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The Grizzly, May 5, 1992

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**Psychology Conference A Success**

**BY KAREN STRICKLER**

Of The Grizzly

On Friday, April 24, 1992, the Delaware Valley Consortium of Colleges and Universities held its Fifty Annual Psychology Conference. The conference is held at a different school each year, and this year was Ursinus’ turn. Approximately 47 students from St. Joseph’s and West Chester Universities, Beaver, Chestnut Hill, Holy Family, Newmann, and Ursinus Colleges participated in the conference. In addition, interested college and high school students attended the conference.

The students presented their independent research projects either by displaying it on a poster or by delivering a speech. The poster presentations are still on display on the third floor of Thomas Hall.

The day began at 9:30 A.M. in Olin Auditorium where all of the presenters and other interested students gathered to hear Dr. Frank Masterpasqua. Dr. Masterpasqua teaches at the Institute for Graduate Clinical Psychology at Widener University. The goal of his speech was to challenge the audience to discover new ways to view mental health.

After Dr. Masterpasqua’s speech, the rest of the morning’s activities took place on the third floor of Thomas Hall. Ursinus’ Psychology Department boasted the most number of student presenters with 19. They included Mark Cataldi, Emily Colehower, Cara Console, Sean Coriaty, Denise Downie, Kristine Elliot, Kim Feilke, Andrea Ferretti, Jon Fogle, Amy Freeman, Lauren Gerber, Carla Hummel, Kathleen Lawless, Melissa Margolis, Karen Strickler, Teresa Taylor, Kathryn Willever, Dielle Williams, and Pamela Wilson.

The research topics covered everything from eating disorders to preschoolers’ friendships, from personality styles in business to moral development, from working mothers to dental anxiety.

Thanks to Dr. Eileen England, the day was a huge success. Dr. England organized the entire event with the help of student coordinators Mark Cataldi, Sean Coriaty, Kim Feilke, Jon Fogle, Margarete Jacquelin, Karen Moran, Karen Strickler, Teresa Taylor, and Pamela Wilson. A thank you also goes to Dr. Eileen England, the day was a huge success.

Thanks to Dr. Eileen England, the day was a huge success. Dr. England organized the entire event with the help of student coordinators Mark Cataldi, Sean Coriaty, Kim Feilke, Jon Fogle, Margarete Jacquelin, Karen Moran, Karen Strickler, Teresa Taylor, and Pamela Wilson. A thank you also goes to maintenance who helped set up the display boards for the poster presentations.

Next year’s Conference will be held at Holy Family College in Philadelphia.

Seniors!

Reservations for the Senior Party at Mermaid Lake must be made by May 4th in the Alumni Office!!

Don’t miss U.C. By the Lake!!

Also, Don’t forget to pick up your Brunch tickets in the Business Office before May 10th!

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Sunbathers outside the Quad enjoy Ursinus’ first real taste of summer last week.

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**Ursinus Community Tree**

presented by the Ursinus Student Government Association

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"The Lorax" - skit presented by USEAC

Memorial Trees: Everett Bailey Lil Hankel Sieb Pancoast

---

Join in the Arbor Day Celebration!

**TODAY at 3:30 p.m.**

Front Lawn between Pfahler & Myrin

---

**The Grizzly**

wishes you the best of luck on exams.

**Farewell Seniors!**

---

[Image showing sunbathers outside the Quad]
The following seniors are thanked for donating their $10.00 key deposit or for giving a $10.00 gift to the Senior Class Gift Fund Drive:

Jacquelyn J. Ager
Nicole Alu
Anthony Angelucci
Laurie Avery
Jennifer L. Bell
Kristin Betts
Kimberly Black
William D. Bunnell
Anthony Angelucci
Jennifer A. Colehower
Kimberly Black
Patricia K. Bunt
Brenn Connor
Kristin Betts
Amy Capotesta
Diane DelGiorno
Dawn M. Deraney
Kara DeZago
Lynn M. Duda
Leigh Dickinson
Mary Garrett
Hugh Jocelyn Grinnep
Bonnie L. Gilmour
Shawn Hagan
Diane Griffm
Jen Heal
Sean Hagan
Steve Grubb
Kathryn L. Keller
Joe Kershner
Christina M. Ketels
Stephanie Kiefer

The following seniors are thanked for donating their $10.00 key deposit or for giving a $10.00 gift to the Senior Class Gift Fund Drive:

Tom Kirrane
Jim Kitchell
Matthew Kitts
Matt Landis
Robert A. Lane, Jr.
Kathleen Lawless
Donna Lorenzo
Wendie Loughran
Marc Lowenberg
Melissa J. Margolis
Anjanelle Mason
Jenn Mauer
Joseph E. Mazzikas, Jr.
Sharon McCann
Kim McGuckin
Brad Meister
Laura Ming
Joan Moukoulis
Julio A. Omana, Jr.
Beth Anne Oryl
Kristie Palumbo
Kerri Petterson
John Petko
Christopher Phil
DeeDee Prickett
Jolene Prowse
David A. Ragone
Heather Roberts
Hector Rodriguez
Gemma Romanelli
Kelli A. Rooney
Melissa Rosenhiehl
Adam N. Saget
Missy Sampsworth
Denise Schild
Kristin Schwarz
Mike Scully
Alison Sedgewick
Brendan Sharpe
Rosemarie Sills
Michele Simons
Gina M. Solensky
Christopher E. Stanton
Tom Steele
Norman S. Steward
Karen E. Strickler
Eric Tallman
Chris Taylor
Teresa Taylor
Larry Torresone
Kristen L. Wagner
Paul Wagner
Dawn M. Warner
Toni Wenger
Jennifer Werzinsky
Kristin White
Krista Wilk
Patricia Wilson
Andrew Judd Woytek
Mark Wunschel
George Yacoubian
Charles Young
Laura Zobel

We thank the following members of the Evening Division for making gifts to the Senior Class Gift Fund Drive:

Richard F. Brutto
Joseph L. Pauls, Jr.
Robert J. Friend
Valerie Gable
Hanna Hartman
Deborah W. Kindt
Jeanette S. Kriebel
Bonita Sue Mutter
Patricia E. Paul
Richard A. Prew
Edward J. Sierza, Jr.
Joan M. Slater
Zane R. Stuver
Anne Ulmer
Ralph M. Van Kenneth I. Wojton

All seniors are encouraged to donate their $10.00 key deposit to the Gift drive. For every dollar donated, an anonymous friend of the College will donate matching funds to be used to purchase library books and materials for the Myrin Library.

Senior solicitors will be visiting you over the next few weeks asking you to donate your ten dollars. They are Bill Bunnell, Mark Cataldi, Rick Davis, Chris Foust, Mary Garrett, Sloane Gibb, Bonnie Gilmour, Shawn Glancy, MikeKane, Bob Lane, Kathi Lawless, Anjie Mason, Denise Schild, Gina Solensky, Karen Strickler, Teresa Taylor, Paul Wagner, and Judd Woytek. When they visit you, be sure to sign the back of the pledge card to authorize the donation of your key deposit. For your donation to remain valid, you must return your keys at the end to the semester.

Commuters or people who don’t have keys may make a ten dollar cash donation to any of the solicitors or directly to the Annual Fund Office in Corson Hall.

If you have any questions, please contact one of the pledge solicitors or John Walker, Director of Annual Giving, Corson Hall.

Attention all students! The drop-off for the book sale will be from 8:00-9:00 P.M. in the U.S.G.A. Office on Thursday, May 7th; Friday, May 8th; Monday, May 11th; Tuesday, May 12th; and Wednesday, May 13th. get more money from the U.S.G.A. sale than from the bookstore.
**News**

**WHITIANS RECOGNIZE HONOR STUDENTS**

**BY PAMELA WILSON**

*Of The Grizzly*

Whitians is the women’s honor society here at Ursinus College. Members of Whitians are recognized for their academic achievement and their involvement with the Ursinus community through leadership and service.

At the Academic Recognition dinner, which was held on Sunday, May 3rd, senior members were honored and eleven juniors were inducted into the society. Congratulations goes to the new members: Senta Bamberger, Beth Carkner, Deborah Collinge, Lori Fitton, Amy Flemming, Grace Hohn, Jennifer Janco, Evelyn Kousoubiris, Kristin Link, Linda Sisz, and Michelle Winters. Each new member should feel proud of their achievements and should look forward to a promising Senior year.

