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The Grizzly, February 19, 1991

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Clark Wins NEH Grant -- Travels to China

BY A. JUDD WOYTEK
Sports Editor

Yes, believe it or not! The renovations of Wismer Auditorium have begun and are moving along at a very fast pace. If you haven’t been down there in a while, you will certainly be surprised the next time you venture into the lower level of Wismer Campus Center.

The work began about two weeks ago with all the seats being torn up in just three days. Workers proceeded to tear up the rug and the stage floor within the next few days. Lights were hanging from a bare ceiling and the entire surface of the auditorium was bare concrete. This past Friday, the work began on setting up the wooden structures to pour the concrete for the new floor of which activities may take place. The middle level will remain uncarpeted and will be used as a dance floor and as a stage sight for acts for Reflections. There will be an intricate lighting system installed over this section of the room to aid in the production of these events. The current stage will be raised about two feet and will act like the other sections of the room except for when campus wide events such as AIRBAND are held. The stage will have a removable railing that will be taken down for largely attended events such as AIRBAND.

The left hand side of the auditorium will be built up to have room for overflow tables from the left hand side of the audience. Zack’s and the wall will be knocked out and windows put in to invite Zack’s patrons to come over into the new room. Another late breaking development is that the video-cassette projection system has been approved for showing movies, eliminating the burden and expense of reel-to-reel movies. Movies are temporarily being shown in Wismer 103 until next semester when the new room will be used.

Organizations are encouraged to follow the progress of the renovations on the auditorium. Any further questions about the renovations may be directed to the Student Activities Office in Wismer.

Movies Moved

BY BOB GONNELLA
Of The Grizzly

Because of renovations during the spring semester campus movies are no longer being shown in Wismer auditorium. Now we must view our films in Wismer 103. Though it may be a nuisance for students we must remember that it is done in the face of restructuring Wismer auditorium.

Ed Fitzgerald, Campus Activity Board movie chairperson, downplays the inconvenience stressing students should “be patient and come and support the movies because they’ve just as good as any other semester.”

Presently the movies are being shown on a 46 inch television which in Ed’s opinion is actually better because it can be moved closer to the viewing audience.

For now Fitzgerald reminds students, “When the renovations are done we’ll be back to the student center as usual.”

From College Communications

Hugh R. Clark, an associate professor of history at Ursinus College, recently learned that he is the winner of two grants. The first is a 1991-92 college teacher’s fellowship from the National Endowment for the Humanities (NEH), which will support his continuing research on 13th century Fujian Province, China. The second, from the Committee for Scholarly Communication for the People’s Republic of China, will pay for his travel to the UNESCO International Symposium on the Maritime Silk Route in Quanzhou, China, this month.

Clark will be presenting a paper at that conference entitled “The Politics of Trade and the Establishment of the Quanzhou Trade Superintendency.” The conference will begin Feb. 14 and end Feb. 20. This will be Clark’s second trip to China in two years. In 1989 he was in Fujian from January to April collecting the extensive genealogical materials with which he will be working in the coming year. Clark already has a manuscript, Community, Trade and Networks in Southern Fujian from the 3rd to the 13th Century, due to be published by the Cambridge University Press in June 1991. The genealogical work he plans to do is a continuation of the research behind that book. He expects a second book to be the result.

“I’m honored to have received this grant,” said Clark, who is the first Ursinus faculty member to receive a college teaching fellowship from the NEH.

His NEH grant will help support a sabbatical leave next year during which he will explore the social ramifications of the Fujian commercial revolution. Specifically, Clark plans to research the origins, composition and survival strategies of elite members of 11th through 13th century society in southern Fujian, which is located on the Southeast coast of China. During that era, a commercial revolution, fed by the shipping trade, transformed the economy of Fujian, allowing some members of the lower classes to attain wealth and increase their social standing, Clark believes.

In order to test his hypothesis, Clark will be comparing the genealogies of the local elite families of the Song dynasty, which he gathered in Fujian, with lists of those who passed the extremely difficult civil service exams of the time. This will allow him to know for certain whether some members of a basically peasant society became socially elite through success in commerce. Those who passed into the ranks of the elite by this route, Clark believes, were able to compete on an equal basis with the sons of land owners -- the traditional elite.

“Fujian in the 11th and 1200s produced more graduates of the civil service exam than any other province,” Clark noted. Civil servants in China at that time had the highest social status, he explained, because “Confucius defined one of the functions of an educated person as working in public affairs, providing civil service. In our country the term 'scholar-bureaucrat' is an oxymoron, but not in China.”

Clark, who holds a B.A. in political science and an M.A. in Chinese History from the University of Pennsylvania, speaks and reads Chinese and writes prolifically in his field of expertise. In the last year he has also written a book chapter, “Settlement, Trade and Economy in Fu-chien to the 12th Century” for Fu-chien in the 13th to 16th Centuries, a book recently released by E.J. Brill publishers of The Netherlands; and “Bridge, Halers, and Hybrides: A Case Study in Tang Frontier Policy,” an article published in the biannual "T'ang Studies" last spring.
U.S.G.A. Minutes
January 30, 1991
BY GINA SOLENSKY
U.S.G.A. Secretary

COMMITTEE REPORTS:

- The Campus Life Committee met and discussed the parking issue. It was decided that students with five unpaid parking tickets per year will be asked to remove their cars from campus. The committee also approved all the pending proposals.
- The Academic Council announced that Dean Lucas is still interested in meeting with students to get their opinions on the Academic Honesty Policy. If any student is interested, please see Christine Maguire or Dennis Cunningham.
- The Student Activities Committee wants to change its structure by having students from various organizations represent the committee with Kane and Marc Applebaum as advisors. As of now, the committee's funds are low. The organizations who have borrowed money from the committee are encouraged to make regular payments on their loans. (By the way, the Student Activities Fee is increasing $10 as of next school year.)

Class Updates:

- The senior class party is scheduled for Saturday, March 16, at the Elks Club.
- The junior class party is selling Tickets till 30, 1991.
- The senior class party is selling Tickets till 30, 1991.
- The junior class party is selling Tickets till 30, 1991.
- The junior class party is selling Tickets till 30, 1991.

NEW BUSINESS:

- The core class party is selling EXAM-AID. Letters were mailed out to parents. The price of each EXAM-AID is $16.95.
- The sophomore class is also considering about having a C.D. and Tape sale this spring.

Classifieds

Self defense is becoming a necessity in our society for anyone wanting to live their lives comfortable and free of fear. Just a few, simple self defense movements, when practiced regularly, can dramatically increase the chances of escaping an attack situation. As a service to the community, the school of Oom Yung Dee (which means: strong mind, strong body and a way to challenge yourself) will be offering demonstrations and free self defense classes at their location in Collegeville. These classes will start Saturday, February 16th at 2:00 and go for four consecutive Saturdays. Participants will learn techniques for defending themselves against grab and punch attacks. For more information call (215) 489-9730. This class is open to both men and women.

SPRING BREAK Cancun or Bahamas from $399.00! Includes round-trip air, 7 nights hotel, cruise, beach parties, free lunch and more! Organize a small group, earn free trip plus cash. 1-800-BEACH IT.
Teaching Catalan, An Alternative Language

BY ERIKA COMPTON
Of The Grizzly

The College Scholars Program on Language allows foreign students to teach the language of their native country. Set up by Dr. Juan Espadas, Professor of Romance Languages, this course is offered to second semester freshmen, sophomores, and juniors, and they receive three semester hours as credit.

This semester Toni Castells-i-Talens, a senior Communications major and native of Catalonia, a small country under the rule of Spain is teaching Catalan to three students under the College Scholars Program.

Catalonia is about the size of Maryland, with about six million citizens. Catalan is the language spoken and is a Romance language, similar to Spanish, French, and Italian. When the students expressed an interest in learning Catalan, Toni replied, "Yes, sure, I'll teach you Catalan." The three students Toni teaches receive course credit while Toni gets paid to teach.

