The Grizzly, November 6, 1990

Krishni Patrick
*Ursinus College*

Mark Wilhelms
*Ursinus College*

Sara Jacobson
*Ursinus College*

Becky Carreon
*Ursinus College*

Cassandra Yutzy
*Ursinus College*

See next page for additional authors.

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Authors
Krishni Patrick, Mark Wilhelms, Sara Jacobson, Becky Carreon, Cassandra Yutzy, Jen Lunt, Katherine Grim, Terri Johnson, Kristen White, Melisa Miller, Eleanore Hajian, Matt Becker, Brian Spence, Todd Koser, Neil Schafer, Chris Heinzinger, Steven Grubb, Jennie Case, Nancy Koch, Jennifer Strawbridge, Judd Woytek, and Mark Hallinger

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Olin Hall
Dedicated: First New Building In 20 Years

BY KRISHNI PATRICK
Editor-in-Chief

On Friday, November 2, the campus community participated in the formal dedication of F.W. Olin Hall in a noontime ceremony on the steps of the building. The dedication culminates an over three year effort between Ursinus and the F.W. Olin foundation to create this center for the humanities.

William Heefner, Chairman of the Board of Directors, began the ceremony explaining the history of the dedication of F.W. Olin building. The F.W. Olin building is the first building in the 120 year history of the college devoted solely to classroom teaching. It will bring together under one roof the departments of classical studies, history, modern languages, English, and philosophy and religion.

"Presidents of Ursinus," Heefner stated, "tell our graduates that they are forever linked to Ursinus, likewise this building forever links the F.W. Olin foundation to Ursinus." Thus, "this step forward materially increases our resolve that this college will emerge as one of our nation's leading liberal arts colleges.

President Richter began his address reminding the audience, "the noise and dust is almost over, I stress almost." He stated, "tell our graduates that they will emerge as one of the nation's leading liberal arts colleges.

Also speaking at the dedication was Lawrence W. Milas, president of the foundation's directors, who expressed thanks and appreciation to all who contributed their time and efforts to the Olin project. Milas then recounted a brief history of the foundation's namesake and founder.

Olin, originally from Vermont, first established the foundation in 1938. Before his death in 1951 Olin donated 20 million dollars with no specific constraints as to how the money must be used. "An uncommon act by an uncommon man," Milas stated.

Since that time the money has been invested, allowing the foundation to make over $190,000,000 in grants. The foundation has financed 58 buildings in over 45 colleges, "over 3 million square feet of space for higher education," commented Milas.

The building is only "a lifesize form...a tool in the search for knowledge," Milas observed. "It will require all who enter its doors...to bring it to life and give it real meaning."

Finally Milas emphasized the 5.4 million dollars given to Ursinus is "not a gift," but "a transfer of trust." Milas concluded, "Use this building well, we trust that you will."

Expressing thanks to the Olin foundation were David A. Cornish, chairman of the Board's Buildings and Grounds Committee, and William E. Akin, vice president for academic affairs.

Cornish outlined the steps the college has taken to facilitate Olin's arrival as stated in the original grant proposal. "We have done what we said we would do," Cornish proclaimed. Akin stressed the Olin building was all part of an increased focus on the humanities beginning in the 1980's. Thus the Olin building is a "logical culmination," of this growth.

Akin expressed his thanks and the hope that this facility would, "bring faculty and students together and increase their ability to engage in a common intellectual pursuit."

The ceremony concluded with the snipping of the yellow ribbon tied across Olin's two front pillars. Before wielding his "shears," Richter expressed the building is "98.785%" complete and will not be totally finished till January 1991. Following the ribbon cutting ceremony, members of the Ursinus community streamed inside to explore the building.

Olin's inaugural ceremonies continued later in the day with speaker, Dr. Gerald Graff. On Sunday, November 4, Founder's Day, a public open house of Olin was held following the convocation ceremonies.

The newly dedicated F.W.Olin hall will be fully functional for use when classes begin January 14, 1991.

Quad Intruder Sighted

BY SARA JACOBSON
Assistant Arts and Entertainment Editor

Over the past ten days there have been reported incidents of invasion of privacy in the Quad. An unidentified man, approximately 5'6" age range 18-25, with light brown or dirty blonde hair, has been going into the bathrooms of the Quad and "peeping" at girls as they shower. The incidents usually occur between 6:30 and 8:00 AM when security leaves the Paisley I front desk. Overall there have been five reports to security of this intruder or intruders in the Quad, and in each case except the Beardswood II encounter, the intruder was seen on the first floor.

Wednesday morning, however, a more serious incident occurred. A resident of Beardswood II left her room to take a shower and looked both ways down the hall. Two doors down she saw of man fitting the same general description of the "shower peeper" dressed in only a white t-shirt. She rerouted her room and locked the door. The man came to her door, and then Beardswood resident heard a severe rattling of her doorknob. She notified security (489-2737), but no one answered. She then called the Collegeville police who notified campus security. Five minutes later the man was spotted again in the quad, this also time wearing a pair of bikini shorts.

Campus security's general theory is that the person is a boyfriend of someone in the Quad. They do not know if the "peeper" and the man from Beardswood II are the same person, although they are not ruling this possibility out. There is

Continued on page 3
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Graff Speaks on Humanities Issues

BY KRISHNI PATRICK
Editor-in-Chief

Just before two o’clock on Friday, November 2, Dean William Akin, vice president of Academic affairs, stood at the podium in the P.W. Ollin Hall Auditorium smiling and asked his audience, “Isn’t this a marvelous setting?”

After the applause subsided, Akin introduced the inaugural speaker for the lecture hall, Dr. Gerald Graff of Northwestern University. Graff’s lecture entitled “What to Do About the Humanities Conflict – Teach It,” focused on what President Richter in the Olin dedication ceremonies called, “a hot topic if you read the Op-Ed pages of the New York Times.”

Within the past decade a great deal of controversy has arisen over whether the traditional, Classical texts used to study the humanities are appropriate in what Akin labeled, “an interdependent world.”

Critics of this traditional approach argue the “traditional eurocentric” is limited by this “centric, male-centered elite focus,” according to Akin.

Dr. Graff’s basic assertion throughout his lecture on Friday was this debate within academia is not a negative influence for students, but rather if students can be elevated from observer to participatory status this debate would be of much greater meaning and significance.

Graff began his lecture with an anecdote describing a recent discussion in his faculty lounge that epitomizes this humanities debate. An older male professor (forever dubbed OMP in the lecture) entered the lounge complaining of what appeared to be his students complete inability to understand Matthew Arnold’s poem, “Dover.”

The professor took the incident as “another sorry illustration of the deplorably ill-prepared state of today’s student.”

Another of Graff’s colleagues, a young female professor (YFP) took exception to OMP’s complaints. “Why teach Dover Beach anyway,” YFP asked.

No wonder so many of our students hate poetry when this is the way poetry is presented to them.

Graff used these two characters to illustrate the arguments on both sides of the debate. For instance when YFP stated this poem was about gender politics, OMP condemned this “trend toward theory that ignores literature.”

