The Grizzly, October 14, 1988

Jean M. Kiss
Ursinus College

Michelle L. Grande
Ursinus College

Lora L. Hart
Ursinus College

Reed Coats
Ursinus College

Lenore Bailey
Ursinus College

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ursinus.edu/grizzlynews

Part of the Cultural History Commons, Higher Education Commons, Liberal Studies Commons, Social History Commons, and the United States History Commons

Click here to let us know how access to this document benefits you.

Recommended Citation
Kiss, Jean M.; Grande, Michelle L.; Hart, Lora L.; Coats, Reed; Bailey, Lenore; Smith, Chuck; Schafer, Neil; Algeo, Veronica; O'Malley, Dorothy; and Richter, Richard P., "The Grizzly, October 14, 1988" (1988). Ursinus College Grizzly Newspaper. 220.
https://digitalcommons.ursinus.edu/grizzlynews/220

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus College Grizzly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
Aspects of the curriculum to be addressed at conference will be well as many towards a curriculum that deals make a more inclusive curriculum; nee e to e su ml e

c1uding different segments of the week. Included in these events will
dademic year. The grant was given to
universities, Ursinus included, work She stated that the main idea is

Helping Ursinus integrate gender, race,

spring

third and final part of; the program

nus campus to make it more inclu­

Ursinus professors worked to
designing the curriculum on

asked by students, faculty, the campus in-depth, to talk with tion, including the Task Force on Educational Philosophy and Goals and the Task Force on Student Life.

On September 23, 1988, "IDEAS: Inter-Divisional Education in the Arts and Sciences" was made available to the campus community. This report, revised by the Task Force on Academic Program (which is a subdivision of the Task Force on Educational Philosophy and Goals), contains suggestions for reevaluation and improvements.

Although the evaluation for reaccreditation by the Middle States Association of Secondary Schools and Colleges is a voluntary association, of which Ursinus is a charter member, that serves to promote high quality education in the mid-Atlantic region. The process of reaccreditation takes several years to complete and involves intensive study of the College in all aspects, including such important factors as academic and social experiences of students, faculty support, and development of the physical plant. Recertification is completed by schools, who will be re-evaluating on campus next semester to study the campus in-depth, to talk with students, faculty, and administrators, and to make suggestions for reaccreditation and improvements.

Gender, Class and Race

Addressed at Conference

BY LORA HART

"Towards A More Inclusive Curriculum" conference will be held on Ursinus Campus on

Friday, October 21, 1988. Beginning at 9:00 a.m., the conference is designed to help other colleges and universities, Ursinus included, work towards a curriculum that deals with gender, class, and race than presented in the traditional curriculums. Over 100 visiting professors, administrators, and students will be attending. The conference is free and open to the Ursinus community.

The conference is sponsored in part by the Quill Grant that Ursinus received in the 1986-87 academic year. The grant was given to Ursinus by the American Association of Colleges. Last fall, Peggy McIntosh, a consultant from Wellesley College, came on campus to help Ursinus integrate gender, race, and class into the curriculum as the first part of a three-stage program. The second stage took last spring when approximately 15 Ursinus professors worked to redesign the curriculum on Ursinus campus to make it more inclusive to gender, race, and class. The third and final part of the program will take place on the 21st of October, and that is the conference. Lecturers at the conference "Towards A More Inclusive Curriculums" include many of Ursinus own professors who have worked on the subject over the past year, as well as many visiting professors.

Dr. Colette Hall, Coordinator of Women's Studies and of this conference, spoke of the objective this conference is working towards. She stated that the main idea is to make a more inclusive curriculum; not just relating on one course (Women's Studies) to be responsible for discussing women, race, and class. What we are reaching for is a curriculum that is more adapted to the real world including different segments of the population and different cultures.

Aspects of the curriculum to be discussed on Friday include: Literature; History, History of Art and Philosophy; Exercise and Sports Studies; Science and Technology; and Social Sciences. The second part of the conference discusses Enlisting Administrative and Faculty Support, Women's Ways of Knowing, and How to Sustain A Project.

An after-conference highlight is "A Voice Of My Own", a proTheatre production, that Dr. Joyce Henry arranged to have done around the conference. The play is written by a woman about the emergence of women writers into their own persons.

