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The Grizzly, January 30, 1996

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The Grizzly

Winter -- The season when we try to keep the house as warm as it was in the summer, when we complained about the heat.

-- Anonymous

Volume XVIII

Number XII

Ursinus College

January 30, 1996

The Ruby is "Dead"

by Joanna Doyle
Of The Grizzly

When seniors graduate, the two things they are sure to take with them are their hard-earned diplomas and signature-filled yearbooks. This year, however, Ursinus seniors will have to go without one of these most cherished college keepsakes.

The Ruby yearbook, an annual Ursinus tradition, has officially been canceled for the '95-'96 school year. Staff members cite financial difficulties due to

lack of interest as the reason for the cancellation.

Last year, *The Ruby* struggled with debt and was forced to rely on the college for funds. Coming into last semester, the staff was determined to be self-supporting and began promoting the yearbook soon after the fall semester started. Staff members went door-to-door and sent campus-wide voice mail messages in an attempt to boost sales among students.

Despite the staff's best efforts and

help from Residence Life Coordinator Suzanne Maresco and Dean Deborah Nolan, *The Ruby* fell far short of its 300-sale goal. By the Christmas break deadline, a meager thirty books had been sold. Determined not to fall into debt for the second straight year, the *Ruby* staff regretfully called off the 1996 yearbook.

Editor Pam Bitzer was disappointed at the lack of student response. She said that it was too late to try to promote the book at this point in the year and still have it ready for distribution in the

spring.

Senior Michelle Hill has suggested putting together a directory for seniors, similar to the one designed for incoming freshmen. Reaction to this proposal is mixed, however, and it is unclear whether the suggestion will gather enough support to make production worthwhile.

If not, it looks as if the Class of '96 will have to depend on personal photo albums for their Ursinus memories.

Staff members cite financial difficulties due to lack of interest as the reason for the cancellation.

Research Conference Originates at Ursinus

by Alicia Darby
Managing Editor

This semester, Ursinus College will host the first annual Centennial Conference Student Research Colloquium. The colloquium is being organized by the Dean's office and will be held on Saturday, April 27, 1996. It will feature presentations by students in all majors.

Unlike the student colloquium held in conjunction with President Strassberger's inaugural celebration, this conference will only feature presentations of student research. It will not feature talks on study-abroad experiences or summer internships. Also unlike the previous colloquium, students from other schools in the Centennial Con-

ference are invited to attend and present their work.

According to Dr. Peter Small, associate dean, this conference will be rotated among the eleven schools in the Centennial Conference. The schools that will be involved are

students can attend each year without worrying about extraordinary time and monetary expense.

Additionally, many social science and humanities majors cannot present their research because, unlike for natural and physical science majors, there are no local conferences for them to attend. This conference is open to all undergraduate research students, so a chance exists for everyone to present work.

"I encourage all research students to attend," stated Dr. Small. "Nothing enhances a resume like giving a presentation at a conference."

Application forms and instructions for writing the abstract will be available in the Dean's office soon. Contact Dr. Small if you have any questions.

"I encourage all research students to attend," stated Dr. Small. "Nothing enhances a resume like giving a presentation at a conference."

Bryn Mawr, Dickinson, Franklin & Marshall, Gettysburg, Haverford, Johns Hopkins, Muhlenberg, Swarthmore, Ursinus, Washington, and Western Maryland.

It is an excellent opportunity for student researchers to present their work because each school is within a two hour drive from Ursinus. Stu-

Centennial Conference
Student Research Colloquium
Saturday, April 27, 1995

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(and see a neat picture of Big Ben)

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The Soul of the Matter

Dear Editors of *The Grizzly*:

This past November, Philip Johnson gave a lecture at the Biology Common Hour on evolutionary theory and its implications for the existence of God, which is the standard way of formulating the evolution controversy in the public square. However, the evolution question can be correctly framed in a different way. At the heart of this another way of framing the controversy is the concept of the self or 'I'.

In his talk, Johnson emphasized that he disagrees with materialistic evolutionary theory which assumes that everything that exists, including you and I, is material or physical. This assumption entails that we are, in whole or in part, our physical bodies. Hence, if evolutionary theory can explain the existence of our physical bodies, it has explained

our existence. Thus, in assessing the truth of evolutionary theory, the most important question which a person can ask is not 'What are the implications of evolutionary theory for God's existence?' but 'Am I identical with my physical body?'

What materialistic evolutionary theory excludes is the existence of the soul (mind), where the soul is an entity which is distinct from and can survive the dissolution of its physical body. Richard Dawkins (to whom Johnson made frequent reference) is perplexed about why it is that the ordinary person finds it so difficult to believe the theory of evolution (see Dawkins' *The Blind Watchmaker*, p. xi). The answer is quite simple: it seems to ordinary people that they are not identical with their physical bodies. In philosophical terms, ordinary people are dualists—they believe there is a soul

or mind which is distinct from the physical body. Even Darwin was aware of this. Thus, Stephen Gould (another advocate of materialistic evolution to whom Johnson made frequent reference) conjectures that the principle reason why Darwin delayed so long in publishing his theory of evolution was because of his fear of public reaction to its implications for what he termed "the citadel itself—the human mind" ("Darwin's Delay," p. 25).

While the concept of dualism has a rich history in Christian and Western thought, it is as universal as the air we breathe. Just as for anyone who looks at them, "[l]iving bodies and their organs are objects that . . . seem to have purpose written all over them" (Dawkins, "God's Utility Function," p. 81), so also each of us seems to be distinct from his or her physical body. The response of

materialists such as Dawkins and Gould to the way things seem about these matters is always the same: it is an illusion. Thus, though the correct answer to the question 'Am I identical with my physical body?' seems to be 'No', Dawkins and Gould assert that this answer must be mistaken.

