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The Ursinus Weekly, March 16, 1967

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Ursinus College

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Ursinus College

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Curtain Club Presentation of "Look Back in Anger" Nears

Three Act Play Set for March 17 & 18

Herb Smith Named Editor of "Weekly"

When President Johnson announced his plans to change the draft system in a special message to Congress, he admitted that March 6, 1967, a very important day in the lives of millions of young men and their families. These proposals would greatly affect their future roles in the national life of our country.

According to President Johnson, the draft system of the United States has been in existence since 1940, and has served the nation well. However, the system is now being replaced with a new one, which is designed to be more fair and just.

The new system will be based on the principle of "random selection," which means that every young man will have an equal chance of being drafted. This will help to ensure that the draft system is fair and just, and that every young man is treated equally.

In addition to the change in the draft system, President Johnson also announced that the United States will increase its military forces. This will help to ensure that the United States is able to defend itself against any potential threats.

The new draft system will be implemented in phases, with the first phase beginning on September 1, 1967. This will allow the government to gradually implement the changes, and to ensure that the transition to the new system is as smooth as possible.

President Johnson emphasized that this new system is designed to be fair and just, and that every young man will have an equal chance of being drafted. He also emphasized that the United States is committed to defending itself against any potential threats, and that the new military forces will play a key role in this effort.

Herb Smith has been named the new editor of "Weekly." He is a well-known journalist and author, and is widely respected for his work on national and international issues. Smith has been a vocal critic of the war in Vietnam, and has written extensively on the topic of draft reform.

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The Murry Murder

In place of his normal column, the editor has asked Jay Cohen, the first page editor for a complete and factual report on the Madeline Murray affair from start to finish. The myriad of rumors, misconceptions, and misquotations which have flooded the campus are in opposition to this paper's policy of fact as such. Oft times facts take precedence over all else.

Mrs. Madalyn Murray O'Hair, the vigorous nonconformist ex-priest of atheism and taxation of churches, will not speak at Ursinus Main Campus this week. Her presence has been severely questioned and filtered through the campus and, therefore, erroneous rumors have been accepted.

The "Y" association first considered extending an invitation to Mrs. Murry to address the student body. The response of the "Y" was also considered. Mrs. Murry had been accepted as Cact. at the time.

Another vote was held and defeated, but only ten members were present at that meeting. This is the kind of meeting which the "Y" association felt it was necessary to hold. The "Y" association demanded that a revolt be taken when all the members were present. Such a revolt would not only prevent the difficulties which were concerning revoting on defeated motions, a motion was made to revote on a proposal previously passed, a motion to invite Mrs. Murray to Ursinus, and it was passed.

Murry was contacted and invited to speak at Ursinus on Sunday, March 13. She accepted, and on Monday, March 14, Dr. Helfferich sent the "Y" association a letter from Mrs. Murry. She did not say that she would not take action to prevent the speech. However, an announcement of her arrival was made by Dr. Stephen Gordon, another officer of the "Y." That after weighty consideration, her appearance would be permitted Mrs. Murry to speak at Ursinus, but that her expenses would be paid.

After meeting with several concerned students on Thursday, President Helfferich agreed to hold a faculty meeting to discuss and determine whether Mrs. Murry would speak. The meeting was held Monday, March 18. Dr. Helfferich then left for Chicago during his vacation to deal with the problem. A two page essay in defense of having Mrs. Murry to speak was written by a Mr. Clark. The essay was submitted by the students, and Mrs. Murry did receive it, but whether it was sent to all teachers or faculty is not known.

President Helfferich returned from Chicago and spoke with more students about the situation. He then talked to Mr. Clark and read the "postulating" which had taken place in his absence, especially since little has changed. Mr. Clark's essay was also particularly dispersed by the printed circular, for not only did it present the facts of the situation, but the students added their own views on the issue. At one point this circular stated that President Helfferich was personally responsible for the move to invite Mrs. Murry, which Helfferich immediately denied the validity of the statement. Both the association and students were earned, and the situation remained in a complete deadlock.

Dr. Helfferich stated that Mr. Clark's essay was the most complete, and that he had decided not to attend the faculty meeting until he was able to read Mr. Clark's essay. He clarified his statements by adding that he had no objection to many controversial figures speaking at Ursinus, but his sex was especially associated in an academic manner, and that he did not want to stimulate student thought, but not interfere with it.