The self-study steering committee, chaired by Dr. John Pilgrim, is responsible for preparing the Self-Study document. In addition, several task forces were created to assist with the process of reevaluation, including the Task Force on Educational Philosophy and Goals and the Task Force on Student Life.

Avenue Week on the Wagon

BY MICHELLE L. GRANDE

Grizzly Copy Editor

How can the quality of liberal education at Ursinus be improved? This difficult question is one of several crucial questions being asked by students, faculty, and administration in preparation for reaccreditation by the Middle States Association of Secondary Schools and Colleges in early 1989.

The Middle States Association of Secondary Schools and Colleges is a voluntary association, of which Ursinus is a charter member, that serves to promote high quality education in the mid-Atlantic region. The process of reaccreditation takes several years to complete and involves intensive study of the College in all aspects, including such important factors as academic and social experiences of students, faculty support, and development of the physical plant. Recertification is completed by schools, who will be re-evaluating on campus next semester to study the campus in-depth, to talk with students, faculty, and administrators, and to make suggestions for reaccreditation and improvements.

Although the evaluation for reaccreditation by the Middle States Association of Secondary Schools and Colleges is a voluntary association, of which Ursinus is a charter member, that serves to promote high quality education in the mid-Atlantic region. The process of reaccreditation takes several years to complete and involves intensive study of the College in all aspects, including such important factors as academic and social experiences of students, faculty support, and development of the physical plant. Recertification is completed by schools, who will be re-evaluating on campus next semester to study the campus in-depth, to talk with students, faculty, and administrators, and to make suggestions for reaccreditation and improvements.

On September 23, 1988, "IDEAS: Inter-Divisional Education in the Arts and Sciences" was made available to the campus community. This report, revised by the Task Force on Academic Program (which is a subdivision of the Task Force on Educational Philosophy and Goals), contains suggestions for reevaluation and improvements.

Although the evaluation for reaccreditation by the Middle States Association of Secondary Schools and Colleges is a voluntary association, of which Ursinus is a charter member, that serves to promote high quality education in the mid-Atlantic region. The process of reaccreditation takes several years to complete and involves intensive study of the College in all aspects, including such important factors as academic and social experiences of students, faculty support, and development of the physical plant. Recertification is completed by schools, who will be re-evaluating on campus next semester to study the campus in-depth, to talk with students, faculty, and administrators, and to make suggestions for reaccreditation and improvements.
MIDDLE STATES LEADER VISITS: A few students, faculty, and staff members met on October 12 with Dr. Thomas Scheve, Provost of Loyola College of Baltimore, MD. Dr. Shvey is the chair of the team that will visit Ursinus College from the Middle States Association of Colleges and Schools. He was here to lay plans with us for a full-fledged visit next April.

During a three-day visit in April, the eight or nine-person team under Dr. Shvey's leadership will talk with faculty members, students, administrators, and Board Members. Like him, they will be faculty members or administrators of other colleges. They will examine us in the light of our self-study document that will be submitted to the Board of Launch in early 1989.

Before the self-study document is completed, the Campus Planning Group/Self-Study Committee, in cooperation with USGA, plans to hold open meetings. This will give students a chance to know and comment on the issues identified in the study.

USGA representatives on the committee are Chris Harbach and Gina Zappitelli.

If any students have questions about the self-study prior to the open meetings, I will be glad to hear from them.

SMALL IS GOOD: I cannot count the times I have heard someone say, "Ursinus is small," but, "That's small always sounds off-key to me. It implies that being small is bad, but..." That "small" always sounds off-key to me. It implies that being small is bad, but that something about us makes up for that limitation.

I argue otherwise. Our small size is a plus. It enables us to do things successfully that do not happen on larger campuses. And we have special strengths because of our size.

The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. It is published by students thirteen weeks each semester. The Grizzly is edited entirely by students and views expressed in the paper are not necessarily those held by the administration, faculty or a consensus of the student body. The staff of The Grizzly invites opinions from the college community and will publish them at time and space permit.

Dodge Johnson recently made this point in a Philadelphia Inquirer article.

"Small colleges," said Johnson, "pack an educational punch out of all proportion to their size, selectiveness, and name recognition."

He sounded like an Ursinus promoter in trying to explain why:

"The great strength of smallness is a sense of community, of knowing and being known, of feeling that you matter, just as everybody matters. It is harder to hide, to be anonymous, to duck the work when you know that you aren't just one of a multitude, that you count."