According to Professor Dawley (12-5-95 *Grizzly*), evolution is not a fact, because a fact is "a particular truth known by actual observation." He maintains that this shouldn't bother us because on this definition, molecules of water, the quantum behavior of electrons, and continental shifts are not facts. Presumably, then, the 'fact' that the soul is not actually observable is not a problem. But one must be careful not to conclude from the fact that the soul is not an observable entity that it is thereby a theoretical entity (postu-

lated to explain things which we can observe). People are not dualists because they are trying to explain observable data which are presently scientifically inexplicable. They are dualists simply because they seem, on the basis of first-person experience, to be souls.

In conclusion, God's existence is a secondary issue in the debate about the truth of materialistic evolution. This is because what one believes about the existence of God is a function of what one believes about the existence and nature of the self. As Gould has said, "if mind has no real existence beyond the brain, can God be anything more than an illusion invented by an illusion?" ("Darwin's Delay," p. 25.)

Stewart Goetz
Department of
Philosophy and Religion

The Grizzly

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Editorial Policy

All letters and articles submitted to *The Grizzly* must be signed by the author. However, names will be withheld from publication upon request. Opinions that appear in articles are those of those authors, and not necessarily those of the student body or administration. *The Grizzly* reserves the right to edit any submission for grammatical, legal, and/or spatial purposes.

Ursinus Recital Featured Two Organists

Organists Paolo Bordignon and Kenneth Cowan were the featured performers at a Heefner Organ Recital Series concert on Sunday, Jan. 28, at 4 p.m. in Bomberger Auditorium.

The program, which was free and open to the public, included the performance of works of Buxtehude, Bach and Durufle by Bordignon, works of Roger-Ducasse, Prokofiev and Liszt by Cowan and a stirring arrangement of John Philip Sousa's "The Stars and Stripes Forever" by both organists.

Natives of Canada, Bordignon and Cowan are currently studying organ with John Weaver at Philadelphia's Curtis Institute of Music and are winners of the Osborne Organ competitions in Whitby, Ontario, in 1994 and 1992, respectively.

The organist of the Swarthmore Presbyterian Church, Bordignon

holds associate diplomas from the Royal Conservatory of Music and the Royal Canadian College of Organists, where he earned the 1992 Rollinson Prize for the highest grades on a national examination. He received his early musical training at St. Michael's Choir School,

Musik Zurich. His regular performances at Curtis have been featured on Philadelphia's WFLN-FM radio.

The assistant organist at St. Clement's Episcopal Church and assistant organist of the John Wanamaker Grand Court Organ at

Hecht's Department Store in Philadelphia, Cowan began studying piano at age six and organ at age 13. He first studied the organ with his father, then continued his training with James Bigler, organist/choirmaster of Holy Trinity Lutheran Church in Buffalo, N.Y. In 1991 and 1993 he made concert tours



Paulo Bordignon was one of two organists featured at the Heefner Organ Recital on Sunday, Jan. 28

toured the U.S. and Canada as school accompanist, and made his solo recital debut in Florence, Italy. Also a harpsichord student of Lionel Party at Curtis, he has studied with Jean Guillou, titulaire des grande orgues de St. Eustache, Paris, at the Internationale Meisterkursus fur

to Hungary, including appearances at the Franz Liszt Academy of Music in Budapest.

The Heefner Organ Series is supported by a gift from William F. Heefner, a 1942 graduate of Ursinus College who is president of its board of directors.

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Grumpy Young Man

by Joseph Catalfano

Of The Grizzly

Although I prefer to leave my tragic-depressive lamentations for Valentine's Day, I have decided that now is an appropriate time to move my established conventions onto the literary back-burner, assume my soap-box, and begin to rant and rave to no end. If these following thoughts seem disconnected, unsorted, and plain "not-well-thought-out," please excuse me. You must, however, realize the effects of having amounts of caffeine in your body that far outweigh the amount of plastic on the stars of *Baywatch* (I am soon to become the poster boy for "Caffeine: And you thought Jim Carrey was high-strung").

I am again sacrificing my conventions and normal behavior when grunting (Beavis-like): "Heh heh...this break sucked!" I do not beg for your pity, though, ever-caring Ursinus friends, but rather I find it my God-given duty to make you reflect on your own vacations in comparison to mine, and discover that your vacations were not as pathetic as you first mused them to be. Much like watching trash talk shows, there is nothing better than to tune in and observe how much more pathetic other peoples' lives are in order to boost your own self-esteem. One look at Sally Jesse's panel of "former alcoholics and the pets they loved too much" is all I need to get through the day. That or a 20 ounce Wawa cappuccino and four cans of Jolt will do the trick.

Well, I'll hit you with the lighter stuff first—all the movies this holi-

day season reeked more than the urinals at Grand Central Station. Personally, I would have rather watched *Showgirls* in slow-motion instead of being soaked seven bucks to watch *Father of the Bride*. Oh—that was a sequel? Don't get me wrong, but watching the clichéd "mother-and-daughter-are-pregnant-at-the-same-time" flick is getting rather mundane. While on the subject of feminism, I did get a chance to see *Goldeneye* during break, along with all the other 18 Bond flicks the day after. I find it absolutely amazing how degrading these films are to women—Q must have come up with some strange Phal-lus-gadget for Bond to perfect in every film, for Bond has slept with more women than all of us put together. I actually cheered Moneypenny as she shot down Bond's Johnson when she threatened a sexual harassment suit. *Grumpier Old Men* was the only tolerable film this season—three over-sexed old guys trying to get laid in-between fishing trips (no pun intended). Okay, my movie reviews may not be as polished as Tucker's, but I try.

Just to prove I am not a sexist pig, how about some male-bashing now? Well, Michael and Lisa Marie are splitting. I guess Lisa just didn't feel safe having children locked up in closets around the house anymore—or outside playing in the zoo feeding LaToya and her psychic friends. Okay, I guess that really doesn't count as "male-bashing," huh? How about those disgruntled male-men? Oh—I know! How about Billy Clinton? Nah—too easy.