Then, YFP countered, “literature is not begin neglected, but seen in a new way.”

Finally Graff asked the question, “who is really hurt by that debate?” And, more importantly, “how were poems like Dover Beach doing before this debate?”

Graff argued putting discussions like this one that occurred in the faculty lounge will make poems like “Dover Beach,” “a live issue in this culture again.”

For what is really threatened according to Graff is not “Dover Beach,” but its conception as a “repository of universal values that transcend the circumstances of its creation and inception.”

Graff warned either side from getting caught in the trap of deciding what should be and what shouldn’t be on the list of required books to read. For many students, Graff argued, “it is the life of the books itself that is at stake, no matter who is drawing the list.”

In any case it is not the text that is problematic for students, but the vocabulary. Thus courses in popular literature are valid and shouldn’t be considered “inherently devoid of any culture,” Graff commented.

Students are left “behind the educational scenes,” Graff argued and should be brought out from behind them. He suggested symposiums and videotaped or staged discussions such as the one between OMP and YFP for students to participate in as a way of rectifying the situation. Moves such as these would prevent doubt whether or not it is the same person because Beardwood II was dimly lit due to its Halloween decorations, and the description of the intruder have varied. Security is still not sure whether or not the man is from the campus or the community. In addition Security is not sure whether or not the intruder attempted to enter the room in the Beardwood II incident stated above because the doorknobs rattled when someone walks down the hall.

Following the initial bathroom incidents each hall in the quad had a mandatory meeting to discuss what was happening. Beardwood II had another meeting following the encounter on their hall. On Sunday, November 4, a general Quad meeting was held with Dean Kane and Todd McKinney, Area Coordinator for the Quad, moderating.

General concerns and possible solutions such as allowing male guests with passes spend the night and locks in the bathroom doors were discussed. The concern that there are windows without screens in the first floor lounges which anyone could enter was also mentioned. A further complaint was the authorization that security, which is now supposed to remain at the front desk until 7:00 a.m. instead of 6:00 a.m., has actually sometimes left as early as 5:00 a.m. Other concerns included invasion of privacy, the ability to have legal, registered male guests in the Quad late at night, the unattended Paisley front door while the guard is patrolling the Quad late at night, and whether or not “anything really will be done until someone gets hurt”. Dean Kane addressed these issues by asking if the criteria for something’s “teachability” would be its ability to generate conflict. Carol Dole, professor of English, also queried what effect videotaping conflicts, staging events subsequently had on the student’s position.

Grad students recognized

BY BECKY CARREON
Of The Grizzly

The Ursinus staff has a new face in the financial aid office. Mary Francis Woodall is the new Director of Financial Aid this year.

In addition to her duties at Ursinus, she was recently elected to the office of secretary by the Pennsylvania Association of Student Financial Aid Administrators (PASFAA).

PASFAA is comprised of four hundred fifty financial aid administrators throughout the state, the organization’s main goal is to keep current information on the topic of financial aid throughout the country, as well as to sponsor educating workshops for high school guidance counselors.

Woodall’s office of professional and public information committee is responsible for the publication of an important newsletter concerning the trends of financial assistance in higher education on both the state and federal level. Asked how she felt about the election Mary Francis replied, “I am glad people have confidence in me, but can’t help but feel a little overwhelmed.”

Last year Woodall had the opportunity to coordinate an information hot-line, PASFAA sponsors for students.

The hot-line was the first time she really became involved in taking on students from being the “alienated spectators,” they often can be. In addition Graff stressed we should recognize, “No one is going to decisively win the canon debate.”

Among the questions that followed was one from Bruce Rideout, professor of psychology, who asked if the criteria for something’s “teachability” would be its ability to generate conflict. Carol Dole, professor of English, also queried what effect videotaping conflicts, staging events subsequently had on the student’s position.
Olin: Past and Present

BY KRISTEN WHITE
Of The Grizzly

"This building will be here for many generations. Future classes of Ursinus College will use this building daily—and you were here when it opened!"

You have probably heard a speech similar to this in reference to the new F. W. Olin Building. Everyday as we pass the building on our way to classes or lunch, watching the gradual progress being made, we can indeed imagine people years from now gazing at the Olin Building. In the future students will wander the halls of the building wearing unthought of clothing and attending classes we could never imagine. At Homecoming, we (in our out-dated fashions), will be amazed at the changes. Yes, it is easy to appreciate an image of Olin in the future. But, I wonder about the site of the Olin Building in the past. What was Olin like fifty or a hundred years ago when Ursinus College had just begun?

One hundred and fifty-eight years ago Ursinus College had not yet become a notion in anyone’s mind. Collegeville was known as the town of Freeland. The Olin site consisted of fields where the young children attending Todd’s Elementary School might roam during a break from their studies. Sixteen years after the opening of Todd’s School, The United Church of Christ built Freeland Seminary on the site of our present campus. Freeland Seminary consisted of Freehall and Stine Hall, which together formed a-shape building on the site of the present Myrin Library. One of the first three male students that year may have wandered through the fields where Olin would some day be reflecting on his inner-most thoughts or contemplating the nature around him. He may even have stood on the site of the future Olin Building daydreaming of what the land would be one hundred and fifty years down the road.

Freeland Seminary continued during the next twenty-two years, when, in 1869, it became Ursinus College. Approximately 120 students attended Ursinus College that first year. During this time the Olin site was still the site of fields and gardens. According to the brochure, students could enjoy "the most attractive scenery with all the happy educational influences of such scenery; affording delightful walks and inviting fields for botanical and geological studies."

Although students had a busy schedule consisting of such classes as Natural Philosophy and Theology, Science of Language, Zoology, and Evidences of Christianity, as well as a curfew at seven o’clock, it is not unimaginable that one spring evening some young men might slip away from the dorm to meet in that field where they would discuss the philosophy of life and ponder their futures. Perhaps John Foil and Joseph Hunsberger, members of the first graduating class, took turns guessing what Ursinus College (not yet a year old) would be to students 120 years later.

In 1884, fourteen years after that first meeting in the Olin field, the young men of Ursinus may have had a different purpose for slipping away on a spring evening. Perhaps they were hoping to meet Minerva Weinberger or Bertha Hendricks, the first two female graduates of Ursinus College. The young man would slip unnoticed from what the parting hours of the Stine Hall Dormitory and, amongst the shadows of the trees and bushes, hurry to the Olin field where he and Minerva could sit together, gazing at the stars.

The 19th century was brought with them many changes. As the need for new dorms and buildings arose, the Olin field witnessed many additions to campus. In 1892, Bomberger Hall and the heating plant opened next to the site of the future Olin Building. The heating plant, located partly where Olin now stands, provided steam heat and water to Bomberger and other buildings on campus. By 1962, however, the plant had become obsolete. The college constructed a modern power plant near to the women’s dorms, where it still stands today.

During this time, in 1949, the college placed a new, temporary building on the Olin site; a building which remained for forty years. The mustard-colored building served as a post office, bookstore, snackbar and even offices for the English Department. Perhaps, some older students remember cramming into this building during the first week of each semester to purchase their text books. Some may have visited the English Department corridor for a conference with their English 101 professor.

