3-21-1995

The Grizzly, March 21, 1995

Marc Ellman
Ursinus College

Mark Leiser
Ursinus College

Tarik Qasim
Ursinus College

Jennifer Hazlak
Ursinus College

Stephanie Piraino
Ursinus College

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ursinus.edu/grizzlynews

Part of the Cultural History Commons, Higher Education Commons, Liberal Studies Commons, Social History Commons, and the United States History Commons

Click here to let us know how access to this document benefits you.

Recommended Citation
Ellman, Marc; Leiser, Mark; Qasim, Tarik; Hazlak, Jennifer; Piraino, Stephanie; Morawski, Alina C.; Boyer, Sue; D’orsaneo, Nicole; Rinehimer, Hope; Prickitt, Amy; Lomba, Jess; Webb, David; Buckingham, Bill; Tucker, Colin; Davenport, Amy K.; Schofer, Joel; and Weingroff, Charlie, "The Grizzly, March 21, 1995" (1995). Ursinus College Grizzly Newspaper. 356.
https://digitalcommons.ursinus.edu/grizzlynews/356

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Grizzly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
Ursinus and PV District Announce Partnership

FROM COLLEGE COMMUNICATIONS

Ursinus College and the Perkiomen Valley School District plan to enter into a formal partnership with the start of the next school year that, among other things, will allow as many as 30 Perkiomen Valley High School students to take a tuition-free course at the college each year.

Both Dr. John Strassburger, president of Ursinus, and Dr. Carole D. Spahr, superintendent of the Perkiomen Valley District, have agreed in principle to the tuition-free course plan. The program was introduced at last night’s PV School Board meeting. The board must approve it before it can be implemented.

“Ursinus College welcomes this opportunity to contribute to the academic development of students at Perkiomen Valley High School. We look forward to a long and gratifying relationship with the district,” said Strassburger.

Dr. Spahr was equally enthusiastic about the proposed agreement: “I’m delighted that we’re able to provide a tuition-free opportunity to our students and encourage them to be enrolled in college-level courses,” she said. “The tuition partnership will enhance opportunities for Perkiomen Valley School District students to explore and enrich their unique abilities and talents. It will offer a challenge and a new avenue for students to maximize their potential.”

The program has no formal title as yet, but PV students will be involved in deciding its name, Spahr said.

PV juniors and seniors will be eligible for the program. To participate, they must have an “A” average in the subjects they wish to study at Ursinus and a “B” average overall in their major academic subjects. Only those courses not offered at the high school are available under the agreement. Ursinus will fully fund up to 15 such enrollments each fall and spring semester, for a total of 30 per academic year. Children of Ursinus employees who already are eligible for tuition remission will not be counted against this total.

Enrollments will be limited to three PV students per course on a space-available basis, and students participating in the tuition-free program may take only one course per semester. Students will be required to pay a $15 registration fee and purchase their own textbooks.

The new program is an extension of an existing arrangement through which qualified PV juniors and seniors may take one course per semester at Ursinus at no cost. Students selected for the program must have a 3.0 average in their major academic subjects.

This year’s total supersedes all past amounts. Students raised money by charging a $5.00 admission and selling snacks. They also received money through ‘Penny-Voting,’ in which the audience was encouraged to put any spare change in a jar corresponding to their favorite group. This year’s Penny-Voting winner was Kappa Delta Kappa, a sorority that performed 100% Pure Love by Crystal Waters.

BY MARC ELLMAN
Co-Editor in Chief

Airband ‘95 raises over $2400

Airband ‘95 raises over $2400

BY MARC ELLMAN
Co-Editor in Chief

Where can you see cross dressers, polka dancers, and The Jackson Five? Ursinus College’s annual lip sync contest, of course!

For the 12th straight year, the student Resident Assistants hosted ‘Airband.’ Each year, all of the proceeds are contributed to a charity. This year, more than $2400 was raised for the Wissahickon Hospice in memory of Anthony Kane, father of Michael Kane, ‘92, and Kathleen Kane, ’95. Mr. Kane died of Cancer in September of last year.

The contest was judged by a panel of faculty members and college administrators. First place was awarded to “The Jackson Five” for their rhythm and blues performance. “The Corp” won second place with their rendition of various television show themes. Finally, the UC Lady Bears, Ursinus’ girls basketball team, won third place with their performance of Basketball by Kurtis Blow. Local businesses donated the prizes that were awarded to these groups.

The philosophy of Wissahickon Hospice affirms that as long as there is life, there are physical, emotional, social, and spiritual needs that can be addressed. The hospice mission is to bring comfort and value to all the days of living and allows those with a diagnosis of six months or less to live out the remaining portion of their lives as richly and fully as possible at home. The services of the hospice are provided without regard to the patient’s diagnosis or ability to pay.

The work of the hospice encompasses pain and symptom control as well as patient and family education and support, providing comprehensive care during the dying process itself and bereavement counseling for surviving family members and loved ones for one year following the death of the patient.

This year’s total supersedes all past amounts. Students raised money by charging a $5.00 admission and selling snacks. They also received money through ‘Penny-Voting,’ in which the audience was encouraged to put any spare change in a jar corresponding to their favorite group. This year’s Penny-Voting winner was Kappa Delta Kappa, a sorority that performed 100% Pure Love by Crystal Waters.

At the end of the evening’s performances, Drew Seibel, this year’s student coordinator, presented a letter to Donna Copestick, of the Wissahickon Hospice. The letter guaranteed that all proceeds would be donated to the hospice. Kathy Kane and her mother, Carol, were also present.

“I know how much the hospice did for my family... and I’m really appreciative that everyone wanted the money to go to that,” said Kathy Kane.

“We couldn’t have done it without [the hospice],” said Carol Kane. “They gave us a lot of support.”

Developed in 1982, the Wissahickon Hospice is an independent, nonprofit, Medicare Certified, community-based home care hospice that serves terminally ill patients and their families in Northwest Philadelphia and Montgomery County. Thus far they have cared for over 3,300 patients and their families.

The work of the hospice encompasses pain and symptom control as well as patient and family education and support, providing comprehensive care during the dying process itself and bereavement counseling for surviving family members and loved ones for one year following the death of the patient.

This year’s total supersedes all past amounts. Students raised money by charging a $5.00 admission and selling snacks. They also received money through ‘Penny-Voting,’ in which the audience was encouraged to put any spare change in a jar corresponding to their favorite group. This year’s Penny-Voting winner was Kappa Delta Kappa, a sorority that performed 100% Pure Love by Crystal Waters.

At the end of the evening’s performances, Drew Seibel, this year’s student coordinator, presented a letter to Donna Copestick, of the Wissahickon Hospice. The letter guaranteed that all proceeds would be donated to the hospice. Kathy Kane and her mother, Carol, were also present.

“I know how much the hospice did for my family... and I’m really appreciative that everyone wanted the money to go to that,” said Kathy Kane.

“We couldn’t have done it without [the hospice],” said Carol Kane. “They gave us a lot of support.”

Developed in 1982, the Wissahickon Hospice is an independent, nonprofit, Medicare Certified, community-based home care hospice that serves terminally ill patients and their families in Northwest Philadelphia and Montgomery County. Thus far they have cared for over 3,300 patients and their families.

The philosophy of Wissahickon Hospice affirms that as long as there is life, there are physical, emotional, social, and spiritual needs that can be addressed. The hospice mission is to bring comfort and value to all the days of living and allows those with a diagnosis of six months or less to live out the remaining portion of their lives as richly and fully as possible at home. The services of the hospice are provided without regard to the patient’s diagnosis or ability to pay.

The work of the hospice encompasses pain and symptom control as well as patient and family education and support, providing comprehensive care during the dying process itself and bereavement counseling for surviving family members and loved ones for one year following the death of the patient.

