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The Grizzly, February 6, 1996

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Hinojosa Smith's "Sense of Place"

by Melissa Forbes
Of The Grizzly

Who are you, where are you going, and what do you want out of life? Rolando Hinojosa-Smith would say that the answer to these questions includes finding one's "sense of place."

Rolando Hinojosa-Smith spoke to Ursinus students in Olin auditorium on Monday, January 29. He is an author who writes what he knows. His historical novels deal with the lives of those who have lived in the Rio Grande Valley of Texas, where he himself grew up.

Hinojosa-Smith's name reflects his dual background, Mexican and American. Hinojosa-Smith spoke for about an hour. First he talked about his personal background and then he read several of his pieces. Hinojosa-Smith stressed several times during the evening the importance of a "sense of place." Hinojosa went on to say that his "sense of place" helped him discover how to write, what to write, and -- most importantly -- who he is. He found that he was more comfortable writing in Spanish because this connected him to his sense of place, or his home.

Two of the literary pieces Hinojosa chose to read were about young men in the Korean War. Hinojosa himself was in the Korean War so he was able to use his experiences to write these pieces. The pieces were very effective in portraying the harshness of war and the emotions and thoughts of a soldier. Hinojosa's other piece was a monologue about a Mexican-American man living on the border. The man spoke about his family and his life. This piece was also very moving and an interesting way to learn about the history of the Rio Grande Valley.

Hinojosa-Smith was an interesting and informative speaker. He left the listener with a little more knowledge about the rich history of Texas, and a desire to learn more about something that often seems boring in history. Rolando Hinojosa-Smith -- a man who can make history exciting. Now there's someone to listen to.

Will Keim Speaks to Greeks

by Joanna Doyle
Of the Grizzly

"I want you to leave here tonight knowing what 'being Greek' means."

Dr. Will Keim, a professor, minister, and lifetime fraternity member, spoke to Ursinus students on Thursday, February 1, about preserving the Greek tradition by taking responsibility for themselves and their brothers and sisters.

With spring pledging just a few weeks off, Keim told current and future members that being in a fraternity or sorority means more than having a busy social life. He listed seven guidelines for living up to the standards set down by every Greek organization. Keim emphasized responsible drinking, studying, community service, and sexual responsibility.

Keim told students that he has visited twenty-five schools who have completely abandoned their Greek systems over the last ten years. He told students, "I am here tonight because I don't want to see this happen at Ursinus." He warned students about following hazing laws and not excluding members on the basis of "race, creed, color, or sexual orientation."

Above all, Keim stressed the importance of being a true "brother" or "sister", especially in the face of alcoholism, eating disorders, drug dependency, and other serious problems among college students. Too often, Keim said, fraternity and sorority members call themselves brothers and sisters only when it means partying or wearing Greek letters and not when other members are in trouble. He asked, "Do any of you not know who your brothers and sisters are with problems? What are you doing about it?"

Keim kept the audience informed and entertained through most of his hour-long talk with personal stories and amusing anecdotes. However, the audience became quiet as Keim offered disturbing statistics about rape, HIV, drug use penalties, and serious injuries from hazing. A full Olin auditorium fell silent as a quarter of the students stood to acknowledge having lost a friend to an alcohol-related death.

Keim said students who are part of a Greek organization need to recognize that they have pledged to stand by certain principles. He said, "I don't want saints, I just want men and women who say what they mean and do what they say."

Student reaction to Keim's presentation was enthusiastic. The lecture was attended by some non-Greek students along with those required by their fraternity or sorority to be present. However, several students said Keim's speech could have benefited all college students and felt that more people should have attended.
Du Pont... All the Facts

by Todd Brenneman
Of The Grizzly

John du Pont, 57, allegedly shot and killed Olympic gold medal winning wrestler Dave Schultz, 36, on Friday, Jan. 25 as he was working on a car in his driveway shortly before 3 p.m.

The incident was witnessed by Dave Schultz's wife, Nancy, and by du Pont's security guard, Patrick Goodale. Schultz was shot once in the arm and twice in the chest with a 38-caliber pistol. He was treated and taken to Mercy Haverford Hospital where he was pronounced dead.