The removal of the bookstore occurred in 1969, making room for the new Olin Building. During the past year and a half we watched Olin grow. Soon it will be open and accessible to all students. Next semester, when some of you students have classes in Olin, and your professors are droning on, you may be tempted to daydream about the glorious building and what it will be like a century and a half from now. Between your notetaking and daydreaming pause and reflect on those first three graduates who sat in that exact spot, daydreaming of the people to sit there a hundred and fifty years after them. They were daydreaming of you.

Sportscaster Dabbles in Theatre

BY MELISSA MILLER
of The Grizzly

Gary Papa, the sportscaster for Channel 6 Action News, is taking part in this year’s production of "The Changeling". He has been spending his time these past few months shuttling back and forth to Ursinus from Philadelphia preparing for his role in the production. "The Changeling" will be performed this Thursday, Friday and Saturday.

Mr. Papa first became interested in acting two years ago and started taking acting classes. He was not involved in high school or college plays and says he regrets that decision. Instead, he participated in sports and worked at the college’s radio station.

Papa also attended law school, planning to become a lawyer, but instead took a job sportscasting in Buffalo.

Papa says that being an actor is more real and demanding than being a journalist. He feels more like himself when he is acting and less restricted since he can use his hands and body to express himself.

"One of things I enjoy is being part of a good group," Papa says. "I always enjoy playing a 'good guy' who tries to overcome obstacles that keep him from marrying his true love.

One of his co-workers, a graduate of Ursinus, introduced him to "The Changeling". Papa says his experience with the students and Dr. Henry has been a positive one, that he "feels like one of the guys" and thinks Dr. Henry has been excellent.

When asked what advice he would give college students wishing to enter the communications field, he said that it is critical to have a background in communications. "As much as you want to do something, just go out and do it. If you want to be a writer, you write. Courses help you along the way, but you cannot be taught without learning for themselves."

Ursinus is looking forward to watching Gary Papa and the rest of the cast in "The Changeling" being performed this Thursday, Friday, and Saturday nights in Ritter Center. A three dollar admission for students will be charged at this Fine Arts Theatre.

Sgt. Grizz

10-26-90 at 2:30 p.m. Security Dept. advised of vandalism that occurred at a suite in Reimert. The complaining party stated that unknown person(s) entered the suite sometime between the hours of 5:30 p.m. and 8:00 p.m. on October 25th and ripped the telephone cord out as well as doing damage to the bathroom door hinges.

IT IS IMPORTANT THAT ALL COMMON AREA DOORS, SUITE DOORS, AND WINDOWS ARE LOCKED WHEN ROOMS ARE LEFT UNATTENDED.

10-26-90 at 11:40 p.m. Security responds to Reimert after being dispatched to this location. Two visitors became verbally defiant to the officers on duty and were escorted to their vehicle and advised if they were seen on campus again the Collegeville P.D. would be called and charges filed.

10-28-90 at 2:48 a.m. Security responds to a Reimert suite after receiving a call of a male harassing a student. The male involved in the incident was found to be intoxicated and a visitor on campus.

10-28-90 at 4:35 a.m. officers respond to a Reimert suite after receiving a complaint of an unwanted person. Upon arrival to this location officers found an intoxicated male subject that was a trespasser. The actor was escorted to the security office and Collegeville P.D. notified. The actor was taken into custody by the police dept. and charged with Criminal Trespass and Public Drunkenness.

WE WANT TO THANK THE STUDENT THAT NOTIFIED SECURITY OF THE UNWANTED SUBJECT AS WELL AS THE OFFICERS AND COLLEGEVILLE P.D. FOR A JOB WELL DONE.

10-29-90 at 6:50 a.m. it is found that unknown person(s) broke the glass out of a fire extinguisher cabinet in the Reimert Courtyard. It appears the glass was broken with a beer bottle. The investigation continues.

THE B-O-O-T IS COMING, PARK YOUR CARS LEGALLY OR GET THE B-O-O-T!!!

10-31-90 at 6:10 a.m. Collegeville P.D. and Ursinus College Security responded to the Quad after a student called 911 after an unknown male actor knocked on her door. The entire Quad was checked and Officer’s were unable to locate anyone with the description they were given.

THIS AREA DOES NOT HAVE 911 EMERGENCY SERVICE AS OF THIS DATE. IN THE EVENT YOU HAVE AN EMERGENCY CALL: URSINUS COLLEGE SECURITY AT 489-2777 AND/OR THE COLLEGEVILLE POLICE DEPARTMENT AT 489-9332. THESE NUMBERS COULD SAVE YOUR LIFE. KEEP THESE NUMBERS BY YOUR PHONE! THE SECURITY OFFICE IN REIMERT HALL HAS THESE PHONE STICKERS FREE OF CHARGE.

10-31-90 at 11:30 a.m. Security investigates mischief done to a house on Main Street. Eggs, shaving cream, and tomatoes had been thrown against the front windows, wall, and porch area.

10-31-90 at 8:30 p.m. Security advised that actors going through the Quad were causing a commotion. Security responded to this location and found the actors and advised them that they were trespassing on private property and would have to leave or the Collegeville P.D. would be called. The actors left campus and Quad windows and doors were secured by the officer.

11-01-90 at 12:10 a.m. Security was advised of a suspicious male actor that was at the Myrin Library on October 31.

IF YOU FEEL UNCOMFORTABLE IN A SITUATION OR SOMEONE IS ACTING SUSPICIOUS, CALL FOR SECURITY RIGHT A WAY!!! THE DEPARTMENT WORKS 24 HOURS A DAY, SEVEN DAYS A WEEK.

11-01-90 at 12:25 a.m. Security advised of obscene phone calls that students have been receiving on a pay phone in the Quad. According to the complainant this has been going on for two years, same caller, same phone. Calls are received about once a week.
Features

Grim’s Law

BY KATE GRIM
Features Editor

In the history of writing this column I have asked some probing questions about Wismer, campus events, and school in general. But, never have I tried to in vain to answer a deep, meaningful question as I have with the one I must now turn over to the rest of you to answer. So here it is.

Does anyone know who all of these actors Sgt. Grizz has been spotting all over campus are?

Sgt. Grizz reported last week that on four different occasions between Oct. 13 and Oct. 24 Security had run-ins with "actors." Now, what I would like to know is if we’re talking about some really famous actors, summer-stock players, total amateurs, or what? I think that Security should realize that if Patrick Swazy and Tom Cruise wander onto campus for some reason, there’s bound to be a bit of mass hysteria.

Take note that on 10-13-90 at 4:10 a.m. Security "approached actors" in a vehicle behind the Quad. But, "at the time this officer was on duty observed two male actors in the Reimert Courtyard." When, "the actors refused to cooperate with the officer," Security called Collegeville Police Department and the Upper Providence Canine Unit.

The Collegeville Police Dept. took custody of the actors and charged them with trespassing. This incident raises many questions.