Senior members, Jocelyn Gninrep, Elisabeth Hauser, Donna Lorenzo, Melissa Margolis, Kelli Rooney, Jeanine Schiano, Karen Strickler and Pamela Wilson are Ursinus career and are wished the best in all their future endeavors.

**Roving Reporter**

**BY DENISE MORETZ**

*Of The Grizzly*

Songfest is traditionally the start of a three hour written exam. It begins with each sorority introducing themselves to the freshmen and always ends with each sorority throwing parties in Reimert. This year, however, administration shut down the parties. Do you feel that administration acted unfairly by ending Songfest early?

**Mark Cataldi-Senior**

If administration had a problem with the parties, I feel security should have been sent around to tell each sorority to keep the noise level down and to make sure all alcohol stayed inside. I think by closing down all of the parties, administration acted unfairly.

**Tere Urban-Junior**

Since Songfest is a yearly tradition and the beginning of the rushing season, I feel administration should have allowed the parties to remain open. We could have maintained the music at a reasonable level and made sure everyone stayed in control.

**Audra Boettcher-Junior**

I think administration should have notified either the IFC or the presidents of each sorority so we could have continued the Songfest tradition. The action of the administration made it look as if the sororities were at fault when, in actuality, administration failed to inform the sororities that they needed proper approval.

**Vicky Mitchell-Sophomore**

I do think that administration acted unfairly because they’re aware that Songfest is a tradition and I think the only reason they shut down the parties was as a formality. It wouldn’t have hurt anyone to allow the parties to continue.

**Maureen Heisinger-Junior**

I think they shouldn’t have shut the parties down, but rather, informed the sororities to wait and have Songfest on the weekend.

**Peggy Gavin-Junior**

Since we were told that we were allowed to have Songfest during the week, I think administration acted unfairly. I think the problem occurred because of miscommunication between ISC and administration.

**Alicia Lehr-Freshman**

Since we weren’t causing any problems during Songfest and administration had to have some idea of what was going on, I feel it was unfair to close them down after the parties an hour after they started.

**Paul Guenther-Sophomore**

I think it was unfair for the freshmen and other potential pledges that they didn’t have a chance to truly get a feel of all the sororities on campus. After all, an hour-and-a-half is barely enough time to get to know all the sisters in the various sororities. It’s an important decision to the girls in their college careers, what sorority they’re going to join, and I think it’s an injustice that administration cut the time short that the girls had to interact with each other.

**Amy Baret-Sophomore**

Being a rush last year and a sister this year, I feel that there has been a miscommunication for two years in a row. It seems that ISC is taking the blame for Songfest ending early when it was okayed by our area coordinator to have parties in Reimert after Songfest. I strongly feel this is another inconspicuous dig by administration continuing their attempt to end Greek life on campus.

**STUDENT RATES**

**-STEP AEROBICS**

**-STUDENT RATES**

**HEALTH/FITNESS CENTER**

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Environmental Notes

BY KRISTIN WHITE
Of The Grizzly

As the summer year draws to a close and everyone looks forward to summer, I would just like to write to you about some important environmental suggestions and offer some tips for a “greener” summer.

Once again (I know I’ve said it before), it is important to recycle. As people become aware of environmental issues, more and more recycling opportunities are opening up. All dorms and houses on campus have facilities for recycling aluminum cans and glass bottles. Many houses on Main Street are also recycling paper, cardboard and plastic. By recycling these items, you are saving natural resources which are vanishing quickly, as well as saving energy lost in the process used to produce these items from raw materials. Recycling also cuts back on pollution created during the production of certain items and cuts down on the amount of landfill space needed to contain the waste.

Start thinking about saving energy. Remember to turn off lights, radios, televisions and appliances when you are not actually using them. This will help to save energy and fuel as well as eliminate related pollution.

Now that the weather is nice out (it’s warm and sunny as I’m sitting here writing this), take a walk instead of a drive when you need to go someplace close by. By not using your car, you can help save valuable fuel (which is also disappearing at a great rate) and cut back on pollution. Additionally, the less people drive their cars, the less carbon dioxide will be emitted into the atmosphere. Besides, walking is healthier for you and it is better for your car if you do not start it and stop it often to drive short distances.

Another summer luxury is an air conditioner. Unfortunately, faulty air conditioners are one of the largest contributors of CFCs to the environment. If at all possible, try options other than an air conditioner such as a fan if you’re in your house or driving with the car windows down. If you need to have your air conditioner serviced, make sure it is done by a professional as it is during these checks that most CFCs are released.

Finally, be concerned about ozone depletion and deforestation. In case you missed it in the news, a new hole in the ozone layer has opened over New England (where I happen to live). This hole is not getting any smaller and New England is really not that far from Pennsylvania, you know.

Please consider the environment and what you can do to help the situation. Remember, the important things in this world won’t matter without a world.

P.S. To those of you who will be returning next year, remember—only one napkin at a time during meals.

F-A-L-L S-E-M-E-S-T-E-R FACTS

The great cosmic wheel has made yet another revolution, and this Guru for one is thrilled. Surf, sand, and Sun-Tzu await this Guru on the sunny summer shores of Tibet. Oh, not that I won’t miss the grassy knolls of the Perikomen Valley, but...well, OK, I won’t miss it. I won’t miss any of it! So there, put that in your Pipe O’Wisdom and smoke it.

Ah, maybe the Guru spoke hastily. No doubt I’ll miss that extra-special “Sunday morning cold shower” feeling. (Or are you not familiar with that feeling, being more accustomed to the “Sunday morning, Where the hell’s the iced tea and who replaced my tongue with this sock” feeling?) I’ll probably miss that Robert DuVall feeling when I wake up on a Saturday morning (“You smell that? That Milwaukee’s Beat-and-shaving cream smell?”...I love the smell of Reimert in the morning.”) I think I will miss the intellectual atmosphere that Ursinus fosters (“Yo, dude, let’s get wrecked and watch The Doors again!”). I know I can’t get enough of that Nirvana song. As I walk out of these hallowed halls, my fondest memories will certainly include squirrels—hordes of the little rodents chittering and scampering outside of my window, distracting me from cosmic things and daring the Guru to break the College’s prohibition on firearms. (Just once, wouldn’t you like to knock one of those cocky little furballs out of his Tree of Complacency?) I will miss the student outcry over Collegian Missourin’s encroachment on student rights, nearly as much as I will miss the inevitable failure of the students to actually try to change things. I will miss free bacon bits at the salad bar (don’t ask, it’s a Guru-fetish). I will miss rambling, nonsequitous columns in The Grizzly (but you’re reading it, aren’t you?).

Of course, the Guru will return next year, so it may be a bit premature to mourn my escape from Pennsylvania’s only sixteen-acre rubber room. But a Guru can dream, eh?

“Concentrate, Luke...You must feel the Force flow through you...Concentrate.”

—Ben “Obi Wan” Kenobi
Lily Redner Speaks: Lessons of The Holocaust

BY DAVE DAY
Special to The Grizzly

On the morning of July nineteenth, 1942, eleven-year-old Lily Redner, her mother, and her three sisters awaited an omelet breakfast which their father was preparing for them as he did every Sunday. The aroma of onion and cheese filled their small home in a small village on the outskirts of Nancy, France. A knock came to the door. The French police, working in collaboration with the German army, has come to take their father. Her father hid in the basement, which had a door leading out of the house from which he could escape if the police decided to search their home for him. They asked for Lily’s father, and her mother said that he was visiting friends in another city. The police then told them that they would take them mother instead. Their father, who had been listening through the pipes in the basement immediately surrendered himself so as to save his wife. It was a trick, though, and they took both parents away. Lily Redner and her three sisters never saw her parents again. They were taken to Auschwitz and murdered by the Nazis.

On Wednesday, April twentieth, Lily Redner, a resident of nearby Plymouth townships came to Ursinus and shared her experiences of the holocaust and her years of hiding in German occupied France during World War Two with an audience of about sixty Ursinus students and faculty. She frequently speaks at schools, colleges, and other organizations because she feels “it is our duty, the witnesses and the survivors, to tell this story.” It is a story of terror and gross inhumanity—the decimation of six million Jews at the hands of Hitler and the Nazi regime.

Lily Redner said that she has two goals in speaking to people and telling her story. First she wants people to remember the destructive capacity of racism and the danger even today of groups such as the neo-Nazis, or “skin-heads.” Second, she wants to prevent the so-called revisionists, who want to deny the reality of the Holocaust in the face of incontrovertible evidence, from succeeding in their efforts.