Schultz, his wife, and his two kids lived in one of about a dozen houses on du Pont's 800-acre Foxcatcher Farms estate which also held the wrestling facilities at which Schultz coached. His children were home at the time. Nancy was quoted as saying, "I have no idea why John committed this senseless and brutal murder of my husband..."

Du Pont apparently drove back to his mansion after the shooting and went inside. Forty to fifty police officers arrived on the scene within an hour. About 15 of the officers went inside. Du Pont left the house unarmed and a SWAT team descended upon him at 3:30 p.m. He was apprehended and taken to the Newtown Township police station where he was arrested on charges of criminal homicide, first- and third-degree murder, voluntary and involuntary manslaughter, aggravated assault, recklessly endangering another person, and possessing instruments of crime.

No bail is allowed in murder cases in Pennsylvania. The hearing will be held on Feb. 9 at the Delaware County Courthouse.

A 38-caliber handgun, the suspected murder weapon, was recovered in the study of the mansion as well as some other guns. Du Pont is said to be an avid collector of guns and an excellent marksman. He had held bi-annual gun training sessions for police on the estate, had allowed them to use it for training, and had supplied the force with bulletproof vests, which gave him police credentials. He also commonly carried a loaded gun at his waist.

There are other reported incidents of erratic and irrational behavior of the millionaire. One such incident was reported in October when Dan Chaid, another wrestler who, until last fall, lived on the estate, went to the D.A.'s office claiming that du Pont had pointed a machine gun at him and ordered him off the property. The authorities responded, but Chaid declined approval of a formal complaint which is necessary before an investigation can begin.

John du Pont's sister-in-law, Martha du Pont, said that family members and associates had noted his unusual behavior and had tried to get him to help himself. "We've talked to him, we begged him, we pleaded...we've done all of that," she said. "He was not convinced that there was anything wrong with him." A memorial service for the slain wrestler will be held on Feb. 11 at 3 p.m. at the Palestra on 33rd and Walnut Streets in Philadelphia. Schultz's body will be cremated and an excellent marksman. He had held bi-annual gun training sessions for police on the estate, had allowed them to use it for training, and had supplied the force with bulletproof vests, which gave him police credentials. He also commonly carried a loaded gun at his waist.

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Ok. So school means homework and sharpened no. 2 pencils. But it doesn't mean you have to be cut off from your cash flow. The Olive Garden has plenty of great paying part or full-time opportunities in Montgomeryville & Willow Grove And making time for them is no problem, because our schedule is designed around yours. Check out our terrific openings for:

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Not only does this mean that politics are like religion in more ways than I originally thought, but it also means that if we continue to spend all our time complaining, we are going to get even less done than we did before, when we spent more time doing things than talking about them.

To illustrate my point, let’s take everyone's favorite current First Lady for example. The possibility exists, although nobody who matters has directly accused her, that she was involved with crooked lawyers, including but not limited to overbilling and fraud. Those of you who keep up with the news know this as “that big raffling scandal thingy.”

Hello, Ladies and Gents! This week I would like to address an issue brought up in last week's edition of The Grizzly by Ursinus student Zenzi Ali. Zenzi's article concerned prejudices on our campus towards Black students, but some of what she had to say really bothered me.

First, the two people that Zenzi mentioned as being involved in prejudiced actions against Black students were not permanent members of the Ursinus community. One of these people was a speaker for an ESS 100 class, and the other was a comedian who performed during a Red and Gold Day. Neither of these people was a member of the Ursinus community, and therefore neither could be accused of representing a Black audience member, and therefore neither could be accused of representing the Black community, and therefore neither could be accused of representing the Black audience. In fact, they were not even present on campus at the time.

