Polec with steel-toed boots. Johnson supplied the bats and Khathavong organized the beating. All six were convicted of conspiracy to commit murder. Three of the defendants also face aggravated assault charges for two beatings behind the McDonald’s.

These convictions were less than were expected. The Polec family was quoted as saying “We may not understand [the verdict], but we do accept it.”

Merck Announces HIV Drug Results

Merck & Co., the local pharmaceutical manufacturer in Lansdale, recently presented the results of its preliminary tests of a new HIV drug known as Crrixivan or Indinavir at the Third Conference on Retroviruses and Opportunistic Infections, the premier forum for AIDS research. This drug works by inhibiting protease, the enzyme that allows the virus to harness human cells. When Crrixivan was used in combination with the current HIV treatments, AZT and 3TC, the virus was reduced to ‘undetectable levels’ in 24 of 26 test subjects.

The tests were performed on very few people and only lasted for about six months. Scientists suspect that it would only a matter of time until the virus mutated to defeat the drug. Some still have hope that large enough doses will effectively send the virus into remission. The drug will be made available by lottery to about 1750 AIDS patients, beginning in March.

This new medication, however, is produced by extremely difficult processes which take about a year from start to finish. The manufacturing time and the research that went into the drug make it outrageously expensive. Gary Rose, an official at the AIDS Action Council is concerned that this will create a sharp division among those infected. He said, “As long as you can maintain private insurance, you are going to remain healthy. If not, you are going to get very sick.”

A year’s supply of the drug is expected to cost about $5,800. Add that to the cost of AZT and 3TC and the total rises to about $120,000 per year. That’s more than twice what most patients are now paying. Because these drugs are not expected to be cures, they will have to be taken for many years.

The present cost of treating an AIDS patient is more than $11,900 per year. Those who have private insurance or Medicaid experience few problems getting reimbursed for the original protease inhibitor. However, at least 50,000 uninsured AIDS patients are dependent on state and federal funds.

Recent surveys show that 45% of states have a shortfall in their AIDS drug-assistance programs. Pennsylvania’s $6.6 million fund would be cut by $1.9 million under Tom Ridge’s proposed budget for the new fiscal year. The fund covers those who are uninsured and earning less than $30,000 a year. AIDS activists estimate that approximately 1,700 AIDS patients, most in Philadelphia, would be unable to afford the drug if any cuts are instituted. Hoffman-La Roche, the manufacturer of the original protease inhibitor, is offering the drug free of charge to those who cannot afford it.

The number of reported AIDS cases in Pennsylvania jumped by 2,815 last year. That’s about one-fifth the total reported since the beginning of the epidemic in 1981.
What's Up In Wellness?

Sexual Assault Awareness Week: Feb 19-23

by Jennifer Urban
Of the Grizzly

When a woman says ‘NO’, she really means ‘YES’, and a woman can’t be raped by someone she knows. These are two of the many common myths and misconceptions which surround the subject of rape. In defining ‘rape’, many people come up with different ideas as to exactly what constitutes the act. But, in short, rape is an act of violence, in which a person is sexually assaulted against his or her own will. Rapes vary from a pressured or harassed situation to a violent forced physical confrontation.

What is so alarming about rape is that it is not something that happens in dark alleyways by strangers, but instead is often done by friends or “acquaintances” of the victim. In the U.S., alone, the F.B.I. estimates that there are close to 240 rapes per day, 88,000 per year. More than 80% of these sexual assaults are committed by someone the victim knows, an acquaintance, relative or even a friend. Studies show that one in four college women are the victims of rape or attempted rape in their lifetime, and only 5% of these victims report the incident. To increase your safety level, it is important to plan ahead and develop a personal plan for prevention. For some suggestions, consider the following points:

• Use alcohol responsibly in order to remain in control of the situation.
• When going to a party or a bar plan in advance how you will get home in order to avoid taking rides from people you just met.
• Avoid letting someone take you to a remote or secluded setting.
• Be assertive and set clear limits for what you consider to be acceptable behavior towards you.

If you have questions concerning sexual assault please attend any or all of the following programs on campus.

On Tuesday, February 20, Mary Fittipaldi, Assistant District Attorney of Montgomery County, will be on campus to discuss the legal aspect of rape. Ms. Fittipaldi is in charge of the sex crimes unit and has been involved in the handling of numerous cases of sexual assault. She assisted Ursinus administrators and students in developing the new sexual assault policy which was approved by faculty just days ago. Copies of the new policy are available in the Student Activities Office.

On Wednesday, February 21 at 7 p.m. in Olin Auditorium, Katie Koessner will be speaking about date rape on campus. She has appeared on several national talk shows and was the subject of the June 3, 1991 Time cover story. On Thursday, February 22 at 5:30 p.m. in front of Wismer, a candlelight ceremony will be held to show support of victims and survivors of rape. Inspirational stories and poetry will be read during this short presentation.

The F.B.I. estimates that there are 240 rapes per day and 88,000 per year.

Joe Clark, Gospel Choir Highlight Diversity Week

Joe Clark, the former principal of Paterson, N.J.’s, Eastside High School and the inspiration for the hit film Lean on Me, will speak in Ursinus’s Olin Auditorium on Thursday, Feb. 15, at 8 p.m. A highlight of Diversity Week, a celebration of multiculturalism on campus, the program is free and open to the public.

Best known for his controversial disciplinary actions during his seven-year tenure at Eastside High, Clark took a drug-filled, crime-infested, inner-city school and transformed it into a serious learning institution that was declared a model school by New Jersey’s governor. Clark was named one of the nation’s ten “Principals of Leadership” in 1986.

Clark also won national acclaim for his achievements in a Time cover story, two “60 Minutes” profiles and appearances on television news and talk shows. President Reagan named him a model educator and offered him a Justice Department position in the White House. Clark turned down the offer.

Clark and his accomplishments are the subject of the Warner Brothers film Lean on Me, starring two-time Oscar nominee Morgan Freeman as Joe Clark. After resigning from Eastside High in 1990, Clark became a speaker on the national lecture circuit. Through his book Laying Down the Law, his speeches, his consulting and his activities as director of the Essex County Youth House, Clark shares his beliefs, strategies and success stories. His message, expressed in tough terms, is one of pride in self.