One—what type of performance were these actors doing? Classical Greek Theatre? A little Shakespeare? Some avant-garde? Two—it appears Security watched the actors for a while and then the actors wouldn’t follow Security’s stage directions, Security called for back-up. Was this really necessary? I understand how frustrating an actor with an attitude must be, but really, the Collegeville Police and a Canine Unit?

Three—I think a play or maybe a musical in Reimert would be a nice alternative to the usual suite parties. If we could all agree to let Security play director could we develop this amphi theatre idea these actors had?

Four—were those actors on 10-19-90?

Five—Did Pro-Theatre use their funds to bail the actors out of jail?

The last actor sighting occurred on 10-24-90 at 12:30 p.m. when "an unknown actor attempted to get into the passenger side" of a student’s vehicle at 7-11. This same actor questioned girls at the 7-11 about where parties would be on campus that night. Well, at least with this report we know the actor wasn’t famous. And we can assume he’s never been to Ursinus if he was looking for a wild party on a Wednesday.

Perhaps the sudden appearance of actors all over campus has something to do with Pro-Theatre’s performance later this week. Or, maybe this is just the Ursinus version of the Elvis sightings? What will be next, we ask. Will Security be responding to actor sightings in Clemens and McDonalds?

Capitol Trip A Success

BY JEN LUNT
of The Grizzly

When my alarm clock blared me out of my loft at 5:30 a.m. on October 3, I began to dread the impending two hour drive to Harrisburg for a day of meeting people and observing the operations of state government. But as it turned out, the day went very well and the group of political science students, led by Kathleen Manzella, had a great time.

We spent the morning in the Pennsylvania State Museum. I could have spent the entire day there. The exhibits were very interesting and the huge sculpture of William Penn was an awesome sight. There were wildlife exhibits (sorry, folks, nothing from Reimert), industry exhibits, mineral exhibits and historical documents and even a fire arm exhibit.

After we had gone the historical route, everyone headed for the Capitol building. Most of us spent our time in mainly three places—the Superior Court, the Senate, and the House of Representatives.

The Superior Court wasn’t like anything on LA Law. In this court room, the three justices who preside over the court listen to the arguments of law, not the facts. The justices and attorneys present were surprised to see our group there. Once we got settled in, we were instantly absorbed by the arguments and the majestic beauty of the room.

The next stop was the Senate. We stayed to see the opening of the session. Roll call was taken and the Pennsylvania Senate welcomed some special guests. The highlight of the day was a tour of the House of Representatives with John Dawen, Republican Representative of the 128th district. Sitting at the desks used by the Representatives, we leaned through binders that contained the bills up for consideration for the week. I found a bill discussing whether to celebrate McGruff, the Crime Dog’s tenth birthday anniversary.

Dawes then took us through a committee meeting room and ended our tour with a look at his office.

This Week in UC History...

BY TERRI JOHNSON
of The Grizzly

Imagine being in college in the 1960’s. There were demonstrations, rallies, and the horror of the Vietnam War. This was a time when students began to speak out about what they felt was important in the world around them. During this era, students at Ursinus began to change some of the policies that had always been standard at a small, conservative liberal arts college.

In 1968, Paisley Hall still enflamed an unwritten rule which stated that no men were allowed in a woman’s room in the residence hall. Ursinus regarded this rule as a means of keeping the students away from moral temptation. However, the students felt that the school was just being skeptical about whether they were old enough to make their own decisions concerning right from wrong. Instead of allowing the students to mature and make their own decisions, the college was dictating how every person should act regardless of whether the individual subscribed to that idea.

Ursinus was already behind many other schools in the area who had already abolished this rule. The University of Pennsylvania stated that it could not continue trying to enforce a rule that was basically impossible to keep students from breaking. Because of the authoritarian way that Ursinus persisted in trying to keep this rule intact, the students felt they were being deprived of the opportunity to develop their own code of values. In a world of decaying morals, the students needed to decide for themselves what moral code was best suited for them.

ATTENTION ALL RESIDENTS OF BEARDWOOD-PASLEY-STAFFER: SAFETY AND SECURITY IS A HIGH PRIORITY AT UR SINUS COLLEGE. THE SECURITY DEPARTMENT WILL BE ENFORCING THE VISITATION POLICY AS OUTLINED ON PAGE 48 OF THE STUDENT HANDBOOK. ANYONE SEEN IN THE BUILDING AT UNAUTHORIZED TIMES WILL BE TAKEN TO THE JUDICIAL BOARD FOR DISCIPLINARY ACTION.

IN ADDITION ANY RESIDENT WHO ASSISTS OR PERMITS A MAN TO VIOLATE THE VISITATION POLICY WILL ALSO BE TAKEN TO THE JUDICIAL BOARD.

11-01-90 at 8:15 p.m. Security Department responds to the Myers Library after receiving a call that the "suspicious individual" was at this location. Officers located the male actor and questioned him on his movements. The actor is a student from another school and did not realize he was causing a disturbance.

WE WANT TO THANK ALL THE STUDENTS FOR THEIR HELP AND COOPERATION IN THIS INCIDENT!!!
Arts and Entertainment

A WVOU Profile:

Quickdraw Throws Rap at Ursinus

BY BRIAN SPENCE
Of the Grizzly

A few weeks ago, Ursinus freshman Jim Convey took the microphone for WVOU 540 AM student radio station at Ursinus College. He now DJ's the Ten O'clock Jam, airing every Tuesday music, rhythm and blues, and style music when he dance music.

Convey began listening to this style music when he was in the eighth grade. The mainstream artists such as Run D.M.C., L.L. Cool J, and Doug E. Fresh were the most popular acts of that sophomore in high school. He took a liking to the unique rap-style of Kool Moe Dee rather than the new wave rock of groups such as R.E.M. and The Cure.

Convey thinks rap music has a catchy rhythm and contains strong, powerful lyrics concerning present issues. "I like the tough, street-gang rap of the groups N.W.A.

Warrant: A Bunch Of Sissies!

BY MATT BECKER
Of the Grizzly

With the opening chants of Cherry Pie, Warrant embarks upon a mass ejaculation of teenage sexual fantasies and wet dreams. With this being said, I can comment on their music. It sucks, and really bad at that. Warrant's new album, Cherry Pie, should never have been put on the press. This album is ten times worse than anything Poison has ever done. Warrant is the epitome of "power" metal bands.

Hey Bar Hoppers!

BY NORM PETERSON
Of the Grizzly

The Trappe Tavern, located on Main Street in Trappe, offers the perfect environment for the college bar goer. The best bet is to order a pitcher of your favorite beer and share it with a couple of friends. Tables are limited and fill up on first come, first serve basis. You could also sadder up to the bar, but don't sit on my stool, and guzzle down your breskly or mixed drink.

You want entertainment? The Trappe's got it! Bill Witty will sing your favorite classic rock 'n roll on Mondays and Tuesdays. He'll sing your requests by artists like Jimmy Buffet, Harry Chapin, Neil Young, or Led Zeppelin. First Circle, a new wave dance band, will fill your ears with loud music on Wednesdays and Thursdays. On several occasions First Circle has been known to play on weekends at the Trappe. Their music includes Depeche Mode, Modern English, and more.