Toni is especially proud to be teaching Catalan because, when he was born, no one was permitted to speak Catalan in Catalonia. Spain, at the time, was dictated by Cisco Franco. When Toni was baptized, he had to be baptized Antonio, the Spanish name for Antoni. "To speak the language was a political statement," stated Toni. In school, in the newspapers, and on the television, everything was in Spanish.

After the death of Franco, the democracy was restored in 1978, Catalan became the official language once again. Now Catalan is in newspapers, on television, and the radio; Spanish is not spoken. The schools are now taught in Catalan, including colleges and universities. "One thing I am proud of is that I am working for the Catalan government, an autonomous government," said Toni. The Catalan government works to make the language normal again. For many years, it was so political and persecuted.

Last semester Toni wrote to his government and requested teaching materials. However, he got no reply. When he went home for Christmas he went to the government, the Department of Culture, and explained his project. They said it was no problem to get teaching materials and encouraged his efforts. He received videotapes, audiotapes, and all materials needed for a beginner to learn Catalan.

Toni says the hardest part about teaching the course is planning the lesson. "I'd love to teach for 30 people, but I'm not a teacher, and I have my classes. On the first day I was like 'Okay, I'm going to teach it tonight!' But then I thought, How do you teach a language from TV?"

The three students Toni teaches are residents of the community. Toni uses the book he obtained for teachers and combines it with video, audio, and his own personal experiences. "It makes me feel like I'm teaching in Spain. I feel like working for my government when the language was forbidden for so many years."

Catalan is only one of the alternative languages that have been offered through this program. In the past Italian has been a popular choice. Students interested in the College Scholars Program may contact Dr. Espadas for more information.

The Global Perspective

National

Last Tuesday a federal appeals court overturned the 45-year prison sentence of Jim Bakker, who was convicted of conspiracy to commit mail fraud. Bakker stated that the trial judge displayed a personal religious bias against the PTL founder. The trial judge called TV evangelists "money-grubbing preachers." Bakker is to be resentenced by another judge.

A pill form of the Typhoid vaccine is now available to replace the painful injection.

In Philadelphia, five deaths of children since Feb. 7th have been attributed to a deadly outbreak of the measles. None of the five children were immunized because they belonged to a fundamentalist religious group who opposes immunizations and medical care.

Valentine's Day marked the first time that gay and lesbian couples could legally declare themselves as partners. Under a new law, Proposition K, adopted by San Francisco voters, same sex and non-traditional couples are permitted to formalize their relationships but without any legal benefits of marriage.

Book Fair Comes to Ursinus

BY ELLEN SYLVESTER
Special to the Grizzly

On Monday, February 25 and Tuesday, February 26 the founders of a small business called Book Fair will be selling their books in Wimer Lobby. Book Fair offers a wide variety of books in different subject areas (i.e. literature, poetry, science, environment) at reduced prices. All paperbacks are marked down 20% from their bookstore price and hardcovers are 30% from their bookstore price.

Book Fair has a policy of negotiating prices so that students who are low on funds can still buy books at prices suitable to their budgets. The book sale is sponsored by USEAC who will receive 20% of all profits made from the sale. The funds USEAC receives will be donated to a local environmental group who is trying to return old farm land to the wild rather than having it developed.

Book Fair was started by two recent college graduates, Craig McLain and Ian Hodges from Eastern College. The business was founded with the philosophy that students should read books in areas outside their major and that books should be discussed along with current issues. Therefore, USEAC and Book Fair are planning a campus discussion on the subject of the war in the Middle East. The discussion is planned for Tuesday, February 26 at 7 pm. The group hopes to form a panel of students and professors from various fields (i.e. Biology, English, Psychology, Politics) and from various backgrounds to discuss the war from different perspectives. The discussion will be open to the whole campus and the exact location and list of panel members will be advertised around campus throughout this week.

Editor's Wanted

Editor applications are now being accepted for The Ruby, The Lantern, and The Grizzly. Please submit your applications for consideration to Debbie Malone, Myrin Library. You may leave your application, with your name on it, at the Circulation Desk on the main floor.
Italian Market: A Way of Life

BY DENNIS MOIR

At the Italian Market in South Philadelphia, things are done a little bit differently than what you see at the neighborhood 7-11 or WaWa. No one is sitting on a chair here, just six blocks of merchants who share a common pride in supporting the local community.

The Italian market stretches down 9th Street from Passayn Avenue down towards Washington Street. It is composed of many different outdoor stores that sell a wide variety of products. The market has been a staple in Philadelphia since the late 1800's when immigrants from Italy settled in this part of the city.

For the immigrants, the outdoor market was nothing more than a means of survival. Today, the Italian Market is a symbol. In this fast paced world of drive through service and canned vegetables, it is refreshing to be able to find a place where the food is fresh and the service is friendly.

The stores are still a family operation, with some owned by the grandson or daughter of the founder. Tony Falzone works at Giordano's Corner store, a market which has existed for many generations. "Most of the people who shop here are from the area. They walk here and do their shopping in the meat market across the street, come here for fruits and vegetables, then go somewhere for other items. It's a way of life here."

Things have changed slightly since the Italian's arrival in South Philadelphia. Although it is the Italian Market, it now sports an international atmosphere. Vietnamese and Chinese stores occupy part of the market, while many blacks work and own some of the stores. Perhaps the two most popular establishments on the market are not even produce stands. Pat's King of Steaks and Geno's Steaks are a Philadelphia original. To taste a cheese steak from here is an experience unique to anything else ever consumed. Lou, who works at Pat's, claims that "we use a special blend that gives a Pat's steak a taste which cannot be equaled.

The two shops are bitter rivals, as Pat's claims to be the "originator of the steak sandwich," and Geno's claims to be the "the pride of South Philly." Although fierce competitors, both shops are deeply rooted in the community. All one has to do is look at the park across the park across to street from the two shops' signs. It turns out that both stores are contributors to maintenance of the local park and ball field.

With its rich cultural history, the Italian Market has changed somewhat over the years, but one thing remains the same. The Italian Market is not just a place to buy food, it is a cultural experience.

Unchangeable South Street

BY MARJORIE TRENTACOSTI of The Grizzly

Shops like Zipper Head, Crass Brothers, and Urban Gorilla do not exist in the area. Nor is Philadelphia's South Street. Where else can someone get a tattoo from Vinny's Tattoo Parlor and walk two shops down and enjoy a fresh cup of Cappucino from actual retired surfboards. Shops like Zipper Head, Crass Brothers, and Urban Gorilla do not exist in the area. Nor is Philadelphia's South Street. Where else can someone get a tattoo from Vinny's Tattoo Parlor and walk two shops down and enjoy a fresh cup of Cappucino from actual retired surfboards.

Today, places like Pizzaria Uno, Friday's, The Gap and Frito's Gourmet Foods fill in the places that have not made it on South Street. The Yuppie scene are the ones venturing inside and opening up their wallets.

The long-time places along with the new successful places that have made it on South Street did so because of one similar quality. They all have a specific angle, target, or specialty.

Copa Banana's is a Mexican cantina that specializes in Margaritas sold by the pitcher. Maco's is a casual tavern "strictly for retired surfers only" with its nostalgic tables that are made from actual retired surfboards. Horse and carriage rides are $5 with a complimentary rose for the lady. Every place has its specialty, and all contribute to the quaint, unique, extraordinary atmosphere of South Street. The Yuppie scene are the ones venturing inside and opening up their wallets.

Several people said they'd been drunk at least once. About 41 percent said they regularly consumed alcohol, and 38 percent said they drank heavily - more than five drinks at one sitting - in the two weeks before the survey was taken. While only 4 percent of students surveyed said they were drunk, frequent drunkenness was inappropriate behavior, they felt that 28 percent of their peers would find nothing wrong with being drunk.