He demonstrates, by personal example, how commitment to youth can make America’s future leaders better citizens and better people.

A brief reception for Clark will be held in Unity House following the program. Audience members will have an opportunity to speak to him, and refreshments will be served.

On Friday, Feb. 16, at 7:30 p.m., The Philadelphia Gospel Choir will bring Diversity Week activities to a climax with a program of high energy music in a variety of styles. The program is also free and open to the public.

Featured in “American Anthem” at the Franklin Institute’s Omnimax Theater, the choir has performed for Pope John Paul II, President Clinton, Nelson Mandela and, locally, at St. Eleanor Catholic Church in Collegeville. The choir is interdenominational and inter racial and consists of people of all ages.

Student Spotlight - Dr. Lynn Thelen

So you feel like you are playing catch-up all the time and that’s just with classes? Extra-curricular activities don’t even enter the picture. Well, what if on top of your classes you were a member of four committees and a class advisor? Dr. Lynn Thelen does all of these things, and she does it with grace and a smile.

Dr. Thelen is a German professor who has been part of the Ursinus community for fifteen years. This semester, besides German, she is also teaching a liberal studies seminar and has in the past taught World Literature classes. Dr. Thelen participates in many activities on the Ursinus campus. She is the Class of 1996 class advisor. She is also a member of the Academic Council (a committee that discusses course changes before they are sent to faculty for approval), the Culture Committee (which deals with campus concerns and bringing academic and social life closer together), the chair of the Search Committee for a new Dean of Students, and finally the coordinator of the Ad hoc committee on Teaching. The Ad hoc committee works on the improvement and assessment of Ursinus teachers. The committee is using portfolios as a new way of assessing teachers. Dr. Thelen says that the portfolios will serve as a record of what the teacher has taught during the semester, what changes were made in the teaching methods or curriculum, and what changes helped or hindered the students’ ability to learn.

Dr. Thelen says she is active in the Ursinus community because she is truly interested in her students and wants to be a part of their lives both inside and outside the classroom. She would like to see more interaction between students and teachers who have similar interests. She wants to be able to discuss her passion, Medieval German Literature, with students as well as faculty in a relaxed social atmosphere.

Well, it seems like Dr. Thelen is well on her way to achieving her goal with her down-to-earth, honest personality and the hard work she puts into everything she does. Diane Keller, one of her students, simply says, “She’s a great teacher and a great person.”

Staff Writer

Ingrid Winther
Pedophiles beware! The new Telecommunications Reform Bill being passed by your Federal government is going to keep you from preying on innocent children! Parents, rejoice! Now you can station your kids in front of your home computer and use it as a babysitter, just like many parents already do with TV!

Women, proponents of the First Amendment, and other sane people beware!!! Your Federal government is passing legislation that will criminalize the passage of information on abortion via the Internet. Yes, that's right, it's censorship. Censorship that, according to Rep. Patricia Schroeder (D- Colorado, not to be confused with our English professor), "threatens women's ability to use the internet to find out where and how to get a medical procedure that is legal in this country."

Buried deep within the Telecommunications Reform Bill lies a passage restricting any "indecency" or information that is "patently offensive" from communications on online networks. Apparently, abortion falls under these specifications, at least to those who are passing the bill.

It seems to me, though, that if abortion is offensive to members of contemporary society, then I should have no problem making it illegal to use the words "Limbaugh" or "farright" on the Internet as well. I guess it's just too bad I don't have control over what people say, like the government does.

Of course, there is some need for a bill that will regulate what is transmitted online, I mean, it's not like parents should be expected to monitor their children's computer use or anything bizarrely responsible like that. (I think there's a lame computer joke to be made somewhere there...) This is especially true of abortion information, as something clearly needs to be done about all of the children who might find that abortion is a reality, or worse yet, about all of the grade school children who are learning from the Internet how to perform abortions for their friends. I hear it happens all of the time. Yeah, right.

Maybe, just maybe, there is reason for the government to regulate the Internet, but I can't see it. I can see, however, how pathetic it is for the government to control the distribution of information about medical procedures.

By the time you read this, the bill will be law. You can still voice your opinion directly to the president, as there are already several court cases challenging the law that could use his support. I'm sure you're ready to stuff envelopes and attend rallies, but helping is even easier than that! E-mail the President at "president@whitehouse.gov". Tell him what you think in no uncertain terms. And throw in some information on abortion.

In Search of Aristotle's Prime Mover

by Todd Brennan
Of The Grizzly

Throughout the centuries people have wondered if there is a higher power, a greater being, a cosmic force. Those of us with Judeo-Christian backgrounds refer to this being as GOD.

The question about whether there is a God, often gets muddled in today's society. Many people refuse to accept the possibility that there is a God. They refer to themselves as atheists, but that might not really be the case.

In my opinion, there are no true atheists. A true atheist would say for certain that there is no God, but in fact, has no such proof. In that case, I believe most atheists, when you get right down to it, are really agnostics, they aren't really sure.

So why do they claim to be atheists? In short, I think it's an escape. People do not want to face the facts that they may be responsible for their own actions at the end of life, so they conveniently leave themselves blame free by claiming there is nothing to answer to.

Many people, unlike Jean Paul Sartre, do not take their atheism seriously.

The question then is, is there a GOD?

If you are looking to me for empirical evidence, you will be looking for a long time. I cannot produce GOD. I can't say to you, "Here He is, right here, I told you so." I will admit that right up front.

So then, why do I think that there is a GOD? Simply, because that is the only answer I can come up with. I have taken all my biology courses. I'm currently enrolled in philosophy. I've done a lot of reading on the subject and the answer that I came up with is GOD.

Haven't you ever looked at a sunset, at a flower, at a mountain, and said to yourself that it all happened by accident? If you are an evolu­tionist, you probably have.

Have you ever thought that you are just a cosmic mistake? That billions of years ago molecules bumping into each other accidently started the Big Bang and millions of years later, through a series of genetic quirks, are you here?

