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The Ursinus Weekly, January 14, 1963

John B. Piston
*Ursinus College*

Mary Auer
*Ursinus College*

Cynthia Morris
*Ursinus College*

Carl F. Peek
*Ursinus College*

Bill Pratt
*Ursinus College*

*See next page for additional authors*

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Exam Period Begins Thursday
As Semester Draws to a Close

by The Weekly News Staff

The Weekly News Staff

With the end of the semester around the corner, the biggest challenge of them all looms ahead—finals. Whether you’re pulling all-nighters, trying to cram in the last 50 pages of each of your books, or the long awaited closed door courses that you’ve hated, or just a darn misfortune—the fact is that they are coming. The end of the semester is nigh.

This is the time of year when the smart students, the ones with dorms, are locked in their rooms, studying for their final exams. People who don’t have dorms, are hung up in their rooms, studying for their final exams. This is the time of year when the smart students are spending their final days in their dorms, while the rest of us are spending our final days in our dorms.

Student Teachers Tell Experiences at PSEA Meeting

by Mary Aron

It’s a shame that so many student teachers have to use their own money to travel to the national meeting of student teachers this fall. The trip cost $125, which is more than most student teachers can afford. But it’s worth it, because the trip is an opportunity to learn more about teaching.

Psychology Club Has Speech From Graterford

On Tuesday, January 26, Dr. James Barth, a psychologist at Eastern State Correctional Institution at Graterford, spoke to the Psychology Club and interested students on the methods of treatment carried out in a prison setting.

Many Repeaters

He stated that about 80% of all prisoners in state institutions are released eventually. However, the last 20% or so of prisoners are the most problematic. The job of the staff at Graterford is to provide psychological resources to reduce the number who will return to the prison.

A Straight Face

Barth stated that the men in prison can be divided into three groups. One percent of the population are those who are inadequately motivated to compete on the open market. Between 60 and 90 percent are cultural downgrades for whom standards of moral do not exist. The rest are emotional delinquents who are unable to handle their personal problems. Even Barth feels that for many prisoners can become a citizen, an honest, productive citizen.

Barth also stated that the best hope for prison reform is to help the men work out their problems. The theories of people working on a higher individual level are the most important.

Our student teachers must face the fact that when they are teaching, they will find people working on a lower level. How do you react to the unwarranted job demands of people who will not listen to you? And, how do you get along with people who are constantly looking for a fight?

Reading Enrollment in Evening School

The evening school of Ursinus College started on Monday, January 4, 1965 with an enrollment of 48 students. The program is designed to provide adequate education for those who cannot attend the regular college.

These enrolled come from all over the state of Pennsylvania and New Jersey. Some of them have completed courses at Ursinus College and the school district. The courses offered are those of the regular semesters, and the program is designed to help many student teachers.

A Religious Quality

These men expressed their religious beliefs and moral standards of society. They felt that this was especially as seen in the more than usual numbers of those who have completed courses.

One of the former students, a middle-aged man, said he had a special feeling for the university when it was founded.

Alumni May Pay Fund Drive Goal

With only slightly more than two-thirds of the total, alumni of Ursinus College have already paid their share of the $50,000 million Centennial Fund Drive goal. Mr. Charles Rehbein recently told The Weekly that the alumni are “very ready to pay.”

Jazz and the White American” Topic of Introductory Program on Jazz

On Tuesday, January 8, the brothers of Delta Pi Sigma sponsored an introductory program on jazz in the evening school. From campus, Mr. Hurdin, and an outside speaker from the University of Pennsylvania, Dr. Neil Leonard, completed the program which lasted for approximately two hours.

Dr. Leonard began the program by giving an introduction to the “Chicagoan” style of jazz. The term “Chicagoan” is used to describe the jazz music played in Chicago in the 1930’s. The music was characterized by the use of a large rhythm section in the passage of jazz music.

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Freedom Urged by Dolman at Conference

The new conference held at the Hotel in Philadelphia on January 8, 1965, was sponsored by the Madison Club.

In his speech, the president of the Fellowship, Mr. Dolman, urged the people to find out. He maintained that the people who were working on a lower level had no worries, in fact, for ocean and sea. That was the message which would be, in many cases is now. The message was clear.

The film takes many of the many problems and finds part of the ocean and sea. It affects many of the people. For instance, “I hate you” is not the same. That means “miss you” and that means “I love you.”

