The Grizzly, February 4, 1992

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"92 Enrollment Promising

BY ERIKA COMPION
News Editor

Some of you may have heard the rumor that student enrollment at Ursinus College is way down. I, too, heard the rumor, so I decided to check it out. I spoke to Dr. Annette Lucas, Assistant Dean of the College. She assured me that current enrollment was somewhere near 1050 students. She did, however, suggest that I speak with Rick DiFeliciantonio, Director of Admissions, to find out exact figures.

This year's freshman class consists of 240 people, which, according to DiFeliciantonio, is "lower than we wanted." However, this is partly because there are currently fewer high school seniors throughout the nation. The total number of people attending college has gone down 25% over the last decade in the northeastern United States. There are currently 1050 students at Ursinus, of which 10% commute. While 1050 is not an ideal number, Ursinus would prefer to be judged according to the quality, not quantity, of its student body.

In the last ten years, Ursinus College has undergone dramatic changes. These changes include the upgrading of facilities, repairs and additions of new buildings, and the installation of a Phi Beta Kappa chapter on campus. Ursinus has taken giant strides over the past ten years to constantly upgrade its faculty. Says DiFeliciantonio, "At this point, we have never had a better faculty.

Ursinus has to have the best faculty in order to stay in competition with other schools its size. He stresses that the best possible teachers will provide the best possible education, and that is why we, as students, are here in the first place.

In the last decade, Ursinus College has invested tens of millions of dollars into renovations and new structures. The art museum was one of the first such renovations, and was converted from a student center. In 1985, Ursinus received a grant from the F.W. Olin Foundation to construct a new classroom building. The brick walkway was installed around campus, and the Wmser Auditorium was altered to become the Wmser Lower Lounge. Finally, the Life Science Building was renovated and dedicated under its new name, Thomas Hall. "It's really first class," DiFeliciantonio said, "and it has taken a while to get there.

A third factor which helps raise the quality of Ursinus is the addition of the Phi Beta Kappa chapter. With this organization now on campus, selected faculty can select a current student as a Phi Beta Kappa member. Of the 3000 public and private colleges and universities in the United States, only 240 of them have a Phi Beta Kappa chapter. This further illustrates to the educational community and prospective students that Ursinus is dedicated to providing students with the highest quality faculty and staff possible.

"One of the most difficult things to do is to set out on a quality agenda when you know the number of students appears to be shrinking," remarked DiFeliciantonio. Ursinus is trying to build quality into its academic program. Some other schools have opted not to spend money, and to lower admissions standards. "However, in ten years, schools without quality will suffer," he added. The improvements made to the faculty and the school's physical beauty are two of the ways in which Ursinus intends to remain ahead of its competition in the future.

Ursinus recruiters have been working hard to try to get more attention from high school students. When DiFeliciantonio came to work in the admissions office, and a half years ago, he decided it would be best to focus marketing in the New Jersey, New York, and Pennsylvania area first. "We have to rebuild a reputation at a time when we first," remarked DiFeliciantonio, "then the marketing can build from there, trying to get out in a three to four hour radius."* One way Ursinus is trying to attract students is through the availability of merit scholarships and need-based financial aid. The financial aid budget has increased significantly, with more money coming from the Annual Fund . Ursinus will be offering $4 million for next year's incoming freshmen. Students increasingly need aid, and we have to stay competitive with other schools like Muhlenberg, F&M, and

Iraq: One Year Later

BY TOM WILUSZ
Features Editor

It has been a year since U.S. Marines launched the final phase of the liberation of Kuwait, the sound war that was to have completely cut off Iraqi forces in Kuwait from either supply or retreat. By this time last year, a swift and decisive American victory was assured, and we felt confident enough to assume we weren't going to be drafted. Eleven months ago, a unilateral cease-fire was called, and America had won the war. (Technically, a U.N. coalition had won the war, but I'm speaking realistically.) This at the cost of 305 American lives, 250 Allied lives, and as many as 140,000 Iraqis (with an additional 100,000 more post-war casualties to materialize in the first year after the cease-fire). So what has changed?

Well, for starters, the fourth largest army in the world has been effectively disabled as an aggressor force. In December of 1990, Iraq had the fourth largest army in the world. Now, with 85% of its tanks and 90% of its artillery destroyed, Iraq is entirely incapable of launching attacks outside of its borders. However, with 50% of its battleship personnel carriers and a considerable portion of the elite Republican Guard intact, Saddam Hussein is fully capable of launching attacks on its internal enemies, notably the Shiites who President Bush and staff have counted on to bring the dictator down. In a more disturbing development, experts estimate that as many as 200 Scud missiles may have survived the air war. Despite what we believed last year, Iraq retains more than a mere shell of an army.

Recent intelligence reports indicate that the war also prevented Hussein from building nuclear weapons. Before the invasion of Kuwait, U.S. intelligence believed that Iraq was 5-10 years away from its first nuclear weapon. However, top secret documents recovered by a U.N. inspection team in October detailed the existence of over a dozen surviving nuclear facilities in Iraq, leading experts to believe that, had we not gone to war, Hussein may have had nuclear weapons in as little as two months. Now, with the information we have gathered in the past year, it should be possible to destroy Iraq's nuclear potential for good—assuming, of course, that Hussein still holds and allows us to do so. But it is difficult to determine whether the war has done more harm than good. Saddam Hussein is still in power, perhaps more strongly than ever. If we went to war to prevent atrocities like the gassing of the Kurds from recurring, we have failed miserably—aside from the daily threat of famine or plague in the war-crushed country, there are also Hussein's brutal responses to revolt. In the southern Iraqi city of Basra, Republican guard forces that we allowed to escape from Kuwait were instrumental in the brutal suppression of rebellion early last year. If we went to war to lay the foundations for peace in the Middle East, then we have again failed. Regional peace talks still bog down with the slightest provocation, and Kuwait's recent purchase of an arm force (40 U.S. F-18 fighter planes) adds another stack of blocks to the Risk board. One year later, it appears that we may have won a decisive victory, but by no means a clear one.

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U.S. soldier with flag: stranger in a strange land

"One thing's for sure—there is no going back and saying that they will come," stated DiFeliciantonio. The only statistics available for next year's freshmen class are those for early decision, which are promising but not quite complete. For the class of 1995, 45 of the 49 students admitted early enrolled. So far for next year's class, 63 of the 76 admitted students have responded want one-third of them to write back and say they will come," stated DiFeliciantonio. The only statistics available for next year's freshmen class are those for early decision, which are promising but not quite complete. For the class of 1995, 45 of the 49 students admitted early enrolled. So far for next year's class, 63 of the 76 admitted students have responded

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Famed Author to Speak

BY MELISSA CHIDO
Of The Grizzly

Lorene Cary, a former writer for Time magazine, will be appearing on Thursday, February 6, at 7:30 p.m. in Bomberger Auditorium. Cary's Locurte is entitled "We Too Sing America: What Ethnic Writers Have to Tell Their Country." She is one of the first of four speakers in a new series of Ethnic-American writers.

