4-6-1967

The Ursinus Weekly, April 6, 1967

Herbert C. Smith  
*Ursinus College*

Judy Schneider  
*Ursinus College*

Gene Searfoss  
*Ursinus College*

Byron Jackson  
*Ursinus College*

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Men’s Quad Rises For Fall Occupancy

Most of the excavation has been completed around the south end of the quad, which will eventually be the site of a large multipurpose pavilion. Construction of the pavilion will begin immediately. The pavilion will include a covered outdoor seating area surrounded by a covered walkway. The area will be used for a variety of events, including outdoor dining, music concerts, and other social gatherings.

The completed quad will have an enclosed area, covered with a roof, and will provide a covered walkway around the perimeter. The roof will be supported by a series of columns, creating an open, airy feel. The area will be used for a variety of events, including outdoor dining, music concerts, and other social gatherings.

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U. C. HAPPENING

Come and experience Wednesday night, April 12 at 8 P.M. in the WCC, "A Night at The Opera." The U.C. Opera Club is proud to present a fully-costumed, fully-staged production of "Carmen," the famous opera by Georges Bizet.

The story is set in Seville, Spain and follows the tragic love affair between Carmen, a gypsy girl, and Don Jose, a soldier. The opera is known for its beautiful melodies, dramatic action, and powerful vocals. This production is directed by Dr. Vernon Lewis, and conducted by Dr. Robert Steele.

-directions to the WCC: Take Mulberry Street to either the east or west entrance of the WCC. Turn right on College Ave and follow for two blocks. Turn left on Franklin Ave and follow for two blocks. Turn right on Haywood Ave and follow for one block. Turn left on College Ave and follow for two blocks. Turn right on Franklin Ave and follow for two blocks. Turn right on Haywood Ave and follow for one block. Turn left on College Ave and follow for two blocks. Turn right on Franklin Ave and follow for two blocks. Turn right on Haywood Ave and follow for one block. Turn left on College Ave and follow for two blocks. Turn right on Franklin Ave and follow for two blocks. Turn right on Haywood Ave and follow for one block. Turn left on College Ave and follow for two blocks.

The show is free and open to the public. So come out and enjoy a night of opera with the U.C. Opera Club. 

Ruby Editors, Staff

The 1967 University of California, Santa Barbara student newspaper, The Santa Barbara News, has announced that it will be providing coverage of the University of California, Santa Barbara campus during the fall semester of 1967. The newspaper will be published weekly and will feature news, features, and opinion sections. The newspaper will be available for free at the Student Union and at the University Newsstand. The editors are looking for enthusiastic and committed students to join their staff. Applications for positions can be submitted online at the University of California, Santa Barbara website. 

CAMPUS CHEST DRIVE '67: Sponsors New Activities, Reviews Old Traditions

The 1967 Campus Chest Drive will get under way Wednesday, April 12, and will run to Saturday, April 22. The drive was organized this year by Miss Blanche Shultz, faculty advisor, who is chairman of the committee with the faculty and administration. The main purpose of the drive is to actively involve the student body in raising money for certain charities, selected yearly. This year’s committee has chosen a new charity, the Royer-Greaves School for the Blind in Phal.

The committee met last Thanksgiving weekend to organize the drive. Dr. Vernon Lewis, Miss Blanche Shultz, Mr. Earl Treadwell, and Miss Trudy Shultz attended the meeting.

The committee decided to have a meeting of the students to present the drive to them. The meeting was held on Monday, April 11, at 3 P.M. in the WCC. The meeting was well attended, and many students expressed interest in participating in the drive.

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Reflections on Viet Nam

Dear Sir:
The Editors of the Cleveland State University Cautleau thought that the enclosed poem was an eloquent statement. I hope that you will share their opinion and consider printing it.

Yours truly,
Alan Rhodes
Department of History
Cleveland State University
Cleveland, Ohio

---

**Hunger, Thirst, and Sex**

Ernest Hemingway has long been renowned for his brilliant short stories. Few authors who have established themselves using one mode of writing attempt and succeed in expressing themselves through other means. Hemingway has done so not only adequately, but eminently. A Moveable Feast is a Primer, in which Hemingway presents his own early experiences in Paris. Through this work Hemingway has vividly portrayed the happiness, sadness, apathy, and excitement which can be found in a Paris quarter.