Johnson laid a special stress on the faculty-student relationship on a small campus. Faculty choose to teach on small campuses because they prefer close contact with students, he said. "While finding a role model, a mentor, a friend among faculty members can happen anywhere, it happens more often at small colleges."
A Voice of My Own to Air

"Let us imagine what would have happened, for instance, if Shakespeare had had a wonderfully gifted sister, called Judith." So speaks Virginia Woolf in proTheatre’s forthcoming production, A Voice of My Own. What would have happened to her? Would she have become as universally acclaimed as her brother? "No," says Woolf. "It is unthinkable... All the conditions of her life were against it!"

Then how did women become writers? Author Elinor Brown in her pastiche of songs and stories, relates how women found the ways and means to be heard, despite the obstacles. She says, "It is a story of passion. For it was a passion to ‘put their thoughts on paper’ which enabled them to face the outrage of a society which felt women should remain in the home, in silence. It was this passion which gave them the courage to find ways to learn when there were no schools, to make time to write when there was none, to believe in their talent when there was no one to encourage them."

She adds that the play "is meant to speak not only to women, but to anyone who needs encouragement in daring to develop and express his or her own voice, in any field of endeavor."

The cast, directed by Dr. Joyce Henry, includes sophomores Lisa Dilemno and Cris Steffy, and freshmen Dawn Deraney, Kristen Schwarz and Alicia Schloredt. Part of the Forum series, A Voice of My Own will perform at 7:30 p.m. in Ritter Center on Thursday and Saturday, and at 6:15 p.m. on Friday. Student tickets are $2.00 and are available now in Ritter Center.

Wellness Week Results

The daily drawing prize winners for Wellness Week 1988 are as follows: Susan Hauz (New York Times subscription), Mary Mesina (walking tape), Burke Morrisson (stretching book), Nick Bay (1 month Nautilus membership), Barb Rohrer (stress book), Phil Seluchins and Tammi Keller (What Color is Your Parachute? CPP book), Kristen White (Nautilus sessions), Heide Speth (5 Slider Quest toning sessions), Pat Wallace ($50 Herman’s gift certificate), Michele Kriebel (fat finder), Kathleen Walton (cookbook), Mike McMullen (sport watch), Dianna VonRiesen (pedometer), Rachel Hoffman (Nautilus sessions), Tim Driscoll (The Different Drum), Kevin Adams (The Road Less Traveled), Lisa Poerla (1 month Nautilus), Kathy Brady (Marcelle’s stromboli), and Scott Landis (Monegue’s Beauty Salon products). The following students won prizes from Pizza Hut: Ingrid Wagner, Michelle McCabe, Brett Smiley, Bridget DiRita, Chris Major, Cara Conso, Aileen Bidel- spach, Dawn Grieco, Matt Pecic, Dawn Deraney, Kim Wenzel, Casi Utry, Joanne Kozak, and Adele Boyd.

The best kept secret is out!

Perkiomen Bridge Hotel

You will LOVE our Award-winning meals made from fresh, whole foods, salads prepared fresh daily, pastas made from Mama’s Homemde Recipes, wines, and a breathtaking sunset.

Open 7 Days a Week
1 Main St. Collegeville
489-9511

The Pavilions
Enter the View and the breathtaking

THE BEST KEPT SECRET
IS OUT!

NAME: ____________________________
ADDRESS: _______________________
CITY & STATE: ____________________
ZIP CODE: ________________________

October 14, 1988 THE GRIZZLY Page 3

A Voice of My Own to Air

Photograph courtesy of College Communications

Collegeville SLENDER QUEST

Reduce Inches
Get in Shape

NO MEMBERSHIP FEE
FIRST VISIT FREE

489-8555 TANNING SALON ALSO!!!
448 Rear, Main Street COLLEGEVILLE URSINUS STUDENT DISCOUNT!!!

Collegeville SLENDER QUEST™

Collegeville

CAMPAIGN

West Bank

The world

Troubles arise among Palestinians

No dollars, no degree global

The World's Debt

Reagan scandal

Contradist?

Peace plans

arms control?

So what's on TV tonight?

COLLEGE STUDENT

Campain

URSINUS STUDENT DISCOUNT

The World's Debt

No dollars, no degree global

The World's Debt

Reagan scandal

Contradist?

Peace plans

arms control?

So what's on TV tonight?