The survey also found little use of cocaine, LSD, or drugs such as ecstasy, methamphetamine or heroin. Eleven percent had used marijuana or hashish within the month before the survey and 25 percent within the year.

Drinking and Sex

(CPS) - More than a third of the students surveyed at eight Virginia colleges say alcohol was linked to a sexual experience they later regretted, the University of Virginia's substance abuse institute has found.

"We found a direct relationship between unsafe sex and how much alcohol you drink," said Dr. Randolph Canterbury.

The university conducted the survey of eight of the 14 state-supported four-year institutions last spring, but would not disclose the campuses' names.

Of the 3,751 students who responded, 38 percent said they had had at least one sexual encounter that was linked to drinking.

That same percentage said drinking led them not to use condoms or other means of protection.

Because of the higher likelihood of engaging in sexual activity without safe-sex practices under the influence of alcohol, students are at a greater risk of sexually transmitted diseases, Canterbury said.

Other recent studies also suggested students aren't taking as many precautions as they should be.

A June study of Canadian collegians found that of those who described themselves as sexually active, only 25 percent of the men and 16 percent of the women said they "always" used condoms, while 34 percent of the men and 30 percent of the women said they never did.

The Virginia survey showed students to gather.

The need for a place to gather continues...
Death of a Salesperson

BY CHRISTOPHER MAJOR
Of the Grizzly

Suspense novelist Robert Barnard offers his first collection of short stories in the twisted, witty, Death Of A Salesperson (and other untimely exits).

Half the fun of Robert Barnard's collection is the decidedly English settings and humor (or is it humour?) is dry, as with all Brit, the more fun. The enjoyable stories are short, some only a scant few pages (the bizarre "My Last Girlfriend" clocks in at only three-and-a-half pages), and are sure to delight those of us who have found refuge in Myrin's holdings of Punch magazine.

The stories are all centered on a common medium, death. Be it actual, or simply the desire of a character, a death occurs somewhere in all of the sixteen stories. Twisted, ironic deaths. Some stories are grossly entertaining; "Little Terror" is the story of a seven year old character, a death occurs somewhere in all of the sixteen stories. Twisted, ironic deaths. Some stories are grossly entertaining; "Little Terror" is the story of a seven year old character, a death occurs somewhere in all of the sixteen stories. Twisted, ironic deaths.

murdering his grandmother. Others are disturbingly shocking. "The Oxford Way of Death," relates what happens when a stuffy college tries to hire a black woman to an all-white-male institution. "Blown-Up" is the deliciously absurd tale of two abominably overweight travellers (in a little Fiat, no less), while the tragically bitter "Sisters" is revenge personified.

The best short in the collection is "The Woman In The Wardrobe." A man is desperately trying to cope with the death of his wife, by a hit and run accident. He begins to go through her closet, getting rid of memories, and finds it full of mysteriously full of lavish gowns and glamorous accessories, as if she had led a separate life. He begins his quest in search of answers and eventually finds the shocking reason behind her untimely death.

"The Woman In The Wardrobe" opens the collection. It is a matter of will power to put down Death Of A Salesperson beyond the startling beginning short.

Murder at Toranno's

BY MARY FRANCES MESSINA
Of The Grizzly

Last Saturday night, I had the worst dining experience of my life at Toranno's Restaurant in South Philadelphia. Just as I was about to eat a forkful of Caesar salad, Detective John Ward and Officer O'Monnor of the Philadelphia Police Force came running into the restaurant to announce that there had been a bomb threat in the building next door. If that weren't enough to make you want to lose you dinner, a waitress came hurling out of the kitchen with a knife in her back a few seconds later. One might say I picked the wrong night to dine out.

However, it doesn't matter what evening you venture out to Toranno's restaurant because every night contains a little murder and a little mystery. If you have already guessed that Toranno's is a Dinner Mystery Theatre, then you will make a great participant in the play. As a diner, you are expected to help solve the murder mystery. After you have been seated, your waiter supplies everyone at your table with a rap sheet card. Each diner chooses an alias and reports any prior felonies. I was fortunate enough to sit next to Dr. Slozne, who was interested in a little more than oral hygiene.

But don't let the corny names chosen by your fellow diners fool you. The person who is sitting next to you might be the murderer.

Screaming Trees

BY ALLAIN SANE
Of the Grizzly

I feel as though I must respond to Stephen Heacock's letter that appeared in last week's Grizzly. I apologize for not using terms such as "heinous troll", but this column's intent is to be objective. What does Edie Brickell's (alleged) looking like a "heinous troll" have anything to do with how she sounds? Moving on...

Eric Johnson is a hot young guitar slinger from Austin, Texas. He's not Stevie Ray Vaughan (God rest his soul), but he's equally talented. Ah Via Musicoon spots Light Johnson's masterful guitar work as well as extraordinary vocals. Johnson's amazing blend of rock, rhythm & blues, and melodic fusion make Ah Via Musicoon an auditory orgasm. The instrumental "Cliffs of Dover" is already an atypical radio hit. Def, light fingerling and crisp, clean firework makes the listener glad the vocal part is underneath vocals. Other instruments that stand out are the bluey, C & W workout "Steve's Boogie" and "Trademark", with it's simple, steady guitar with flashes of fingerboarding, proving both imaginative and fresh. Although these instrumentals are tighter and more pointed, "Righteous" lets Eric go to the moon and back on six strings. Pyrotechnic guitar is steated by Tommy Taylor's drums and Kyle Brock's bass lines. Johnson is also blessed with a set of silky smooth vocal chords. Overall, tame guitars Johnson lays down precise harmonic vocals on the tracks "Desert Rose", and "Nothing Can Keep Me From You." For guitar aficionados who were put off by Joe Satzian's vocals on his Flying In A Blue Dream, don't fret. Johnson has the perfect voice to complement his amazing guitar licks.

My hands down choice for best CD, best CD jacket, best CD title, the Trees give us the likely hit "Bed Of Roses", followed by the jamming fusion of "Uncle Anesthesia". For those of you who have the title track, do not fret. For guitar aficionados who were put off by Joe Satzian's vocals on his Flying In A Blue Dream, don't fret. Johnson has the perfect voice to complement his amazing guitar licks.

Your Head Down", "Bed Of Roses", and "Alice Said" capture Lanegan at his finest. The music is uncharacteristically sparse for a Seattle grunge band. Gene are the four chord shuffling guitars, replaced by an accurate, undistorted guitar, courtesy of Gary Lee. The grunge factor is nil, there for grunge metal purists on the title track, "Time for Light", and "Ocean of Confusion".

Produced by Terry Date and Chris Cornell (of Soundgarden), Uncle Anesthesia opens with the deep tortured voice of Lanegan on "Beyond This Horizon", along side the relentless pounding of Mark Pickrell; Gary Lee and brother Van Conner keep the sound tightly wound on guitar and bass. From there the Trees give us the likely alternative hit "Bed Of Roses", followed by the jamming fusion of "Uncle Anesthesia". Story Of Her Fate is the utterly danceable (Modern English??) funky little number ending with the hilarious backing vocals of Mark Lanegan are the spark that sets the Trees apart from the company they keep. "Lay
Modern Shakespeare

BY JENNIFER STRAWBRIDGE
Arts and Entertainment Editor

Taking a front row seat only inches from the stage, I wondered how good a play production in this tiny theater could possibly be. Hamlet began minutes later with a prologue that has not existed in other stage or film productions and certainly not in Shakespeare's text. Despite the prologues perplexing origin Hamlet swiftly engulfed the audience in what I considered an outstanding performance.

The 150 seat theater worked well to draw in the audience's attention and sympathies. As we were told before the play began, "The close proximity of the stage allows you to see the actors on a very personal level, but don't forget they can see you too!" The intimacy of the Arden Theatre makes it virtually impossible to have your attention devoted to anything except the actors on the stage.

