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The Ursinus Weekly, April 20, 1967

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Ursinus College

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Artist Team Opens Show

The work of a husband and wife team will be the content of the coming art exhibit opening May 2nd in Wismer with a symposium following on May 3rd. The title of the symposium will be "My Views on Modern Art." The exhibit will contain the works of Mrs. Bhalla and her husband, Tamanji Shima. Mrs. Bhalla who comes from India works in graphics, painting and creative ability. His collection can be found in the United States, Europe and India. Some of the works held in one publication, Blackshear, is a folder of his works. A head of an art department at Howard University, Mrs. Bhalla is not surface alone, they become the whole. The exhibit is presented temporarily to remind us of the highly featured world in his hands, and our riverboat company to that of the Japanese masters.

Wife Exhibits

Tamanji Shima has received much attention as her husband. She was educated and received her B.A. in Tokyo. Her work has also been in shows and exhibitions and she has received awards in the United States and Europe. Her work that she has has been purchased for permanent collection by museums, including Mrs. Shima. Mrs. Shima has featured her prints in a number of publications and has exhibited her art form and has several works in private collections.

She has seen her work as having immense power to express a complete world of imagination in montage with familiarity. She as well as her husband are seen as a very promising young artists.

Showboat on Delaware, Junior Sponsor Voyage

Want to get away from the routine of college life? Come along for the ride aboard the LCS-49. This LCS-49 has organized a truly unique event which is guaranteed to lift your spirits. They have transformed the sleepy Delaware into Mark Twain's beloved Mississippi. The trip is throwing spring-time's biggest bash aboard a showboat. The showboat will leave Philadelphia and proceed to New Orleans. The fair takes place Saturday, April 23, from 8:00 P.M. to 12:00 A.M. Each ride will have a special event about—be sure to pick up your tickets—service is provided and a live band is on board to entertain you. The showboat trip promises to be the highlight of the year. If you are interested please contact one of your seniors and John Kravitz. Tickets are $6.00 per person. Come aboard for a real experience. The LCS-49 has organized an URSinus problem and the hordes of Collegetalk and join the fun on the URSinus.

Genuine Caricature Concludes Campus Chest Activities

A genuine caricature will be presented on Saturday, April 23, at 1:00 p.m. for the benefit of the Campus Chest. The caricature, to be held behind Fairley Hall, will feature attractive ranges from both to ride and will be of the Campus Chest activities. Fractions, sororities, activities, fraternity, and the "whip" to supplement the activities and to provide a true caricature atmosphere to the proceeds of the Campus Chest activity that has been greatly expanded since last year and its great success is anticipated by the leaders of the affair.

College Bowl Contest Welcomes UC Team

Two juniors and two sophomores will share the honor of, and shouldering the responsibility for representing Ursinus on the General Electric College Bowl, April 30. The show, which will be broadcast live on NBC, Channel 3, at 5:00, will be carried nationwide on NBC network affiliated stations.

Herbert Smith and Elise Kabencer, juniors, and Allen Miller and Willis Frick, sophomores, are the four who travel to New York with their adviser, Professor J. Douglas Davis, to appear on the show. Smith will serve as captain.

The team's opponent will probably be Morris Harvey College, a private school from Charleston, South Carolina. Morris Harvey defeated a strong Louisiana State University team one week ago.

The University of Colorado is another possible opponent, if they are able to defeat Morris Harvey on Sunday.

Extra Study

In preparation for April 30, each member is doing extra study in a field of his choice. The team is felt to be especially vulnerable in history and philosophy, and these areas will have to be studied intensively.

Smith, a political science major, Frick, a chemistry major, and Miss Kabencer, a former English major, now a history major.

Adviser Davis has his sights set on victory. When it appeared that LSU would be the probable opponent for the Bears, he noted hopefully that "LSU appears to have a one man scholarship from this day on questions outside of his field, I think we will take them."

Morris Harvey, composer of LSU, appears to have a much more versatile team, but it is doubtful whether this fact will dampen Mr. Davis's confidence.

Pre-Show Practices

The team members themselves will have a pretty realistic idea of what kind of a chance they will have before the actual show goes on the air at 5:00 on Saturday and Sunday, practice sessions between the two competing teams will take place. The big game conditions will be simulated.