This year’s total supersedes all past amounts. Students raised money by charging a $5.00 admission and selling snacks. They also received money through ‘Penny-Voting,’ in which the audience was encouraged to put any spare change in a jar corresponding to their favorite group. This year’s Penny-Voting winner was Kappa Delta Kappa, a sorority that performed 100% Pure Love by Crystal Waters.

At the end of the evening’s performances, Drew Seibel, this year’s student coordinator, presented a letter to Donna Copestick, of the Wissahickon Hospice. The letter guaranteed that all proceeds would be donated to the hospice. Kathy Kane and her mother, Carol, were also present.

“I know how much the hospice did for my family... and I’m really appreciative that everyone wanted the money to go to that,” said Kathy Kane.

“We couldn’t have done it without [the hospice],” said Carol Kane. “They gave us a lot of support.”

Developed in 1982, the Wissahickon Hospice is an independent, nonprofit, Medicare Certified, community-based home care hospice that serves terminally ill patients and their families in Northwest Philadelphia and Montgomery County. Thus far they have cared for over 3,300 patients and their families.

The philosophy of Wissahickon Hospice affirms that as long as there is life, there are physical, emotional, social, and spiritual needs that can be addressed. The hospice mission is to bring comfort and value to all the days of living and allows those with a diagnosis of six months or less to live out the remaining portion of their lives as richly and fully as possible at home. The services of the hospice are provided without regard to the patient’s diagnosis or ability to pay.

The work of the hospice encompasses pain and symptom control as well as patient and family education and support, providing comprehensive care during the dying process itself and bereavement counseling for surviving family members and loved ones for one year following the death of the patient.
Local News Roundup

BY TARIK QASIM
Of The Grizzly

FREE THE PLANET
February 24 through the 26th marked Earth Day 1995. In its honor, a Free the Planet Conference was held at the University of Pennsylvania. Over 1500 students from more than 140 schools from all over the United States attended including three Ursinus students: Stephanie Fragati, Liz Egoville, and Faith Zerbe. The conference represented a grass roots movements to get people motivated about the environment. There were many workshops and seminars, some of which were titled "Moving from the Recycling Bin to the Ballot Box?", "Building Coalitions," and "The Internet and Activism." A petition was organized to send to Newt Gingrich to urge Congress not to roll back the environmental movements that started in the '70s such as the Clean Air Act and the Clean Water Act. In all, the students found the trip informative and very inspirational.

85 YEAR OLD AND ASSAULT CHARGES
In Birdsboro, an 85 year old Union Township man, Elodious H. Rogers, will stand trial for assault charges that occurred on January 10 when he allegedly fired shots at his neighbor. District Justice Susanne Walley found sufficient evidence to charge the octogenarian. The charges against him included reckless endangerment, stalking, and harassment. The NAACP's Pottstown spokesperson said he was being taken advantage of. The shooting victims, Edward Salaneck and his son, claim that they were in their driveway when the firing occurred for no reason.

Global Perspectives

International

Vietnamese boat people, who escaped their native land over two decades ago, may never get the freedom they hoped for. Plans to close camps in the Philippines which house the boat people are taking action, and all camp residents will be shipped home. There could be no worse news for the boat people who left their war ravaged country in search of freedom in the United States.

In a radical money saving attempt, Senator Jesse Helms issued a proposal he claims will save the United States $6 billion over the next 5 years. Helms' plan calls for elimination of many foreign policy agencies, and the merger of half a dozen agencies into the State Department.

The United Nations military force in Croatia continues to ponder what will happen next. As they wait, confusion lingers over what the soldiers' duties are and will be. Their next mission, which may be the search of every automobile entering Croatia, could require 10,000 more troops.

National

The fight over Affirmative Action continues. In a fiery debate, Senator Bob Dole of Kansas, the majority leader, said he will seek to end preference programs for women and minorities. At the same time, a Federal court and Congressional committee raised questions about the validity of Affirmative Action.

A revolutionary surgery has become a risky, but effective, gamble for Parkinson's Disease sufferers. This surgery, called Pallidotomy, destroys minute areas of the brain which control movement. The surgery has been highly successful for many sufferers.

The O.J. Simpson trial rages on. The latest incident was the release of the bloody glove found in O.J.'s backyard. Lawyer F. Lee Bailey explicitly told the court how detective Mark Fuhrman could have removed the glove from the crime scene and placed it in Simpson's backyard.

(Compiled by Michael McCuan from the New York Times)
Partnership

(Continued from page 1)

tors and seniors have been able to enroll in selected Ursinus courses for half-tuition for a number of years. Student in the tuition-free program may take additional Ursinus courses at the half tuition rate.

Next year full tuition for part-time students will be $550 per semester hour, half tuition, $275 per semester hour. With most Ursinus courses four semester hours, the savings to each PV student enrolled in the program will be $1,100 a semester. If all 30 slots are filled, the total value to PV students will be $33,000.

The tuition-free program is one of several ideas generated by the new Ursinus/Perkiomen Valley Partnership Committee, appointed last November by Spahr and Richard P. Richter, who is now president emeritus of the College. The partnership was proposed by the college last year as an alternative after the school board asked for a review of Ursinus' tax exempt status.

Serving on the committee are Strassburger, Richter, Ursinus professors Drs. Ross Doughty (history), Peter Small (biology, associate dean), and Dominick O'Brien (education); Spahr; Drs. Sally Hilderbrand, PV supervisor of curriculum and instruction, and Franklin K. Manley, principal of PV High School; Scott Bannister, technology coordinator for the district, and Pat McGuckin, president of the Perkiomen Valley School Board. Other Ursinus/Perkiomen Valley connections being made or continued by the partnership committee include the following:

--A list of 42 Ursinus faculty who have volunteered to speak to high school classes on academic subjects in their areas of expertise has been made available to all teachers and administrators of the district.

--Passes to the college's Myrin Library have been issued for 50 PV Middle School and High School students. These allow district students free use of the college's library collections and may be used by them as needed.

--Faculty members of the college's Phi Beta Kappa chapter will continue to offer workshops at district teachers' in-service training days.

--Development of an Environmental Center on the grounds of the new building site behind PV High School is being discussed. The site includes a wetland area. Ursinus biology faculty representatives and district representatives from the high school, middle and elementary schools are working to design this program. According to Small, a group from the district and the college toured the site last Thursday and will soon make a proposal to the board about its possible uses. Once the proposal is submitted, the district will apply for grants to fund it, Spahr noted.

Perkiomen Valley is a public school district dedicated to the intellectual, emotional, social and physical growth of each student. Approximately 3,000 students are enrolled in the district's high school, middle school and two elementary schools.

News

NO RUBY for Class of '96?
A Call for Action

BY ALINA MORAWSKI
U.S.G.A. President

The Ursinus yearbook, The Ruby, is in imminent danger of becoming EXTINCT. If action is not taken IMMEDIATELY, there will be NO YEARBOOK for the 95-96 school year.

What is needed to save The Ruby is financial support. The support may come in the form of PUBLISHING a 94-95 RUBY, PATRON and ADVERTISING support, and FUNDRAISING. To purchase one, contact Sally Rapp at extension 3583. Whether or not there will be a yearbook for the Class of '96 will depend solely on IMMEDIATE STUDENT SUPPORT and ACTION. If you were involved in the publishing of a successful high school yearbook, or are just interested in lending your ideas to the Ruby staff, please attend the U.S.G.A. meeting on March 21st, Tuesday, at 7 p.m., in the U.S.G.A. Office. If you cannot attend, but have a good idea to share, leave a message for the U.S.G.A. President at x3052.

This is a CALL FOR ACTION. Without IMMEDIATE SUPPORT, the RUBY will not be saved. PLEASE HELP.

