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The Ursinus Weekly, April 20, 1967

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Artist Team Opens Show

The work of a husband and wife team will be the content of the coming art exhibit opening May 2nd in Wismer with a symposium following on May 3rd. The exhibit will be "My Views on Modern Art."

The exhibit will contain the works of Hans Bhalla and his wife, Tamami Shima. Hans Bhalla who comes from India works in graphics, painting and design while Tamami Bhalla who comes from past works with woodblock, in prints, etchings and lithography. Mr. and Mrs. Bhalla is presently the Associate Professor of Art at LSU. Mrs. Bhalla received a B.A. in Tokyo. Her work has been found in the United States, Europe and South Asia. Some of her work has been purchased for permanent collection by many institutions.

The Meistersingers, Tour, Sweep New England

The Meistersingers, who recently completed their 1967 season with a final concert in Hombergary Place, were absent from campus April 1-4 on an annual tour. In addition to the concert trip the campus groups formed four small concerts from March 29 through April 2.

"Das" Philip conducted the forty-five voice group assisted by Elkhorn, Darryl King and Gregory Shore. Miss Abri, Cheryl Leinich and Elizabeth Cloher performed as accompanists.

In Madison, Connecticut, Moliets were enthusiastically welcomed by the church members. The following day was highlighted by a visit to Sturbridge Village, Mass., which is a recreated New England farm community of the early 19th century.

After leaving Sturbridge, the weary Meistersingers traveled to Bedford, Mass. The tour concert was cancelled so that the New Englanders could attend the concert. The Bedford Minstrel-Man has since reported that "the town and every child, every adult, were literally mesmerized by the performance, poise, and musical ability of this well-conducted group."

On Tuesday the Meisters re-tumed home from their short trip on an eight hour bus ride, which included a stop on campus for a presentation of the ANNUAL AWARDS, given to those members whose "outstanding tour performance" as deserved recognition.

Students, Faculty Combine Efforts

On Friday, April 21, 1967 at eight p.m., the Ursinus student will be treated to the sight of New England teachers and follow students concerting through many and varied acts for the sake of the Campus Chest. The committee for the Friday concert was attended by Jim Blore, Gil Bollo, and John Kravis. Invited faculty acts from any student who had talent or wants to do something, talent or wants to do something.

The wide variety of acts promise to be a lot of fun according to those in charge. The show will be followed by an auctioning off of faculty items of interest to be led by a surprise auctioneer. Last year this item as President Al/tab's red, black, and gold tie was auctioned off to interested buyers. President HelT during, incidentally, rethrown his hand in the sum of one hundred dollars.

The show will be held in the T-Gym for the price of one dollar.

Genuine Carneal Concludes Campus Chest Activities

A genuine carnival will be presented on Saturday, April 29, at 1:00 p.m. for the benefit of the Campus Chest. The carnival, to be held behind Bailey Hall, will feature attractions ranging from booths to rides and will be of one of the better known carnival activities. Fraternalities, sororities, athletics, and other organizations will be on hand selling food and amusements such as the famous AFO smock booth. The Bailey Hall recreation room will be open for the occasion. Plans have also been made to have many rides and amusements such as the ferris wheel and the "whip" to supplement the other activities and to provide a treat for the carnival atmosphere to the proceeds for the Campus Chest.

The carnival is expected to be a great success is anticipated by the leaders of the affair.
The Ursinus Weekly

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THE URUSIS WEEKLY

THURSDAY, APRIL 20, 1967

ENDLESS POLICY CHANGES HARASS CONCESSIONAIRES

By Ken MacLeod

"Beginning with the academic year 1965-66, there should be no more 'march to the ten- nis courts' for the opening concessions on the campus. With the still shakily operated, incompletely stocked, store, it is not to the college's best interest for stu-dents to walk into this store for these services in the future." These were the words that alarmed Ursinus concessionaires. They were the core of a memorandum sent by Mr. Weste, through Dean Whaley, to all holders of concessions on Oc-tober 16, 1965. But that memorandum was not published. Nor has it been long enough to allay the fears of concessionaires.

The "real" deal appears to have been made with Mr. Weste (who could not reach the Weekly before the letter went to press) during the past week, in conversation with President Roger, the other members of the Committee and the student paper. In a memo to the presidents of WSGA and MEGA dated April 3, 1967, the Committee stated in part:

"It was the conclusion of the Committee that your organizations did an excellent job in securing information and presenting the truth. The Weekly Committee feels that the stat- e of affairs should be maintained.

