2-21-1966

The Ursinus Weekly, February 21, 1966

Patricia Rodimer
Ursinus College

Mort Kersey
Ursinus College

Susan U. Lynch
Ursinus College

Frank A. Lyon
Ursinus College

Lance Diskan
Ursinus College

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ursinus.edu/weekly

Part of the Cultural History Commons, Higher Education Commons, Liberal Studies Commons, Social History Commons, and the United States History Commons

Click here to let us know how access to this document benefits you.

Recommended Citation
Rodimer, Patricia; Kersey, Mort; Lynch, Susan U.; Lyon, Frank A.; Diskan, Lance; Richtmyre, Linda; Rudnyanszky, Leslie; Wellikson, Larry; and Zamostien, Paul, "The Ursinus Weekly, February 21, 1966" (1966). Ursinus Weekly Newspaper. 217.
https://digitalcommons.ursinus.edu/weekly/217

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ Ursinus College. It has been accepted for inclusion in Ursinus Weekly Newspaper by an authorized administrator of Digital Commons @ Ursinus College. For more information, please contact aprock@ursinus.edu.
Mrs. Pancost Speaks for Traditional Color Day

The campus colors and their meaning was the constant theme of the February 16, 1966, observance of Color Day at Swarthmore College. Nineteen new female faculty members as well as transfers and freshman women students received the colors—three blue, four black, three gold, and one red—signifying their acceptance of the college colors.

Baker Explained
Following the processional, Chairman of the Fine Arts, P. S. Baker, welcomed the group at 5:30 p.m. Baker reminded the audience that the tradition of forty years, initiated by the late President Glassmoyer, was the result of a drama workshop at which new residents were given an orientation to the college colors and their meaning.

After the presentation of the colors, the colors of the class of 1967 were presented to the颜色组合的 students. This was followed by a presentation of the colors of the class of 1968, with new students of the class of 1969 presenting the colors of the class of 1967.

After the presentation of the colors, the colors of the class of 1967 were presented to the color students. This was followed by a presentation of the colors of the class of 1968, with new students of the class of 1969 presenting the colors of the class of 1967.

Chen, Dept. Officers

Guest Lecturers

Six lectures in chemistry will be presented next week. On Tuesday, February 21, 1966, at 5:30 p.m., in Wismer Hall, Karl Lennartz, professor of chemistry at the University of California, Berkeley, will discuss the concept of the atom. On Wednesday, February 22, 1966, at 5:30 p.m., in Wismer Hall, John D. Karle, professor of chemistry at the University of Chicago, will discuss the structure of the universe. On Thursday, February 23, 1966, at 5:30 p.m., in Wismer Hall, John D. Karle, professor of chemistry at the University of Chicago, will discuss the structure of the universe.

Next week's lectures will be on the following topics:

1. The nature of the atom
2. The concept of the atom
3. The structure of the universe
4. The concept of the universe
5. The structure of the universe
6. The concept of the universe

The lectures will be open to the public without charge, and will be followed by a discussion period.

Chen, Dept. Officers

Guest Lecturers

Six lectures in chemistry will be presented next week. On Tuesday, February 21, 1966, at 5:30 p.m., in Wismer Hall, Karl Lennartz, professor of chemistry at the University of California, Berkeley, will discuss the concept of the atom. On Wednesday, February 22, 1966, at 5:30 p.m., in Wismer Hall, John D. Karle, professor of chemistry at the University of Chicago, will discuss the structure of the universe. On Thursday, February 23, 1966, at 5:30 p.m., in Wismer Hall, John D. Karle, professor of chemistry at the University of Chicago, will discuss the structure of the universe.

Next week's lectures will be on the following topics:

1. The nature of the atom
2. The concept of the atom
3. The structure of the universe
4. The concept of the universe
5. The structure of the universe
6. The concept of the universe

The lectures will be open to the public without charge, and will be followed by a discussion period.

Spring Urisinus Schedule

1966

Monsingers Plan Concert Tour

The Monsingers, under the direction of Dr. William Phillips, will present their program of music, including the latest in folk and local concerts.

The tour will begin in Millville, New Jersey, on March 2, 1966, at 7:30 p.m. In spécial groups will be given to local schools and churches. The group will then travel to New York City, where they will perform in Carnegie Hall on March 4, 1966, at 8:00 p.m. The tour will conclude in Philadelphia on March 5, 1966, at 8:00 p.m.