Do you know how meaningless that makes your existence? Think about it. Without a higher power guiding the creation of the universe, you are as worthless as the dust you walk on. If you want to believe that, fine, it's your choice.

I, on the other hand, choose to believe that the universe and humankind were created for a purpose. I guess that just makes me special.

I know I promised an article on bussing this week, but there were extenuating circumstances.

Next week, you will get that article. Until then, here's the rest of The Grizzly.
An Entirely Warped Romantic Interlude

by Joseph Catalfano
Of the Grizzly

Well, I did warn you that I would probably express my "tragi-depressivelamentations" for the Valentine's Day issue of The Grizzly—but I lied.

For it is not only wish to crush your fragile hearts this Valentine's Day; rather I would like to attempt to look at romance from both a male and female point of view.

If my opinions and/or viewpoints offend you, feel free to ignore my verbal pòwerworks and begin a debate for The Grizzly—for if you do not start writing, there will be more and more reviews of organ recitals and accordian players to come.

Males are pigs. When—I feel so much better having said that now. I have read the statistics, made the observations, done the research, and even forced myself to watch Oprah once or twice in order to come to this conclusion. Some of the things we do are absolutely unbelievable—and that's not counting the ability to turn gastrointestinal dysfunctions into music—which, by the way, sounds much more pleasing to the ear than Alanis Morissette.

Romance exists in males about as much as the ability to put the toilet-seat down. While discussing a poem just last week, Dr. Perreten, beloved Ursinus English professor, asked his class, "What is that fat, stupid little kid doing here?" when referring to Cupid—and that was from a educated gentelman!

Hearing my male peers enthusiastically discuss their plans for Valentine's Day, a holiday that runs a close second to Arbor Day in most of our books, I have concluded that the majority of them have about as much romantic ability as Al Bundy—yet another male model of excellence to whom most hopeless weekly.

If romance could at all be avoided, males would be more overjoyed than they are at seeing the new Victoria's Secret catalog come in the mail.

Sexually speaking, men will often attempt to convince women that the first couple of beers was the foreplay. Men are sex driven, as studies have shown that the average male imagines sleeping with 90% of the attractive women he meets about 75% of his free time.

It is also a widely known fact that men can become instantly aroused leafing through a Playboy (I prefer reading the movie reviews myself), while women experience no such immediate arousal. Barbie, er, Pamela Anderson is a favorite of ours. And you females that we thought watched Baywatch for a plot? The sound on my V.T.W. doesn't even work.

And just because you want to be equal, females are pigs too. Please don't take offense to this crack at feminism, but males have so much going for them right now (i.e. Michael Jackson, Professional Ballet Dancers, and Martina Navatilova) that it only seems fair to apply equal shame to each gender. Most women have this "Fabian image" of romance that men rarely live up to, unless of course, you are that incredible hulk of abnormal Italian birth.

I hope someone will someday explain to me why the majority of women pick sense of humor as the most important characteristic of a potential mate—as if any female would ever choose Gilligan over Tom Cruise. What a lie!

But then again, we males have a lot of lies of our own, such as, "Honey, I promise I will take the babysitter straight home—I promise." I am not insinuating that females are easily deceived, but rather the opposite. Females know exactly who is sleeping with whom on at least half of the soap operas—even on Fox.

I must say, the only thing I cannot figure out about women, besides their quintessential nature as human beings, is the fact that the majority of you watch soap operas.

I believe some females glean their opinions on romance from the fake males on these shows, and therefore, males would be much better off in social circles had these shows never been conceived.

Disclaimer: I realize I am not speaking about every female right now, but those to whom I am speaking should go and turn on something more decent on the T.V.—join your mates and watch some Baywatch (the Germans love David Hasselhoff—why can't you?).

Cheesy soap operas are also a close second on my list, next to trash talk shows, for being responsible for the decreased state of humankind.

If you have watched one soap opera episode, you have seen them all: everyone is sleeping with everyone, everyone's mother and father are sleeping with everyone, and a gratuitous homosexual character is thrown in here and there to spice up the mindless orgy.

I realize that all of the above assertions are sweeping generalizations, and therefore, do not apply to 100% of male/female populations.

Summarized briefly, however, males and females indeed have their differences, but now that I have brought them to your attention, we will all ardously attempt to improve upon all of our little flaws.

The past few weeks have found me wondering why we are here. No, I don't mean some highly philosophical discussion about the meaning of life. I do mean, why are we here in college? Is this what we really want to do, and will it actually help us to achieve our goals?

We all think that there is a standard that if we have a degree in college, we will automatically be welcomed into a six-figure salary job with company Porsche, and Alicia Silverstone-look-a-like secretary. WRONG!!!

First, if you have plans to enter the highly competitive job market after you receive your diploma, you had better be prepared to start from the bottom and spend many years working your way up, if you are ever lucky enough to get there. It seems like it might be pretty pointless to spend $110,000 on college to graduate into a $16,000 per year job. Makes you wonder, huh?

Second, what do all really want to do with our lives? Personally I don't fancy the idea of sitting behind a huge pile of papers everyday, or pushing the same button for eight hours, or looking at the same cubic wall every day of my working existence. I'd rather be free and creative than dull and boring. It seems like spon-taneity is better, yet in America we are taught that it is more "normal" to sit behind that desk and file those papers than to pursue things that really make us happy.

Why am I sitting here suffering through endless homework, agonizing reports, and ridiculous tests so that I can go out and bust my ass everyday of my life to make money for someone else?

The problem is that I don't know. I have no idea why I can't break through the barrier of "what's expected of me" and find something that makes me content.

I want to be the one to reach the highest step of Maslow's Heirarchy of Needs, and become self-actualized—but I can't seem to find the courage to say the hell with my life, I'm going to do what I want.

I'm writing this because I'm sure that I'm not the only one at this college in this position. I can't be the only one who hates sitting through boring classes, doesn't look forward to my future in the job market, and just can't fathom why the real world has to make us suffer.

I'm still looking for the courage to say "take this way of life and shove it!" Maybe we can all find it before it's too late. Then again, probably not.

-Captain Jack
Hey Students -- Take Some Initiative!!!