The theme — hunger, thirst, and sex. Ernest Hemingway had an insatiable appetite for fresh, vital experiences. He was somewhat like an avid mountain climber who must constantly seek new, dangerous elevations just for the excitement. This hunger was unreal. Only an individual as dynamic as Hemingway could sustain such an appetite. His drive brought him into contact with people like Fitzgerald, Picasso and Pound. Each has been portrayed vividly, sharply, and intensely.

The late twenties and early thirties was a time when writing and painting were popular, or more so, in Paris. It was only natural for artists, as well as patrons, to gather there. An uninitiated newcomer would be awed if he realized the great number of masters who had gathered in Paris to bring their unpolished works into fruition. Hemingway was central — he was a vital part of this new generation in Paris.

This intense hunger for new experiences was outstripped only by his thirst for contact with people. He shared joy and sadness with writer and beggar. His thirst was so great that he failed to distinguish between profit and loss. His interest, however, was the people themselves. He recognized talent in those with whom he came into contact. The Parisians, we, or those for whom he cared. A Parisian, or those in the Parisian quarter, was as intimately associated with the various neurons, and the chains of long dead tradition fail to influence a man. Hemingway's portrayal of the anguish and suffering does justice to the struggle for self-realization. Each new person is treated uniquely — not as is usually the case, pigeon-holed for convenience. His writing delineated the beauty and savagery which friend often holds.

Ah yes, and there is sex. Its beauty and sensuality is well portrayed. His appreciation is youthful, vigorous. He respects sex as would a responsible adult, and yet he has a drive as intense as a college freshman's. His ultimate satisfaction is not only in the sensation of orgasm, but in the relationship — the bond for which the contact stand. Again Hemingway's appreciation of life is demonstrated. His complete identification with the simplicity of living is unusual. Unfortunately, we find little of this today. Disenchantment and unrest are found everywhere. People emotionally change themselves unalterably. One can no longer tell if his feelings are sincere, or if his hair color (C.W.) is that with which he was born. The revelation of the uninformed self is seldom complete. Hemingway is the antithesis of the isolated, unhappy, neurotic individual, and the man whom he worshiped.

Do not misinterpret what I say — Hemingway is as human as you or I. It is his appreciation of life which is (ironically) human.

A Moveable Feast is clearly an exemplification of a segment of life richly and rewardingly lived. Hemingway's escapade for living is the unblinking reader may accept only the superficial aspects of the book as the worth while material. I'm sure, though, that if this book is read with an appreciation of Hemingway's vitality, a new understanding of him as an author, as well as Paris life in the 1920's, will be acquired.

—Gene Scarrow

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**An Editorial of Sorts**

Every year the new editor of the Ursinus Weekly writes his editorial. As surely as College Republicans, it consists of two parts. The first section describes in glowing terms how great the Weekly is going to be; the second rambles on about why the students don't love the Weekly, why they should, and why they are so apathetic. As all middle things must come to an end, my opening editorial will break this time-worn mold.

Experience has taught me that it is absurdly simple to promise that it is immediately difficult to promise and then deliver. Being a quick learner, I'm not going to make well-sounding promises concerning the Weekly. However, I will tell you this. Your new editor has been sickened by the morbid condition of this newspaper for the past few years. It reminds one of a beached whale: while its fish may at times thrashing, it is gasping for air. Clearly something must be done, and I'm going to try. New writers, new techniques, new ideas, and a new editor have been sorely needed. I think you will discover the Weekly to be a most pleasant newspaper in the next few issues.

In passing I'd wish to inform all the aspiring Voltaireans, Schlegelites, Steinbecks, and Timothy Learys in the audience that the Weekly offers attractive employment possibilities. If hired, one can work for absolutely no pay in a decrepit office with scant recognition. Since this is the case for most Ursinus student organizations, you should be used to it by now. If you care to offer your talents, just see me.

Herbert C. Smith

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**Editorial**

"No, not to be silenced by Mayor, or Home Secretary, or any administrative authority on earth, simply on their notion of what is discreet and reasonable! This is in perfect consonance with our public opinion, and I am willing to bow to our national love for the assertion of personal liberty."