She told those present, that even today, anti-semitism is as close as Trooper, PA (about ten minutes from Ursinus), where a group of neo-Nazis induced three children, aged ten through fifteen, to draw swastikas on the driveways of several Jewish families. Lily Redner herself has recently been the recipient of a sixteen page hate letter which “accused Jews of spreading the AIDS virus, and Jewish doctors of injecting children with AIDS and tuberculosis, rather than the proper vaccinations.” She finished her presentation by telling the audience “don’t be bystanders” in the face of racism, for to stand by and watch is “a stance of complicity.” Though her story, as well as those of all people persecuted for reason of race, religion, or nationality, is deserving of our pity, she emphasized that “[she doesn’t] ask for pity, only intelligence and tolerance.”
Movie Review - DeathStalker II

BY GAR DONECKER AND ERIK MOORE
Of The Grizzly

The last C.B. movie, "The Fisher King," was shown Sunday, May 2. This coming final week, as you are wandering through Videoville, you may find yourself thinking, "Gee, I've seen all of these movies! If only I could settle on a good, comedy-adventure-romance B movie with an incredibly talented star such as, oh, I don't know, John Terlesky." To help prevent this situation, we have decided to review one of Terlesky's best movies, "Deathstalker II."*

John Terlesky has starred in many fine films, including "Chopping Mall," "Valet Girls," "Damned River," and "The Allnighter." We use the term "starring" in the true spirit of the word; for, although Terlesky only appears for about twenty minutes in several of these films, his presence is all-encompassing. Terlesky's voice, his movements, and his exceptionally-jutted chin remain with the viewer for hours, sometimes days after a movie. As in all the "Deathstalker" films—there are four—in "Deathstalker II," Deathstalker (Terlesky) finds himself rescuing a princess in distress. An evil sorcerer, Jarak (John LenZ), has cloned the princess for his own sexual and political ventures. To emerge victorious, 'Stalker must defeat Jarak and his henchmen, led by the voluptuous sorceress Zoltana (Toni Naples, also of "Chopping Mall," for all you San Darned River fans). To help prevent this situation, we have decided to review one of Terlesky's best movies, "Deathstalker II."*

Deathstalker meets the princess (Monique Gabrielle) while she is disguised as Renae the Seer. Playing the fortunate-teller, the princess convinces 'Stalker, with prophecies of fame and fortune, into accompanying her to Jarak's land. By the time our hero discerns her true identity and motives, shortly before a wrestling bout with Gargo (Queen Kong), he is too romantically involved with the princess to abandon her.

One reason that "Deathstalker II" stands out among so many similar movies of its genre is that the film is a delicately balanced synthesis between humor and action. Even in the tensest of situations, 'Stalker can find the perfect smart-ass observation or response. During the grave-robbing sequence, for example, the princess worries aloud, "Isn't it bad luck to walk over graves?" "I heard it was only the open ones," is 'Stalker's reply.

Also contributing to the film's success is the electrifying chemistry among the cast. The princess asks, "Is that a sword in your pocket, or are you just happy to see me," and the sparks really fly. The flint may have helped, too. Also, almost all of the supporting actors and actresses give flawless performances. Marcos Wolinsky invents the perfect accent for his gruff character, Chin the One-eye. Perhaps the most noteworthy supporting role is Nick Sardansky in a short but horrifying stint as the princess's evil clone's dinner.

"Deathstalker II" is a heroic achievement in movie-making. Few people will walk away untouched by this film. Sensitive viewers should be aware of some brief nudity, though; Director Jim Wynorski has admitted in interviews his predilection for casting with the female upper torso in mind. But when "Regarding Henry" and "Dances with Wolves" have been taken, "Deathstalker II" will be a rewarding alternative, and unlike more mainstream movies, it always seems to be on the shelf.

Record Review - Tori Amos

BY NANCY COSTELLO
Special to The Grizzly

"Sometimes I hear my voice and it's been here silent all these years." (Silent All These Years, Little Earthquakes). Well, Tori Amos certainly isn't silent anymore. With her debut album in 1988, Y Kant Tori Read, being a commercial flop, Tori Read, being a commercial flop, certainly hasn't silenced anymore. With her new album Little Earthquakes, Amos has a unique voice quality. Mixing folk and rock, she creates a new style. One can hear resonances of Siouxsie and the Banshees, a little Kate Bush, but a lot of Tori Amos.

Her songs revolve around the standard ideas of most music: love, hate, fear, and sex. But Amos is standard. She doesn't make those ideas easy for an audience to hear but rather she makes it real. Amos doesn't use rose colored-glasses when she writes her lyrics but clear, clean, and honest 20/20 vision.

The opening track is called Crucify. This song is a plea for love. But the confusion of love and sex is evident when she says, "I've been looking for a savior in these dirty streets/looking for a savior beneath these dirty streets." Her themes range from the confusion of leaving home for the first time to date rape.

Again Amos attacks difficult situations with honesty. In the song Ms. and a Gun Amos asks if the way a woman is dressed should automatically impel sex. This song is about date rape and Amos assumes the role of the victim. Amos makes Ms. and a Gun even more poignant by singing it a cappella. This allows her voice to ring clear and the despair of the situation is clearly heard.

The album seems to be a compilation of human life and the feelings it evokes.

The title song Little Earthquakes closes the album with the plea "give me life, give me pain, give me myself again." The entire album is a stinging to reach personal wholeness. This closing remark by Amos ties the album together. If the use of harshifting words does not inspire you to go buy this album, then maybe the fact that Tori Amos wrote all the songs for Little Earthquakes will. This talented lady also played acoustic and electric piano, sang lead vocals, played sampled strings, and co-produced her songs.

The album Little Earthquakes is a definite must hear and a must buy. The Little Earthquake she just released is going to have huge aftershocks.

The Arts and Entertainment section would like to thank Marc Applebaum for all his efforts toward the improvement of activities at Ursinus. We wish him all the best in the future. Good Luck Marc, we will all miss you.

Annette's A&E Suggestions

BY ANNETTE RAWLS
Asst. Arts and Entertainment Editor

Hiya folks! Well, for those of you who are all geared up to read the award-winning, world renowned Grizzly staple commonly known as "Crazy Legs Corner," sorry, but there ain't one to be had. This is one reporter who wants her G.P.A. to be higher than the cost of a postage stamp. But for the last edition of the beloved Grizzly, I had to make some type of an effort. So, without further ado I present:

TOP 10 ENTERTAINMENT HAPPENINGS I WOULD LIKE TO SEE COME TO URQUINUS BUT I KNOW WOULDN'T 'CUZ WE'RE TOO DAMNED CHEAP!

1) Lollapalooza 3: Number 2 is already booked, but what the hey, now's the time to lay plans. Possible setback: various student body members may take offense to Perry Farrell parading around naked. Or some may like it a little too much.

2) More Thought Provoking Guest Speakers: We don't do too badly in this category either, but again, perhaps some more well-known ones would be nice. O.K., you know who'd be cool to get? J.D. Salinger, author of the world's greatest novel, Catcher in The Rye. He went here, you know. Granted, it was only for like 3 months, but hey, I'm excited.

3) More Fun Events: Stuff like Airband is great— it allows the campus to air out their livers for an hour or so (yeah, right) while providing some nifty entertainment and helping those in need. Some suggestions: Quad Aid (for the homeless), Reimert Relief (for those who are victims of natural disasters), and Woodstock (a 3 day festival of fine Wimzer-fare, peace, and love—focusing the benefits).

(Note: For those of you who don't get it, the Wood company is who's responsible for our gourmet dinning each day. Ha ha ha!)

And that's it! Woot! Well, the party's over, so to speak. So until next year, mis amis- Take Care and Good Luck with exams.
Senior Reflection Special

A Look Back on the Last Four Years

BY A. JUDD WOYTEK
Associate Editor

Being a nostalgic type of guy, I'm going to take all the seniors on special trip down memory lane. I hope that the following article brings back many fond memories of life and times at Ursinus. The following re-excerpts from old Grizzly's published during our four years are:

The very first issue of The Grizzly that current seniors saw had as its sad story, "Olin Foundation Grants $3.7 million Gift." Probably not many seniors know that the Olin gift was made to the school on August 28, 1988, during our orientation! We have seen the Olin project progress from a wrecking crew demolishing the old bookstore/English department to a 10-gallon hole in the ground to the wonderful building of modern technology that now stands in the middle of campus.