With free eats like mini hoopies and egg rolls on certain nights, the Trappe is a place with everything. If Pinball or Basketball is your game, visit the Trappe, but get there early, because on a good night it fills up fast. And don't try to get in if you're under age, because the man at the door will surely turnyou away without proper ID or a collared shirt (sort of a dress code). Your big pal Norm does not recommend under age drinking and especially at the Trappe (because you could sit on my stool and drink my beer).

This Boston Beer Drinker gives the Trappe 4 1/2 frosty mugs out of five. And for all those students that thought I gave the Rahn's Hotel too high a rating, tough. Why don't you visit it and see?!
**Wismer Cinema**

BY ELEONORE HAJAN
Associate Editor

**BORN ON THE FOURTH OF JULY**

Born on the Fourth of July by Oliver Stone is an action packed, dramatic, and heartfelt film which causes an enormous twisting sensation inside of you that sticks in your gut long after the film is over. The reason for this perpetual stomach event is the realistic nature of the events that occurred in Vietnam veteran, Ron Kovic’s life. There is very little if anything between these flashes. In fact, so many stomach-churning events occur in such a short period of time that the viewer is practically stoned to death by them. They hit you like a brick and before you have time to absorb them something else terrible has happened.

The film opens with little Kovic playing soldier with his friends. This foreshadowing scene is eerie due to the realistic nature of the young boy’s play. Other childhood flashes include mom and dad, good Catholicism, support of the Kennedys, and a Fourth of July parade during which little Kovic enthusiastically screams “It’s our soldier!”, while sitting on top of his father’s shoulders.

Before you know it Kovic, played by Tom Cruise, is a senior in high school and being recruited by the Marines. He runs to the prom in the rain to say goodbye to his sweetheart, Donna, and packs his bags. The next scene is in Hanoi. Kovic is not a like father figure struggling for survival in the Viet Nam jungle. His men accidentally fire upon women and children who are completely defenseless from the bullets. The image of bared organs, physical pain, moaning, and dead babies, with one baby left crying next to its bloody mother’s body carries an unforgettable impression. Kovic is forced to leave the surviving baby and in a delirious state shoots his own man in the battalion’s retreat. The image of his dying comrade whose neck has been ripped off against Kovic’s shots is also unforgettable. This is the first round of bricks.

The second round is thrown minutes later when Kovic returns home as a paraplegic. His stay in the Bronx veteran’s hospital is a segment of the film during which one must control the urge to gag constantly. The urine, rats, and spilled excrement bags are only minor factors. The lack of human compassion is a major one. When Kovic snaps at an attendant for not answering his call sooner (Kovic is in traction and has been staring at his own punk for two hours) the attendant responds to him by yelling, “#@$! you, #@$! your Viet Nam!” Kovic in a rage screams and cries at the same time “All I want is to be treated like a human being!” This is where the true acting capabilities of Cruise first begin to shine.

It is in the hospital where Cruise is transformed from the young jock character he usually plays to the character of a disillusioned, confused, angry, and determined young man. This transformation is intensified by the fact that Cruise is normally a happy, go-lucky character. His performance is impressive. Born of the Fourth of July can truly be said to be ‘Cruise’s bloom into manhood as an actor. It is by far the most intense role he has ever played. Altogether the film is a must see. It is powerful in its own right and explores a unique side of Viet Nam.

**New Video**

BY SARA JACOBSON
Assistant Art and Entertainment Editor

**STANLEY AND IRIS**

Imagine what it would be like to not to be held back by this newspaper. Imagine life without the ability to read simple street signs, instructions, or groceries. Illiteracy is a major problem which is often dealt with by those who are forced to deal with his problem.

Stanley Cox (Robert Deniro) cannot read. He cannot use a map, drive a car, or do his own grocery shopping. Because of his illiteracy, Stanley loses one job after another and is forced to face his problem.

While working in a factory canteener, he meets a friend, Iris. King Iris, played by Jane Fonda, is a factory worker whose husband recently died. She is fighting to make ends meet and keep her family fed and clothed. Stanley and Iris become close friends. One day while shopping Iris realizes that Stanley cannot read.

The second half of the movie deals with Stanley and Iris’s struggle to help each other. Iris helps the character he usually plays to the character of a disillusioned, confused, angry, and determined young man. This transformation is intensified by the fact that Cruise is normally a happy, go-lucky character. His performance is impressive. Born of the Fourth of July can truly be said to be ‘Cruise’s bloom into manhood as an actor. It is by far the most intense role he has ever played. Altogether the film is a must see. It is powerful in its own right and explores a unique side of Viet Nam.

Interest Playwrights

FROM HAUSSKA HOUSE THEATRE

Hauks House Theatre is accepting scripts of plays-in-progress from Eastern Pennsylvania area playwrights for a play-reading series, scheduled for late spring, 1991, at the non-profit theatre in Saylorsburg, PA.

Five plays selected from those submitted will be directed by local actors for a script-in-hand performance so that the playwright may benefit from hearing the dialogue spoken in the theatre atmosphere, be able to observe audience reaction and hear audience comments during a facilitated discussion of the work following the performance.

William Marley, playwright and artistic director for Hauks House Theatre says, "It is imperative that a writer is exposed to the sound of his/her words during the creative process, so that another draft may productively explore changes and directions a reading may suggest but not mandate'.

It is hoped that one of the five plays selected for the spring workshop can be further developed by the playwright, in conjunction with the theatre, for a fall production at Hauks House Theatre as part of the 1991 subscription series. Although shorter, one-act plays will be considered, full length plays are preferred. Submissions must be postmarked by January 15, 1991. Playwrights will be notified no later than March 1 of selected works. All manuscripts should include a self-addressed-stamped envelope for their return. Please mail scripts or inquiries to: 'Plays-In-Progress' Workshop Series Hauks House Theatre, Inc. P.O. Box 697 Saylorsburg, PA 18351-06973
Meier Named Ursinus’ New Lacrosse Coach

Compliments of Sports Information

Former Temple University All-American lacrosse player Karen Meier has been named new head lacrosse coach at Ursinus College. Meier replaces former Temple teammate Ken Lambdin, who became the youngest coach in NCAA history to win a national championship last spring. Lambdin, 24, left Ursinus in August for the head field hockey and lacrosse position at Randolph-Macon Women’s College in Lynchburg, VA.

Meier, 22, becomes Ursinus’ third head coach in as many years. She takes over a program that has won two straight NCAA Division III national team championships, and returns eight of twelve starters from last season.

“T’s my belief that Ms. Meier will carry on the tradition of excellence that we have come to expect from our women’s lacrosse program,” said Ursinus athletic director Dr. Robert R. Dawson.