Second, I think that many of the issues that Zenzi brought up were not racist, but were simply examples of people not being politically correct. Perhaps the comedian could have chosen a better term, than “whigger” to describe midwestern adolescents, but I'm sure that he didn't mean the term as derogatory or demeaning to Blacks. Personally, I remember a Black comedian here a few years ago that not only used the word “whigger,” but “nigger” and “honky” as well. People weren't thrown into an uproar over it. This particular comedian, who was performing in front of an audience that was probably 80 percent White, catered mostly to the Black audience members, and seemed to leave out those of a race other than his own. I seem to remember thinking that Ursinus should have featured a comedian that appealed to an audience of college students rather than an audience of Black college students. Perhaps Zenzi felt the same way, wondering why the comedian at the Red and Gold Day performance was considered to be more appropriate for the audience.

Also, in regards to the speaker, whom I didn't personally see, it seems that once again sensitivities might have gotten in the way of the speaker's message. The speaker was there to discuss drug use in an American subculture, yetZenzi's friend, Marjoe. The race of the people on the video should not have been interpreted by Marjoe or Zenzi to mean that only Black kids do drugs; it was merely an example of someone doing drugs that happened to be Black. It's another example of people getting caught up in the bullshit of political correctness or racial sensitivities.

I don't mean to say that everyone should be able to go around slingling racial slurs at one another, by any means, but I think that sometimes people are looking for something to criticize, and they turn innocent people into hate-mongering racists when they may be too blind to see past their own skin color.

I'm not trying to attack anyone in this article, but I also don't like to see people or institutions criticized when the idea they're being criticized for is looking for a fight because they have some sort of chip on their shoulder. That is how wars get started and one of the reasons why there is so much violence in America. Everybody needs to just learn to relax. See ya next week, when I'm sure I'll have to defend myself once again!

--Captain Jack

CORRECTION:
We would like to apologize for a mistake that was made in Beatrice May's article entitled High Quality, High Prices in the December 5, 1995 issue of The Grizzly. The article stated that the Wood Food Company makes a profit on the sales in Zack's. This is not the case. As stated by John Pilgrim in a January 16, 1996 memo about catering charges, “we are on a fixed fee contract with the Wood Company.” He continues to say that “this means we pay them a flat fee for managing our food service operation, plus all of the costs associated with operating it.” Therefore, all employees, including Denise Oldt, are paid by Ursinus College. Wood does not receive any of the profits. Again, we are sorry for the mistake.
Movie Mania

Holiday Movie Review - Part 2

by Colin Tucker

My report on the onslaught of holiday movies continues...

Father of the Bride Part II - Based on the movie Father's Little Dividend starring Spencer Tracy and Elizabeth Taylor, the Banks family is back, and George Banks (Steve Martin) has to deal with his wife Elizabeth Taylor, the Banks family ever, was part of a double feature along the Bride, and I saw this "edge" was when his daughter made the announcement that she was pregnant. While everyone else in the room was jumping around and hugging each other, he just sat in his chair with that characteristic sneer on his face. Also, Martin Short is back as the entertaining character of Franck. Otherwise, this movie was too cute and caddy for its own good.

My dear friends, don't you dare accuse me of not liking this movie because it was a "girl's movie," because I loved the first Father of the Bride, and I saw Nine Months with Hugh Grant and the sultry carrot-topped Julianne Moore a few days later on video. Nine Months was better acted, more original, and much funnier than FOB II.

Unfortunately, my expectations were high for this movie because of its prequel, but I was disappointed by its lack of laughs and its overall abundance of cuteness. Rating- 5 (So-so)

Twelve Monkeys - Bruce Willis is a prisoner from the year 2035, who is sent back to Philadelphia in the mid-1990s to stop a virus that would destroy all human life on the planet, once again causing the planet to become overrun by animals. He is assisted by a psychologist (Madeline Stowe) and a patient in an asylum devoid of people, overrun by animals, and covered with snow (sound familiar?).

Although the plot was well done and the movie was well acted, all the visual tricks and slow pacing of the movie had me driving home from the theater with a splitting headache.

Rating- 6 (Not bad)

Mr. Holland's Opus - (Not to be confused with Jay Leno's Mr. Holland's Doofus) The movie deals with Gleen Holland (Richard Dreyfuss), a pianist and composer, who chose to become a band director so he could earn a steady income and have time to compose. The movie follows Mr. Holland's teaching career over three decades, and shows how the times have changed. Opus takes a Forrest Gump-ish approach, and shows how Holland deals with many issues through the times such as the Vietnam War and the death of John Lennon. Most importantly, the movie follows Mr. Holland's personal growth over the years.