The memo went on to spell out four rules for the control of concessions:

1. Period of confusion appeared to have ended. But wait.

On April 15, Mr. Weste sent a memo to all of his concessions, including Presi- dent Jackson, who had just applied for grants for the concession. The letter began:

"The Concessions Committee was quite firm in their stipulation that there be no new con cesions on the Campus. Therefore, your request must be refused."
FUSE COMPLICATES HAPPENING; AUDIENCE REACTIONS ELECTRIC

Charles Dickens was one of the “stars” of Ursinus’ European Happenings

STUDENTS DEVOTE TIME TO RETARDED CHILDREN

Every Wednesday night right af- ter dinner when most students are either hurrying to the Supply Store or off to the library, members of Alpha Sigma Nu Sorority and Al- pha Phi Omega Fraternity meet in front of the new girls’ dorms in order to prepare for their trip to Spring City, home of Pennsylvania Mental Hospital and Rehabilitation Center.

Led by an inner force compelling them to help those less fortunate than themselves, the usually five sorority sisters and five fraternity brothers supervise an hour of recre- ation for a group of mentally defective children.

Much Happier at Pennhurst Than At Their Own Homes

There are two wards, a male and a female ward, in which the group works. The capacity of each ward is ten persons and the wards are usually filled. The majority of the patients are trainable although they will never be released to soci- ety. According to one of the nurses, who asked to have her name withheld, the majority of the pa- tients are much happier with those of their own kind, because they won’t be looked on as outcasts in society. They occasionally go home on vacations but they look forward to the time when they can come back to their friends. The children in these wards are usually between the ages of seven to thirteen, although there have been younger ones. Here, at the ward in the hos- pital, the children are taught to use toilet trained, and to feed, and dress themselves. Once they have been taught this they leave and go to a larger cottage, still in the com-

ines of Pennhurst. Here they will be with those of their own kind and they will not need as much individ- ual attention.

Each ward is staffed with an attendant and a supervisor. The children attend school on a daily basis at the hospital. The recre- ation provided by Sig Nu and APO is not the only recreation they get all week. On Tuesday nights a gentleman comes in and shows them movies. But, according to the children themselves, they can hardly wait each week for the group to come and play some games with them.

On April 15th the group plans to hold a party for the children at Pennhurst. Members of APO will be dressed as clowns and there will be games and refreshments for the children.

The children are not the only ones receiving enjoyment from the plan. Members of Sig Nu and APO have a waiting list for those who want to go, but due to the lack of room, cannot go. Visitors are wel- come and can go by contacting ei- ther Bobbie Bruce or Ellen Thomp- son or any member of either Sig Nu or APO.

HAPPENINGS:

Home mothers ages, students galore, and everywhere a Happen- ing! Most importantly, the till was full and everybody was talking about it.

What the Ursinus Happening was and what it was to be are two different things. Carefully planned by Dr. Hinkle and Mr. Ehrlich, U.C. was due for a Happening, but thanks to a blow fuse there was an entirely different experience.

The planned Happening was of the American type as developed from the Theatre of the Absurd at NYU by drama professor Allan Karpew. Dr. Hinkle explained, "Such Happenings are tactfully planned and cater around aesthetic control of the atmosphere."

The atmosphere conceived for the Pennhurst Happening was semi- dark where perception would be possible and highlights could be used to direct one's attention. The stage was to begin from start to finish, green and red spots to circle the room, and a white spotlight was to move from one feature to another. The action, however, was to continue in all areas regardless of shifting spot- lights. A movie and a cartoon were to be shown in gradually con- vergent paths. In the background the psychological sound was to vie with other extraneous noises.

So much for the ideal happening. The Ursinus Happening, as it oc- curred, was in the tradition of European Happenings, developed at continental universities. The idea is to pack a public square with gyrating students and provide the same bombardment that is neces- sary to trigger a reaction. The instigators then stand back and al- low the Happening to sustain it- self. The difference between the two types of Happenings is con- trol, as is obvious to anyone in T.G. gym that fateful night.

The overflow crowd of four hun- dred put the audience in positions of control rather than observation. The first five minutes started as planned—strobe, two projections on the wall, and a movie. There was a burst of anticipation and grasping silence as the disturbed masses struggled to comprehend what was going to happen.

Theoretically, the house lights had to be turned on as the "actors" flooded the floor. As grotesque Dickensian caricatures and figures of irrationality, students and facul- ty members moved into their areas. At this point, the immensus- cule of the room struck the sensi- bilities. Even those in the best seats strained to see in the countless focal points.

The hockey team skirmdished, Vorrath looked (minus his water- wings), pickets formed ("Ban the Bomb" and "God is Dead"), and helmet prevailed as the scenes were met with a deluge of visual and audio stimuli.

Scumbag turned to havoc as tas- tic stimuli came into play, an at- tempt at toilet paper streamers ended in main barricade. The scenes were on the alert: not only were the participants aware of the wild orgy in front of their eyes, but they were ever aware of the threat of flying rolls of soggy toi- let paper.

