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The Grizzly, September 21, 1993

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Israel and PLO Reach Peace Agreement

BY MARK LEISER
Of the Grizzly

When the Israeli government and the Palestine Liberation Organization agreed to formally recognize each other last week, it marked a historic turning point in the long-running Arab-Israeli dispute. The conflict came one step closer to an end after a ceremony at the White House was held to sign a landmark accord on Palestinian self rule in Israeli-occupied West Bank and Gaza Strip.

Although the accord itself was the main reason for optimism, another key component was the presence of both PLO chairman Yassir Arafat and Israeli Prime Minister Yitzhak Rabin. This would only seal the accord and also validate their commitments to make the plan work.

United States President Bill Clinton remarked, "We are living in truly revolutionary times." Perhaps an understatement, considering he was about to partake in an encounter between an Israeli leader and the head of an organization the, just last week, considered each other to be terrorists.

Clinton also called the pact "a courageous and historic peace accord, the first step in replacing war with peace and giving the children of the Middle East a change to grow up to a normal life."

There are many problems to consider for the future, however. An unidentified United Nations official in Gaza warns that the PLO is taking the accord to mean more than it really does. He claims, "People believe - because that's what the PLO is telling them - that it means an Israeli withdrawal from the Gaza Strip," when all it really is is a redeployment. He claims that after the "initial honeymoon" peace, things will go back to their old ways.

There is also the concern the Palestinians will continue to be highly dependent on Israel for financing, jobs, trade, electricity, and water.

So although this is considered one of the most incredible breakthroughs in the Middle East peace in recent history, experts say that only time will tell whether all the efforts and controversy involved in reaching this accord will wind up being beneficial.

The Quilt: To Remember, To Educate, To Celebrate

BY MELISSA CHIDO & ERIKA COMPTON
News Editors

Ursinus College will be presenting a display of the NAMES Project AIDS Memorial Quilt on Thursday, September 23 through Sunday, September 26. Ursinus will be receiving seventeen 12' by 12' quilt blocks.

Typically these displays have been held in school gymnasiums, convention centers, sports arenas, fairgrounds, and places of worship. Ursinus College is fortunate to have the Quilt being displayed and the Berman Museum of Art due to the quality of the museum and its conditions which suit the requirements needed to display the Quilt.

The Quilt is being brought here due to the hard work by Tristan English and Kimberly Taylor, as well as many other faculty and students.

September is being referred to as AIDS Awareness Month, with the displaying of the Quilt being the culminating event. The entire program is being referred to as The Quilt: To Remember, To Educate, To Celebrate.

The Quilt is of immense proportions, both physically and emotionally. An individual's life does not need to be personally affected by HIV or AIDS to appreciate the Quilt. The last time the Quilt was seen in its entirety was during the summer of 1992 when it was displayed in Washington D.C. The Quilt was spread over an area of ten football fields.

In addition to the Quilt display, several speakers have been scheduled to appear on campus to enhance the Quilt: To Remember, To Educate, and To Celebrate. Education is the largest part of AIDS Awareness Month.

The first speaker to come to Ursinus was Elena Monica, a high fashion model. Monica contracted the HIV virus from her boyfriend, an intravenous drug abuser. She was 26 years old when she was diagnosed and told she only had 6 years to live.

Instead of feeling sorry for herself, Monica has turned her diagnosis into a positive experience. She is speaking to the public about living with HIV, focusing on AIDS education for the heterosexual community, the group currently experiencing the highest HIV infection rate. Monica feels that if she can inform just one person of the danger of HIV and AIDS, then she has gained strength from her illness. She views her diagnosis as a wake-up call to make changes within herself and teach others.

She has also turned her energy toward deep meditation, strict vitamin and mineral programs and other unconventional therapies. Instead of accepting the doctors diagnosis as a death sentence, she decided to look for an alternative.

On Wednesday, September 14, a panel discussion was formed to discuss public health agencies and distribute information concerning HIV and AIDS. The panel experts answered questions from the audience and advised them where to go if they needed any help.

The Opening Ceremony will take place on Thursday, September 23, at 11:30 AM. The ceremony will be a symbolic unfolding of the Quilt blocks and a reading of the names represented in the display. Among the names being read aloud are Ryan White and Freddy Mercury, whose Quilts will be displayed here.

At 8:00 PM on Thursday, September 23, Jeanne White will speak to the audience in Olin Auditorium. White lost her son, Ryan, a hemophiliac, to AIDS after a 5 1/2 year battle to give him the "normal" life he wanted. Thrust by fate into the role of educator of the
Focus on the different industries in which small businesses succeed and how. Levenko also examined ethics of small business and also what’s like to teach in a small private institution.

Oleg Mignov conducted interviews of several professors and students. Two of them included Lucia Murphy, assistant professor of economics and business administration, and Barry Bowers, associate professor of economics and business administration. Murphy, who teaches marketing, remarked that many Ursinus graduates are doing very well after leaving the Ursinus economics program. “The inclusion of the computer in classwork is one contribution we feel we’ve made to their success,” said Murphy.

The Russian TV crew also interviewed at the Wharton School of the University of Pennsylvania, and various other small businesses throughout the eastern United States.

For all those who attend Reimert parties on the weekend, there are some new guidelines for ’93 suite emergencies and fights last year, Features Editor at the alcohol policy as a whole. who live in a party suite must attend a seminar. For example, all those still in effect.

For all those who attend Reimert events and sophomore will be held in Olin 104 at 6:30 PM. Learn about different programs and different countries.