Anyone interested in education, music, or music education should make it a point to see Opus. It does a commendable job addressing many issues, such as boosting the self-esteem of students, lust for a student, and the cutting of the music program in school districts (I related well to this particular issue, because the music program at my alma mater is currently being scaled back).

Mr. Holland's character is developed in many ways such as having a son who is deaf, and trying to balance his time between his personal and professional lives.

At some points this movie made too much of an effort to be a tearjerker, and resulted in becoming excessively dramatic. My other complaint is from a purely musical standpoint. The song that Mr. Holland composed over thirty years was a real letdown when it was actually played. It sounded like the theme from Robin Hood: Prince of Thieves with guitar and was really cheesy.

Otherwise, the movie was very effective and enjoyable, and Richard Dreyfuss' performance was worthy of an Oscar. Rating- 8 (Very good)

Movie quote of the week - Last week's quote, "She may not look like much, but she's got it where it counts, kid" was identified by Amy Davenport, and was from Star Wars. Han Solo was referring, of course, to the Millennium Falcon. This week's quote is "There's nothing like a bear in his natural habitat—a Studebaker."

Scultures on Display at Berman Museum

by Amy K. Davenport

"The Ultra-Realistic Sculpture of Marc Sijan," scheduled for exhibition at the Philip and Muriel Berman Museum of Art at Ursinus College, from Jan. 26 through March 10, 1996, has been described as paying homage "to humanity's fascination with its own forms."

At the opening reception, held on Jan. 26, many visitors greeted the "Security Guard" displayed in the front foyer because the sculptures are so startlingly life-like. One student remarked, "I feel like they are going to come to life."

Sijan fashions his sculptures by creating a mold of his subjects using Alginate, the material used by dentists for molds of teeth and gums.

These molds are then filled with polyester resin, a flexible substance which can be gently chiselled and sculpted after the pouring is complete. Next, the pieces of the sculpture are re-joined, and the painting begins. The painting is the most intricate process because of the skin's textures and colorings.

Personally, I found the subtle differences in the skin surfaces the most intriguing element of the sculptures. However, in order to examine and fully appreciate the sculptures, a person must engage in an "over [and] intense voyeurism, as stated by Ruth Sternberg of The Canton Art Institute. This exhibit is probably the only opportunity to approach a "person" and get "in his or her face" without any objections whatsoever.

This sculpture, Artist, was created in 1992 and is a self-portrait of Sijan.

This sculpture, Hands on Leg, was created in 1991.
Michael Cochrane Quartet to Perform

From College Communications

Pianist Michael Cochrane will lead a jazz quartet in a concert on Wednesday, Feb. 7, at 8 p.m. in Bomberger Auditorium. The program is free and open to the public. No tickets or reservations are needed.

A composer, arranger and instructor, Cochrane has performed in New York City venues ranging from The Village Vanguard, The Village Gate, Sweet Basil and other major clubs to Alice Tulley and Carnegie Hall. He has performed on tour in 14 European countries, Japan, the Philippines and the Caribbean and recorded with Sonny Fortune, Hamblin Peterson, Jack Walrath and Eddie Gomez. His performances at colleges and universities include a September 1995 appearance at Ursinus with The Spirit of Life Ensemble.

Cochrane holds a master of arts degree with honors from New York University, where he teaches piano. The recipient of two National Endowment for the Arts fellowship grants, he composed and recorded the music on the albums "Elements" and "Song of Change," available on the Soul Note label. His music books entitled "Solo Piano Arrangements from Elements" and two quartet arrangements, including the score and parts from the compact disc "Elements," are available from Second Floor Music.

His instructional music books, "Keyboard Harmony and Arranging" and "The Melodic Line: A Jazz Workbook," have been published by Charles Colin.