Stop! I was beginning to travel a

tangent, but caught myself just in time to talk about—snow (although I'm sure you would rather see more white stuff filling my column space than my inane ranting and raving). I was actually quite content with the recent blizzard, as it gave me time to reflect upon life and its ultimate meaning for the human being who questions his existence within a world utterly indifferent to him. Then I went outside and yelled, "Oh, shit—I guess this answers my question." Thankfully, the rain came to wet the snow so I could finally reek my revenge on my neighbors who defeated me in a snowball fight a couple years ago. As I gathered the dripping snow between my hands, tightly packed its contents, and carefully smoothed it into a sleek spherical shape, the snow plow mowed down the street, piling five feet of snow at the bottom of our driveway. If Mr. Plowman ever comes by again, I will be forced to shove my shovel where the snow don't melt. One beneficent consequence of the snowstorm will not escape me unthanked, however. My negligent neighbor's pet Chihuahua is still yet to be found.

Well, it seems I have run out of space until next week, when (hopefully) my column will be more cohesive and actually have meaning. My mind still lies dormant with running images of B-movies, yearning for revenge, and that nasty little Chihuahua that remains under three feet of snow in my neighbor's backyard. At least I'm safe while they still search the backyard. When they get to my garage, then I'm in trouble.

The Ursinus Blackout

by Zenzi Ali

Special to The Grizzly

Is there racism at Ursinus College? Most white students would say no, while black students would say the opposite.

Being black at Ursinus gives me insight into problems that students of other races may not see.

At Ursinus, racism is everywhere. It's at parties, in organizations and, worst of all, in our school functions and classrooms. While many of you may doubt such racism, two examples from the daily life of a black Ursinus student might change your mind.

"I take ESS 100 as part of my major," said Marjoe Marcelus, a first year student at Ursinus. "We had a speaker come in and speak to us about drug use, but she decided to change the focus of her speech to what she called

the 'drug subculture'."

Marcelus went on to say that the speaker showed a film about a young, violent, black male who sells drugs and gets away with murder. She spoke about this subculture's slang, used exclusively, the speaker said, by the drug subculture. Some of the words and phrases were "dis", "bitch", chillin'", "phat" and "throw down".

When asked by a white student why "bitch" is part of the subculture's language, the speaker said that "bitch to black women is as disrespectful as cunt to a white woman." To me, that remark indicated that she felt that the drug subculture is a black-only subculture.

Marjoe asked her "why did you show us this video with the black kid? Why didn't you talk about the actual drugs and not the people you think are involved?" The instructor said she was

trying to show the students a view of society that they've never seen. She concluded her lesson on slang by saying that the slang only refers "to four things: money, females, drugs, and violence."

Most Ursinus' students have seen that view of black culture on TV. They come here with preconceived ideas that are reinforced by the school. On the last -Red and Gold Day, I hosted a student and thought it would be nice to see the scheduled comedian. The first five minutes were kind of lame, but he managed to get a few chuckles from the audience with a few "whigger" jokes. I was offended instantly by these jokes because a "whigger," taken from the words white and nigger, is a white person who "acts black." He made jokes about touring in the midwest, where "the kids are so white they're translucent, but they wear pants

slouched down to their knees and say things like 'yo, homie!'" He said this as if it was the most ironic experience of his life. Many laughed, but I left immediately, feeling very out of place because someone told jokes obviously not made for black ears.

I'm still unclear about how anyone can act black, but many of you reading the article thought that the joke was funny. I wonder if someone came and said that he or she traveled to a predominately black area and people were doing things that white people do (not that I know what they are either), would you have thought it just as funny? I don't think so.

Furthermore, the language that the speaker said doesn't define a drug subculture; in fact, I use all of the words mentioned. "Chillin'" is something I do with my friends on a Saturday night, like watching a movie. "Throwin'

down" is what I do when I'm hungry and there's good food at Wismer. And "dissed" is what you're going to get if you dismiss this article as a joke. None of the terms have anything to do with the speaker's four narrow categories.

Ursinus is far from perfect, and, as far as I'm concerned, it never will be. But the most serious problem is that we turn a blind eye to our problems in general.

Every year, Ursinus designs new laws and programs to unify its students, but I'm afraid they'll never work. For every step closer to unification that these things bring us, students take two steps back with their ignorance.

When those jokes were made, everyone should've left. When Marjoe was offended, everyone should've been. When someone tries to tell you about racism on campus, everyone should listen.

Movie Mania

Holiday Movie Review- part 1

by Colin Tucker
Chief of the Mohicans

Well, as the Terminator would say, "I'm Back!". Back, that is, to begin my final semester here at this esteemed institution of higher education as the Movie Maniac (sniffle). Anyway, the holiday season provided many quality movies, including several Oscar hopefuls.

Toy Story- My initial expectations of this movie were that it would let me down, as *Who Framed Roger Rabbit* did, with breakthroughs in special effects and animation, or like *The Nightmare Before Christmas*, with its flawless stop motion animation. Both of these movies looked neat, but had lackluster plots, and the novelty of these movies seemed to wear off after twenty minutes. Such was not the case with *Toy Story*. Along with being the first fully computer-animated movie, it is a fresh, original, well-acted movie. Woody, a toy cowboy (voice-over by Tom Hanks), sees his place as a boy's favorite toy threatened by Buzz Lightyear, Space Ranger (Tim Allen). Woody and Buzz bicker while trying to avoid another boy who mutilates toys and

creates mutants. *Toy Story* is successful for the same reason other Disney movies have been so successful—besides pleasing the kiddies, it has humor that will appeal to adults, as well as toys that we played with as kids such as Etch-A-Sketch, and Mr. Potato Head. The computer animation was nothing short of dazzling. This movie probably marks the beginning of a new era in animation, considering that computer animation requires much less "humanpower" and therefore costs less to produce (*Toy Story* cost \$35 million, while *The Lion King* cost \$45 million). Thinking about some true classics such as *The Lion King*, *Aladdin*, *The Secret of NIMH*, and *Fantasia*, I still would like to see conventional animation (I'm already looking forward to *The Hunchback of Notre Dame*, Disney's upcoming animated feature). The voice-overs from many actors such as Hanks, Allen, John Ratzenberger (CLIFF!), Jim Varney (better known as Ernest P. Worrell, Know What I Mean,) and Annie Potts were wonderful. Also, in a peculiar break from Disney convention, the movie has no songs. One of my pet peeves is when the action in a movie is pro-

gressing very well and it is suddenly interrupted when the main characters break into song, especially if the song sucks. There is buzz (no pun intended) that *Toy Story* could get a best picture nomination. If it does actually receive one, it will be justified. **Rating- 8 (Very Good)**

Next Week...