ELEVENTH ANNUAL GREAT VALLEY JOB FAIR

THURSD, MARCH 30 • 11:00 AM TO 5:00 PM
185 GREAT VALLEY PARKWAY • GREAT VALLEY CORPORATE CENTER (RT 202) • 610-647-7529 • THE BUSINESS DEVELOPMENT & TRAINING CENTER (BDC)
VILLANOVA UNIVERSITY AND THE GREAT VALLEY REGIONAL CHAMBER OF COMMERCE

Don't miss out on this opportunity to be interviewed by over 70 companies in all career fields, entry level through managerial to executive positions. Bring resumes and dress for an interview! Admission is free to all job seekers. No pre-registration is required. For more information, call (610) 647-7529.
Choral Ensemble Presents Annual Concert

FROM COLLEGE COMMUNICATIONS

The Ursinus College Meistersingers, a select vocal ensemble of 35 mixed voices, presented its 58th annual spring concert in Bomberger Auditorium on Saturday, March 21.

The ensemble convened in April. French has studied at the Philadelphia College of Performing Arts, Westminster Choir College and the University of Cincinnati’s College of Conservatory of Music. The past president of the Pennsylvania Chapter of the American Choral Directors Association and the Pennsylvania Collegiate Choral Association, he is also the organist/choirmaster at the Church of the Holy Trinity in Philadelphia.

Features

What's up in Wellness? Stress

BY NICOLE D'ORSANEI
Of The Grizzly

Spring Break has come and gone. Some are left with tans. Some are well rested. However, all are now burdened with tons of work. Time is quickly running out, and soon those paper deadlines and final exams will be here. What does this produce? Stress! Stress causes sickness because your body is run down and your immune system is not functioning to its fullest capacity.

Excessive, negative stress may be a key element in half of all illnesses. It affects your susceptibility to and recovery from colds. It can directly affect the immune system, which weakens the body’s fight against infection. It can also act indirectly on our health by altering our eating habits, exercise schedules, sleep patterns, and alcohol and tobacco use.

There are many physical conditions which are related to stress. It can cause high blood pressure, tension headaches, and aggravate some skin conditions. It may also induce an asthma attack. Because stress causes muscle tension, backaches are also a common result of stress.

Don’t let stress make you sick. When things get hectic, take a couple of deep breaths, or close your eyes and listen to music. Go for a walk or jog, or just let out a scream. It will help make you feel better.

Housing for Everyone

BY AMY PRICKITT
Of The Grizzly

The time to apply for special interest housing is now. Summer may seem dangerously close, but planning for the fall semester is upon the Ursinus community.

In addition to the traditional housing options, special-interest housing is an opportunity well-worth exploring. Students wishing to experience an international atmosphere will find a home in Musser Hall, since foreign dinners, trips, activities and films are featured throughout the semester. Others will be more comfortable in the Wellness House where residents live healthy lifestyles. For biology majors, Sensenig Hall offers the unique opportunity to experience "science" on a daily basis.

Surrounded by other biology majors, Sensenig residents take field trips and watch science films. Also, the Java Trench, located in Zwingli Hall, is back. Zwingleians volunteer in the student-run coffee house and attend functions held there.

New this year, the Office of Residence Life is opening Hobson Hall as a Community Service House. Hobson will be co-ed and applicants must generate interest and participate in service-oriented projects which give something back to the surrounding community.

Residents will be required to create one local and one national project each semester that will benefit a targeted group. Participation is mandatory in the planning, implementation, and follow-up of each project.

Resident assistants must also plan to attend all house meetings.

The faculty advisor to Hobson has not yet been selected. The resident assistant will have multiple duties concerning the service projects as well as responsibility for overseeing Sturgis Hall.

Hobson Hall hopefuls need not have previous service experience and everyone is encouraged to apply. All special-interest housing applications are due to the residence life office by March 31.

Finally, concern has been expressed that Hobson Hall, formerly occupied primarily by the sisters of Phi Psi, will never again be available to that sorority. Special-interest housing, however, is determined according to funding and student-interest/involvement. Consequently, such housing is open to constant evaluation and changes are implemented yearly where appropriate.

March 1995

Housing for Everyone

BY AMY PRICKITT
Of The Grizzly

The time to apply for special interest housing is now. Summer may seem dangerously close, but planning for the fall semester is upon the Ursinus community.

In addition to the traditional housing options, special-interest housing is an opportunity well-worth exploring. Students wishing to experience an international atmosphere will find a home in Musser Hall, since foreign dinners, trips, activities and films are featured throughout the semester. Others will be more comfortable in the Wellness House where residents live healthy lifestyles. For biology majors, Sensenig Hall offers the unique opportunity to experience "science" on a daily basis.

Surrounded by other biology majors, Sensenig residents take field trips and watch science films. Also, the Java Trench, located in Zwingli Hall, is back. Zwingleians volunteer in the student-run coffee house and attend functions held there.

New this year, the Office of Residence Life is opening Hobson Hall as a Community Service House. Hobson will be co-ed and applicants must generate interest and participate in service-oriented projects which give something back to the surrounding community.

Residents will be required to create one local and one national project each semester that will benefit a targeted group. Participation is mandatory in the planning, implementation, and follow-up of each project.

Resident assistants must also plan to attend all house meetings.

The faculty advisor to Hobson has not yet been selected. The resident assistant will have multiple duties concerning the service projects as well as responsibility for overseeing Sturgis Hall.

Hobson Hall hopefuls need not have previous service experience and everyone is encouraged to apply. All special-interest housing applications are due to the residence life office by March 31.

Finally, concern has been expressed that Hobson Hall, formerly occupied primarily by the sisters of Phi Psi, will never again be available to that sorority. Special-interest housing, however, is determined according to funding and student-interest/involvement. Consequently, such housing is open to constant evaluation and changes are implemented yearly where appropriate.
STUDENT SPOTLIGHT

Kristen Baldini

BY SUE BOYER
Of The Grizzly

General Facts: Senior, Communications major, Business Administration minor, member of the basketball and lacrosse teams, member of Omega Chi sorority, 21-year-old, Birthday-June 4, 1973, member of FCA (Fellowship of Christian Athletes), tour guide, and also involved in theater productions, Airband Master of Ceremonies, and football photographer.

Q: What do you plan to do once you graduate from Ursinus?
A: Kristen says she hopes to get an MBA through a Graduate Assistance eventually. She wants to work in Public Relations and be in a managerial position one day. "I want to be boss...maybe for a big corporation dealing with marketing," she said.

Q: What has been your best memory since you’ve been at Ursinus?
A: Kristen immediately replied by saying that winning the basketball championship was great and will always be memorable to her. Also, she says that the trip to the Bahamas over Christmas break was fun and she has a lot of memories as well as some good stories from the trip she will never forget.

Q: What was the biggest thing you learned at Ursinus?
A: Kristen says she learned how to deal with stress and pressure through both academics and athletics. "As captain of the girls basketball team, I learned to work towards a common goal and the ability to work as a team which can allow for success. I learned to want to be a winner and refuse to lose," she said.

Q: Why are you glad you chose Ursinus?
A: Kristen says she made a lot of close friends at Ursinus. She is glad Ursinus gave her an opportunity to find good friends whom she thinks will be friends for life.

Q: What is it like having your brother go to Ursinus?
A: Kristen says she was really happy when Billy chose Ursinus because they have developed a closer relationship. "Billy is one of my best friends and it is good to have him here to talk to," she said.

Q: What would you say of your future plans for a family, etc.?
A: Kristen says she wants to get married when she is about 26-years-old, have 2-3 kids. She will Hopefully marry her dream man, who is "taller than me, athletic, smart, funny, and he will treat me really nice," she said. Kristen also says she’d like to live comfortably and hopefully give her kids what her parents gave her. "Oh, and I’d like to be Oprah Winfrey too," she added.

Portrait of Venezuela

BY HOPE RINEHIMER
Foreign Correspondent

This article is going to be a little different from those which are usually printed in The Grizzly. You see, I felt a little guilty about going away for a semester and leaving my Co-News editor, Jay, without a partner, so I agreed to mail a little update about the countries I’m visiting through Semester at Sea. I hope that this article will put these places in the world in a little better light than we are used to from normal news updates.