In recent years we have been blessed with talented young coaches who have had the energy, enthusiasm and knowledge of the game needed to be successful. “An intern in athletics, during the fall semester, Ms. Meier has demonstrated all of these qualities. We are extremely pleased that she has agreed to accept the appointment and the challenge of coaching our women’s lacrosse team.

As a sophomore at Temple in 1988, Mrs. Meier served as a key reserve on the Lady Owls’ 1989 NCAA Division I championship team. She scored 14 goals and added three assists that season.

Meier scored 21 goals and added six assists during her All-American senior season. She finished her career with 56 goals and 16 assists.

Soccer Ends Season with 9-11 Record

BY CHRIS HEINZINGER

The Ursinus soccer team faced Moravian College in its final match of the season. The team hoped to be victorious and show a 5-0 record, however, the Bears lacked many starters due to injuries and lab commitments and fell to the strong Moravian squad 1-0.

The Grizzlies played aggressively in the first half, but the effective Moravian offense and the lack of Ursinus’ attacks resulted in a score of 3-1 at the half. In the second half, players became even more aggressive, and the Grizzlies had several opportunities to score, but came up short. The lone goal was scored off a corner kick, in which Tom Ritter’s goal set a new high goal for the season.

The defense did well, holding the Moravian offense to four goals on 11-11 records. Goatkeeper Dave Armentz was required to make several impressive saves, which held the Moravian team to scoring only one goal in the second half.

Armentz finished with a record of 11-11, and now looks toward next year. The Grizzlies this year are losing several key players: goatkeeper Dave Armentz, forwards Mike Ruth and Steve Vignetti, midfielder Marty Owens, and on defensive Mike Roman and Bob Woodruff. The team thanks these players for their time and dedication to the sport and team, and wishes them much success in their future endeavors.

For as next year, the team hopes to see Matt Harratt and Adam Daller off the injury list and be primary scorers along with Carlos Ortega, Victor Gill, and Sean Reilly. The defense will rely on Heinz Buchler and Mike Mondeux for backfield support. In the net, Casey Price and Chris Heinzinger will prevent the goals from getting through. Coach Walter Manning promises heavy recruitment to increase the size of the squad.

Women Swim to Win, Men Sink

BY STEVEN GRUBB

It used to be that when the Ursinus swim teams met Dickinson, the men came out on top and women lugged a few points behind. Saturday, when the two teams met, the roles were reversed. This time, the women overcame the Red Devils 114-91, while the men were on the short end of a 112-91 score.

Attention Ursinus swimming record keepers: Don’t waste your ink by re-writing the record books every meet. In her first meet as a collegian, Jen Derstine wasted no time breaking two pool records in the 200 yd. individual medley and the 100 yd. backstroke. Derstine, who has already qualified for the NCAA Division III championships in Atlanta, also added a first in the 400 yd. freestyle relay for a nice, triple-victory start to a promising collegiate swimming career. Derstine wasn’t the only freshman to have a good day. Lisa Wessner, who has had her pre-season plagued by injuries, looked impressive as she ranked up two wins in the 100 yd. butterfly and the 200 yd. freestyle. Kelly Crowers also showed the depth of the freshmen class by contributing to the 400 yd. freestyle relay victory.

The veterans also had a good meet, led by junior captain Marti Garrett. Garrett looked strong and smooth in her 1000 yd. and 500 yd. freestyle victories, as well as in the 400 yd. freestyle relay. Senta Bamberger also had a sweep of her events with victories in the 50 yd. and 100 yd. freestyles and the free relay.

While the women were having a relatively easy time in their meet, the men fell into an ambush. Dickinson offered an extremely strong team, full of fast freshmen. Ursinus did not swim badly; Dickinson was just too strong. The Bears started out strong with a victory in the 400 yd. medley relay with a team of Judd Woytke, Mike Baganski, Steve Grubb, and Dean Streck. Ursinus followed with a 1-2 finish in the 1000 yd. freestyle by Grubb and Jeff Andrews respectively. Then the firsts and sometimes even seconds became hard to come by and Dickinson began to pull away. There were some bright spots for the Bears, however. Baganski added two more wins to his scorecard in the 50 yd. freestyle and the 100 yd. breaststroke and Grubb picked up another win in the 500 yd. freestyle to make both men triple winners. Even with these wins, the team lacked the depth to beat the strong Dickinson opposition.

The Aquabears travel to Washington College next week in the first of three successive away meets.

Women's Field Hockey Finishes Season

BY NANCY KOCH

Special to The Grizzly

The Ursinus Lady Bears field hockey team defeated the West Chester Rams Monday, October 29, at West Chester, 2-0. The win gave Ursinus (10-8-2) possession of the coveted Snell trophy, in honor of the legendary coach, Eleanor Snell.

Senior co-captain Janet Crutcher scored both of Ursinus’s goals, the first mid-way through the first half, and the second with eight minutes left in the game. Freshman goalkeeper, Hope Arroliga had a crucial save in the second half, securing a victory for the Lady Bears.

“It was a great team effort,” senior co-captain Trina Derstine said. The offense moved and the defense defended the ball well, restraining the Rams (6-9).

Crutcher holds the record at Ursinus for the most goals in a single season. After the game with West Chester, she had a record of eighteen.

“It finally came together today,” Crutcher said. “We had a long break from games and we practiced more on the basic fundamentals.”

The Ursinus/West Chester game, otherwise known as the Snell game, remains a long-standing tradition of a great rivalry. The trophy goes back and forth between the two teams, staying with the winner. Last year, the two teams ended in a tie.

The trophy commemorates Eleanor Snell’s involvement in field hockey. Snell coached many winning teams at Ursinus and helped build the foundation for the game’s tradition. She also coached field hockey at West Chester for thirteen years.

“The trophy stands for her (Snell’s) leadership in the sport, Ursinus coach Vonnie Gros said. Gros, who coached the 1980 United States Olympic field hockey team, is an Ursinus alumni who returned in 1989 to coach the Lady Bears.

The Lady Bears’ season ended Tuesday, October 30, against Bucknell, Ursinus winning again, 3-0.
Cross-Country Team Reflects on MAC's

BY NEIL SAFAER
Of The Grizzly

There is a saying in cross-country, "you are only as good as you are on the day of the race." For the Ursinus men's and women's cross-country teams, this weekend supported that saying and provided proof why it should be made into a law.

The men's and women's teams were both riding the coat tails of successful seasons. The men's team had an undefeated dual meet record, several invitational victories, and a third place showing at last year's championship.

The women's record didn't reflect their success, but every one of the Lady Bears was coasting through the season by improving on their times and consistently bettering their team performance.

That was true until this past weekend.

Without boring my readers with useless times and places, I thought I'd reflect on the overall performance of the Bears and Lady Bears at the MAC Championship Meet held at the Carroll County Farm Museum in Western Maryland.

The men's team was dealt a severe blow to their season last weekend in a "college scuffle" that resulted in oral surgery and a week off from running. Havrilla would run the championship race with pain, not from his legs, but from his healing mouth.

On the positive side, junior standout Joe Kershner was taking his fate to face when he was involved in a "college scuffle" that resulted in oral surgery and a week off from running. Havrilla would run the championship race with pain, not from his legs, but from his healing mouth.