Holiday Movie Review Part 2-

-Father of the Bride Part II
-Twelve Monkeys
-Mr. Holland's Opus

Heat- This is the first movie in which Robert DeNiro and Al Pacino appear on screen together, and is certainly worth the price of admission. Pacino is a short-tempered, dedicated LAPD detective who tries to catch DeNiro, a calm, easy-going bank robber. When DeNiro and his gang realize that Pacino and the police are putting on the heat, they decide it is time to

take action. While all this is going on, Pacino is dealing with a messy divorce, and DeNiro is trying to start a relationship with Eady (Amy Brenneman), a woman he just met. Watching this movie made me think of the complaints that old movie actors have about movies today—that they are too concerned with action, expensive special effects, and things blowing up, at the expense of plot and character development. *Heat* would address the complaints of these actors. Although this movie certainly had its share of action, it also had a well-written, involved plot, and a great deal of character development. With this level of development, you actually care about the characters, and react when something happens to them, as opposed to watching indifferently as bad guys get mowed down en masse in a "typical" action movie. Many movies I have seen make me laugh myself out of my seat, or blow me out of the theater, but it is not very often when I go to the theater and see an engaging, thought provoking story. The acting was superb, especially in a scene near the middle of the movie in which DeNiro and Pacino sit down for coffee and just talk about life in general. DeNiro should get an Oscar nomination for

his understated performance. Pacino was great, but very slightly over the top. Good supporting performances come from Val Kilmer and Tom Sizemore, both in Deniro's group of robbers. I think *Heat* should receive several Oscar nominations, such as for best original screenplay, best actor for DeNiro, best director (Michael Mann did a masterful job) and best picture, but from what I hear, it probably will not get any nominations. **Rating- 9 (Excellent)**

Movie quote of the week- The contest begins again! This time it is for a four-tape gift set of the *Batman* movies, which includes the three movies (*Batman*, *Batman Returns*, and *Batman Forever*) as well as a 30 minute tape on the making of *Batman Forever*. The rules are still the same, and remember that if you are one of the ten people who won the quote last semester, you cannot win this semester, even if you didn't get the prize. I want to keep this contest open to as many people as possible. I will start out with a pretty easy quote again—"She may not look like much, but she's got it where it counts, kid."

Heefner Organ Recital Series Kicks Off

by Melissa Forbes
Of The Grizzly

The haunting melodies of an organ greet the ears of those students entering the usually quiet halls of Bomberger. It seems that Bomberger is no longer the perfect quiet spot to cram for that Monday morning exam.

The sounds heard come from the diligent practicing of Ursinus College organist, Alan Morrison. Morrison is an accomplished international organist who initiated and organized the Heefner Organ Recital Series.

The organ that brought this series about was donated to the college by Lydia V. Heefner. The series puts this high quality organ to good use. All the concerts in the series are

free of charge and open to any students. This semester there will be three concerts given. The first one took place on January 28. The other two will be on March 3 (at this one Morrison will perform) and May 5, both at 4 p.m. in Bomberger.

All Ursinus students are encouraged to attend. Morrison wants Ursinus students to know that "there is something for everybody in classical music. Students shouldn't be afraid to attend. Everyone can get something out of the music." He goes on to say that other pieces that are not classical will be performed at the concerts. Morrison encourages everyone to come and enjoy the concerts and to leave having benefitted from a new experience.

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The Bear Facts about the Ursinus Mascot- Part 1

by Colin Tucker

Layout/Design Coordinator

He gets up in the morning, puts on the suit, and goes to work. Not knowing what circumstances he is up against, he faces crowds of screaming college students, young children, and sports fans. Is he Superman? Is he Batman? No, he's the Grizzly Bear, Ursinus College's mascot.

The Grizzly Bear is portrayed by two Ursinus students this year—senior Dominic Bui of Wayne, Pa, and another person who wishes to remain anonymous. Both students signed up for the position in September.

According to Coco Minardi, the faculty advisor for the mascots as well as the cheerleading squad, this year is the first when more than one person signed up to be the mascot. During previous years, the bear was performed by an injured cheerleader. This year, and Bui each took half of the football games.

Minardi said the main goal of the bear is to increase crowd participation during athletic events.

"Cheerleaders are more performance-oriented, while the mascot is more of an actual cheer leader, going up into the stands and interacting with the audience," Minardi said.

Minardi said the mascot performers are familiar with some cheers, and work with the cheerleaders in some instances.

Bui, 21, wanted to become a costumed performer since he was greeted by one of the Seven Dwarfs at Disney World when he was 10 years old.

"It made me really happy when he came up to me and shook my hand. I want to make kids happy like that when I am in the bear suit," Bui said. He also likes the opportunity to show his school spirit.

"More should be done to encourage the crowd when it comes to sporting events," Bui said.

The other student wanted to be the bear when he first saw someone else in the costume at his freshman

orientation in 1993.

"Everybody loves the bear," he said. "Also, you can act any way you want and get away with it."

The best experience Bui had as the bear occurred when a girl, about 3 years old and her brother, about 5, approached Bui in the bear suit. The little girl was petrified of the bear until her older brother hugged the bear and told her it was a friendly bear that didn't bite. The girl was no longer afraid.

"A lot of younger kids are afraid because the costume is not the friendliest looking bear. Some kids won't even come within 10 feet of me," Bui said. "(The girl's) brother and I helped her to break that fear. It was a big step in that kid's life."

The unnamed person's worst experience in the bear costume occurred when a man asked him to have a picture taken with a junior football team. Immediately after the picture was taken, the entire team tackled him, with some children jumping onto his shoulders.