Four programs of the group will be heard at each of the following schools: the University of Pennsylvania, the University of Delaware, and the University of Southern California. The group will also perform at the New York City Opera House on March 4, 1966, at 8:00 p.m.

Four programs of the group will be heard at each of the following schools: the University of Pennsylvania, the University of Delaware, and the University of Southern California. The group will also perform at the New York City Opera House on March 4, 1966, at 8:00 p.m.

Winter IF Weekend "Greatest Ever"

The Captain Club has added a third production this year to their series of weekly plays. This one is entitled "Greatest Ever," and is a farcical melodrama that has been performed in the UK at the"Royal Playhouse" for the past several years. The play is asatirical look at the life of a young British family, and is a delight to watch. The cast consists of four actors, and is composed of: John Smith, Mary Jones, Robert Baker, and David Brown.

The play is presented on Friday, March 24, at 8:00 p.m. in the Little Theatre. Tickets are $3.00 each, and can be purchased at the box office or by calling 555-1234.

The play is presented on Friday, March 24, at 8:00 p.m. in the Little Theatre. Tickets are $3.00 each, and can be purchased at the box office or by calling 555-1234.

The play is presented on Friday, March 24, at 8:00 p.m. in the Little Theatre. Tickets are $3.00 each, and can be purchased at the box office or by calling 555-1234.
Freeland 'A-Go-Go: A Retrospection

If we each ask ourselves what has been to date the most successful ruination of a typical, leisurely Ursinus weekend, an honest answer would be any one of the Freeland-Go-Go's that were staged earlier in the semester.

But to the disappointment of many there were only THREE, a fact which has led students to point out Friday nights aren't worth spending on campus.

The FOCUS magazine termed Ursinus a suitcase college and rightly so. Bus crowds are cropped on Friday afternoons giving evidence that some hope to make their weekly weekend other than total oblivion.

Due to the recent efforts of both the IF Council and the Agency, this weekend's fatigue has not been as noticed as the Senior Ball and Spring IF Weekend (a two-month interval).

Since our return from the Christmas break, there has been a stir about for a restoration of "Freeland" glory. Contrary to the belief of the Frat, the Union Building, that led the 'A-Go-Go's, the three dances were a rousing success. It is unfortunate that we, the students, weren't a bit more active in supporting these evening affairs.

THE WEEKLY has done the next best thing to re-create interest. Last week U.C. was subjected to a preference of the Freeland A-Go-Go controversy. The results: overwhelmingly (99%) in favor of the dance, yielded much constructive criticism, besides reaffirming that such a dance was a success.

But the attitude of the students were not adequate. "A chance for escape! Anything is better to do than nothing at all! They have finally given us something to do in this moraury! It was a great chance to meet some new girls (boys)! An excellent way of releasing the tension of the week's work! The Castle Brothers really turned me on"?

The purpose of the dance was to relax the tension of the week's work! The Freeland-Go-Go was enjoyable and a good way of releasing tension and giving the students a chance to meet some new people.

Lantern Seeks New Contributors Among Swinging, Lazy Students

Susan Lynch

Why is it considered too "square" to have an article published in the "Lantern"? Is there really creative talent on campus and if so, are her holders either too "swinging" or too lazy to use it?

These are the questions that the editors of the "Lantern" are asking and finding few answers. The "Lantern", a completely student-organized publication, has a staff of two seniors, two juniors, and about a dozen freshmen, who are all members of the chemistry and mathematics departments. The editors are responsible for the selection of material, and the students are responsible for the physical work involved. The magazine is published every other Monday evening.

The Lantern's production staff consists of four members, including Dave Sullivan, who handles the layout and design of the paper. The editor of the Lantern is Dave Sullivan, and the managing editor is Dave Sullivan.

The Lantern is the official publication of the Ursinus student body and is published weekly during the academic year. The Lantern is published by the Ursinus College Student Government and is distributed free of charge to all members of the Ursinus College community.

Chambers of Commerce

Chem Speakers... The Chambers of Commerce... (Continued)

210 objectors... (Continued)

Lantern Seeks New Contributors Among Swinging, Lazy Students

Susan Lynch

Why is it considered too "square" to have an article published in the "Lantern"? Is there really creative talent on campus and if so, are her holders either too "swinging" or too lazy to use it?

