



4-21-1989

## The Grizzly, April 21, 1989

Kevin Murphy  
*Ursinus College*

Michelle L. Grande  
*Ursinus College*

Peggy Hermann  
*Ursinus College*

Todd Koser  
*Ursinus College*

Richard P. Richter  
*Ursinus College*

*See next page for additional authors*

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**Authors**

Kevin Murphy, Michelle L. Grande, Peggy Hermann, Todd Koser, Richard P. Richter, Neil Schafer, Veronica Algeo, Lora L. Hart, Katherine Grim, and Kathy Bowers

# Ursinus College THE GRIZZLY

Vol. 11, No. 22

Collegeville, PA

April 21, 1989

## Choir Concert Saturday 8 p.m.

## Spring Weekend A Whopper!

BY MICHELLE L. GRANDE  
*Grizzly News Editor*

Are you ready for another long and relaxing summer at the shore? Next weekend the shore comes to you, right on Paisley Beach, for 1989's Spring Weekend, "Ursinus City Boardwalk," on April 28-30. Get ready to HIT THE BEACH!

The event, sponsored by the Campus Activities Board (CAB) and chaired by Sandy Painter, Kevin Adams, and Kim Black, follows Greek Week activities which both the Interfraternity and Intersorority Councils are sponsoring. Numerous clubs and organizations are sponsoring games and food and activity booths on the boardwalk, such as the Cycling Club, AXE, SADD, Pi Nu Epsilon, the freshman and sophomore classes, CAB, Musser residents, Circle K, Omega Chi, the Fencing Club, and also two businesses, Ye Olde Sweet Shop and Jack and Jill Ice Cream.

Some of the foods and activities that will be available for purchase or entertainment include popcorn, funnel cake, candy sticks, cotton candy, snowcones, soda, caricatures, make-your-own-buttons, t-shirts, a cycling race, a fishbowl game, volleyball, ping pong, and an outdoor video arcade.

Julie Davidson is responsible for working with vendors, and both Ed Fitzgerald and Brian Toleno have solicited numerous gift certificates from such businesses as Pizza Hut, Marzella's, Studio One One, West Coast Video, and Zimmerman's Jewelers for prizes for special events throughout the day, such as contests for "the best bottom on the beach," the best tan, hula hoops, volleyball, water balloon and egg

tosses, the limbo, and surfing.

Katherine A. Hager, Director of Student Activities, and Tammy Green, Assistant Director of Student Activities and Resident Director, both cite the assistance of Fred Klee, Director of Physical Facilities, the Maintenance Department, and Wood Food Service as being "very cooperative" and "wonderful" in the planning for Spring Weekend. Klee is providing CAB with sand for Paisley Beach, and the Maintenance staff is building lifeguard stands and staging specifically for Spring Weekend.

Wood Food Service also has planned two special menus for lunch and dinner: lunch will feature a beach picnic, with hot dogs, hamburgers, Philly Steaks, hoagies, corn on the cob, potato salad and cole slaw, watermelon, and brownies. Dinner will feature a luau feast and includes such treats as chicken and pineapple kabobs, barbecue ribs, grilled ham steaks, fresh fruit salad, confetti rice, ambrosia salad, banana bread, pineapple upside-down cake, and white cake with coconut frosting.

One of the highlights of Spring Weekend is the performances scheduled by two up-and-coming bands, Dynagroove and The Big Edsel. Dynagroove's music features ska and reggae sounds, and The Big Edsel is a favorite at The Bent Elbow, a local bar. During the bands' breaks, WVOU, Ursinus' own radio station, will play music and will accept any student requests.

Closing the day's activities is the year's last Reflections featuring the nationally recognized comedian

Sam Greenfield. Greenfield will perform one show from 9-10 p.m. and has appeared on HBO and MTV's Comedy Club. The show at Reflections is the only activity scheduled inside during Spring Weekend. However, if inclement weather arrives, all of Spring Weekend will then be moved indoors to Helfferich Hall and Wismer Hall.

Hager and Green emphasize that Spring Weekend is open to the entire Ursinus community. They hope that faculty, administrators, and staff will bring their families and participate in all of the day's activities. The costs for the meals are \$3 per adult, \$2 for children from ages 5-12, and no charge for children age 5 and under. "We want it to be a real fun atmosphere for anyone to interact," Green said. "We hope to see everyone out there together....For students it's the last big celebration before final exams."

A complete list of the day's activities is found below:

**10 a.m.**—Cycling race starting at the Life Science Building

**11:30 a.m.-1:00 p.m.**—Picnic lunch

**11:30 a.m.-5:30 p.m.**—Boardwalk (cotton candy, popcorn, lemonade, sunglasses, t-shirts, volleyball, etc.) and beach activities

**1 p.m.-4 p.m.**—Band concert sponsored by SADD, featuring Dynagroove and The Big Edsel (WVOU will play music and requests during the bands' breaks)

**4:30 p.m.-6:00 p.m.**—Luau picnic dinner

**9:00 p.m.-10:00 pm.**—Reflections, featuring comedian Sam Greenfield

## Sunday's Reception Huge Success

BY PEGGY HERMANN  
*Grizzly Editor*

Notice any new faces on campus last weekend? Well, you should have. Over 160 prospective freshmen and their families arrived last Sunday morning to attend the 1989 Spring Reception.

The reception, organized primarily by Margaret Katz, Associate Director of Admission, hosted the largest number of prospective students ever brought to Ursinus at one time. Prospectives came from as far away as Michigan, Florida, Massachusetts, and Mississippi.

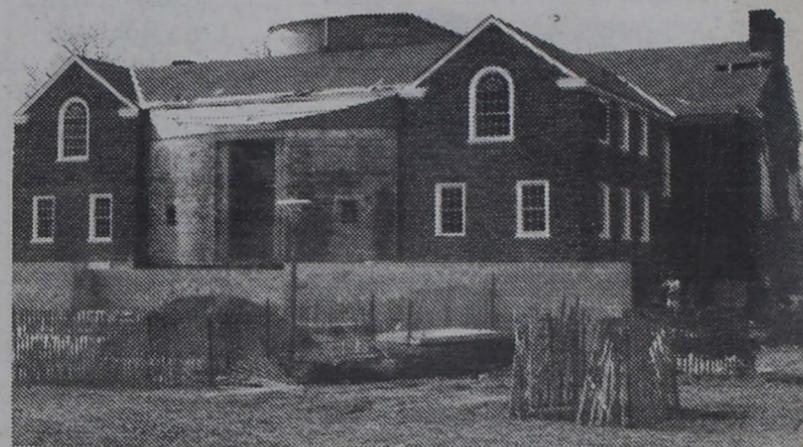
Lorraine Zimmer, Director of Admission, expressed that the reception was designed with two hopes in mind, "to answer any questions the students and families had...and to give the students a good feeling about the College—that they would fit." She feels that both objectives were accomplished.