On the positive side, junior standout Joe Kershner was taking his fate into his own hands.

Senior Brian Drummond was a first time hand at the beginning of the week. Senior John Martin was still not at 100% after suffering from a stress fracture on a non-weigh-bearing bone in his leg. Martin would no doubt be in pain during the championship race.

Sophomore Brian Havrilla met fate face to face when he was involved in a "college scuffle" that resulted in oral surgery and a week off from running. Havrilla would run the championship race with pain, not from his legs, but from his healing mouth.

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Dear Ms. Hajian,

As proud members of Zeta Chi, we were offended when we opened the October 30th issue of The Grizzly and saw our fraternity maliciously attacked in the Editorial on page 10. Ms. Hajian’s comments about the "first personal abuse flyer" were inaccurate and down right lies.

The only reference to any sexual conduct or sexual acts was the use of the word "wench." Webster defines wench as a "loved woman with loose morals; a base or evil woman; a vulgar individual. Whether or not this term fits the individual is not the question. Rather, the question is whether or not we were "Neanderthal" in our comments or whether Miss. Hajian is blowing this whole thing out of proportion.

In her Editorial, Miss. Hajian says that we committed sexual harassment and that it was a "brutal, inexcusable act of insensitive uneducated, unintelligent individuals." First of all, we are not insensitive; we have a lot of feelings and emotions. Secondly, we are very well educated; we were accepted and are educated at the same institution Miss Hajian attends. Much more intelligent than a newspaper editor who holds a opinion section and comments on other people’s personal criticism fairly and honestly made is critical. Whether or not this term fits the individual is not the question. Rather, the question is whether or not we were "Neanderthal" in our comments or whether Miss. Hajian is blowing this whole thing out of proportion.

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Olin Has Great Benefits

BY THE F.W.OLIN BUILDING Special to the Grizzly

For months now I have listened to the grumbling around campus. Everybody has an opinion; everyone enjoys making comments about my appearance. Now I have decided to defend myself. I am the F.W. Olin Building. I belong here at Ursinus, and I will serve to improve your campus.

First of all, I wish everyone would stop complaining about my brick facade. Yes, the bricks are very different from the other buildings, but why do all buildings have to look alike? The multicolored bricks were chosen because they fit into the Olin Foundation's budget. If I had been stone-faced on all four sides, the price tag would have been about two million dollars. Therefore, in order to make stone-facing affordable, I would have to be much smaller. You would gain harmony with the rest of campus, but lose most of the benefits that I am going to bring within my 37,500 square feet. So don't protest when the administration tries to sell the story that the bricks are supposed to blend the campus together; even I know that isn't true. Just understand what is inside of me is more important than what is outside.

The other night Wonder was moulting off to me. He told me I was crowding all other buildings. As I told that circular monster, I was placed in the center of campus in order to centralize the humanities faculty. Right now, the Modern Languages, English, Philosophy-Religion, Classical Studies, and History departments are scattered through various locations around campus. When I am complete, everyone will be centrally located and easy to find. Do you remember the first time you were wandering aimlessly on Main Street looking for Zwig's? Well, that will not happen once all the professors are tucked into their offices in me. Some people complain that I should have been placed closer to Heffterich Hall, leaving central campus more open. I am too important a building to be remotely located! Be honest: when the weather is snowy, does anyone ever walk to Ritter?

From the first moment my construction began, everyone has complained about the mud. Now campus has decided to install a nice brick pathway, sans mud; and nobody likes that either! The pathway is an honest effort to tie my facade to other campus locations, and to provide a central campus walkway for the first time in years. I think people are just looking for reasons to complain. I draw the same conclusions when I look around this campus. Heffterich, Life Science, and most of the residential village are brick—why is my brick so offensive? Does anyone realize that when Myrin was built, the last original campus structure, Freeland Hall, was razed in order to provide space? Phaler, too, required the demolition of at least one women's residence hall. And the loss of the student union building for the Berman Museum caused some grumbling, but hardly the overwhelming animosity that my arrival has caused. Your complaining is a sad reflection on the campus' tendency to complain without knowing the whole story.

So basically, I want the campus to accept me for what I am. My facade, my location, and my landscaping are done, decided, and will not be changing. Try to understand my aesthetic qualities, and my advantages for the campus. Come inside and see my three-story teams, and my beautiful auditorium; not to mention my language and computer labs. If you missed the dedication on Friday, come by and rattle my doors; check a look, and you'll see where the five million dollars was really spent. And, if after all this, if you're still unhappy with me, I have only one thing to say to the campus, "Suck up and deal!"

Pennsylvania Bond Issues

Assistance for Voluntary Emergency Services

This proposal would increase, through a bond sale, the low interest loan fund that enables Pennsylvania Volunteer Fire Companies and Ambulance Squads to purchase vehicles and equipment. This fund, which has existed since 1976 and sets a very low 2% interest rate for volunteer organizations, would be increased by 25 million dollars. Statwide, over 2000 loans have been approved since the programs inception. Montgomery County volunteer organizations have received 5.1 million dollars in funds since 1976. The proposed increased funding was sparked by substantial increases in the price of fire trucks and other emergency vehicles.

Prison Overcrowding

At issue is whether or not to float an expensive bond sale that would establish a two hundred million dollar fund for county prison construction and repair. This fund would match whatever funds PA counties could raise for prison modernization. The need for more and larger prisons has increased in recent years due to harsher sentencing practices, particularly those related to drug offenses.

State Representative Ray Bunt (R-147) made this point clear in the October 30 edition of The Independent. He stated that "much of the additional burden on our prison system is due to the massive increase in drug related crimes" and "the vast majority of the people in Pennsylvania have made it clear that drug offenders should be subject to tough punishment."

Pennsylvania Governor

Urnsinus welcomed Republican gubernatorial candidate Barbara Hafer to campus in early September. Hafer is the current Auditor General of Pennsylvania. Ms. Hafer's talk covered a variety of issues, as does her campaign. The fiscal problems of Pennsylvania, particularly the Philadelphia situation, are seen as result of incumbent Governor Bob Casey's fiscal mismanagement. She sees the need for "compprehensive aid" from the State Government to bail Philadelphia out. Citing Casey's "overspending" of state revenue, Hafer also predicts significant state tax increases as a budget deficit develops.

"Everything begins from the budget," Hafer says. "Ifis (Casey's) lack of management is the root of this campaign." Hafer has also stressed that Casey's anti-abortion stance is "out of the mainstream. You will see poor women, and you will see young women die if abortion is outlawed," said Hafer in her Ursinus campus stop.

Incumbent Governor Casey's campaign stresses his accomplishments during the last four years. One of his chief advantages are his boasts of a new auto insurance law, allows insurance holders to waive their right to legal action for charges. This law has "sent an undue future," the governor has said. He has been signed of one of the nation's most restrictive pieces of legislation regarding abortion. Overall, Casey's campaign has been low key; his ads speak in general terms of competence, environmental awareness, and fiscal management.