Rationale for the second rule are as follows: a) suites filled beyond capacity with drunken people are more likely to experience fights or accidents, and b) since a large percentage of students are underage, the school considers that “at least some of those in possession of alcohol are underage.”

Besides the rules governing the party itself, there are new guidelines concerning the set-up and clean-up of Reimert. Suites are no longer permitted to use recycling containers to serve drinks. Those suites that do have parties must have the common room as well as the balconies and courtyard cleaned by 11 a.m. the next morning.

Many of these new regulations were a result of informal meetings of students and administrators held over the summer. Members of the Interfraternity and Inter sorority councils met with representatives of Residence Life and security, and all discussed their concerns about the events of the previous year and how alcohol policy would be affected.

Dean Kane proposed at the meeting that students who are visibly intoxicated should face stiff penalties (like suspension from residence halls), but it was agreed that “visible intoxication” was too ambiguous, and enforcement would be tricky. Dean Kane also proposed that beer tapped from a keg be banned. It is his position that keg beer leads to heavier consumption and underage drinking. This proposal has been forwarded (along with one banning punch at parties) to the Campus Life Committee, a body composed of six students, and six administrators/faculty members. A proposed policy change must pass this body before going to the faculty for a vote, and finally the board of directors.

While the Campus Life Committee voted down the proposal to ban keg beer, they are looking further into the punch issue.

**ATTENTION:**

On Tuesday, October 5, 1993, the First Annual Study Abroad Session and workshops will be held in Olin 104 at 6:30 PM. Learn about different programs and different countries.

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**New Reimert Policies for ’93 - ’94**

**BY CRAIG FAUCHER**

Features Editor

For all the students who attend Reimert parties on the weekend, there are some new guidelines for ’93 suite emergencies and fights last year, the college is taking a new look at how parties can be conducted, and at the alcohol policy as a whole.

Many of the rules enacted last year have carried over to this semester. For example, two of the rules who live in a party suite must attend a seminar. For example, all those still in effect.

In addition to these, party organizers will receive an “on the spot verbal warning” if the following conditions aren’t met, or appear to be violated: No underage persons are to be seen attending or leaving a party while visibly intoxicated or in possession of alcohol; Parties where a considerable amount of alcohol is being served may not exceed (approx.) 30 people. If, after a verbal warning is issued these conditions still aren’t met, security officers or duty deans may close the party. Party organizers, however, will not be held personally responsible for events occurring at their party, unless their individual actions violate college regulations.

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**Help Wanted:**

**EXTRA INCOME ’93**

Earn $200 - $500 weekly mailing 1993 travel brochures. For more information send a self-addressed stamped envelope to:

Travel Inc
P.O. Box 2530
Miami, FL 33261

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**Global Perspectives**

**BY MARK LEISER**

Of the Grizzly

**INTERNATIONAL**

—History was made last week when Yaser Arafat, chairman of the Palestine Liberation Organization, and Yitzhak Rabin, the Prime Minister of Israel, signed an accord recognizing each other, taking a giant step toward peace in the Middle East.

—The fighting between Bosnian Government forces and Croatian units continues in Sarajevo, Bosnia, and Herzegovina. Last week, Bosnians advanced in heavy fighting along a new front 20 miles northwest of the city of Mostar. Sources say that Bosnian forces killed as many as 38 Croatian civilians in the process.

—A Russian jetliner with 52 passengers on board was hijacked and forced to land in Norway. Three Iranian hijackers used hand grenades and other explosives wound up surrendering and asking for asylum.

**LOCAL**

—A 17-year-old Southwest Philadelphia youth has been acquitted of charges of kicking a pregnant Libyan immigrant in the stomach in July. He is expected to be sentenced, however, for ethnic intimidation charges.

—Pennant fever is sweeping the Delaware Valley as the Phillies move closer to their first National League East title in ten years. With just over ten games to play in the regular season, fans are hoping the Phils can hold on to what was once a comfortable lead over the second-place Montreal Expos.

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**Times for the displaying of the Quilt are as follows:**

Thursday, September 23: 11:30 AM - 8 PM

Friday, September 24: 10 AM - 8 PM

Saturday, September 25: 10 AM - 5 PM

Sunday, September 26: 10 AM - 4 PM
The first meeting of the USGA was called to order on Wednesday, September 15 at 7:10 p.m. by President Janene Paist.

The first duty was the reading of the Treasurer’s Report by Treasurer Eric James. If your group is interested in receiving money from AFAC anytime during the year, a representative from your group must attend an Allocation Request Training Session. The date for the one remaining session is Thursday, September 30 at 7:00 p.m. in Wismer Parent’s Lounge.

Old Business:

Paist discussed the USGA bimonthly newsletter to the student body informed of USGA business and activity.

Students are reminded to pick up their unsold books from the USGA Book Sale or they will become property of the USGA.

It was announced that the Wismer renovations will proceed as soon as enough funds are available. Groundbreaking is planned for January 1994.

As of August 1993, all Ursinus campus buildings have become smoke-free. Smoking is allowed in dormitories only in individual rooms with doors shut.

Improvements were also made in the weight room this summer. New equipment and new paint job have vastly improved the atmosphere.

New Business:

The AIDS Quilt will be displayed at the Berman Museum of Art September 23 through September 26.

Freshman class elections will be held on Wednesday, Sept. 22. Voting can be done during both dinner and lunch in Lobby A.