Black Ice. Cary's recently published autobiography, describes her experiences both as a writer and as a student at St. Paul's Prep School. St. Paul's is a prestigious boarding school in New England. Cary uses the phenomenon of "black ice" as a metaphor for achievement and the hope that future generations will be able to skate across its smooth, reflective surface and peer into the dark waters of the lake below. Cary attempts to teach American society to erase the illusion it possesses of "one-upmanship", the belief one is better than another, and to begin to enforce her idea of "black ice".

Upon Cary's return to St. Paul's, which she felt was a stronghold for white males, and through her transition from a student to teacher and writer, she became an inspiration for other black students and urged them to try to achieve her theory of "black ice". Cary will share her unique experiences and message as a black writer to the Ursinus campus. The program is free and open to the public.

Investigation Commission Charged to Holmkvist

BY DANIELLE BAKER
Staff Writer
The College Reporter
Franklin and Marshall
January 20, 1992 issue

Over the break, Franklin and Marshall President Richard Kneedler met with the Board of Trustees and the General Officers and decided to form a Commission of Inquiry Regarding the Death of Johan Holmkvist.

The tragic death of Johan Holmkvist on December 7, 1991 shocked and confused the F&M community. Although the administration held information sessions for the students later that same day in an attempt to relate the events leading to his death, many questions remain unanswered.

Dr. Grier Stephenson will chair the Commission, comprised of four faculty members, three students, one administrator, and one trustee. Dr. Ralph Taber, Dean of Residential Programs, has been named as the staff support person for the Commission. He will take the minutes for the weekly meetings and help compile the final report.

In describing the committee's charge, President Kneedler stated, "The purpose of the Commission will be three-fold: (1) establishing a narrative of the facts relating to his death; (2) analyzing what took place and why it happened; and (3) recommending what steps Franklin and Marshall should take to prevent a recurrence."

The administration does not want students to be uneasy about the investigation. As Dr. David Stameshkin, executive assistant to the President, stated, "We're not trying to assess any blame here, but to find out what happened and prevent it from happening again."

The names of the other Commission members are not available, but Dr. Stameshkin expects a decision later in the week because they want to get the investigation underway as soon as possible. A final report should be compiled by May 1.

The staff of The Grizzly feels that the alcohol-related death of Franklin and Marshall sophomore Johan Holmkvist is an important news item for the Ursinus College community. We will reprint all articles which appear in the Franklin and Marshall College Reporter the week after we receive the newspaper from their school.

Spend a Year in Scotland

FROM THE CHEMISTRY DEPARTMENT
Special to The Grizzly

Just imagine...having your classes in a building dating from the sixteenth century; weekend trips exploring the Highlands of Scotland; lunch in a cozy pub along Edinburgh's Royal Mile; playing golf on the world's most famous golf course; eating haggis and drinking whisky by candlelight; learning to dance a Scottish reel and learning how to play the bagpipes; Christmas in London and spring break in Europe. Sounds good? Then why not consider entering a scholarship competition that will allow the winners to spend their junior year at a Scottish University?

The St. Andrews Society of Philadelphia has, for the past 34 years, awarded four scholarships to outstanding sophomores who wish to spend their junior year at either the University of St. Andrews, the University of Edinburgh, or the University of Aberdeen. The amount of each award will be $9,000 and will be adequate to cover most of the expenses incurred.

Ursinus has been fortunate to have had 17 winners, more than any other participating college or university including the University of Pennsylvania, Temple, Bucknell, Haverford, Swarthmore and Dickinson.

The competition is open to all sophomores who are strong academically, who are involved in extracurricular activities and organizations, and who are "held in high regard by their contemporaries." Anyone who is interested in applying should see Dr. Price in the Chemistry Department, Pfahler 309, as soon as possible for more information.

Applicants will be interviewed by a faculty committee and the winning candidate will then be interviewed in Philadelphia by the Scholarship Committee of the St. Andrew's Society, together with candidates from other colleges and universities.

A chance to spend a year in Scotland is an opportunity not to be missed. These are very prestigious scholarships. You may be a potential winner! Think about it.

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We Believe In The Power Of Relationships.

We will be on your campus on Thursday, February 20, 1992. An Information Session will be held for all students on Wednesday, February 19, 1992. See your Placement Office for location and time. It is not possible for you to meet with us in person, send your resume to: Barbara Blackson, CoreStates Human Resources, FC 1-3-14-23, P.O. Box 7618, Philadelphia, PA 19101-7618. An Equal Opportunity Employer.
**News**

January 29, 1992

**COMMITTEE REPORTS:**

A decision will be made in about two weeks as to whether or not Ursinus will contract out for health care. President Richter is weighing the pros and cons of which plan will benefit more. It’s possible that lots of changes could take place.

Last week, AFAC gave $400.00 to the French and German Clubs so that they can sponsor a Cabaret singer who will be coming to Ursinus in March. The IR Club was denied funding because the money was to be put towards Relations Club which is academically related (students would be receiving credits). The Lacrosse Club will be receiving $1200.00 so that they can hire a new coach. The money won’t be released until the club submits the coach’s name and time card to the AFAC.

Campus Life is almost finished reviewing fraternity pledging proposals. A few pledging rules were revised. Pledging starts on February 14.

If anyone has received an Academic Council survey and has not turned it in, please do so as soon as possible so that they can be tabulated.

The Wellness Committee will meet this Tuesday.

Wismer Renovation’s plans for the Student Union are still on hold. However, a Capital Campaign might begin this May.

The Eiring Hall Committee will meet this Tuesday, February 4, at 5 p.m. in the Faculty Dining Room.

**Areas of Concern for the Semester:**

- Cleaning Service
- Recycling started again on Monday. Recycling collection days for this semester will be Monday and Thursdays. Clear, green, and brown glass, plastics #1-7, and aluminum cans should be deposited in their respective boxes or bins in each area.
- It’s possible that a new company might be managing the Book Store when the present company’s contract expires.
- Parking does not seem to be as much of a problem. It has eased up a bit. The only problem that still remains is students not paying their parking tickets.
- Many complaints have been heard about the malfunctioning of the laser printers, copy machines, etc. in the library and also about library workers not being informed enough about library equipment. The Library Committee will be looking into this.