Bui has also had many bad experiences inside the bear suit. It trained steadily during the homecoming game. He had to buy a size XXXL raincoat at the school store, but the hood would not fit over the large bear mask. The suit became totally drenched.

"The suit is like a sponge that totally sucks up all the water, and it seemed almost 10 pounds heavier," Bui said. "I almost slipped in the mud, and I had to air out the suit with a fan for a week."

At the same game, a drunk student tried to tackle Bui in the mud to win a \$10 bet. He was almost successful, but Bui stopped himself from falling with his arm.

"I would only agree to be tackled if I got half of the money," Bui said.

Additionally, Bui, who is a tiny 5 foot 3 inch tall person who weighs 120 pounds, has to wear a sponge on his head for the top part of the costume to fit correctly. He does not appreciate it when people refer to him as a "cub."

(to be continued next week)

Study Abroad - More Than Just an Academic Experience

by Jill Schnader

Features Editor

Being able to glimpse into another culture as a tourist is a wonderful experience. Being able to live as a part of that culture is truly the chance of a lifetime. Study abroad programs offer just such an opportunity to college students across the U.S. Since I was recently able to take advantage of this opportunity, I'd like to share some information about a study abroad experience.

My fall semester this year was spent as a student at the University of Nottingham in England, and it was an experience I will never forget. On a basic level, I had the challenge of living on my own in a foreign country and knowing very few people (a fact which quickly changed!). It was also a chance and challenge to attend a large university (about 10 times the size of Ursinus!) and take courses I may not have had the opportunity to take here. These things alone really make you quickly become very self-sufficient and independent.

The semester was, however, a learning experience on still more levels. The entire 3 1/2 months was

a lesson in British culture; I was immersed in a culture with many traditions different than those of my own culture and even a slightly different language. British English and American English are definitely distinct languages! I also soon learned to love drinking tea, eating scones, and going to pubs. At the

about their culture and sharing my own was as valuable as anything I learned in lectures.

The point of this article is not simply to tell all about my semester, but to make people aware of the opportunities presented by study abroad programs. It is an opportunity that I believe everyone should

consider. The best way to go about planning a semester or year abroad is to talk to the study abroad advisor and begin to gather information on different programs. Several times throughout the year, different colleges and universities send representatives here to Ursinus to explain their programs. Once you decide where in the world you would like to spend a semester or year, look for a program with universities to fit your needs: size, location, available courses, housing options, etc.

Work with your advisor to choose courses that will transfer back here and do whatever is necessary to facilitate your return to Ursinus. Once you get to your foreign destination, stay in touch with your advisor about course changes and other important information. And, above all, have fun! It's truly the chance of a lifetime that you will never regret!



same time, I learned that despite these stereotypically "British" types of activities and many vast differences between our two cultures, the British are in many ways not much different from Americans. British university students, like us, work hard, stress-out a lot, procrastinate a lot and worry about life after university. In general, I'd say the experience of meeting people, learning

ST ANDREW'S SOCIETY OF PHILADELPHIA SCHOLARSHIPS

Attention sophomores! Are you seriously thinking of spending your junior year abroad? If so, then why not consider Scotland? Over the past 30 years, 19 Ursinus students have received scholarships from The St Andrew's Society of Philadelphia. Once again, this organization is awarding five \$10,000 scholarships to college sophomores in the greater Philadelphia area. These awards will be adequate to cover tuition and most of the expenses incurred at The Universities of Aberdeen, Edinburgh, Glasgow, or St. Andrews.

The competition is open to all sophomores who are strong academically, and who are involved in extracurricular activities and organizations. Anyone who is interested in applying should see Dr. Price in the Chemistry Department, Pfahler 309, as soon as possible for more information. Applicants will be interviewed by a faculty committee and the winning candidate, together with candidates from other colleges and universities, will then be interviewed in Philadelphia by the Scholarship Committee of the St. Andrew's Society.

A chance to spend a year in Scotland is an opportunity not to be missed. These are very prestigious scholarships. You may be a potential winner!





Men's Basketball

Ursinus failed to score in the first 9:49 of the game, but host Washington College wasn't that much better, as the Bears overcame a 12-0 deficit to defeat the Shoremen, 71-67, in overtime of their Centennial Conference Eastern Division showdown on Jan. 27. This

gave the Bears a 9-9 record, including 4-3 in the conference, and more importantly gave the team control of their own playoff destiny.

UC trailed just 21-20 at the half, and looked to have the game sewn up until Derek Cuff nailed a 3 pointer with 1.6

seconds remaining to tie the game at 58-58. But freshman Jason O'Neill, who was the target of some overfriendly Washington fans in the stands, gave the 6 shooters to the crowd after he nailed a 3 of his own with 3 minutes left in OT. O'Neill gave the Bears the

lead for good 63-60.

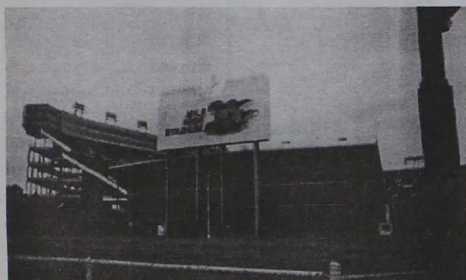
Fred Luck led the Bears with a career-high 19 points along with 12 rebounds, giving Fred that elusive double double. Bernie Rogers added 17, with six of them coming in the extra period. Chris Cervellero overcame an ankle sprain

to add in 14 points, and he had a critical steal at the end of regulation.

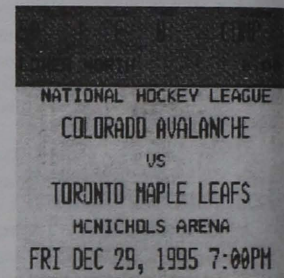
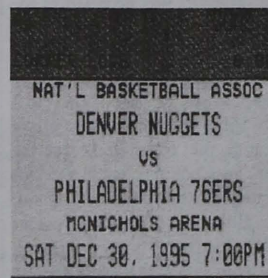
The Shoreman (6-11, 2-6) were led by Bradd Burkhart's 14 points.