Class Representatives are needed for both the Junior and Senior classes. Two people will be elected for each class.

The Sophomore Class will be conducting a Bagel Bundle fundraiser. The Class of ’96 will be sponsoring a dated party in Wismer Lower Lounge on October 9th named “Autumn Harvest”.

The importance of recruiting commuters to USGA was discussed, being that commuters comprise 10% of the student body and representation is important.

There are efforts being made to find a 24 hour open building. Olin is the optimal choice because of its quiet setting and computer facilities.

February 6 Ursinus will celebrate its 125th anniversary and plans for celebration are in effect.

A proposal for a new club was presented by Matt Hicks. The club was passed unanimously and will be called Campus Musicians.

All chairpersons and committee members are reminded that minutes must be turned in to Robin Baker, USGA Vice President.

Regular meeting times were established for Tuesday at 7 p.m. in the USGA office in Wismer Lower Lounge. The meetings will be bimonthly starting September 28.

Respectfully Submitted,

Alina Morawski
Recording Secretary USGA
A & E

Bernie Bernie Headflap Wins the Battle Again!

BY MATT CORDES
Arts & Entertainment Editor

Saturday night, seven months after their victory in the last battle of the bands, Bernie Bernie Headflap pulled it off again. About 150 people turned out for the CAB-sponsored event, which featured performances by Us from Elizabethtown College, as well as Ursinus' own Templeton, The Size 9's, Bernie Bernie Headflap and The Java Cups.

The bands were judged on musicianship, originality, appearance, audience approval and overall performance.

The Size 9's began their 12-member stage extravaganza with a warning from songs player (backing vocalist Keith Hirokawa). "We just want everyone to know that this is our third rehearsal," he said. "And we totally suck..."

Nevertheless, they claimed fourth prize, along with the distinction of having the most band members onstage and playing the longest song--an 8-minute rendition of "Funk Blues Odyssey". Templeton took third place with their 6-song set of covers and original tunes. Stone Temple Pilot's "Plush" and Blonde's "Dreamin". These were judged by the bands' originality, "Seek and Find" and "Spin My Heart".

The Java Cups, a quartet consisting of senior Dan Menchey on drums, Chris Wirtalla and alumnus T.J. Siggelakis, and Jeff Buch, T.J. Siggelakis, and Jeff Buch, represented an incredibly loud plaid-shirted stage sensation with a 20-minute set, rolling through tunes such as "Patrick in the Past Tense", "Lullaby", and even a cover of Firehouse's "Chemical Wire". The band plans to use their $200 first prize when they sequester themselves in the studio this winter to record the follow-up to Demo on WQUP.

During their celebration on the third floor of Zwingli Saturday night, Hicks, who doubled as sound man for the event, insisted that they weren't loud enough.

When asked to comment on the band's second victory, McCabe took a swig of an unidentified beverage and said "Gravy."

The

NewlyRoomie Game

BY AMY K. DAVENPORT
Of The Grizzly

Fifteen pairs of roommates displayed their knowledge of one another (or lack thereof) at the Newly Roomie Game on Friday, Sept. 17, at 8 p.m. in WLL. At the end of the evening, victors Dan Graf and Ted Gullesserian took home the $50 roommate prize and a $25 prize for their team.

The show was cleverly hosted by CAB President Jason Kindt who sported an incredibly loud plaid blazer for the occasion. Kindt was assisted by three judges: Nisha Buch, T.J. Sigelakos, and Jeff Lebowitz, whose job it was to clarify any questions with regard to the answers provided by the contestants.

The questions asked ranged from: What color is your roommate's underwear, to what character of Gilligan's Island would your roommate compare you to? Also, for those contestants unfamiliar with Gilligan's Island a choir of ten Ursinus men seated in the front row happily sang the theme song for them.

In all, an evening of fun for contestants and the audience alike was had.

CLOSE-UP TOOTHPASTE LAUNCHES RAP OR ROLL '93 Nationwide Music Competition

Young People Ages 12-25 Vie for $2,500 Grand Prize with Songs About "Relationships"

NEW YORK, NY - To celebrate the re-launch of Close-Up toothpaste, Chesebrough-Pond's USA is conducting a unique music competition for young people ages 12-25 - the Close-Up Rap or Roll '93. The contest is a nationwide search looking for young people who can express themselves by writing original songs about a personal relationship -- those with friends, loves, family, etc. According to relationship expert and host of the #1 radio show in the nation's fashion and music industries. Grand prize is $2,500 with three runners-up each receiving $500.

The Background

Through the years, music has remained a driving force of expression among young people, reflecting and articulating the hope, aspirations and concerns of each generation. Since 1970, Close-Up toothpaste has continued to keep pace with the changing dynamics of each generation of young people, too.

The '70s saw the birth of the Me decade and the introduction of the first gel toothpaste - Close-Up Original Red Gel. By the '80s, when the yuppie culture took hold and greed, superficiality and excess reigned supreme, sex- idol Madonna, cynically sang about living in a material world. Close-Up updated its product line (restaged '90) introduced tartar control gel '87, ad campaign ("Want Love, Get Close-Up" '84), and packaging (available in pumps '86) to keep up with the image conscious eighties.

The music of the '90s carries more serious social messages, as young people grapple with problems of substance abuse, homelessness, recession. In this sensitive social climate Close-Up restaged its "Healthy Mouth" campaign ("90) and has introduced the first - and only - colorless clear gel toothpaste, Close-Up Crystal Clear Mint Gel.