Other top stories in the first issue of the 1988-89 academic year were:
- "Highlighting Two fantastic freshmen: Cleary Clarke and Lynn Duda," and "Ursinus College Welcomes the Fabulous Four.

The Olin ground breaking took place and "The Global Perspective" first appeared in issue number five. Issue number eight told students that the drive through the middle of campus would be closed. Yes, it was the start of the construction era, something that will always live in the minds of the graduates of the class of 1992! The biggest campus drug scandal was the feature of many articles in this issue and it was addressed in the "Roving Reporter," Daine Gabel, '91, had this to say, "I think the administration is being very unfair- it's acting too quickly on evidence that they just don't have.

In the pre-Christmas break issue of 1988, the announcement that "145 'Chickens' of Chadwick Chain Check In" graced the paper. The chickens have lived here ever since making our lives all the more exciting because we see something every day that we can make fun of! The charges against some of the students involved in the drug bust were dropped, and The Lantern entered its 55th year of publication. This issue also bid farewell to Jean Marie Kiss and Lora Hart as co-Editors of The Grizzly, and welcomed Kevin Murphy and Peggy Herman as new Editors.

We were soon exposed to the "new investigative" reporting that marked Kevin and Peggy's tenure as editors. The top headline of the February 24, 1989 issue read "'Olin Finds and Dumps Its Own Dump.' The story which looked and read like something out of The National Inquirer told of the "dump" found in the woods behind what is now the campus drive. Found in the dump were old sofas, an old toilet, toxic material containers, work hats, a package box addressed to Dr. P.L. Berman, and much, much more garbage. The college quickly cleaned up the dump and denied knowledge of it ever existing. Director of the Physical Plant, Fred Klee, had this to say, "Do we have a dump? No."

The women's track team won the indoor MAC championship for the third year in a row.

Keeping in the tabloid style, the March 3, 1989 issue headlined "Quad Asbestos Cover-up?" and looked into the asbestos problem in the Quad (it's still in there, isn't it?). Klee also wrote a letter to the Editor explaining the "dump.

The top headline of the March 17, 1989 issue read "Pleading Violations Abound: Change Imminent." Some things never change.

Alpha Phi Omega held a local fraternity conference and the college was preparing for the Middle States Evaluations in the April 7, 1989 issue. Also in that issue was a sad picture of the remains of what was known to many students as "Bedrock." Yes, the old Bookstore/English Dept. Building and "Bedrock" were being demolished for the future arrival of the F. W. Olin Hall. The class of 1992 is the only class left at Ursinus who can remember these two campus features. After May 17, they become nothing but a rumour that current UC students never saw.

A two week pledging plan was proposed by a subcommittee on Greeks and Dr. Joyce Lionaron wrote a letter to the editor criticizing the recent publication of The Goofly. She objected to an article titled "Booby Harry" which she said provided "an excuse for perpetrating outmoded, reactionary politics and misogynist cliches.

Our sophomore year began with the headline on the September 22, 1989 issue reading "'Kane Claiming Greeks Shall Survive,' and they actually have. Give it to Dean Kane for insight! The noise from the Olin construction was annoying many classes and Stephanie McNulty arrived as the new Assistant Director of Residence Life and Area Coordinator. (Since Stephanie is leaving along with the class of 1992, I'd like to take this short moment to thank her for all she's done here over the past three years. I'm sure she'll be missed."

The Voice For Choice and Right to Life groups had formed and Voice for Choice marched in Washington on November 12, 1989.

The Dining Service scandal over "Grade D meat" and "excessive amount of cholesterol, grease, and fat" in Wismer foods was reported on and solutions were being sought. The column "Cynosure" by current senior Paul Gagne appeared. I wrote a quite nasty letter to the Editors addressing the lack of a sports section. I'm feeling Deja Vu. Current senior Jim "Flash" Widmaier wrote a letter saying that "GDI Promotes Disunity" and "Bill" an obscene phone caller was causing problems for females all over campus.

The February 2, 1990 issue told of the "Bio-gate Break-in" and Wismer went through a transformation with new food items being offered and the addition of the food carts. Townies were blamed for a number of incidences in Reimert and a small battle developed between the Greeks and the GDI's with a letter from the Greeks in Suite 210 of Reimert. Ursinus administration began to discuss the possibility of making the campus smoke-free and Kim Lambdin took over as the women's lacrosse coach.

In the March 19, 1990 issue it was announced that a "Long Awaited Art Minor Developed" and many people experienced the thrill of the Reimert 101 fire!

Wisper offered the short-lived "Zack Pac" and the amazing vocalist Jane Powell was coming to campus later in March of 1990.

The cleaning service was being reviewed and the freshman class was planning a Jello-Wrestling event that would end up never happening and costing the class $1,200.00 in T-shirt printing charges!

The first Earth Day was a huge success and brought us the ever popular Earth Day Mugs! Studio Cottage was vandalized and the condom committee of USGA published their survey results that showed that 83.6% of the students agreed that condom machines were placed on campus. The students got here so quick, oh wait...

Last year brought many interesting headlines to The Grizzly. President Richter was on sabatical the first semester, the Persian Gulf was a hot international topic, and The Grizzly transformed into a class publication under Krishni Patrick and Eleanor Hajian.

Marc Appelbaum was welcomed to campus in issue four and Nicole Meyers was named Homecoming Queen.

William Heefer was elected the new President of the Board of Directors and Evan Snyder announced his plans to retire from the Physics department at the end of the year.

Olin Hall was dedicated on November 2, 1990 and the Quad Peeper arrived on campus. ProTheatre produced "The Changeling."

The Reimert Security Doors were the subject of an article in the next issue and the Greeks sponsored a Halloween party. The Frat pledges academic scores were shown in the next issue and the Student Activity Fee was discussed because students said they had no idea where it was going.

The idea of a new meal plan was being tossed around by the Dining Hall Committee while The Grizzly was being criticized.

The Quad Intruder returned in December 1990 and the Roving Reporter made a guest appearance asking "What are your plans for Winter Break?" The campus was also wondering if we would be going to war come January 15, 1991. We did.

The Quad had new regulations when we returned in January and it was announced that tuition was going to increase. Imagine that.

Black History Month was celebrated in February 1991 and Richter was welcomed back to campus. OPERATION URUSINUS CARES began to support the war effort and T-shirts were sold all over campus bearing a yellow ribbon. Current senior Kirstin Border was crowned Miss York County 1991 and Deb Martin '91, scored her 1,000th career point in women's basketball.

The first and only Dance Marathon was held in March 1990 and the USGA proposed a reorganization of SAC into AFAC. Alcohol policy changes were discussed in April and a fire in...
"Exploring a deep, dark crevice to overlook the mountains." - Fred Brown
"The naked run around Reimert during swimming camp." - Jeff "Fro" Brown
"Rafting with the Wazoo." - Chris Foust

"Sinking the front end of a 1 and 1 with four seconds to go and our team down by 1. And making the second one to win the game." - DeeDee Prickett
"Super Bowl XXVI: Redskins 37, Bills 24." - Eric Foellmer
"Pledging. Being on the best (HAI) intramural basketball team. Bahamas ’92, Daytona ’91." - Rodi Sils
"Finishing pledging Omega Chi." - Sloane Gibb
"Spring Break ’92 in Cancun. Winning with the Fighting Amish." - Karen Strickler
"Sophomore year during finals: Christmas polyana with the Paisley 2 Crew, playing in the snow, and playing with Play Doh all night." - AnJie Mason

"Last night, but I can’t tell anyone about it since I want to get into politics." - Sean Hagan
"When I saw that ugly little vein poppong out of Dean Kane’s bald skull, I knew there was a little pledging trouble." - Eric Velte
"1989 Halloween party at 944, where 300 people partied until our protectors arrived and shut us down." - Jere Luingo

"Being a Bonng Happy A- hole." - Jen Borovicka
"Lunchtime." - Denise Schilt "This picture." - Lara Gooding
"Sending my drunken roommate home." - Amy Freeman
"Deb’s midget impressions." - Leslie Gaskill
"Hanging out in Duryea with all my friends." - Toni Garitano
"Walking through Acme with Kerri in pledgewear and people running away from us. Listening to Jen Borovicka’s exciting dates - EASY!" - Mary Garrett
"Running from the police down Main Street at 3:00 a.m. during pledging." - Kirstin Border
"My first party here: the APE’s toga party, with a lot of very large, sweaty guys wearing sheets and drinking beer; followed by my roommate making good use of one of the Paisley basement trash cans in front of the soccer team." - Kerri Patterson
"The night I was finally finished pledging and being the 'Love Shack' in Airband." - Bonnie Gilmour