The winning team will receive a $1000 scholarship for their school, the losing team $100. Any team that wins five consecutive victories in the College Bowl, receives an additional $1000 in grants.

End to Waiting

For Professor Davis, the solicitation to appear on the show ends four years of patient waiting and hoping. He has been holding meetings with interested students since the fall of 1963 in anticipation of such an invitation.

Betsy Miller Wins Miss Mont. Co. Title

Betsy Miller, junior psychology major, won the title of Miss Montgomery County, April 8 at North Penn High School. She also had the honor of being chosen Miss Congeniality by the twelve finalists participating in the contest.

Betsy was chosen to be one of the finalists at a preliminary contest in December. She was told on the basis of interviews and talent to enter the Montgomery County pageant.

The final judging for the county title began with a dinner during which each of the five judges interviewed the five finalists for three hours. Before the contest began each girl was judged backstage in the bathing suit competition.

During the pageant itself, each girl first modeled an informal outfit. Then they again modeled their bathing suits, although they were not judged during the pageant in this category. Each girl presented her talent, which was followed by the singing of evening gown for competition. The judges selected four finalists, each of whom was then subjected to a question and answer period.

Betsy presented a dramatic reading of "I Speak for Democracy" by Elizabeth Bly Thayer, a writing talent. Deciding whether criminal law protects or punishes the offender was the subject of her interrogation by the judges.

By winning this contest Betsy qualifies to participate in the Miss Pennsylvania pageant from June 6-11, which will be televised live on June 10. In addition, Miss Montgomery County participates in such events as pageants, parades, and other pageant shows. Betsy will also appear on television in a local Lancaster, the home of the Miss Montgomery County contest.

Judy Schneider
"Come on, let's play some tennis," Responding to my roommate, I gropily got out of bed. A fresh sprit of hope came through the window. Rememberances of the recently departed and typically dreary Collegeville winter vanished from my mind as I viewed the Sunday morning. I hurriedly dressed and we walked to the tennis courts.

"Well, we've the first ones this morning," I said.

"Strange," I thought.

At that moment we spied the sign—TENNIS IS NOT PERMITTED UNTIL 1:00 PM ON SUNDAYS. Later I found out what I could have guessed. Ursinus College wanted to maintain an image of respect for community church services. The library is also a victim of these Ursinus "Blue Laws." It does not open until after 1:00 on Sundays.

These two petty regulations (enumeration of others would fill this newspaper) have established the "Black Laws" in the consciousness of the students. They have produced a dreadful medieval atmosphere. Many students feel that these heavy-handed attempts at a "Christian attitude" are largely an outgrowth of the influence of the United Church of Christ to which Ursinus is affiliated. And it must be said that many students have grown resentful of the church's relationship with our college. However, it appears that the UCC is to an antagonistic group of Victorians. It appears that the Ursinus idea of a church-related college is different from that of the UCC. 

Wesley A. Hotchkins, the General Secretary for the Division of Higher Education of the United Church of Christ, wrote an article entitled "In a Sparring Match" for the March issue of the UCC Journal. With a liberal and perceptible pen, Hotchkins evaluates the place of a church college in a rapidly changing world. Finding it a "sensible" assumption upon which must church colleges are founded, he calls for a major reorientalization in values and goals of the college.

"Increasingly students that a college's self-conception must be either that of a church college or that of an educational institution. We have thought that a college could be both, but it is more and more apparent that it cannot. Either a college is religious in the church's old sense of tradition or it is educational. It must be of one or the other, it also exists entirely in the educational world as a free and autonomous agency relating to many other institutions in society in ways appropriate to a free educational institution. In one sense its definition will be a "liberal" definition, a necessary condition for an educational role. When the church as an institution turns from impermissiveness to intersubjectivity, its relationship to all institutions is to vary. It may later be possible for the church education not as an institution but as service and witness. It must emerge from its institutional barriers in the world on its own terms."

When the church turns from impermissiveness to intersubjectivity, it ceases to try to express the culture and begin to form it. Instead, the church, as a community of faith, seeks to form the purpose of God as He performs. We submissive put to the world. The purpose of the community of faith is to disendow the educational world those forces which it believes God is using to form the church. We shall have to try to be in the world as a community of faith, seek to form the purpose of God as He performs. We submissive put to the world."