—Matthew Arnold

Madalyn Murray has come and gone, and the Ursinus campus looks much the same as it did before. The students still diligently attend a recently "liberalized" chapel, the supply store in the place for a quick cup of coffee, classes go on, the sun is shining, the birds are singing, and everything is just wonderful at good-old Ursinus.

Wait a minute! Everything is not wonderful at Ursinus. Considering the college dedicated to the liberal arts, some strange thing has happened. Madalyn Murray, invited by the student body, was not permitted to speak at our college. Why? Because President Helfferich decided that such a vulgar, non-intellectual person could not possibly present an acceptable explanation of atheism; and in the best interests of the college she should not appear.

Well that certainly wraps it up. Your young, naive, impressionable mind was protected from this 'un-fun.' Now Madalyn Murray. But wait, this is not the end. Ursinus students, displaying seldom seen initiative, courage, and just plain guts, rented the Fire Hall where the infamous Madalyn delivered her lecture before a cheering crowd of 500.

Madalyn Murray did speak to the Ursinus students, and the administration desires that the entire episode be forgotten. But it is difficult to suppress the memory of the arbitrary display of power that President Helfferich employed in his deed with our national love for the assertion of personal liberty.

President Helfferich, on the basis of a radio broadcast and a magazine article, decided that Madalyn Murray was vulgar. Those who witnessed the lecture attest that she is not vulgar by twentieth century standards.

President Helfferich decided that Madalyn Murray was not an intellectual. Although few men on this earth can determine quality of intellect, our President seems to be endowed with this wondrous and rare ability.

President Helfferich decided that Madalyn Murray could not present a rational explanation of atheism. All rational explanations of any religion have been lacking in the past 2000 years, but that is beside the point. It seems a certain Mark Twain in a previous forum gave us a rational explanation of what happened at Selma. Perhaps Madalyn couldn't measure up to the high standards set by Mr. Clark.

President Helfferich decided that the best interests of the college would not be served by Madalyn Murray's appearance. Yet the vast majority of the students enthusiastically stood behind the Y's invitation. Are not the students our prime concern? A phrase from the annual President's Report (to the Board) at Ursinus. Obviously, the students were received by the liberal-conservative alumni and the provincial town of Collegeville.

The most galling aspect of the entire episode was President Helfferich's refusal to discuss his decision with the faculty. This refusal was not announced, as Milton once wrote, "... above all others in the land, the grace of infallibility is preserved!"

The Weekly feels that although the President's action may have been taken with all good intentions (but remember, "the road to Hell is paved with good intentions"), his decision was wrong. His decision also created an unjust precedent for future interference with the freedom to speak.

Madalyn Murray is not the really important issue. Neither is her advocating atheism important. Neither is whether she was right, just as important as the most important issue. The most important issue is the restriction of the free and open examination of ideas.

In this light the Weekly can only hope that the faculty and the student body will realize in the freedom to speak on the Ursinus campus. If such action is not taken, it will be felt throughout the nation. Helfferich's decision also created an unjust precedent for future interference with the freedom to speak.

Herbert C. Smith

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**The Ursinus Weekly**

Published a minimum of eleven times each academic year by the students of Ursinus College, Collegeville, Pa. 19428

NEWSPAPER EDITOR-IN-CHIEF FEATURE EDITOR HOY SCHNEIDER HERBERT M. SCHMIDT KEN MACLEOD SPORTS EDITORS FRITZ LIEHT AND LEE MARC

Editorial Department

Herbert C. Smith

Frank T. Boardman

Robert F. Helfferich

MARCH 10, 1967

THE URSINUS WEEKLY DOES NOT ENDORSE EXPIRE EXPRESS THE OFFICIAL POSITION OF URSINUS COLLEGE

Mail Address: Campus Post Office, Ursinus College, Collegeville, Pa., 19428

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**LITTLE MAN ON CAMPUS**

"If you're going to complain about the food, every day why don't you eat some plain eggs?"
Dear Editor:
The Ursinus catalogue states that one of the primary goals of this college is to cultivate "an active intellectual curiosity." Apparently, our school administrators haven't read this lately, as their recent suppression of free inquiry is any indication. However reputed the view of the famous Mrs. Madalyn Murray O'Hair may have been, she still had a right to express herself on this campus. It seems especially significant that, when the administration on our own grounds, the administration had no similar scruples about permitting James Clark to spew his racist venom just a few weeks earlier.