**CLASS REPORTS:**

The Senior Class is forming committees that will begin preparing for graduation.

The Sophomore Class is thinking about having an Amateur Comedy Night.

There will be a Freshman Class meeting on Sunday, Feb. 2, at 6:15 P.M. in WPL.

The next U.S.G.A. meeting is scheduled for Wednesday, February 12, at 7:30 P.M. in the U.S.G.A. office. Hope to see you there.

Respectfully submitted,
Gina Solensky
Recording Secretary

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**College Environment Grows in Spite of Recession**

WASHINGTON (CFS) – Despite the recession, college enrollment continues to rise, especially in less expensive community and junior colleges, says the American Council on Education.

According to the survey, which included two- and four-year private and public institutions, total enrollment for the fall term rose in 12 states and dropped in three states, the council said in a report issues in late December.

Community college enrollment increased in 14 of the 15 states surveyed, with only Connecticut recording a decline. Connecticut, however, reported an increase in the number of actual hours scheduled by students.

While Louisiana reported a whopping 21 percent increase, most states reported increases from 3 percent to 6 percent. Bill Reinhard, a spokesman for the American Association of Community and Junior colleges, says it is not uncommon to see rapid increases in two-year college enrollment during periods of economic stress.

“Community colleges have been gaining over the past decade, and have picked up a million and a half students in the past five years,” said Reinhard, who points out that the average community college student is 28-29 years of age.

Reinhard says he is not surprised by the continuing rise in college enrollment in spite of the nation’s severe economic problems. “College is not what it used to be. People are using it in different ways, like coming back for retraining or continuing adult education.”

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**U.S.G.A. Minutes**

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**Classified Ads**

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JAMAICA FROM $439
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**TRAVEL FREE! ORGANIZE A SMALL GROUP, FOR INFO AND RESERVATIONS CALL STUDENT TRAVEL SERVICES 1-800-648-4849.**
**Environmental Notes**

**BY KRISTIN WHITE**
*Of The Grizzly*

Even at college no one is safe from junk mail: envelope after envelope of useless, uninteresting offers and information. America's receive an average of about two million tons of junk mail a year; the average American spends approximately eight months of his/her life simply opening junk mail.

Aside from being plain annoying, junk mail is harmful to our environment. If each person saved their junk mail for one year it would equal roughly one and a half trees per person, 100 million trees in the U.S. alone. If only 100,000 Americans stopped receiving junk mail, about 150,000 trees could be saved per year.

It is easy to eliminate junk mail: simply write to Mail Preference Service, Direct Marketing Association, 11 West 42nd St., PO Box 3861, New York, NY 10163-3861, and ask them to not sell your name to mailing list companies. This will cut down the amount of junk mail you receive by about 75%. As for the junk mail you do receive, recycle it. Even envelopes are recyclable provided they do not contain plastic address labels.

So go ahead—do yourself and the environment a favor and get rid of the junk mail in your life.

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**Guru Tom**

But far be it from Guru Tom to be bitter. I have, with wisdom and foresight, somehow managed to make a tidy profit. Many of you, too, are unemployed. Some of you may soon be unemployed. Most of you have never held down a real job in your lives. (No, selling "factory surplus" stereos out of the back of a van in a Burger King parking lot does not count!) The rest of you, the employed ones, are just so-so. (Yes, we're employed.) I'm out on the street, while those rich bastards (hope they rot in Hades) lease out my hill... "There just isn't such a Guru..."

I'm out on the street, while those rich bastards (hope they rot in Hades) lease out my hill? "There just isn't such a Guru when, from the comfort of their home, they can make a tidy profit. I'm out on the streets, while those rich bastards..."

Times being what they are, I guess I should have come as no surprise when the Guru pool felt the bite of unemployment—both for me and my customers. I'm told my predictions have been appearing in the various gossip-pandering pages of certain tabloids, leading all sorts of gossip about me. "Oh, those moral fiber. In my defense, I must admit that you're not especially good at eating out once in a while."

So, for the next few months, I will lead you step by step (real small steps, so you won't become bogged down by the divinity that is me). If you're having some bad... "I did not tell her that the meaning of life was in my pocket..."

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**Guru Tom**

If you're having some good fortune, a banana/ice cream/brandy concoction..."I'm out on the streets, while those rich bastards..."

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**This Week in U.C. History**

BY KRISTIN WHITE
*Of The Grizzly*

During this week in the past, Urisins' history took a variety of forms. In 1945 this week, the Intersorority council composed a list of changes for sorority rushing. Among the changes included: elimination of rush parties; rushing for freshmen and no large rush parties; rushing was to occur at small parties or after dinner deserts by invitation only. Girls had to wait until Sophomore year to rush and transfer students were required to wait for an entire year.

Also in 1945, a group calling themselves the Breakfast Club began meeting every second Sunday at 8:30 A.M. to enjoy breakfast. Their first breakfast consisted of: fruit, cereal, corn muffins, fried potatoes, toast and scrambled eggs with salmon, and pie.

This week in 1929 the athletic council voted to recognize boxing and wrestling as sports at Urisins. A team had previously been training unofficially under coach Charlie Metcalf.

And in 1930 this week, Urisins welcomed a new professor: Heinrich Peterson, from Wittenfeld, Germany to teach French, German, Greek and algebra.
Dave Binder Returns

BY MELISSA MILLER
Of The Grizzly

On Saturday February 1st, the legendary Dave Binder returned to Ursinus to for yet another unbelievable show. Dave is an Ursinus tradition and is known for his 1969 and James Taylor shows. This year Dave performed his "Any Reasonable Request" show where the Ursinus student body chose what they wanted Dave to play for them. From the moment Dave strummed his first chord until he left the stage a little over two hours later, the audience enjoyed a non-stop show. Freshman and campus manager Rob Ladd said, "We expected a big crowd and received double the size. His performance was simply unbelievable."

Dave opened his show with Billy Joel’s “Only the Good Die Young,” and continued his show with songs from Jimmy Buffett, Cat Stevens, America, Indigo Girls, and of course James Taylor. Some of the memorable moments of the show included a Village People medley where some of Ursinus’s finest men came up and danced to “Macho Man,” “In the Navy,” and YMCA. The comedy incorporated into his show was simply unbelievable.

"Once again, Dave packed the house with his great voice and audience interaction. He is a tradition and will be returning in the near future." Sophomore Monica Houser was also very excited about Dave’s performance and remarked, "I enjoyed the whole show and particularly enjoyed the dedication to Neil and Bob—"Under the Boardwalk." He was absolutely fabulous and I am looking forward to him coming back next year."