The conclusions one can draw from Mr. Hotchkins' article are obvious. Refraining from the usual vituperative attack on the administration, the Weekly hopes they will read this and reflect on the "Christian atmosphere" they have encouraged.

Herbert C. Smith

The Ursinus Weekly

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SPORTS EDITOR: BILL MARSH

EXECUTIVE EDITOR, CHIEF FEATURE EDITOR: JUDY SCHNEIDER BUSINESS MANAGER: HARRIET SMITH

SPORTS EDITOR: BILL MARSH

"Ed's Note: The Editor of the Weekly is not anti-Vietnamese, neither is he pro-Vietnamese. He is very sympathetic to the Vietnamese people. He feels that somehow our country has forgotten these people. They have endured twenty years of con-"}

The full text is not available, but it appears to discuss the affects of the Vietnam War on the students and the college, as well as the Vietnam War's influence on the college's relationship with the community. The article also mentions the Vietnam War's impact on the college's finances and student life.

The article concludes with a brief overview of the Vietnam War's history and its effects on the students and the college.

By MacKenzie

"ENDLESS POLICY CHANGES"

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"ENDLESS PO...
FUSE COMPILATES HAPPENING; AUDIENCE REACTIONS ELECTRIC

Home mothers agree, students galore, and everywhere a Happening! Most importantly, the till was full and everybody was talking about it.

What the Ursinus Happening was and what it was to be are two different things. Carefully planned by Dr. Hinkle and Mr. Ehrlich, U.C. was due for a Happening, but thanks to a blow fuse there was an entirely different experience.

The planned Happening was of the American type as developed from the Theatre of the Absurd at NYU by drama professor Allan Kaprow, Dr. Hinkle explained. "Such Happenings are tactfully planned and centered around aesthetic control of the atmosphere."

The atmosphere conceived for the Pennhurst Happening was semi-darkness where perception would be possible and highlights could be used to direct one's attention. The strobe was to blink from start to finish, green and red spots to circu the room, and a white spotlight was to move from feature to another. The action, however, was to continue in all arenas regardless of shifting spotlights. A movie and a cartoon were to be shown in gradually convergent paths. In the background the psychedelic sound was to vie with other extraneous noises.

So much for the ideal happening. The Ursinus Happening, as it occurred, was in the tradition of European Happenings, developed at continental universities. The idea is to pack a public square with psychedelia students and provide the same bombardment that is necessary to trigger a reaction. The instigators then stand back and allow the Happening to sustain itself. This difference between the two types of Happenings is central, as it is obvious to anyone in T-gym that fateful night.

The overflow crowd of four hundred put the audience in positions of central control rather than observation. The first few minutes started as planned—strobe, two projections on one wall, and there was a hush of anticipation and grapping silence as the disturbed masses struggled to comprehend what was going to happen.

Harshly the house lights had to be turned on as the "actors" flooded the floor. As grotesque Dickensian caricatures and figures of irrationality, students and faculty members moved into their arenas. At this point, the immensity of the scene struck the sensibilities. Even those in the best seats strained to zero in on the countless focal points.

The hockey team skirmished, Vorrath halted (nonus his water-wings), pickets formed ("Ban the Bomb") and "God is Dead!" and herald prevailed as the nerves were met with a deluge of visual and audio stimuli.

Mediam turned to havoc as tactual stimuli came into play, an attempt at toilet paper streamers ended in mass bombardment. The nerves were on the alert not only were the participants aware of the wild orgy in front of their eyes but they were ever aware of the threat of flying rolls of soggy toilet paper.

One wonders what in the meaning of this physical and mental experience was it to prove that absurd situations and rents can be simulated? Dr. Hinkle explained, "A Happening is to elucidate the artificiality of our ordering of the world."

The bathing beauties didn't show, so Dr. Vorrath stripped for Campus Chest.

**Ursinus Happening**

Charles Dickens was one of the "stars" of Ursinus' European Happening.

**STUDENTS DEVOTE TIME TO RETARDED CHILDREN**

Every Wednesday night right after dinner when most students are either hurrying to the Supply Store or off to the library, members of Alpha Sigma Nu Sorority and Alpha Phi Omega Fraternity meet in front of the new girls' dorms in order to prepare for their trip to Pennhurst Mental Hospital and Rehabilitation Center.