In the class of "progressive" institutional review will review the principles listed in our catalogue before snakes experience the more famous ceremony when their snakes are adored with red tie and checkered vest. Obviously, certain arguments exist which are given the chance to prove themselves worthy of inclusion.

I hope that the administration will learn something about the real world. I submit this letter to the editors of this issue.

Sincerely yours,
Robert G. Hunsicker
Ursinus, 1960

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Dear Editor:
The spring rains once again swell the flow of mighty Potomac creek an old tradition is observed among the hallowed, ivy-arched halls of Ursinus, fraternity pledging. It is the time when those men who have indicated a willingness to devote their loyalty to any of several associations made up of upstanding (sibling guided) college gentlemen with the desire to maintain the moral and ethical standards of that group are given the chance to prove themselves worthy of inclusion.

Having been invited to sample the fellowship and good clean fun enjoyed by the brothers at their annual spring pledging rite, and having had the almost ritual associations administered to their pet snakes (an activity denoted as "nap kissing"), the new pledges and their snakes experience the more famous ceremony wherein their snakes are adored with red tie and checkered vest.

In many instances individuals most adept at the former are also highly skilled in the latter—an interesting paradox.

It is not, however, an unwarranted necessity on the part of these young men to endure these degradations so much a part of pledging when one views the benefits, aside from that fellowship mentioned above, which are to be had. Upon installation, these men become eligible for such esteemed opportunities as deserting in some cases acquiring the disability to disappear in others, and faculty-student antagonism in still others (rivalry, for future rubbing and often, usually done while attended in verdant garb).

The whole campus benefits from the warm, jovial atmosphere created by the motley characters, the fascinating skills, and the rather untamed appearance of these new arrivals. In many instances, it is the new crop of outstanding campus citizens eager to fulfill their part in making Ursinus what it is.

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Dear Editor:
Why did the Administration desire to prevent Mrs. O'Hair from presenting her views on atheism to the students? Was it because they were afraid that our young minds would become twisted by her message of "NO-GODISM," or because they reckoned that it would undermine the stable foundation of the university? Therefore, the administration had no need to consider urging the administration to hear Mrs. Madalyn Murray O'Hair. Thumbs down.

I hope the authorities at this school will learn something about the real world.

Sincerely,
Walter M. B. O'Connell, 1969

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Dear Editor:
In a flash the other day, a 60's Counterculture throwback passed my way.

In a big hurry the man in the blue blazer passed me with the speed of a modern laser. Adorned with red tie and checkered vest, he appeared to be a college president at his best. But he held a hidden cigarette.

I have a feeling that the administration has no idea what a cigarette is, and yet he still is as much a phoney as his cigarette is non-approved. A phony person surely is he.

---

Dear Editor:
Back in the '60's, when I was in college, we many times were forced to park in a parking area around the campus. I guess that money is to plow the snow they die. Those of the Establishment exist. In future columns I will comment on events that took place at certain New England colleges this past winter. I can properly say that the students of Ursinus have never been so active in their approach to organized forms within the college or to just take up on his own an understanding of certain movements such as the Establishment labeled "Hippie Generation." One does not have to read Haight-Ashbury and paint job so rely tried.

It is good to know that Ursinus is expanding and improving its facilities.

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Dear Editor:
A possible person surely is he. He appears to be friendly and approachable.

Yet he is still as much a phony as his cigarette is non-approved. A phony person surely is he.

---

Rebuttal to Anonymity

Dear Editor:
We write in reply to the letter from "An Intelligent Student" in the March 16 issue of the Weekly. One act that truly demonstrates "callous immaturity," and an almost complete lack of intellectual integrity is an anonymous letter to the editor.

In lieu of the expressed idea of an "intelligent atheist should keep his mouth shut," why not an intelligent student?