COLLEGE STUDENT

Campain

URSINUS STUDENT DISCOUNT

The World's Debt

No dollars, no degree global

The World's Debt

Reagan scandal

Contradist?

Peace plans

arms control?

So what's on TV tonight?

COLLEGE STUDENT

Campain

URSINUS STUDENT DISCOUNT

The World's Debt

No dollars, no degree global

The World's Debt

Reagan scandal

Contradist?

Peace plans

arms control?

So what's on TV tonight?

COLLEGE STUDENT

Campain

URSINUS STUDENT DISCOUNT

The World's Debt

No dollars, no degree global

The World's Debt

Reagan scandal

Contradist?

Peace plans

arms control?

So what's on TV tonight?

COLLEGE STUDENT

Campain

URSINUS STUDENT DISCOUNT

The World's Debt

No dollars, no degree global

The World's Debt

Reagan scandal

Contradist?

Peace plans

arms control?

So what's on TV tonight?

COLLEGE STUDENT

Campain

URSINUS STUDENT DISCOUNT

The World's Debt

No dollars, no degree global

The World's Debt

Reagan scandal

Contradist?

Peace plans

arms control?
**THE GRIZZLY**

**October 14, 1988**

**Rice Cooks Up Recipe for Art**

**BY LENORE BAILEY**

**OF The Grizzly**

The scene—Wissner Auditorium. The time—4:30 Wednesday afternoon. coach day, if I can survive this Wednesday a three-day weekend is guaranteed. I'm here to see a forum entitled, "Everything You Always Wanted to Know About Modern Art."

Is this a nightmare or what? Actually, the presentation given by Danielle Rice, a PhD, in art history from Yale and curator of education at the Philadelphia Museum of Art, wasn't that bad. She explained her topic by opening with a basic truism, "Sometimes when you're picking a topic, you just whip off whatever comes into your head and then you have to deal with it." She also made the astute assumption that a majority of her audience wasn't that informed, interested or impressed with modern art. "A lot of people say 'Gee, a six-year-old could do that.'"

In her lecture Rice detailed three general motifs that shaped the artwork and artists of this century. She also listed the frequent misconceptions she noticed in museum goers that prevented them from understanding or appreciating modern art. According to Rice the modern artist:

1. Seeks a quality of naive vision in their work, an interpretation of the world that has a child-like freshness not dependent on rules or traditions.
2. Is as original as possible. Before modern art began with the French Impressionists that are so popular in the Quad, art was largely what Rice termed a "tradition of imitation."
3. Creates not what is seen, but what is perceived and interpreted by the artist.

On the part of the audience Rice suggests that mistaken associations cease Art. 1.

---

**TOWARD A MORE INCLUSIVE CURRICULUM**

**Agenda From P. 1 The Integration of Gender**

Friday, October 21, 1988, at Bomberger Hall, Ursinus College

**PROGRAM**

9:00 - 10:00 REGISTRATION AND COFFEE

10:00 - 10:10 GREETINGS: William E. Akin, Dean of Ursinus College

10:10 - 11:00 MODELS FOR INTEGRATING GENDER, RACE AND CLASS
The Ursinus Model: Colette Hall, Ursinus College
The New Jersey Project: Connie Murray, Dean of Student Services, New Jersey Institute of Technology
The Geraldine Dodge Foundation for Secondary School Teachers: Vered Freeman, Pascack Valley High School

11:00 - 11:45 KEYNOTE ADDRESS: TOWARD A MORE INCLUSIVE CURRICULUM:
AN AGENDA FOR THE 90's
Margaret Anderson, Sociology, University of Delaware

12:00 - 1:00 LUNCH

1:00 - 2:45 WORKSHOPS I: THE INTEGRATION OF GENDER, RACE AND CLASS IN THE DISCIPLINES

A. Literature
Shirley Eaton, Ursinus College; Gail Holian, Georgian Court College; Peter Perretn, Ursinus College; Patti Schroeder, Ursinus College; Thomas Smith, Penn State University

B. History and History of Art
Kenneth Campbell, Monmouth College; Juan Repudio, Ursinus College; Sr. Margaret Gannon, Marywood College; Amelia Trepalay, Gettysburg College