"The day I witnessed Nils Neubauer scam two entrees at the Maxi Dinner Special." - Dan Flickinger

"Fire Drills in Reimert at 4:00 a.m." - Jacqui Ager

"I'm pretty sure my most memorable moment will be representing the Class of 1992 as Commencement speaker." - Steve Grubb

"Swim team parties. This last issue of The Grizzly. Watching Ellen spaz over being USGA President next year. And doing all the things I have done!" - Judd Woytek

"Endless hours in labs. Being the slowest one in lab." - Becky Carreon

"First time asking Becky out." - Jamie Adam

"Getting engaged. Watching Donna ski off a mountain." - Greg Cuculino

"Restaurant Nights." - Donna Lorenzo

"Seeing Jamie drunk." - Brian Toleno

"Wine and cheese parties (4/24/92)." - Steve Stolber

"Watching everybody puke out the Quad window." - Beth Oryl


"Passing statistics." - Maria Costa

"My study abroad and the friends I have made here." - Kristin White

"The friends that I've made and knowing that I'll continue to be friends with them after school. Ski trip for Spring Break sophomore year." - Pam Wilson

The following two seniors gave their most memorable moments, but due to space constraints, we could not print their pictures:

"Waking up after drinker night in Norristown Hospital with a .325 BAC and various tubes hanging out of my body." - Bill Bunnell

"Meeting Todd McKinney for the first time." - Sheri McCloskey

All Senior Photos by Judd Woytek
The Knowledge of Experience

BY ERIC FOELLMER
Editor in Chief

Well, this is it. I must admit that, in my curious attempt to finish all of those final projects and papers, I haven’t given much thought to the fact that my four years at Ursinus are within days of being history.

Where did the time go? I remember sitting in my room as a high school senior, listening to one of my Depeche Mode records, wondering what the hell I was going to do with my life. I closed my eyes for a GPA of 4.0. But I also feel very sad because I will be separating from many close friends. As Mr. Steven Grubb did two issues ago, I would like to offer my “last word” to Ursinus. I have chosen not to address what I feel must change at UC as Grubb did (everyone already knows my opinions about what must change).

So, what am I getting at? I guess I’m telling you that the measure of a successful college experience does not necessarily rest upon your performance in the classroom. In my view, to succeed in college, or anywhere else for that matter, you need to look past what your parents or your friends think is best for you. Ultimately, your happiness will rest upon making decisions, whether or not they are correct, for yourself.

Maybe I will find the answer to my question within the next two years of graduate school. Maybe I won’t. However, it will eventually come to me, and when it does, it will be a decision that I make for myself. I can’t say that I will be shedding any tears next Sunday, but I will definitely miss this school. I cannot imagine having a more successful college experience at any other place than I have had at Ursinus. Coming here was both the right decision and the correct one for me. I wish everyone the best of luck in the coming years, in the hopes that you are able to say the same thing on your graduation day.

BY A. JUDD WOYTEK
Associate Editor

Ah, the last Grizzly. I feel good to be finishing up my senior year, but I also feel very sad because I will be separating from many close friends. As Mr. Steven Grubb did two issues ago, I would like to offer my “last word” to Ursinus. I have chosen not to address what I feel must change at UC as Grubb did (everyone already knows my opinions about what must change).

Instead, I will address what I feel has changed at UC over the past four years and what made my stay here so enjoyable.

1) Berman Museum -- Many people loathed the place at first and complained that their student union was gone. Those students who graduated and I believe that the students of today have come to accept the dwelling place of art work as an asset to the College. Maybe.

2) Olin Hall -- The modern wonder of Ursinus. The building has grown on me (all my classes are there) and I think I have overcome the brack facade that Olin so proudly wears so as to stand out like a sore thumb on the campus. The inside is truly great.

3) Wissmer Lower Lounge -- The old auditorium is only a memory for the upperclassmen and a rumor for the freshmen. I think that this change was the best idea that anyone at UC ever had. The room is extremely functional in so many different ways. Please don’t change it when Wissmer undergoes major construction in the near future! Oh, by the way, thanks Marc Appelbaum for building the room all by yourself.

4) The curriculum -- The new curriculum is evidently a plot to keep those undecided freshmen here another year, but at least we have one less course per semester.

5) CAB improvement -- I give a big hand to the members of CAB for revamping the programming of the past and bringing in some great entertainment over the past year. CAB is heading nowhere but up. Good luck next year!

6) The Alcohol Policy -- You didn’t think I could go through this look back without mentioning the changes in the alcohol policy. I remember when I came up for our swim team recruit picnic my senior year in high school. People could drink outside, the courtyard of Reimert was one huge party, and they had live bands playing in the Ritter gym. Things were different already when I arrived as a freshman. Things continue to be different. Here’s a word to the wise. The alcohol policy is not that hard to follow and work with. Don’t try to push the system to its limits and you can have plenty of fun under the current policy. A thanks to the Reimert suites who kept the parties under control this year and made the lives of the Reimert RA’s easier, I’m sure.

7) The Food -- Wissmer has probably changed more than anything else on the campus. The Wood Food Service has done a lot to try to satisfy the students. Underclassmen, let me tell you, the food is ten times better today than it was four years ago. I’m sure Wissmer will continue to improve and the quality of the Dining Hall, and please remember, they must cook for 900 people every day. It’s hard to have everything come out right all the time. Oh, yeah, and please stop complaining that you are paying for more meals than you eat. Every student pays for the equivalent of twelve (12) meals a week. There are 21 served each week. If you eat all meals at Wissmer, you are ripping them off!!!

8) The Quad -- From the friendly open place it used to be to the prison it is now. Thank you Mr. Peeper!

9) The Grizzly -- Not to be modest or anything, but I believe that The Grizzly really improved last year under Krishni Patrick and Eleanor Hajan. I give them a lot of credit for turning the paper around and laying the groundwork for Eric and I. Thanks.

Lastly, I would like to say a few words to the Greeks on campus. I know that I’ve complained a lot about the Greek system here, but it was all in good fun. I love to stir up controversy, and The Grizzly always can use some help with filling the opinions section (except when John Ronging is around). Anyway, I love to hear what people have to say, and sometimes I let people know what I have to say too often! So, don’t think that I despise all people who are Greek. I just have a personal aversion to some of the pledging activities I have heard of and wanted to hear the other side of the story (plus someone had to take over for Bill Finnegan once he left (Ha, Ha, Ha)).

So, in closing, I would like to thank all the professors, administrators, staff members, and, of course, the wonderful students of Ursinus for making the past four years the best of my life so far! I only hope it gets better in the “real world”!

I’m A. Judd Woytek and that’s a wrap. See ya Ursinus!

“Don’t stop thinking about tomorrow/Yesterday’s gone” -- Fleetwood Mac

Look Back
Cont’d from Page 7

Reimert broke up the sorority rush party. Jack Spinella was named the new basketball coach after some controversy with Al Angelos, the ex-coach, forced his resignation.

This year began in style with the UDAC undergoing many changes as did the alcohol policy, which got stricter for underage drinkers. The Wissmer Lower Lounge opened as did a new and improved Game Room. USEAC held a conference in late September and the USGA got a new office. We also welcomed Pepe Brymon as a new art critic for the A&E section. The Soviet Union died and people at Ursinus were still upset by the construction.

Megan Chmiel was named Homecoming Queen 1991 and Ursinus’ Phi Beta Kappa chapter was approved.

Charlie Gibson came to speak as GALA was coming out of the closet. Judge Thomas was approved to the Supreme Court.

The November 12, 1991 issue was probably one of the hottest Grizzly’s ever. Mr John Ronging made known his views of GALA and a major controversy ensued.

SAC officially changed to APAC and Harris Wofford upset Dick Thornburgh for a seat in the House of Representatives. Some dumb article about “The Black Hole of Greek Life” appeared too, but its wasn’t any good.

Jons Salk spoke on Founder’s Day and there was a five page opinions section filled with replies to Ronging’s letter. The new Wellness Services proposal was also published.

The women of Collegeville were twice as satisfied when Annie Set opened in November and placed a full page ad in The Grizzly. John Updike came to campus to read his own and his mother’s works. And more response came in to the Ronging letter.