The Arden Theatre company put on a very balanced version of Hamlet. In balanced, I mean they did not dwell strictly on the tragic elements of the text, nor did they overlook the blatant humor, wit of Shakespeare's words. Hamlet, played by Kevin Cristaldi was captivating in his deliberately humorous and insane facade. Jack Coulter's Claudius delivered a performance that eerily bore the silent power and awe of the Godfather. Suzanne O'Donnell portrayed one of the first Ophelia's intentionally raunchy lives. Hayden Saunier was a believable Gertrude. Shakespeare was neglected to give Gertrude many lines. H. Michael Wallis's Polonius would have stolen the show had not the other actors been so good. Not only did Wallis portray with outstanding believability the cunning Polonius, but his diversity as an actor was revealed in his additional roles as the Player King, the Gravedigger, and Oros.

I strongly suggest taking a few hours to travel into Philadelphia and find that small theater with a large production. The Arden Theatre is located on Saint Stephen's Alley behind Saint Stephen's Church on 10th and Ludlow (that is between Market and Chestnut St.) The play will run until March 3. Tickets are inexpensive and group, student and senior citizen discounts are available. Call (215) 574-3550 for more information.

Wisper Cinema

BY SARA JACOBSON
Of the Grizzly

Everyone loves a good adventure flick and this weekend's Wisper Parents lounge has two great ones. Bird on a Wire with Mel Gibson and Goldie Hawn and Die Hard II with Bruce Willis never let the excitement die. Each movie is imaginative, action packed and chock full of special effects.

What makes a chase scene original? Bird on a Wire repeatedly answers this question with flair. Be it an automobile chase over railroad tracks, a desperate crawl on the penthouse ledge of a tall Chicago skyscraper, a motorcycle ride through a gay hair salon, or a blowout in an indoor zoo, the movie never becomes redundant. Bird on a Wire proves that there is still some originality left in Hollywood.

The story opens as Marianne (Hawn) runs into a familiar looking man pumping her gas at a remote rundown gas station in a remote, small town. The man is actually Rick Jarmis (Gibson) who used to be engaged to Marianne before he mysteriously disappeared in South America. Marianne continues her travels, but Rick, fearful of being recognized, calls the federal witness relocation protection agency. For the past seven years Rick had been moving from place to place under different identities for his protection from the South American drug kingpin in which refuses to admit that he is guilty, which is extraditing a drug lord/freedom fighter. His only ally, a disorganized janitor John, make his way through Dallas on his own. He is particularly motivated because if he does not find some way to restore control to the tower or at least light to the runway within ninety minutes, his wife's plane, like the others which did not have enough fuel to be rerouted, will crash over D.C.

This movie is full of spectacular stunts which, while always keeping you at the edge of your seat, sometimes are just a little unbelievable. John turns out to be the hero after all, maybe just because he doesn't get shot or blown up as much as anything else. Die Hard II is one of the best action/adventure movies around today.

Black History Month

FROM LISA TREMPLER BARNES

Cloth weavings reserved for use by royalty, historic silk weavings, handstamped cloth and the unusual mud cloth which takes its name from the use of swamp and river mud, and other natural dyes, to color the fabric.
Maps, photographs and text detailing the history and use of these fabrics supplement the exhibition and provide a portrait of a living tradition.
All students, faculty staff and the general public are invited to attend this free lecture.

He's Back!

David Lee Roth, Stud or Stroker?

BY MATT BECKER
Of the Grizzly

Well, folks, I'm back and ready to abuse. No, not really. I just couldn't hold out any longer and I must bow to public pressure for my return. Jeez, my ego is getting pumped up, which brings me to the subject of this week, David Lee Roth, his ego, and his new album, A Little Ain't Enough.

David Lee Roth probably has the biggest ego ever! It's amazing he can't fit into buildings or any of the sort. The massive ego has caused many problems for Dave in the past. It broke up Van Halen, which was one of the top five heavy American bands ever (pre-1984) and it makes him think he's good-looking. Yeah, him and Axele Rose, just getting their phones burnt off the hook for modeling jobs. Right. Just because someone has millions of buxom bimbos surrounding them because of the millions doesn't make them attractive. You are living proof of that, Dave.

One last cosmetic question before the music. What is that bulge in your pants? And why do you stuff a year's of gym socks for a high school of 12,000 in your pants? Are you sure that unsure of your manhood? Dave, Jon Holmes is dead! Stop trying to imitate him. It gets old after 13 years. Better yet, why not imitate him? After you unstuff your pants, do you throw the socks out or do you wash them? Either way, you're going to have a holey ass wash or sock bin to each his own.

Now onto the tunes, which as if you haven't guessed, are based around the jock strap and unsatisfied libido of Dave. I’d like to call it jock rock, substitute the j with a c.

Anyway, I'll describe this album using a short description of what some males have gone through in their sexual passage. I'd compare this album to a guy making out with female. Guy pitches a tent. Both undress. Guy about to get some and then, BOOM, she says no. Unpitch the tent. Then yes, pitch tent. Then no unpitch tent, etc., etc. And that's what I felt like after listening to this album. There were so many things that just stuck out in my mind like this album making out with female. Guy pitches a tent. Both undress. Guy about to get some and then, BOOM, she says no. Unpitch the tent. Then yes, pitch tent. Then no unpitch tent, etc., etc. And that's what I felt like after listening to this album. There were so many things that just stuck out in my mind like this album making out with female. Guy pitches a tent. Both undress. Guy about to get some and then, BOOM, she says no. Unpitch the tent. Then yes, pitch tent. Then no unpitch tent, etc., etc. And that's what I felt like after listening to this album. There were so many things that just stuck out in my mind like this album making out with female. Guy pitches a tent. Both undress. Guy about to get some and then, BOOM, she says no. Unpitch the tent. Then yes, pitch tent. Then no unpitch tent, etc., etc. And that's what I felt like after listening to this album. There were so many things that just stuck out in my mind like this album making out with female. Guy pitches a tent. Both undress. Guy about to get some and then, BOOM, she says no. Unpitch the tent. Then yes, pitch tent. Then no unpitch tent, etc., etc. And that's what I felt like after listening to this album. There were so many things that just stuck out in my mind like this album making out with female. Guy pitches a tent. Both undress. Guy about to get some and then, BOOM, she says no. Unpitch the tent. Then yes, pitch tent. Then no unpitch tent, etc., etc. And that's what I felt like after listening to this album. There were so many things that just stuck out in my mind like this album making out with female.

The two other hip cuts are the Van Halen-esque "Baby's On Fire" and "It's Showtime!", where Jason Becker finally gets to cut loose and show the audience how imaginative and stylish he can be. Oh, I forgot to tell you about the extremely laid back "Sensitive Shoes", which has Becker laying down a Bluesish-type guitar line. Then again this is the man that is one of the best guitarists today.

The story opens as Mariarme (Hawn) runs into a familiar looking man pumping her gas at a remote rundown gas station in a remote, small town. The man is actually Rick Jarmis (Gibson) who used to be engaged to Marianne before he mysteriously disappeared in South America. Marianne continues her travels, but Rick, fearful of being recognized, calls the federal witness relocation protection agency. For the past seven years Rick had been moving from place to place under different identities for his protection from the South American drug kingpin in which refuses to admit that he is guilty, which is extraditing a drug lord/freedom fighter. His only ally, a disorganized janitor John, make his way through Dallas on his own. He is particularly motivated because if he does not find some way to restore control to the tower or at least light to the runway within ninety minutes, his wife's plane, like the others which did not have enough fuel to be rerouted, will crash over D.C.

This movie is full of spectacular stunts which, while always keeping you at the edge of your seat, sometimes are just a little unbelievable. John turns out to be the hero after all, maybe just because he doesn't get shot or blown up as much as anything else. Die Hard II is one of the best action/adventure movies around today.