Ursinus will host defending CC champs Muhlenburg on Wednesday at 7:30 p.m.

Anecdotes of a Wagon Lost in Denver

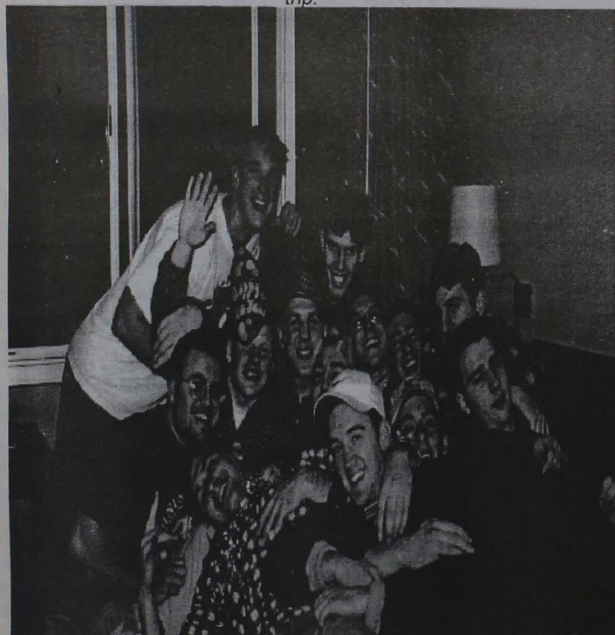


This is Mile High Stadium in Denver, Colorado. It's in a complex with McNichols Arena, where the Avalanche and Nuggets play, and a Ramada Inn. We stayed at the Ramada. The food upstairs was pretty good, but they cook eggs with all sorts of stuff in it. They never cooked just eggs. To the right are the tickets to the games we saw. Notice the COMP in the top right. Y'all know we was hooked up.



This is the Chopper Wall in McNichols. He used to be the trainer for the Nuggets. He knows everybody in Denver or any pro sport and was largely responsible for the games and stuff we did on the trip.

To the right we see Joe Bond riding the Buffalo at the University of Colorado. Not pictured is Joe's tattoo he got out there. He used it to intimidate the opponents. It was a pink dinosaur. In Boulder, we also met Bruiser the Dog, but that picture didn't come out.



This was me and Harken's room on New Years. We were able to go out 2 nights, and there are some stories, but I won't tell because I would get killed. But if you look closely to the right, you'll notice a headboard. Fred and Ryan knocked it off because a 32 cent screw fell out. They got suspended for the last game. I guess they got screwed.



Aaron's and Fred's facial expressions sum up how a lot of us felt for most of the trip, but when you sum up all the stuff we did, I think it was a lot of fun.

The seniors expected to go to the Bahamas, and Denver really isn't the Bahamas. The guys played 3 D-II teams, beat 1, and that will only help when they play conference teams. I'm glad I got to go. There's way more pictures and stories than this. I mean there was KUSA, being at the mall for 16 hours, Mike Bryan demanding the meal money while we almost fell off the Rocky Mountains, Coors Field, the silly meals we were fed, and of course, Coach White knowing everyone (I mean everyone) in Denver. We were all given George White cards in case we got in any trouble. For me at least, it was a great time. I just wish I could have fit the picture of Fedderman.

-----THE WAGON



Field Hockey



UC coach Vonnie Gros (L) and Fairfield coach Jackie Kane (3rd from L) join Lehigh coach and UC Alum, Jackie Kelley, and Lafayette coach and also UC Alum, Ann Gold, at the Patriot League announcement.

Congratulations to the Women's Field Hockey Team who will begin the 1996 Fall Season as Associate Members of the Patriot League

by Joel Schofer

Assistant Sports Editor

As I return to my computer, once again faced with the task of composing "A Philly Fan", many questions are swimming about in the sea otherwise known as my brain. Among them...

What has happened to the Sixers?....Is Ray Rhodes a god?....Will Pat Combs be the Phillie's opening day starter?....Should I start writing about the Flyers?....

We'll touch on each and every one of these, especially the last, and I figure that the easiest way to talk about the Sixers is to do it first so that we can get it over with.

I assume the thing most Sixers fans are currently wondering is whether or not John Lucas should be removed from his position as head coach and general manager. I vote "no," although a part of me, yearning for something to write about, desires a change.

If there's one thing I detest in professional sports, it's when coaches are hired to resurrect a dying organization and then not given the four or five years they were originally promised to do the job.

John Lucas has made some mistakes. Richard Dumas was a mistake and I would have liked it if Scott Skiles was made clear on the fact that the team expected him to shoot occasionally, but Derrick Coleman and Jerry Stackhouse are not mistakes.

I believe Lucas has a plan and, besides, players like playing for him. If you give Lucas a free-agent point guard and either Marcus Camby of Massachusetts or Tim Duncan of Wake Forest (with the lottery pick we already know we'll get), you've got a team that can compete in the NBA and that's all we, as fans, really want.

Lucas deserved the next two years, as Sixers owner Harold Katz originally promised, to put something on the table.

When it comes to questions of Ray Rhodes divinity, I am (of course) kidding. Everyone knows that Rhodes is not a god, but simply half man and half god. In all actuality, he is nothing more than a dedicated heart-attack-waiting-to-happen who has been named Coach of the Year, and I love him for many reasons, but one in particular.

The Eagles have holes that need to be filled in the off-season via the draft or free agency. I believe that

Rhodes has impressed the players of the NFL to such an extent that there will be lines of free agents outside of Veterans Stadium, each and every one begging to play on the Eagles.

While I'm not ready to go down to the Eagles headquarters and wait for the lines to form (for there truly will be no lines), I am excited about the Eagles free agent prospects because I think Ray Rhodes is a players' coach, and I think the players of the NFL know it.

The Phillies pitching staff scares me, and the thing that frightens me the most is that general manager Lee Thomas is actually counting on Tommy Greene to contribute to the starting rotation.