And that brings us to this semester which is too recent to remember. I hope you have enjoyed this look back at the past four years at Ursinus!
Zoo Calendar

FROM THE PHILADELPHIA ZOO Special to The Grizzly

THROUGH MAY 16 - AFZ Camera Club Traveling Photo Exhibit: The Zoo's Camera Club will display photos taken at the Philadelphia Zoo in Providence National Bank, Broad and Chestnut Streets, Center City, Philadelphia, PA. 9 a.m.-5 p.m. until Sunday, May 24. Admission will be free.

MAY 2 - Strawbridge and Clothier A-Z Day: It's a fun-filled day from A-Z as the New Jersey State Aquarium at Camden and the Philadelphia Zoo join together for A-Z Day. Tickets can be purchased only at Strawbridge and Clothier and entitle guests to admission to the Aquarium, the Zoo, the Riverbus, and shuttle service from Penn's Landing to the Zoo. For further information call (215) 629-6529 or stop by the credit department of any Strawbridge and Clothier.

MAY 2 & 3 - Carnivore Kingdom: Learn the lifestyles of the rare and unique animals of the Zoo's new Carnivore Kingdom, from the timid jaguarundi to the stunning snow leopard. Build-through May. Admission is $6.00 for adults, $4.50 for children ages 2-11 and seniors. Children under two are admitted free.

MAY 2, 9, 16 - Capture Zoo Animals on Paper: Humans have long been fascinated with making representations of animals, their forms and spiritual natures. Penelope Greenwell, artist and scientific illustrator will guide you through a variety of approaches for representing animals on paper. We will work with pencil, brush, ink, watercolor, gouache, and graphite. Gesture, anatomy, movement, and holistic studies will be included. Bring pencils, charcoal, and a large drawing pad. Also offered May 4, 11, and 18.

MAY 7, 14, & 21 - Zoopu: Mammals, reptiles, amphibians, birds-a little bit of everything to make a "zoopu" of fun. Masks, puppets, stories, and songs round out this super series. Also offered May 9, 16, & 23 or May 10, 17, & 24. Advanced registration is required.

MAY 9 - School library day at the Zoo: Storytelling, book giveaways, and costumed characters round out this event presented by the library division of the Philadelphia Zoo School District.

MAY 10, 17, & 24 - Eco-Clowns: Returning for an encore, our troupe will make people laugh while teaching about the environment and recycling. You'll do the make-up, learn the moves, and write a skit to perform on stage at the Zoo. Advanced registration is required.

MAY 10 - Gorillas in our midst: Take a guided tour through the Zoo's World of Primates to meet the peacefull giants of the African rain forests. See some ape handprints and footprints up close. Try on some ape hair. You'll "go ape" over the gorgeous gorillas. Advanced registration is required.

MAY 21 - Zoo Seniors: Get a glimpse into the depths of the ocean at the New Jersey State Aquarium at Camden. Meet at Penn's Landing for a peaceful ferry ride across the river. You'll be treated to a guided tour of this marvelous facility and then have refreshments on the deck to enjoy the wonderful Philadelphia skyline. Cost is $12 per person, and advanced registration is required.

MAY 23 - Children's Zoo Day: The Children's Zoo comes alive with three new exhibits-water turtles, birds of prey, and a duck feeding pond. Special activities include costumed characters, keeper talks, and the debut of new shows for children. Free with zoo admission.

MAY 23, 24, OR 28 - Tail-tails: Animal tails are "tattlers". They can tell you how an animal feels. See if you can read the "tail" signs as we compare some swishers, waggers, and rattlers. Advanced registration is required.

The Zoological Society of Philadelphia, America's First Zoo, is located at 34th Street and Girard avenue in Philadelphia, PA. The 42 acre site is minutes from historical Center City Philadelphia, and is open year round. Admission is $5.75 for adults, $4.75 for children ages 2-11 and seniors. Children under two are admitted free.

Medinger Pottery Exhibit Opens
FROM CAMPUS COMMUNICATIONS Special to the Grizzly

An exhibition entitled "The Life and Works of Jacob Medinger: Pottery from the Collection of Ivan W. Hess" will be on display in the Upper Gallery of the Philip and Muriel Berman Museum of Art at Ursinus College from Wednesday, May 6, through Sunday, June 28, 1992. The public is invited to attend an opening reception from 6:00 P.M. to 8:00 P.M. on Thursday, May 7, at the museum.

The exhibition will focus on approximately sixty examples of Redware, Hollow Redware, Incised Earthenware, and Sgraffito decorated pottery by Jacob Medinger, which were drawn from the collection of Dr. Ivan W. Hess of Trappe, Pennsylvania. "The Life and Works of Jacob Medinger" is sponsored by the Class of 1939 Endowed Exhibition Fund, with additional support from Richard King Brown and Dennis A. Brown in honor of their father, Arnold A. Brown of Collegeville.

Jacob Medinger (1856-1932) was a life-long resident of the Limerick area who ran his pottery from the family farmstead in Neffer. Considered the last of the Pennsylvania German potters, he was a man whose life's work continued the traditions and methods established by Western European potters' guilds of previous centuries.

Medinger's father, William, taught him the methods and the art of his craft. However, Jacob's practice of blending the green and brown slip colors is believed to have been his secret alone. The elegance and technical mastery that Medinger achieved, as well as his reverence for the great historical motifs incised on the surface of many of the examples, are revealed through the jugs, pitchers, plates, utilitarian and decorative ware that have been selected for display in the exhibit.

Exhibit sponsor Richard Brown is a founding partner of C.I.C. Companies. His brother, Dennis Brown, is an executive with NBC. Both are lifelong residents of the Collegeville area.

The Berman Museum of Art at Ursinus College is open from 10:00 A.M. until 4:00 P.M. Tuesday through Friday, and from noon until 4:30 P.M. on Saturday and Sunday. The museum is closed on Mondays, and admission is free.

The Last Word From Pepe
BY PEPE BYRMON
Of The Grizzly

Well, kids, this is it. My final words of wisdom to you regarding love, life, art, sex, and Ursinus. Unfortunately (for you) contract renegotiation with the Bermans was not fruitful, and I shall be returning to France next year. This is all very well, though, because, believe it or not, I have run out of statues to review on campus. Cutting to the chase, this week I will turn my critical eye upon the only group of statues left uncritiqued at Ursinus-the Hobson Home-improvement art.

Directly behind Hobson Hall, that female main street residence hall of Viking Fest fame, lie a group of statues that could only be the remnants of home improvement or renovation attempts. The first of the three is a pointy metal-thing that resembles scrap metal left over from the construction of nearby Masser Hall, some funky construction tool used to break into rooms and shotgun legs, a phallic worshipping shrine (pointing left), and also a smaller model of the dubious artistic large scale sculptures, which adorn the lawn of 702. Behind this multipurpose metal modern art, is a large round reflective statue. What, 16 girls in a house and they have problems fighting over mirror space? Such a statue would perhaps be more effective near the quad where the large number of women demands more mirror space. Was this artistic mirror simply overlooked during mainstreet renovations? Perhaps there is some relation to this and the phallic shrine. The final statue loitering behind Hobson Hall resembles a box shaped bench thing, the perfect resting spot during a journey from a main street house to 7-11.

So that's that. No more sly comments on the cost of all the art on campus. No backhand compliments to the administration. No cries for condom machines, or sarcasm toward restrictive Ursinus rules. I wish everyone a great summer, hey—if you're in France or gay ol' Paris over the summer, please, look me up. Remember, art and controversy are everywhere and not always bad.

Photo by Pete Sarensco
Opinions

On Government and the People

BY ELLEN R. SYLVESTER
Opinions Editor

One theme that I think has run throughout many of my Opinion pieces this semester has been the issue of truth and its many representations. Whether here at Ursinus or on a national level, there are always many different attempts to pinpoint the truth.

In my opinion, nationally, the media has destroyed the essence of the truth as it is known to a majority of the people. Though I’ll claim to be no political genius, I learned recently about the work that the press did in uncovering the Watergate scandal. At that time, the press worked for the people, making it their duty to ferret out injustice and question it. Now it seems that all too often the press lets the government get away with murder—both literally and figuratively. This was evident last year during the Gulf War when many citizens witnessed the government’s control of the press.

Many, it seemed, wondered if the truth would ever be uncovered in all of the garbage the press feed to the people.