C. Exercise and Sports Studies
Laura Bardsor, Ursinus College; Chris Shelton, Smith College

D. Science and Technology
Carol Ogilvy, Temple University

E. Social Science
Helen Hoch, Jersey City State College; Lisa Novemski, New Jersey Institute of Technology

2:45 - 3:15 COFFEE

3:15 - 4:45 WORKSHOPS II: STRATEGIES FOR CHANGE

F. Enlisting Administrative and Faculty Support
Colette Hall, Ursinus College; Alvarez Sar, Drew University; Karen Stander, Gettysburg College; Patricia Seiter, Raritan Community College

G. Women's Ways of Knowing
Allison Carter, Widener University; Anna McLean, Slippery Rock University; William Rosenthal, Ursinus College; Joan Stevens, Moore College of Art; Nancy Wyatt, Penn State University

H. Faculty/Student Self-Education and Motivation
Nancy Ashton, Stockton State College; Myrna Goldenberg, Montgomery College; Wendy Kolman, Drew University; Audrey Wolfson Latourette, Stockton State College

4:45 - 5:30 RECEPTION: FETTEROLF HOUSE
Bears Take Homecoming Thriller in Final :33

BY CHUCK SMITH
Grizzly Sports Editor

It was a game that had all the ingredients of a usual Ursinus football game. You know, holding onto the lead late in the fourth quarter, only to have the victory taken away with maybe one or two minutes left in the game. Everything seemed headed in that direction Saturday afternoon when John Hopkins scored a go-ahead touchdown with 2:09 left in the game to put the Bears up 28-27.

But the Bears proved to a jam-packed Homecoming crowd that those types of games are buried in the past.

After the Hopkins score, quarterback Brian Thomas (19-31, 298 yards, three touchdowns) guided the Bears 59 yards en route to their game-winning touchdown.

First Thomas hit receiver Joe Czechowicz on a 14-yard play. Thomas' next three attempts fell incomplete before he threaded the needle to Kevin Ross (5 catches, 63 yards) for a first down which kept the team alive.

Thomas completed another pass to Czechowicz for 15 yards, and runningback Joe Zipollo (25 carries, 137 yards) carried the ball six yards to the Hopkins ten yard line. Ross then floated a pass to the right corner of the end zone. Ross made a spectacular over-the-shoulder catch to give the Bears a Homecoming victory with 33 seconds remaining.

The victory lifted the Bears record to 2-3, 2-2 in the Centennial Conference.

The Bears got on the board first when Thomas hit tight end Dave Clark with a 4-yard pass. Hopkins scored in the second quarter to tie the game at 7-7. The score remained tied at halftime.

The Bears came out in the second half and scored 12 points as Thomas hit Ross with an 11-yard strike and Zipollo ran 15 yards for another.

The Ursinus College Men's Soccer Team added two wins and a loss to its record this past week. The Bears bumbled Lebanon Valley at home on Thursday 6-0, handed Delaware Valley a 2-0 defeat on Saturday, and then dropped a disappointing match to Washington College, 1-0, on Tuesday.

On Thursday, Oct. 6, Lebanon Valley visited Ursinus and was simply not strong enough to stay with the Bears.

Mark Klimek, who would eventually record a hat trick, opened the scoring in the first half on an 18 yard blast. The score remained 1-0 until early in the second half when co-captain Rob Carmignani drilled a penalty kick off the post and into the net.

Not long afterward, Klimek scored his second goal, which was followed soon after by Bobby Hollingsworth's score. With the score at 4-0, Steve Vighetti found the back of the net from close range. Then, with approximately 4 minutes left in the match, Klimek completed his three goal performance with a volley from six yards out that blistered past the Lebanon Valley keeper.

Delaware invaded Ursinus on Saturday, Oct. 8, only to find that they were not only outnumbered but also outclassed.

One of the most surprising aspects of the season was that senior striker and co-captain Rob Walder was without a goal. However, on Saturday, Walder apparently decided that the drought should end against Delaware Valley, as he provided all the scoring Ursinus would need with a two-goal performance.

Walder's first goal came when Carmignani received a pass down the wing from captain Dennis Quinn and lofted a cross that Walder nailed into the lower right corner of the net. The first half ended 1-0, but Walder was not finished. Midway through the second half he fired another head ball on an assist from Klimek to close out the scoring.

Tuesday's match against Washington proved to be a quite unexpected defeat for Ursinus. The Bears had expected to beat their hosts, but instead met a tough team...

