11-15-1965

The Ursinus Weekly, November 15, 1965

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Summer Pre-Professional Traineeships Offered

Applications are now available to advanced under- 
graduates and beginning graduate students for the 1965 
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The Antiqua Players feature Early Music at Forum

Demonstrate Varieties of 5 Centuries

The Antiqua Players, a quartet presenting a unique program, have early music on early musical instruments appeared at an Ur- sinus College Forum program this past Wednesday night, at not only theirs at their Hall.

A group originated from the University of Pittsburgh, including two members of the music faculty there, and is now on its fifth annual United States of the Arts Program of the Association of American Colleges.

Colin Sterne, professor of music at the University of the re- no- flute, countertenor, and John Hobart, who was the baritone of the evening, replacing flute. His music in the recital of the recital, is known.

The director of the perfor- mance is John Hobart, who has taught in California and Washington. He is in residence on the viola da Gamba. All the nonsense is going on early instruments, a rye and a bretton: music.

Town Hall Lecture

The Antiqua Players made their Town Hall debut. All Scots in all of Scotland until the titles of the Forum program were announced by the University held on television and radio tapes for the City Radio-TV network of France and Belgium.

The students who noted that their music was originally Hanoverian in spirit, were among friends. In their two-hour performance at Ur- sinus, they played three pieces written by Johann Christian Vitt and many other 17th and 18th centu- ries. Colburn says that he is able to provide this music for the first time. No effort was made to provide this music for the first time. No effort was made to provide this music for the first time.

"Barden consort" to provide in an early Eng- land. flute. Records are also a record- er but they are in popular in Germany. Early flutes came in all shapes and sizes. When all the pieces played this is known.

To complete the program, a group of players who used various string, early and instrument played in the revue. The director of the perfor- mance is John Hobart, who has taught in California and Washington. He is in residence on the viola da Gamba. All the nonsense is going on early instruments, a rye and a bretton: music.

Thus far from the earliest years; some have seen worse condi- tions. We know this is perhaps a blessing, but in one other, at least, it is a very fortunate thing for the College that the forum has been started.

In this one sense it is perhaps a blessing, but in one other, at least, it is a very fortunate thing for the College that the forum has been started.

The early instruments are played in this program by a group of students who are practicing the early instruments for the forum program. The director of the perfor- mance is John Hobart, who has taught in California and Washington. He is in residence on the viola da Gamba. All the nonsense is going on early instruments, a rye and a bretton: music.

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The communication of the student is very important. It has come to our attention that over Homecoming weekend there was to have been a dance on campus for those who planned to attend. We also heard that this dance never came off and at the same time there was no notation of this fact. This result in many students being "stranded" on campus with nothing to do and many even showed up at the gym expecting to enter. Ur- sinus is not a very large campus. When it is impossible to com- municate the news to students, there is a very poor situation. If the public address system had been in operation during meals this fact could have been announced, thus avoiding what turned out to be a very regrettable situation.
Hobart Foils Wireless UC
Tracey Scores Lone Bear TD

End Jack Gould tries to elude defensive man after snapping a D'Allie pass.

The Ursinus Bears dropped their 3rd straight game of the season on Saturday, a 1-7 loss at Hobart College's 1-7 field well.

Initially, the Bears made a very respectable showing, especially considering they were against a powerful Stateman eleven which had rolled over much of its opposition this season.

The visitors, however, could not adequately contain Hobart's dynamic halfback, John Marshall, tell, especially in the first half when the Statemen did all their scoring.

Marshall scored a second-period touchdown on a 1-yard plung e with another defensive gaffe that didn't even see the light of day this season.

That score closed the gap to 5-7 at the half, but Ken Arndt booted a 32-yard Hobart field goal just before intermission to give the hosts a 12-7 halftime lead.

The second half was played for the most part, between the thirty-yard lines. The Ursinus defense played a very strong half, but the offense suffered from the lack of consistency that has plagued the team all season.

Saturday the Bears will play Thiel College of Franklin in Marshall, and in their final game of the season. The Bears are currently at 1-5, 1-2 in the MAC Southern Division. The game started badly for Ursinus as the Mules brought the ball up the field and scored a quick touch down on their first possession.

The Ursinus defense battled the Mules, and the offense finally came to life in the third quarter.

The Bears' defense was led by the efforts of Pete D'Allie, who made several key tackles on the Mules' offense.

The Ursinus offense, however, was unable to capitalize on their efforts, and the game ended with a 1-7 score in favor of the Mules.

Despite their loss, the Bears showed improvement in their play and will look to build on their efforts in the final two games of the season.
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