Just this past week, the public again observed a gross misrepresentation by the press in the Rodney King case. This incident and the horrid image it has conjured in my mind, represents the state that our nation is presently in; so much so, that I could not finish my column for the year without addressing it. In my opinion, the press has made it difficult to define whether racism, which exists everywhere, was a large issue in the court case. Through the press’s initial report last year, citizens witnessed a short 30-50 second account of the gross beating of Rodney King by four policemen. While I do believe that police brutality exists in our society, I must admit that the footage was capable of swaying the minds of the masses—no matter how objective they may otherwise have been.

However, as the case went to trial, the press showed a different segment of the beating to the people. Instead of the short footage, a longer tape was shown in which police chased King several blocks before arresting him. This footage, of course, arose at about the same time the public heard that the jury consisted of all Whites, all largely from the policemen’s community. In many ways the press’s documentation of the King trial accurately represents the changes that are occurring in our government and our justice system today. More often we need to question why things are happening in our government that are moving out of our control. I have been told by many that the fault of our government’s corrupt state lies in the people who have allowed the government to go unmonitored. The results of the King trial in many ways support this claim.

People can question and criticize the riots that ensued after the results of the King trial were broadcasted, however, anyone who has ever questioned the government or felt discriminated against can understand the actions of the people in Los Angeles and other U.S. cities. The riots, it seems, resulted from pent up feelings of people who felt that they are virtually helpless against the actions of the government. This is also apparent in the gang warfare which has become commonplace in cities such as L.A. and Washington, D.C., where people have begun to take the law into their own hands. It is evident that many of these groups of people feel totally estranged from the government. After all, George Bush responded to the riots, according to the news, by “urging the citizens of the country to remain calm through this crisis.” Bush sent U.S. Marines into L.A. as a means of “keeping peace.” While I believe that the actions of these people were justified, I also believe that their actions cannot help to achieve any change in the nation’s present state. The government will not respond to the acts and cries of the present state, instead it will grab a bigger hold of the citizens of the country.

And where did this leave Rodney King? As if the man did not experience enough trauma, he had to respond to the nation about the thousands of arrests and the forty or so who died in the confusion that his case caused. And where does this incident leave the nation? My answer at an extremely vulnerable point. It is time for people to wake up and really try to start working on change in the government. Racism has got to end or it will bring the end to all of the people of this nation. Only through grass roots networking of all types and backgrounds of people will change in the government occur. To anyone who does not believe me, investigate how much money it costs to get to have dinner with a senator or with the president. Probably, the same amount it costs to put four children through an Ursinus education. The only way regular citizens can meet with the president is to band together.

I’ll admit that this article represents my opinion and, with truth, you will most likely find many other representations. I encourage everyone to further investigate and educate themselves in all of the issues that affect the country, for their own good.

Perhaps if this were to happen, there would be no rioting and killing in L.A., there would be no all white jury, there would be no police brutality. There would only be democracy—and the truth of a nation for the people, by the people.
America: The Innocent

**BY PAUL GAGNE**

Special to the Grizzly

...it is not permissible that the authors of devastation should be innocent. It is the innocence which constitutes the crime.” —James Baldwin, The Fire Next Time

James Baldwin wrote the above words in 1963, in his “Letter to My Nephew on the One Hundredth Anniversary of Emancipation,” in reference to the “innocent country” which abandons certain citizens in written-off territory known as the projects, or the ghetto. I could find no better summation of the totality of the past week's events in Los Angeles. The “innovents” of today are many.

The first “innocent” was Rodney King. He led police on an eight mile chase and resisted arrest. He guile of speeding, going over 100 miles an hour. He fit a police profile: black male, medium to large build, under 30 years of age. That made him guilty for more than just speeding and resisting arrest. Whatever that excess ‘guilt’ may have been, at least a couple of the six police officers shown in the videotape thought he deserved a savage beating for it.

The four Los Angeles police officers who were brought up on charges including assault are, as we all know, “innocent.”

The jurors on the case fall into this category, too. A few of them have attempted to explain the verdict to the press. Ted Koppel talked to one of the jurors only hours after the verdict, just after the riots had begun. Koppel quoted the juror as saying that King “deserved what he got” and that the police officers had every right to beat him because he was “big, and grunted like a bull.” That is, Rodney King was an animal, not human, and therefore deserved the beating. Koppel quoted the juror as saying that they (Koppel) did not identify name or gender “had no problem with the verdict and would sleep easily” that night. This juror indeed knows that he or she is “innocent.”

Another juror was quoted as saying that King “controlled all the action” during the beating, and that when he gave up, the police stopped hitting him. Except, evidently, for those few kicks to the back of the neck while they cuffed him. But he must have deserved those.

Fifty-six swings of a baton in eighty-one seconds. Other jurors reasoned that when the tape is slowed down, you can see that many of the swings do not actually hit King. Play-acting wasn’t enough to find the officers guilty. That is some performance, though.

Also “innocent”: the judge, for so prudently moving the trial to the mostly white suburb of L.A. where, it just so happens, many Los Angeles police officers reside; the California legal system, because California law has it that the jurors had to find a single officer guilty on all charges or simply acquit. No in between. All or nothing. All for the officers. Nothing for Rodney King.

“Innocence” extends beyond the courtroom. The looters, those over- innocent types, have been superbly innocent for days now, giving the rioters and their followers the right to overturn the city, the state, the country. And that’s all I have to say on these matters. I have another opinion article in the special senior pull-out in the middle of the paper that addresses some more general concerns if you are interested.

If not, farewell Ursinus, I’ll miss ya!

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Opinions/Letters

**Judd's Last Word**

BY A. JUDD WOYTEK

Associate Editor

This is the final issue of The Grizzly and there have been some things happening on campus recently that I would like to address. First, I would like to start with the Judicial Board. Being an Ursinus College Resident Assistant for three years, I was very upset by the lack of support that was given to the Reimert RA’s and the entire Residence Life staff by the J-Board in the “Viking Fest Hearings” as I will call them.

The events that took place on Sunday, April 5, 1992 were beyond human. Many people called what happened in Reimert a riot and saw that their lives were possibly in danger. I spoke to some Reimert residents who said that they had to lock themselves into their rooms because of fear of what might happen next. Many people were almost hit by flying glass bottles and other objects that the “animals” were throwing around the courtyard. What is it going to take for the people involved in this incident that they chose because certain charges including assault are, as we all know, “guilt” and must be punished.

The four Los Angeles police officers who were brought up on charges including assault are, as we all know, “innocent.”

The jurors on the case fall into this category, too. A few of them have attempted to explain the verdict to the press. Ted Koppel talked to one of the jurors only hours after the verdict, just after the riots had begun. Koppel quoted the juror as saying that King “deserved what he got” and that the police officers had every right to beat him because he was “big, and grunted like a bull.” That is, Rodney King was an animal, not human, and therefore deserved the beating. Koppel quoted the juror as saying that they (Koppel) did not identify name or gender “had no problem with the verdict and would sleep easily” that night. This juror indeed knows that he or she is “innocent.”

Another juror was quoted as saying that King “controlled all the action” during the beating, and that when he gave up, the police stopped hitting him. Except, evidently, for those few kicks to the back of the neck while they cuffed him. But he must have deserved those.

The Residence Life Office and a majority of the RA’s feel like they are getting absolutely no support from the higher-ups. This does not make our jobs any easier when we attempt to write someone up Room Selection, but I do not see the same thing happening with the men on campus.

Ladies, take a chill, there are plenty of rooms on the campus and I know that Residence Life is looking to turn more of the residence halls co-ed in the future so that Ursinus can actually enter the 1980’s. Try splitting up your sorority between a few houses, you may find that a change of scenery for your gatherings once in a while is nice. Let the students who want to live in the Main Street houses go there even if they belong to a different sorority or none at all.

That’s all I have to say on these matters. I have another opinion article in the special senior pull-out in the middle of the paper that addresses some more general concerns if you are interested.

If not, farewell Ursinus, I’ll miss ya!

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Wismer Abuses

To The Grizzly,

Three years ago students wisely suggested that the dining service discontinue the use of styrofoam cups in Wismer. This move would save money and more importantly decrease solid wastes, saving landfill space. Did it work? This year, after retrieving fourteen plastic cups from the trash and lawn, I must conclude the project was a failure. After checking with the food service I discovered that I retrieved less than 1% of the 1500 missing cups. I didn’t find any of the 500 missing dinner plates, 2000 missing utensils, or hundreds of missing soup bowls, fruit dishes, etc.