The Spring Reception began with a special brunch for scholarship winners. All other students were invited to attend brunch in Wismer. After brunch, President Richter addressed the group in Bomberger Auditorium. He spoke

on a variety of topics relating to Ursinus and its students, including changes occurring on campus, the importance of academics and a liberal arts education, and the leadership roles students will be taking in the coming centuries.

After this talk, the students had several options. Coaches, alumni, current Ursinus students, and faculty were available to field any questions students and parents had. Campus tours were given, and meetings with the Financial Aid Office could be arranged. The

See Success P. 8



## Ours Nouveau

BY MICHELLE L. GRANDE  
*Grizzly News Editor*

Are you curious about art? Maybe you're interested in surrealism or perhaps impressionism. Perhaps you're even one of the students whose work is being displayed in Myrin Library. Whatever your specific interest in art, Lisa Tremper Barnes, Director of the Philip I. and Muriel Berman Art Center, is interested in what you want to see in the Art Center, which will have its grand opening this fall during the weekend of October 19-21.

Because the campus experienced a warmer winter than normal this year, construction for the Art Center is on schedule. Tremper Barnes will supervise the move into the Art Center, which will occur in June, and said she is eager to "get comfortable with the space." However, most of Tremper Barnes's work prior to the move is studying and examining Ursinus' entire art collection, over 10% of which includes sculpture and several major art collections given to the College in the past 50 years.

Assisting Tremper Barnes with the details of the Art Center is Nancy Francis, Collections Manager, who helps with matting and framing artwork, record keeping, inventory, acquisitions, and transporting the work. Tremper Barnes identifies Francis as a "general do-gooder" in all of the work involved with the Art Center.

Both Tremper Barnes and Francis expect that the Art Center will have a "very active" program. Some loans from Ursinus' collection have already been given, and Tremper Barnes emphasized that loans are important for "constantly think[ing] ahead" to future exhibits. Tremper Barnes commented,

"The Art Center is very unique for this region. It's an excellent quality of Ursinus to ensure that if they do something, they do it right."

One of Tremper Barnes's goals is to make the Art Center a "showcase" for Ursinus' own artists. She plans to upgrade the current student exhibits and display some of the work of Ted A. Xaras, professor of Fine Arts. She also emphasized, "An art museum does not need to be a mausoleum. We want the Art Center to be an open, inviting place."

Tremper Barnes is enthusiastic and extremely interested in student response to art on campus. She also believes that students can benefit greatly from Ursinus' Art Center and apply their insights to the corporate world and corporate art collections. She chairs the Campus Art Advisory Committee, which includes students, faculty, and staff input, and serves as a liaison for the entire campus. In addition, she emphasized that several work study positions are opening for students who may be interested in working with the Art Center.

The opening exhibit during the weekend of October 19-21 will feature several great masters of the 20th century: Picasso, Moore, Alexander Calder, and Miro. The "theme of the book" will also be presented at the Art Center during this time. Tremper Barnes also hopes that faculty will incorporate course work with the Center in order to round out students' education.

Above all, Tremper Barnes hopes the collections at the Art Center will promote thought and understanding. She stated, "Don't be afraid to say you do or do not like something...just be prepared to say why."

# Ursinus College THE GRIZZLY

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The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students thirteen weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them as time and space permit.

## Campus Memo

**STUDENTS FOR ART:** When the College opens in the fall, we will be a month and a half away from the mid-October grand opening of the Berman Museum of Art. Interested students will be invited to take an active role in the grand opening and in the ongoing life of the Berman Museum. Lisa Tremper-Barnes, the Director of the Museum, hopes to identify a large number of such students before the semester ends.

Many opportunities will open up for students to be involved on a volunteer basis in the Museum. Some self-help jobs will be created in the Museum. Students along with faculty will be involved in advising on the plans for future exhibitions.

When you receive a mailing on campus about student involvement in the Museum, I urge you to respond affirmatively to Lisa. "The more," she says, "the merrier."

Students who sign up will be given a tour of the building before the semester ends and information

about opportunities in the fall.

**JUDICIAL PROCESS:** In the aftermath of last semester's drug cases, the Campus Life Committee and a special committee have reviewed the judicial processes for handling student discipline and the educational and disciplinary posture of the College toward illegal drug use.

Reports of both committees will be coming to the faculty, student government, and the board this spring. Students who were exercised over the proceedings last semester should study the recommended changes.

Students and faculty in the many committee discussions have urged that, whenever possible, normal disciplinary procedures, pursued by the elected Judiciary Board, be followed. They have urged that abbreviated disciplinary procedures by the President be used only when unusual circumstances are encountered; an attempt to define "unusual circumstances" also has been made.

I endorse the call for the use of the Judiciary Board except in the most unusual conditions. I think that the processes of the Judiciary Board can afford full and fair treatment to accused students. The right of a student to appeal a Judiciary Board decision to the President is an important safeguard that ought to be preserved. And the President should be prepared to challenge or overturn a Board decision in the face of new evidence or procedural fault, or even on ground of clemency.

But, with the new call in our community for reliance on the normal judicial process, it is important for the President to respect the integrity of the Judiciary Board's deliberations. I have renewed my resolve to do that. Students penalized by the Judiciary Board who appeal to the President should understand that a change of penalty will normally occur only when the Judiciary Board itself reviews that case with me and concurs in a change.

*Shane P. [Signature]*

Although Ursinus is in a state of transition and must accept some temporary evils today to reap the many benefits in the future, something must be mentioned about the current problems associated with the Gorski Construction Company.

**Problem Number One: Noise.** The College has contracted the Construction workers of the Gorski Company for daytime work around Bomberger Hall which is, of course, used to teach a variety of Humanities and Social Science courses at the same time. Surprisingly enough, professors can't seem to deliver their lectures over the fracas that results from jackhammers, bulldozers and several loud workers yelling, "Lower! Lower! Stop! Dump!"

Professors try lowering windows, screaming and perhaps even walking around the room so at least everyone catches pieces of their lectures. This has the effect of turning the classroom into a carnival in which professors make fools of themselves, students pretend to listen and understand and no one learns anything.

You can be sure that the classes that are held outside away from Bomberger are not just held in those locations to allow students to get a taste of the pristine beauty of Nature. Professors who have attempted to deal with the noise have often just lowered the windows in the pre-summer heat. In the smaller rooms, this can be likened to locking your dog in the car while you take a long shopping trip. Further, how likely are students to retain the information the take down while they are attempting to wipe the sweat from their foreheads, hands, and the notes that they are trying to take?