Ron Matthew is Ursinus' man in the trenches

Sports Beat

Sat. 15  Football at Gettysburg—1:30 p.m.
X-Entry (M & W) at Allentown Inv.—10:45 am
Soccer vs. Alumni—11:00 a.m.
Sun. 16  Field Hockey at William & Mary—10:00 a.m.
Soccer vs. Hill School (JV)—3:45 p.m.
Tues. 18  Volleyball vs. Rosemont—7:00 p.m.
Field Hockey (V & Jv) vs. Penn State—TBA
Wed. 19  Soccer at Haverford—3:30 p.m.
Volleyball vs. Bryn Mawr—7:00 p.m.
Hockey Unpredictable

By VERONICA ALGEO
Of The Grizzly

With one minute to go in yesterday afternoon's field hockey game at West Chester University, the annual tribute to Eleanor Snell, nothing had been decided. The game stood at a 1-1 deadlock after sixty-nine minutes of play, and it appeared as if the Ursinus Lady Bears were headed to their fifth overtime game of the season.

Unfortunately for U.C., the overtime was not forthcoming. With thirty-five seconds left in regulation, an Ursinus player was called for a violation in the team's defensive circle. Eleven seconds later, West Chester blistered home the game-winning score off the ensuing penalty corner for a 2-1 victory over their rivals from Collegeville, Pa.

The loss evened out the Lady Bears record at 5-5-2 with five games remaining. One will be at William and Mary College in Virginia this weekend and another game will be played at Penn State University next Wednesday afternoon.

This up and down team has proven that they can win in pressure situations. They knocked off the top twenty teams in consecutive games two weeks ago, and they downed American University in front of a large Homecoming crowd last Saturday without the services of senior co-captain Barb Wenny, who was taking the GRE tests.

Showing their metal, the Lady Bears relied on the mid-field dominance of senior Suzanne Thomas (one goal), sophomore Trina Deristine, and the strong bench play of freshman forward Toni Wenger (two goals) to shut down American University. Claiming a stake on that shut-out last Saturday morning was gutsy freshman Anne Livezy, a converted goalie. Livezy held the enemy at bay until the coaching braintrust put junior goaltender Melissa Ignatowski into the net for the second half of play.

As the hockey team moves into the stretch run of their 1988 season, consistency is the tall order for the last five games. The Lady Bears churned out such unpredictable scores this season a 4-1 beating by Delaware, a thrilling 1-1 tie of nationally ranked Temple, a potent 4-1 blitzing of nationally ranked Lafayette, a 5-0 shelling at the hands of Villanova. Such unpredictability breeds much excitement, but inconsistency is what stops this young and talented team from being a great national power.

Sergeant Grizz Sez: The Bear Facts Are:

NOTE: The Bear Facts is an ongoing report of events and incidents in which the Ursinus Security Department and its officers become involved on campus and within the Residential Village. Each week the column will feature some incidents which have taken place the prior week that are of interest to the entire college community. It is the intent here to embarrass anyone—we just report The Bear Facts.

October 7—4:45 p.m.: The Security department has received a complaint at B.W.C. (Old Men's dorms) Occupants have removed screws from the newly installed locks of the exterior doors. Residents should understand that these new panic bar-type locks were installed to protect the occupants and their belongings. (Last summer three non-Ursinus females were arrested for stealing items from the third floor of Old Men's while the residents were practicing on the athletic fields.) Some students have complained to Sgt. Grizz about the new locking devices, saying it is too inconvenient to unlock the doors when entering or leaving. In spite of all the warnings posted, the "I can't happen to me," syndrome prevails.

October 8—2:35 a.m.: A victim reported that she had been indecently assaulted on the front campus lawn by one of three males at 11:30 p.m., October 7. The victim ended the assault with a well directed knee that flattened the young man; she then ran into a nearby dorm. An investigation continues.

October 8—A wallet containing $400.00 and several credit cards was report missing from a room in Reimert. The wallet was left in the owner's room while he was absent from 10:30 a.m. to 2:30 p.m. An investigation continues.

NOTE: Art From P. 6:

citations and preconceived notions are characteristics of the same art seem, "sloppy, messy and silly." Her list included:

1. The idea that if you can see something you should be easily able to understand it.
2. That there is an absolute definition of the art—there is a list of criteria to determine if something is art or it isn't.
3. That because modern art is not technologically hard to do it is not "real" art and consequently is of no value.