The lecture will focus on the intricate, and traditional, craft of silk weavings, handstamped cloth and the unusual mud cloth which takes its name from the use of swamp and river mud, and other natural dyes, to color the fabric.
Maps, photographs and text detailing the history and use of these fabrics supplement the exhibition and provide a portrait of a living tradition.
All students, faculty staff and the general public are invited to attend this free lecture.

AIRBAND IS COMING on Feb. 22 at 8 p.m. Get your act together and pick up a registration form in the Student Activities Office. All forms must be in by Feb. 13.
Swimmers Prepare for MAC Championships

BY A. JUDD WOYTEK
Sports Editor

The Aqua bears ended their dual meet season last Tuesday against Division I Loyola. Both Ursinus teams lost the meet, but were not disappointed because Loyola had just had their championships that weekend and were in top shape.

The women lost the meet by a very close score of 99-96 which could be attributed to a number of close touch-outs by Loyola and a disqualification in the final freestyle relay. The Lady Bears started out the meet with a strong win in the 200 yd. medley relay from the team of Jenn Derstine, Mary Garrett, Lisa Wessner, and Senta Bamberger. Garrett then went on to capture an easy first place in the 100 yd. freestyle. Bamberger, Abby Rosenbaum and Jenn Dorr then took 2-3-5 respectively in the 200 yd. freestyle, followed by a 1-5-6 finish in the 50 yd. freestyle from Derstine, Kelly Crowsers, and Debbie Butzbach respectively. Wessner won the 200 yd. individual medley with Terri Johnson taking a third and Wilt was placing sixth.

Crowers and Johnson took third and fourth in the 100 yd. butterfly while Derstine, Bamberger, and Wolf went 1-2-6 in the 100 yd. freestyle. Bamberger took 2nd in the 100 yd. backstroke placing second, while Garrett, Crowers, and Butzbach came in 1st, 4th, and 6th respectively in the 500 yd. freestyle with Garrett setting a new team record! Wessner made a guest appearance in the 100 yd. breaststroke to take first place backed by a third from Dorr. The Bears' 200 yd. freestyle relay was D.O.Q.2 to end the meet on a sad note. However, the relay team of Derstine, Bamberger, Rosenbaum and Wessner who swam unofficially did set a new team record!

The men's meet was not as close throughout the evening. The medley relay of Matt Landis, Fred Brown, Judd Woytek, and Dean Streck suffered a second place finish. Steve Grubb turned things around when he won the 1,000 yd. freestyle with Jeff Andrews helping out with a third. Chris Foust and Frank STEIMY! Chranowsk placed 2nd and 5th respectively in the 200 yd. freestyle and Streck, Willie Simpson, and Jeff "Frec" Brown took 3-5-6 respectively in the 50 yd. freestyle. Fred Brown, Drew Seibel, and Chris Keohane placed 2-5-6 in the 200 yd. IM while Landis, Woytek, and Keohane did the same in the 100 yd. butterfly. Streck, Foust, and Simpson took 3rd, 5th, and 6th in the 100 yd. free, followed by a 3-4-6 finish from Woytek, Landis, and Jeff Brown in the 100 yd. backstroke. Grubb suffered a loss in the 50 yd. freestyle taking second place followed by Chranowski and Seibel taking 5th and 6th. This was Chranowski's second dual meet race of his college career!! Fred Brown, Andrews, and Brian McGeorge then went on to take 2nd, 3rd, and 4th in the 100 yd. breaststroke and the final 200 yd. freestyle relay of Foust, Simpson, McGeorge, and Andrews captured an extremely easy first place. The final score of the meet was 80-115.

The Swimmers are now in the middle of their taper for the MAC Championships which will be held this Thursday, Friday, and Saturday at Swarthmore College. The women are looking to improve on their 5th place finish of last year, while the men are hoping to repeat their 3rd place finish. Some team members will be going on to National competition which takes place after Spring Break. So far, only freshman Jenn Derstine has qualified for National competition, but other team members are very close to qualifying and hope to do so at the MAC meet. So wish the 'Mers good luck this week and be prepared to see a few shaved heads (and legs) on campus next week when the swimmers return to the UC campus.

Men's Basketball Finishes Season with 11-14 Record

BY TREV GELSTON
Of the Grizzly

On Monday February 11th Ursinus entered its last week of the season with a 9-13 record with three games left to be played.

On Monday night Ursinus played a tough game against Macalester University. In the first half UC struggled and went to the locker room at halftime trailing 38-51. In the second half the Ursinus starting five, Will Briggs, Matt Campbell, Andy Lesher, Brendan Sharpe and Pete Smith came out on fire. All five played the entire 2nd half as the Bears outscored Catholic 43-26 to win the game going away 74-64.

Pete Smith led the Bears with 22 points, 9 rebounds and 7 assists. Andy Lesher scored 18 points. Sharpe added 14 and Campbell finished with 10.

On Wednesday February 13th, UC took on the first place team in the MAC, Swarthmore. This game also marked the final home game for the three seniors: Ron Algeo, Matt Campbell and Pete Smith. All have had great careers at Ursinus and wanted to have a great last home game.

The Bears came out on fire and never looked back. In the beginning of the game it appeared that junior center Andy Lesher would steal the show as he scored 12 points in the first ten minutes of the game.

Ursinus led at the half 43-37. Then senior Pete Smith, second on the all-time scoring list, took over scoring inside and outside.

Smith put on an offensive exhibition as he scored 29 points in the second half and finished with a career high 44 points. He shot 14-22 from the floor and 14-16 from the free throw line and also grabbed 8 rebounds.

Will Briggs and Andy Lesher added 12 points each as did Algeo to go along with his six assists and Sharpe finished with six points and a career high eight rebounds.

UC won by a final score of 92-83.

On Saturday Ursinus traveled to Widener to play their final game of the season. Both teams entered the game with an identical 11-13 record.

The first half belonged to Widener but they only managed a 29-26 lead at halftime. Junior Marc Catadali kept the Bears close with nine 1st half points.

The second half Widener continued to hold a stern lead but the Bears finally tied them on Pete Smith's four point play with 5:54 left in the game.

UC took their first lead of the game 55-54 on Matt Campbell's three pointer with 4:15 remaining. However Widener ran off two straight points to go up 64-55 with only 1:57 left.

Smith answered with two more threes to pull the Bears within 64-61 but UC could get no closer as Widener held on to win 70-63.

Smith finished with 28 points, including four 3 pointers, Catadali and Matt Campbell finished with 10.

The Bears ended their season with a 11-14 record and 4-6 in the league. Congratulations to seniors Ron Algeo, Matt Campbell and Pete Smith who have had great years with the Bears. Also senior Andy Franz who was a student assistant for four years.
Wrestlers Romp

BY MATT BECKER
Of The Grizzly

This past Saturday, the Ursinus Grizzly wrestling team hosted the Royals of Scranton and the LaSalle Explorers. The Grizzlies needed big wins over both teams to gain momentum for this week's MAC Championship Tournament at Haverford College and that they did. Ursinus crushed a hapless Scranton squad (38-15) and pounded the meager Division I Explorers 34-17.

Starting out with the Scranton match, UC racked up five pins and a tech fall, and the Royals royally floundered like a fish out of water. At 134, Kevin Athearn squished his squid in a quick 2:35, while 142-pounder Terry Gallagher one upped by Athearn by filleting his fish in 1:02. Todd Klinedinst packed his kid really quick at 150, making him look like he should take up a less physical sport. Mike Vanim wrestled valiantly at 158, keeping his loss to less than seven points and saving team points for UC.

Larry Howe wrestled one of the best kids in the conference at 167 and beat him outright. Mike Tyas, Thorn Love, and Scott Flannery all won big over their pitiful opponents at 177, 190, and Heavyweight respectively. Tyas scored a technical fall while Love and Flannery pinned their guys real fast.