The students countered that they felt Mrs. Murry would do just that. The students thought that Helfferich's inability to produce a quality, which produced lengthy discussions in nearly every dormitory and activity center on the campus, is the ultimate failure. This following that the students added Mr. Clark's statements were conveyed to the faculty, but Mr. Clark's essay was not. The best representative of the idea of opposition. In the same way, Mr. Clark's essay is the front speaking for atheism, but they use the students just as Mr. Clark had done.

It is clear that Mrs. Helfferich and again turned his attention to the circular and the "postulating" which had occurred while he was away. Helfferich then announced that the faculty faculty meeting was now double-tongued, but that he would not decide until he had spoken with no specific members the following morning.

At this time of the writing the faculty meeting was not held and the forum was definitely cancelled on campus. The students supporting her talk decided to rent an off campus location for the forum. The editor, while concurring with the administration's decision, also believes that the procedure, is hopeful that such a location was obtained. Such spirited behavior has been rampant on campus. When it appears, those who have wished to see it many previous times and been disappointed, can only respect it and hope that it continues.

"The Sometimes Enigmatic Influence of Christianity"

Stephen J. Gordon

1420 Country Club Lane
Havertown, Penna. 19893

Stephen Gordon:

Dr. Helfferich, President of Ursinus College, called me today to cancel the arrangements your committee, Campus Presses Committee had made to have me appear on campus.

The bulletin which you sent me noted that Ursinus operated on Christian principles. This withdrawal of your permission to have me illustrate that this Christian religion is an intolerant sect and will not permit any rational thought.

This refusal also establishes that there is no freedom of independent college, no matter how the rationalized arguments are mustered in support of not hearing "the other side."

Ipos facts: I have proven two very broad points which I could not have proven by my appearance there.

1. The intolerance of Christianity.
2. The lack of freedom in inquiry on your campus.

So, don't feel badly that it did not come off. I don't. It is rather than this is the first time I have been barred from a campus.

SOME PROMINENT EVOLUTIONISTS

Madalyn Murray O'Hair

"How do the YOURS FRANT MEETINGS?"

Papers: 2, a book of this type, usually about 74x11 inches, that is highly entertaining, sensational or titilating but has no literary value. Thus speaking the massive Random House Dictionary of the English Language. Quite a few college students, in light of the almost infinite number of paperback readings assigned in classes, might grimly agree with the "no literary value" statement. However, in reality, the paperback book industry has opened up a multitude of diverse avenues of reading pleasure formerly blocked by prohibitively expensive hard-bound editions. It has become increasingly difficult to find hard-bound books in the private libraries of college students. If a few do appear they are probably purchased for a specific course.

I thought it would be of interest to examine the current trends of popularity in college-orientated paperbacks.

The paperbacks which have become very hot items indeed in bookstores across the country.

A 55-page $1.95 collection of concise poems by Piet Hein, a Danish mathematician, named Grooks, have become quite the thing in that ala-rue of the academic named "Grooks." "Grooks" are simple exercises in the obvious and seem to be beneficial to the data-stuffed minds of overworked professors. A "Grook" example: I'd like to know What this was all about Before it's out.

Hein's endeavors bear watching for the Harvard area seems to herald a popular forecast for the near-future.

Paperbacks on the plight of the American Negro have, not surprisingly, sold well. The works of James Baldwin, once attacked as "well, immoral, and un-American," have been widely read by many of us. Claude Brown's Manchild in the Promised Land and The Autobiography of Malcolm X (brilliantly reviewed in a recent issue of the Weekly) have also been selling very well in paperback. Ralph Ellison's The Invisible Man, required reading in Ursinus' freshman composition courses.

Strangely enough, paperbacks on the United States' Vietnam war have, on the whole, not been jumping off the bookellers' racks. Robin Moore's The Green Berets is a prominent exception to this generalization: it has sold over three million copies. However, this success can also be attributed to Moore's singular devotion to a "Fighting Army" comic book which contains moral good-guys against the bad-guys theme. The Green Berets' huge sale was most probably backed up by large orders from the American Legion, the D.A.R. and General Hersey. Serious books about the farce called Vietnam seemed doomed to a hollow frugal existence.