Right now I am in Caracas, Venezuela, a city of about 5 million people. In Venezuela over 70% of the people live in poverty and the average yearly income is just over $2,000. However, surprisingly enough of these people seem untaunted by their economic plight.

Today I took a tour along the coast of the Caribbean Sea and up through the Andes Mountains. Everywhere along the way the people were appreciative of the little things in life that we North Americans forget about due to our busy schedules.

In every little town the children and adults played instruments and made crafts. All the people were at one with nature. The boys held parrots and snakes as their closest companions and a shower for them was a trip to the closest waterfall. The people here enjoy their families and their lives and appreciate the luxuries when they are lucky enough to receive them. Beef, for instance, at a meal along with rice and vegetables was a luxury. It truly was like a page out of the Jungle Book.

One of the most fascinating things about this country is its complete lack of racism. I traveled to a village obviously influenced by Africans, Indians, and Spaniards, as well as Whites. Inter-racial marriage here is not even thought of as strange. If you love someone, there is no problem.

Venezuela is more than a country of beautiful mountains and waterfalls. It is also a land of beautiful people and ideas. I feel truly lucky that I have had the ability to visit this place and wish everyone could have this experience. Living life and trying new things is in my eyes the best way to learn both to appreciate things for what they are and accept them and learn about those which are unknown to you.

Foreign Film Festival

The French Club and the French Department present a mini-film festival on coming-of-age in France and French speaking countries.

Monday, March 27th:
Maria Chapdelaine (1984, subtitles) Winner of four Canadian Academy Awards, this is an epic romance set in the spectacular remote north Canadian frontier of the early 1890’s.

Monday, April 24th:
Rue Des Cases Negres (1984, Sugar Cane Alley, subtitles) Set in Martinique. Portrays the struggling lives of a lovely mischievous boy and his determined grandmother who live in a sugar plantation shanty town.

All films are shown in Wismer Lower Lounge at 6:30p.m.

Vietnam Film Series

Presented in Olin Auditorium

Sundays at 7:00p.m.

April 9th:
Casualties of War

April 23rd:
In Country
**Opinions**

**Experiencing proTheatre at U.C. !**

**BY BILL BUCKINGHAM**  
Of The Grizzly

A few weeks ago, I heard that our proTheater organization was holding tryouts for the spring play. Someone asked me if I was going to have any time this semester due to other activities. However, I related him to what a valuable experience it had been to participate in last fall’s interpretation of *Execution of Justice*. It turned out to be quite an event, and I doubt if I will ever forget it.

I was enrolled in a Communications Arts class taught by Dr. Henry, who directed the fall play. At the time there was a need for men to fill a few parts, so with a little coaxing, I volunteered. At my first practice I was overwhelmed by the complexity of organizing the play’s many participants. Not only was there the coordinating of the many roles, but also the implementing of the video equipment, the constructing of the stage, and the work to be done on the lighting. Frankly, I could not imagine how that project could ever have been ready for opening night.

One week before opening night we were still struggling to tie up loose ends. Dr. Henry, who was extremely patient to this point, finally lost her cool (a semiannual event, I’m told). Our director’s energetic eruption awakened us to the urgency of the situation, and our troupe pulled together to achieve extraordinary results. Namely, successfully presenting a complicated yet meaningful play.

If I sound proud, it is because I am. It was wonderful to have a small part in making theater work. Theater is about concentration, dedication, and hard work. It is about people working together toward a common goal. It is about friendship, respect, and feeling a sense of accomplishment. Most of all, I found the theater here at Ursinus to be a fun experience.

proTheater at Ursinus is a great way to meet and become familiar with people. If your schedule allows, I would encourage anyone to become involved. Whether that involvement places you in the play, in the crew, or in the audience, I can assure you a worthwhile experience. “Break a leg!”

---

**Searching for a topic...**

**BY JESS LOMBA**  
Special to the Grizzly

I’ve never written for the Grizzly, but I’ve wanted to. So I searched the campus from Clamer to 944 for my topic. A topic that would interest everyone on campus. Something that would interest everyone, so no one would feel left out.

My first idea was to write a piece about the abundance of mud on campus. I live right across Main Street and in order to get just about anywhere on campus I have to go through the Great Mudflats. All of my pants were fairly clean when I came here as a freshman. Now all of my pants have permanent mud stains around the ankle area. Even after several washes, and even after taking them home to a better washing machine, the mud stains persist. I asked around to see how others felt, to see if they had experienced the same problem. They said, “I don’t know.”

My next idea came to me early one morning, at 7:23 to be exact. My alarm went off and I reached up through my covers and whacked the snooze bar. I thought to myself, “I’ve been whacking this thing five or six times a morning since high school.”

Twack one, O.K. I’ve got time enough. It’s 7:34, twack two. O.K., no shower today, I showered yesterday afternoon. It’s 7:43. Twack three, I won’t study at the last minute like I planned, if I don’t know it by now I’ll never know it. It’s 7:52, fourth twack, I’ve only been late twice before...two, three—what’s the difference. It’s 8:01, I’m out the door forgetting my coat and carrying my Spanish book to my eight o’clock class. This time I asked a professor if he did the same thing with his snooze bar. He replied, “I wake up to the Sousawake on the classical music station, it comes on at exactly seven o’clock every morning.” I figured not many on campus could relate to that.

Idea number three came to me one day on the third floor of Ursinus. My class ended, I walked past the elevator and casually hit the down arrow button to turn it a dull orange, never breaking stride. As I made my way about a third of the way down the hall I heard that friendly, “ding.” I stopped and looked back, and had to decide whether or not I was too far down the hall to go back now. I wondered how many times in my life I had walked by an elevator on the way towards the stairs and hit that button. How far is too far to go back? Do you go back if people are watching? These types of questions intrigued me. One day I asked a few people around the Olin elevator if they felt the same way. No one said a word to me.

Someone suggested that I write about the art on campus. Someone else suggested that I could write about the Ursinus sports teams since they get virtually no coverage. I had trouble with both of these topics because I feared I might have to do some research. I’m really lazy.

I finally found something that no one else had written about, that should easily interest everyone at Ursinus. I have decided to let the campus in on my thoughts about pledging, in a ten page, slightly more than 6,000 word essay.
It's a Matter of Time

Has anyone else noticed that practically EVERY clock on campus shows the WRONG TIME? I was told that it would cost $1500 to fix all the clocks by the contractor. In my opinion the contractor hadn't maintained them and WE CERTAINLY DIDN'T BREAK THEM. $1500 is a small price to pay to fix the machines which we live by and which guide our punctuality.

Call Physical Plant if this concerns you (x2247).

Alina C. Morawski

March 21, 1995

Opinions

GRAVE MATTERS

BY DAVID H. WEBB
Of The Grizzly

Yes, friends, I have indeed returned from the land of the dead (brain-dead, some might say) to discuss an issue many of us, myself included, often overlook as we make our daily economic decisions. But before I begin, I must admit to EdBA 100 being my only formal education in matters of money. I therefore ask leniency from the economics experts and ask forgiveness from Dr. Pilgrim should this come across as utterly ridiculous.

I have recently noticed a trend in the buying habits of people, some of whom like to call themselves "capitalists." These people are often proud of themselves when they make their purchases from suppliers who ask the lowest price for their product. With the advent of 1-800 numbers and instant worldwide delivery, the search for the lowest price can easily cross many state and even national boundaries, putting local small businessmen in competition with larger companies located hundreds of miles away. Years of "experience" have taught us that such competition keeps prices down and the standard of living up. In the short run, this is a positive for the consumer. However, consumers who automatically purchase their products from the lowest-cost producer, believing they have cut their own costs, may be missing a far more deleterious cost which isn't included in the price of the product.