The LaSalle match was much more lively and animated. It all started when the LaSalle captains met the UC captains at center mat. And here we got a glimpse of the Toretto's Vinnie Ernst or "Vin-Man," LaSalle's 158-pounder.

LaSalle pulled out to a quick 12-0 lead, only to have Kevin Athearn pull UC to within six with a quick pin. Gallagher followed at 142 with a 3 point decision. The score was now LaSalle 12, UC 9. At 150, Klinedinst came up with an unreal technical fall that had him turn his LaSalle opponent five times while amassing 13 near-fall points. Sweet! Vanim had to wrestle the "Vin-Man," Ernst at 158. Unfortunately, the "Vin-Man" triumphed. Howe came through at 167 with a clutch 3-1 decision over a balding individual who weighed at least 180 lbs. and had to be 30-something. The match continued as LaSalle sent out a guy to be technically falled by Mike Tyas.

With this match came the highlight of the day. As Tyas was precisely dissecting his opponent, he became the object of taunts from the other team. Now, Tyas, being one to turn the other cheek when something aggravates him (cough, cough!), politely blew the division I team a kiss and promptly drew an unsportsmanlike conduct call.

Love came up with a pin at 190. HWT "Tex" Flannery had to take a forfeit because the LaSalle coach wouldn't send out his boy.
Schafer Tells of Track Troubles

BY NEIL SCHAFER
Of The Grizzly

It's spring time again. Yeah right, then why is it so cold? I don't know, but it is spring. That means it is time for the outdoor track season to begin. It means that at 3:30 p.m. the track around Patterson Field will be invaded by budding young track stars. You won't be able to park anywhere near the track in lane 1 again! You won't be able to practice for walking class! It's track season!!

Instead of boring you (the reader) each week with lists of times and distances which you'd skip over anyway, I hope to invite you and entertain you with the inner-workings of track and field at Ursinus College.

This is not an easy task.

First of all, track and field is not always a team sport. The primary aim of each meet is to outscore the teams that you are opposing. A secondary goal of a meet is for individuals to qualify for the Mid-Atlantic Championship meet. And a third reason for running track is to have fun.

But every so often there comes a time when a team lacks the necessary components of a winning track team. This is true of this year. The Ursinus Bear team lacks depth in its sprinting and jumping events. The distance runners are there, but they need the help of shorter distance participants to succeed in winning a meet.

Head Coach Richard Whaley knows the situation, and he hopes to remedy it. He has employed his usual "halloween recruitment," this method of track and field recruitment appears to be a last ditch effort to strengthen his track program, but there is nothing else he can do. He is faced with the same dilemma that most coaches at Ursinus are facing.

The problem of fewer and fewer athletes interested in participating in two or three sports a year stems from a growing problem with Ursinus in general. If you look at the admission standards and the price of Ursinus for one year, you will see the reason high school seniors are choosing to go elsewhere. Compounded with that fact is the fact that Ursinus does not offer its athletes any scholarships.

It is time for the outdoor track season. And it is time for Coach Whaley to do whatever it takes to strengthen his track and field team. And it is time for the reader (you) to go to your local track and watch some of the talented young tracksters that we have here on campus.

BY THE GYMNASICS TEAM
Special to The Grizzly

The Ursinus College Gymnastics team travelled to the United States Naval Academy this past weekend, to better their previously set team high. The grizzles came home excited with McDonald's highest score yet on vault, an 8.65! The excitement was high when the team came off of the uneven parallel bars with no falls, a new event high, a mere 1.3 points behind the Division II school.

The meet was concluded with the grizzlies receiving their highest floor score yet, a 8.65, and Glick breaking her own team high on the floor. There were numerous personal all-around conquests with McDonald's highest score yet on floor, a 5.4. Steele's second highest yet on floor, a very high 31.6, Kim with a 31.6, and Glick with her highest, 35.3.

The gymnasts came home excited and pumped up for their trip to the national competition against the University of Pennsylvania and Rutgers University on Wednesday, and their season conclusion, the ECAC meet in Cortland, N.Y. on Saturday.

Women Race at MAC Championships

BY TONYA UGORETZ
Of The Grizzly

Saturday morning, the women's Track and Field team travelled to Widener University to compete in the MAC Indoor Championships. Complete official results were unavailable, but in general terms, the athletes did not fare well at the Championships meet and felt privileged to finish fifth out of ten teams competing.

Highlights were few and far between for the Lady Bears, who could not seem to make the adjustments necessary to compete on the tight, nearly square 176 meter track.

The day did begin on a promising note, as the two mile relay team of Teresa Springer, Dorothy Iffrig, Jen Orchowski, and Kris Wagner ran to a third place finish. Sue Wehner also tied for a third place medal in the high jump by clearing 4'9". Had they known what the rest of the day entailed, the ladies may have been well advised to pack up and call it a day. However, there was no such luck.

Highlights, highlights...oy.k., no, wait, I'm thinking. Just give me a minute. Kris Wagner finished in second place in the mile, a very good finish despite the fact that Wagner hoped to defeat the Swarthmore athlete who had also outkicked her the week before. Senior Wehner and freshman Ali Lewis were happy with their times in the 300, a rare occurrence on this day. Wehner and sophomore Tonya Ugorzetz ran thoroughly admirable times in the 400, which Ugorzetz graciously got up from her death bed to run. Oh, wait, this paragraph was supposed to be highlights, wasn't it? Never mind.

Lucky was not on the Lady Bears' side for most of the day as two relay teams narrowly missed being awarded medals. The sprint relay team of Wehner, Cleary Clarke, Kathy Bowers, and Manya DuHoffman ran to a fourth place finish, as did the "Gee, I'm tired, please get me out of here" mile relay team of Wehner, Ugorzetz, Bowers, and Clarke. One bright spot for Ursinus was freshman Orchowski, who after running very well in the two mile, contributed an 800 m. leg in the very next race, the distance medley.

The team now looks to regroup this week and put this meet behind them. The Lady Bears will travel to Haverford next week, the last meet in which the athletes will have the opportunity to qualify for ECAC's following week.

Gymnasts Having Fun

BY HARLEY DAVID RUBIN
Of The Grizzly

Hey sports fans--guess what? I made the basketball team! That's right! Minnesota you're sitting there at home watching TV during spring break, I'll be in Florida, sitting on the bench, getting fat, and eating our guts out as we play ten games in seven days. In case you're interested, or even if you're not, I play second base, a little outfield, and one hell of a batboy/waterboy.

But in the world of professional sports, there are a few things going on that I simply must write about, or else my head will explode (you guys don't want to see that). In baseball: Roger Clemens of the Red Sox and Doug Drabek of the Pirates just signed contracts for ungodly amounts of money; my close personal friend Jose Canseco was stopped by a policeman for speeding AGAIN (we both like fast cars), and the Phillips decided not to broadcast their home opener on a pay-per-view basis--which was pretty smart, since not even a dicked Phils fan such as myself would shell out ten bucks to see a game on TV that you could see at the Vet for free or just listen to on the radio for free.

My boys have been playing like a bunch of tummys lately, and I wonder where the team spirit from last year went. Maybe it went down with injuries like Johnny Dawkins, or to Charlotte with Mike Gminski, to Minnesota with Scott Brooks (whose hand I did shake once--really!) and Bob Thornton. Wait a minute--who does the left hand belong to? Last year's let's see: there's Charles, Hersey, Ron Anderson, Kenny Payne, and Rick Mahorns. THAT'S IT!! Maybe we were supposed to get beat up and Charlie abilities and spirit would take us to the top. I hate to say it, but it looks like a .500 season after all, unless another scorer shows up--whether it be in the form of Armon Gilliam, Kenny Payne, of Jayson Williams--to help out Charles and Hersey.