**Problem Number Two:** As if that were not enough, there have been a round of complaints lately from female students about sexual harassment from the Gorski workers. Many of the victims are afraid or embarrassed to report this disgusting behavior to Ursinus Security. The female residents get their fill of harassment during Spring and Fall pledging. Must they again go through the same nonsense from those who have been invited on campus? Perhaps Ursinus should have a more paternalistic policy to protect the jibes and sexist remarks each time a "tempting" female passes the omnipresent construction sites.

To suggest that all construction should stop would be in the realm of the ridiculous. Even to suggest that the College should pay the workers overtime to work at night or on the weekends would leave some classes disadvantaged as there are classes night and day as well as during the weekend. However, this is not just a temporary problem. Olin will not be finished for more than a year. Must the students of Ursinus wait an entire year before a decent education is returned to them?

KFM

## Shed Miniskirts For Spandex

Dear Editors,

In a world in which progressiveness is idealized and feminism fights its ever-difficult battle for equality, I was recently struck by a question to which I have found no answer: why do women's field hockey and lacrosse teams, all over the nation and at all levels of competition, still insist on wearing little skirts for competition?

Years ago, when women first

became actively involved in sports in general, they had little choice of what to wear. Knee-length or longer skirts were the only possibility appropriate to women. As time passed, the skirts got shorter to give more freedom of movement, and many sports switched to shorts. Now the skirts are too short to cover anything, and athletes must wear either shorts or something else underneath.

Most athletic uniforms are designed first for function and second for looks. Swimmers wear fitted suits to cut water drag. Basketball players wear loose, cool clothing. Football uniforms are designed primarily to guard against injuries. Runners wear spandex tights for warmth and freedom of movement. Softball players wear long pants for sliding. The list goes on. I

See Skirts P. 8

## Heritage Day

The United Church of Christ will be celebrating College Heritage Day on Sunday, April 30, 1989. Seven churches in the area will have special speakers from Ursinus, the only United Church of Christ related college within the Pennsylvania Southeast Conference.

The Campus Ministry at Ursinus is described as a ministry of care, education, and relationship. The Rev. M. Scott Landis, campus minister, is primarily responsible for seeing that the Campus Ministry is effectively meeting the needs of the campus. He is available to students for counseling, guidance, and aid in initiating and fostering spiritual life on the Ursinus campus.

College Heritage Day is an annual event in which churches throughout the U.C.C. denomination emphasize higher education as an important aspect of one's development.

Students

Teachers

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# Berman Roofing Top Hat Affair

BY TODD KOSER  
Of The Grizzly

The construction that goes on at the museum can get relatively interesting to watch at times. Trying to reconcile the architectural rendering with hulking reality is quite a challenge. Now picture men in business suits crawling on top of the building. Are they inspectors checking out the structural integrity of the roof? No. They aren't preppy construction workers either.

The little shin-dig on the roof of the museum two weeks ago is known as a topping ceremony in

construction circles. In new buildings, it marks the placement of the last girder in the top floor and things of that nature. Because the museum is an extant building being renovated, the criteria are a little blurred. The topping included marked the completion of major changes to the roof that include the preparation of space on the roof for the air conditioning equipment. The topping delegation included Peter Saylor, from the architectural firm of Dagit-Saylor that did the Residential Village in conjunction with Paul Gorski's construction company. Gorski, U.C. Vice-President John Van Ness, Glenn

McCurdy of College Communications and Lisa Tremper Barnes, Director of the P.I. Berman Arts Center were among those present.

At this point, work is about to begin on the interior walls and on the second phase of building the outside facade. Hopefully, this means that the building will be ready for its opening in October of this year. Perhaps something even more amusing than businessmen waving the American flag and scooting around on the roof of a building that looks like it is being fortified to be another Fort Duquesne will happen before the Museum is finished.

# 'Packers Hike Hick Hills

"Almost heaven West Virginia, Blue Ridge Mountains, Shenandoah River"—a weekend of backpacking on the Appalachian Trail. While the rest of campus partied at Reimert, we ate s'mores around the campfire. Thanks to Bryan Wert, it was a blazer.

From Washington Monument State Park, we hiked through Maryland to Harper's Ferry, West Virginia under the fearless leadership of Scott Landis. Waking to rain on Saturday morning, we set out for fun despite our soggy soles. Weary and wet, we reached Gatland State Park one by one

after our adventurous solo hikes. Pete Sollimo, Noelle Rotondo and Bryan Wert set out on an impossible mission to search for dry wood, while Don Ruth and Amy Wayes set up the already damp and musty tents. Alicia Schloredt and Jeff Smith made cheesecake, and Aileen Bidelspach and Reed Coats hiked to refill our water supply.

We welcomed the sun the next morning and began hiking with renewed spirits. After a rocky ascent we reached Weavertown Cliffs by lunchtime. Over a panoramic view of the Potomac River,

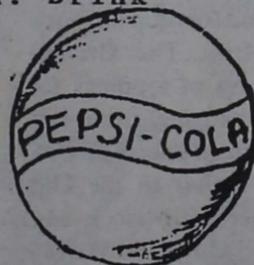
we shared stories of our "tilliums", an Indian name for secret friend. Hiking along the canal, we crossed the bridge to historic Harper's Ferry to end our journey.

**The Lindback Award for Outstanding Teaching is granted annually at May graduation to an Ursinus Faculty member in recognition of distinguished teaching. All students at Ursinus are invited to nominate a faculty member for the award. Nomination forms must be submitted to Dean Akin by May 1, 1989.**

## ZACK'S

Specials for the week of Mon., Apr. 24 - Fri., Apr. 28

<u>Monday</u>	- Chicken Breast Platter, Fresh Fruit, Medium Drink	\$ 3.40
<u>Tuesday</u>	- Grilled Cheese & Tomato, Small Fries, Large Drink	\$ 2.25
<u>Wednesday</u>	- Hot Ham & Cheese, Chips, Med. Drink	\$ 2.15
<u>Thursday</u>	- Tuna Hoagie, Chips, Med. Drink	\$ 2.40
<u>Friday</u>	- Turkey Sandwich, Sm. Fries, Med. Drink	\$ 3.05



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APRIL 10 THRU APRIL 28

# The Global Perspective



## INTERNATIONAL

The Soviet Union is beginning to import more Western goods to pacify consumers frustrated with perpetual shortages. This change is happening at the same time as a debate on the Soviet space program's cost and management. The public is beginning to demand that the program be reduced and resources re-allocated to the consumer section of the economy.

Japan is now asserting its leadership in the world debt crisis after having successfully pressed for a negotiated reduction in the debt burdens of Mexico, Venezuela, and other nations that owe billions of dollars to Western and Japanese banks.