Let's first look at the implications for the members of a community which increasingly purchases its goods from businesses other than those within their community. Small business owners might cut costs to continue to make a decent living. Owners reduce the size of their businesses, often forcing associates into competition for the same jobs. This may reduce the price the buyer pays, but the seller faces a reduced profit margin, and therefore, less disposable income. Suddenly, your neighbors can't afford to have someone else mow their lawns and don't have as much time to do it themselves. Long-term persistence of such conditions tends to cause property values to decline, since property maintenance and improvement must be reduced or suspended to ensure continued access to more basic needs such as food and utilities. One might argue that since prices for goods are also lower, the standard of living should hardly change.

However, while prices and wages tend to rise together, prices rise more readily than wages, since a business turns the most profit with prices as high as possible and expenses as low as possible. And ultimately, some long-enduring, reputable local businesses will be forced out of business, placing the economic stability of the community into question for perspective entrepreneurs and homebuyers.

While my arguments might initially sound a little like Ross Perot's stance before the passage of NAFTA, that prosperity is "sucked" out of our localities to far-off places, leaving hardworking, mortgage-paying people with no source of income, I'd like to distance myself from Perot on this issue if possible. I'm all for free trade. It's not the competition itself that I'm against, rather, a populace which doesn't understand where its money goes. The American public has to realize that no matter how much our standard of living seems to rise due to the foreign production of desired goods at a lower cost, our standard of living is being held down considerably by foreign disinterest in our products, which is seen in our massive trade deficits with Far Eastern countries.

Consider next the service aspect of a community which increasingly purchases from outside. What happens when a consumer makes a purchase from a small, local business, and the product does not meet the agreed conditions of the sale? Since the continued success of a small, local business relies on the satisfaction of customers, and since that business is a very specialized profession, the employees of that business will be highly inclined to rectify the situation. A business which can not or will not satisfy the majority of its customers will not be in business for long. Word will spread that the business is unreliable and the community will discontinue its patronage. Therefore, it is in the best interests of a small, local business to see to the satisfaction of as many customers as possible. The reason small businessmen seem so overwhelmed by customer complaints is that there are a large number of complaints, but that customers know that they can complain much more vehemently before the businesses will forsake them.

On the other hand, what happens when a customer is not happy with its purchase from a large, distant business? The employee in the paint department of Glut Supplies, Inc. might not even understand a complaint with a leaky faucet. Even if a knowledgeable employee is found, the begging of other custom-
BY COLIN TUCKER  
Arts and Entertainment Editor

Outbreak- This gripping medical thriller that is now in theaters was last week’s top grossing movie, making it the third largest non-holiday opening weekend gross in movie history. After watching the movie, I can understand why. I wasn’t very convinced before seeing the movie because it sounded a lot like Michael Crichton’s The Andromeda Strain and Stephen King’s The Stand. However, I was proven wrong.

The film, from director Wolfgang Petersen (In the Line of Fire), is about the deadly Motaba virus (fictional, of course!) that causes someone to break out into lesions and die, all in the period of forty-eight hours. The virus spread when a monkey infected with the virus was brought from Zaire to the United States. Dr. Sam Daniels (Dustin Hoffman) tries to stop the virus from spreading and wipe out the entire U.S. of A. General McClintock (Donald Sutherland) is the scheming general that wants to harness the power of the virus for use as a biological weapon, and General Ford (Morgan Freeman) has to decide whether to agree with McClintock, his boss, or to put a total stop to the virus.

The movie is extremely suspenseful, and will often have you on the edge of your seat. The scenes that showed how the virus spread were interesting. For example, the aforementioned monkey spit water onto someone, and another infected person sneezed in a movie theater, and the film showed the virus particles disseminating throughout the theater and infecting everyone inside. One critic said that the film “does for public places what Jaws did for the beach.” For action freaks like me, the film concludes with a very exciting and well-filmed helicopter chase.

The acting was also very good, especially, unsurprisingly, from Dustin Hoffman, who plays a great hero in the movie (no pun intended), but still seems very human, emotional, sentimental, and realistic.

This movie was not quite good enough to win any Oscars, and it was not quite as well done or well-acted as director Wolfgang Petersen’s last film, In the Line of Fire, but it was extremely suspenseful, and it had a good and believable story. I had a good time watching the film, and it is worth the six bucks to go catch this in the theater. Rating- 8 (Very Good)

The Lion King- This movie is playing in Wismer lower lounge on Friday, March 24, and Sunday, March 26 at 8 p.m. We know how crowded it will be on Friday night given the popularity of the movie, so on the Friday night showing of the movie, yummy refreshments will be served, so be sure not to miss it.

For those of you that don’t know about the movie, (You must live in a cave), Simba, a young lion, is heir to his father Mufasa’s throne on Pride Rock. Mufasa is murdered by his evil brother Scar, and it is made to look like Simba committed the murder. Simba runs away, and Scar becomes king. While Simba is gone, he develops a “hakuna matata” attitude that the past is over, and he should not dwell on it. This attitude ends when his girlfriend Lana comes to get him and simba gets some sense into him, so Simba goes back to Pride Rock and... well, I won’t give away the movie.

I discussed in the Summer Entertainment review in this year’s first issue that the secret to the overwhelming success of Disney animated flicks is in the fact that they appeal to all age groups. Other movie studios must realize that the adults pay for the tickets, and they won’t go to see something utterly stupid like The Little Rascals or Baby’s Day Out, no matter how much their kids cry, moan, and beg. This movie will definitely appeal from anyone from 1 to 100 years old.

I have already bought this movie on video, and watched it three times over break. The animation is absolutely dazzling, especially the beginning sequence and the wildebeest stampede. The characters were very well-presented and acted, and were often entertaining (especially Simba’s buddies Pumbaa and Timon). The story was original and very well done. Some critics compared it to Hamlet, but I wouldn’t know, because I only read the Cliffs Notes and that was five years ago.

A lot of people have called the film too violent for children to watch. Yes, the movie was rather violent, but it was more than made up for by some excellent morals for the kiddies about responsibility and portrayed an excellent message about the “Circle of Life.” Frankly, when (and if) I have children, I would rather have them watching this film than some of the crap they show on television after school. I will not even respond to the stupid and preposterous arguments that Scar acted like an effeminate man and that the hyenas represented urban blacks.

The only weakness of the film, and the only reason I didn’t give it the big ten, was the mediocre music. With Elton John in charge of the music, I expected better. The songs sounded mostly like glorified Broadway show tunes, which didn’t hold a candle to the songs in Aladdin. A more exotic and African flavor to the music would have been nice.

This was one of the best movies to come from Disney. Although it was not as good as Aladdin in many respects, it was still a dazzling film with a good story and engaging characters, and should not be missed. Rating- 9 (Excellent)

Movie quote of the week- Last week’s quote “I’m not a police man, I’m a princess!” from Kindergarten Cop and was identified by Becky Swavely. I was surprised, because I thought that was a difficult quote, and a large number of people identified it. This week’s quote is “Back off man, I’m a scientist.”
Princeton Concert Jazz Ensemble to Perform

FROM COLLEGE COMMUNICATIONS

The Princeton University Concert Jazz Ensemble will perform at Ursinus College on Saturday, March 25, 1995, at 8 p.m. in Bomberger Auditorium. Directed by Anthony D.J. Branker, assistant professor of music at Ursinus, the concert will feature guest vocalist Leigh Woolston, Ursinus, '94.

The Princeton University Concert Jazz Ensemble has been hailed as one of the most outstanding collegiate jazz groups in the country. The group has appeared in concerts, festivals, and workouts with internationally renowned jazz artists such as Phil Woods, Clark Terry, Benny Carter, Bobby Watson, Rick Margitza, Steve Nelson and Terence Blanchard, and has featured Stanley Jordan, James Williams, Roy Hargrove, and Michael Mossman as guest lecturers in master class situations. The Concert Jazz Ensemble has performed in special invitational concerts at the 18th Annual International Association of Jazz Educators conference in Washington, D.C., and the National Endowment for the Humanities’ Paul Robeson Institute at Rutgers University.