The Piano Man Plays Trenton State College

by Mark Leiser
Co-Editor in Chief

Billy Joel, one of the most talented singer-songwriters of our time, will lead the Trenton State College jazz band last weekend to present two of his Q-and-A sessions. The performances, entitled An Evening of Questions and Answers...and A Little Music, were a thrill for anyone who not only enjoys his music, but has an interest in learning more about Joel’s inspirations, motivations and career.

The set-up was an intimate one, as the theater seated just over 500 people. Joel was seated on a Steinway piano, a keyboard, and an acoustic guitar.

Joel began both shows by giving a little introduction: "I don’t really know what to call this show," he said. "It’s not a lecture, and it’s not a concert. I guess it’s more of a dialogue."

Questions covered topics ranging from characters in his songs to his marriage with Christie Brinkley to his tour with Elton John. Below are a sampling of questions and answers are paraphrased.

Are there any songs you look back on and wish you hadn’t written?

There is one in particular that sticks out (he moves to piano and plays first half of "C’est Toi," a song that required Joel to sing two verses in French). Musically, the song isn’t bad. The first chorus is good, too. But then I had to sing it on my part in French. We booked a tour of all the French provinces, and we had this song on the set list every night. After we finished playing it, there was never any reaction from the crowd...they just looked stunned. I later found out they thought I was singing verses in Polish.

After all of the songs you’ve written, do you still remember your inspirations for all of them?

I still remember why I wrote all of my songs, though I still bring back memories when I play them (he begins to tell the story behind the song "James." "James" was based on a boy I met in a grocery store when I was five years old. I gave him a quarter and said, "Will you be my friend?" The kid snatched the quarter and said, "Sure!" We’ve been best friends ever since. That twenty-five cents was the best investment I’ve ever made (he then moved to the keyboard and played the song).

What inspired you to write Vienna?

My father lives in Vienna, and I remember visiting him one time and seeing this old lady sweeping the streets. I asked my dad what she was doing, and he told me that she has a job, and she feels useful to the community. It made me realize that we treat older people really badly in this country. We give them ‘you’ve had your day,’ We pretend they don’t exist. I thought this was a great idea for a song (moves to piano and plays the song).

What inspired you to write Summer, Highland Falls?

I was living in a town called Highland Falls, NY. I was in a relationship where the bloom was off the rose. There was a disappointment with everything, but there was also this calm acceptance. I wanted to write about how I felt, so I was looking for this thing, something (moves to piano and plays the song).

What can we look for from you in the future?

Right now, I’m taking a break from touring. I’m really burnt out. I just found out they thought I was the fans’ big crush on but never had the nerve to talk to. Anthony (Movin’ Out) lived down the street from me, but I changed his name since he was in with the mob guys. I didn’t want to upset him. Victor (Leningrad) was a man I met when we went to the Soviet Union, and I still keep in touch with him today. And, I’m ashamed to admit it, but even the red-head girl (Keepin’ the Faith) is real. Heck, it was her Chevroleto.

Joel said the only song he wanted to play at every show is "Piano Man," and the two shows at Trenton were no exception. He did, however, perform a good mix of his other songs, including rare material he doesn’t perform at large arenas. The following is a list of songs from both shows he played in their entirety, and then those he played in part.

Entirety — James, Vienna (both shows), Summer Highland Falls (both shows), Piano Man (both shows), Famous Last Words, James, Just the Way You Are, and Movin’ Out. Portions — Captain Jack, The Ballad of Billy the Kid, Streetlife Serenade, Scenes From an Italian Restaurant, An Innocent Man, C’est Toi (You Were the One), Shameless, Prelude/Angry Young Man, Allen town, Baby Grand, We pretend they don’t exist when you’re not saying how much I appreciate the fans (moves to piano and plays the song).

Joel said he likes this type of performance because it’s different each night. He never knows what questions he’s going to get, what songs people will ask about, and what songs he’ll be inspired to perform. It’s also a wonderful opporunity for me to learn more about the man that has given them so much enjoyment in his 25-year pop music career.
Celebrate Double Cause and Result of many of their problems, they become trapped in a vicious cycle of repeated, ritualistic eating disorders are young women. Thinking that eating is the measure of their self-esteem. Statistics also show that 95 percent of those who have eating disorders, but other ones include binge eating and compulsive overeating. In addition to the screening, Joyce Siegel from the Renfrew Foundation and a recovering eating disorder patient will be speaking on campus Tuesday February 6th at 7 pm. For more information about eating disorders or the above programs contact the Wellness Center.