Led by an inner force compelling them to help those less fortunate than themselves, the usually five sorority sisters and five fraternity brothers supervise an hour of recreation for a group of mentally defective children.

**More Happier at Pennhurst Than At Their Own Homes**

There are two wards, a male and a female ward, in which the group works. The capacity of these wards is ten persons and the wards are usually filled. The majority of the patients are trained, although they will never be released to society. According to one of the nurses, who asked to have her name withheld, the majority of the patients are much happier with those of their own kind because they won't be looked on as outliers in society. They occasionally go home on vacations but they look forward to the time when they can come back to their friends. The children in these wards are usually between the ages of seven to thirteen, although there have been younger ones. Here at the ward in the hospital, the children are taught to be toilet-trained, and to feed, and dress themselves. Once they have been taught this they leave and go to a larger cottage, still in the confines of Pennhurst. Here they will be with those of their own kind and they will not need as much individual attention.

Each ward is staffed with an attendant and a supervisor. The children attend school on a daily basis at the hospital. The recreation provided by Sig Nu and APO is not the only recreation they get all week. On Tuesday nights a gentleman comes in and shows them movies. But, according to the children themselves, they can hardly wait each week to the group to come and play some games with them.

On April 15th the group plans to hold a party for the children at Pennhurst. Members of APO will be dressed as clowns and there will be games and refreshments for the children.

The children are not the only ones receiving enjoyment from the plan. Members of Sig Nu and APO have a waiting list for those who want to go, but due to the lack of room, cannot go. Visitors are welcome and can go by contacting either Bobbie Bruce or Ellen Thompson or any member of either Sig Nu or APO.

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Photographic proof that the history department is not afraid.
Spring is here and newly emancipated "Urisnus ladies" attended the gala open house (above) to benefit the Campus Chest. Some of the guys went so far as to straighten up their rooms. The girls checked out Wilkinson. Ted Yoder, Weekly photographer (above, below) was waylaid while covering the open house—benefit Campus Chest.

"Avoid the reeking herd, Snap the polished flock, Live like that stoic bird, The Eagle of the Rock."

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THE URSINUS WEEKLY THURSDAY, APRIL 20, 1967

UC COEDS COP CURFEW CHANGE CONSTITUTIONALLY

High in the Pickerel's Paradise periphery, ranking above room allocations and civil rights in importance, stands the Ursinus Women's Alliance for Progress, or the Crucial Crusade for the Conclusion of Kathartic Curfews. Contrary to usual process, the Ursinus Woman asked for longer working hours (no overtime).

It all began toward the beginning of the semester when a blushing, bouncing, breathless bevy of coeds invaded the W.S.G.A. meeting in Paisley reception room with the kind of enthusiasm which has been dormant since the Lorelei. After a laundry room lament, the motion was made that women be permitted later curfews on weekends (from dirt to flirt). The reaction was spirited and vehement. Reports were made on weekend curfews in surrounding schools; most had later hours, some much later.

As finally accepted, the proposal stated that freshmen be allowed out until 12:00, sophomores until 1:00, juniors until 1:00 with five special 2:00 permissions each semester, and seniors until 1:00 with sixteen 2:00 permissions per semester. From the initial W.S.G.A. meeting, the proposal went to the Senate, returned to the W.S.G.A., and landed in the laps of a mysterious unannounced faculty committee, who (bless their little hearts) accepted the changes. The new hours were instituted for Friday and Saturday nights beginning after spring vacation.

The change in hours encourages a much greater dating scope. For the freshmen, it relieves the mad dash back after a late movie. Upperclassmen, especially juniors and seniors, will be able to roam casually farther from campus. Hopefully, they will take advantage of the night life in areas much more sophisticated than Collegelville, such as Philadelphia and New Hope. One hardly expects that the run on lectures, plays and cultural events will be phenomenal, but a variety of musicals, movies and coffee houses lie within easy range of 2:00 A.M. curfews.

The curfew change represents a great leap forward if one takes the time to rummage through the old W.S.G.A. handbooks in the library. One would think that the wild life would have penetrated even U.L.C. in the 1926-28 term, that hectic heights of flappers, shakers, haberdashers, rolled stockings, paint, tin flappers, and jazz. Not so. "On Saturday evenings women students may be escorted to their halls after dinner. The Social Hour on Saturday evenings is from 7:30 to 10:30 for all."