The group has also appeared at Down Beat Magazine’s Musicfest, U.S.A. National Finals in Oakland, Calif., and were invited to perform at the 1991 Montreux International Jazz Festival in Switzerland. Additionally, the ensemble has won multiple awards at the Villanova Jazz Festival, received the highest rating for college groups at the Intercollegiate Jazz Festival and has recorded the jazz album 7 Steps 2 Heaven.

proTheatre to perform
Our Country's Good

FROM COLLEGE COMMUNICATIONS

Timberlake Wertenberger’s play, Our Country’s Good, will be presented by proTheatre for three performances on Thursday, Friday and Saturday evenings, March 30, 31, and April 1 in Ritter Theatre.

Named the 1988 Olivier Play of the Year, Our Country’s Good is based upon Thomas Keneally’s novel, The Playmaker, which was inspired by the actual events surrounding the introduction of the theatre in Australia in 1879. There, a young lieutenant, Ralph Clark, mounted a production of George Farquhar’s The Recruiting Officer with convicts from the penal colony. Intereaving Restoration comedy with the brutal details of convict life of the 18th century, the play is a tribute to the collaboration that produces theatre and to the transforming power of drama.

Directed by Joyce E. Henry, professor of communication arts, the proTheatre production blends non-realistic and realistic elements with minimal scenery, cross-gender casting, and actors doubling in roles to underscore the nature of theatrical perfection. Tickets are $3.00 for students, and can be reserved by calling x3604.

Come see proTheatre perform Our Country's Good, featuring:

- Dan Barry
- Ben Barbor
- Jack Reick
- Laura Owens
- Michelle Ryan
- Joe Simione
- John Barbour
- Amanda Finch
- Chris Iacono
- Liana Velazquez
- Erec Smith

Thursday, Friday, and Saturday, March 30, 31 and April 1 at 7:30 p.m.

A & E

Gilot Speaks about Paintings

BY AMY DAVENPORT
Of The Grizzly

On Friday, March 17 the internationally known artist Francoise Gilot spoke at two informal lectures in conjunction with her exhibition, entitled “Stone Echoes: Original Prints by Francoise Gilot.” This exhibit is currently on display at the Berman Museum of Art. The artist shared her insights of the art world and discussed her printmaking techniques at lectures held in the Fetterolf Art Studio and the Berman Museum of Art. The exhibition will be open through April 8, and includes Gilot’s stunning lithographs, monotypes, aquatints, and illustrated books.

At the lecture held in Fetterolf, Gilot spoke with students about the lithography process, as well as other media. Gilot offered the striving artists some insights. Gilot stated, “The advantage of doing work in several different media is that you find a medium you are most suited for.” Also, the artist feels “a developing artist should seek a subject that they are emotionally involved with to help cultivate their skills.”

Gilot suggested to some students with art minors that they experiment with combining their artistic endeavors with the subject matter from their majors. For example, a politics major with an art minor might be interested in exploring social realism. At both the Fetterolf and Berman lectures Gilot stressed the difference in the creative process for printmaking as compared to painting. The artist explained that because of the technical process and expense of working in a print shop the artist “must have a pre-conceived idea of the image being produced.”

Gilot noted that with printmaking, the creative process "comes when dealing with colors." For example, with a lithograph, seven tone proofs are created in varying colors and then the artist selects one color as the standard for the edition. Gilot likens the changes in color to the changes in key in music. No matter how subtle, the changes in color create a new mood for the artwork like a change in key creates a new mood in a musical score.

In conjunction with the exhibition, the Berman Museum is publishing a catalogue raisonne of Gilot’s prints. The catalogue, authored by Mel Yoakum, Ph.D., contains commentary by French masterprinter Jacques Mourlot, text on Gilot’s printmaking career, 21 color plates, and complete catalogue listing.

The exhibition consists of vividly colorful pieces from the print medium only, although Gilot is a famed painter as well as printmaker. The works are arranged chronologically from 1940 to the present showing different emphasis on theme and style throughout the decades.

Francoise Gilot is a remarkable artist who has created 1,500 paintings and 5,000 pieces of work on paper. Her love of printmaking began at the age of 14 under the guidance of notedetcher Jacques Beurdeley. Gilot created her first linocut in 1940, and in 1950 was the first woman ever invited to print at the Mourlot Atelier. She first worked under the tutelage of master-printer Fernand Mourlot, and alongside artists such as Braque, Matisse, Picasso, Miro, Dubuffet, and Chagall.

Gilot is not only famous for her paintings and printwork, but her writing as well. She has authored seven books including her 1964 book, Life With Picasso, based on her ten year relationship with Pablo Picasso. Gilot is the mother of three children: Paloma and Claude Picasso and Aurelia Simon (from her marriage to French artist Luc Simon). Gilot has been married to Dr. Jonas Salk, discoverer of the polio vaccine, since 1970.

Have fun this summer...Spend time at the Jersey Shore!!

Great deals on summer rentals are still available!

Paul E. Leiser
Vice-President
Sales Representative

Avalon Real Estate Agency
30th and Dune Drive
Avalon, NJ 08202
(609) 967-3001 * (215) 925-0739

For better service, please call ahead for an appointment!
Baseball Finds Fun In The Sun

Cocoa, FL -- The baseball team completed its spring break trip to Florida with a 6-4 win on April 9. The Bears opened their season with a 4-2 upset of Utah Valley on March 4. Elizabethtown had been ranked in the Top 20 in several pre-season polls. Scott Keith went the distance to pick up the win. He struck out four, walked one, and allowed seven hits in seven innings.

Ursinus scored a single run in the third inning and put the game away with three more in the sixth. Mike Aceto and Bill Stiles had RBI singles in the inning. Dan Tomlinson drove in the Bears' third inning run. He was 2-for-3 at the plate. Brian McTeer was 1-for-2 with a double, while Aceto and Stiles were both 1-for-3. Elizabethtown scored single runs in the sixth and seventh innings.

Ursinus split a pair of games on March 8. The Bears' Eric Hansen pitched a three-hitter and allowed no earned runs in a 4-1 win over St. John's Fisher of Rochester, New York. Hansen struck out two, walked one, and scattered three singles over the seven innings. Meanwhile, Ursinus scored all four of its runs in the sixth. Joe Burke, Aceto, Phil Mandato and Aaron Rychling all had RBI singles. Aceto was 2-for-3 with the RBI, while Tomlinson was 2-for-3 with a run scored.

In the second game, against Widener, Nate Smiley carried a one-hitter into the sixth inning. But then Widener broke the game open with nine runs on nine hits. The Pioneers won the game, 9-2. Smiley went the distance for the loss.

Coach Brian Thomas got another complete game from his pitching staff on March 6. In a six-two win over Boston's Wentworth Institute of Technology, Freshman Jeff Bolcavage scattered six hits over seven innings to pick up the win. He struck out five batters and walked one.

In the second game, the Bears staked Bolcavage to a 6-2 lead into the sixth inning. But then Ursinus scored a single run in the sixth. Joe Burke, Aceto, Stiles and Creelman drove in runs to put the game out of reach. Ursinus scored a single run in the sixth inning to pick up the win.

Ursinus scored two runs in the first inning and added a solo run in the fifth. Aceto drove in two runs with ground outs, while Rychling was 2-for-3 at the plate.

The Bears scored the only run of the game in the first inning. Burke singled, advanced to second on a ground out, and scored on a single by Rychling. Rychling was 2-for-3 at the plate.

Alvernia defeated Ursinus 15-4 in the second game. Hansen (1-1) suffered the loss. Ursinus took a 4-3 lead into the third inning, but Alvernia scored five times in the frame.

Aceto was 2-for-3 with two RBI for Ursinus, while Stiles was 2-for-3 with a RBI.

The Bears play at Widener Tuesday. They host Eastern in the home opener Thursday afternoon.