## NATIONAL

Democrats in the House Ethics Committee have charged that Speaker of the House James Wright broke rules by failing to identify his wife's salary as a developer's gift and by evading income limits. They have joined with the Republicans, a move which will hurt Wright's appeal to the remaining House Democrats.

Bush administration officials are discussing several new proposals for modifying the U.S. position in the Strategic Arms talks. The talks have been suspended while a review of the proposals is made. Secretary of State James Baker is expected to set a date for resuming the negotiations when he meets with Soviet officials in his trip to Moscow in May.

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## Sergeant Grizz Sez: The Bear Facts Are:

**NOTE:** *The Bear Facts* is an ongoing report of events and incidents in which the Ursinus Security Department and its officers become involved on campus and within the Residential Village. Each week the column will feature some incidents which have taken place the prior week that are of interest to the entire college community. It is not the intent here to embarrass anyone—we just report *The Bear Facts*

**April 13: 9:15 PM** — A local youth was taken home by Collegeville Police. He was detained by a Security Officer who observed him attempting to ride his skateboard up the inclined portion of the metal art piece recently placed at the entrance to the Life Science Building. This youth was previously warned that he was not welcome on campus with his skateboard. No further action was taken.

**April 17: 3:10 PM** — A secretary received a harassing phone call from a "whispering" male voice. When asked by the secretary to "speak up", he hung up.

**April 18: 12:30 AM** — The fire alarm system was activated on Brodbeck, 3rd Floor. Investigation later revealed that fireworks were involved.

**April 18: 12:45 AM** — Officers responded to Brodbeck 3rd Floor to a report that an illegal keg of beer was located on the scene. A keg was not found, but evidence was found that indicated a keg was dropped from a window to the lawn below.

**April 18: 1:20 AM** — Officers were sent to investigate a complaint that fireworks were being ignited in the basement of Brodbeck.

**April 18: 1:35 AM** — Yet another report of fireworks thrown in the hallway of Curtis basement.

**NOTE:** Three complaints within one hour and five minutes as listed above, indicates that closer supervision may be warranted in Old Mens dorm. Evidence collected in the area was turned over to the Collegeville Police, who are assisting in an investigation.

**TIP OF THE WEEK:** *Fireworks are illegal and dangerous. The College will impose strong sanctions on students involved with their use. Fireworks are not permitted on College property nor are permitted within the Commonwealth of Pennsylvania. The Collegeville Police will enforce any violations by arresting persons having fireworks in their possession.*

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BY LORA HART  
Grizzly Columnist

"Lora," it was Matt on the phone, "what are you doing right now? We have an R.A. emergency."

"Omgod," I replied. "What can I do to help?"

"We need you to play softball, right now."

I panicked. "Matt, I can't. I don't know one end of a softball from the other. Isn't there anyone else?"

"Please, Lora? Please, please, please?"

Since I can't stand it when grown men cry, I agreed to play, thinking Matt didn't know how big a mistake he was making. I had no jock-like tendencies in my entire body, and my baseball knowledge was limited to dozing through every game I was dragged to, only to wake up when everyone around me was screaming.

Well, guess who was drafted into being catcher? I guess they figured I couldn't hurt anyone back there. So after taking ten minutes to figure out how to get the mitt on without breaking my nails, I was ready to "Play ball!"

All went very smoothly for a

## Hartlines

while. Of course, I didn't get in that squatty position I was supposed to be in, because I would have been stuck there for two weeks. I stood approximately six miles from that plastic triangle thing I was told was called home plate, picked up the ball only after it bounced a few times, and managed to throw it back somewhere in the vicinity of James, the pitcher.

By the time our team took its turn at bat, I was feeling pretty good about myself. I was considering bagging my English major and joining the pros when someone had the bright idea to let me take my turn at bat.

I begged, I cried, I pleaded against going up there. But no, the guys were insistent. So I went up, cursing Abner Doubleday, and let the pitcher throw balls at me.

Matt was trying to be encouraging. "Tony's out there at first base. He's not wearing underwear. Hit the ball and run to him."

So I closed my eyes and swung. Somehow, the bat connected with the ball. I opened my eyes to see that the ball had piddled out two inches from home plate and to hear everyone screaming, "RUN!"

So I ran. I stomped the first

baseman's foot, only to be called, "Cut!"

I was crushed. There went my new career, but everyone patted me on the back and told me I did fine.

I was stuck at bat three more times, and I never struck out. I even made it around the bases once, but I had to have a coach at each base to tell me when to run.

By the end of the game, we were winning 18-8. I had progressed to throwing the ball overhand and was now standing right behind home plate to catch. I was so proud of my non-jock performance that I had to tell Patty all about "my" game.

She interrupted my flow of words with, "Wait a minute. Didn't your boyfriend play baseball for four years? You went to his games, didn't you?"

"Yes, but I never knew what was going on." I replied. "I didn't even know what was going on today. I just did what everyone told me to do."

Some of my fellow R.A.'s were talking about naming me MVP. And as soon as I figure out what it means, I'm sure I'll be happy.

## Ground Round: Super Service

BY KATHERINE GRIM  
Of The Grizzly

Question: Where do you go if you want a *real* hamburger without having to pay a fortune?

Answer: The Ground Round.

Last Friday Chele, Julia, Wendy and I headed to the mall after classes. As power shoppers know, nothing builds up an appetite like a few hours in King of Prussia Mall. (Chele and I weren't shopping. We were getting haircuts which is a whole other long story. But anyway...) So about 5:00 or 5:30 we decided to stop at the Ground Round for dinner.

The restaurant was empty but the bar was full. The hostess seated us in a booth next to the bar. As

soon as she disappeared our waiter, John, appeared. He came back with our drink orders in about 30 seconds and eagerly waited for us to decide what we'd have to eat. John joked with us and picked on Wendy as we gave him our orders. I think he was in a hurry to go somewhere, as he spoke approximately 10,000 words per minute.

As soon as Julia, Wendy and I had finished our salads (which were very good—I suggest you try the Ranch dressing) John flew by with our entrees.

Chele had chosen the Ribs, Wings, and Onion Rings, while Julia, Wendy, and I had each ordered the Burger Platter. The platter is a great deal for starving students. At about \$5.50 or so you get a house salad (or soup du jour), burger, and fries. The Ground Round has a list of toppings for your burgers ranging from just Swiss or American cheese at \$.35 extra (I had Swiss) to the Old Hickory burger with bacon and cheddar at \$.65 (Julia and Wendy chose that). The menu also has a helpful chart explaining their idea of what rare, medium, and well-done is.

Our burgers were thick and juicy. Julia's well-done wasn't done as well as she would've liked, and Chele's Wings weren't as spicy as she asked for, though.