After spending four years at Ursinus I have noticed an underlying theme that the student body participates in: APATHY. For those of you who do not know what apathy means, Webster’s defines it as: lack of interest, listless condition, indifference. Sound familiar?

I probably noticed the apathy on this campus my sophomore year, but was too busy partying at Reimert, studying abroad for a semester my junior year, or too academically busy this past semester to care. (Kind of an oxymoron that I’m writing this opinion piece, huh?)

I feel the students on the campus could care less about doing anything. I see little participation in the campus activities offered, such as: speakers, art exhibits, concerts, and general, all-inclusive campus sponsored events. The more I think about it, the more disgusted I am. That may seem a strong word to many, but it’s true. I especially see this lack of interest by the Greeks on campus.

I’m not saying that I am the model student who attends everything that is offered on this campus. I’m a product of the Ursinus student body. I’m even a Greek. For the last four years I’ve missed out on participating in several campus events. I blame myself and take full responsibility for my actions. I am now recognizing the opportunities I missed – my loss.

I think a good portion of the student body is too wrapped up in image. They’re too cool for something cultural or they don’t want to associate with the group that is sponsoring the event. These individuals would rather hang-out with their friends and drink or indulge in other activities. Once again, I am not saying that I do not do this myself, I do. Besides drinking and hanging-out with my friends, I do manage to see a few speakers and belong to a few organizations (besides my sorority).

The first three years here, I went to a speaker or event on campus because I was required by a class I was taking. Some of them were interesting and some were not. Those that I have attended, because of my own curiosity, have proven to be interesting.

I recently heard a speaker that I wish all the Greeks, no, everyone on campus could have heard. The speaker was informative and even funny. One lame excuse I heard from friends was that a favorite TV show was scheduled for the same time the speaker was going to talk, and they absolutely had to watch the TV program. (Please, who cares if Rachel kissed Ross!?)

Not one person on this campus can say to me or mutter under their breath that apathy does not exist at Ursinus. I have experienced it first hand with the extinction of the Ruby, (the Ursinus yearbook for those of you who don’t know). I have worked on the publication for the past three years and have seen its steady demise. This has been due to the poor management of funds, lack of student interest, and lack of overall sales. I met every Monday last semester with a handful of students who wanted to save the Ruby. We even went door to door in an attempt to make some sales. The response was pathetic. That discouraged us and we were soon ready to give up.

I am fed up with the laziness and lack of interest by students on this campus. What disappointed me even more was a suggestion I made to a few of my sorority sisters about a fund-raiser for a charity. They said it wouldn’t work. I then asked why? (Because I know other campuses have done it and it has worked for them.) They responded by saying students would not want to get involved or be interested.

Could the Ursinus student population please wake up from their hangover, pot-induced delirium, laziness to go, shyness towards something new, prejudice against the person or group presenting, or any other excuse used and get involved in campus events! Especially you Greeks!

I don’t know about all of you, but I am beginning to recognize that this education you, your parents, financial aid, and/or scholarships are paying for is not just about classes, and room and board. It’s about the whole collegiate atmosphere which includes hanging out with your friends, but also participating in college sponsored, non-academic events.

If it is only once in your four years at Ursinus that you go to a speaker, a Berm art exhibit, or concert, or sign up for an off campus event sponsored by CAB, then do it! Please don’t be apathetic for all of your four years here or at any other learning institution. There really is a plethora of things offered on this campus, but you have to take the initiative. The announcement board between Olin and Wismer is not there for aesthetic reasons. Take a look at what is going on. It won’t bite.

Ursinus is small and may not have everyone’s interest covered, but maybe if you opened your mind to trying something new, you may find a new hobby, interest, or conversation to have with someone you never knew. If you don’t, you will regret it as soon as you graduate. I am already regretting it, but I still have a few months to change that for myself.

Victoria (Tori) Bennison
Class of ’96

Do You Believe in Magic?

by Brandy McLachlan
Of The Grizzly

Do you believe in Magic? Born in L.A., I was raised to worship Magic Johnson. He was the greatest basketball player ever. Then this great man announced to the world that he is HIV positive. So Magic Johnson is human after all. I perceived it as a personal loss when I heard this deadly virus would be cutting his career short. Basketball had lost its Magic.

As time went on, a team that was once the best in the league took a back seat to the new champions, the Los Angeles Lakers. Fans, famous for their team support, became almost non-existent. Basketball just wasn’t the same without Magic Johnson.

Then one day, out of the blue, the rumors started to fly. Magic Johnson was thinking about coming back to the Los Angeles Lakers for the remainder of the season. Immediately, ticket sales went up at The Forum and L.A. fans came out of the woodwork. Could this be true? Was Magic coming home?

Then the press conference was held -- Magic was back. But would he be the same? Is he still one of the greatest players in the N.B.A.? Only time will tell, but as I watched their first game against Golden State on T.V., I think they are going to win. More powerful Magic lit up the crowd. Whether or not he lives up to the high standards he set for himself with his past performances, one thing is for sure -- I still believe in Magic.

Come learn about Africa--

Prof. Rexford AHENI
Lafayette College
(Economics professor/director Black Studies)

LAND REFORM POLICY in AFRICA

Olin 107
Wednesday, Feb. 14
6:30 p.m.
Take it Back, Captain Jack!

Again, I say What, What, What are you talking about???? The community is a global community, yes there are subcultures within this community, but the bubble in which you students reside does not set you apart or set you above racial awareness, no matter who is speaking, who is representing, etc... This community which you claim membership to should take into consideration and furthermore take responsibility for anyone who approaches the community with the intent of broadcasting their own opinions and ideals.

The fact that Ursinus is not the most racially diverse campus in the U.S. is not really the fault of anyone who works or studies here, but this does not mean that racial awareness and sensitivity is excused from the campus. There are many other institutions of higher education that have minority percentages equal to and even below that of Ursinus, but these other institutions are different because they are making a concerted effort to be racially educated. Let me elaborate on this previous comment; it is not just the responsibility of the faculty and staff to spoon-feed racial awareness to the students, the students must also make an effort to want to be aware, to long for a racially peaceful "community".