Not only was the audience thrilled, but as Dave was leaving he commented, "The new facility is really wonderful and intimate, and as usual the crowd was awesome. I always look forward to coming here. Watching Marc and Kerrie sweep up after the performance was also exhilarating. We all will be anxiously awaiting Dave’s return next year and wish him luck until we see him again.

PEPE BYRMON
Of The Grizzly

While wandering through the scenic Ursinus campus it is hard for one to miss the odd looking statue that sits directly in front of the doors to the Myrin Library. Climbing the steps of the ‘brary and you will be greeted by "The Bearkeeper" by Zweygardt.

Granted, to the novice, untrained eye this statue may look nothing like its given title. Then again, one could say this about all the modern art on campus. To find the true resemblance one must probe deeply beyond the first impression of "what?". The constraining outer metallic strips entwine cylindrical rousing pieces symbolic of a bear caught in its trap. Yeah, right. Ok, try this. Maybe the curving strips represent bars in a bear’s cage at the zoo and the cylinders are representative of those pay-per-view binocular things you plunk a quarter into to see the bears up close. Then again, maybe the statue doesn’t resemble anything and the title was just a random kind of thing. My money is on the last possibility.

Actually, the statue is a farce. After extensive questioning of the library staff, I was informed that "The Bearkeeper" is not really a statue at all. It is a tricky primitive trap that the college financed to catch any and all bears that are trying to sneak into the library to steal books. Apparently the advanced and oh-so-accurate high tech security system in Myrin hadn’t quite been doing the job. You will note that this has been a very wise and effective investment both because the trap also functions as art (something that is obviously very important to someone) and because with the addition of the "catcher" one rarely sees bears wandering among the encyclopedias and scanning Myrin’s extensive forestry book collection out the front door.

The first bear ever caught by this innocuous looking but deadly trap was important physical evidence of the success of the Bears Out of the Library Plan (B.O.L.P.). The question then arose what to do with this historic animal? Instead of simply stuffing and mounting the creature, the college chose to put it to more artistic use. That’s right— you’ve guessed it. They took the bear down to Heffterich Hall and it became the ever-impressive statue that still poses fiercely in the lobby today. Just think of all the damage he could have done in the ‘brary if "The Bearkeeper" hadn’t snagged him!

Isn’t it just like Ursinus to combine pragmatic interests with artistic concerns? So, symbolic statue or terrifying trap, this conceptually confusing art work that adorns the entrance of the ‘brary will continue to represent the true spirit of functional art at Ursinus—a combination of beauty and mixed purpose.

The 10th Annual AIRBAND is just around the corner!! This historic event will take place on Friday, February 21, 1992 in Wismer Dining Hall. ANYONE INTERESTED IN ENTERING AN ACT CAN PICK UP A REGISTRATION FORM IN EITHER THE RESIDENCE LIFE OFFICE IN CORSON HALL OR THE STUDENT ACTIVITIES OFFICE IN WISMER CENTER. The charity for this year is the Head Start Program at Trinity Church. Deadline for registering your act is Wednesday, February 12, 1992!!! Don’t be left out of the fun!!!
The Trappe Tavern
416 Main Street*Trappe, PA

SPECIAL PRICES WITH COLLEGE I.D.

Blockbuster Hits Coming to Wismer: Terminator & T2

BY DORIAN IACONIS
Of The Grizzly

On Sunday, February 3, there was another opening reception at 4:00 P.M. in Berman Museum. The exhibition was called "Lure of the Phoenix: Sculpture by Doris Sams." The sculptures were spaced out on the first floor gallery. There were about 150 people at the start of the reception, and more arrived throughout the entire event. There were only a few students at the exhibition, but Lisa Tremper Barnes, the curator, said that students were "streaming in here" during the 2:00 P.M. Private Preview.

Each sculpture is made up of several wood foundry patterns (from Phoenix Pipe and Tube Co., formerly in Phoenixville) which have been joined together. The patterns were collecting dust until Robert Sterlin, the former president of the company, gave them to Mrs. Sams. However, she had to remove all the dust and dirt before she could begin to join the patterns together. On most of the sculptures, the patent numbers of the individual patterns are still visible.

The people at the exhibition were from New Jersey, Philadelphia, and the surrounding areas. Some of the people that were at the David Ellinger opening exhibition last week were also present. Barnes said that "it's important for people to know the history of the area," since Phoenixville is just down the road. Several people brought their whole families along. And of course there were a couple of "reluctant visitors" who were sitting down throughout the whole opening reception; I assume they were dragged along against their will.

A good deal of the people present were art collectors. I remember one woman telling me about her own personal tragedy; apparently she couldn't buy an of the sculptures because her house was already full of art, and there was no room for any more. I wonder if that occurs often.

Spring Movie Schedule

February 7,9
February 8
February 14,16
February 15
February 21,23
February 28,
March 1
March 20,22
March 27,29
March 28
April 3,5
April 4
April 10,12
April 11
April 24,26
April 25
May 1,3
May 2

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The Grizzly
February 4, 1992

Arts and Entertainment

Blockbuster Hits Coming to Wismer: Terminator & T2

BY GAR DONECKER
and ERIK MOORE
Of The Grizzly

In "Heracles Goes to New York," a young, muscle-bound immigrant from Austria, Arnold Schwarzenegger, made his bid for Hollywood stardom. Unfortunately, this movie was not the blockbusting star vehicle for this former six-time Mr. Universe.

Schwarzenegger appeared again in 1984 in James Cameron's "Terminator." The movie was loosely based upon an "Outer Limits" episode called "The Glass Hand," written by Harlan Ellison. He traveled through time, terminated a police squad, blew up a truck, and with the prophetic incantation of contemporary Mr. Universe, "I'll be back," became one of the highest-paid movie stars of contemporary film making.

In the future after the nuclear war of 1997, machines have taken over and systematically exterminating the human race. The biggest obstacle to total Conner's mother, Sarah (Linda Hamilton.) The resistance force is also able to send a soldier, Kyle Reese, to the past to protect Sarah.

"Terminator" has become a classic science fiction movie, because every aspect of the film moves the movie forward. In addition to having Schwarzenegger's massive screen presence, the directing is smooth, and the action is intense. The story is as strong as the acting, making the movie coherent and successful as a whole.

"In Terminator," the cyborg is unable to stop Sarah Conner. In "Terminator 2: Judgement Day," the machines send a new, improved Terminator model T-1000, this time to kill John Conner as a boy. And once again, the resistance manages to send a protector, this time a re-programmed Terminator identical to the cyborg in "Terminator."