The Rules

So, what about personal relationships today? The Close-Up Rap or Roll '93 challenges young people to sing out on the topic. The song can be about any kind of personal relationship form parents to pets, siblings to sorority sisters. Contestants must simply submit an audio cassette tape (no longer than four minutes in length) along with a copy of the lyrics, hand printed or typed on an 8 1/2 x 11" sheet of paper to: Rap or Roll Contest, P.O. Box 4313, Manhasset, New York 11030.

Deadline for entries is October 31, 1993. So hurry up!! All entries will be judged on the basis of content (60%), originality (30%), and clarity (10%). Contest subject to complete official rules. To learn more about the Rap or Roll contest and obtain the complete official rules, call 1-800-RAP-O-ROLL.
Jurassic Park: It's only a movie

BY JIM WELSH
Special to The Grizzly

"Welcome to Jurassic Park!"
This is a good, ironic line, since the Park turns out to be inhabited by monsters that science has created and technicians, however gifted, cannot control or contain. Steven Spielberg's movie gives the line to kindly old John Hammond, a megalomaniacal billionaire that the movie reinvents as merely a nice old man who is spared the horrible fate he suffers in Michael Crichton's novel as payment for his prideful, presumptuous sins.

Hammond, as played by Sir Richard Attenborough, is a bit balmy and befuddled, but he means well. In the movie Hammond actually seems worried about the fate of his grandchildren, trapped in the Park with deadly carnivorous dinosaurs on the loose. In the novel Hammond thinks mainly about himself and his dream.

The kids are also different in the movie. Lex, the girl, is older than she is in the novel, less giving to whining, more aware of the danger, and able to put the computer system back on line after a total shutdown - a plucky, politically-correct little heroine. Tim, her precocious brother, is the older sibling in the novel, who fixes the computer system and is the take-charge little guy. Spielberg makes him younger and cuter. No surprise here.

The most important character in the novel who is reduced to almost nothing in the movie is the chemical engineer Henry Wu (B.D. Wong), who unsuccessfully argues with Hammond, only in the novel, about designing more domesticated dinosaurs. Henry isn't even on the island when the storm comes in the movie and things go berserk, and his absence reduces the ethical subtext, making the story less interesting. Dennis Nedry (Wayne Knight), the turncoat computer wizard who attempts to steal dinosaur embryos for a rival genetic engineering firm, is an even more disagreeable slob in the move and justly turned into dinosaur bait.

The paleontologist Alan Grant (Sam Nei) and his assistant Ellie (Laura Dern) are near the mark, but in the movie they seem to have thoughts of matrimony, and Grant needs to develop a more positive attitude toward children, as he does as a result of his adventures in Jurassic Park with Lex and Tim, who pesters him with dinosaur questions when they first meet.

Ian Malcolm (Jeff Goldblum), whose reservations about Hammond's tampering with Nature by experimenting with dinosaur DNA, gives the novel its moral overture about strange happenings in Costa Rica and the danger of migrating velociraptors, the deadly, cunning and dangerous carnivores, 300-pound killers that only stand six feet tall. The movie wraps things up neatly.

It's hardy surprising that Spielberg turns the novel into an action-adventure story calculated to generate a thrill or a surprise every five or six minutes. Instead of a car chase, he offers an open-topped jeep filled with puny mortals being chased by a T-rex that can run up to 32 miles per hour, fast enough to keep the chase interesting.

The movie is a well-constructed scare machine that utilizes state-of-the-art special effects to make it the ultimate monster movie - Big Birds with Teeth, "Jaws" with Claws, and, no doubt "Jaws" with legs, as they say in the industry. (The film grossed $46 million over its opening weekend.) It's just too bad that the adaptation was not closer to its source, that so much of the dinosaur lore is abridged, and that the science lesson here is so rudimentary. Those who see the movie will not be bored, but those who have read the novel will expect more. Certainly, those who have not read the novel should give it a try. Spielberg's movie will do, but it's only a movie.

A Unique Affair Awaits Us:

Javapalooza '93 To Entertain Ursinus

BY THOMAS EPLER
Opinions Editor

On Saturday, the Java Trench and CAB will co-sponsor a campus-wide multi-programmed event. The afternoon/evening festival will run from two to ten p.m., and feature vendors, refreshment, and six live bands highlighted by the performance of Bernie Bernie Headflap, the winner of both of Ursinus' Battle of the Bands contests.

The festival, being billed as Javapalooza '93, is the brainchild of senior Java Trench organizers Laura Bryans and Sona Rewari. Each is looking to Saturday as a chance for Ursinus to converge and enjoy the carnival-like atmosphere that successful summer music festivals bring with them.

On sale will be the brand new Java Trench merchandise: mugs, t-shirts, co-op memberships, and combination packages of the three.

Full Moon Fashion and Mystique will be vending unique lines of clothing; the world-renowned Body Shop will have a cosmetics and facial products representative; and the Dream Catcher will also have a booth (you may have to see them to believe them).

In addition to Bernie Bernie Headflap, two Philadelphia-based bands will be appearing. The Pox and Paradox will be making debut appearances on the Ursinus campus, and supporting the New York-based Schroeder. The Java Cups, Dan Epler's assembly of musicians seen Saturday night at the Battle of the Bands, return to play a set. And finally, Us, a group based at Elizabethtown College, will be making its encore Ursinus performance. The band was favorably received at the Java Trench's inaugural party on August 30th.