 Didn't the author think his opinion worthy of even his own name?

Sincerely,
Kathleen Smith and Catherine Pregmon

---

Dear Editor:
I have a feeling that the administration has no idea what a cigarette is, and yet he still is as much a phoney as his cigarette is non-approved. A phony person surely is he.

---

PARKING: Commuter's Dilemma

Dear Editor:
This morning I was forced to park in an illegal parking space. If I have a $10 ticket when I go out to my car, I shall be a bit disturbed. This year, the day student, who is basically gray to the financial school, has had his temper on paint job sorely tried. It is good to know that Ursinus is expanding and improving its facilities.

One little thing was neglected in the plans before construction—parking space. The school is in an almost disastrous parking space around the campus. The faculty and number of commuter students and number of cars among the resident students grow. Extra spaces are needed and they should have been provided before the heavy equipment took residence in the parking lot.

Along with a few others, I paid $2 each year for the privilege of parking on campus. I guess that money is to plow the snow from the lot and fill the pot holes in the drives. There have been many mornings when, arriving for an eight o'clock class, students and teachers have been forced to park in a bank of snow that fell there the night before.

For the pot holes, I wish the school would stuff them with old rugs and stone or something so they would be less than six inches deep. The existing condition is rough on the tires, shocks, and springs.

One consolation lies in the knowledge that I shall be graduating this spring. I hope that when I return to homecoming next year something will have been done to remedy this situation. Meanwhile, I can only recommend that a commuter student transfer to the college and take the train.

Sincerely,
Elizabeth C. Plots, 1967

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In The Making

ALUMNI, POET, STUDENTS PROTEST HELFERRICH'S DECISIONS

Dear Editor:
Bravo to the several hundreds of students who travelled to Oaks to hear Mrs. Madalyn Murray O'Hair. Thumbs down to an administration that would not let her appear on the Ursinus campus.

Freedom to inquire is at the very heart of academic life; and freedom of speech I treasure for those who disagree with me as well as for those with whom I agree.

I hope that the administration will learn something about both of these from the students.

Sincerely yours,

---

Opposed by the Class of 1970, the concert proved an exciting evening; especially after the intermission when the chairs were pushed back and a dance was begun.

The repertoire of the Maz Men consisted mostly of songs done originally by Derry- or Atlantic artists, such as The Righteous Brothers, The Beatles, Sam and Dave, James Brown, etc. along with, of course, their own hits of Peace of Mind and Stormy Weather.

Despite the apparent difficulty the Magnificent Men had in correctly pronouncing the names of other colleges that school, those who did attend will not soon forget their.

---

Terry McMenamin

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Exchange Editor

The Ursinus Establishment: Alienation From Reality

To somehow further the recent Ursinus College degree of enlightenment, my column and office has been added to the Weekly.

As the advent of such controversial personalities as Shelly Jim Clark and Madalyn Murray, the Ursinus student body has experienced some unique stir in thought and action. But one wonders why no sudden fervor has been to really see how deeply Ursinus is in the dark to pick up a newspaper from another college, large or small, and see how students elsewhere are receiving what they were denied by the administrations of their colleges. One does not have to read Haight-Ashbury and paint job sorely tried.

One need not dream in the latest Mod fashions to be labeled a "Hippie." These individuals want more out of life than just getting a job and working at that same job until they die. Those of the "Hippie Generation" desire, among other things, sanctity of the individual and equality among classes and races. There is no condonation of violence, freedom before authority, and complete segregation from the political culture. Desire to be considered one of this generation, I too profess these standards. But these individuals are forever being persecuted verbally and physically for not being the Establishment's idea of the "All-American young man or young woman."

This has been my expression of what part Ursinus students can and should play and can only further alienate themselves from reality if the Establishment exist. In future columns, I will comment on articles, and perhaps other colleges that should create some interest in my readers.