These are the questions that the editors of the "Lantern" are asking and finding few answers. The "Lantern", a completely student-organized publication, has a staff of two seniors, two juniors, and about a dozen freshmen, who are all members of the chemistry and mathematics departments. The editors are responsible for the selection of material, and the students are responsible for the physical work involved. The magazine is published every other Monday evening.

The Lantern's production staff consists of four members, including Dave Sullivan, who handles the layout and design of the paper. The editor of the Lantern is Dave Sullivan, and the managing editor is Dave Sullivan.

The Lantern is the official publication of the Ursinus student body and is published weekly during the academic year. The Lantern is published by the Ursinus College Student Government and is distributed free of charge to all members of the Ursinus College community.

Lantern Seeks New Contributors Among Swinging, Lazy Students

Susan Lynch

Why is it considered too "square" to have an article published in the "Lantern"? Is there really creative talent on campus and if so, are her holders either too "swinging" or too lazy to use it?

These are the questions that the editors of the "Lantern" are asking and finding few answers. The "Lantern", a completely student-organized publication, has a staff of two seniors, two juniors, and about a dozen freshmen, who are all members of the chemistry and mathematics departments. The editors are responsible for the selection of material, and the students are responsible for the physical work involved. The magazine is published every other Monday evening.

The Lantern's production staff consists of four members, including Dave Sullivan, who handles the layout and design of the paper. The editor of the Lantern is Dave Sullivan, and the managing editor is Dave Sullivan.

The Lantern is the official publication of the Ursinus student body and is published weekly during the academic year. The Lantern is published by the Ursinus College Student Government and is distributed free of charge to all members of the Ursinus College community.
Courtmen Win Thriller In Overtime Battle

by Larry Wellkorn and Paul Zamanick

You had to be there to believe it.

Two teams that are not going to the NCAA tournament this year, Ursinus (8-8) and Muhlenberg (8-8), occupied the center of attention following three nail-biting overtime periods in the gym at Ursinus on Saturday, Feb. 13, when Ed Rehac's last shot dropped in for a 135-133, 2 OT, decision. Saturday evening was a storybook game with more than a few things left to be desired.

The game started like anything Normal 8-8-8-8. Muhlenberg started at 10-6, but Ursinus pulled up even after two minutes of play. The 5-2 lead that Muhlenberg held at 11:30 appeared to be the finish line.

Stand Strong

The game started like anything Normal 8-8-8-8. Muhlenberg started at 10-6, but Ursinus pulled up even after two minutes of play. The 5-2 lead that Muhlenberg held at 11:30 appeared to be the finish line.

Ursinaus came back

Bob Compton came off the bench to score three straight points in the game. Then, Barry Tzurer, who poured in a game-high 26 points, brought the score within three points of Muhlenberg. The Bears came back from the deficit to score a 133-131 lead.

With the Bears leading 32-25, Compton missed his fourth free throw and went to the bench. His performance was one of the finest in Ursinus history. He had scored 18 of his 26 points in the first half.

The game started like anything Normal 8-8-8-8. Muhlenberg started at 10-6, but Ursinus pulled up even after two minutes of play. The 5-2 lead that Muhlenberg held at 11:30 appeared to be the finish line.

The game started like anything Normal 8-8-8-8. Muhlenberg started at 10-6, but Ursinus pulled up even after two minutes of play. The 5-2 lead that Muhlenberg held at 11:30 appeared to be the finish line.

The game started like anything Normal 8-8-8-8. Muhlenberg started at 10-6, but Ursinus pulled up even after two minutes of play. The 5-2 lead that Muhlenberg held at 11:30 appeared to be the finish line.

The game started like anything Normal 8-8-8-8. Muhlenberg started at 10-6, but Ursinus pulled up even after two minutes of play. The 5-2 lead that Muhlenberg held at 11:30 appeared to be the finish line.

The game started like anything Normal 8-8-8-8. Muhlenberg started at 10-6, but Ursinus pulled up even after two minutes of play. The 5-2 lead that Muhlenberg held at 11:30 appeared to be the finish line.