Chele, a Ground Round em-

ployee herself, *forced* us to try something from the dessert menu. Julia, Wendy, and I settled on the Slider Sundae (\$.99 for a scoop of ice cream, whipped cream in a cute miniature baseball hat) while Chele—always the nonconformist—tried the Apple Crisp. I suppose if we'd been able to catch our waiter he would've washed the ice cream we couldn't finish out of our hats. Instead we had to use Julia's casual method of dumping melted ice in the hat to clean it out.

All in all it was a pleasant dinner for us. The food was very good and we appreciated John's amphetamine-like service.

Food:\*\*\*\*

Atmosphere:\*\*\*

Service:\*\*\*

Cost: about \$9/person

*The annual Ursinus College Holocaust Remembrance observance will be held from 7-9 p.m. on Monday, April 24th in Ritter Center Theater. The program will include viewing of the documentary film "Genocide" and group readings of letters, poems, and stories written by children inmates of the Theresienstadt concentration camp. The entire campus community is invited. This program is jointly sponsored by the Campus Ministries, the Organization of Jewish Students, and the Department of History.*

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# GRIZZLY BEAR

# SPORTS

## Running's More Than Just Winning

BY NEIL SCHAFER  
Of The Grizzly

Profiles of Rob Hacker and Brian Drummond:

"The day I take my last breath, I'll run my last mile." "I'll run till it's not fun, which will never happen." These two quotes came from Rob Hacker and Brian Drummond, respectively. Hacker and Drummond are the steeplechase runners for the Ursinus men's track team.

Hacker and Drummond practice together, run together and succeed together. Hacker has a track team championship(1987), a cross-country team championship(1988), and a third place medal at MAC's in the steeplechase to his credit; Drummond, the same cross-country team championship title and a fourth place finish in the steeplechase at the MAC's.

Hacker, a Palisades HS grad and a seven year veteran runner, looks to improve on his bronze medal this spring. His dedication and intensive cross-training paid off this past fall at cross-country MAC's where he took 8th place. Rob is a serious competitor who looks to continue his running success in cross-country next year and in the future with endurance events such as triathlons, biathlons, and marathons. Rob also runs the 400 meter hurdles for the Bears and contributes to the distance program as well.

Drummond, a Methacton HS standout, is the Bears' premier distance runner-turned-hurdler. Brian competes in the 110 high hurdles,

the 400 intermediate hurdles and the steeplechase. Brian says he enjoys running cross-country even more because of the competitiveness and the strategic racing. Brian, 23rd at cross-country MAC's, attributes his success to "good coaching and a little luck."

Summary of Albright Meet:

The Ursinus Bears, led by triple winners John Wood, Lou Haenel, and Bill Bunnell, and double winners Mike McMullin, John Mellody, Marc Lowenberg and Jim Hennessey, easily beat Albright College. Ursinus won 15 of the 17 events and took several 2nd and 3rd places. Winners for the Bears were Haenel in the 100M and 200M, Bunnell in the 400M, Mellody in the 800M, McMullin in the mile, Jim Heinze in the 3 mile, Lowenberg in the 400 hurdles, Wood in the shot, javelin, and discus, Ken Sprinkle in the pole vault, Hennessey in the high jump and triple jump, and the mile relay team (Bunnell, McMullin, Matt Becker, and Mellody), and the sprint relay (Haenel, Bunnell, Lowenberg, Fred McAlpin).

Summary of the Johns Hopkins Meet:

The Bears beat Hopkins, 97-38, in dual meet action. Winning for the Bears were: John Martin in the 1500M, Bunnell in the 400M, Haenel in the 100M and 200M, Joe Kershner in the 5000M, Wood in the shot, javelin and discus, Hennessey in the high jump, McAlpin in the long jump, and the 400M and mile relay teams.

## Spring Sports: Hot And Cold

BY VERONICA ALGE  
Grizzly Sports Editor

While some sports' teams have been zipping along this Spring of '89 with banner seasons such as Men's Track & Field, Women's Lacrosse, and Women's Track & Field, other Ursinus College sporting squads have also been in the unpredictable weather day-in and day-out giving their best efforts.

\*\*\*\*\*

It does not seem too long ago when the Ursinus College Men's Tennis Team was the laughing stock of the Middle Atlantic States Conference Southeastern Division.

Well, no one is laughing anymore.

With a current record of 5 wins and 2 losses, the racqueteers move swiftly into a week that will start with Wilkes College tomorrow and end with four straight character-testing matches.

The Bears have every right to enter this tough week with a swagger of confidence in their gait.

U.C., coached by first year mentor Steve Gilbert, have gained this new-founded self-confidence due to a season that, thus far, has produced wins when wins should have been produced (such as the 9-0 whipping of York College this past week), and by fighting gallantly to defeat at the hands of the second-ranked team in the nation in Washington College.

However, the most revealing match of the season fits in neither of the aforementioned categories.

The most revealing match thus far, the match that truly showed the mettle of the squad, was when the team traveled to Johns Hopkins University to take on their nemesis.

Understand that to the Ursinus Tennis Team of yore, this match meant another slash chalked up in the loss column.

But, in a gripping display of resiliency and emotion, the Bears -- down 2-4 after singles-- swept the doubles matches to shock their hosts and lay their claim to victory over their rivals for the first time in five years.

"It was the best match of the season," stated Gilbert. "We needed a sweep from the doubles and we got it. It was a really an emotional win."

The doubles have conveniently and successfully been paired with the #1 and #2 singles men at 1st doubles, #3 and #4 singles at 2nd doubles, and #5 and #6 singles making up 3rd doubles.

"It does not usually work that way," said Gilbert, "but, the pairings complement each other really well this year. And, we're winning with those doubles combinations, so why mess with them?"

There are no reasons as to why they should be messed with, Coach. So, just keep on doing what you've been doing. Keep on winning.

\*\*\*\*\*

A team that would like to find a consistent formula to winning is The Ursinus College Women's Softball Team. The team's pitching has been a constant all season long as junior Kim Wentzel has, once again, been saddled with a heavy call of duty and, once again, the feared ace has responded to the call admirably for the third consecutive season.

However, for the third straight year, the squad has had its problems at the plate and has been struggling in the fielding of the ball as well.

The Lady Bears stand at an extremely competitive record of 8 wins against 9 losses with 12 games left on the regular season slate. There is a slim-to-none chance for the team to make the MAC playoffs, as Muhlenberg College has a stronghold on the lead of the Southeast Division. U.C. is 5-3 in their, MAC division.