Captain Jack, the "war" which you refer to in the conclusion of your article is "fueling the fire" of the racial war for which you are blaming "people with a chip on their shoulder". I firmly believe that the people carrying chips and starting fights are ignoramuses such as yourself.

So, what should Captain Jack and any of those that felt "enlightened" by his offensive article do? They should wake up and smell the "90's"; no, no, no, wake up and smell the 20th century. When you exit this little "community," you're going to be hurled into the real "community", the real world, so I believe that you and yours have quite a bit of soul searching to do, better get on it ASAP!

- General Enlightenment J. Peischl L. McMaster

Ed. note: The article that raised this issue, entitled "The Ursinus Bloutcast" (vol. 18, mun. 13) also used the term "black" when referring to African-Americans.

Not Slick Enough

Last week, a great conspiracy to do the campus unspeakable harm was discovered by the Student Activities Office. However, this conspiracy was crushed quickly before any harm was inflicted upon the student body. Three "bad words" somehow found their way onto the Chi Rho Psi party flier, but the campus was saved, thanks to SAO and their protective eye.

If not for SAO, the words "bastard", "keg", and "zuma" would have run roughshod all over your dining tables, causing all kinds of evil and indignation. Are we lucky to have these protectors of good and wholesomeness on our side, or what?! Kegs, as we all know, are illegal on campus. And while many would argue that they would greatly help our campus trash problem, the are banned nonetheless. "Keg" is also the name of a Chi Rho Psi fraternity brother. His name was stricken from the party flier even though no part of the sentence contained an alcohol reference of any kind.

"Bastard" was stricken even though it was not used in a context that would suggest an insult. It was used in a context that described one man's view of life, and surely this is not wrong. Are we so sensitive that SAO feels that we cannot handle seeing the word bastard in print? Must be.

"Zuma," short for Montezuma, was yet another stricken fraternity name. The reason for the removal of Zuma: "It sounds too much like Zima". So sayeth Todd McKinney. Lucky for you, SAO saw right through the Chi Rho conspiracy to slickly sneak a Zima reference onto the flyer. The creators of this flyer obviously must have thought that they could be slick; all they had to do was change one letter, and whammo, secret alcohol reference! Can you imagine what might have happened if not for SAO's quick thinking in taking these precautions to protect the eyes of Ursinus dining community? The universally accepted belief in the purity of Reimert might have been called into question! Or worse, someone might think that there was alcohol at these gatherings! How scandalous! I'm sure I can speak for all of us when I say that no one wants to see that happen.

Those of you who are making party fliers, take note, SAO will not accept these feeble attempts at slickness. I would like to provide you with some tips, so that your party flier will not become a casualty of the conspiracy. Consider this a help guide to smoother flier making:

"Kegs, as we all know, are illegal on campus." And while many would argue that they would greatly help our campus trash problem, the are banned nonetheless. "Keg" is also the name of a Chi Rho Psi fraternity brother. His name was stricken from the party flier even though no part of the sentence contained an alcohol reference of any kind.

"Bastard" was stricken even though it was not used in a context that would suggest an insult. It was used in a context that described one man's view of life, and surely this is not wrong. Are we so sensitive that SAO feels that we cannot handle seeing the word bastard in print? Must be.

"Zuma," short for Montezuma, was yet another stricken fraternity name. The reason for the removal of Zuma: "It sounds too much like Zima". So sayeth Todd McKinney. Lucky for you, SAO saw right through the Chi Rho conspiracy to slickly sneak a Zima reference onto the flyer. The creators of this flyer obviously must have thought that they could be slick; all they had to do was change one letter, and whammo, secret alcohol reference! Can you imagine what might have happened if not for SAO's quick thinking in taking these precautions to protect the eyes of Ursinus dining community? The universally accepted belief in the purity of Reimert might have been called into question! Or worse, someone might think that there was alcohol at these gatherings! How scandalous! I'm sure I can speak for all of us when I say that no one wants to see that happen.

Those of you who are making party fliers, take note, SAO will not accept these feeble attempts at slickness. I would like to provide you with some tips, so that your party flier will not become a casualty of the conspiracy. Consider this a help guide to smoother flier making:

The words derd and steel sound too much like beer, so it might be tough to slip these by. Palooka sounds suspiciously like Sambucca, so you can forget that one. The word fountain should be avoided at all costs. Why? Simply put SAO logic into practice, then take it one step farther: fountain sounds like mountain, and mountain clearly is urging all U.C. diners to "head to the mountains" of Busch beer. Lastly, steel clear of the words Strassburger and Todd McKinney. Strassburger has an uncanny resemblance to Goldschlager, while Todd McKinney is obviously a reference to Tott's champagne and McKanney's fine scotch.

Remember everyone, our parties have a pristine image to uphold, so stop trying to outslick SAO.

Be with WICS in '96!

Make this your New Year's Resolution. Join Women in Community Service (WICS) in its effort to better serve the community. Volunteers are needed to serve as resource counselors, mentors, tutors, speakers and workshop facilitators.

For information call (215) 596-4540.
by Colin Tucker
Not just the president, but also a client

Going to the movies is expensive. With the outrageously inflated ticket prices, the $2.50 you pay for a thimblesful of your soft drink of choice, the vat of popcorn that is large enough to hold a Cadillac, and Milk Duds, taking a date to the movies can cost upwards of $20. That is a lot of money if you are a poetry-stricken college student, or simply a cheerskate. Therefore, I demand excellence when I go to the theater, and so should you. Here is my guide to local movie theaters, including which are the best and worst. If you need any additional information or directions to any of these theaters, do not hesitate to call me at 3212. (No immature crank callers, please).