As a special privilege, "Senior women shall be permitted to leave town, with escorts, returning by 11:15 P.M., not in excess of four times a semester, on permission of the Dean of Women."

You think that's bad? Listen to these rules for freshmen: "They may not receive as callers young men not students at the College. The second semester they may make daytime trips out of town, with escorts, not oftener than twice, returning by 8:30 P.M."

The next time one of you fresh- men complains of having to wolf your hamburger in order to get back from a movie by 12:30, just bear in mind that in 1928, "Freshmen, unescorted, may attend evening church at Trappe with special permission from their Preceptors, if preceded by an upper-class woman."

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not a very big hit for a sports column, but at least it's original. Columns are always fun to write, and I've always had a secret passion to make like Grady S. no. I choose Howard's tennis squad to provide the subject matter for this column because I have first-hand knowledge of the sport from playing on any of the other spring sports teams, but it could have been some inner, auditory instinct that led one to seek company in misery. For some reason, I got the distinct impression that 1947 is going to be a very bad year for us that should have been, but never were.

April 12 was cool and blustery and the players could never win. Winning numbers from 1-4 to 6-1 would take the team back to their heads and out of reach. Swarthmore was a team that never could win anything. If you had ever watched Larry Jackson doing his thing, you would get some idea of what kind of chance he had of beating Swarthmore. "It's just as good as a joke," said Coach Howard of the Swarthmore Coach felt that he should have been at least one company, but he held his head high and still lost three top men from the year before while his team's obligations that day, it was sure that his team would take a victory.

On the first clay court was Pete Wills. His Swarthmore opponent was not a very big hit for a sports column, but Wills could nearly always be counted on to provide the team with a lot of good fortune. In the first three games, Wills knocked the opposition out of the game and held their hands high. No matter how badly they lose, no matter how they are going when he knows that you're on Pete Wills' team, Wills will hold his head high and lose and losing doesn't mean that he is not your dignity is still intact after all. It's when you lose, then you lose more than its number one player, and Wills will lose his ulterior motive against humiliation. Ron Twijn will have to move up, because Pete Wills is moving on and, as Pete himself says, "I'll enjoy this, you're playing this year, no number two, because he's going to find that he's going to be a leader of the lads this year."

With number three men Bob Deuble and Bill Bennett against the lower ranking players it is even more difficult for the young, the young player will be nice out of the well and show himself. These men are going, growing up does not mean that you'll be nice to win a few matches.

Other records fail. John Edgar scored a very straight winner on Haverford and Muhlenberg and won Swarthmore by just four points.

Last Saturday in Collegeville, two of the Bears' matches were decided as anchor man Dave McDonald, a third-year player, in the mile relay, winning Swarthmore in the Bears' 72-68 victory. The meet was close all day, the Bears down 6-7 before winning it up in the relay with a new meet record.

Girls' Tennis Team suffers Double Loss

On Thursday, April 19, the girls' tennis team lost to Swarthmore by scores of 2-0 and 4-1, respectively, easily running away with their events. Junior varsity matches were lost by Muhlenberg, 8-2, and were played by Kathy Glins and Joan Sterner, J. H. players.

On Wednesday, April 17, the Bears swept Muhlenberg, 115-49, and won three of the four matches. In that one, the long jump, high jump, and hurdles were the only events lost. The Bears' dominant in the first-doublesLou, Jackson for three matches continued to pile up points, while losing one to his doubles partner, Mort Blount, 6-3, 5-7, 4-3.

On Wednesday, April 17, the Bears swept Muhlenberg, 5-0, and won their matches and played all games. Varsity doubles players Judy Sterner and Linda Linnihan, senior and co-captain, lost after three attempts (6-2, 6-2, 6-2). Second doubles variability scores 7-9 and 3-0; and were played by Kathy Glins and Joan Sterner, J. H. players.

On Tuesday, April 16, the Bears were defeated in the women's tennis by scores of 2-0 and 4-1 and were played by Kathy Glins and Joan Sterner, J. H. players. For the Bears, it was a tough day.

The Bears began their season with a 14-1 conquest of Swarthmore, but Captain Bill Henry buried 6-1 in

"..."
Kappa Delta Kappa

Chell looked quite unusual brushing Sandy's teeth...