The sin is not the removal of these objects from Wismer, but the disposal of them in an unacceptable manner. By discarding these items in the trash one is wasting Ursinus money, indirectly increasing board charges, and contributing to landfill space, in baseball that’s an 0 for 3!

The solution to this dinnerware problem is obvious. Remember those scouting mess kits your parents long ago stored away? Bring such a kit to campus in the fall. Bring it to each Wismer meal. Take it with you when you leave Wismer.

If you want to take a little extra drink with you, fine. Just remember to wash the kit and bring it with you for your next Wismer meal. Those food bowls don’t stay attached to your kit after you wash it will be yours. Therefore the clinging food residues will not be nearly as repulsive as those that currently appear on Wismer dinnerware. Be sure you have your student I.D. number stamped on each of your mess kit items so lost items can be easily returned.

I hope you realize the above paragraph was satirical. However, it is sad to realize that for 2.5 billion people currently living on the earth the above mentioned eating provisions would be a vast improvement over their present circumstances. For those unfortunate people the wasted 150 pounds of food returned daily on trays at Wismer would be a banquet.

Why do people waste food in this manner? Why do students remove dinnerware and utensils from Wismer? Too few think about the consequences of their actions. How will your actions affect other people? May your actions affect future generations? Do students think? Do students care?

R.K. Schultz
Sports

URSINUS JOINS ALL-SPORTS CONFERENCE

FROM SPORTS INFORMATION

Ursinus College has joined with the seven other original members of the Centennial Football Conference (CFC) to form an all-sports conference. The announcement was made last Wednesday in Lancaster by Dr. Gordon A. Haaland, president of Gettysburg College and acting chairman of a committee of presidents representing the original eight CFC institutions.

Haaland also announced that three additional colleges, Haverford, Bryn Mawr and Washington (Md.) would join Dickinson, Franklin and Marshall, Gettysburg, Johns Hopkins, Muhlenberg, Swarthmore, Ursinus and Western Maryland as charter members in the new Centennial Conference (CC).

Because of their success in operating the CFC, the presidents formed an ad hoc committee, chaired by Dr. Richard P. Richter of Ursinus, early in 1991 to study the possibility of an all-sports conference involving the original eight colleges. On Thursday, March 26, 1992, the presidents received a positive report from the committee, with the additional recommendation that three colleges—that are Haverford, Bryn Mawr, and Washington—be invited to join as charter members.

Ursinus is one of 10 members of the new conference that has held membership in the Middle Atlantic States Collegiate Athletic Conference (MAC) almost since that conference's beginning in 1912. However, over the years, the MAC has varied between a membership of 38 institutions in the early 1920s to its present membership of 26 institutions. Also varying in the MAC has been the philosophies of its member institutions, which prompted the formation of the CFC in 1981.

The Centennial name has been retained because all the institutions are more than 100 years old. The CC member institutions will have the latitude to maintain relationships with other institutions for scheduling and the perpetuation of traditional rivalries.

The schedules for the new CC will be implemented for the 1993-94 academic year. Three sports—women's field hockey at Ursinus, men's lacrosse at Johns Hopkins, and wrestling at F&M will continue to compete on the NCAA Division II level and will not be affected by the expansion.

BY ROBERT J. POHL
Of The Grizzly

Eastern Conference

Chicago vs. Detroit or New York. The Bulls breezed through the first round while the Pistons and Knicks are involved in a "knock 'em down, drag 'em out." The Bulls have been tough, and have the best record. Michael Jordan and Scottie Pippen are playing MVP caliber basketball. The Knicks slumped at season's end and need to play the way they did earlier. Patrick Ewing has been consistent and tough, but a big surprise is Xavier McDaniel. After a so-so season, Daugherty will cause problems for the Celtics would be better. Daugherty cause problems for the Celtics, but no one else will. The Celtics are the hottest team, winning nineteen of their last twenty, and in that period they beat such notables as Detroit (twice), New York, Cleveland, and Chicago. Kevin McHale has shown he still can't be stopped down low, and John Bagley has surprised everyone with his heroics. The Celtics are a team held together by hand-aided, pride, and luck. Right now, that's all they need. Celtics in five.

Eastern Conference Finals:

Boston vs. Chicago. This has the potential to be exciting, but it also has the potential to be a blowout. The Bulls are tough to beat. They have home court advantage throughout the playoffs. Jordan and Pippen to combine for sixty or so a game, and are the defending champions. If Boston's luck, etc., runs out, the Bulls will easily win, but if the Celtics get the final two missing pieces, they will win. The two missing pieces are guard Dee Brown, and forward Larry Bird, both of whom have been injured for the past month but are practicing and expected back. Bird's shooting isn't that valuable but his experience, rebouning, and passing are. The series will be intense, but the all-star front line of Bird, McHale, and Robert Parish want one last hurrah. Celtics in seven.

Western Conference

Portland or LA Lakers vs. Phoenix. The Lakers have done a creditable job of getting to the playoffs in spite of Magic Johnson retiring and injuries to Vlade Divac, James Worthy, and Sam Perkins, but they won't get past Portland. Danny Ainge and Kevin Duckworth struggled early but have come on strong. Clyde Drexler has been quietly doing his job, and Buck Williams is consistent as usual. The Suns had an easy first round following a good season. Dan Marjerle and Kevin Johnson have had career years, and everyone has blended in nicely. It's a shame they have to meet the Blazers this early. Blazers in five.

Utah or LA Clippers vs. Golden State or Seattle. The Clippers are no longer the worst team, and finally made it to the playoffs, but they aren't good enough to get by Utah. Golden State has been in a slump, but Coach Don Nelson will come up with something, as he always does, and defeat Seattle. Utah has the one-two combination of John Stockton and Karl Malone, and the defensive presence of Mark Eaton. The Warriors are not only fun to watch, but are innovative. Nelson will come up with a scheme to neutralize Eaton and stop Stockton and Malone, who the Jazz rely on too heavily. If Eaton is neutralized, Chris Mullin will have a field day. The recent play of Sarunas Marciulionis has been superb, and he deserve watching. Warriors in seven.

Western Conference Finals:

Portland vs. Golden State. The Warriors will use all kinds of defensive schemes against the Blazers, but won't be enough. The Blazers are too balanced and solid to be disrupted by schemes. Without an inside game and rebounding, the Warriors are overmatched. Portland has the depth and versatility to match anything thrown at them and can get the job done inside or out. Portland in six.

NBA Finals: Portland vs. Boston. The Blazers haven't won a title since 1977, when they were led by a bearded and pony-tailed Bill Walton. Portland wants another title and has what it takes to win it. Also, they are out to prove that they can after being embarrassed last year. The Blazers have the needed experience. The top eight players have been to the finals at least once. Ainge has been there five times and has two championship rings to show for it. Boston is going to be tough, but not tough enough. The Blazers have Drexler to dunk Williams to rebound, Duckworth to score inside, and Ainge to bomb from three-pointers. For the Celics, McHale will be unstoppable inside and Larry Bird unstoppable all over but won't be enough. Blazers in six.
Women's LAX Snag MAC Title, End Season

BY CLAIRE ANN ERPLF
Of the Grizzly

The Ursinus Women's Lacrosse Team is in the midst of another successful season. Under the guidance of Coach Vonnie Gros and Assistant Coach Kathy Smith, we wrapped up our regular season with a record of 13-5 (four of those losses to Division I and II schools).

Last Saturday, we played Gettysburg at home for the MAC playoffs. It was a blowout, 19-4, and Ursinus claimed the MAC Championship title. From here we receive an automatic bid to the NCAA Championship games. The quarterfinal game will be Saturday, May 9th and we will probably have the homefield advantage. The semi-final and final games will be Saturday, May 16th and Sunday, May 17th, hosted by Lehigh University.

Despite our team's multiple injuries, we have managed to make some very impressive stats. Senior Toni Wender leads the team with 50 goals, followed by freshman Amy Landis with 39. There is a three-way tie in leading assists between Wender, Michele Simons, and captain Jen Harper (each with 15). In draw controls, Wender and Harper each have 13. Sophomore Kara Raiguel has 30 ground ball controls and Heidi Fenstermacher leads with seven interceptions. These statistics are applicable to our regular season games only and do not include the MAC playoff games.

If you happen to be hanging around until graduation, please come out and support us in our climb to the top. I know I'm not the only one who would really like to see the seniors off with a third NCAA Championship ring.
WE'RE STEPPIN' OUT IN STYLE!

Good Luck
Next Year
Tom!!

Eric
Jack