SECURITY ALERT

THIS PAST WEEK, A STUDENT AT PHILADELPHIA COLLEGE OF TEXTILES AND SCIENCES WAS ROBBED AND SEXUALLY ASSAULTED BY AN INDIVIDUAL WHO GAINED ENTRANCE INTO THE DORMITORY BY SHOWING A BADGE.

DO NOT ALLOW ANYONE INTO YOUR BUILDING UNLESS YOU ARE ABSOLUTELY POSITIVE OF THEIR IDENTIFICATION AND PURPOSE. IMMEDIATELY CALL SECURITY AT 489-2273 OR EXTENSION 2272 TO REPORT ANY SUSPICIOUS ACTIVITY. SGT. GRIZZ ALSO REMINDS ALL STUDENTS THAT A DROPPED OR UNLOCKED DOOR PUTS ALL STUDENTS AT RISK. CARRY YOUR KEYS.

Security is everyone's concern.
Be smart. Play it safe.

The Ursinus Mascot - Part 2

by Colin Tucker

Layou/Design Coordinator

(Continued from Jan. 30 Grizzly)

Despite all his bad experiences, Dominic Bui does not regret agreeing to be the bear at all. To Bui, pleasing kids and adults is worth the price. He related a story of two elderly women that saw the bear coming and began to wiggle and hug the bear.

"Many adults act like little children when they see the bear and it is a neat thing to see," Bui said. "Being the bear is one of the most exciting and fun activities I’ve ever done.”

The other person portraying the mascot also said the job of being the bear is well worth the effort.

"It’s something you have to psyche yourself up for,” he said. “You can’t be in a bad mood.”

Although football season has ended, the future holds much in store for the bear. Because there are two people as the mascot this year, count on the bear to make appearances at basketball and lacrosse games. A new bear costume is also on the way.

The Grizzly Bear has been the college’s mascot since 1925. The bear was chosen for several reasons. Baer is the original family name of college founder Zacharias Ursinus. According to the practice of scholars of that era, he Latinized his name, changing it from Baer to Ursinus.

The bear was also chosen because of its many traits suggestive for Ursinus athletes. Ever since, Ursinus sports teams have been referred to by students, alumni, sports fans, and journalists as the “Bears” or the “Grizzlies”.

During the 1930s, a live bear named Zachie was the football team’s mascot. Zachie was kept on the college’s farm, which was dismantled in the late 1940s. Helferich Hall, the college’s athletic building, currently stands on that site.

Liberal Studies Film Series
Spring 1996

- Feb. 7- Joy Luck Club 7:30PM
- Mar. 27- Celebrate Women Program
- Apr. 3- Joy Luck Club 7:00PM
- Apr. 10 The Piano Lesson 6:00PM
- Apr. 17- Educating Rita 7:00PM
- Imagine: John Lennon 8:30PM
- May 1- Double Feature: Cousin, Cousine 6:00PM and Cousins 8:30PM

FEATURES

Sgt. Grizz... "Nothing but the Bear Facts"

Parking Reminder

All student vehicles must be registered. Painted white lines in parking lots designate student spaces. All other spaces are for faculty, staff, visitors, and handicapped vehicles.

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Sun, 2:55 pm to Sun, 11 pm

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Bears Set Scoring Record

The Ursinus gymnastics team was edged by the slimmest of margins, falling to Cortland State, 171.80-171.70. But, the Bears' total was a new Ursinus five-score record. The lighted by a 9.125 on the floor exercises and a 9.025 on the balance beam.