I will emphatically state, without sarcasm or humor, that I can throw a baseball with greater velocity than Tommy Greene. Tommy Greene's fastball was once a force to be reckoned with, but it is now a force to be laughed at, a source of amusement for every batter faces it, and something Thomas is counting on for the 1996 Phillies season.

I must applaud Thomas on his acquisition of Todd Zeile, though, because I really see some scoring potential in a lineup whose heart consists of Gregg Jefferies, Mark

Whiten, and Zeile. Unfortunately, to avoid sounding too optimistic, the Phillies still lack speed on the basepaths, but, then again, so does everyone else.

We now, finally, address something that will undoubtedly bring delight to many people.

Why don't you like hockey? Why don't you write about the Flyers? Why are you ignoring the best professional sports team in the city of Philadelphia? These are all questions I have had to dispense with at various times in my stay here at Ursinus.

My response has usually been something indicating a lack of respect for hockey as a sport, or simply a voicing of my dislike for the game. In reality, I excluded hockey from my column for two reasons.

First, I know very little about the players in the NHL, and this ignorance arises from my childhood.

As a child I collected baseball, football, and basketball cards, but not hockey cards. Much of my knowledge of current and past players' abilities is drawn from the hours I spent reading the statistics on the cards themselves and in the magazines about the cards. Since I had no hockey cards to read or care about, my knowledge of the players

Women's Hoops Struggling

Playoffs a Question Mark

Annie Guzek scored 25 of her game-high 33 points in the first half as host Dickinson jumped out to a 48-25 lead and routed Ursinus, 87-70, in a Centennial Conference game on Jan. 27. Guzek hit 11 of 14 from the floor, and 11 of 12 from the free throw line. She also grabbed a team-high 12 rebounds.

Ursinus, which trailed by as many as 26 points in the second half, was led by Laura Coulter's 18 points. Megan Larkin added 16 points and a game-best 13 rebounds, while Jen Mahoney contributed 12 points. The Bears' loss was their third in their last four CC games, and dropped them into a 2nd-place tie

with Washington College in the CC Eastern Division. The top two teams advance to the playoffs. Washington currently holds the tie breaker edge over Ursinus by way of its 65-56 win over the Bears on Jan. 23.

Ursinus hosts Delaware Valley Thursday evening at 7:00 p.m.



Gymnastics

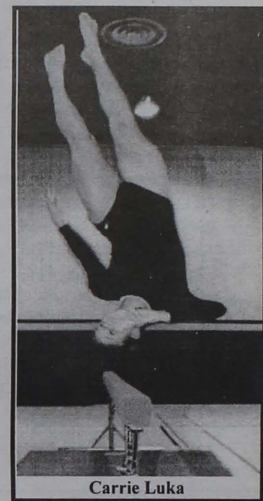
Bears Nationally Ranked

The Gymnastics team has been nationally ranked for the first time ever. The Bears find themselves in the top 10 after some impressive early season scores.

Ursinus scored a 161.5 at Rhode Island College on Jan. 20. Freshman Angela Mullen led the way with a 32.85 in the all-around.

On Jan. 22, UC posted a 162.75 at

the Liberty Classic, hosted by Temple. Carrie Luka (at right) scored an 8.875 on the vault, an 8.750 on the beam, and an 8.850 on the floor to lead the Bears. Luka became the first UC gymnast to score better than 9.0 on 2 events in a meet when she did so against Springfield College on Jan. 13.



Carrie Luka

A PHILLY FAN

is limited.

Second, I really know very little about the rules of hockey. The elementary understanding I currently possess is largely stemming from one source, Electronic Arts' series of NHL hockey games for the Sega Genesis. These games were (and still are) incredible, and I wouldn't know about line changes, icing, tripping, or hooking if I had never played the games (with the penalties on, of course).

What I'm getting at with this discussion is that from now on I will write about the Flyers, but only at the level detail I believe I can do it intelligently and without stealing others' thoughts and making them my own.

This inclusion of the Flyers in my column will make my life easier because it adds a lot of potential material to "A Philly Fan", but more importantly it will please those who have been demanding Flyers commentary ever since my first article where I tore into hockey and refused to label it a sport. Also, the more I write about the Flyers, the less I'll write about the Sixers, the team that wishes they were an expansion team so they'd at least have an excuse for their despicable play.



Bears Look Tough To Beat as Centennial Tourney Hosts

Champs Muhlenberg get Blasted

The Ursinus wrestling team enters its match with Swarthmore and Western Maryland this Saturday as the only unbeaten team in the Centennial Conference. Ursinus, which will host the CC Championship meet on Feb. 10, looks in good shape to reclaim the conference title it lost last year to Muhlenberg.

The Bears crushed the Mules, 33-12, in a dual meet on Jan. 24. The Mules took a 6-0 lead on decisions by the classless Pete Shimpkin, who jumped around like he won the world series, and A.J. Bucko at 118 and 126 pounds respectively.

And then the romp began.

Tom Guzzo got Ursinus on the scoreboard with a 17-7 major decision drubbing of Robert Hough at 134. The Bears then won the next 5 bouts and cruised to the win with victories from Kirk Holt, Casey O'Donnell, Mike Ortman, Chris Harris, Eric Trimmer, and Jason Frye.

O'Donnell extracted some revenge for his defeat at the hands of Jason Rute at last year's Centennials. Rute was forced to leave the mat via EMS after sustaining a powerbomb at the hands of O'Donnell.

Heavyweight Jason Frye put the exclamation point on the win with a pin of Bryan Schmutz in 2:58.

The team traveled to meet a full Haverford team on Thursday and still picked up 6 forfeits. Guzzo and Ortman got majors at 134 and 158 with scores of 22-9 and 10-2, respectively. Freshman Mike Muir out of Toms River North picked up a 10-7 win at 126, leaving the final score at 47-3.

The Bears' 12-2 record would be better, but 3 teams elected to not risk embarrassment and refused to show up. The NCAA does not count forfeits as wins. The NCAA also only counts wins against 4-year schools, thus the win over Apprentice did not count in the official win total.