Organizers, volunteers, and participants are awaiting Saturday as a highlight of the semester at Ursinus. All are hoping that a strong showing will bring funding for future events of this nature, where, as Laura Bryans states, "People can come to hang out, and just be themselves." Whether you bring fun or expect to find it, plan to join Saturday's event. For more information on how you can be part of the day, call Laura at 454-9795 or Zwinglei (x2465).

And if it rains on Saturday, they'll do it Sunday. See you there.
AND IT DOESN'T COST FORTY DOLLARS A TICKET!

No, in fact, it's free. Unless you consider that you paid $150 to CAB for fun-filled activities like this one.

JAVAPALOOZA '93
Saturday Behind Reimert
2pm-10pm

Sorry for the skeletal features section this week. Stay tuned for the arrival of the REAL features section starring the new features editor, Craig "Worm" Faucher.

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The Grizzly

Editor-In-Chief Jen Diamond
News Editor Erika Compton
Assistant News Editor Melissa Chido
Opinions Editor Thomas Epler
Features Editor Craig Faucher
Sports Editor Harley David Rubin
Assistant Sports Editor Tom Mastrangelo
Arts and Entertainment Editor Matt Cordes
Advisor Sally Widman
Staff: Amy K. Davenport, Heidi Fenstermacher, Jay Grunden, Tyree Kozlowski, Mark Leiser, Alina Morawski, Halyna Reynolds, Ian Rhile.

The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. The Grizzly is published and edited entirely by students, and the views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body.
What's Up In Wellness:

BY VICTOR GIL
Of The Grizzly

Health care services at the Wellness Center in Sprankle Hall have improved. The reason being is that a new system of health care delivery has been adopted by Ursinus College. This year Brookside Family Practice will be delivering medical services to the Ursinus Campus.

Brookside’s unique philosophy of medical practice is better suited to serve the typical college student. In addition to serving the students at the Wellness Center, they have rolled out the welcome mats to their offices in Pottstown and Limerick, and at no additional expense.

If students need to go to a hospital they may choose any that they want to go to. However, if they choose Pottstown Memorial, then the Wellness Center affiliated doctors can meet them there. Please make sure the Wellness Center is contacted through extension 2412 so we can alert the physicians that you are planning to go to the hospital or one of the offices.

Students will not be charged if they are treated in either of the Brookside offices, but they will be charged if they are seen at the hospital.

The Brookside staff is interested in becoming involved with what is happening to our students, whether it be admitting the students at the hospital or just treating the common cold. The staff of physicians and physician’s assistants are there to help you. The physician’s assistant is fully capable of handling the majority of cases and referring the others to the physician. The physician’s assistant will be available in the wellness center from 12:00 p.m. until 6:00 p.m. This scheduling system will allow the students more flexibility with their appointments, so as not to miss classes.

Brookside Family Practice is eager to help you and the Wellness Center is confident that this new system will improve the health care services here at Ursinus.

The services available at the Wellness Center include:
- 24 hour assistance
- secondary transport to area hospitals
- treatment of illness and injury
- physical examinations
- allergy and flu shots
- full gynecological exams
- preventive education and counseling
- resource on college health concerns; alcohol and drug abuse, eating disorders, rape, STD’s, etc…

With Brookside providing the medical services and Jennifer Shanahan as our Wellness Coordinator, it is evident that those on the Ursinus campus will be improving their health and their overall well being.

Features

LUNCH

DOMINIC BUI

Can you draw? If so, why not try cartooning. Political or humorous cartoons are welcome submissions to The Grizzly.

HAPPY HOLIDAYS FROM
THE HOUSE OF IDEAS:
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10% DISCOUNT FOR ALL URUSINUS STUDENTS WHEN PRESENTING THIS AD. (COMICS AND COMIC RELATED MATERIAL ONLY) - SPORTSTUFF
Ursinus Needs Aids Policy

By Ian Rhiile
Of the Grizzly

The power of numbers in today's world is amazing. To get money out of the bank, you need an account number or your MAC card's PIN number. To get to someone, you need his or her phone number. To give you a ticket, a police officer needs to take down your driver's license number. Look at typical Ursinus students: we each have a library card bar code number and a meal plan number, and to register, we must use our social security number.

But did it ever occur to you that you could be the wrong number?

Let me explain. Last year as a freshman, I received my I.D. card freshly encoded with my meal plan number (which, coincidentally should be my social security number, required for working in the United States). So, I faithfully gave my I.D. card to the food service worker every meal and managed to get in for all of last year. Occasionally, I signed up for a picnic or some special event and wrote the obligatory meal plan number down each time.

Then one day, I forgot my I.D. card (which, apparently is now a sin that comes right after murder—but think about it). The little I.D. card-processing doohickey let out an enormous "beep!" So we repeated the process. "Beep!" Luckily for me, the worker let me in and told me not to worry about it.

This incident surprised me. There were only two ways this could happen: 1) I forgot my meal plan number, which is my social security number, which I had had memorized when I was about eight years old, or 2) the number encoded on my meal plan card was wrong. Since I could get in Wissmer without it, I decided not to worry about whether my memory or my card was failing for the rest of the year.

I did worry, however, this year when I used my card for the first time and the I.D. card-processing thingamabob went "beep!" So one of the food service managers took me back to the back room, put the card through a I.D. card-processing whatchamacallit and a number appeared on the screen.