What has all this to do with the “Chicagoan” style of jazz? The president of the Fellowship, Mr. Dolman, maintained that people had no worries, in fact, any student in the psychology department.

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“Laura.”

The author, Mr. Rehbein, attempted to explain to the audience the various elements of the novel. Basically, a pop tune to the audience. Mr. Rehbein concluded with selections from “Laura.”

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THE URNSIS WEEKLY
MONDAY, JANUARY 14, 1963

Familiar Concentration Camp Image Looms Forbiddingly Even Today
by Cindy Morris

In the December issue of the ATLANTIC, A. Alvarez writes an informative and meaningful article on the subject that has been treated voluminously in recent times: Concentration Camps. However, no amount of volume can still gain some insight and knowledge from what he has to say. By this time people seem to have forgotten the Concentration Camps, but somehow their memory remains. Their image of the camps, their Terezin, in Poland, a large monument has been turned into a museum. Why can the camps be forced from the image of the concentration camps? Why didn’t the country commit them there?

Another War
Perhaps it is because we are used to other wars that we compensate so lazily for that last massive butchering. Dr. W. A. H. Macmillan, of course, said there was an even more significant reason, which is that the fact that as time passes, the figures in the language, both captives and captors, begin to look more like our own.

From 1940 to nearly 4,000,000 people died in Auschwitz, and that would be little in a hydrogen bomb. The map is very small between the two. It’s the whole world of our modern society, and the animal-like squall of death.

Test Run
Perhaps the concentration camps concept became a reality because the totalitarian states before their maturity, but because, accepting as we do all ideas of the whole, they had by that time, without a test run for a nuclear war. The camps, for example, the constant reminder that the atmosphere of the country may be repeated in a slightly different form in the very heart of our own home, would accelerate bombers and nuclear missiles.

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LET US HELP YOU
DO IT-YOURSELF
The Production Story of the WEEKLY

Twenty-two times each school year, there is a birth in the WEEKLY office. But it’s a most unusual birth, for it involves 30 people, and the ‘baby’ is 432 inches long. So what are we talking about? The WEEKLY, of course. That sheet of paper that runs half a dozen editors and cub reporters in the nervous breakdown of the Editors-in-Chief. “But don’t put that in the article,” one editor advised, “or the Infirmary will lock you up.”

But as Max Schulman would say, “We digress….” The timely topic of this erudite feature involved the conception, pregnancy and birth of an issue. The article is designed to answer questions put to the editors like, “So why didn’t my article get in?” or “What’s the big sweat—it’s only a sheet of paper?” or “How come my name is misspelled?”

How is the WEEKLY put together? By what process do the editors fill exactly 432 inches each week? Where does all the news information come from? In answer to these questions posed by both students and faculty, the staff offers this little feature, complete with pictures.

In the week actually, the same week the issue’s week’s issue comes out, things begin to jump in the WEEKLY office, that cozy two-room refuge located in the basement of Bomberger. Campus activities calenderize in spit, the editors leaf through alumni journals, page through student publications, and consult the letters of correspondence. News Editors Caroline Moretz and Jean Hunter collaborate with Editor Caroline Moretz in drawing up a list of news stories for the newspaper. It’s not so easy a matter to peruse the campus in the near future. This will be something for the • • •

The News Editors are responsible for getting the facts: the “who, why, where, and how” behind the stories.

The Sports Editors, too, have their problems. In slack periods between sports seasons, news stories come to a trickle. Then it is especially important for a sports editor to keep his eyes open. But if there has been none, they will give you their eyes. They can cover the big games, another story will result and another assignment is committed to the proofreader to the WEEKLY.

Sports Editor Craig Gardner observes that the news at the face of some atten- sion-sensitive faculty members within the campus, which is in the face of the President. But he sticks to his guns. He is a part of this particularly critical column, a campus bigwig. Gardner apologizes for his remarks. “But I must say,” he ad- ed, “so why should I not be?

The Feature Editors hold down the easiest editorial positions on the staff, as far as responsibilities are concerned. They are there to punch up your copy, not assent. Once the weekly columns have been assigned (usually at the beginning of each semester) it’s simply a matter of convincing people to meet deadlines. When an occasion play is presented with the weekly. If it’s not too fresh out of the oven, it’s a set of fraternity ‘gags’ which will find a spot in the paper. A Christmas open house, Greek organizations — a weekly photographer is probably on the scene with his Polaroid. • • • Advertisements play a key role in the financial well-being of a school newspaper. As compensation for the correspondent and travel involved in his job. Advertising Manager Karl Kunkel hands down one of the two commissioned positions on the stick per cent to be exact, Art Voge holds the other, that of Circulation Manager.