Well I guess I've rambled on long enough. Let me reiterate--if you think you're more up your sports than me, you probably won't waste the time to find me. Or better yet, put your opinions in the written form and drop them off at the luxurious phone suite in the Bomberger building. To finish this article with another "Cheat" (the best show ever!) anecdote, remember what Sam Malone (my idol) says: "Good looks open doors; good hair blows them off the hinges!"
Opinions/Letters

The Grizzly

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Any omission in the staffbox is an unintentional Editors error. Our sincere apologies.

EDITORIAL

Well, once again pledging has returned to the Ursinus campus. Yes, that means for the next few weeks of our humble lives here at Ursinus, we will be subjected to having to watch a small group of young men walk around all day carrying rocks, bombs, a ball and chain, and various other brotherly bonding apparatus. We also will be subjected to pledges haunting outside our windows at all times of the day, smellily clothes being thrown in the halls, and mud in our bathrooms. Well, hopefully not. I have one request of the young men wishing to be part of a brotherhood—please have some respect for those of us who are not pledging and would like our lives to go on as normal. I really don’t care if you want to come in at the wee hours of the morning with eggs smeared through your hair, but please don’t leave that egg behind in the showers when you wash it off, and please don’t put all sorts of weird substances into the washers and dryers that the rest of us use; and please be quiet when you come in late, because not all of us need to go through four weeks of pledging with you.

AJW

By Richard P. Richter

Much is new on campus—Olin Hall, the walkway and paths, the plaza, Berman Museum. We are renewing Life Science Building. But if you stroll around you find much evidence of a campus rooted in the past.

In this present moment of war you find evidence of past wars, for example.

Go to the Berman Museum and walk straight through the main gallery rotunda to the old front foyer. It is now labelled a sculpture gallery. On the marble walls you will see the names of Ursinus men who served in World War I. Originally the College library, the building was built in the early 1920s as a memorial to alumni veterans of the war. The name “Alumni Memorial Library” still appears in marble above the door in the old foyer.

One day last spring I exchanged pleasantries with a visitor to the new Berman Museum. Although he was not a graduate, he felt close to the College and he told why. Taking me by the arm, he walked me into the old foyer and traced the engraved name “Charles Otto Reinhold, 13,” on the marble wall with his finger. “He was my relative,” our visitor said.

Go to Bomberger chapel, where you will find a metal plaque bearing the names of Ursinus veterans of subsequent wars. This was the result of a labor of love led recently by Professor Roy Duncan, retired member of our Education Department.

There you also will see a plaque that notes that Ursinus was a base in World War II for a Navy V-12 unit. V-12 students were signed up for Navy service but continued to pursue their college work on an accelerated schedule. Many of them whizzed through Ursinus in two years or so; many went on to medical school from here, where they took an equally accelerated program.

One war momento is unmarked, but those who were on campus in the spring of 1970 know where it is. If you enter Eger Gateway off Main Street and walk to your left on the path toward Pfahler Hall, you will encounter a maple tree on your right some hundred feet or so beyond the Gateway.

You can recognize it by the growth of some scarred bark on its trunk. The tree has been growing there for twenty-one years.

During a protest demonstration on the campus of Kent State University against the Vietnam war, some students were shot and killed by National Guardsmen in the spring of 1970. That bloodshed sent an emotional tidal wave across campuses everywhere in America. At Ursinus it took the form of a commemorative tree planting. The maple tree on the Ursinus campus thus grows as a quiet remembrance of students who were killed on a campus in Ohio more than two decades ago. We have not marked the tree; we do not note their names.

The tree was planted not only to commemorate Kent State students, of course, but also to ease the pain here at Ursinus of one of the saddest times in America’s experience. Today it simply grows and gives us all green pleasure.

When we planted it, that is probably all we had in mind that it should do, after the waning of the anguish.

Olin, For Students or Posterity?

It has recently come to my attention that the movies that were previously shown in Wismer auditorium are now shown on a big-screen TV in Wismer 103. This apparently is set to continue until May 1.

For the inquiring mind, this brings up a logical question. Why, in heaven’s name, are the movies not shown in our beautiful new auditorium, namely the multi-million dollar Olin building? According to another popular rumor, this is because the Olin building is reserved for “academics” for the next five to ten years. Whether this is true or not, the fact remains that our movies are confined to a small stuffy room, where if you happen to not be in the front row or 6” tall, it is very difficult to see.

I ask you, why is this the case? The Olin building is ideally suited to show campus movies at, and in fact has by far the nicest audio and visual facilities on campus. As far as I am aware, these facilities have not been utilized for Navy service but continued to pursue their college work on an accelerated schedule. Many of them whizzed through Ursinus in two years or so; many went on to medical school from here, where they took an equally accelerated program.

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Future Frugal Alumnus

Letter Policy

Letters must by typed and no more than 300 words. Name and telephone number are required for verification purposes. Letters can be deposited in the Grizzly mail box in Fetterolf or outside of the Publications room (third floor Bomberger library side) by Thursday. The Grizzly reserves the right to edit all letters. Requests for anonymity will be considered by the editorial board.
Opinions

Domestic Policy,
A Matter of Perspective

By Mark Hallinger
Opinions Editor

One of the paradoxes of the modern world is the proliferation of leaders who are strong in foreign policy, but weak in domestic affairs. Mikhail Gorbachev's substance and panache on the world scene won him the Nobel Peace Prize, but the internal state of the Soviet Union can best be characterized as tenuous. Margaret Thatcher is another example; she rallied Great Britain during the Falkland crisis, but was ultimately unseated because of her inability to ensure Britain's domestic future. Benazir Bhutto is a similar example from Pakistan.

Time magazine recently named George Bush its "Men of the Year." The plural men refers to the two George Bushes. One is a "highly capable captain of foreign policy," the other, a "dawdling disengaged caretaker of domestic affairs." Time's appraisal of Bush's foreign policy focused almost exclusively on his skillful coalition building in the early days of the Gulf crisis. Bush's domestic failure was seen in the budget debacle, limited social reform, and environmental foot-dragging.

Time's basic assertion is sound. Bush has proven to be capable on the world stage and is self-admittedly disinterested in domestic reform. Bush's strengths and weaknesses, however, are much more integrated than Time portrayed. Consider Bush's "Enterprise for the Americas Initiative," a move to create a free-trade zone between Canada, the United States, Mexico, and perhaps other Latin American countries. The mutual benefits of increasing free trade spheres are many - they include lower prices, incentive created by competition, higher growth, more jobs, and increasing cultural integration.

In 1988 the people of Canada surprised the world by choosing free-trade in their national elections, further integrating the world's largest two-way trading relationship. The Bush Administration has skillfully continued the integration of the U.S. and Canadian economies. Additionally, Bush recently requested Congressional authority to negotiate a free-trade agreement with Mexico. Talks here should begin by mid-1991.

Why are free trade spheres so important? What's wrong with the status quo? The answer lies in keeping America competitive. Regional economic integration is the wave of the future, and the present. To compete successfully with the coming European Community and the highly diverse economic might of Japan, America must expand its economic base. Trade agreements with our neighbors are an efficient way to accomplish this goal.

Bush's moves are not guided by a domestic or foreign policy "vision." To the contrary, his is a pragmatic recognition of the growing integration of the world's economic communities. Although Bush has been criticized for his lack of domestic vision, the Americas initiative is a foreign policy coup that will have significant, long lasting domestic ramifications.

Student Debate on the use of Military Force in the Mideast

Date: -March 21

Needed: -Pro and Con Advocates
-Speakers from the floor
-Research and Publicity Help

Contact: -Dianne 454-0127 or Dr. Czubaroff in Communication Arts

AH, UM, UH...

by Kenn Bradley

I have noticed that many people, especially men, feel awkward around homosexuals. They tend to think that homosexuals, like myself, are a different kind of person, not just someone with a different sexual orientation. Many guysumble over what to say or how to act when they discover that "that guy over there is gay!" So for all those men having difficulty dealing with gays on a social level, here are some tips I happen to have.