Rice commented that, "Everyone has trouble understanding modern art sometimes and some people have trouble with it all the time," may be a little less true at Ursinus now. Does anyone feel differently about the "Aggressive Couple" or "The Temple" now?
Speech Exam
The last semester Speech Exemption Examination will be held on Monday, October 24, from 3:00 p.m. to 5:00 p.m. in Ritter Center, according to Dr. Joyce Henry, chair of the Communication Arts Department.

Student wishing to bypass the college requirements of Public Speaking (Communication Arts 210) may do so by presenting a speech acceptable in organization and delivery to the Communication Arts faculty. Applicants must register in Dean Akio's office in Corson Hall, where they will have a list of topics and further instructions.

Cooperation From P. 2 report on their members performance to the Dean, rather than relying on a department head’s guess on how a faculty member performs a committee of which the head is generally not a member.

I would generally endorse the Task Force report and ask that, in the discussion of the details, we keep our perspective.

(Signed)
Robert Scott Gassler
Economics Department

X-Country From P. 6
Right from the warm-up it was obvious that the two teams were out for blood. Unfortunately for the alumni, no amount of strategy could save them from their ultimate fate. I must say, they put in a valiant effort and were only defeated by fifteen points.

Captain of the men’s team, John Martin, won a 3.1 mile race, but right on his heels was 1987 graduate Mike Griffin. Two seconds behind Griffin was Ursinus's Tim Driscoll and followed by him was another legendary alum Tim Garner. Sounds like a pretty close mile road race. Kris Wagner. Teresa Henry finished in tenth, third annual Bear race for the present day Bears.

It was almost prompted one to trace the pronounced curvatures of his torso. While all these attributes got my attention, it was what this man held in his hand that made Lucinda do a double-take. The flannelled Adonis grabbed a bottle of Perrier. As he raised it to his sensitive lips, Lucinda rushed towards her oxymoron and quenched his thirst with a more sparkling drink. Only later did I discover he was a Leo...

He is very attractive to women and he knows it. When he walks into a room women are aware of him, and other men look at him with envy. He likes the outdoors, particularly in the daytime when the sun, his ruler, is visible. Leo is definitely an extrovert-expansive, generous, outgoing. He loves to laugh. He’s not a big-mouth or a phony, but occasionally he can be a bully. In need of women almost as much as food and water, he approaches each new encounter as if it were a glorious drama. His strongly sexual personality leads him to brush aside rules and conventions. And, any woman involved with a Leo who brushes her nails over his back knows roaring results that brings.

**WEEKEND FORECAST**

**ARIES:** Tumbling weekend in store for ewe: save the sheepish looks, and grin and BAAHHHre it!

**TAURUS:** Lightning will be flashing overhead, while thunderboomers will be heard coming from your abode—make sure to wear protective rain gear.

**GEMINI:** With Halloween just around the corner, beware of bringing scary people home to your shack.

**CANCER:** Continued crabbiness will only result in a low tide—swell out of your shell and crack a smile.

**LEO:** Your mane pride this weekend will be the work you get accompanied purrfectly.

**VIRGO:** Late night excursions lead to close encounters of the sixty-something kind. Enjoy the alien invasion.

**LIBRA:** Being having trouble finding a new mate? Now’s the time to use your powerful judgement and take a chance.

**SCORPIO:** Cupid’s potent sting will leave you paralyzed with passion, just be sure to find the right partner before it takes effect.

**SAGITTARIUS:** Time to walk the plank—you attempted mutiny has prompted your first mate to abandon ship, don’t let that crew member ride the waves alone...

**CAPRICORN:** An eight-course meal for two is planned for Saturday night. Two hints of etiquette: bring your appetite, and remember, the napkin goes in your lap.

**PISCES:** Haddock with your fish bowl romance? Try a new angler this weekend—just for the halibut.

---

**PLAY BY THE STARS**

by Lucinda La'Amour

Grizzly Columnist

There are those who, people, and ideas in life that just don’t go together, no matter how hard one tries to combine them. Such as: Lucinda and computers, Lora and Jean Minne, sanity and midterms, cigarettes and the Bill, Wiser and gourmet food, silence and... you get the idea. Anyway, Lucinda ran into the ultimate walking oxymoron while traversing the campus this week. Perhaps you’ve noticed that lovely, freshly-painted, navy blue with white trim trailer sitting on the greensward in front of the old union. Perhaps you’ve also spied some strange trucks containing lots of construction goodies for the new art center outside the same structure. As soon as Lucinda heard of the ground-breaking for the Berman building last week, my mind (and elsewhere) swelled with the promising thought of new, muscular and mindful men arriving at Ursinus. On Wednesday, Lucinda had the pleasure of running into one of these men, and her complete ecstasy, I met my oxymoron.

