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The Ursinus Weekly, November 16, 1964

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Volume LXIV

Museum Director Turner, Speaks
On American Art

Dr. John Hopkins Turner, Jr., director of Philadelphia Museum of Fine Arts, called for the student audience at Saturday evening's discussion of "Art: The World and the Man." It was the first of several public lectures presented by the university's Department of Art History, which Turner heads. "Art: The World and the Man," Turner's title, reflects his belief that art and science can be considered, essentially, "a consideration of man's place in the universe." The lecture was part of the university's program to stimulate interest in art among the general public.

Dr. Turner, who has taught art history at Harvard, returns to his alma mater this year to deliver a series of lectures and public appearances in the School of Fine and Applied Arts. The program, which includes lectures on art history, will be presented at 2 p.m. on Thursday, Nov. 12, and at 8 p.m. on Nov. 13, at the School of Fine and Applied Arts, University of Pennsylvania.

Dr. Turner opened by introducing the theme of his lectures: "Art: The World and the Man." He stated that art, like science, is "a consideration of man's place in the universe." He then went on to describe the development of art from its earliest forms, such as cave paintings, to the modern art movement.

Dr. Turner's lectures will cover a wide range of topics, including the history of art, the role of art in society, and the relationship between art and science. The lectures are open to the public and will be held at 2 p.m. on Thursday, Nov. 12, and at 8 p.m. on Nov. 13, at the School of Fine and Applied Arts, University of Pennsylvania.

Dr. Turner concluded his lecture by stressing the importance of understanding art as a "consideration of man's place in the universe." He stated that art, like science, is "a consideration of man's place in the universe." He then went on to describe the development of art from its earliest forms, such as cave paintings, to the modern art movement.

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Life Up The Hill at Fircroft Social Club

The Questions And Answers About Giefan

Ed. note: Because of the many questions being asked about the Giefan tour, we decided to go to the students and members of the student body to get you all the information possible. Below are the questions usually asked about this unique and new feature on the Ursinus campus. The answers were compiled by Craig Bender.

In your own opinion, what do you think of Giefan’s future?

Giefan has a bright future ahead. He will launch an advertising campaign and write his own material which will be presented to the student body. His creative art appreciation will also be shared with us. His art is based on the study of the physical world and is directly related to the student community. He is very serious and passionate about the art he creates.

When is your deadline?

For those of you who haven’t yet discovered it, the Giefan deadline is Friday, December 29. The open meeting will be held on Saturday, January 1.

Is there any way to be a part of the Giefan experience?

Yes, you can. Giefan will not be overfold to make a book of your sketch, nor will he give any opinion on your work. He will be on call for any student who wants to be involved. He will be open to any idea, even if it’s just a doodle. He will also be open to any student who wants to be a part of his creative process.

How to be An All-American;
In Our Mailbox; A Case Study

by Karen Rohn

Two Ursinus co-eds were invited to attend the All-American team and the final game of the college football team. They did this after years of hard work and dedication to their sport. The team practiced every day for the last four short years and was eligible to be invited on tour. They were chosen for their dedication to the sport and their ability to succeed.

The tour was a success. The team practiced even harder, and their enthusiasm was evident. They were determined to make the most of their opportunity.

First a little history, the Oregon Ducks were the first team to make the All-American team. They were chosen for their dedication to the sport and their ability to succeed. The team practiced every day for the last four short years and was eligible to be invited on tour. They were chosen for their dedication to the sport and their ability to succeed.

The training was hard, but the experience was satisfying. The team practiced every day for the last four short years and was eligible to be invited on tour. They were chosen for their dedication to the sport and their ability to succeed.

It’s a tough game, but the team is very enthusiastic. They are determined to make the most of their opportunity.

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**Hockey Undefeated 3rd Year in a Row**

Gettysburg Succumbs 4-1 in Final Game Victory Extends Unbeaten Streak Record

Gettysburg made the long trek to Gettysburg on Tuesday, November 16 to play the final game of the 1966 season. The girls won the game 4-1 and thus completed their third straight unbeaten season in a row. They set a record—never before had Ursinus compiled a record of three consecutive unbeaten seasons. Since the fall of 1963, Ursinus has only lost one game.

The hockey team was playing without regular goalkeeper Diana Ziegler, who was ill and unable to go. Fran Henry filed in for "Bee" and played a very nice game. The Lehigh Valley was leading 2-0 in the second half when the defense crouched around the goal and player Dave Tatum smashed the ball in.

**Peer First Half**

The second half was hardly under way when left wing Karen Nickel took the ball down the field and scored. Sue Day scored the next two goals on two beautiful drives from her right inner position. Ursinus mustered several scoring attempts but they missed by inches. Gettysburg scored their only goal in the second half but other than that they couldn't seem to get moving.

The defense as a whole has played a better game than they have managed to hold Gettysburg beyond the twenty-five and keep the ball on the attack. Penhnam Linda Mclntyre played her best game of the season. The Persistent play by Mary Dickey will be missed for her freeness shilly in the field; her consistently fine play and her unyielding leadership was unbounded. Karen Rockefeller played fullback and her steady play will be hard to replace in the near future. Judy Spahr will be missed for her freeness shilly in the field; her consistently fine play and her unyielding leadership was unbounded. The game generally belonged to Lehigh Valley, but the girls fought back and eventually prevailed. The only game that was not called, the girls fought back and eventually prevailed. The only game that was not called, the girls fought back and eventually prevailed. The only game that was not called, the girls fought back and eventually prevailed. The only game that was not called, the girls fought back and eventually prevailed. The only game that was not called, the girls fought back and eventually prevailed. The only game that was not called, the girls fought back and eventually prevailed.
Who's Who . . .

(Continued from page 1)
David had grown up with his parents. They say, therefore, until this summer, where he played for the

Dan Poli

Polo Field Hockey Club and the

Phi Alpha Psi

Reggie Group at the college. For

Philosophy Society

the opportunity to perform, they added a

Happiness is a mixture of

with Dave Wolf.

Finding a partner on his

parking lot.

Counselling with John Ceboll

Happiness is being a member of the Sigma

Brotherhood of the Sigma

Soury and served as a member of the Sigma

êtes et l'Amour

Happiness is to be involved in the life of your

John Smith

Happiness is to be an active member of the Sigma

Dues are not unreasonable.

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