"You don't have a meal plan," the manager said. Realizing I needed to eat this year and I had paid for it—and with my memory of my Social Security number—I pointed out the mistake on the screen. The second and third digits were reversed. He typed in the correct number, my name and account popped up, and I breathed a sigh of relief as he handed me my card with the correct number.

Now, I don't have a large volume of complaints against Wissmer, and in fact, I find the whole incident humorous. It does disturb me, though, that I got by an entire year with the wrong number. I mean, what if we did pay for each meal and I had been taking away from the account of someone else? I think that person would have been a bit upset. And what did the food service do with my supposed meal plan number if no problems came up? I wonder. It would almost seem as though they did not know if it is possible) if instead of encoding the cards with a name—although that could lead to problems, too. So, I guess we're stuck with numbers.

We live in an era of numbers and identifications, and there isn't much we can do about it. But whatever you do, be sure you have the right number. You might ruin your meal if you don't.

Opinions on campus, local, national, and international issues are encouraged, to attract discussion and to guarantee a wide range of response. Opinions should be 200-400 words, typewritten on standard size paper. Articles received by Friday can be printed in the next week's paper. Submissions can be delivered to the Student Publications Room on the 3rd floor of Bomberger. The Grizzly reserves the right to edit all pieces for grammar, length, and clarity.
The freshmen read Maxine Hong Kingston's *The Woman Warrior* in part to get at the notion of cultural diversity.

During orientation for new students, we heard Dr. Joyce Henry's powerful reading of the attack by the barbarians in her introduction (in Chinese language). The primitives to whom she was captive made a strange and inescapable kind of music with flutes in the night after their battles of the day. The text reads: "They reached again and again for a high note, yearning toward a high note, which they found at last and held—an icicle in the desert. The music disturbed Ts'ai Yen; its sharpness and its cold made her ache. It disturbed her so that she could not concentrate on her own thoughts. Night after night the songs filled the desert... [One night], out of [her] tent, the barbarians heard a woman's voice singing, as if to her babies, a song so high and clear, it matched the flutes. Ts'ai Yen sang about China and her family there. Her words seemed to be Chinese, but the barbarians understood their sadness and anger. Sometimes they thought they could catch barbarian phrases about forever wandering. Her children did not laugh, but eventually sang along when she left her tent to sit by the winter campfires, ringed by barbarians."

Kingston suggests through this story that we need not be doomed to isolation in our differentness of cultural, ethnic or racial inheritance. There is a conviction here that a human race transcends "race." There is a hope here that we can hold our particular identity while we cross over a border and connect with another identity and out of that connection we can make something new in the world... indeed, something beautiful.

I encourage each of us to learn to hear the music that the other person makes who does not look like us or speak like us or seem to have tastes like ours. I encourage each of us to experiment with our own music, our own voices, our own sense of ourselves, as we listen to others on this campus and try to strike the same note that another person strikes. Let us try to find something of value in ourselves by seeking something of value in someone else.

The idea of diversity has inspired campuses across the country with such noble goals as these, and we are seeking to make a more diverse community at Ursinus. Please join in that effort with good will and a good heart.

During the past academic year we forged a policy statement on human diversity, which was approved in final form at a recent meeting of our Board of Directors. The first sentence reads, "Ursinus College is committed to the celebration of and respect for human diversity."

And toward the end of the statement we read, "In making this statement on human diversity, Ursinus College at the same time acknowledges the primary importance in an educational community of the diversity of ideas expressed in the pursuit of truth by all reasonable and free minds in an atmosphere of intellectual openness."

In the end, the diversity of ideas is our highest value at Ursinus, I believe. It is the diversity of ideas that makes our days in class days of intellectual stimulation. It is the diversity of ideas that breeds new thought, that makes our world go round. May the class of '97 join the rest of us in making our world go round.

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The following paragraphs are adapted from my talk at the Ursinus Day Academic Convocation on August 31 at the Olin piazza.

You are at Ursinus at a particular time in its history. Currently we are focused upon the theme of unity--unity in diversity. It is an appropriate theme for Ursinus. Here we acclaim the uniqueness of the individual at the same time that we affirm the intrinsic value of a coherent and supportive community, to which each individual has an obligation to contribute.

When everyone has the same racial or ethnic background and comes from the same place, that kind of balance between individual and community is easy. Ursinus is seeking to diversify its student body and its course of study. That makes the making of community more interesting and more challenging. I call upon the class of 1997 to join the effort, which is well along, to make this campus one where people from many different interests and backgrounds and interests can fulfill the effort, which is well along, to make this campus one where people from racial or ethnic background and from diversity.

Where did she fit in a ghost-ridden campfire? The text reads:

"They did not laugh, but even the deserts sang. Her children did not laugh, but eventually sang along when she left her tent to sit by the winter campfires, ringed by barbarians..."

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**The New Wismer? Or A Police State?**

**BY TYREE KOZLOWSKI**

*Of The Grizzly*

Is it just me, or has the Wismer dining experience just gotten a little worse? It seems to me that since the end of Spring semester there has been a radical change in the beloved cafeteria. The first thing I noticed was a less than cheerful attitude of some of the workers. Gone were the smiles of the once-pleasant Wismer crew; replaced now by a tension you could cut with a knife. What could possibly be going on here? The answer is a brand new Wismer staff. In just three short weeks, this new staff has managed to leave both students and Wismer workers with a bad taste in their mouths.

Many of the things we used to do, we can’t do any more. These people are strict; a kind of lunch gestapo, if you will.