---

Byron Jackson
more campus chest

Jessie Royer-Greaves

Children Receive Care
at Crowded Orphanage

Dr. Jessie Royer-Greaves (1963) left a successful career of acting and directing in the realm of drama and产生了 teaspoon. She must be able to generate things with her own heart and then—to help the overburdened blind student at Emerson College of Oratory. Jessie, shocked by the size of the problem, set out to find the blind child she had seen in a Oberbrook School for the Blind by Dr. Charles Emerson. In so doing, learned how certain kinds of Emergence of Physical Culture can be developed to improve balance and sense, and a series of workshops was conducted by Oberbrook, where Dr. Allen, the principal, persuaded her to become Teacher of Deaf and dumb.

Jessie Royer-Greaves was born in Trappe on September 9, 1873, graduated from Emmaus College in 1892, in spite of the fact that at the time higher education for women was considered unnecessary, she was already expressing her desire for a university education from her correspondence addressed, "Dear Miss Women," that shows at eighteen, Jessie had already formulated and accepted a philosophy which was to develop and demonstrate the potential of benefits of a broad education for women. Because of her education she gave her that

Campus Chest Calendar

**FIRST WEEK**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>April 12</td>
<td>GKD Spaghett Dinner</td>
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<tr>
<td>April 13</td>
<td>Don’t Know Where and When</td>
</tr>
<tr>
<td>April 14</td>
<td>Jessica Greaves</td>
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<tr>
<td>April 15</td>
<td>Picnic at Dr. Lewis’ and then a square dance.</td>
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**SECOND WEEK**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>April 17</td>
<td>Fashions are from Gimbel’s.</td>
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<tr>
<td>April 18</td>
<td>Cabin Club - two acts</td>
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<tr>
<td>April 19</td>
<td>Ugly Man pic throwing. (A.P.O.)</td>
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<td>April 20</td>
<td>Fill the OC Bear</td>
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<tr>
<td>April 21</td>
<td>Carnival</td>
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<tr>
<td>April 22</td>
<td>Freo-Movie</td>
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**NEW CAMPUS CHEST OFFERED:**

SUICIDE 12

By Gene Scarboro

There will probably be 1000 students who will commit suicide this year. Why? Others, one can only speculate, but in the mean-

Time and for which no one can provide a simple, yet so unbelievably complex. The period which psych-

ologists call late adolescence is filled with constant stimuli and emotional adjustment. There is no awareness of an academic, as well as of a social, nature, prevails. These in-

fluences have a marked effect, not only because they have been through the various stages of psycho-sexual development, but have achieved relatively high levels of self-actualization do not experience the pressures and the stressors that encounters.

On most campuses, finding and implementing solutions to these stressful problems is difficult. Supposedly students are aware of the problems, but there are no adequate solutions. It is just be hard to understand the academic or psychological or social problems. Because of this lack of identity, it is imperative that professionally trained individuals be available to students, or concepts which are applied in a mental health program, and an adolescent health. It is unfor-

Fortunate, because existing student mental health facilities are inadequate. Without this assistance, students, I cannot be expected to function properly. Students are not available. As I have already stated, this help is lacking.

Investment in the field of professional counseling would be of tremendous benefit. I am sure that many of the current clinics would have colleges' interest, respect, and use.

Why do students contemplate suicide? Most attempts stem from depression, lack of confidence in friends, and lovers. Those problems are universal and not unique to college students. Yet the system into which these problems are set is unsuitable.

How can the stressful aspects of college life be elimi-

nate? This question is more easily asked than answered. Today college students are taught about Campus and the Myth of Slasyh. Students take note of the function of symbolism, but the real message is that emotional questions, to live or not to live. They become aware of concepts—no longer can stu-

dents browse concepts which they not individually, and educators as well. The infatuation of devastatingly new ideas occurs too rapidly. College students dismiss or questions, whose- ever and their physical presence. The result is stress stemming from ideas arbitrarily defined and decisions re-

solved. This is why emotional counseling services are analyzed and measures taken to unpredictable policies.

It is important to understand that college gives the student an opportunity to discover, as well as an opportunity to fail.

**CAMPUS Chest is sponsoring a SPRING FASHION SHOp SHOW**

**Mondays, April 10, at 8:00 P. M.**

The fashions are from Gimbel's, King of Prussia, and will be modeled by 7 girls from the campus and show through school for the other interested.