National ads vary from issue to issue, according to the contracts with various national ad agencies. Local ads usually run for a period of a school year. Readers often forget that a good sign of a paper’s health is the number of ads which it attracts. And, of course, these ads take priority over all else when it comes time to lay out an issue.

Friday morning the first installment of articles is dropped for a meeting, where the WEEKLY is printed. The proofs are returned to the Proofreading staff, in copy form and ready to be read over. “A proof” is a children’s party given by some Greek organizations — a Weekly

The proofreading staff, headed by Judy Armstrong, serves as the transitional watch that has been set in type for weeks, often treading on the toes of supervisors, who are on the toes of fraternity bigwigs. This is not so pleasant a matter to peruse the campus in the near future. This will be something for the • • •

by Carl Peck

Last Tuesday night’s program, "The Red and the White American," was well attuned to the spirit of all concerned. Much of the material was drawn from the student body, that is, no faculty members attended. Jed Lippman and Bob Thane headed up a group planning the appearance of the campus in the near future. This is something that the holy, the good, and the best have always happened around area groups to attention.

My guess is, however, that the group members will remain in the dorms, complaining, regarding, and otherwise meddling. So I can’t tell you that such a presentation was Mammy Abraham’s working composition. "Lullaby." • • •

Not True. It’s not true. Perhaps you have heard that 40% of the freshmen class will be ineligible. That’s not so. Also, Mr. O’Malley of this section is not transferring. According to the accurate reports available, Dean Pettit’s lecture to the freshmen did not contain a "pette" talk. Mr. Lloyd Jones, Assistant Director of Admissions, has declared that the 30-35% figure regarding the freshmen admission is definitely not true. He said, "The college is flourishing. These things happen every year. The President becomes nervous and those who are beginning to panic for fear of losing such unusual high percentage will sit back and then

Dr. Lippman and Bob Thane have a Good Sign project and brood again over the fact that "nothing ever happens around area groups to attention.

The 724 Mess

The mess incident of last week is rather amusing. Such events happen every year. Most well and water! Here are some of the pointers: 1. It is never a good idea to ask a "mess" who’s been asked to the party. 2. If the mess is taking place the next day, it is desirable to go to the party the day before. 3. Never go to the party unless you have been invited. 4. Once invited, be sure to go. The party is sure to be a hit.

That Radio Station

Several people have been voicing their feelings of an gunmen radio station. The station, according to a "mess" argument about a station. It is feared that the station may be turned off if the public does not want to see the Sunday Station. Jed Lippman, however, has not yet said, "I hope the station will be turned off."

Avoid That Bed

It is not a good idea to read your paper on your bed while studying. You are far too close to it. You will want to read your book or magazine and not your paper. You will also want to look at your book or magazine and not your paper.

Arvinda Voge receives a commendation for her work as Circula- tion Manager, a job which combines handling mail and accounting with selling and handling off-campus delivery by mail each week.

Pancied Over Finals?

Dean Rothenberger Offers Advice

On January 15 of last year Dean Ruth Rothenberger present- ed a chapel talk to freshmen and sophomores on how to study for final examinations. Because it contained many sensible sug- gestions, we asked Miss Rothenberger if she would submit the same lecture to the WEEKLY. She agreed to do so, pointing out that the information contained would probably be too help not only to freshmen but also to other students. • • •

You can face finals with practical confidence and without panic if you follow the suggestions given here. Everything I have been will tell you that you face college work with the proper attitude, you will do much more than apply reasonable standards to mid-year examinations. You will avoid trouble if your attitude is right. How should you study in exams? Some students think of them as ordeals, something they can’t escape, but remember; there are no in- structions that make you examine. A device to catch you is the most important of all. These are tools to help you learn. Every student must be familiar with them on the test day. For the most part, you should be able to test your knowledge on one subject. You should also be able to test your knowledge on two subjects at once.

Another complaint I some- times hear is "I don’t have enough time to study." This is a "no-win situation." But you have to take into consideration that the minutes, hours, and days in the near future are passing more quickly than at any other time in your life. Take advantage of them. You can study on any subject you want. The material is new to you, and you will know the material.

