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Happiness is the Lorelei

Traditional Turnabout Features Peanuts, Whitmans and Kings

New Whitman, from left to right: Janet Paul, Gale Felserman, Barbara Gay, Jeanne Baggs, and Marion Statzke. Not present at the turnabout were Stu Cane, George Haddad, and Larry Foy.

Lucy Van Pelt finally got her chance in five years to show off her plans with a dress to be sold at the turnabout. The Lorelei. In fact, her plans were announced at the COVID-19 costume party last semester. She was planning a costume of Pavarotti, but quickly decided against it. She instead decided on a costume of her favorite Greek goddess, Aphrodite. Her costume consists of a gold winged headdress, a matching gold gown, and a black mask. The costume is complete in time for the Lorelei costume contest this weekend.

Newly elected members of the Committee on Whitman Affairs participated in this year's Lorelei turnabout. The Lorelei committee is responsible for organizing the turnabout and preparing the Whitman costumes. Barbara Gay, who is a member of the Lorelei committee, said that the members are working hard to ensure that the turnabout is a success.

Barbara Gay has a history major from Union, N.J., and she has been a member of the Lorelei committee since her sophomore year. She is also a member of the Women's and the Men's Student Association (WASA) and is the current president of the WASA. She said that the Lorelei turnabout is a great opportunity for the Lorelei committee to show their creativity and to raise funds for the college.

Jeanne Baggs, who is also a member of the Lorelei committee, said that the turnabout is an important event for the college. She said that the Lorelei turnabout is a great opportunity for the Lorelei committee to show their creativity and to raise funds for the college.

Art is Contemplation

by Bonnie McTern

Culture arrived at U.C. in the form of a twisted steel and reddish brown band. On Wednesday evening, February 9, Bernard Brenner, a local steel twister, or contemporary sculptor, presented a full house "How to Understand Contemporary Art," Dr. Alfred Cramer, the college chaplain, introduced Mr. Brenner.

Flint Presents: An Appreciation of Mr. Brenner's work was humorous and entertaining, presenting the film "An Illicit Illinois" from the university's collection of contemporary artists. The film was shot on the campus of the university and captured the artist's creative process. Mr. Brenner's work was also on display in the campus art gallery, which featured a selection of his sculptures and paintings.

Mrs. Pancoast to Speak at Cock Day

Mrs. O. Sieben Pancoast will be the speaker at the annual Cock Day, February 11, 4 p.m., at the college evenings of Cock Day. Mrs. Pancoast is a long-time member of the Pancoast family and is well-known for her contributions to the college community.

PSEA Hears Talk On Ed. Changes

Dr. Herman M. Wessel, visiting professor of education and philosophy, will be the speaker at the PSEA meeting on February 11, 7 p.m., at the college skiing lodge. Dr. Wessel will discuss the current issues in education and the need for change.

Agency Olatunji Concert Kicks Off Winter IF

Babatunde Olatunji is the foremost exponent of authentic West African music and his music was heard at the agency Olatunji concert, held on February 11, 5 p.m., at the college gym. The concert was a fundraiser for the college and featured live performances by Olatunji and his band. Olatunji's music was heard at the agency Olatunji concert, held on February 11, 5 p.m., at the college gym. Olatunji's music was heard at the agency Olatunji concert, held on February 11, 5 p.m., at the college gym.
Controversy Suggests Student Art
In Local Art Exhibited in Wismer

“What is it?” They Ask

by Loretta Wagner

“It’s an icicle.” No it’s a dying swan.” “I think it’s a freedom marcher.” I call it “Lost Motherhood.” These are a few of the comments that were overheard in Wismer Hall regarding one of the sculptures in the new spring art exhibit. The exhibit features the works of four artists all from the surrounding area. The collection, which includes sculpture and paintings mainly in watercolor and oil, has already been getting much controversy on the Ursinus campus.

The show on Wednesday night officially opened the exhibit. Mr. Brendan Reinhart, who has been sculptor in residence, gave the students the privilege of understanding Contemporary Art and took a question and answer session. He also introduced his art, “A Promotion.”