One wonders what is the mean- ing of this physical and mental ex- perience. Was it to prove that ab- surd situations and roots can be simulated? Dr. Hinkle explained, "A Happening is to elucidate the artificiality of our ordering of the..." (Continued on Page 4, Col. 1)
UC COEDS COP CURFEW
CHANGE CONSTITUTIONALLY

High in the Picklester's Paradise ranking above room assignments and civil rights in importance, stands the Ursinus Women's Alliance for Progress, or the Crucial Crusade for the Conclusion of Callathregic Curfews. Contrary to usual process, the Ursinus Woman asked for longer working hours (no overtime).

It all began toward the beginning of the semester when a blustering, bouncing, breathless bery of girls invaded the W.S.G.A. meeting in Paisley reception room with the kind of enthusiasm which has been dormant since the Lorraine. After a laundry room lament, the motion was made that women be permitted later curfews on weekends (from dirt to flirt). The reaction was spirited and vehement. Reports were made in groups of curfews in surrounding schools; most had later hours, some much later.

As finally accepted, the proposal stated that freshmen be allowed out until 12:00, sophomores until 1:00, juniors until 2:00 with five special 2:00 permissions each semester, and seniors until 2:00 with sixteen 2:00 permissions per semester. From the initial W.S.G.A. meeting, the proposal went to the Senate, returned to the W.S.G.A., and landed in the laps of a mysterious unseen faculty committee, who (bless their little hearts) accepted the changes. The new hours were instituted for Friday and Saturday nights beginning after spring vacation.

The change in hours encourages a much greater dating scope. For the freshmen, it relieves the mad dash back after a late movie. Upperclasswomen, especially seniors, will be able to roam causally farther from campus. Hopefully, they will take advantage of the night life in areas much more sophisticated than Colleergeville, such as Philadelphia and New Hope. One hardly expects that the run on lectures, plays and cultural events will be phenomenal, but a variety of musicals, movies and coffee houses lie within easy range of 2:00 A.M. curfews.

The curfew change represents a great leap forward if one takes the time to rummage through the old W.S.G.A. handbooks in the library. One would think that the wild life would have penetrated even U.C. in the 1928-29 term, that heckle heights of flappers, shacks, bathtub bores, rolled stockings, paint, tin flappers, and jazz. Not so. “On Saturday evenings women students may be escorted to their halls after dinner.” The Social Hour on Saturday evenings is from 7:30 to 10:30 for all.” As a special privilege, “Senior women shall be permitted to leave town, with escorts, returning by 11:15 P.M., not in excess of four times a semester, on permission of the Dean of Women.”

You think that’s bad? Listen to these rules for freshmen: “They may not receive as callers young men not students at the College. The second semester they may make daytime trips out of town, with escorts, not oftener than twice, returning by 8:30 P.M.”

The next time one of you freshmen complains of having to hold your hamburger in order to get back from a movie by 12:30, just hear in mind that in 1928, “Freshmen, unescorted, may attend evening church at Trappe with special permission from their Preceptors, if chaperoned by an upper-class woman.”

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April 12 was cool and blustery and the players could never know from moment to moment what the weather would be like. Sometimes they would take the court to find the sun shining, only to have the skies part and the rain start pouring down. When April 12 was over, the weather was just as unpredictable. The season was just getting started and there was much work to be done. So many teams were just beginning to learn to work together and to play as a unit. The first few weeks of the season are always the most fun to write, and I've always enjoyed that first passion to make that warm-up start cold. So...
Kappa Delta Kappa

Thanks to all who helped to make our Spaghetti Dinner a success, especially to John Fekete for all his APO cohorts for keeping things in line.

The good word is: "with paint sheets, in addition to peonies, by Sandy DiGioia: "If God has to water his gardens in the next few years, he is smiling again, means things in New Jersey are looking up!"

Be sure to look out for your new brood mother, Helen Scherz, as she poodles and makes initial formation-Gary Dolch, Bob, Terry Worth, and Larry Schmidt.

Professor Davis reveals that God has decreed that he will bless the community in a more special way than before. He is going to give each person a special mark on his forehead to show his divine favor.

Tina has been visiting the Philadelphia Zoo which seems to enjoy the visit. She was interested in baby sea turtles, feeding the fish, and pictures floating around. The only thing that made her day was finding out that the Brugo walks like an ostrich.

Albright is playing mother to nine newborn colts. We have been feeding them two weeks ago-the cold, wornout colts. Two weeks ago-the sweet, newborn colt.

Two Phi Psi guys visited the L. U. C. and G.'s new offices. They have included rock-painting at the Phi Psi row, and in David's living room, a neweinings. Gals 'visited the L. U. C. and G.'s new offices.

My dear Editor,

I was much interested in having the next year's season's review of the various courses taught in Ursinus College.

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