The Lady Bears hope to make their 1989 season a winning one, and there are some good signs as to why they should be able to do it:

Ursinus has great leadership in the senior tri-captains Kelly Ames (the newly-engaged shortstop), Kelly Byrne (2nd base), and Theresa Prato (catcher);

Ursinus has enthusiastic and improving freshman, most notably centerfielder Dee Dee Prickett, and recently-injured Kathy Willever at 3rd base;

Ursinus' batting has started to turn the proverbial corner as of late thanks to the likes of Ames, Byrne, Wentzel, and junior Margie Mouse Hamilton (1st base);

Ursinus has quite a successful coach in 4th year mentor Joan

Moser, and Moser has never been known to take too kindly to losing;

And, of course, Ursinus has Wentzel on the mound.

With all of this going for them, how can they lose?

\*\*\*\*\*

One Ursinus team that has found a way to lose this Spring of '89 has been the baseball squad. The diamond-cutters have lost ten times during their thirteen outings so far this year. Yet, their record is a bit deceiving.

Take yesterday's loss, for instance: a highly-touted Eastern College squad is entertained, the team gets an excellently thrown game by sophomore Bruce McNutt, yet falls once again to the biting disappointment of defeat due to untimely errors and not-so-timely-enough hits. The final score was the talented Eastern College 5, and talented Ursinus 3.

The difference? Too many defensive mistakes, and too little of clutch offensive play.

The story of Ursinus' 1989 season.

Of course, the Ursinus cause is not helped much by the fact that senior co-captain and pitching ace Wally Tittlemayer has been suffering through a most severe damage to the rotator cuff of his throwing shoulder, the right shoulder. Tittlemayer is only able to throw once a week, and even then he is in pain and not capable of throwing at a hundred percent. Yet, even not at his peak, the courageous athlete is still a tough guy to hit off of.

With Tittlemayer's leadership by example and the vocal leadership of senior co-captain Todd Blue (3rd base), hopefully the team can pull together and follow the leaders mentioned above, the batting of Kevin Schmid (recently moved to shortstop), and the solid defensive play of 1st baseman Matt Smith.

If all of these aforementioned qualities and talents can become contagious on the Ursinus College Baseball Team, then perhaps this current losing streak could turn into the winning streak that awaits them.

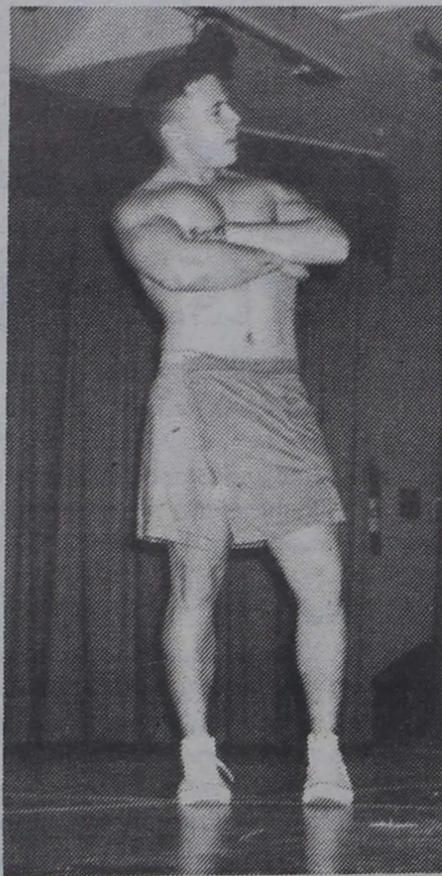
As a certain baseball great said one time (not too long ago really), "It ain't over 'til it's over."



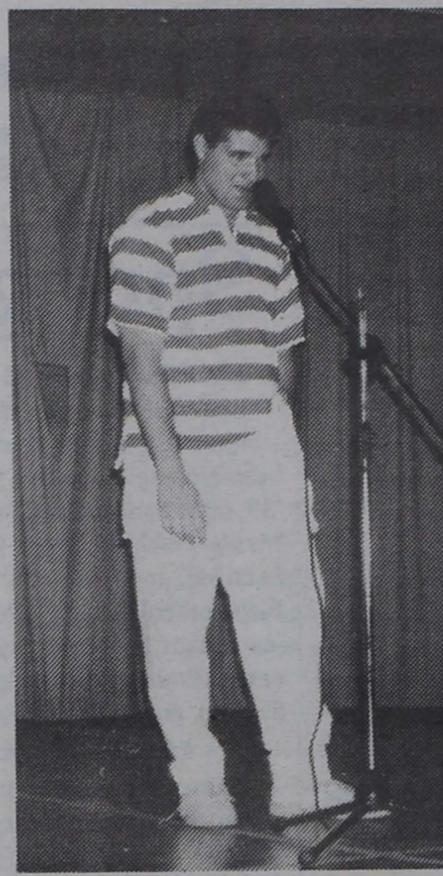
# Mr. Ursinus A Whomping Good Time!



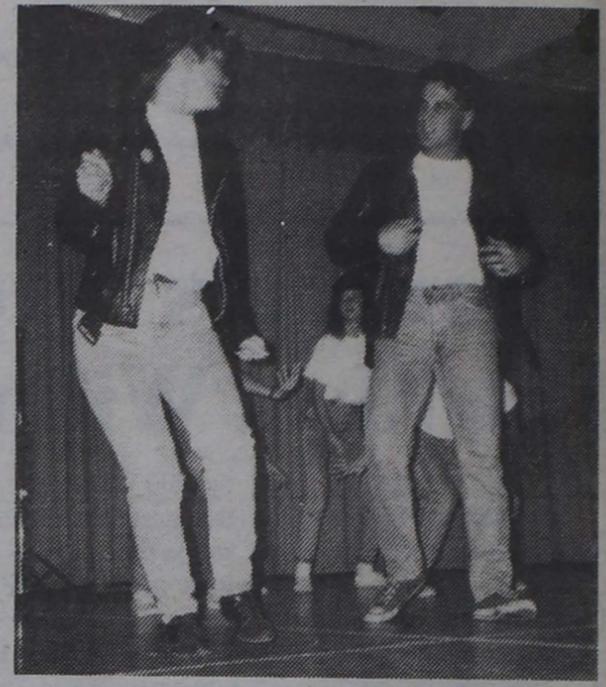
Gene Metzger—Mr. Omega Chi



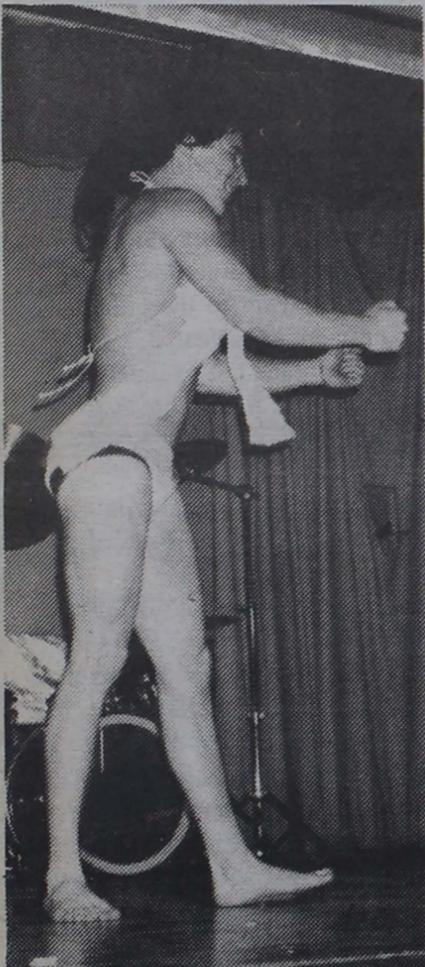
Mr. Ursinus 1989!  
Jeremy Trinidad—Mr. Phi Alpha Psi



First Runner Up  
John Mulder—Mr. C.A.B.