Although the plot of "Terminator 2" is mostly a re-hash of the original film, Cameron uses a budget of close to $100 million to create a tour de force of special effects, action sequences, and high-intensity acting.

Schwarzenegger, who has come a long way from his Hercules days, is absolutely the star of the movie; his screen presence and his deadpan one-liners have tremendous audience appeal. Robert Patrick, who plays the T-800, enters the movie with a smaller stature and far less name recognition than Schwarzenegger. In scenes containing both Terminators, though, Patrick's performance almost upstages Schwarzenegger's. His determined, emotionless stare and the execution of his assorted nefarious deeds make him a better villain than Schwarzenegger was in "Terminator."

Gone is the frailty and the innocence of Linda Hamilton's Sarah Conner. The knowledge of the coming war and her inability to stop it has driven her to gun running and terrorism in order to train her young son to be the leader of the resistance. She begins the movie in a psychiatric ward. "Terminator 2" is more action oriented than "Terminator." From the opening scenes, when Schwarzenegger, naked, beats up gang of bikers, the movie is fast paced, filled with broken bones and explosions. Brad Fiedel's sound track along with Guns N' Roses and George Thorogood songs complement the action.

Also complementing the action are Industrial Light and Magic's special effects. ILM specifically developed for "Terminator 2" the effects to allow the liquid metal T-1000 to morph into other characters and even objects. These revolutionary effects intensify the action and help make way for more morphing effects in future movies.

In addition to having a slightly more shallow story than "Terminator," "Terminator 2" also has several glaring plot holes and inconsistencies; notice, for example, that when the silent alarm goes off, big red letters spelling "Silent Alarm" appear on all the computer terminals to alert the intruders. These minor faults are mostly forgiveable except for nit-pickers.

Both movies will be remembered as groundbreaking for their initiatives in special effects and for endorsing SF closer to mainstream popularity. And as Schwarzenegger's accent keeps improving (and so does his salary— he netted several million and a jet for "T2"), one is sure that he'll be back.

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Sams Exhibit Opens

BY DORIAN IACONIS
Of The Grizzly

On Sunday, February 3, there was another opening reception at 4:00 P.M. in Berman Museum. The exhibition was called "Lure of the Phoenix: Sculpture by Doris Sams." The sculptures were spaced out on the first floor gallery. There were about 150 people at the start of the reception, and more arrived throughout the entire event. There were only a few students at the exhibition, but Lisa Tremper Barnes, the curator, said that students were "streaming in here" during the 2:00 P.M. Private Preview.

Each sculpture is made up of several wood foundry patterns (from Phoenix Pipe and Tube Co., formerly in Phoenixville) which have been joined together. The patterns were collecting dust until Robert Sterlin, the former president of the company, gave them to Mrs. Sams. However, she had to remove all the dust and dirt before she could begin to join the patterns together. On most of the sculptures, the patent numbers of the individual patterns are still visible.

The people at the exhibition were from New Jersey, Philadelphia, and the surrounding areas. Some of the people that were at the David Ellinger opening exhibition last week were also present. Barnes said that "it's important for people to know the history of the area," since Phoenixville is just down the road. Several people brought their whole families along. And of course there were a couple of "reluctant visitors" who were sitting down throughout the whole opening reception; I assume they were dragged along against their will.

A good deal of the people present were art collectors. I remember one woman telling me about her own personal tragedy; apparently she couldn't buy an of the sculptures because her house was already full of art, and there was no room for any more. I wonder if that occurs often.
Celebrity Corner

BY ANNETTE RAWLS
As 't Arts and Entertainment Editor

Well, it’s certainly been an interesting week in the entertainment industry. Perhaps the most controversial topic has been Democratic presidential candidate Bill Clinton’s supposed extramarital affair with cabaret singer Gennifer Flowers. She was an acquaintance,” said Clinton. Flowers response: “He’s absolutely lying.” However, Billy Boy didn’t exactly deny that he was unfair during a 20/20 interview. Things that make you turn enough profits to stay open...

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Psychedelic Madman

BY CARRIE LUMI
Of The Grizzly

Who was that long-haired man wandering around Wismar doing card tricks during last Thursday’s dinner? It was none other than Jim Karol, also known as the Psychic Madman. He had a given a preview of what was to come in his show later that evening. Jim takes his magic/comedy/psychic act on the road and has performed in such places as Resorts in Las Vegas and on the Morton Downey Jr. Show.

He opened his show with volunteers recreating a Star Trek Scene which culminated with Karol pulling a torn playing card from a whole cantaloupe. He also gave his version of a lie detector test in which the volunteer was “shocked” when Jim thought he was lying. It appeared that the volunteer actually felt a charge.

Two New Scupltures

Tom Sternal, “Granite Column” and “Marble Bench” were installed late last week on the south and east sides of the Berman Museum of Art. Both are gifts of Philip and Muriel Berman, the Allentown art philanthropists for whom the museum is named.

“The Sternal works were given to the college awhile ago, and until now have been on exhibition at the Woodmere Museum,” said Lisa Tremper Barnes, director of the Berman Museum. “They will now be permanently installed here.”

Marble used in the column sculpture was quarried in Vermont, and although the style of the piece is modern, Barnes said, “the symbolism of the column harkens back to Greek and Roman themes of grand architecture, strength, elegance and power.”

While the bench, which faces the campus driveway, is a piece of art, she added, “It is utilitarian: it is meant to be used.”

Tom Sternal was born in Minneapolis, Minn., in 1943, and is currently chairman and professor of art at Morehead State University in Kentucky. His work can be found in many prominent private collections. A number of his recent works take the form of Benches, which the artist intends for the public to sit on and enjoy.
Opinions

No Term Limitations

BY STEVEN GRUBB
Opinions Editor

The bumbling of Howell Heflin, the intelligence-defying questions and comments by Strom Thurmond, the deplorable private behavior of Ted Kennedy, and the right-wing rantings of Jesse Helms have led to an outpouring of American citizens that we must limit the number of terms our congressmen may stay on Capitol Hill. Democrats and Republicans alike contend that once a Congressman gets into office, they are very hard to get out. Money from Political Action Committees and other interest groups, as well as a poorly informed electorate who know little about their representatives or senators, much less their opponents in an election are mainly to be blamed. The widely held feeling is that once you are elected, you are set to be a Congressman as long as you wish. Statistics support this assertion. In the last election (1988), 98% of incumbents were returned to their offices in the government. That figure is not atypical. In most elections, particularly years when no presidential election is being held, over 90% of the incumbents are re-elected.