Sammartino Powers Softball Team On Southern Trip

The softball team is unbeaten since returning from a successful spring break trip to North Carolina. On March 15, the Bears defeated Widener, 10-3. Annie O'Connor and Selena Trecroce were both 3-for-4 with two RBI's.

Widener scored two runs in the top of the first, but Ursinus sent 10 batters to the plate in the bottom half of the inning. The Bears scored five times, O'Connor and Trecroce both plated singles with runs in the inning.

Trecroce drove home another run in the second inning with a double. The Bears added a single run in the third and two more in the fourth, before O'Connor concluded the scoring with a RBI double in the fifth.

Barb Golley also had a big day for Ursinus. She was 2-for-3 with two runs scored and a RBI.

Kim Sammartino went the distance on the mound for the win. She scattered six hits, struck out two and walked eight.

On March 18, the Bears improved to 8-3 with a two-game doubleheader sweep of Lebanon Valley College.

Sammartino threw a two-hit shutout as the Bears took the opener, 6-0. Sammartino allowed back-to-back singles in the second inning. She struck out two batters.

Ursinus broke the game open with five runs in the sixth inning. Loren Bloodgood's bases load single plated two runs. Trecroce followed with a run scoring single. Bloodgood then scored on a single by Nicole Kiwak, and Trecroce came around to score on a growing error.

Bloodgood was 2-for-4 with a double and the two RBI. Lori Lennon was 2-for-4 with a run scored.

In the night cap, Lebanon Valley roughed up O'Connor for seven runs in the second inning. Three walks and a hit batter were O'Connor's undoing. Sammartino relieved and allowed two hits the rest of the game. She struck out seven, while surrendering one run in the Bears' 13-8 win.

Ursinus, which had scored three times in the first inning, added five more runs in the second to reclaim the lead. The Bears put the game away with three runs in the fifth. Michelle Morrell led the Ursinus offense. She was 4-for-5 with a triple and two RBI. Kim Reese was 2-for-4 with a double and a RBI, while Kiwak was 2-for-3 with a double. Golley was 2-for-4 with two runs scored.

Ursinus placed second at the 16-team Methodist College Invitational, March 3-4, in Fayetteville, N.C. In opening day action, the Bears won two of three games.

Sammartino was the winning pitcher in both Ursinus victories. She struck out eight and allowed just one hit in four innings of work as Ursinus defeated Shenendoah, 10-4, in the opener. Kiwak had a two-run single to key a three-run first for the Bears. Trecroce also had a RBI single in the game.

The Bears dropped the second game, 11-6, to Salisbury State. Kim Weindorfer took the loss.

Sammartino tossed a three-hitter at Christopher Newport, as Ursinus won game three, 3-1. Sammartino struck out six. Bloodgood created the Bears' first run with two stolen bases. She drove in a game-winner with a fifth-inning single.

In the championship round on March 4, the Bears found themselves seeded second in their bracket. Ursinus responded by defeating Lynchburg (6-4) and Messiah (9-0), before falling to Christopher Newport, 4-2, in the title game.

Golley and O'Connor both went 2-for-4 with two RBI's at the plate against Lynchburg. O'Connor had a triple, and RBI and two runs scored.

O'Connor added a two-run triple in the win over Messiah, while Reese had a two-run double.

Bloodgood scored one run and singled home the other in the championship loss. Trecroce had a single and a run scored.

Sammartino was the pitcher of record in all three games.

On March 7, Ursinus split a doubleheader with host Methodist College. The Bears took the opener, 9-3, behind the six-hit performance of Sammartino. Golley led the Ursinus offense with a 3-4 performance at the plate. She drove in five runs, including two in the Bears' six-run fourth inning. Katie Polgar was 2-for-2 with two stolen bases and two runs scored. Heather Klinger was 2-for-4, including a two-run double.

Methodist took the night cap, 6-3. Reese was 3-for-4 with a double, while Allison Snyder and Morrell both picked up a RBI.

Weindorfer was the pitcher of record, but Sammartino tossed the final two and third innings.

Lax Team Routs Widener

Collegeville — The Ursinus women's lacrosse team opened its season with a 26-1 non-conference rout of Widener (0-2) on March 18. Amy Landis controlled the opening draw and scored 12 seconds later. Ursinus never looked back. The Bears led 11-0 with 8:36 to play before the intermission, when Widener scored its only goal.

Jen Howe led the Bears' offense with seven goals and an assist. Landis and Missy Myers both scored five goals, with Landis adding two assists. Michelle Derderian had four goals and an assist. Judy Marcus and Kris Algeo both scored twice. Marcus also assisted on another goal. Denise Krach accounted for the Bears other tally.

Ellen Cosgrove assisted on two goals, while Carolyn Bartosiewicz assisted on one.

Kim Ryan saved four shots in goal for Ursinus. Patty McGinty saved one in the closing minutes.
A PHILLY FAN

BY JOEL SCHOFER
Assistant Sports Editor

You may remember the last article I wrote, right before we all jetted off to various tropical climates or went home and relaxed. What a difference a few weeks can make! Now, not only do I have material to write about, but I have too much!

A lot has happened in the weeks since my last article, but I’ll do my best to bring you up to date on everything without usurping my allotted space, while still including that sarcasm you so enjoy.

The most exciting of late has come from the Eagles and their pursuit of the available free agents. We’ve been hearing a lot of big names, such as Ricky Watters, Jay Novacek, and Mark Stepnoski, but the reality of the situation has been less than spectacular.

The Eagles new head coach, Ray Rhodes, announced to the press that Mark Stepnoski, the Dallas Cowboys All-Pro tight end. In this case, it was the Eagles that did the rejecting. They decided that Novacek, at 33 years of age, was too old to warrant a $2 million signing bonus and long term contract. He eventually resigned with the Cowboys for a $1.8 million signing bonus.

There are two things that are truly unique about Ricky Watters. First, the Eagles have signed him to an offer sheet. Second, he actually wants to come to Philadelphia, and this in itself is a minor miracle because no one ever wants to come here.

Watters wanted a $2.7 million yearly salary and at least a $2 million dollar signing bonus, and, since he agreed to sign the offer sheet, the numbers must be similar.

He could still resign with the 49ers, but they’re strapped for cash, want to resign John Taylor and Deion Sanders, and will probably have to rework Steve Young’s contract just to sign those two. If the 49ers don’t match the Eagles offer, which they probably won’t be able to do, then Watters is an Eagle and I am a very happy man.

Who else have the Eagles given their moldy money to? Apparently they have an affinity for signing average players, because that’s exactly what they’ve been doing.

They’ve signed Rhett Hall, a backup defensive tackle who played under Ray Rhodes with the San Francisco 49ers, to three one year contracts totalling $2.85 million dollars with a $600,000 signing bonus.

What has this guy done? There’s a reason you’ve never heard of him. Last year he had four sacks and 13 tackles, and during his career he’s registered 31 tackles and five sacks in 32 games. Great, huh?

There is a glimmer of hope, though. Last year he was given an opportunity to start and he responded well. He started the last two games in place of the injured Dana Stubblefield and got three sacks and 10 tackles. During the playoffs he recorded three more sacks, two against the Cowboys in the NFC championship. Remember, though, I only said a “glimmer” of hope.

The Eagles have apparently found their starting tight end, and he is no Jay Novacek. He’s not even a Mark Bavaro. He’s Reggie Johnson, the Green Bay Packers backup tight end.

Does 43 receptions make him worthy of a three year, $2.75 million contract. Probably, but we’re not talking about 43 in a year. We’re talking about 43 career receptions, over four years yet! Last year he caught seven passes for 79 yards and did not score a touchdown!

We might not have known the market value of a 6-foot-2, 256 pound marginal tight end, but we do now, and it’s scary.