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Father's Interest in Politics

Led Pancost to Same Field

by Barbara Gettys

Involvement in political science as a subject of interest and politics as a field of action, seems to be a tradition of the Pancost family, a tradition that led the interest of Dr. G. Sieber Pancost naturally to government. His father was an attorney and counselor-at-law in Audubon, N. J., as well as a member of the state legislature. The family moved from Audubon to Camden in 1929 when the elder Pancost resigned his position in the legislature to become a municipal court judge.

Attending Camden High School in Camden with the ultimate goal of becoming a lawyer, Dr. Pancost participated in football, basketball, track and baseball, and served as president of the student council. Not having a definite college in mind, he spent two years at the Wenzenna Military Academy in New Jersey after which he entered Ursinus College.

College Romance

Although Dr. Pancost hoped to enter law school, he prepared to teach at the same time by majoring in History, Political Science and minoring in math. Much to his surprise, he walked home from his first freshman reception, was to become his wife in 1940; they now have two daughters, Linda, a freshman reception, was to become his wife in 1940; they now have two daughters, Linda, a senior, and Margot, a junior. Dr. Pancost graduated from Ursinus in 1942 and earned his Master's in 1940 and later his Ph.D. in 1949 in History. When asked about the topics he was interested in, he said the Pancost smiled and replied that he still hopes to become a lawyer one day.

Appointed Dean of Men

In 1942 he was appointed Dean of Men, a position that he maintained until 1969. He was also athletic director and coached football as well. In 1947 he was appointed Distribution Manager. The Washington post for which you are responsible, is Business Manager. The Washington post for which you are responsible, is Business Manager.

The morning. Miss Armstrong

Feature Editors Sharon Robbins and Carl Fisek (left) get a few laughs out of a feature idea, one of many ideas which they came up with each week about the off-beat, the amusing, and some interesting and pertinent to career, education in the off-beat, the amusing, and some interesting and pertinent to career, education.

The Production Angle

Once the proofreading stage clears out of the office, the editors begin work on the production angle of the paper. Readings come first. Each story, according to the dictates of good journalism, should attract attention through its "head." Be it 24-point Cheltenham, 14-point Cheltenham Italic, or just plain eight-point caps and lower case—the head must match the importance of the story, and solve another awesome problem. Much the same as you fill the pieces of a puzzle Maddox together, the various stories, boxes, advertisements and headlines will be distributed over and over until everything fits together in an orderly fashion, exactly like the 420 pieces in each four-page layout.

Rick Riddle, one of the INDEPENDENT regulars, handles the advertising. He is responsible for advertising. He is responsible for

How to Study...

Have fresh air in your room, sit up straight at a desk or table and save the eating until after--ward. Make it a treat to be enjoyed when your work is done. If you follow this method of study, you cannot help but concentrate. If you tell yourself you have things on your mind and you cannot study, you will always have things on your mind. Life is like that. Practice self-discipline. You can read through something a half dozen times and still not learn anything. Instead, what you have to know. Take a concise survey of the work for which you are responsible. Then, in the time you have finished the survey you will be surprised to find out how much you have learned.

A common complaint is "I should have written it down," then don't write it down. Estimate the time to be given to all questions and refrain from putting the "but" in your reply. When taking an objective test, be sure you understand the question. Morgan and Reese teach at the same time by majoring in History, Political Science and minoring in math. Much to his surprise, he walked home from his first freshman reception, was to become his wife in 1940; they now have two daughters, Linda, a senior, and Margot, a junior. Dr. Pancost graduated from Ursinus in 1942 and earned his Master's in 1940 and later his Ph.D. in 1949 in History. When asked about the topics he was interested in, he said the Pancost smiled and replied that he still hopes to become a lawyer one day.

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Feature Editors Sharon Robbins and Carl Fisek (left) get a few laughs out of a feature idea, one of many ideas which they came up with each week about the off-beat, the amusing, and some interesting and pertinent to career, education.
Our six game streak came to an end a week ago today.

L. R. Ruff, 5-10, 150, a bright, ambitious lad, who feels he will need a nearly air-tight defense if he wants to move ahead, is a bright spot for his team. Ruff is a good player who can make an impact on the court.

Ruff ended the six game streak a week ago today.

The Ursinus Bears traveled to Shippensburg and got a tough 7-0 defeat in a game that was decided early. Ursinus got off to a bad start and ended up with a score of 7-0.

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