Since the people are becoming increasingly frustrated, maybe once they serve for a certain time they should get out of office and allow new blood with new ideas to be inserted into our government. This idea is preposterous. We gripe about the fact our congress is doing such a poor job, devoid of any leaders, but it is only we, the voters of the United States, who are to blame. To make a law restricting terms for Congressmen is nothing more than an excuse for an apathetic, unconcerned electorate.

It has been said that voters are most apathetic when they are experiencing the best of times. The money-mongering 1980's were truly a time of voter apathy. "Why is change needed when things are going so great?" many asked. During that decade our Congress remained stagnant. Hardly anyone left office, hardly anyone new entered office. Now we are faced with recession and a pessimistic outlook on the future with an essentially identical Congress that once endorsed Reaganomics. It is now we cry for a change in Congress after we let it stagnate for ten years. But who do we really have to blame but ourselves? If we want change in Congress it is we, the voters, who must make the change. We cannot blame the candidates for being elected. If they have the support base, the money, the personality, and most importantly, the votes to get elected then why should we stop them with a law allowing only them a limited number of years to serve in office?

Voter apathy may continue, but it also may come to an end. Personally, in my home-town the largest turnout for an off-year election in years was seen for last November's election featuring Harris Wofford and Richard Thornburgh. A sign of discontent in the electorate? Perhaps. What we must learn is that if we, the people, are discontent it is we who must do something about it. If we want a new, fresh Congress, it is we who must throw the old one out. And we have the only tool that can bring about change in our government, the vote. To restrict Congressional terms would be an artificial construct and an excuse for America's citizens because they were not exercising one of their most powerful privileges, the right to vote.

Campus Memo

BY RICHARD P. RICHTER
President of the College

LURE OF THE PHOENIX:
When the Doris Sams exhibition in the Kramen Museum opened on February 2, it evoked a nostalgic wave among many who grew up in the Schuylkill Valley, where the iron and steel industry once reigned supreme. Sams used wooden foundry patterns left after the close of the Phoenix Iron Company to fabricate a fantastic collection of figures for her show—from a Phoenix bird rising out of the ashes to a cello player. The function of the old wooden patterns still is lettered in black. Bus Sams has assembled and transformed these industrial artifacts into works of art that are colorful, imaginative, and playful.

Along with the David Ellinger collection in the upstairs gallery of Pennsylvania scenes and patterns, "Lure of the Phoenix" makes the Berman Museum a bonanza of local color. I encourage students to stop in and get the flavor.

NATIONAL SUMMIT:
William Heefner, the head of the Ursinus Board of Directors, and I will go to Washington on February 5 and 6 to attend a National Summit of Independent Higher Education, the first of its kind ever undertaken. The broad-based effort to raise the consciousness of lawmakers and the nation at large to the needs of independent colleges such as ours serves in office?

To further the intellectual atmosphere and bring about positive change on the Ursinus campus, the expression of opinion is vital. The opinions section of The Grizzly is an open forum for the necessary expression of opinion on all facets of the college community. Opinions on campus, local, national and international issues are encouraged to attract discussion and guarantee a wide range of responses. It is preferred that opinions pieces be 200 to 400 words, typed and double spaced. Articles received by Thursday can be printed in the next Tuesday's issue of The Grizzly. Submissions can be delivered to the student publications room on the 3rd floor of Bomberger.

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Opinions
$.50 Pool

To the Students:
Every now and then I'm asked why students have to pay $.50 to play pool in the game room when it was free last year. The reason is simple. We hired a new company to service the gameroom. Due to a number of complaints, the old vending service was dropped and replaced with a better one. We now have new and better games, including two brand new pool tables that were bought just for us by the vending company. The vending service suggested we needed only one pool table at $.75 a game. I disagreed and requested two tables at $.50. The rental of these tables is $.50 a week all year round. I hope you have enjoyed our new gameroom.

Sue Koester
Coordinator of Wismer Center

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Don't Bash Criticism

BY KATIE JONES
Of the Grizzly

How do you feel when your work has been criticized? Were you hurt when others may have found that you may not have produced a masterpiece or an admirable effort?

I have never given the subject of criticism much consideration until I enrolled in a poetry writing course this semester. Before the syllabus was addressed, the professor stressed that his future poets would have to learn how to handle constructive criticism. The comments we would soon find on our verse may be disturbing to some. There are those who may take offense to being read and picked apart for their poetic merits and/or flaws. I had to laugh when the professor said that in the past, some students were hurt or angry, accusing him of poem bashing. But, was it poem bashing they were perturbed about? Was it a vindictive plot of the instructor to unfairly “tear apart” something as personal as one student's poetry?

I will admit that in certain circumstances, I was truly annoyed when a paper was returned to me with what seemed to be a plethora of red. I will go even further to say that a couple of times, I skimmed or skipped reading what was written about the masterpiece I thought I had turned in the previous week. Looking back, that was a childish way to act. Why did I respond in such a foolish manner? I've realized that I have not yet overcome my own insecurities when my efforts are criticized.

We would live in a state of
BY LAURA ZOBEL
Sports Editor

Last Wednesday, the Bears suffered their second loss in two years to MAC rival Muhlenberg 18-25. Coach Racich and his team were hoping to avenge last year's loss, but his team came up short. This second straight loss makes the Bears' conference record 0-2.

Ursinus encountered a few problems in the lightweight matches, which allowed Muhlenburg to take a 15-0 lead. Terry Gallagher's decisive 10-2 win helped put the Bears back into the match. Gallagher, who dislocated his shoulder while wrestling against Muhlenburg last year, didn't let the memory haunt him as he dominated his opponent throughout the match.

Billy Smith, who dropped to 158, to prevent the forfeit, restored the team's morale by pinning Dave Pfister in 2:04 in the 1st period. His pin brought Ursinus to within 8 point of Muhlenburg.

At 167, Josh Carter broke a 2-2 tie in the 3rd period by recording an escape, which gave him a 3-2 victory and Ursinus was only trailing 13-18.

Chris Cataldo, who placed 3rd at last week's tournament at Juniata, had difficulty with his opponent and lost 0-11.

With the last two weight classes to wrestle and Ursinus down 13-22, the Bears needed two big victories to defeat Muhlenburg. Brian Edens, who wrestled against Muhlenburg while sick with the flu last year, was ill again this year. Edens put a valiant effort against his opponent, but because he was weak from the flu, he didn't have his usual strength, and lost 4-5.

Scott "Tex" Flannery extended his winning streak in dual meets to 23-0, with a technical fall (18-3) in the 2nd period.