United Artists Plaza Twin (King of Prussia Plaza) Drive time from Ursinus, 15-20 minutes. Back in the prehistoric period when my parents were in high school, this theater, the first multiplex in the Philadelphia area, opened up. People were awe-stricken that two movies could show in a single theater. Now that theaters with 9, 14 and 326 cinemas are open, we couldn't care less. Anyway, this theater seats a lot and the sound is about average. It is a nice treat to sit on the balcony to watch a movie here, but they only open it if the theater gets crowded. The United Artists admission price of $6.50 is also pricey. (Rating: 2 1/2 tickets out of 4)

United Artists King & Queen (Route 202, King of Prussia, one mile from the Plaza) Drive time: 20-25 minutes. After dodging the crater-sized potholes in the parking lot that bears a closer resemblance to a missile testing site, this dilapidated theater has larger and smaller cinemas. They usually put the newer movies in the larger King theaters, so a sellout is not likely. Again, the sound is average and the tickets are a wallet-emptying $6.50. (1 1/2 tickets)

Fox Coventry 10 (Rt. 100 and 724, Pottstown) Drive time: 20-25 minutes. A lot of movies play here, but the cinemas are small, so sellouts on new movies are likely. The theater is relatively new and the sound system is excellent. (Rating: 3 tickets)

AMC 309 Cinema 9 (Rt. 309 and 63, Lansdale) Drive time: 30-40 minutes. This theater is in my old stomping grounds from high school. The main reason for my mentioning this theater is that AMC charges only $3.75 per ticket with student I.D! (and a competitive $5.75 for adults). This price is more than $2.00 cheaper than its closest competitor, and gives me a reason to hold on to my I.D after graduating. This theater was remodeled about a year and a half ago and is clean and modern. You can often see movies here with top of the line CD-quality sound such as DTS (Digital Tracking System), the best movie sound system in the industry. The only drawback is that it is only one of two theaters in the populated North Penn area, and there really is nothing else to do in my area besides go to the mall, so sellouts are common. If you want to see a movie here, get here 30-45 minutes prior to show time. (3 tickets)

AMC Anthony Wayne 2 (Rt. 30, Wayne) Drive time: 25-35 minutes. This is one of the old-fashioned “Main Street” theaters that was bought out by AMC. The small-town atmosphere is nice, and the service at the box office and concession stand was extremely friendly. The ticket price is a bargain-base­ment $3.75 with student I.D. My main complaint is the inferior sound system that produces muffled speech and indistinguishable sound effects. (3 tickets)

Regal Lionville 12 (Rt. 113, Lionville) Drive time: 40-50 minutes. Believe me, the drive is worth it, because this is the mother of all theaters. The theater is gorgeous, from its neon-clad exterior, to its roomy, clean lobby. In addition to a normal concession stand, it has a cafe area that serves pizza, Snapple, mineral water, and Otis Spunkmeyer cookies. If they served Cinnabons (God’s gift to dessert), it would be perfect! Some of the cinemas have a balcony in the rear. I loved this, because it is a movie buff’s dream to see a movie at eye-level. Almond films playing here are in DTS, and the sound is top-rate. Admission is a middle-of-the-road $6, but the price of admission if definitely justified by all the advantages of this theater. Going to the movies simply doesn’t get any better than this. (4 tickets)

Movie quote of the week—Lamia History was made with last week’s quote, “There’s nothing like a bear in his natural habitat.” (Senior Nicole Eberwein talked to me at dinner at almost exactly the same time Casey Fosbenner called me. Therefore I am calling it a tie, and both people will be entered in the drawing for the Batman trilogy. The quote was from The Muppet Movie. This week’s quote is “This is not the work of a cook.”)

Strike up the (string) band!

Dave Laganela and Mark Leiser, two of Ursinus’ own Mummers, strutted their stuff at the parade on Monday, February 5.

The Mummers’ Chat, sponsored by the Pi Nu Epislon music honor society, was a multimedia presentation on the history and details of a longstanding Philadelphia tradition.

Laganela and Leiser both performed in the Broomall String Band at this year’s Mummers Parade on New Year’s Day.

Mummers, German for “masked faces,” started strutting in Philadelphia in the late 1700s. They were then called “shooters’ clubs,” so named because they were simply groups of Dutch and German people marching from South Philadelphia to center city in costume shooting their guns to celebrate the New Year. Along the way, bakers made cakes, and gave them out as prizes to the best group.

Elements of many ethnic groups have been absorbed into the Mum­mers’ Parade. The idea of the comics came from Germany, the English performed their portable “traveling plays.”

The theme song of the Mum­mers Parade “Oh, Dem Golden Slippers” was composed in 1879 by James Blank, an African American.

The first “official” Mummers Parade was held on New Year’s Day 1901. It started by working-class people who formed compet­ing groups such as the “Golden Crown” and the “Silver Crown.” Some of these people used to mortgage their homes to raise the money to perform. Many of these competing groups were and still are run by families.

The modern Mummers Parade consists of four categories: The comics are closest to the what the Mummers looked like in their early years. Fancies are extensively decorated floats. Fancy Brigades are elaborately costumed players who perform an intricate visual show to live or recorded music. The most prominent Mummers are, of course, the string bands.

A string band performs a show that is somewhat similar to that of a marching band, but the instrumentation is different. A string band consists of all varieties of saxophones, banjos, accordions, bass fiddles, drums, and sometimes flutes and clarinets. The sound produced by a string band is truly unique.

Laganela and Leiser then proceeded to demonstrate the famous “strut,” which was derived from the cakewalk. They paced lightly and briskly around the room, not letting their arms drop below their waist.

The biggest problem with string bands today is the cost. It usually costs from $70,000 to $150,000 per year. Professional costumers are hired to make the elaborate cos­tures, and the backpieces are painstakingly constructed by each band.

“It is very entertaining to per­form, and I enjoy carrying on a long tradition by marching in the pa­rade,” Laganela said. “The people I perform with are wonderful, and marching in front of such a large crowd is quite a thrill,” Leiser said.

Mark Leiser and David Laganela in their Mummers’ costumes

Photo by Amy Davenport
news from zAck’s

New, New, New!!!
Veggie Lover’s Pizza
Herb Sticks
Paninis

Pizza Delivery Prices--
CAN’T BE BEAT!
Call FOOD (3663) On-Campus
409-3663 Off-Campus
Hours: M-F 8PM-1AM
S/S 6PM-1 AM

Celebrate Women’s Achievement Week!

Women of the Ursinus Community are invited to showcase their talents on Wednesday, March 27, from 7:30-10:30 p.m. in Wismer Lower Lounge.
Singers, dancers, writers, painters, etc. all are encouraged to attend and perform.
This event is part of the week-long "Celebration of Women's Achievements." Information about other events will be available within the next two weeks.
Please submit this form outside Dr. Kelley’s office, Olin 319, by Feb. 23 to participate.