Larry Howe—Mr. Tau Sigma Gamma



Chas Kullman—Mr. Freshman Class

BY KATHY BOWERS  
Of The Grizzly

Grizzly readers, I ask your pardon if for once I must drop my objective reporter persona. Last Friday night, April 14th, at the Third Annual Mr. Ursinus Competition, I was unable to remain calmly seated, quietly observing and taking notes. Instead, as a member of the press, I had the perfect excuse to sit on the floor, three feet from the stage, for the entire show. I regret to say that I was overwhelmed with emotion and gladly traded my pen and paper for my camera.

The show started with a bang as hostess Lynne Edwards introduced the evening's swimsuited contestants. Seven muscled men paraded across the stage in a blitz of camera

flashes. I only regret that this first category of competition lasted but a few short minutes. It was long enough, however, for members of the audience to begin their attempts to influence the judges by chanting the name of their preferred contestants. Although O'Chi and Phi Psi put forth valient efforts, I believe the combined efforts of KDK and POD in consistent, determined and LOUD support of Bobby Brown were in the end dominant over all others.

The second category of judging was in talent. Mr. Kappa Delta Kappa, Bobby Brown, started with a crowd-pleasing stand-up comic routine. Mr. Resident Assistant, Lou Haenel, put on a highly creative and entertaining act, showing the trials of a 36-inch man in a world of other-sized people. Next was a leather jacketed Mr. Tau Sigma Gamma, Larry Howe. He and the Tau Sig sisters did an energetic dance and lip-synch production of "Greased Lightning."

Chas Kullmann, Mr. Freshman Class, did two extremely brief dance numbers. I believe Chas wins the award for daring, as well as for surprising the audience, some of whom wondered at the connection between ballet and AC/DC. Mr. Omega Chi, Gene Metzger, performed a creative lip-synch of an as-yet-unknown King Kong song with a group of South Sea Island O'Chi sisters and a very large gorilla. John Mulder, Mr. Campus Activities Board, went solo in a breathtaking rendition of Willy Wonka and the Chocolate Factory's "The Candyman Can," which he is able to say, in its

entirety, in one breath. Mr. Phi Alpha Psi, Jeremy Trinidad, was impressive in performing the lead vocals to "Mack the Knife," accompanied by Wombat musicians and Phi Psi sisters.

While the contestants readied for the evening-wear segment, Lynne Edwards, a 1988 Ursinus graduate, introduced the panel of judges. The student judges were joined by special guest Susan Graham, a 1986 U.C. graduate, who now works with Natural Body & Fitness magazine. The most popular judge, however, was a woman quite at home in Wismer, our very own Esther.

The final category of judging was the question and answer. This was when contestants showed their true creative colors. I only wonder if perhaps some of the questions lent themselves more easily to on-the-spot answers than others.

While the scores were being tabulated, the audience was treated to an impromptu display of seven divine derrieres. But it was too late; the scores were already in. The first runner-up, who, should Mr. Ursinus be unable to complete his term, will step up and take his place, is Mr. CAB, John Mulder. And the new Mr. Ursinus is...Mr. Phi Alpha Psi, Jeremy Trinidad.

I would like to personally thank and congratulate all the contestants. It takes a lot to get up there. You guys put on a great show, and I know everyone there had a lot of fun. Thanks also to CAB, the class of 1990, Bill Finnegan, Joe Mulholland, and Lynne Edwards for helping to put the show together.



Lou Haenel—Mr. Resident Assistant

NOT PICTURED

Bobby Brown—Mr. Kappa Delta Kappa



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# Grim's Law

BY KATHERINE GRIM  
Grizzly Columnist

Everyone has an image of the perfect roommate. But when you're desperately trying to gather enough people for a suite, house, or a hall, you can't afford to be picky. I know room selection is over and done with (and I'd like to formally apologize to Alex for failing as his room proxy by getting #197), but while you're enjoying your summer and getting psyched about next semester, keep in mind next year you could be living with someone from this list:

1. The Scout: This person isn't so bad to have around since he/she is prepared for everything. Sneaker missing an eyelet? No problem—the Scout has his/her own supply of them and will loan you one almost free of cost. Yes, there is a price to pay. You must allow this person to give you the complete history of your problem and how it can be fixed before you receive help.

2. ?: There is no name for these people since no one sees them much. Their doors have no memo boards or name tags. Their rooms have less personality than a hospital room. Occasionally they get phone calls, though, and it's up to you to find out who these mystery people are.

3. The Borrower: These people have at least one personal object from everyone on the hall. Your favorite sweater missing? Quick, check their rooms before they clear out for the summer.

4. The Abstract Borrower: This person is a combo of #'s 2 and 3.

He/She is quiet; in fact, you forget about them frequently. Every two weeks or so, though, he/she shows up at your door casually asking for something like a can of motor oil or a black curtain. (He/She would be a good match for The Scout).

5. Barbie and Ken: Her memo board is covered with phone messages from 100 different guys. His door has been autographed by 100 girls who sign their names with a smiley face and dot their "i's" with a heart. If by chance Barbie and Ken stop by their rooms it's only to change into a different designer outfit and check in with the message services before dashing away in a new sportscar.

6. The Host/Hostess: Their rooms have been featured in *Better Homes and Gardens*. Architects and interior designers ask them for advice. They love to entertain in their rooms complete with wall-to-wall plush carpeting, wide-screen TV, VCR, eat-in kitchen and skylight. Who wouldn't want to take advantage of a friend like this? You'll find out during Finals when you request that his/her 500,000 watt stereo be turned down.

And last but not least...

7. 2 for 1: You don't see Bob too much this year and you've heard he's quiet. Sounds like a great roommate. Little do you know that rooming with Bob means you have to share a closet and everything else with Bob's left lung, Jane. Ha, Ha, Sucker!