For example, remember when we used to just have to say our I.D. number to the lunch ladies? Then somebody got the bright idea to automate the system and have us run our cards through computer. This meant that students had to bring their I.D. cards to get into meals. Well, these new machines are quite tough, and won’t accept cards that are not in pristine condition. Anyone that has ever had an Ursinus I.D. card knows that all one has to do is look at it funny, and the plastic comes apart.

But, no big deal, right? If my card fell apart or if I forgot it, I’d just have the lunch people type in my social security number, and I would be permitted to enter the laxative-rich world of Wismer.

That was the old days. This is now. Last week, as I walked into Wismer, I saw a sign on the front desk. It said that the workers would no longer be able to key in student I.D. numbers. I sat at my table watching the students trying to get into Wismer. The lunch people told the students that if they let them in without I.D., they could be fired. What does the new staff think, that people are trying to break into Wismer? Trust me, if I didn’t go here, I wouldn’t be eating here.

But it doesn’t end there. Just because you make it past the door, don’t think that you are safe. The new staff patrols the tables of Wismer, scanning for any unacceptable behavior, going so far as to remove flyers from tables if they say anything bad about Wismer. When I questioned this action, I was told that the fler in question had not been "approved." If the staff was truly comfortable with their service, they would be able to take some criticism.

I think that instead of getting on the students, the new staff should turn its concern to the quality of Wismer cuisine, which has been on a steady decline. Instead of stopping students from taking a quart of grape juice from the cafeteria, they should concentrate on stopping such things as the expired milk we’ve been getting. Or the stale bags of Cool-Ranch Doritos I had for dinner on Wednesday, 9/15, or any of the other complaints which I found on the Wismer comment board. Or doesn’t our input matter? Why don’t they work on building a favorable rapport with students and co-workers, instead of running Wismer like a stalg?
Classifieds/Personals

Listen up Ursinus!! We, the incredibly generous and thoughtful staff of The Grizzly would like to offer you, the eager and enthusiastic members of the Ursinus community, a chance for free, that's right, FREE advertising. No, I don't mean this space is for advertising your used sofa-bed, but instead it is for your personal messages to others (student/faculty/administration/etc.) I know that all of you understand what a personal ad is so I won't explain any further. Just be imaginative, be creative when you send that message to that special someone. All you have to do is write your brief, and I mean very brief, message on a piece of paper and drop it off in the box outside of the publications office on the third floor of Bomberger.

Remember, the success of this new section depends wholly and completely on YOU!!
THE WEEK IN REVIEW

FOOTBALL--At Ursinus, the Bears fell to Franklin & Marshall on Saturday, September 18, 20-9. Senior running back Bill "Scooter" Sedgwick ran for 185 yards on 25 carries with a touchdown, but F & M scored on a long kickoff return to spoil the Bears' home opener.

--At Worcester, Mass., on Saturday, September 11, Ursinus beat nationally-ranked WPI 21-14. Senior running back Bill Sedgwick rushed for 157 yards on 31 carries, scoring two touchdowns. Sedgwick went over the 2,000-yard mark for his career (2,085). The game kicked off UC's 100th year of football.

SOCCER--At Baltimore, Md., on Saturday, September 18, Johns Hopkins shut out the visiting Bears, 3-0. Ursinus started the year with three losses at the Domino Classic at Roanoke, Va.

Field Hockey Struggles Early

BY HEIDI FENSTERMACHER & HALYNA REYNOLDS
Of The Grizzly

The Ursinus field hockey team has started off its season with a record of 2-4. The season began at what was supposed to be a tournament at the University of Connecticut. Due to rain, the Lady Bears only played one game against UConn, and ended up losing. UC has defeated Villanova and Lehigh, and lost to the University of Delaware, LaSalle, and to William & Mary this past Saturday. They're looking ahead to Drexel at home on Tuesday at 3:30.

Lady Bears Search for Consistency

BY IAN RHILE
Of The Grizzly

Co-captains Nadine Brubaker and Margie Slonaker led the UC women's volleyball squad to an impressive start at the Haverford Invitational on September 11. The Lady Bears won three out of five matches and placed third in their pool. However, the team went into a tailspin last Tuesday, losing a match to Franklin & Marshall, 15-2, 15-13, 15-8. Last Saturday, Ursinus split a doubleheader, beating Dickinson 3-1 but falling to Gettysburg 3-0. Hopefully, the team and its record will improve in the upcoming weeks as the season's intensity increases and Coach Robin Asplundh Trautmann makes the team better than ever.

ATTENTION!!!

The Sports Department is looking for a few good men, women, and others! Writing "talent" is not necessary. All you need is a few hours of free time a week, and undying loyalty to a cynical sports editor. WE NEED: writers for men's and women's cross country, women's volleyball, and photographers. For more information, contact Sports Editor Harley David Rubin at 454-0384 OR Asst. Sports Editor Tom Mastrangelo at 454-1024. Or just stop them and talk to them, for Pete's sake--they're just people!

MEN'S X-COUNTRY STARTS OFF 2-0

BY JAY GRUNDEN
Of The Grizzly

The 1993 Ursinus men's cross-country team, led by junior captain Ryan Savitz, will attempt to demonstrate the power of a young team to the newly-formed Centennial Conference. Savitz, the only returning upperclassman, will lead freshmen Bayard Huck, Mick McQuin, Mike Saterella, and Jay Grunden through the team's competitive schedule.