Ramparts

In this cultural ghetto tagged Collegeville, the variety of magazines available to an Ursinus student is sorely lacking. It has come to my attention, the Drag's efforts notwithstanding, of a magazine called Ramparts. Ramparts, published in San Francisco by members of the New Left, is a well-written, excellently illustrated magazine of highly professional polish. Brush and unadvertised of the "Establishment." It has revealed the dubious dealings of the C.I.A. with the National Students Association and focused national indignation on this problem. Ramparts cost but a mere 75c and is easily available in Philadelphia. Give up Playboy for a month and try it.

BVE

I know this will come across as a profound shock to many of you, but this will be my last "Graffiti." Next issue Gene Brown will take over this column. While I devote my time to writing editorials, chatting butterflies, and driving my car in passing, I wish to tell Mr. Clymer I'm sorry. -I.S.
History Column

GO YOU BEARS! (or glimpses into the rich and varied post of the Grizzlies.)

By R. Myer

But drink, and be merry; for tomorrow we must take his girl in the bar and whisper sweet nothings in her ear. If that isn't a nice way for the sun to die? We all think it is a true way for the sun to die. May be some day you will think so too. The sun will be located in front of Boardman, to the right of the building, next to a grade cross, and it is already impossible to turn it for telling time. Perhaps the sudden increase in the quality of the Ursinus meal this semester, in recalling earlier days, we realize that Ursinus food has always had a certain uniqueness reputation.

Snaps from the Ursinus Cookbook

Grizzlies—Miss one quart of the Park, one pound of garlic, one pint of white paste from the College Book, and one pound of garlic, one pint of white paste from the College Book.

The brothers of Alpha Phi Omega entertained while the judges reached their decisions. They sang "You Won't See Me" and AFO Sweetheart Song. Bill Schlippert sang "The Shadow of Your Smile" and "Try to Remember" to the accompaniment of Rob Duggle.

The winning fraternity was Tau Sigma Gamma. The victorious fraternity was Delta Mu Sigma.

This marks the third straight victory for the Bears in sorority competition. Their remarkable achievement (reminiscent since Bob Vanderlin and John Gabel were singing) was rewarded with the I.F.S. Songfest Plaque being given forever to the Dorns trophy case which now contains one plaque and Fritz Leight.

P: E. The Apeans were not too bad (except for Romans).

Dear Biggus

Please elaborate your opinions on the recent decision to ban smoking?

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Fores ees Another Dienbienphu

Another influence on the main action is Cliff, played by Ken Amend, who is a medic and an aggressive, flaming young idealist. He represents a mediating force between the character of British and American drama. The play was written to be presented by Mark Young and his cast, and the curtain club presented it as the new north play in the spring of 1961.

Dear Editor,

The play is somewhat similar to "Who's Afraid of Virginia Woolf?" in that it could portray marital difficulties and in that the language is colorful and earthy.

Dear Sir,

Dear Editor,

Filmmade

The plot is straightforward. Jimmy Porter, an alcoholic, totally disgruntled, "angry, young man" and his wife Allison are in the midst of an agonizing marital crisis. Jimmy, played by sophomore Tom Strang, goes out of his way to harass and conform his will. Allison, played by sophomores Karen Baker, Jimmy is an aggressive, flaming young idealist and is the one who is the mediating force between the character of British and American drama. The play was written to be presented by Mark Young and his cast, and the curtain club presented it as the new north play in the spring of 1961.

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Drexel Eliminates Bears In MAC Playoffs, 67-43

On March 10, Wagner managed to knock off Drexel in that contest, 61-53.

Playing their last game for Uruguay, seniors Dave Campbell and captain Harold Krum, both of whom had contributed perhaps more than they expected, were able to end the year on a high note. The Bears, despite a few mistakes, played against the odds and were able to secure their first win since the season started.

In the first quarter, Drexel showed its dominance by scoring 27 points, while the Bears were held to just 13. The second quarter was much the same, with Drexel maintaining its lead and bolting the score at 58-26. However, in the third quarter, the Bears began to find their footing on the court and were able to cut the lead down to 10 points by the end of the period. The final quarter was a battle for the lead, with both teams scoring equally and attempting to take control of the game. In the end, Drexel was able to secure a 67-43 win, eliminating the Bears from the MAC Playoffs.

Bealettes Continue Winning Beat Immaculata and East Stroudsburg

East Stroudsburg was up for the game, and proved that they were a team to be reckoned with. The Bears, despite a few mistakes, were able to secure their first win since the season started.

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COFFEE CLEANINGS

Brahma Sita

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