The team has a week to regroup and get healthy before it faces MAC opponents Susquehanna and Elizabethtown on Tuesday and Wednesday, February 5th, respectively. The Bears travel to Moravian on Monday and then on Wednesday, February 5th, they look to defeat Mulhenburg. Brian Pfister and Kevin McCall added 11 and 10 points respectively. The Bears travel to Juniata and are looking to pick up the game's most valuable player award. Hoisting his daughter onto his shoulder, he spots a camera and proudly offers a plural version of the phrase which victorious quarterbacks have made famous over the past several Super Bowls: "We're going to Disney World!"

For Mark Rypien, it was a dream come true. After coming back from injuries to his shoulder and knee and doing battle with a nasty little fumble habit in his first NFL season, "Rip" has quietly risen to become one of the league's most dependable leaders with perhaps the deadliest long ball in the game.

Throughout his short career, Rypien has dealt with a barrage of criticism. Finding a Mark Rypien fan before this season was less probable than Buffalo defensive end Bruce Smith being able to keep his mouth shut for five minutes during the week preceding Super Bowl XXVI. Not even Harley Rubin, the Grizzly's own sports guru, was willing to give Rip a chance. In his October 1st article, Rubin justified his prediction that the Eagles would beat the Redskins by three points that week by saying, "I have just two words for you... Mark Rypien. This guy is a nobody, a nothing." Well, after leading the Skins to a 21-0 victory that night, Rip went on to meet every other criticism with very few words and plenty of all-pro performances.

Doubling reporters continued to harass the NFC's 2nd-highest rated passer during Super Bowl week. While Buffalo quarterback Jim Kelly was being asked how many endorsements he planned to add to his collection after the game, Rip put up with countless questions about his "lack of charisma," "bad haircut," and his "inability to win the big game." Rip responded the only way he knew how -- by winning the big game, and picking up the MVP award to boot. I suppose die-hard Rip doubters could call this season a fluke. They might say he is nothing without the Hogs to protect him, or that the season after winning a Super Bowl is often the downfall of good quarterbacks, as the Giants' Jeff Hostetler discovered this year. To me, however, the only valid argument that stands in the way of Mark Rypien becoming the next Terry Bradshaw is that haircut. That's OK, Rip. You've got 10 or 12 more years to work on that one.

Men Hoopsters
Net Losses

BY TREY CELSTON
Of the Grizzly

The men's basketball team continues to encounter more bad luck. In the past week, not only have they lost two league games, but even worse they have lost two more senior starters.

Point guard, Glenn Delisigne, broke his toe in a game against Haverford last week, and will be out for the season. Center, Andy Lesher, was diagnosed with a stress fracture in his femur and he will also be out for the season.

Both of these players have played on the varsity team since their freshman year, and their experience and leadership will be sorely missed. Coupled with Brendan Sharpe also being out for the season, this means that only one of the four seniors on the team, guard Marc Cataldo, is still healthy.

On Tuesday January 28th, the undermanned Bears hosted the Shoremen from Washington College. The Bears put up a good fight, but fell short 74-62.

Freshman Todd Long played his best game of the season scoring 17 points, including 3 three-pointers.

Junior Will Briggs added 16 points.

On Saturday, the Bears travelled to arch-rival Widener University, still looking for their first league win. The beginning of the game looked promising for the Bears, as Briggs scored seven early points keeping the Bears close. However, Widener's experience took over as they slowly pulled away and opened up a 15 point lead at the half.

Any thought of an Ursinus comeback in the second half was quickly laid to rest, as Widener went on a 10-0 run and won the game 87-52.

Briggs was the high scorer with 13 points. Freshman Jim Gilmartin and Kevin McCall added 11 and 10 points respectively. The Bears travel to Moravian on Monday and then on Wednesday, February 5th, they...
Aquaman Swim Upstream

BY BOB GONNELLA
Of The Grizzly

Ursinus College's Men Swim Team continued to roll last week with its convincing 123-75 victory overScranton on January 26th. The win was especially sweet after losing to Cortland last Saturday. There were some excellent performances, proving that the Ursinus Men's Swim Team is a force to be reckoned with.

Sports

Lady 'Mers Win Three in a Row

BY LAURA LECRONE
Of The Grizzly

The women's swimming team has been working hard and it is paying off. The Lady Bears returned from Christmas break on the 5th of January for Camp Zackey. During these two soggy weeks, the team trained intensively to prepare for the challenging second half of the season. After a disappointing loss to Gettysburg, the Lady Bears came back and have won the last three meets.

This semester the team is coming back just a little stronger. Both Abby Rosenbaum and Jenn Dorr, who were unable to participate last semester, are back and adding depth to the ranks. We also have a completely new face among us. Cathy Subber is a transfer student who has not only added to the skill of the team but also the character. Her buoyant personality and constant smile is positive reinforcement not only to the team but to the Ursinus campus as well. Glad to have you Cathy!

Last weekend on the 25th of January the Swimmers were pitted against Monclair State. With a final score of 107 to 76, Ursinus let everyone know who ruled the waves. First place finishes turned in by: Kelly Crowers: 100 yd. freestyle and 200 yd. Butterfly, Debbie Williamson: 200 yd. freestyle and 100 yd. back stroke, Abby Rosenbaum: 50 yd. freestyle and 100 yd. freestyle, Bridget Cauley: 400 yd. individual medley. Scranton University and Western Maryland also fell to the mighty she-Bears. In the Western Maryland meet on February 1st firsts were taken by Denise Schild: 1000 yd. freestyle, Lisa Wessner: 200 yd. freestyle, 100 yd. butterfly, Senta Bamberger: 50 yd. freestyle. Both relays finished first as well, creating a final score of 56 to 37.

The next home meet will be on February 8th at 1:00 P.M. Come out and support the team.

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Gymnasts Tumble Into Action

BY LIZ MC DONALD
Of The Grizzly

The gymnastics team was very busy for the weekend of January 24, when they travelled to Rhode Island College on Friday, and to SUNY-Brockport in New York on Saturday. The girls defeated Rhode Island 149.7-140.95, despite injuries to many of their team members. The Brockport Invitational proved to be a success as the gymnasts' spirits soared and they landed in third place.

Kristen Cornell beat the Ursinus College balance-beam record with 9.05, as well as tied for first place in the event. Cornell also took third place on the floor exercise, with an impressive routine of 8.7. Teammate Melanie Glick fell just behind, yet placed fourth on floor with an 8.4 routine. Cornell finished the meet by placing fourth all-around with a 33.7.