# Play by the Stars

BY LUCINDA L'AMOUR  
Of The Grizzly

Lucinda is surprised, albeit somewhat pleasantly, that she hasn't notably offended anyone recently. She wonders whether her column is being read, or worse yet, if it's still print worthy. So...thinking of you, I have designed this column to —gasp—*shock*. What could be more shocking in "Play by the Stars" than an anti-sex campaign? Perhaps the announcement that Lucinda plans to enter the convent upon graduation. While the latter is laughably impossible, the former can be found in the paragraph below. You want to know how the other half thinks? Fasten your seat belt and explore the following excerpt on sex taken from Iris Murdoch's *A Fairly Honorable Defeat*...

*What a rubbishy arrangement sex is. And I don't just mean the machinery of it, though that's stupid enough in all conscience. A projection upon one body is laboriously inserted into a hole in another. It's the invention of a mere mechanic, and a very fumbling and unimaginative one at that. I remember when someone told me about it at school I simply didn't believe him, I thought it couldn't turn out to be something so totally grotesque. Later on when I had more of a stake in it I persuaded myself otherwise. But now that it's all past and done with I can see it again for what it is, a pitiful, awkward, ugly, inefficient piece of fleshy mechanism.... However, as I was about to observe, sex is a rubbishy invention even apart from this absurd up it goes and in it goes. It's supposed to be something to do with love, at least that's the legend, but love is just a comforting myth and even if it wasn't it couldn't possibly have any connection with sex. We don't mix up love with eating, do we? Or with farting or hiccuping or blowing one's nose? Or with breathing? Or with the circulation of the blood or the operation of the liver? Then why connect it with our curious impulse to shove parts of ourselves inside other people, or with our in some ways equally curious impulse to thrust our damp evil-smelling mouths and decaying teeth up against other such unsavory gluey orifices in other bodies? Answer me that, dear lady.*

O.K. Why? Because sex isn't for loners and it's not about control. Because sex is all we know of life and as close as we come to death without the dying.

Because the beautiful, dear sir, is seldom pretty.

## WEEKEND FORECAST

ARIES: Take advantage of the great spring weather by finding Rover and shedding those fig leaves in the clover.  
TAURUS: Help that special someone with his/her laundry Friday night. Who knows—you might enjoy the sit 'n spin cycle.  
GEMINI: Tell him that diamonds may be a girl's best friend, but solid rocks are a woman's main delight.  
CANCER: Catherine really didn't die under a horse, so there's nothing holding you back from this Great experience.  
LEO: Just because 69 isn't a PA Lotto number doesn't mean you shouldn't play it this weekend.  
VIRGO: Do something or one this Saturday to prevent your personal sexual revolution journal from turning into historical fiction.  
LIBRA: Looking for an exciting mind-bender for two? Explore the combinations of Pubick's Cube Friday night.  
SCORPIO: Feel free to sight the library as a primary source for gathering data(s) for your Human Sexuality research paper.  
SAGITTARIUS: Get back to nature by weaving daisy chains in a field on Saturday afternoon.  
CAPRICORN: Capitalize on the bull market and bare your company's wares to those stock boys on Wall Street.  
AQUARIUS: Experience the unique thrill of a golden shower under the golden arches after closing hours this weekend.  
PISCES: Plummet down the cherry falls on your adventures through Candy's land Sunday morning.

NEXT WEEK: Lucinda's farewell...to the Class of 1989.

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**Success From P. 1**

Spring Reception ended with a closing reception at which visiting students had the opportunity to meet Mr. and Mrs. Richter and current Ursinus students.

Zimmer was very pleased with the reception. She and the Admissions Office heartily thank everyone who gave their time and effort to make the prospective students and their families feel welcome. Zimmer felt that everyone involved "presented themselves accurately and conveyed a warm, friendly feeling about Ursinus College."

**Skirts From P. 2**

do not understand the purpose of the miniskirt in several outdoor field sports.

Perhaps this seems like a ridiculous issue to write about. But as a runner who has been through and greatly appreciates the death of five pound sweats and the dawn of light, warm spandex, I wonder why some women's sports hold on to a tradition which stems from the repressive beginnings of women's athletics. I believe it is time to let go of tradition and to move ahead with the rest of the sports world.

Kathy Bowers

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The Pottstown YMCA is looking for individuals to fill summer camping positions at its summer day camping program. Positions available include counselors, an arts and crafts director, and a waterfront director. The season runs from June 26th—August 18th and salaries start at \$1000 for counselors. For more information call the YMCA at 323-7300 and ask for Ken.

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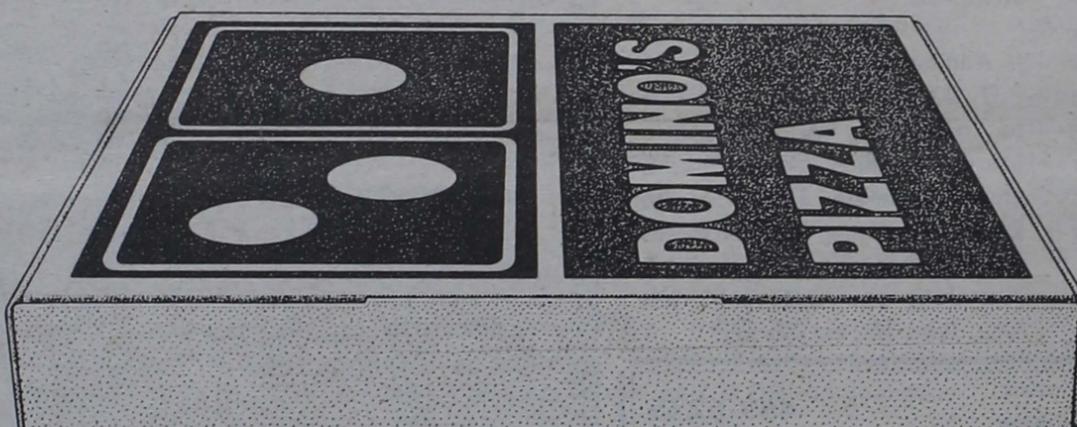
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The Ursinus College-Tohoku Gakuin University American Studies Program (July 28-August 19, 1989) is seeking *weekend host families* for one or two Japanese students (each) for the "long weekend" of August 10 (Thurs.) through August 13 (Sun.). The visiting students are all from Ursinus' sister college in Sendai, Japan, and most of them are English majors. They will be on campus for three weeks for an intensive English conversation and American culture course. All families of faculty, staff, alumni, and students—as well as residents of the local community—are invited to take advantage of this rewarding opportunity for cultural exchange. Participating families may live as far away as New York City, Cape May, Harrisburg, or Washington, D.C.. Interested parties should call Professor Doughty at x2229 or 984-0734.

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