Wrestling



Casey O'Donnell (in the mask) gets set to pin Bryan MaCloud in their 150-lb bout on Jan. 20. O'Donnell is favored to win either the 142 or 150-lb. Centennial Conference championship

CHUCK'S WAGON

by Charlie Weingroff

Sports Editor

This is indeed the beginning of the end. After 3 long arduous years, I'm sayin' "see ya" and without thinking twice, "wouldn't wanna be ya." This is it, ladies and gentleman. The final semester of the Wagon. The final semester of me. Imagine my sarcastic grin.

Well, by the time you read this, the Super Bowl will be over. It will be decided, bought and paid for, finished. I think this would have been a good game. There is little question that the Cowboys are better. But the Steelers do not get blown out. It's just the nature of their team. They seem to eat the clock, you know, with a little salt and maybe some cheese or liver, and then throw a bomb for points with that 19 receiver set they throw out there.

I think that the Cowboys will have won, but not covered. I'm not going to go into it anymore because I'll sound really dumb if I'm wrong. It's just not good decision making, not good business. That's what we learn in ESS Administration. Yeah, and then I turn around and give Bear that sarcastic grin again.

I do want to talk about football though. The playoffs are old news. So what (other than the playoffs) happened over break? Mmhu. That's

right. The Miami Dolphins, the team with the most talent of any team over the last 3 years, fired the best coach in the history of football, Don Shula. But, they did replace him with a force in his own right, winner of 2 Super Bowls in Dallas, Chris Jones. Hopefully, Jonesy is the answer the Dolphins need. The team colors will officially be changed to maroon tops and yellow bottoms. That was a big sticking point between Jonsey and Dolphin owner Wayne Huizenga. The motivational skills, the overall knowledge and quickness, the start out of the blocks, the recipe for sweet potato pie; these are all tools that Jonesy will be able to employ to bring the Dolphins back up to their par, a world championship. Plus him, Smiley and Bolcavage are going to show all the Dolphins how to do shoulder rehab with that big blue ball in the training room. His top assistant, Jimmy Johnson won't hurt either.

Seriously though, I'm not all that thrilled about Jimmy Johnson. The Dolphins had the best players of the any team in the league this year and 2 years ago when Marino got hurt. Last year they were 2nd to the Niners who had the NFC Pro Bowl team. So I don't need to hear about Jimmy Johnson bringing in better players. They don't get any better than who the Dolphins have right now.

These great players sucked it up big

time. They flatly refused to tackle or appear to play hard for a full game. That's not the coach's fault. Coaches coach. They don't tackle or block for the QB. Players play. I mean.....that's why they call them players. The Dolphins players didn't play. Jimmy Johnson is great. He's proved it. But he will reap benefits from Don Shula's work. Jonesy in town won't hurt either.

The Chicago Bulls are sickening. They need to be dealt with quickly and swiftly and perhaps beaten with a log, a big log, like for a cabin. Remember they haven't beaten the Magic with Shaq yet, but I'll be the first to tell you they're still better. Scottie Pippen and Michael Jordan are 2 of the top 5 players in the league. The tough part for the Bulls is that 2 of the other 3 are Shaq and Penny of the Magic, the Bulls major, or rather only, competition. Of course, this is barring the multi-position all-star Derrick Coleman because he's hurt.

The Bulls are silly. Silly to the point, they're foolish. That's all that can be said. They have it all. All 5 starters are good if not great defenders. 2 guys are good for 50, and that leaves 10 guys to score 40-50 points for a win. That's a good distribution.

Rodman is a horse taped up like a Derderian thoroughbred. Jordan and Pippen may be the best swing men ever. They have Bill Wennington,

Toni Kukoc, and Luc Longley to establish that international flavor. Plus, Eric Trimmer brings in that Hanover style of ball and unlimited pretzels. Now if they had that Chinese kid from Metro St., this Bulls team would be one of the best ever. When they play the Magic in the East Finals, we're going to see some quality basketball games.

In our time, there have been some momentous trades. The Barkley trade was big, a big rip off. The Astros-Padres deal from last year was the biggest ever, what with 10, 12, 14,000 players. Messier to the Rangers was also a rip-off as it turned out. The immortal Bruce Pickens was traded for a hick named Bret Favre not too long ago. Herschel Walker for 2 Super Bowls wasn't a bad move for the Cowboys. But no trade, not only in our time, but all-time, has been any bigger than Wayne Gretzky and Marty McSorley and maybe somebody else to the Kings for a lot of guys, a lot of picks, and a lot of cash.

Now it's happening again. Let's play GRE analogies. Wayne Gretzky to hockey is as Babe Ruth or Mickey Mantle are to baseball; as Larry Bird or Dr. J or Magic are as to basketball; as John Rovinski is as to Ursinus; as Hulk Hogan is as to wrestling; as me and Joel are to the Grizzly. Wayne Gretzky defined the sport to what it is today. And after Los Angeles sold

themselves to the Devil for him, they have finally realized that 1 trip to the Stanley Cup finals is all they're going to get...plus whatever some other team is going to give up. The Rangers are said to have interest, but whenever any big star is on the market, the Rangers are said to have interest. The Blues have told Mike Keenan they don't have the bucks for him. The sad part about this is that every team knows he will be a free agent, and either the Kings trade him for a grocery list or a ripe red apple or he's gone for free at the end of the season. This is the greatest player ever, maybe in any sport, being relegated to trade bait. It will be a dark dark day.

The final question of last semester was nabbed by Nate Smiley and AJ Gray after multiple guesses. They knew that the 2 scrubs that made it big as the Young Stallions were Paul Roma and Jim Powers. They played off their Italian look. Get it? Italian Stallions? For the next question, this will be up for grabs because this piece of info has been floating around ever since we passed this town on the way to Rhode Island for wrestling. For the World Wrestling Federation Trivia Question of the Week: Where is WWF's headquarters, known as Titan Towers, located? That's all for this week, Operation Payback has begun, and the pleasure will continue to be all yours.