**DONATION ONLY 5c:** AND REFRESHMENTS

**WILL BE SERVED!**

**“Avoid the reeking bird, Shun the polluted flock, Live like that sloic bird, The Eagle of the Rock.”**

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**Beef Vegetable Soup**

**dairy Farm**

**Many Others**

**Taxes a “Maverick,”**

** transgender for a young man & his date**

**COOLER COLLEGE Diner OPENING SOON!**

**CHILDREN’S PLAYLAND TAKE OUT ORDERS**
Heisinger, Other Freshmen Counted On To Lead Improved Bear Track Squad

The Ursinus track team under coach Ray Gurzynski will have to depend heavily on the talents of freshmen to lead them in the 1967 season. However, if these freshmen come close to matching the performance of the three-year team, Ursinus should be able to improve on their third place MAC finish of a year ago.

All early indications seem to show that Bryant Herington is a talented freshman from Westmont, New Jersey, and is Gurzynski's machine. He and senior varsity runner Bill Barr will be in on third place in the mile, 800 and 1600.

In the field events the team has many of the runners returning. Ben and Hamper hold down the broad jump while Sperjes and Cleary are the performers in the triple jump. Pole vaulters will be John Kenneth and David King. The weight events Ursinus is really excelling mainly because of the Institute of Bill Robertson, Charles Cresswell, and Rich Balke will replace him in the shot put. While John Kennedy and Dennis Miller will take up the hammer and put, Bill Hall and freshman football star Bob Herman in the two mile.

John Bennet Whirs Discur.

Inexperienced Hinders Crosses

Several obstacles face this year’s girls tennis team. Coach Margaret Watson is faced with the challenge of developing a team from a group of inexperienced players. Only one letter winner returns to the varsity position, only one of whom is an attack player. The remaining players are sophomores, Greer, Hodgesman, junior Gretchen, and Jean Moran, secretary-captain and Brinn. The first game will be played at home with University of Pennsylvania.

Inexperience but promising players will play with Dieter, Tacconi, and Henry, who can lead could be a problem if Henry performs. Perhaps the most crucial player may be the cella at second class. Although the team is fast, they are not experienced and few have been in the varsity position last year.

The first game will be played at home with University of Pennsylvania.

Bears’ Baseball Hopes Bright with Lettermen and Freshmen

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The UsurpinG UnivesiTy

GreeK CleaniNgs

Delta Mu Sigma

Since the end of the season and the best wishes to brother Bud Krum and to his new wife who are now planning their immediate future. Some

Congratulations to Bill Gilliam for his outstanding contributions to The Bark. His work as sports editor has been invaluable. We wish him all the best in his future endeavors.

Delta Pi Sigma

Congratulations to our seven new members. We welcome them to our organization and look forward to their active participation. We also congratulate our two former members who are now graduates and no longer eligible to continue their membership.

Tina Fish is advocating breast tissue implantation for women who are not satisfied with their bodies. She believes that even for a tuna fish a half is better than none at all.

As a final note, we'd like to extend a thank you to the students who submitted their works for our recent writing contest. We were impressed with the quality and creativity of their submissions. Keep up the good work.

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The Books You Have To Read

Editor's Note: These parody books are a collection of the most embarrassing and frustrating moments in life. They are perfect for anyone who has ever wished they could go back and change things.

Doubly Handicapped

Contemporary from pages 1 and 3, this novel is set in a small town where life and its challenges are magnified by the presence of two individuals with special needs. The story follows Sam and John, who are best friends and neighbors. Sam is a quadriplegic and John is a person with Down Syndrome. Despite their disabilities, they manage to find ways to overcome obstacles and live fulfilling lives. The novel explores themes of friendship, resilience, and the importance of seeing beyond physical differences.

War and Orphans

Continued from pages 1 and 2, this novel delves into the complex relationship between war and the lives of children. It follows the story of a young girl, Emily, who loses her parents in a bombing and is taken in by a kind woman named Mrs. Anderson. Emily is determined to find her sister, Lily, who is believed to be in a orphanage. She embarks on a dangerous journey to rescue Lily and bring them back together. The novel is a powerful exploration of love, loss, and the resilience of the human spirit.

The Air Force wants to waste your college education for life and its hardships. It is very easy to fall in love with the

Drinking alcohol is as much of a...