Pennsylvania 5th Congressional District

The Ursinus Community was lucky enough to have two of the three individuals running for Pennsylvania's 5th Congressional District speak on campus this fall. Lynden Larche, protege Lewis DuPont Smith, Independent, spoke before a very vocal group of Ursinus students on October 9th. Democratic candidate Sam Stretton spoke on October 30th. Incumbent Republican Dick Schulte is seeking his 9th term in Washington. The 5th district involves parts of Montgomery and Delaware counties, and about half of Chester County.

Smith's platform mirrors that of LaRouche--the basic issues involve conspiracy within the US government, the weakening of the US as a world power, and the growing colonial nature of US interaction with the then Third World. Smith calls for massive desalinization projects in Africa and in the Middle East to make the deserts fertile and allow Third World countries to attain "the inalienable right to life, liberty, and economic development." Nuclear power plants are also seen as the only way to free the US from oil dependence. DuPont Smith, and LaRouche both see most of the environmental movement as slowing economic progress. This viewpoint has led to heated discussion in the candidate's Ursinus visit.

Stretton's campaign theme stresses congressional reform. For example, Stretton estimates that he has spent less than $10,000 on his campaign, while Schulte has spent well over $200,000. "Without public financing, and unless a person is independently wealthy, there cannot be serious challengers" says Stretton. Stretton, 42, stresses the need to eliminate or loosen special interest money and influence in Congress. Legal donations by political action committees, for example, should be dropped from $5000 to $500. Honoraryarum and other ethically questionable congressional practices should likewise be eliminated or restricted.

A large part of Stretton's campaign, and his talk at Ursinus, stressed Schulte's perceived ties to special interest lobbyists. He also pledged that the country had "to make hard decisions now" on environmental issues, that the rich haven't "paid their fair share of taxes" recently, and that he would support national health insurance and a massive housing bill.

Incumbent Republican Dick Schulte focuses on "what's going on in Washington, the economy, and the budget. "We can be strong militarily, but we need a strong economic underpinning to be strong in other ways," says Schulte. As such, Schulte favors giving the President "some sort of budget authority to make selective cuts," which would lessen the "pork barrel" legislation in the budget. Foresight is also advised regarding foreign trade. "We've got to look ahead ten to twenty years and decide what we want our role...in the world to be." The growing power of East Europe and the Pacific Basin are seen as demanding new economic policies. Schulte's campaign adds also stress his toughness regarding drug enforcement. One ad reads, "His 'Bounty Hunter' Act will establish a sizeable reward...for those providing information leading to the conviction of a dealer." Other adds stress Schulte's economic policy and general experience.
Bolt to Latest Discoveries

BY TODD A. KOSER
Science Editor

Drugs Mostly Tested on Men

Many of the drugs that are approved in this country are tested almost exclusively on men, even when they are approved for both sexes. This discrepancy ranges from testing the effects of aspirin in preventing heart disease to AIDS research. The fastest growing sector of the population showing infection of the HIV virus is women, but there is some uncertainty as to effectiveness of treatments currently being developed because of different opportunistic infections and a faster mortality rate related to women with the disease. Some researchers argue that the more complex hormonal of women complicates much drug research and drives up cost. Some point to this trend as being epitomized by the NIH’s funding of women’s health problems which comprising only 16% of its budget. Critics of the trend argue that females comprise 51% of the tax budget. Critics of the trend argue that females comprise 51% of the tax budget. Critics of the trend argue that females comprise 51% of the tax budget.

Cold Feet Over Cold Fusion

On March 23, 1989 Dr. Pons and Dr. Fleischmann announced that they had achieved fusion reactions at room temperature in a table top device. The scientific community reacted rather skeptically, but moved to confirm or disprove these claims. Today, 19 months later, the matter still is not completely settled. Some early tests of the process yielded promising results, but it was later reported that these tests were flawed. The overall consensus is that the claim is untrue. However, the Utah legislature has invested $5 million in a Cold Fusion Institute. The editor of Nature feels that the issue has remained alive for so long because the two proponents of the process have refused to cooperate with the verification trials.

Afro-American Bees

The first swarm of African honey bees to enter the U.S. was detected two weeks ago. The bees were found in a bee trap close to the Mexican border. These bees displayed characteristics that indicate no cross breeding with the European honey bee which is much more passive. This sighting confirms predictions that the bees, brought to the Western hemisphere on a freighter many years ago, will work their way north and invade the U.S. African bees are noted for their high aggressiveness in comparison to the European honey bee. An African swarm will often attack a threatening target until it is dead. Bee specialists speculate that as the bees move north they will become more hybridized, which could lead to a reduction in aggression levels.

Med Waste Nuked

Some hospitals spend $250,000 or more to dispose of their medically contaminated waste. A device has been invented that can treat the waste much more efficiently. Waste is typically hauled to special treatment sites in refrigerated trucks. The waste unit, Sanitec Inc. of Conn., starts out by shredding the waste which reduces it to one eighth its original volume. The waste is then subjected to microwaves for half an hour. This microwaving causes high temperatures and sterilizes the trash allowing it to be disposed of in a normal landfill.

Synthetic Ancestors

Chemists have been able to synthesize chemicals which have the capability to replicate themselves on a basic level. These chemicals function in a manner hypothesized as the probable action of molecules that lead to the living cell. The molecule amino adenosine triacider (AATE) is able to take two smaller components, hold them together and encourage a bond to form. When these two smaller components bond they form a new AATE molecule. It is hoped that by studying this and other molecules like it more accurate hypotheses concerning the origins of life can be made.

Not Real Reality?

The big development in computers these days is virtual reality. Virtual reality is a computer generated model of three dimensional space that the viewer can seemingly move around in. By wearing special goggles and glove that sense body orientation a person can induce the computer to create a very real sense of motion. The current applications for this system are in places where large scale models are impractical. City planners could walk around in the downtown they just planned, or architects could show their clients the inside and outside of a building before construction ever began. The images still have a cartoon quality and it is estimated that “photorealism” will not be available for at least 20 years. If the data processing speed is improved med students will be able to operate on virtual patients to practice and astronauts can practice landing on the moon in virtual reality.

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Moon Mystifies

BY TODD A. KOSER
Science Editor

Last night a very striking atmospheric phenomenon was visible on the Ursinus campus. There was a large, white ring circling the moon. When I first heard about it I assumed that it was caused by clouds around the near full moon, nothing to get excited about. Every one has seen that before.

I went outside to take a look it was obvious that this was not caused by clouds. The ring was not touching the moon, but was encircled it with a space in between the two. The clarity and distinct boundary of the ring also seems to be a clue that it was not diffused light from cloud cover. The ring seemed to be about a thumb width held at arms length. A space between the moon and this ring appeared to be three times the diameter of the moon itself.

The ring was most likely caused by moisture or ice crystals in the atmosphere. The moon light was refracted by the water in much the same way as a rainbow. Some students stated that from certain places on campus it was possible to almost see colors in the ring. The ring was bright enough to obscure stars in its most intense areas.