SCHRADER’S AMOCO
460 Main St.
Collegeville, PA
489-9987

Since 1956
State Inspection

HELP WANTED
Want a chance at $500.00? Are you flexible?
Call (610) 278-7209 and ask for Kelley.

proTheatre

Auditions for the spring play will be held Tuesday, Feb. 13 and Wednesday, Feb. 14 at 3 p.m. in Ritter Theatre.
The play will be Blue Window, a contemporary prize-winning comedy by Craig Lucas. The cast contains seven roles, none of which is cast. Rehearsals will begin on Sunday, Feb. 18 at 1:30 p.m. Performances will be April 17, 18, 19, and 20.

Spring Break '96

SPRING BREAK - Nassau/Paradise Island, Cancun and Jamaica from $299. Air, hotel, transfers, parties, and more! Organize small group - earn FREE trips plus commissions! Call 1-800-822-0321.

Ski & Snowboard - CAMPUS REPS NEEDED. SPRING-BREAK '96 Intercollegiate Ski Weeks - 5 day lift ticket / condo lodging, 5 nights parties & activities. Mt. Orford, Canada (Near Vermont) (Drinking age-18) TRIP ONLY $219. REPS EARN FREE Trips, CASH, New Equip, etc. CALL Ski Travel Unlimited: 1-800-999-Ski-9.

Wanted!!! Individuals, student organizations, and small groups to promote SPRING BREAK '96. Earn MONEY and FREE TRIPS. Call the nation's leader, Inter-Campus Programs. 1-800-327-6013. http://www.icpt.com

Questions?
E-mail MKELLEY or contact Heather Mead at x3159.
In advertising, they say one of the surest ways to get your message across is to put celebrities in your ad.

Partnership for a Drug-Free America
Foundation for a Drug-Free Pennsylvania
Sports

Women's Basketball

Ursinus handles Swarthmore, 70-39

Ursinus started the second half with a 20-4 run to break open a close game and defeat host Swarthmore, 70-39, in a Centennial Conference game on Feb. 10. The garnet (2-10, 5-16) led 14-4 with 12:24 to play in the first half. But the Bears (9-4, 13-7) went on a 14-0 run to take the lead for good. Ursinus led 21-19 at the intermission.

Laura Coulter led Ursinus with 13 points. Megan Larkin added 11 points, while Dede Boies scored 10. Erin Burke and Steph Casperson both grabbed eight rebounds. Swarthmore was led by Nancy Rosenbaum's 13 points and nine rebounds. Pia Housel added 11 points.

Swarthmore Sweeps UC Swim Teams

Host Swarthmore swept Ursinus in a Centennial Conference match. The Ursinus men fell 130-68. Stu Kukla won the 50 freestyle in 23.04. The Ursinus women lost 127-66. Cristin Veit won the 100 freestyle in :57.41, while Mandy Fingerlin won the 500 freestyle in 5:35.62. Allyson Flynn was second in 5:36.76.

On Feb. 7, Jen Schmidt was a triple winner, and Veit picked up two wins as host Ursinus defeated Bryn Mawr, 123-60. Schmidt won the 200 individual medley in 2:25.53, the 100 butterfly in 1:08.91, and the 200 breaststroke in 2:42.26. Veit took the 100 freestyle in 57.87, and the 200 freestyle in 2:04.31.

A PHILLY FAN

by Joel Schofer Assistant Sports Editor

The Flyers general manager, Bob Clarke, continued to shuffle his roster this week, acquiring a defensive-minded player who may turn out to be more offensive than anything, and I don't mean that he'll be repulsive. I mean that he may score goals, just as he did but a minute into his repulsive. I mean that he may score and he was acquired from the Anaheim Mighty Ducks for minor bres the other night.

This new Flyer is Bob Corkum with a game and defeat host Swarthmore, 70-39, in a Centennial Conference game on Feb. 10. The garnet (2-10, 5-16) led 14-4 with 12:24 to play in the first half. But the Bears (9-4, 13-7) went on a 14-0 run to take the lead for good. Ursinus led 21-19 at the intermission.

Laura Coulter led Ursinus with 13 points. Megan Larkin added 11 points, while Dede Boies scored 10. Erin Burke and Steph Casperson both grabbed eight rebounds. Swarthmore was led by Nancy Rosenbaum's 13 points and nine rebounds. Pia Housel added 11 points.

Gymnasts Victorious

The Ursinus gymnastics team picked up two wins last week, and established a new school scoring record, with a triangular meet sweep of Wilson and host West Chester on Feb. 7. The Bears' 171.975 top the 171.700 they posted in a dual meet with Cortland State on Feb. 3. West Chester compiled a 169.350, and Wilson, with just two competitors, had a 57.425.

Angela Mullan led the way for Ursinus with a 34.925 in the all-around. Jen Courtney scored a 34.350, while Samantha Caggiano posted a 34.050.

Ed. Note -- Last week's article of The Grizzly incorrectly reported the results of the Ursinus / Cortland State meet. The Ursinus squad won the meet. The Grizzly apologizes for the error.

Men's Basketball

Ursinus edges Washington, 64-62

Pat Buyse scored a career-high 25 points, including two with two seconds to play, as host Ursinus erased an 18-point second-half deficit and beat Washington, 64-62, in a Centennial Conference Eastern Division game on Feb. 10.

The Shoremen (6-5, 2-9) led 58-40 with 12:35 to play, but would get just two baskets during the remainder of the game. Meanwhile, Buyse was scoring 10 of his points to lead the Bears (6-5, 11-11) on a 24-4 game-ending run. He also grabbed a team-best 12 rebounds.

Bernie Rogers added 15 points for Ursinus. However, his conference record streak of 23 consecutive free throws was stopped the first time he stepped to the charity stripe.