Men and Women's Teams Endure Tough Week

The Ursinus men's and women's swimming teams were swept by host Franklin and Marshall in a Centennial Conference meet on Feb. 3. The men fell, 116-83. Stu Kukla and Dan Jones placed first and second, respectively, in the 100 freestyle. Kukla covered the distance in 0:51.58, while Jones had a time of 0:52.24. The Ursinus 400 freestyle relay team of Kukla, Jones, Russell Whelan, and Geoff Mills placed first in the event with a time of 3:28.73.

This leaves team leader Darren Santiago was signed to be -- and will serve as -- the team's starting catcher. He brings solid (if not spectacular) defense and should, barring injury, be better fielder than Dykstra. Better, because Lee Thomas isn't about to trade Gregg Jeffries for a sorely needed number two starting pitcher.

A PHILLY FAN

by Joel Schofer
Assistant Sports Editor

Surprisingly enough, the Philadelphia team that sparked the most interest this past week isn't in the midst of a season and isn't scheduled to begin practicing for about a month.

That's right. I'm talking about the Phillies, and the Phillies had a very busy and very confusing week.

They finally pulled the trigger on a long anticipated deal as they shipped Heathcliff Slocumb, their All-Star closer, and a minor league pitcher to the Boston Red Sox. In return they got relief pitcher Ken Ryan, centerfielder Lee Tinsley, and a minor league slugger. Dave "I Can't Throw From Third To First" Hollins and Wes "I Can't Hit But I'm Bigger Than Scott Chabbert" Chamberlain were not involved in the trade.

Then, around the same time (give or take a day), they made the announcement that Darren Daulton was going to return as their starting catcher.

This not-so-surprising announcement was contradicted two days later by the signing of free-agent catcher Benito Santiago to a one-year deal.

Hmmm... an interesting turn of events, to say the least, which leaves the Phillies with an abundance of outfielders, expensive multi-year contracts, and questions to answer.

There is no doubt that Benito Santiago was signed to be -- and will serve as -- the team's starting catcher. He brings solid (if not spectacular) defense and, barring injury, has three pieces left over. No matter how he puts it together, he always has three pieces left over.

What should manager Jim Fregosi do? Well, Tinsley should replace Dykstra's rag arm in centerfield and Longmire should start in left field, leaving Daulton, Dykstra, Eisenreich, and Incaviglia on the bench.

The Phillies have already said that Dykstra will play centerfield if he's capable and that Daulton will compete for the left field job.

Unfortunately for the Phillies, if Fregosi does what should be done, he's left with $9 million of his payroll occupying space on the bench. Trading these guys, because of the amount of money they make, is not an option.

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Now, I don't know about you, but I won't like looking out into centerfield and seeing someone who would be better off mailing the ball to the cutoff man's home address than throwing it to him. The idea of a left fielder with two wooden legs isn't an appealing idea either.

I could, however, live with Dykstra in left field, if forced to, and Daulton at first base. What do we have at first base? Gregg Jeffries, our biggest trade bait. Hmmm...

It's my bet that come time for spring training, if it looks like Daulton can still hit, Lee Thomas will trade Gregg Jeffries for a sorely needed number two starting pitcher.

Mind you, this isn't what I WANT to happen, but what I think might because Lee Thomas isn't about to watch $9 million sit on the bench and rot.

I'd much rather see Dykstra and Daulton sit the pine while the younger players get a chance to prove themselves. If they falter or don't live up, they can be traded away to buy time to fill the empty bench. If they prove themselves, well, there goes another spring training, but I believe they can, than I hope Lenny and Dutch get splinter after splinter after splinter.
Sports

Men's Basketball

Megan Larkin scored 25 points, grabbed 15 rebounds, and blocked five shots to lead Ursinus past host Haverford, 66-62, on Feb. 3. The game was tied 31-31 at the intermission, but the Bears took control at the start of the second half.

Josh Casperson joined Larkin in double figures with 10 points. On Jan. 31, Ursinus jumped out to a 26-9 first-half lead and coasted to a 76-53 win over Delaware Valley. Laura Coulter led the Bears with 23 points and 10 rebounds, while Casperson added 13 points and nine rebounds. Larkin came as close to a triple double as one can get, without posting double figures in any category. Larkin had nine points, nine assists, and eight rebounds.