WHEN YOU MEET A GAY MALE:
TIPS FOR THE HETEROSEXUAL MALE.

Do not run screaming from the room...this is rude. If you must back away, do so slowly and with discretion.

Do not assume that he is attracted to you.
Do not assume that he is not attracted to you.
Do not assume that you are not attracted to him.

Do not expect him to be as excited about meeting a heterosexual as you might be about meeting a homosexual...he was probably raised by them.
Do not immediately start talking about your girlfriend or wife in order to make it clear that you are straight...he probably already knows and could care less.
Do not tell him that it is wrong to prefer men and that every man wants to hold and love a smooth sensual woman. These are common fallacies and should be treated as such.
Do not ask him how he got this way...Instead, ask yourself how you got that way.

Do not assume that he is dying to talk about being gay.
Do not expect him to refrain from talking about being gay.

Do not trivialize his experience by assuming it is a bedroom issue only. He is gay 24 hours a day.

If you are tempted to tell him he is sick and is taking the easy way out...Think about that...Think about that REAL hard.

Author Unknown

And women, remember that these same "TIPS" can apply to you. Just change the gender references.
Radioactivity At Ursinus College

BY JOE MULHOLLAND
Of the Grizzly

As I walked down the erie corridor in the basement of Pfahler, I grew nervous. What would I find in the old Radioactivity laboratory? When was the last time someone dared to enter those two foreboding doors in the sunken offshore of the basement hallway? I didn’t know, but my assignment as a reporter for the Grizzly made sure that I was going to find out.

Upon entering the door on the right, I felt the damp, cool air surround me. I had heard the rumors and theories about this lab that floated around campus, but after a recent trip to TMI with my Creative Writing class, I was ready for the worst. I cautiously searched for the light switch and flicked it on. As the room lit up, I immediately noticed the broken chunks of reinforced concrete that lay on the floor; they were obviously the product of the huge hole in the ceiling that was directly over my head. I had a good story.

As I grew more adventurous and began to explore the rest of the room, (Actually, I wanted to get away from the hole!) I saw the large benchtop made up of two marble slabs. There were innerubes placed between the slabs apparently for stability. Directly in the center of the lab was an old brown jar approximately three-quarters full with unknown white crystals. I prayed they weren’t radioactive.

Moving to the far side of the room, there was a wooden table with four charred black legs. I wondered if they had been deliberately set on fire, but then remembered that the moist air and damp floor probably just accelerated the oxidation of the wood. Several sets of ruined photographic plates cluttered the top of the metal cabinet that sat nearby. An old Regina 2-speed scrubber stood in the corner as if to indicate that the pink-tiled walls had not been cleaned in decades. In fact, the only indications of anyone being in the room since the 1960s were the two cans of Tetley Iced Tea that lay on the floor.

A white oddity sat on the chair in front of the scrubber. It had a circular, plaster-like base about two inches thick, a 2-speed water seeping in from under the front steps of Pfahler. The water caused the ceiling to start caving in and the lab became dangerous to use.

In its heyday, the Rad lab was a joint venture between the Chemistry, Physics, and even Biology departments. It was originally converted to a radioactivity lab when the Atomic Energy Commission (now the Nuclear Regulatory Commission) gave a grant of $15,000 to the college—a large sum in those days.

Since then, the Physics department has relocated its holography equipment, and the college has decided that the Rad lab is not worth renovating—until at least until the water drainage problem can be solved. So the next time you hear a rumor about what goes on in the Radioactivity laboratory in Pfahler, you can be an informed observer and create your own rumor.

An Elegantly Simple Plan

BY REED COATS
Of The Grizzly

Tom Clancy, in his book Clear and Present Danger said “The plan, as with all great plans, was an elegantly simple one.” Although Clancy did not have recycling in mind when he wrote the book, it can be applied to waste reduction. This second major plan (the first being source reduction) to reduce solid waste is elegantly simple in concept “Recycle.” It is the intention here to define the nationwide plan by the EPA and the plan of Ursinus to use recycling as a means to reduce municipal solid waste.

NATIONAL GOALS: The EPA intends by 1992, 25 percent of all municipal waste (MSW) will be recycled. Presently, more than 10 percent of all garbage is recycled. This may sound like a large increase in only one year, but if certain factors are considered, this is quite feasible. First, since 1990, many states (including Pennsylvania) have enacted laws that require municipalities with a population over 10,000 to enact recycling programs. This includes the education of the individual and curbside programs such as that of Collegetowne to be instituted in order to acclimate the individual to separating his/her trash.

People need to be educated on how to deal with his or her own waste before it is introduced into the waste stream. As an example, yard waste (grass clipping, raked leaves, sticks) accounts for 18 percent of MSW. If this waste is recycled (actually reused) by composting instead of introducing the waste into a landfill, a large portion of waste is dealt with.

An increase in number of recycling facilities that will be “on-line” by 1992, also makes it this goal reasonable. By having access to these facilities, more recyclable waste will be converted into useful, quality products. This will aid in making curbside recycling programs successful and it is a key economic goal, since by making available products made from recycled materials, the cycle is completed. The incentive to recycle is then increased.

URSINUS GOALS: Red “Collegeville Recycles” containers line the streets every Sunday evening as the borough withholds hundreds of pounds of recyclable material from the waste stream. This may bring up questions within the Ursinus community as to what the school is doing to attain the same goals. Although Ursinus has access to recycle aluminum, there is little opportunity to recycle other materials. Plans are currently in the works to accommodate “desktop recycling.” This would allow faculty and staff to separate paper waste, place it into a folder and at the end of the day, deposit this paper into collection bins placed near high density office areas. This program is to be tested in Corson, and then possibly expand to Myrin and Olm.

Fred Klee, head of maintenance is working with students to determine the next type of recyclable material to be sponsored. Presently, three types of materials will be chosen (other than paper and aluminum) to be dealt with by students and maintenance. It is important for any member of the Ursinus community to be willing to adapt to these new practices. It is also important to realize that only the national goals can be met if programs such as the one at Ursinus are successful. Recycling does reduce the amount of waste that needs to be put in a landfill or incinerated. To encourage companies to promote recycling it is important to be wary of the products an individual purchases. It is said that one is not truly recycling until that person purchases recycled products. It is up to the individual, therefore, to make these plans “elegantly simple.”

Bolt to Latest Discoveries

BY TODD A. KOSER
Science Editor
Sonar Fencing

Whale and dolphin strandings are unexplained at present. There are several theories as to why this happens. One theory maintains that cetaceans strand themselves on shallow sloping beaches because their sonar does not function in this setting. Working off this theory Thomas Ford, of Massachusetts, has designed a device to prevent strandings. The “sonar fence” is made of hollow, air-filled, plastic buoys that are anchored underwater offshore of the beach in a line. The buoys reflect the animals sonar, hopefully appearing to the cetacean as a solid barrier between them and the beach. The device must still be approved by the National Marine Fisheries Service, but chances of this are good because the device is a passive prevention system.

AIDS on the Mainframe

All of the predictions about the spread of AIDS in the U.S. have been largely incorrect. A new computer model has been developed by Steven Seitz which should give much more accurate prediction of the spread of the virus in the future. Seitz claims the failure of the previous predictions stems from the uniqueness of the AIDS virus as an epidemic disease. Most other epidemic models did not consider the changing dynamics of how AIDS was spreading. Seitz has revamped his model to take into consideration many of the unique factors associated with the spread of the disease. He has incorporated personal facts such as portion of single heterosexuals using condoms, the propotion of blood that is screened for the antibodies and how often needles and works are shared by IV drug users. This improved model hopefully will be of help in determining the value and potential effectiveness of proposed preventative measures.