The one signing the Eagles made that I applaud was Kevin Turner, a blocking fullback from the New England Patriots. He’s 26 years old and he can block and catch passes, 53 of them last year. They’re paying him a $1.5 million signing bonus and $4.125 million dollars over three years. Judging by what they paid Hall and Johnson, this isn’t much for someone with actual talent.

Aside from the free agent signings, the Eagles have made and may make, it looks as if they truly are going to lose the services of Eric Allen. He was shopping his services in search of a huge signing bonus and $2.8 million salary, and the Saints decided to sign him to an offer sheet. The Eagles aren’t going to match the offer, so it looks like Eric Allen is no longer an Eagle.

You really can’t blame the Eagles for not matching the offer. Eric Allen is a great player and his departure will leave a huge hole in the defense, but if he doesn’t want to be with the team, his heart isn’t going to be in it, and I don’t want him.

The Eagles have had a few other free agent losses so far. Britt Hager, the Eagles backup middle linebacker and a key factor due to the injury sustained by Byron Evans, was signed by the Denver Broncos, and punter Bryan Barker was signed by one of the expansion teams. (I’ve yet to get the new teams’ names straight.)

There’s been little news in regards to the Phillies and Sixers, but what little there’s been has been good.

The Sixers have worked their way up to the second worst record in the league. Keep going guys! You’ll be the worst in no time! I can smell the number one pick in the next draft already.

The replacement Phillies are still clowning around down in Florida, so the only real news was that Richlie Ashburn, overshadowed by other great centerfielders of his era, was finally given the recognition he deserves. He was elected into the Hall of Fame by the Veterans’ Committee, and his 2,574 hits and lifetime 308 batting average are finally where they belong, among the greats of baseball history.
Ursinus Falls To Hopkins 77-67 In NCAA's

By Charlie Weingroff
Sports Editor

All year I've neglected to discuss college basketball. And the reason was that I just don't know enough to talk about stuff every week. But after watching about 3000 games over Spring Break, I think that qualifies me to talk a little about this big tournament thing. It's Saturday as I am writing this, so I can't know the entire Sweet 16 yet, but predictions will come nonetheless. Candyman. Candyman. Candyman. No reason. It's just a cool thing to have in a movie, so why not here?

If there was one thing I learned over break, it was who the best player in college basketball is. Unquestionably, Staten Island A & I's Joe Simione is the most dominant player to ever lace up a pair of CONS since perhaps the Dutchman, who we will hear about a little later. Sim's got the inside game. He's got the outside game. He's got the inside-out game with the shirt AND the shorts. He's got tags hangin' out of everywhere. He's got the passes. The no-look, the look, and the involuntary. Ain't nobody can dunk like him except maybe Dutch's little buddy Shidobii who chased Ashok back to his room. Nonetheless, what I did learn is that not only is Wake Forest's (Yeah, you all know it's coming) Tim Duncan the most underrated player in college hoops, but he is the best. Now I certainly don't expect to win this battle with this homer infested greater Philadelphia area's Rasheed Wallace in on this. Yeah, especially since Duncan has had Rasheed once, twice, no, three times, this year. And it's no surprise NBA scouts agree that Duncan is the consensus #1 pick. I've never seen Rasheed get a rebound with more than 2 people in his half of the court. I'm not saying he never has, just that I've never seen it. And I've got pretty good eyes, you know. Even Birchler agreed that Duncan is a better rebounder and defender. When he goes up against UMass' Marcus Camby, that will be tremendous. About as tremendous as Double D spilling beer on people in Riemert and claiming that Steve Garbarini will be the next big witness in the OJ trial.

Even with Duncan, I don't have Wake in the Final 4. They will not get by UMass Out of the East, but then again, for all I know right now, Old Dominion could have beaten them on Sunday. I do have UMass in the Final 4 though. Out of the West, I have UCLA of the predictable Pac-10. You can always count on Arizona losing. I have them over Maryland. The thing with both Maryland and Wake is that they don't have a 3rd gun, that I think you need.

I have the Southeast's Final 8 teams as Kentucky and Carolina. Even if Rasheed was healthy, they wouldn't get by Kentucky. The Pitino Press would catch up to the 5 players that play on Carolina. You need subs. I mean 5 guys playing the whole game isn't going to cut it this far and against a Kentucky. Arizona is now gone out of the Midwest. I had them over Kansas, but then Arkansas over Arizona. And from that very Midwest comes my national champ, Arkansas. They should've beaten Kentucky in the SEC tourney, and will beat them with a stick in Seattle. UCLA will handle UMass in a battle of schools with all capital letters, and then will fall to the Hogs. And next week, I'll change all my picks to the teams that won.

Now I fought with myself (that'll explain my swollen left eye) as to what to lead off with this week. It doesn't really matter now, so how about that guy... what's his name. Okay, #45 Michael Jordan. On Saturday, he said he will be playing again, opening against Indiana. This is great. And it sucks. Of course it's great because you won't see a better 2 guard this side of Fred Luck. But after speaking with Shad on Thursday night, we both agreed it's not such a cakewalk anymore for the Magic. Anyway, the Magic are starting to lose a little more frequently. And with other Bull additions including Penn State's Dutch, Craig Wolfe & Kenny Janoff, both the best in the business, and Johnny Kilroy, the Bulls will make trouble. Or if you will, they will be troublemakers. I always thought that if Jordan never retired, that Bulls team with Toni Kukoc as a rookie would be the best team ever. I can't say that now because the Bulls have lost so many people. But with Dutch coming in ready to spill beer on anyone and everyone, you've got to like the Bulls' chances.

Okay Buddy, I won't m0uth the Flyers. I just can't. They are one of the better teams in hockey right now. Arguably in the top 5. They are a full win ahead of the Rangers. That means a lot right now and here's why. You figure the playoffs in the East will look like this: 1-Pittsburgh, 2-Atlantic champ, 3-Quebec 4-Atlantic #2. My point here is that I can see with about 7 games left in the season, I'm going to turn on ESPN at 6:30, and SportsCenter's lead story will be Mario Lemieux is coming back this season. I have heard nothing about this, but don't bet against it. That #4 seed in the East will have the #1 in the semis, I wouldn't want to play Super Mario. Also, if any one actually expected John LeClair to have 3200 points in 13 games, then you can tag it bottom on your shirt. The trade was Recchi for Desjardins and 2 throw-ins. The Flyers deserve a ton of credit for the trade and their play thus far. And they will get that credit right here as much as I don't like it. One last thing, the only Legion of Doom are the Road Warriors and LeClair, Eric Lindros, and Michael Renberg are not them.

Truthfully, what is the big deal with Lawrence Taylor wrestling at Wrestlemania XI? Why is being a pro wrestler such an indignant thing? Everyone knows it's fake. Even me, but don't go around peating it. I doubt he needs money, so he's just doing it for fun. Why is that so bad? Are Ken Norton, Rickey Jackson, Carl Banks, Steve McMichael, Reggie White, Dutch, and Chris Spielman also stooping to a lower level by being in LT's corner? They'll all be there. Wrestling is entertainment, just like football, basketball, and Dutch. Everyone one watched it when they were little. Hell, Kirk even remembered Zeus. It may not be entertaining for everyone, but that certainly shouldn't be a reason. What does LT's tarnish LT's image at all. And you can take that to the bank. LT will, to the tune of 500 grand.

To finish up, to any loser who thinks the same people always answer my question, just shut up and type me no letters. About 4 dozen people answered my question at least in part. And apologies to Mr. David Webb for my gross error on my question two weeks ago concerning the WWF Classic. There was a typo on my part because the Junkyard Dog had 2 theme songs. Colin Tucker got one of them first. He got Grab Them Cakes, JYD's 2nd song, which he sang himself. Jim Barsky got both first, knowing the other to be Queen's Another One Bites The Dust. Staying with song's, The World Wrestling Federation Trivia Question of the Week: What song did all the wrestlers do a remake of in the 1st WWF album? That's all for this week, and the pleasure was all Dutch's.