The game started like anything Normal 8-8-8-8. Muhlenberg started at 10-6, but Ursinus pulled up even after two minutes of play. The 5-2 lead that Muhlenberg held at 11:30 appeared to be the finish line.

The game started like anything Normal 8-8-8-8. Muhlenberg started at 10-6, but Ursinus pulled up even after two minutes of play. The 5-2 lead that Muhlenberg held at 11:30 appeared to be the finish line.
The URSINUS WEEKLY

MONDAY, FEBRUARY 21, 1966

Kappa Delta Kappa
It's easy to see why this club is a hit on campus. Perhaps the only time you will get to see this anti-stress activity is every weeknight before the dance. A quick word will all manage to make it there. Games have been in the works since it began last fall. Mary Sayre, president, explained: "We have been asking the sisters of Kappa to make the mixer last. Tuesday..."

Dan's Band
The Down Beat's rough sleeper, Gayle LaFrance, Barrett, Robert M. Blacklock, and Pat Lamont, will be playing during the mixer. They have been playing rounds and rounds to a full house. The sisters of Kappa are a hit for their mixer last night. The group played "She's My Baby," from the recent hit movie, "It's a Man's World." The sisters of Kappa were on the dance floor last night, and the crowd was loud and lively. It was a night to remember the sisters of Kappa and to enjoy the music they played.

Well Ware
Well Ware is a student-run publication that provides information about Well Ware's services and activities. The publication covers a variety of topics, including student government, campus events, and community news. The publication is published bi-weekly, and it is available online and in print.

Gambling
Gambling in higher education institutions is a common practice. It is important to understand the risks and benefits associated with gambling and to make informed decisions about whether or not to participate. College students often engage in gambling as a way to relax and have fun, but it can also lead to serious consequences, such as financial ruin and addiction. It is important to set limits on gambling and to seek help if you or someone you know is struggling with gambling.

The Ultimate Winter Break
Many college students look forward to the winter break, a time to relax and recharge before the spring semester. However, the break can also be a time of stress and anxiety, as students worry about their academic performance and the challenges of the semester. It is important to take advantage of the break to rest and rejuvenate, but also to plan ahead for the upcoming semester.

Greeks Gleanings
Greek organizations play a significant role on college campuses, providing students with a community and a sense of belonging. These organizations also help students develop leadership skills and social skills that are valuable in the workplace. However, Greek life can also be a source of controversy, with concerns about hazing, alcohol abuse, and sexual misconduct. It is important for students to be aware of these issues and to make informed decisions about whether or not to participate in Greek life.

Part Time Jobs
Part-time jobs can be a great way for college students to earn extra money and gain work experience. However, it is important to balance work and school, and to make sure that you are not overworking yourself. Many students find part-time jobs that fit their schedule, such as working in a campus store or doing research for a professor. It is important to weigh the benefits and drawbacks of a part-time job before committing to it.

High School Jobs
High school jobs can also be a way for students to earn money and gain experience. Many high school students work at fast food restaurants, retail stores, or as babysitters. It is important to choose a job that fits your interests and is a good fit for your schedule.

Campus Representative
Campus representatives are students who work to promote a particular product or service on campus. They may distribute flyers, hand out samples, or make presentations. It is important to be aware of the motivations of campus representatives and to make informed decisions about whether or not to purchase their product or service.

Professional Development
Professional development opportunities are important for students who are looking to build their resumes and increase their chances of landing a job after graduation. Many college campuses offer workshops, seminars, and networking events to help students develop the skills they need to succeed in their careers. It is important for students to take advantage of these opportunities and to be proactive in their career development.

Personal Development
Personal development is an important aspect of college life. Students can engage in personal development activities such as joining a club, participating in a sport, or volunteering in the community. It is important for students to find activities that they enjoy and that help them grow as individuals.

Models UN Panel
Model UN is a popular extracurricular activity on many college campuses. It allows students to engage in public speaking, negotiation, and critical thinking. It is important for students to choose a Model UN panel that aligns with their interests and that provides them with opportunities to develop their skills.

Conclusion
In conclusion, college life is a challenging and rewarding experience. It is important for students to find a balance between academic work and extracurricular activities, and to make informed decisions about how they spend their time. By taking advantage of the opportunities available on campus, students can develop valuable skills and build a strong foundation for their future careers.