On tap in 1993 is some tough opposition from the likes of Gettysburg, Dickinson, Eastern and more. The season began with the Golden Bear Classic on September 3, which the Bears won behind the overall best time of Jay Grunden. Last Wednesday, September 15, the men won again at the Eastern Invitational. Grunden repeated his best-time performance, and the freshmen looked strong again. The team looks forward to a great season, ending on a high note at the Division III Nationals on November 20. Coach Bob Shoudt will receive help from assistants Neil Schafer and Mike McMullin in guiding the team through what has begun as a very successful season.

★ ★
Nick's NFL Notes
Eagles Win On Last Possession

BY NICK BACCINO
Of The Grizzly

Randall Cunningham fired a
touchdown pass to Calvin Williams with four seconds left as the
Philadelphia Eagles came back to
defeat the Washington Redskins
34-31 on Sunday.

In an unusually high-scoring
battle full of big plays, none was
taller than Williams’ touchdown,
his career-best third of the game.
The Eagles had just called their last
timeout, following a 27-yard pass
which Williams also caught.

The game began with Cunningham
connected with Williams on a slant
pattern that went for an 80-yard
score, making it 21-17. The Eagles
tied the game at 24-
24 when Cunningham found
Williams for the second time, a 9-
yard pass. But moments later, the
fired-up Philadelphia crowd was
quieted by the Redskins’ Reggie
Brooks’ 86-yard touchdown run.

The rookie rushed for over 150
yards on the day—the Eagles defense
had allowed just over 100 yards
rushing in the first two games
combined.

At their own 18, with 1:56 to
time left, the Eagles began their
game-winning drive.

Cunningham completed several
short passes over the middle before
the 27-yard completion to Williams
at the Washington 10-yard line.
The Eagles improved their record
to 3-0 and have not lost a home
game since 1991. They are currently
tied with the New York Giants
(who defeated the L.A. Rams 20-
10) for first place in the NFC East.

BY HARLEY DAVID RUBIN
Sports Editor/Grizzly MVP

Hey, sports fans, I love ya! (I
thought I promised to stop using
that...oh well, just this once.) Brief
introduction for those of you who
haven’t read this column before—
where have you been, under a rock?

This is the greatest sports opinion
column ever seen in the Grizzly or
any other small college newspaper.

Here’s the deal: I tell you about
what’s going on in Philly sports, and
you read, laugh, cry, whatever.

Let’s do it.

THE PHILLIES: They’re
perched atop the National League
East for the first season since...1983! Ten long years have
come and gone, but Phils’
general manager Lee Thomas finally
assembled a team with talent and
experience. OK, LT’s only been
here five years, but it’s been too
long anyway.

For my money, there’s been no
better leadoff man in baseball than
Lenny Dykstra this year. He’ll
finish this year with over 140 runs
scored, 20 homers, 30 steals, and
deserves the MVP award. Barry
Bonds, Ron Giant, and David Justice
can battle it out for “Best Player,”

but Lenny is definitely the Most
Valuable to his team.

The Phils’ bench has been
outstanding, too. The left-field
platoon of Pete Incaviglia and Milt
Thompson has combined for about
30 homers and 100 RBIs, Kim
Batiste has had some huge clutch
hits and played a solid third in late
innings, and the incredible Jim
Eisenreich has battled Tourette’s
Syndrome to hit over .300 this
year. Veteran Moses Malone has
met the defense is weaker, the
Eagles remain competitive.

THE FLYERS: Eric “The Kid”
Lindros (he’s a month younger than
me, for Pete Rose’s sake) will lead
this team into the playoffs for the
first time in four seasons. That’s no
big revelation. With a solid corps
behind him consisting of wings
Mark Recchi and Kevin Dineen,
defensemen Gary Gaggy and
Dmitri Yushkevitch and goalies
Tommy Soderstrom and Dominic
Roussel, Les Flyairs are primed for
a successful season. Besides,
they’ve got Dave Brown to body-
check any naysayers over the
boards.

THE SIXERS: They’ve pinned
their future on a guy who’s almost
two whole feet taller than me. 7’6”
Shawn Bradley is an athletic
beanpole who can shoot and run,
but can he play defense? That’s a
big key to the Sixers’ success this
year. Veteran Moses Malone has
been brought in to teach him the
finer points of playing in the paint
and having to deal with guys like
Patrick Ewing and David Robinson
every night. Good thing the
Sixers have emerging star Clarence
Weatherspoon, steady guard Jeff
Hornacek, and potential in former
Indiana guard Greg Graham. If

they can find some consistent
rebounding help, I think they’ll
have a season around the .500 mark.

THE TRIVIA: Every week, I ask
a “Cheers” Trivia Question, sponsored
by the Clammer House of
Champions Rules Committee. If
you know the answer, stop me
during the week. Maybe I’ll mention
you in the Haven if you get it right.

The last two guys to do so were
Scott “Bull” Keith and Mike
“Monster” Aceto. See? It’s just
that simple. Amaze your friends,
show your family, you’re in the
paper! And the C.H.O.C.R./
“Cheers” Trivia Question of the Week is:
What was the name of
Norm’s secretary? (Hint: She was
dressed like the Morton Salt Girl.)

THE END: Well guys and gals,
it’s time for me to go. I’ve got to
edit the rest of this section. I’m
Harley David Rubin, and
remember, “A mind is a terrible
thing.”—Unknown

Harley David Rubin is available
for birthdays, bar mitzvahs,
weddings, and bachelorette parties.
Just call 1-800-HDR-FUNI now!