Activity Committee Responsible
Perhaps some of our art students are wondering who is responsible for getting the exhibits. The Student’s Activity Committee is responsible for planning the art exhibits. For the spring exhibit they decided to feature artists who were willing to contribute their sculpture and paintings. Many of the paintings and sculpture are for sale. The low price ranges from $175 to $600. For those who are interested, Dean Rohrbach has the price list.

Of the four artists, two have contributed to the exhibit. Both Mr. Reinhart and Mr. Sidney Quinn are residents of Collegeville studying sculpture. Mr. Reinhart is president of the Professional Artists Association of Philadelphia. Advertising Agency and Art Service is based in Philadelphia. Mr. Quinn has received a number of awards for his commercial art pieces including paintings, posters, brochures, etc. He has exhibited at Kutztown University and the Pennsylvania Life Center. Grand Central Art Galleries in New York, the Philadelphia Museum of Modern Art, all in New York City, at the Dayton, Ohio, Art Institute, and at the Pennsylvania Academy of Fine Arts, Philadelphia. The Reinhart residence is at 259 North Main.
This was an especially rough week for our athletic teams. Even the best athletes can't maintain that fine edge on their conditioning while grinding through two weeks of finals and then facing the week of spring break. And the decline from a week of the good life showed on several men while Elizabethtown was working them over on the diamond Wednesday. But by Saturday a last-minute recuperation had taken place, enough for our grapplers to roll over Hopkins. Basketball is a less-damaging and the lay-off didn't seem to harm Troster and PMC. However, they didn't fare as well on the hardwood.

Back to the weight-lifters problems. Since our last discussion on the necessity for better weight facilities, we have heard much constructive comment on the matter. One of the best suggestions is alleged to have been mentioned to several interested students by a man whose teams would certainly profit from improved conditioning facilities. His idea was to move the present equipment to the basement of Derr Hall, where at least it would be accessible at all times. Unfortunately, although this man is in a position to affect such a simple change, several months have passed and there seems to be no movement in this direction.

Intramural Corner

This will be decided tonight (Thursday) and tomorrow (Friday). PMC hopes for victory as they were defeated by Assumption College Wednesday. PMC's hockey team is currently in the thick of a battle with Assumption College for the league championship. The team will sell 11 point games.

Sports Corner

The Bears wrestling team faced off against Juniata College last Wednesday. The Bears won by a 20-0 score at Baltimore. The next meet is Saturday against Assumption College. This weekend's action saw the Bears lose to LaSalle and Assumption. The Bears won by a 20-0 score at Baltimore. The next meet is Saturday against Assumption College.

Paw Prints

by Jon Katz

This past week the wrestling team made two long trips. They first took off to see the Bears drop a hard game to Johns Hopkins and then faced off against Assumption College. The Bears lost and are currently in the thick of a battle with Assumption College for the league championship. The team will sell 11 point games.

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UC Student -- Class 1971 -- Sabres

"Greatly Organized" Supply Store

By Bill Clenworth

"Same wing" rules by last year's proclaimed the robed cardigan sign with the sun-faded letters. "Last year" was probably 1979. So say unto ye, this is this year's supply store. Do they fingerprint you before entering the door? (How are Bill Friedman's boys really good at being able to tell whether or not you really own the card in your hand.) However, my guide told me the people behind the counter always say that those rules don't hold much significance.

The interior of this shining trophy is plain. The architecture is even less fascinating than the signage. My guide pointed out the most exciting feature in the store. Every book is listed and stored in this same logically placed area, there is ample standing room in the aisle, and strategically placed, important directories of all the groups on campus.

PSEA Hours: Dr. Walsh... (Continued from page 1)

from working toward the ending of racial tensions as the essence of the modern education system -- perhaps all schools in view of the modern curriculum -- a necessity, a requirement of teachers of different fields, is also an innovation.

Dr. Weisen concluded his talk with a warning about the issue of involving different groups in the modern education system: "We must be aware that the problem of involving different groups in the modern education system is also an example of increased concerns for the government, and has been responsible for a lack of adequate in- class-room space for facilities, and, voice. In the school, teaching, which, in all of its variations, prepares for the handling of the problems of life." (Continued on page 12)