He was a type of oxymoron in your typical construction worker ensemble—slightly worn boots, tight jeans, softly combed, plaid, cotton flannel shirt—tucked in, and a slightly slumped, steel-blue goose down vest, with a well-loved corduroy cap to match. Complementing the ensemble was his slate-blue eyes, autumn hair, and swishy physique which almost prompted one to trace the pronounced curvatures of his hold torso. While all these attributes got my attention, it was what this man held in his hand that made Lucinda do a double-take. The flannelled Adonis grabbed a bottle of Perrier. As he raised it to his sensitive lips, Lucinda rushed towards her oxymoron and quenched his thirst with a more sparkling drink. Only later did I discover he was a Leo...

He is very attractive to women and he knows it. When he walks into a room women are aware of him, and other men look at him with envy. He likes the outdoors, particularly in the daytime when the sun, his ruler, is visible. Leo is definitely an extrovert-expansive, generous, outgoing. He loves to laugh. He’s not a big-mouth or a phony, but occasionally he can be a bully. In need of women almost as much as food and water, he approaches each new encounter as if it were a glorious drama. His strongly sexual personality leads him to brush aside rules and conventions. And, any woman involved with a Leo who brushes her nails over his back knows roaring results that brings.

---

**EMISSION INSPECTION**

Emission Inspection

**ENGINE TUNE UP**

SCHRADE’S AMOCO

460 MAIN ST.

COLLEGEVILLE, PA 489-9987

DAVE SCHRADE

STATE INSPECTION

Telephone: 462-9490

MARZELLA’S PIZZA

5th Avenue and Main Street

STEAKS — ZEP — STROMBOLI

Monday

Tue.-Wed.-Thur.-Sat.

4:00 - 10:00

Fri. 11:30-11:30

11:30-11:00

Sun. 3:00-11:00

**We Deliver**

5:30 - 10:00

**Musser Presents**

CHAT: Tuesday, October 17 - 7 p.m.

in Musser Lounge

French Chat

DINNER: Thursday, October 20 - 6:30 p.m.

in Musser Lounge

Spanish Dinner

MOVIE: Sunday, October 23 — 6:00 p.m.

in Musser Lounge

Hungarian film—

Time Stands Still

---

**THE MOVIE MONGER**

**Films**

For the past four years, Zephina, Trim, and Tucker have been the nation’s premier humidity and repair service. The boys are the best in the business. Their years of experience and expertise have left them with a network of friends who have become entangled in a thriving business.

- Trim has sold the boys several cars and while they’re not the best driving, they do help them get around. Trim is always smiling and has a way of making everyone feel welcome.
- Zephina is Trim’s sister and works behind the scenes to keep the boys running smoothly. She’s always upbeat and has a way of making things happen.
- Tucker is the newest addition to the group. He’s just started working with the boys and is already making a name for himself.

Together, they tackle any job that comes their way, whether it’s fixing a car’s engine or finding a lost dog. Their motto is “If we can’t fix it, we don’t do it.” This has earned them the respect of their customers and kept them in business for years.

But it’s not just their skills that keep them going. It’s the friendships they’ve built along the way. They’ve worked together for so long that they can finish each other’s sentences. And when they’re not fixing cars, they’re fixing people’s lives.

For them, it’s not just a job—it’s a way of life. And as long as they have each other, they’ll keep going. "As long as we have Trim, Zephina, and Tucker, we’ll keep on innovating and improving our services. That’s what the boys do, and that’s what we do."

---

**THE GRIZZLY**

Page 7

October 14, 1988
Don't let your glasses blur their vision.

Whether a glass holds 12 ounces of beer, 5 ounces of wine, or 1 1/4 ounces of spirits, the alcohol content is the same. It's important to know this because the size and shape of the glass can give people a distorted impression of how much alcohol they're actually drinking.

So when you're out to share some cheer with friends, remember how much alcohol is in your glass and that drinking sensibly lets you hold things in focus.

Always keep safe driving within your sight.

A public service message from Will Rogers Institute