Adam Poe led Washington with 24 points, including 17 in the first half. Mark Awangtang added 14 points, while Derek Cuff scored 13.
Host Ursinus College won its second team title in three years at the Centennial Conference wrestling championships. The Bears had three individual champions in outpointing Gettysburg 86-74. The Bears’ 86 points were a new conference record. Western Maryland was third with 71 points, followed by Muhlenberg (59), Swarthmore (27), Johns Hopkins (16) and Haverford (13).

Defending champions Muhlenberg were helpless to defend their team title due to not showing up until two hours after the tournament started. Those wrestlers scheduled to wrestle in the first round were eliminated from the tourney, thus giving the Mules no team points at any of those weights.

In the tradition of another injured Kirk (Gibson of the LA Dodgers in the 1988 World Series), Kirk Holt of Ursinus overcame a serious neck injury to win the 134-pound title with a 9-6 decision over Gettysburg’s Brad McCutcheon. An incredibly intense 142-pounder Casey O’Donnell posted a 11-1 major decision over defending champion Pete Balvanz of Swarthmore after wiping up his previous two opponents with falls, while Mike Ortman scored a 12-2 major decision over Muhlenberg’s Craig Farrius as he cruised to the 150 title. Both Gettysburg and Muhlenberg also had three individual winners. The Bullets’ Chris Clifford decisioned Todd Rosenzweig, 11-7. Rosenzweig, of Johns Hopkins, was the defending 167-pound title holder. Gettysburg’s Jake Dell won that title this year with a 15-0 match termination of Western Maryland’s Joe Simmerer in 5:11. Sean Pickett needed double overtime to edge Western Maryland’s Rick Estes, 7-6.

Muhlenberg’s Pete Shimkin (118), A.J. Bucko (126), and Dan Terpstra (190) all won their third straight conference titles. These wrestlers were the first three-time champs. Ted Speers of Western Maryland was named the Outstanding Wrestler of the tournament. Speers pinned his way to the heavyweight title. He needed just 1:05 to stop Muhlenberg’s Bryan Schmutz in the title bout.

CHUCK’S WAGON

This has become a very ugly situation. We’ve got something big on the horizon. We’ve got something big on our hands. We’ve seen this before. We’ve seen the same thing happen. Bobby the Brat is going to be on the same page as everyone else. The same thing is going to happen to you, the reader, and you come to your senses. I’m going to make you realize what you’re missing.

I’m sure that situation can be dealt with. However, can Charles Haley be dealt with? Can I beat up on Haley? Can I beat up on a guy who’s been in the NFL for more than ten years? Can I beat up on a guy who’s got a big mouth and a big personality?

No player should bad mouth a coach unless it’s to other players or another coach. It doesn’t belong in an interview with a reporter, much less on live national TV. I’m referring to the interview on the sideline last week at the Pro Bowl. That kind of stuff is wrong. Charles Haley has never been a poster child for being a team player. When he was a wesome, he got run out of San Francisco for a fitted cap and a souvenir spoon. Surprisingly enough, I believe it was for the same type of thing.

That’s just the tip of the iceberg that will be the demise of the Cowboys. The same thing began this year with the 49ers. The Niners were still a great team this year, but they fell without all the guns they had last year. The same thing will happen to the Cowboys, and it will probably happen to the Dolphins and Bills. With the communist salary cap in the NFL, the teams that have the money to operate in the open market and pay for players are punished when they must be dismantled in two or three years. The key here is that the Cowboys will be a less than great team next year, and Charles Haley wants to get the hell out of that area.

We saw a very interesting trade last week in the NFL. The Mighty Ducks and the Winnipeg Jets (soon to be Phoenix something). In Denver, one of Coach GW’s buddies was the #1 guy in charge of the Phoenix hockey team. I applied, but they wanted someone who could dunk. I will dunk before I die. At 5’4”, I will dunk a five on five. It’s the same type of thing. Charles Haley is older, he’s got limited time left in the NFL, and he is certainly a health hazard. Not like a communicable disease or a rat in Maples, but he is hurt a lot.

No player should bad mouth a coach unless it’s to other players or another coach. It doesn’t belong in an interview with a reporter, much less on live national TV. I’m referring to the interview on the sideline last week at the Pro Bowl. That kind of stuff is wrong. Charles Haley has never been a poster child for being a team player. When he was a wesome, he got run out of San Francisco for a fitted cap and a souvenir spoon. Surprisingly enough, I believe it was for the same type of thing.

That’s just the tip of the iceberg that will be the demise of the Cowboys. The same thing began this year with the 49ers. The Niners were still a great team this year, but they fell without all the guns they had last year. The same thing will happen to the Cowboys, and it will probably happen to the Dolphins and Bills. With the communist salary cap in the NFL, the teams that have the money to operate in the open market and pay for players are punished when they must be dismantled in two or three years. The key here is that the Cowboys will be a less than great team next year, and Charles Haley wants to get the hell out of that area.

We saw a very interesting trade last week in the NFL. The Mighty Ducks and the Winnipeg Jets (soon to be Phoenix something). In Denver, one of Coach GW’s buddies was the #1 guy in charge of the Phoenix hockey team. I applied, but they wanted someone who could dunk. I will dunk before I die. At 5’4”, I will dunk a five on five. It’s the same type of thing. Charles Haley is older, he’s got limited time left in the NFL, and he is certainly a health hazard. Not like a communicable disease or a rat in Maples, but he is hurt a lot.

No player should bad mouth a coach unless it’s to other players or another coach. It doesn’t belong in an interview with a reporter, much less on live national TV. I’m referring to the interview on the sideline last week at the Pro Bowl. That kind of stuff is wrong. Charles Haley has never been a poster child for being a team player. When he was a wesome, he got run out of San Francisco for a fitted cap and a souvenir spoon. Surprisingly enough, I believe it was for the same type of thing.

That’s just the tip of the iceberg that will be the demise of the Cowboys. The same thing began this year with the 49ers. The Niners were still a great team this year, but they fell without all the guns they had last year. The same thing will happen to the Cowboys, and it will probably happen to the Dolphins and Bills. With the communist salary cap in the NFL, the teams that have the money to operate in the open market and pay for players are punished when they must be dismantled in two or three years. The key here is that the Cowboys will be a less than great team next year, and Charles Haley wants to get the hell out of that area.