Chuck's Wagon

by Charlie Weingroff
Sports Editor

After I watched the Super Bowl, I thought, wow, this was pretty good game. I mean it wasn’t a blowout. Blowouts and Super Bowls have become as synonymous as Scott Chalbert and six shirts. You always have a regular T-shirt, a flag football sweater, and of course, the flannel. Chalbert and six shirts. You always have 1 regular T-shirt, a flag football sweater, and of course, the flannel. You don’t see that. Greg Lloyd usually does the pasting. I can’t have Kevin Greene at one point. Yeah, Kevin Greene has sick skills, but mine are sicker. You’ve got some jerk wide receiver named Doc Holiday running routes.

The Cowboys weren’t all that spectacular, but they were good enough. The home of a man can he talk up a storm. I think I remember Deion catching a ball, but it’s hazy so it couldn’t have been that cool. The Cowboys won the game before it even started. Ondisks kick, offside kick, they had the game in the bag. The Super Bowl is just like any other game. The chances of one game on a Sunday being as good as compared to three or four in a weekend of 15 is pretty slim, I guess.

Now I want to talk about the Fat Man. I mean the Magic Man, Magic Johnson. Now this is dead serious, no sarcasm. If he’s got a cut on his arm, and you’re guarding him with a cut on your arm, do you really want to guard him with the intensity you should be guarding him with? Aside from that, and that is certainly not trivial, it’s tremendous to see another great player in the NBA. I’m not being serious any more. Magic Johnson is pretty sloppy. There’s nothing sloppy about almost getting a triple double in your first NBA game in 3 years, but there is something sloppy about triple chins and size 42-inch-waist guys. I’m seeing films of him from the late 80s and early 90s, and the Magic man has certainly made one too many trips to the good old buffet table over there at Sizzler.

He did play awesome, you say? Yeah, he appears to have some semblance of a game, but I remember some clown about 10 months ago come back wearing #45 score 30 points a game on 50 shots. Jordan was a gunner when he came back. He took 21 shots, 28 shots, 38 shots. True, he was trying to equal the number of shirts Chalbert wears in a day, but this is ridiculous. Ooh, twice in one Wagon. That’s gotta leave a mark. Magic came out running. Um, 10 shots in 8 minutes at one point. That’s deplorable. If I’m Eldon Campbell, the player who is basically getting screwed out of playing time because of Magic’s return, I’m underestimating Magic in practice, and then hoping to get out from under because that kind of load coming down on you is not good for the rib area.

I guess nobody took that log and smashed the Bulls with it, because with the record of the best start ever in the history of basketball, you can say it is one of the greatest teams of all time. It’s really amazing what the Bulls have done. You’ve got teams, like the Magic, Sonics, Toms River North, and Knicks, who are all having tremendous years, and they’re still 10-15 games back. They won’t win 70 games. That’s silly. The law of averages and the law of superconductivity and even the Bill of Rights have to catch up to them sooner or later.

My teams usually have the best players as a team. There really isn’t any other way to have them, is there?

The Dolphins, Magic,reds (wet the Reds), and the Rangers have the best players. Somebody’s got to stop the Rangers before they hurt someone. They haven’t lost in the last 8 or 9. They haven’t lost at home like the last 20. They’re not absolutely loaded at every position. A player like a Loc Robataire, we used to be a star, has to do something more than go out and steal some figure 85 because the chance of the 4 guys on the ice with the best player being better than the 5 guys on the other team are pretty good.

Josh Hartle got last week’s question wrong. Wow, his name started a paragraph. After consulting an all-time searching for the city where WW headquarters, Titan Towers, is located, he was pointed in the direction of a city, but he shunned it, saying “What the hell do I need that for?” Finally he figured out that Titan Towers is located in Stamford, Connecticut, the home of a man named No. Grimaldi. He wears the damn hat on his jacket. You’d think you know a skyscraper in the town you live in. Well, for the next Wrestling Federation Trivia Question of the Week: Who was the first official WWF Manager of the Year and what happened to him at the ceremony? That’s all for this week and the pleasure was all yours.