It was a tough loss for the team when they fell to Cortland last Saturday. There were some high points to the day, as freshman Sheila Campbell performed an excellent routine on the uneven parallel bars and received her highest score this season, an 8.0. Rebecca Turchik contributed along with Robin Munro, Kelly Borton, Karen Drew, Christa Riccobono, and Suzanne LaDonna. The next meet is against Ithaca College at West Chester on February 8.
BY HARLEY DAVID RUBIN  
Assistant Sports Editor

Hey, sports fans, I love ya! And I mean that with every fiber of my being. While we're on the subject of being, and competing (which is one of my favorite reasons for being), I'd like to pose the question: Why haven't some of our school's sports teams done better? Granted, we are Division III, and one of the smallest schools around, but it seems to me that we do have a lot of athletic talent here. Is it not being used correctly, or are people just participating for another line on a resume? I know that in my own case, it's for the sheer enjoyment of the sport and the competition (not to mention the glory). I just wish that more people took it as seriously as some of us do.

On the lighter side, let's get on to the Sixers. Charles Barkley is still on "vacation" from the media, and each night after a game will only tell reporters which tropical isle where he is traveling and golfing, often giving a weather report. IT'S A SHAME THAT: The team's defenses have been on vacation most of the season.

The Flyers (pronounced FLYers in Canada) are slowly stumbling into the oblivion of the Patrick Division cellar. While they're down there, looking through old boxes left there by the old Rangers and Devils teams, they should take a look at how each of those teams picked themselves up and got back on the winning trail. On the good side, Ron Hextall is showing signs of life in goal, getting his goals-allowed-per-game average down to almost 3.00, which is usually good enough for the top ten in the league. IT'S A SHAME THAT: the scoring "punch" that GM Russ Farwell acquired wouldn't knock down li' l' me at 150 pounds.

There really isn't any news from the Phillies or the Eagles, but my sources tell me that there will be soon. Stay tuned to this column in the next few weeks. By the way, there are only five weeks until the official start of spring training. Opening day is April 6, but long before that, your Ursinus Bears will be competing. Remember to come out and cheer us on, or else.

Last week's Cheers Trivia answer: The gang took Diane to her favorite opera in order to make up for leaving her out of "The Magnificent Seven" trio.

NOTE: That episode, in my opinion, contained one of the funniest moments in television history, when the gang was sitting around, all depressed over "dissing" Diane, when they spontaneously began the opera from the movie. This week: Clamor House of Champsieu Rules/Cheers Trivia Question is: What was the name of Nin Tortelli's second wife, and who was the name of the singing group she was in? This question, on a level from 1 to 10 (10 being extremely difficult), is a whopping 9! Before I get out of here, one more time: I need to find someone to fill my shoes (yeah, good luck as Assistant Sports Editor for next year--anyone interested, please get in touch with me. It's a fun job and there are lots of benefits in spending Sunday nights in the Publications Room. Unfortunately, I can't think of my right now. Until next issue, in Harley David Rubin, and no, wasn't named for the motorcycle.

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STEP AEROBICS  
Class to be Offered

FROM COLLEGE COMMUNICATIONS  
Special to The Grizzly

The Fifth Annual Medieval Sports Festival for the Physically Challenged will take place at Ursinus College on April 6, 1992. Events will commence at 9:00 A.M., with the arrival of participants and a grand parade through Helfferich Hall. Closing ceremonies will be at 1:30 P.M.

The theme for this year's festival is "Adventures of Robin Hood." Co-sponsors of the event are the Ursinus College Department of Health and Physical Education, and the Montgomery County Intermediate Unit.

Ursinus student volunteers are crucial to the success of the Medieval Sports Festival. Last year approximately 150 Ursinus students volunteered to help. Each year the Sports Festival has grown larger, with more participants and more events. Therefore, pre-event preparations require more volunteer workers than ever before! We need you! If you can donate time, as little as one hour, we have a task for you. Pre-event jobs include construction of props, decoration drawing and/or cutting and painting, costume making, and fund raising.

Applications are also underway for costumed characters for the Festival. This is your chance to be Robin Hood, a merry thief, Friar Tuck, a king, queen, knight, jester, jester, fortune teller, etc.

COLLEGE ORGANIZATIONS, CLUBS, SORORITIES AND FRATERNITIES, ARE ENCOURAGED TO GET INVOLVED!

For more information, or to volunteer, contact Dr. Laura Borsdorf, Helfferich Hall #29, extension 2456.

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MEDIEVAL SPORTS FESTIVAL COMING

FROM THE INTRAMURAL PROGRAM  
Special to The Grizzly

Do you have the post holiday blues? Need help getting that body back into shape? Intramural Sports has several offerings that can help you—physically, emotionally, and socially!

New this semester is a low to moderate impact Step Aerobics class which will meet every Tuesday and Thursday from 12:10 to 12:55 P.M. This class will be located in Gym 3 of Helfferich Hall and is open to all aerobiciests! Starts January 28th.

Low Impact Aerobics will again be offered this semester in the Helfferich Hall Wrestling Room from 12:10 to 12:50 every Monday, Wednesday, and Friday.

High Impact Aerobics meets Monday-Friday in Ritter Gym, Monday-Thursday from 4:30 to 5:30 and Friday from 4 to 5.

The 3 on 3 Schick Super Hoops Basketball Tournament starts on February 3rd. Registration of teams began on January 20th and ENDS January 31st. Men's and Women's teams are welcome, and the winners in each division will receive t-shirts, gym bags, and the opportunity to play in the state tournament at University of Pennsylvania in February. Sign up NOW!

Five Player Basketball (Women's and Men's) begins February 10. Registration deadline is February 7th, so form those teams and register ASAP.

Registration forms for both 3 on 3 and 5 player basketball are available from Troy Gelston, Jere Luongo, Stefanie Kiefer or Helfferich Hall #29.

If you have questions regarding any of these activities, contact Dr. Laura Borsdorf, HH #29, Ext 2456.

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SPORTS BEAT

Tuesday, February 4
Wrestling v. Susquehanna @ Elizabethton 7:00 p.m.
Swimming (M&W) at Elizabethton 7:00 p.m.

Wednesday, February 5
Men's Basketball v. Johns Hopkins 8:00 p.m.

Thursday, February 6
Women's Basketball at Swarthmore 7:00 p.m.

Friday, February 7
Women's Indoor Track at PAIAW 6:00 p.m.

Saturday, February 8
Gymnastics v. Ithaca @ West Chester 2:00 p.m.
Swimming (M&W) v. Susquehanna 1:00 p.m.
Men's Basketball at Penn State-Harrisburg 3:00 p.m.
Women's Basketball at Franklin and Marshall 7:00 p.m.
Wrestling v. Mansfield @ Lebanon Valley 12:00 p.m.

Sunday, February 9
Men's Indoor Track at Haverford 6:00 p.m.

Monday, February 10
Men's Basketball at Haverford 8:00 p.m.